

WHATEVER IT TAKES

By
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INT. THE BEDROOM - NIGHT.

The boy's mother Sharon baker enters his room.

SHARON

Knock knock. Aw Michael are you
alright?

He turns to her.

MICHAEL

He's not coming is he?

Shes walks over to the bed and sits with him.

SHARON

I don't know honey. But where
ever he is i know he loves you
and he misses you. Maybe he just
got caught up at work.

He looks at her with a sad look in his eye.

MICHAEL

Yea we've heard this before mom
he's never coming, because he's
never around when we need him.

Michael gets up and walks over to the mirror on the
dresser and stairs into it.

MICHAEL

I mean why do we need him anyway?
If he don't want us then we
shouldn't need either right?

Sharon get up and stand behind him.

SHARON

Oh son you don't mean that. Your
father cares very much about you,
and he wouldn't stand us up if it
wasn't important.

He faces her and says.

MICHAEL

That's just it mom he doesn't
think we are important enough.

(MORE)

MICHAEL (CONT'D)

He might be at home with his
other family.

SHARON

Know son you take that back your
father has always cared about
this family. Know i want have you
bad talking him this way alright.
Just give him a few more min can
you please.

She turns away and walks out the door standing up
against the wall whispering to herself.

SHARON (CONT'D)

(whispering) I hope he doesn't
forget about this boy.

The lighten grew stronger as the rain began to pour
down harder outside the window where michael
continue to stand and look out of.

The next morning arrived and michael was in his room
getting ready for school brushes is hair in the
mirror. His mother yells upstairs to him.

SHARON (CONT'D)

Michael breakfast time!

Michael opens the door and runs down the stairs
kisses his mother and then sits at the table.

SHARON (CONT'D)

Here boy, good morning.

MICHAEL

Good morning mom.

SHARON

Did you sleep alright?

MICHAEL

Yea i slept alright. It was just
kinda hard to go back at first
when you been up waiting all
night for someone.

His mother looks at him with a worried face.

SHARON

I'm sorry that your father never
showed. But he did call me and
promise me that he would come by
and pick you up from school how's
that.

MICHAEL

Alright, if you say so.

His mother kisses him on the head.

SHARON

Alright now eat your food we
don't want to be late.

INT. THE SCHOOL - MORNING.

Michael and his mother makes it to the school where
she drops him off at.

SHARON (CONT'D)

Alright you be good now and have
a nice day.

He get out the car and begins to walk up to the
school doors as everyone quickly rushes in because
the school bell just rung.

INT. MS. CAPALINES CLASS - MORNING.

In MS. CAPALINES class michael was asked to come up
to the chalkboard and solve a problem.

MS. CAPALINE

Michael can you come up here
please?

Michael looks as if he don't want to come up there

but he slowly gets out his sit and walks to the front of the room.

MICHAEL

Yes ms. Capaline.

MS. CAPALINE

Yes michael i want you to solve this problem on the board for me.

He turn and looks at the board and looks back at her with a smile.

MICHAEL

You joking right ha ha. You must be joking because i can;t solve that i'm on 10 years old.

Everyone begins to laugh at him.

MS. CAPALINE

Now children thats not funny. Michael why don't you think you can solve this problem?

MICHAEL

Uh duh its to hard for me.

The classroom begins to laugh even more at him.

MS. CAPALINE

Michael, now you can do anything
if you try, nothing too hard for
you. Come why don't you give it a
try

Michael decides to give the problem a try and
succeeds at it.

MS. CAPALINE (CONT'D)

Now see I told you if you just
try nothing too hard for you and
that's right Thank you, now you go
and have a sit.

Michael puts down the chalk and goes back to his
desk.

MS. CAPALINE (CONT'D)

Now does anybody else want to
give it a try?

Everyone raised their hand all at once. It was the
end of the school day and the bell has just rang.
Everyone was running outside the doors to their
parents and Michael was still sitting there waiting
for his father to show. One of his teachers walked
up to him.

TEACHER

Hey where is your mom michael?

MICHAEL

Oh, my dad is coming to pick me up today.

TEACHER

Alright, well you let us know if he shows or not alright, so we can call your mother.

Michael looks at her.

MICHAEL

Alright i will.

The teacher turn around and walks back inside the building, as michael continues to wait. 20 min later michael mother comes to pick him up from school. As they both ride a lone in the car michael mother talks to him but stays quite all the way home.

INT. THE BAKERS HOUSE - EVENING.

Sharon and her son both walk through the door and throws there stuff on the table. Michael runs up stairs to his room and slams the door.

SHARON

Michael! Michael!

The phone rings and sharon pick it up to see who it is.

SHARON (CONT'D)

Hello.

It's michael father calling at the last min.

MR. BAKER

Hey sharon whats up it's me. Look i'm sorry i wasn't able to make it but something came up you gotta to understand.

SHARON

Oh yea i understand yea i understand perfectly. You a no good father who makes promises you can't keep. Yea so you know what do us a favor you don't have call us or see us ever again because we don't need your tired ass anymore you got it good.

Sharon hangs up the phone on Mr. Baker. As michael slowly walks down the stairs he hugs his mom and says to her.

MICHAEL

Don't worry mom I'll take care of
us, you watch we gone be alright.

FADE OUT.

20 Years had past and michael is now one of the biggest music producers around. He has won awards and worked with some of the hottest artist in the game. Now we come back to the bakers new house out in Los Angeles.

INT. BAKERS HOME - MORNING.

We enter a big white house on the hill with everything white inside and pictures everywhere in the living. Ms. Baker enters her son room and wakes him up.

SHARON

Hey son, wake up you got that
meeting today don't you?

Michael wakes up and yawns.

MICHAEL

Yea thanks mom.

SHARON

You welcome now you wants some
breakfast before you leave.

MICHAEL

Sure.

SHARON

Alright baby i'm let you get
dressed now.

Ms. baker leaves the room and michael get up and
goes to the bathroom and takes a piss. Now he
getting ready to hop in the shower and put on his
clothes to go down stairs for breakfast.

MICHAEL

Morning mom how do i look?

SHARON

You look baby you look. You going
to see your girlfriend Tracy
today.

Michael walks over to the stove and pick up a piece
of bacon.

MICHAEL

Um huh yea i'm see her today
later on tonight. She and her
girlfriend wanted to have a night
out to themselves so i said thats
cool just hit me when you done.

Michael sits at the table with his mom.

SHARON

Thats good shes a nice girl i
like her a lot. I'm glad found
someone who makes you happy.

MICHAEL

Yea me too mom. But how are you
doing are you happy?

SHARON

Oh yes child i'm very happy i me
look at all this i can't complain
right.

She laughs out loud.

SHARON (CONT'D)

Yea i just wanted to say say
thank you.

MICHAEL

For what ma?

SHARON

For everything i'm just so proud of you for keeping your word and doing what you sat out to do. I really meant that son.

MICHAEL

Aw mom you don't have to thank me i told you i was going to take care of us no matter what. I'm just glade you can finally be happy that makes me happy.

Sharon begins to tear up a bit.

SHARON

Um you know i got a call from your father the other day.

Michael looks down at his plate.

MICHAEL

Oh yea. Well what he want?

SHARON

To talk to you he said he misses you.

MICHAEL

Yea only thing he missing is this
money thats the only thing. Man i
ain't got nothing to say to him.

Michael get up from the table and heads out the door
to go to work. Michael makes it to work in the
studio where he had been creating some new beats for
rapper Jay z.

INT. THE STUDIO - MORNING.

Michael and his engineer had been hard at work
creating a new sound for artist to listen to and
make good music.

MICHAEL (CONT'D)

You like that sound?

ENGINEER

Yea man i think it sound sound
hot man. Can i ask you something
tho?

MICHAEL

Yea man sure.

ENGINEER

Whats it like dating one of the
finest woman in the world right
now?

Michael looks at him with a strange look on his face
and he smiles.

MICHAEL

What man?

ENGINEER

I mean i just saying man Tracy
she got it going on brother i
think you definitely hit the
jackpot on that one.

MICHAEL

Yea well um i'm just take that as
a compliment and keep it moving.
Thanks man glad you like her. Now
can we get back to work please.

The engineer turn back around and finishes his work.
A few hours later we michael calls Tracy on the
phone and see how she doing.

TRACY

Hello hey babe.

MICHAEL

Hey whats up what you doing?

TRACY

Nothing just getting ready to head out to the with Ashley i'm waiting on her now you know how slow she can be.

Michael start to laugh.

MICHAEL

Yea i know. Well i was just calling to check up on you and make sure you have a good time thats all.

TRACY

Aw you so sweet where you at in the studio?

MICHAEL

Yea where else.

TRACY

Alright well good luck in there and i call you when we get back and I'll come over.

MICHAEL

Alright then i see you later.

TRACY

I love you.

MICHAEL

I love you too bye.

Michael looks at his engineer.

MICHAEL (CONT'D)

Don't even think about it.

ENGINEER

What, I wasn't gonna say nothing
you love her, shoot i love her
too ha.

FADE OUT:

INT. THE CLUB - NIGHT.

We enter the club where theres everyone having a
good time dancing to load hip hop music and drinking
going on. We see tracy and her friend Ashley on the
dance floor dancing with each other.

ASHLEY

Oh girl, this club is off the
hook huh?

TRACY

Yea it alright i guess.

ASHLEY

Oh look at that guy over there
staring at me.

TRACY

Yea he's kinda of cute.

ASHLEY

Oh you think i should go over
there and talk to him?

TRACY

Ashley girl, if he wanted to talk
to you he can come over here
don't be giving no man no power
over you shoot.

ASHLEY

You right girl you right. But i'm
a just go over there and say hi
anyway.

Ashley leaves tracy by herself on the dance floor.

TRACY

Wait ash, have fun girl.

Tracy walks over to the bar and sits down to have a drink. Some guy walks up behind her and tries to talk to her.

TRACY (CONT'D)

Can i have a drink please a margarita?

GREGORY

Hey is this seat taken?

TRACY

No you can have it.

GREGORY

Hi I'm gregory, and you are?

TRACY

I'm tracy.

GREGORY

Nice to me you tracy.

TRACY

Nice to meet you to.

GREGORY

You are a beautiful girl do you mind if i ask what you doing in a place like this?

TRACY

Well it's ladies night out and me
and my friend wanted to just out
so we came here.

GREGORY

Oh I see. Well where is your
friend at?

TRACY

Oh shes out there on the dance
floor with some guy she just met.

GREGORY

Oh alright well since shes having
a good time how about you. You
wanted dance with me?

TRACY

Oh no I'm alright I just got back
from dancing I just want to chill
here for a while.

GREGORY

Aw come on now you not gonna make
me beg are you please?

Tracy looks at him and says.

TRACY

No, I guess one little dance want
hurt come on.

Tracy and the gregory head to the dance floor to
dance. Ashely looks over there and sees them dancing
she smiles at her.

GREGORY

You a real good dancer.

TRACY

Thank you, your not so bad
yourself.

GREGORY

Aw well you know i try.

A slow song comes on and he tries to get fresh with
her.

TRACY

Uh alright now i have to go
thanks for the dance.

GREGORY

But we was just, I was just
starting.

Tracy walks off the dance floor to go outside for
some air.

Meanwhile her friend is still inside getting drunk with some guys. Tracy goes back inside to find her friend so they can leave the club. She looks around everywhere and spots her at the bar surrounded around a bunch of guys.

TRACY

Ashley girl there you are where have you been I've been looking all over for you?

And an a drunk voice ashley response.

ASHLEY

Tracy girl hey i been right here girl look i met some new friends pick one.

Ashley starts falling all out on the floor from drinking to much and tracy helps her up.

TRACY

Come on girl get up we have to go now.

ASHLEY

Why girl somebody bothering you? Who is it girl we can fuck him up together.

TRACY

Nobody come lets go.

Tracy carries her out the club and they both walk down the street heading to the parking lot when ashley all of a sudden vomits.

TRACY (CONT'D)

You alright girl?

ASHLEY

No, I don't feel to good. I just need to lie down.

TRACY

No lets go to the car and then you can lie down alright.

ASHLEY

I lost my keys girl.

TRACY

What?

ASHLEY

I said i lost my.

TRACY

I heard what you said. Damn how we gone get home ash?

ASHLEY

I don't know I'm sorry. Can't you call your man to come pick us up?

TRACY

How are we gone do that ash we left are phones in the car remember. Wait theres gotta be a pay phone around here right?

ASHLEY

Yea right down the street somewhere.

TRACY

Alright lets just walk down this street to this pay phone and I'll call michael. Alright can you walk?

ASHLEY

Yea a little just hold me.

TRACY

Alright i got you come on.

Ashley and tracy went to walking down the street to the phone when all of a sudden a car pull up on them. Two strange guys in a black SUV pulls up.

One of the guys sticks his head out.

GUY I

Hey girls where you heading?

TRACY

Really you have to ask that just
leave us alone.

GUY I

What? Why you acting like girl we
just wanted to give YA'LL a ride
thats all?

TRACY

No where fine we got us a ride
already but thank you tho.

The guy sticks his head back in the window as they
continue to follow them down the street.

GUY II

Come on dog lest go this is a
wast of time anyway.

GUY I

No man chill for a min you see
how fine this bitches look shit
we ain't never had it this good.

GUY II

But what you gone do man they
said they don't need no ride man
what you gone do kidnap um.

The guy thinks to himself as he waits for a min.

GUY I

You know what thats not a bad
idea man lets do it.

GUY II

What?

The guy pulls out his gun and hops out the car and
craps the girl and throw them in the back seat.

GUY I

Get in the car! Hurry up now lets
go!

The girls get in the car in fear of their lives
screaming loud hoping someone can heard them. The
guy with gun who name is shorty slaps ashley in the
mouth.

SHORTY

Shut up bitch!

TRACY

Why did you hit her, you didn't
have to hit her?

SHORTY

What? I'll hit you to if you
don't shut up.

Shorty get in the car with his friend mark and they
both speed of into the night.

FADE OUT:

INT. MICHAELS HOUSE - NIGHT.

Meanwhile back at Michaels place michael sits in his
room worrying about tracy and why she haven't called
yet or came by yet. Michael hops out of bed and
tries to call her on his cell phone. The phone rings
and rings but he still gets no answer. So he tries
calling one of his homeboys from his old
neighborhood.

JAY

Hello.

MICHAEL

Yo whats up man this mike.

JAY

Mike oh, mike whats up man long time brother. Thought you then forgot about us little people since you went all Hollywood on us.

MICHAEL

No man its not like that i just been busy you know.

JAY

Yea man i know i'm just messing with you. Whats up tho.

MICHAEL

Man i just wanted ask you a favor if its alright.

JAY

Yea man whats up.

MICHAEL

You still work the late shift over there at thirty third?

JAY

All yea man you know i still got that on lock why somebody you know messing?

MICHAEL

Man i don't know. It's my girl
she was suppose to been calling
me back to come over to my house
but i think something might be
wrong you know.

JAY

Um huh well whats her name?

MICHAEL

Tracy.

JAY

Alright well send me a picture or
something and I'll get on it.

Michael looks through is phone for a picture to
send.

MICHAEL

Alright man sending right now.
You got it?

JAY

Yea i got it. Alright then I'll
then i hit you back later when i
got something.

MICHAEL

Alright man thanks i appreciate
it bye.

Michael hangs up the phone and places his hand on
his head.

FADE OUT:

INT. ABANDONED HOUSE - MORNING.

The morning we enter in old abandoned house where
the walls have girl pictures from magazines on them
and black paint all on the walls. The girls are
lying on two dirty looking bed mattress in the
middle of the living room floor and the two guys are
playing the video game. Tracy wakes up and looks
around the house and wonders where she is. She tries
to wake up her friend ashley.

TRACY

Ashely wake up. Wake up girl i
don't know where we are.

Ashley wakes up with a nasty hangover.

ASHLEY

Girl I think i drank to much last
night.

(MORE)

ASHLEY (CONT'D)

Where the hell are we?

TRACY

I don't know but theres those two
guys that kidnapped us.

ASHLEY

What? You mean to tell me i
wasn't dreaming that shit. Girl
we gotta get the hell out of
here.

TRACY

I know but how we gone do that
with them two sitting right
there.

ASHLEY

Girl them two ain't worrying
about us they playing a damn
game. i say we make a break for
it you with me.

TRACY

Alright but lets be careful.

The two girl slowly gets up from the floor and try
to make a break for the front door when one of the

guys turns around and sees them.

SHORTY

Hey, hey man they trying to get
away help me.

The twos guys run towards them and craps them and
throws them down to the ground.

TRACY

What do you guys want from us?
Please just let us go.

SHORTY

Sorry we can't do that just yet.

The two guys ties up there arms and feet.

ASHLEY

What do you mean just yet what
the hell are guys gonna do with
us.

SHORTY

Oh i can think of a few things if
you know what i mean.

The girl looks at him with disgust on her face.

TRACY

Look people are gonna be looking
for us so you might as well just
let us go now.

SHORTY

People what people, don't nobody
know you guys are here.
(laughing) so good luck with
that. Come on mark man lets get
back to this game.

The guys go back to sitting on the couch playing
there game. We come back to michael house where
later that same morning hops out of bed and comes
down stairs to have breakfast with his mom.

INT. THE KITCHEN - MORNING.

Sharon in the kitchen standing over the stove
flipping pancakes.

MICHAEL

Hey honey you hungry?

Michael walks in and sits at the table not saying a
word.

SHARON

Hey whats the matter, you worry about tracy? Well what did the cops say?

Michael looks at her with a strange look on his face.

MICHAEL

The cops. No they didn't have anything to say because i didn't tell them anything.

Sharon turns off the stove and fixes michael a plate and sits next to him at the table.

SHARON

You didn't call the police what why not sweet heart?

MICHAEL

Because what are they gonna do, nothing. I can't be sitting around here waiting on them to figure out if they have a case or not no i'm not going to do it.

SHARON

Alright so what did you do?

Michael hesitates for a moment and looks around the kitchen.

SHARON (CONT'D)

Michael.

MICHAEL

I just called up one of my friends and had him look into it for thats all.

SHARON

What? No baby no thats not the way you want to go by things. Having one of your hood friends to find out things for you. I mean what if something goes wrong and these guys come looking for you. I don't want you getting involved in no damn street violence. You got to much going on for you right now and i don't want you to blow this.

MICHAEL

But you see mom thats just it i
have to do something, because if
i don't i might just go crazy
just thinking about it. Don't
worry about my career it would be
alright i'm not gonna do anything
to mess this up alright.

Sharon looks at with worried look on her face.

SHARON

Alright, i understand you have to
do what you gotta do. But all i'm
asking is just be careful alright
because you know how i worry.

Michael smiles at her and continues to eat his
breakfast.

FADE OUT:

Back to the old rundown apartment where the girls
are being held by the two kidnappers. Ashely decide
that she might have a plan so she disgusts it with
tracy.

ASHLEY

Look alright i think i might have
a plan.

TRACY

What? Ashley no look if they find
out you playing with them again
they might kill you come on.

ASHLEY

Girl look we gotta get out here
some how. Alright you think you
boyfriend is worried about now
wait in see what happen to him if
he thinks your dead. I don't know
about you but i don't want to die
here.

TRACY

Alright. So whats your plan?

ASHLEY

Alright look i'm going say i have
to go to the bathroom and while
i'm in there i'm going to look
for a weapon or something.

TRACY

A weapon, in the bathroom?

ASHLEY

Yea whats wrong with that i'm
sure i can find something in
there that would knock him out
with. And while hes on the floor
we can both double team this
other one.

Tracy looks nervous about the whole plan.

TRACY

I don't ash what if it don't work
and they hurt you or something.

ASHLEY

Look we have to try alright. I'm
not about to be sitting in here
for no days or months.

Ashley turns facing the guys and asks them a
question.

ASHLEY (CONT'D)

Hello, excuse me guys.

(MORE)

ASHLEY (CONT'D)

Yea i have to go to the bathroom
please, can one of you help me?

Mark gets up and walks over to her and helps her up
and takes her to the bathroom. While tracy stayed
back watched shorty continue to play his game. Mark
and ashley walked to back where he untied her and
let her use the washroom.

MARK

Alright there you go. You take as
much time as you need i'll be
right out here.

ASHLEY

Alright thanks.

Meanwhile shorty decides to give the game a break
and starts talking to tracy for a while.

SHORTY

Hey.

Tracy looks at him with a disgusted look on her
face.

TRACY

Hey.

SHORTY

So you want to come sit by me or
you cool with sitting right
there?

TRACY

Thanks but no thanks i'm fine
right here.

SHORTY

Alright then will i'll just come
and sit by you.

He gets up and goes over to sit down next to tracy.
She looks at and moves over a little bit away from
him.

SHORTY (CONT'D)

Now so whats up with you, you got
a man?

TRACY

Ah yes i do.

SHORTY

Oh really. So what were you doing
hanging out at a club then if you
got a man. I mean because if you
were my woman you would never be
at no club.

TRACY

Is that so. If you don't mind me asking what are you guys going do with us why are here?

SHORTY

Well if you guys cooperate will let you go. But for now we just want you guys hangout for a while thats all, you know chill for a bit.

TRACY

But why why us?

SHORTY

No reason just seem right at the time. Beside my homeboy liked ya girl so. And i think i like you so YA'LL gone chill with us until i'm ready to let you go.

Tracy notice the mean look in his eyes and start move back a little from him. Meanwhile ashley was still in the bathroom looking for something to use as a weapon and try to escape. Mark knocks on the door of the bathroom.

MARK

Whats up girl you done in there
or did you fall in?

Ashley quickly picks up a steal pipe she lucky found
behind the toilet bowl.

ASHLEY

I'm coming out right now.

She flushes the toilet and washes her hand then
slowly opens the door and walks out.

MARK

Damn it's about time girl, you
must of went number two huh.

Ashely just slowly walks down the hall as she thinks
to herself before she turns around and swings at his
head. She quickly turns around while he not looking
and knocks him over then head and he falls to the
ground. She notice hes knocked out cold so she runs
to the front of the living room to help tracy. But
she notice when she gets there shorty was not in the
room anymore.

ASHLEY

Girl where is he?

Tracy just looks at her and warns her to turn around. There stood shorty with a gun in his hand pointed at ashley head. He makes her drop the weapon and go in the corner.

SHORTY

Yea bitch you thought you was going to get away from us. I can't believe how stupid you are. Turn around and face me.

Ashley turns around.

SHORTY (CONT'D)

I want to see that pretty little face of yours when i tell you this. Bye bye bitch.

Then shorty shoots her in the stomach. She craps her stomach and falls to the ground holden herself and tracy goes over to her side crying. Shorty walks over to tracy and tracy steps back with fear in her eyes thinking he was going to hurt her next. Shorty was just going to untie her hands so she can be with her friend.

SHORTY (CONT'D)

There you go.

(MORE)

SHORTY (CONT'D)

Now i say to you don't try in be
no hero like her, or you gone you
gone end up like her you hear me.

Tracy just nods her head yes.

SHORTY (CONT'D)

Alright then good. Now i'm bout
to go back here and check on my
partner don't go nowhere.

FADE OUT:

We come back to the studio where michael is working
on a project with his new group called the mob boys.

MICHAEL

Alright guys that was good take
five.

Michaels cell phone rings.

MICHAEL (CONT'D)

Hello.

JAY

Whats up man it's me jay.

MICHAEL

Oh what up man you found
something for me?

JAY

Yea man but you ain't gonna like
it.

MICHAEL

What, the fuck you talking bout
man just give it me?

JAY

Yea well so apparently your girl
and her friend was spotted at a
club two nights ago. And one of
my partners so them go in.

MICHAEL

Alright and.

JAY

Alright and he also so your girl
and her friend leave the club
that same morning about 1:00 her
friend was drunk i guess and they
were heading into an alley he
said.

(MORE)

JAY (CONT'D)

But then he seen them walking
down the strip and these two guys
pull up on them started talking
to them and then next thing he
notices they were gone.

MICHAEL

What gone where?

JAY

With the two guys they threw um
in the back of the car and speed
off.

Michael gets up from his chair and walks around the
studio.

MICHAEL

Aw man don't tell me that man. So
do you know who took um?

JAY

Yea man my guy gave me
description of the car and i know
for a fact who these dump asses
is.

MICHAEL

Who?

JAY

Shorty and mark.

MICHAEL

Shorty and mark who is that?

JAY

You remember them idiots from back in the day we use to play football with. They would always come bring us stuff just so we would let them play.

Michael suddenly remembers.

MICHAEL

Aw yea, what them dirty boys.

JAY

Yep, and i know where they be kicking it at too.

MICHAEL

Alright man cool i'm a hit you back man in bit and i'm a let you know what i wouldn't do.

JAY

Alright man bye.

Michael hangs up the phone. Meanwhile jay is at the club listen to loud music and watching strippers dance on long poles.

INT. THE STRIP CLUB - NIGHT.

Jay walks around the club with his homeboys looking at beautiful woman dance for money as they head to the back to sit and talk as the woman come to there table and dance for them.

JAY (CONT'D)

Yea so this the deal, we may have some business we might to take care of so i don't want nobody getting lost on me you hear me. Yea because that was my old buddy from way back YA'LL know mike baker right, or should i say big time michael since he blow up now. Yea i told him i'll do him a favor so i need YA'LL with me alright.

They all shake there heads yes there down.

JAY (CONT'D)

Alright then so thats later and
this is now lets get this party
started bring some more girls
over man you see how deep we is,
we in here.

The girls all start coming over to the guys table to
dance and drink as the rap music gotten louder.

FADE OUT:

INT. MICHAELS HOUSE - NIGHT.

Michael mother walks into his room and watching
michael working on his latest project.

SHARON

Hey baby what you working on?

MICHAEL

Just writing some music, got a
lot on my mind right now.

SHARON

Still thinking about tracy did
you hear anything yet?

MICHAEL

No nothing yet mom.

SHARON

Don't give up son i'm sure she
safe it's all in gods hands now
you know. I love you.

MICHAEL

I love you too ma. And your right
i'm sure shes fine.

Sharon looks at him and smile as she leaves the
room. Michael looks at his phone and calls his
homeboy jay back. The phone rings and rings until
jay picks up.

JAY

Hello.

Jay is smoking on a blunt.

MICHAEL

What up man this mike?

JAY

Big mike whats up bro?

MICHAEL

Nothing much man chilling. So
look i figured what i want to do
about the situation at hand now.

Michael and jay talked all night about the plan they had came up with to get tracy back. Meanwhile tracy was at that apartment still hurting over her best friend getting killed by that crazy guy shorty. She lies there on the old bed on the floor praying to god that somebody saves her not forgetting about her boyfriend whose still out there worried about her. She gets up and listens to the two guys talk about what there plan. The two guys look at her and walk to the back room to talk.

SHORTY

Come on man lets talk in the back.

MARK

Alright man lets go.

The two guys walks to the back room as she looks at them walk away with a mean look in her eyes. Tracy looks around for something sharp thinking she can maybe can kill them with. She sees a knife lying on the floor in the corner so she quickly rushes over to it. She puts it under the bed so they wouldn't see it. The two guys disgust what there going to do with her now.

MARK (CONT'D)

So what we going do now man with her?

SHORTY

What do you mean what we gone do with her man shes mine now i say we keep her.

MARK

What man, are you crazy we can't keep her?

SHORTY

Why not? After that little stunt her friend did to you i thought you would be the main one on board with this. I don't understand you know.

MARK

Look man we can't keep this girl because what about her family her and her boyfriend? I'm sure somebody might have called the cops by now searching for her.

SHORTY

I mean don't nobody know where she is man therefore we can do what we want with her.

Shorty get close up in his face.

SHORTY (CONT'D)

And i do mean whatever we want with her.

Shorty walks out of the room and storms back into the living room where tracy lies at.

SHORTY (CONT'D)

A you get up i need to talk to you.

Tracy raises up and looks him in the eye.

SHORTY (CONT'D)

Yo i'm sure you want to go home right. And you people looking all over this mother fucker for you right. Well thats one of the reason why we can't let you go, because you have people looking for you.

(MORE)

SHORTY (CONT'D)

Now i'm sure i don't have to tell
you how much trouble that can
bring to us so.

Tracy looks at him with a evil stare.

TRACY

Why don't you guys let me go and
i want tell nobody about this it
will be like it never happen.

SHORTY

You know as fine as you is you
sure think were stupid. What you
think we gone just believe what
you say? I killed ya bitch of a
friend right in front of you
hello. So you just gone have to
stay with us for a while till i
say otherwise alright.

Shorty gets up and walks over to the couch and sits
down and turn on the television.

SHORTY

You can watch with me if you
want.

FADE OUT:

INT. PARKING LOT - MORNING.

Jay and michael sits in his car talking over the
plan for tonight. Jay walks up to the car in hops
inside michael Bentley.

JAY

Woo man you big balling player i
like yo style bro. So whats up
man you ready to do this?

MICHAEL

Yea man i ready more then ever.
You remember the plan?

JAY

For sure for sure.

MICHAEL

Alright man we gone switch it up
a little, I need one of ya boys
to meet me out back of the house.

Jay looks at him strange.

JAY

What meet you out back? You mean
you down with this now.

MICHAEL

Yea i'm down man. I need to do
this man because, i'll do
whatever it takes to get her
back.

JAY

Thats whats up i feel that. So
whats the new plan?

MICHAEL

I want one of your boys to meet
me out back of the house so when
you bust in there make sure you
lead them out back to me and him
so i can talk to him first
alright. That way before i kill
them i at least gave um a chance
to explain themselves.

JAY

Yea yea i like that man.

(MORE)

JAY (CONT'D)

A man thats some ruthless stuff
but i guess its well worth it
huh.

MICHAEL

Alright then man i'll see you
later i'm bout to head on back i
got a session.

JAY

Alright then cool just drop me
off at one of my hoes cribs if
you can.

MICHAEL

Alright.

Michael and jay pull off down the road on to jays
woman house. Later on that evening michael stopped
at his house for a sec to get pick up his rhymes in
the notebook he had.

INT. MICHAELS ROOM - EVENING.

Sharon notices some noises coming from upstairs so
she begins to walk up the stairs. Where she enters
michael room she sees him standing at the dresser.

MICHAEL (CONT'D)

Hey ma i just stopped by to crap
this.

SHARON

Michael what are you doing?

MICHAEL

Nothing ma i just told you i just
stopped off to get my notebook
why whats up?

SHARON

Son sit down for a sec i want to
talk to you for a min.

MICHAEL

But mom i'm be late i gotta make
this session tonight.

SHARON

I know its only gone take but a
min thats why i'm gone make it
quick.

Michael and sharon walks over to the michael bed to
sit down.

SHARON (CONT'D)

now son is there something you
want to tell me?

MICHAEL

No, i don't think so.

SHARON

You sure now? Because i know when something wrong here you been acting kinda strange lately and haven't mention your girlfriend either. So either you know something or you are about to do something crazy. So which is it?

MICHAEL

Ma i'm fine, I just don't feel like talking about this right now alright.

Michael tries to get up and leave when.

SHARON

Michael sit your ass down.

Michael walks over to the bed and sit back down.

SHARON (CONT'D)

Now i don't know where you get off lying to me like this but i don't like it.

(MORE)

SHARON (CONT'D)

Now i told you not to get in
between this didn't i? I tole you
let the police handle it but you
wouldn't and i don't want to lose
a son.

MICHAEL

But ma what do you expect me to
do. thats my woman out there
scared she needs me and i need
her. So whatever i got to do i'm
gone do it because i love her
that much. I mean shes a good
girl ma and she didn't deserve
none of this she don't.

Michael looks away from his mother.

SHARON

Look son i know you care about
this girl and love her i do too.
But i also care and love you too
and i love you more then anything
in world you all i got.

(MORE)

SHARON (CONT'D)

If something were to happen to you i don't know what i would do.

MICHAEL

Mom thats just it you don't have to worry so much about me because nothing is gone to happen to me, not if i can help it. You just gotta let me go and trust me to make my own decisions.

Sharon looks at her son and shakes her head.

SHARON

Your right son. I think its time you made your choices in life and i can respect that. Just promise me one thing. You come back to me you hear me, alive and well.

MICHAEL

No problem ma.

Michael hugs and kisses his mother and leaves the room.

MICHAEL (CONT'D)

I love you mom.

SHARON

I love you too son.

MICHAEL

I'll see you later alright.

Michael leaves the room and close the door behind him. His mother sits there and worries about him.
INT. THE STUDIO - NIGHT.

We head back to the studio where michael is mixing up some new tracks for his session he had coming in about 30mins. Michael and his engineer nods there heads to the music as the mix the track up. Suddenly theres a knock on the door. The engineer goes to open the door and theres a big black guy standing there holden a shot gun. The guy enters the studio pointing his gun towards them.

BIG BLACK GUNMAN

Alright sit down and don't nobody
move an inch, or i'll blow your
heads off.

Michael looks at the gunman in his eyes angry and

mad.

BIG BLACK GUNMAN (CONT'D)

The fuck you looking at bro? You better stop looking at me like that you know what this is. Now give me all your money and nobody get hurt.

The gunman looks at michael with a serious look in his eye and if michael didn't listen to him he was going to kill him. All of a sudden there was another knock at the door. The gunman turned around looked.

BIG BLACK GUNMAN (CONT'D)

Yo who is that?

ENGINEER

Um thats are group, we were about to have a session.

The engineer said scared and nervously.

BIG BLACK GUNMAN

Well get rid of um or they dead too.

The engineer gets up and walks over to the door and answers.

ENGINEER

Hey fellas listen we gone have to
cancel this session for tonight
something came up with michael.

The guys look at him like they couldn't believe it.
One of the asked was michael alright.

ENGINEER (CONT'D)

Yea he's alright, family thing.

The guys all begin to leave and head back to there
cars as the engineer walk back to the room and sat
down.

BIG BLACK GUNMAN

Yea good, now which one of YA'LL
gone give up the money first?

Michael agreed to and begins to pull out his wallet
to give to the man when he pulls out a pistol and
shoots him in his arm and leg. The gunman falls to
the ground as michael stands over him and the
engineer gets up and looks at him like he was happy
mike shot him.

MICHAEL

Now you listen to me. See i'm already having a bad night. You want to come in here and try in rob somebody and make it worst? I don't think so bra get the fuck up out my studio and don't ever let me catch you around here again.

The engineer picks up the shot and points it at the big black gunman as he heads out the door.

ENGINEER

Damn mike, i ain't never seen you act like that man whats happen?

MICHAEL

I don't know man i guess i just snapped. I ain't got time for this bullshit man i'm out.

ENGINEER

Alright man well what you want me to do you want me to keep mixing.

MICHAEL

Yea man do what you do i'm gone
check you later.

ENGINEER

Alright then.

Michael leaves out the door and gets in is car. He
makes a call to jay.

JAY

Hello

MICHAEL

Yo lets do this i'm on my way.

Michael drives off heading to meet up with his
friend jay at his house. Michael pulls up in the
drive way and gets out the car and rings the door
bell. One of jay boys opens the door and lets him
in.

MICHAEL (CONT'D)

Whats up, is jay here?

The guy tells him where jay is as michael walks into
the house he sees and room full of guys standing
around smoking and drinking. Jay walks out the room
to greet him.

JAY

Hey whats mike glade you can make it. Here let me show you around the place. I don't think you ever been to my house have you?

MICHAEL (CONT'D)

No man you know i haven't. Do we have time for this right now? Because i kinda want to get this done tonight.

JAY

Alright man i was just trying to be nice shit. But if you want to get started lets go.

Jay heads in the front room and tell the guys to get ready.

JAY (CONT'D)

Alright fellas we heading out now to do that thing.

Everybody leaves out the door excited to get work. They all load up into the car and head to the old apartment.

INT. THE OLD APARTMENT - NIGHT.

Meanwhile back at the apartment where two walk around the living room still plotting on a plan to do with Tracy before it's too late.

MARK

Alright man look we got to do something about this girl, we can't keep her here no more because I don't want no part of it.

SHORTY

What, you just gone punk out on me like that man I thought we was cool?

MARK

We are man but this shit that we doing might of been fun in the beginning but now it's just too much. Don't you see man we can go to jail for this or even worse people might be out looking for us to kill us.

(MORE)

MARK (CONT'D)

I don't know about you but i
ain't trying to die.

Shorty looks at him and smiles.

SHORTY

You know what man i think your
right. This ain't gone work we
should just call it quits and
leave her here for somebody to
find her huh.

MARK

Whatever you want to do man lets
just go alright.

Mark and shorty pack up there stuff and plan to
leave the house when shorty suddenly decides he
wants to stay. So he pulls out is gun and points it
to marks back and shoots him.

SHORTY

Sorry man but i just can't let
you leave me like this. Not with
all the information that you
know.

Mark lies on the floor bleeding to death as he tries
to crawl to tracy. Tracy sits there rocking

back and forth and looks at him.

MARK

I'm sorry i tried.

Mark dies right there on the floor while shorty runs toward the back to get something to cover him up.

SHORTY

See what you made me do. You made me kill my boy and that was my best friend too thats fucked up. Oh well i think he was getting a little sweet on you anyway.

Tracy just sits there and cries until help finally arrives outside. A car pulls and shorty heres it as they turn off there head lights and begin stepping out one by one.

JAY

Alright man this it we gotta be quick and quit no cops. Alright YA'LL no what to do go.

The guys move to there position around the house preparing for battle.

SHORTY

Hum it seems we got company well
let make sure they feel welcome
excuse me baby.

Shorty gets up and head to the back room for more guns and loads up more bullets. The guys peel through the window and shorty shoots one of them in the head. Four more comes charging into the windows as shorty hide in the closet and get out and kills everyone in the room. Michael hears the gun shots and he runs to the back door with two other guys.

MICHAEL

Alright come on YA'LL this is it
lets do it.

Jay gets back into the car and pulls out a shot gun and follows them.

SHORTY

Come is that the best you got!
Because if it is you are not
gonna win.

As shorty continues to yell out words they get him

to go out the back door where michael and jay and the other guys meet. Shorty runs out the door looking all around him but sees nobody yet. As hes walks to the corner of the house michael points the gun at his head and pulls him against the wall.

MICHAEL

Now we finally meet.

SHORTY

Man who the fuck are you?

MICHAEL

I'm the guy whose girl you got in there.

SHORTY

Oh so your the guy huh. Man you know you got one bad bitch you know that. That pussy wasn't bad either sweet even.

MICHAEL

You know what man if i was you I'd watch what i say next.

Michael balls up his fist ready to fight. As jay and the guys come closer to them.

SHORTY

Oh and who are these guys your flunkies, shit the only reason you caught me is because i slipped up.

JAY

You slipped up alright and now you bout to get fucked up boys get him.

They all stated beating shorty up as michael walked into the house and found tracy lying on the floor next to a dead body.

MICHAEL

Baby you in here? Baby its me.

TRACY

Michael. Oh baby i'm so happy to see you. I knew you wouldn't forget about me.

MICHAEL

Never baby never, wheres your friend?

TRACY

He killed her. He killed ashley right in front of me.

Tracy begins to cry again. Michael hugs her and holds her tight.

MICHAEL

It's alright baby i'm sorry, i'm
sorry it's all over now.

FADE OUT:

INT. MICHAEL HOUSE - NIGHT.

We go back to michael house where tracy and michael arrive that same night. Michael and tracy enters through the front door when he hears two voices upstairs laughing out loud.

MICHAEL (CONT'D)

Wait a min, you hear that?

TRACY

Yea it's sounds like people
laughing.

MICHAEL

Hold on a sec thats my mom.

Michael runs up the stairs to check it out and make sure his mom was alright. When he gets to his mother room he shocked to see that there was somebody else in there with her.

That person was his long lost father sitting on the bed with her laughing and catching up.

MICHAEL (CONT'D)

Mom are you alright, whats he doing here?

Michael looks at his father very angry and upset. Thats when his father begins to get up off the bed.

MR. BAKER

Hey son come wow you've grown. Come here and give me a hug.

Michael reaches back and swings on his father knocking him out on to the floor.

SHARON

Michael, what is wrong with you!

His father gets up holding his jaw as he comes toward michael like he's bout to hit him back but michael pull out a gun. he points the gun at his father and dares him to try anything .

MICHAEL

Now like i say what the hell are you doing in my house?

SHARON

Michael i invited him here. Would
you put the gun down son you
don't have to do this.

MR. BAKER

So you gone shoot me now son is
that it, you hate me that much?

MICHAEL

Yes i do. And i told my mother i
didn't want to see you again.

Mr. Baker looks back at sharon and then looks at
michael and makes a decides to leave.

MR. BAKER

Alright son, if thats the way you
want it, i'll leave.

Mr. Backer walks out of the room and passes tracy in
the hallway up against the wall as he walks down the
stairs. Michael slowly puts his gun and looks at his
mom and then walks out of the room and goes in his
room and slams the door. Tracy pases sharon door and
looks in at her and just continues to walk towards
michael room and close the door.

TRACY

Michael are you alright?

Michael lies there on the bed looking up at the ceiling.

TRACY (CONT'D)

Michael, you want to talk about it?

MICHAEL

All my life I've done what my mother asked of me and told me i should do. I mean i thought that she respected for that. I worked hard to make this wonderful for just the two of us thought that it would only bring us closer you know.

Michael starts sit up on his bed and tracy next to him.

MICHAEL (CONT'D)

So thats why i just can't believe
that she would do something like
this knowing how i feel about
that man for what he's done to
us. It just doesn't make sense to
me.

Michael mother sharon stands outside of her sons
door and listen to him talk about her. Then she
decides to knock on the door and ask can she come
in.

SHARON

Hey son, um tracy can you give us
a min.

TRACY

Sure,I'll be downstairs.

Tracy walks towards the door when sharon stops and
says.

SHARON

Nice to see you again i'm glad
your alright.

Tracy exits the room and closes the door behind her.

Sharon walks over to her son and sits down next to him so they can talk.

SHARON (CONT'D)

Listen i hear you out there, and i just want to say i'm sorry. I'm about that you feel that i don't respect you and i'm sorry that your upset with me right now, and most importantly i'm sorry for inviting your father over here i shouldn't done that.

Michael looks at his mother.

SHARON (CONT'D)

Can you forgive me?

MICHAEL

Of curse mom i love you.

Michael gives his mom a hug.

SHARON

I love you too baby.

MICHAEL

I'm sorry i pulled a gun in front of you like that, i was just upset.

SHARON

I know son, i know.

MICHAEL

So what did he want?

SHARON

Well he wanted to come by and try
and make things right between you
and him. He says he's sorry for
what happen and he means it. Son
your father really does love you.
He just has a stupid way of
showing it sometimes.

FADE OUT:

INT. THE NEXT DAY - BAKERS HOUSE - MORNING.

Michael wakes up next to his beautiful girlfriend
who he'd been plotting to make things more real with
for a long time now.

MICHAEL

Good morning baby.

Tracy rolls over.

TRACY

Morning. You feel better?

MICHAEL

Yea i'm alright. I'm bout to go downstairs and see what my moms doing cooking you want some breakfast?

TRACY

Yes that sounds good thank you.

MICHAEL

Alright i'll be back.

Michael gets out of bed and goes downstairs to the kitchen where he meets his mom over the stove cooking.

MICHAEL (CONT'D)

Hey morning mom.

SHARON

Morning baby wheres tracy she still sleep?

MICHAEL

Oh yea she still sleep. I told her i'll bring her some breakfast.

SHARON

Oh alright well i got Y'all plate
over here on the stove.

Sharon looks at her son.

SHARON (CONT'D)

Anything else on your mind honey?

MICHAEL

Yea, kinda. I mean can i ask you
something?

SHARON

Sure baby you can ask me
anything.

MICHAEL

When did you know that dad was
the one?

Sharon turns off the stove and goes over to sit down
at the table.

SHARON

Well i didn't at first, because
he was sorta a ass whole.

(MORE)

SHARON (CONT'D)

So we played these games with each other he would come and pick me up for school and i would go but only if my friend went with me. But your father didn't like that all the time so he would come up with these ways to get me alone. I don't know i guess he was really interested in me but i didn't see him that way. But i finally came around thought he did the most wonderful thing for me. It was on valentines day and i didn't have a date so he volunteered in front of the whole class to take me out that night. And i gotta tell you i seen something in him that i never thought i see, he was the perfect gentleman.

MICHAEL

Wow who would of thought dad was like that back then.

SHARON

Alright why you ask about this interest in your father i me whats going on?

MICHAEL

Well mom it like this, i think i might be ready to pop the question to tracy now.

SHARON

Oh wow son i think thats great, you should do it.

MICHAEL

Really you think so?

SHARON

Yea, i told you i think you guys are great together, and who knows maybe it's meant to be. Only you know whats in your heart, and if it's saying go for it you have my blessing.

MICHAEL

Thanks ma.

SHARON

You welcome baby.

Michael lens over and gives his mother a hug and a kiss. Michael quickly takes tracy her plate upstairs and tell her the news. Michael walks into the room and tracy is in the bathroom.

MICHAEL

Hey baby you up?

TRACY

Yea i'm in the bathroom just a sec.

MICHAEL

Alright well i got your food for you. I'm a sit it right here on the bed alright.

TRACY

Alright thanks.

Michael goes over his lines on how to pop the question to tracy before she comes out of the bathroom. He paces back and forth repeating these same words will you marry me will you marry me.

Tracy exits the bathroom and sees michael walking back and forth talking to himself.

TRACY (CONT'D)

Hey baby i thought i hear you out here, you alright, talking to yourself.

MICHAEL

Yea baby, um come here sit down i want to ask you something.

Michael goes over to his dresser and open the drawer and pulls out a big black box. He puts it behind his back so tracy can't see.

MICHAEL (CONT'D)

Now baby i don't know how i should say this so i'm just gonna come flat out and say it.

Michael takes a deep breath. He pulls the box from behind his back and gets on one knee.

MICHAEL (CONT'D)

Tracy baby will you marry me?

Tracy looks at him with excitement in her eyes and jumps on him screaming.

TRACY

Yes baby yes i will marry you. I
love you so much.

They hug and kiss and begin to make out on the bed
as they begin to have sex with each other.

FADE OUT:

INT. THE STUDIO - EVENING.

Michael gets back to work on this new group project
and his ready then ever.

ENGINEER

So what you think of that track
boss?

MICHAEL

I like it man, yea you did your
thing.

ENGINEER

Hey mike can i ask you a
question? You really gone get
married man?

MICHAEL

Yea man, shit i'm ready now.

(MORE)

MICHAEL (CONT'D)

You just don't know this girl man
it's something about her that
makes me weak or something. Hey,
and i ain't never been weak over
no woman before.

ENGINEER

Yea and you also ain't never been
married before either. Lots of
changes bra, a lot of changes.

MICHAEL

Yea well thats one change i'm
willing to make for her. Know can
we get back to work please man?

INT. BACK AT THE BAKERS HOUSE - NIGHT.

Michael pulls up in the drive way and gets out of
the car. He makes his way to the door and walks in
the house to see tracy and his mother at the table
making out a list of wedding plans.

MICHAEL (CONT'D)

Hey guys whats going on here?

TRACY

Hey baby, oh nothing just making
out our plans for the wedding.

SHARON

Hey sweetheart. Hey can i talk to
you for a sec?

MICHAEL

Sure ma whats up?

Sharon and michael walks does over in the guest room
and close the door.

SHARON

Alright now i wanted to ask you
before it happen this time.

MICHAEL

What you talking bout ma?

SHARON

I think it would be a good idea
if you would invite your father
to the wedding.

Michael tries to walk out the room.

MICHAEL

Ma no i don't got time for this
right now do we have to?

SHARON

Son wait a min, now i told you
you have to forgive and forget
the past if you want to make room
for the future didn't I?

MICHAEL

Yes mom.

SHARON

Now i think this would be a good
thing for you in your father to
get back on track with each
other. Come on son what do you
say about that huh, will you at
least try for me?

Michael just walks out the room without saying
anything. Michael goes upstairs to his bedroom and
lies there thinking to himself. Tracy walks into
room and sits next to him.

TRACY

Hey baby you alright?

MICHAEL

Fine.

TRACY

Hey your mother told me about
your father coming to the wedding
are you alright with that?

Michael come now how long are you
gone keep this thing up with your
father. I mean i'm sorry baby but
i know my man is way bigger then
that. Remember when i first met
you?

MICHAEL

(Laughing out loud) yea you
couldn't keep your hands off me i
know i remember. I was the man
that day.

TRACY

Ah no i couldn't stand you. You
wasn't exactly the type of guy i
normally would attract i'm sorry.

(MORE)

TRACY (CONT'D)

Remember you was ignoring and
rude and self centered i couldn't
stand to look at you.

But i had no choice because you
would always be waiting for me
after school following me all the
way home.

MICHAEL

Wow and here i am thinking you
love me.

TRACY

Baby i do love you that just it i
fell in love with you because you
changed for the better. Hell you
even changed me and i was really
shocked of that.

MICHAEL

So what are you saying?

TRACY

I'm saying if we can change,
maybe your father can too.

(MORE)

TRACY (CONT'D)

You just gotta give him a chance
you know.

Michael thinks about it while staring at the
ceiling.

TRACY (CONT'D)

Think about it baby.

Tracy walks out the room close the door. But she
sticks her head back in the door and ask one more
question.

TRACY (CONT'D)

Oh and one more thing baby, do we
have a date yet?

FADE OUT:

The next morning michael wakes up and gets ready to
go to the gym. All dressed ready to walk out the
door when tracy stops him and runs to him and gives
him a kiss.

TRACY (CONT'D)

Hey baby wait have a good
workout. I see you when you get
back.

Michael walks out the door and hops in his car.
Moments later he arrives at the gym room ready to
workout.

INT. GYM ROOM - MORNING.

Michael walks in and throws his bag down on the
floor and begins to take a ride on the bike machine.
Theres two other woman and man in the room with them
working out as well. Michael put on his headphones
and listen to his music while working out. A young
gentleman walks up to him and asks him a question.

YOUNG MAN

Hey are you michael baker the
music producer?

MICHAEL

Yea thats me, how you doing?

YOUNG MAN

Aw man i knew that was you man,
i'm good can i trouble you for
your autograph?

MICHAEL

Oh no trouble at all sure you got
something for me to sign.

The guy pull out a piece of paper for michael to sign.

MICHAEL (CONT'D)

Who i make this out too?

T.J

T.j foster.

MICHAEL

Alright here you go, now you have a good alright.

T.J

Thanks you too.

Michael gets back to his workout.

FADE OUT:

Back at the bakers house michael walks in sees his girl on the couch and goes over and sits with her.

MICHAEL

Hey baby what you watching?

TRACY

Nothing just some talk show i don't even know who this (laughing out loud). How was you workout?

MICHAEL

Tiresome but it was good. I got a fan today walk up to me while i was in the gym can you believe that?

TRACY

All yea what they say?

MICHAEL

Oh nothing just wanted a autograph thats all.

TRACY

All alright thats cool, so baby we need to talk about this wedding for a min you got time?

MICHAEL

Yea babe what you need?

TRACY

Alright since the wedding is going be in two months i was thinking we can i don't want to have a bridle shower.

MICHAEL

What, why not?

TRACY

Well i was just thinking, and i really don't have that many friends well none i really like anyway. It just don't feel right without ashley being here you know. I mean she was the only cool friend i had that really understood me and i don't want to do it without her baby.

MICHAEL

Well, you know i'm sorry about your friend i'm truly am, and i understand if you don't want to go through with it alright.

Michael comes closer to tracy and puts his arm around her.

TRACY

Thank you baby. I'm glad you understand.

They continue to watch Television together and huddle up close on the couch.

FADE OUT:

The next morning sharon is downstairs cooking breakfast in the kitchen waiting for michael and tracy to wake up.

INT. MICHAELS ROOM - MORNING.

Michael and tracy wake up and decides to fool around a bit in bed before going downstairs.

MICHAEL

Um good morning baby.

Tracy rolls over and looks him in the eye.

TRACY

Good morning.

Tracy and gives him a kiss. They both begin to kiss each other with there tough in each other mouths. Touching and rubbing each others body as she climbs on top of him and begins to ride him hard. She begins to moan and he begins to work harder inside of her. After they were finished they both got dressed in went down stairs for for breakfast.

MICHAEL

Hey ma good morning.

SHARON

Hey guys i been calling you for
an hour what happen? I was about
to come up there myself i thought
something might of been wrong.

MICHAEL

All no ma everything fine we was
just a little tight up with
something.

They look at each other smiling.

SHARON

All alright well food is cold now
Y'all got to heat it up.

MICHAEL

Alright thats cool.

Sharon walks into the living room to watch some
television and sits on the couch. While michael and
tracy still in the kitchen smiling and laughing at
each other for what happen up stairs a min ago.

TRACY

Do you think she heard us?

MICHAEL

Well i don't baby you were kinda
loud told you to be quite.

TRACY

What, me you were the one in
there making all those faces at
me. (laughing out load)

FADE OUT:

INT. THE BACHELOR PARTY - NIGHT.

We enter the the Hilton hotel suit where theres
about 30 guys all standing around waiting on their
entertainment. Michael is sitting over there by the
bar area talking to his friend jay.

JAY

Woo damn man that some good
liquor here boy. Hey man mike
thanks for inviting a brother you
know, i really appreciate that.

MICHAEL

All man no problem. I should be
thanking you for what you did for
me man. If you hadn't done that i
probably wouldn't be doing this
right now so, thank you again.

JAY

You got it. So when this girls
gone get here man i'm hungry
right now?

MICHAEL

Just be patient man they coming.
I hear they got a surprise for me
too and i don't know what these
fools in here got planned you
know.

JAY

Well you know i'm ready for
anything.

Theres a knock on the door and one of the guys opens
the door and a thuggish looking dude is standing
there at the door.

GUY I

Yes may i help you?

THUG

Yea i'm looking jay.

MICHAEL

Who the hell is that?

Jay turns around and looks towards the door.

JAY

Oh shoot. Man look i'm sorry man
but we may have a problem.

MICHAEL

A problem what kind of problem?
Who is that?

THUG

A jay, whats yo man you been
hiding from me or something?

The thug guy walks into the party over to where jay
and michael is sitting. Everybody watches him as he
walks over there.

JAY

No man i haven't been hiding from
you.

THUG

It sure seems like it and who
this?

JAY

This my man mike man he getting
marry this is his bachelor party
you just crashed.

THUG

Yea whatever you got my money jay
or what?

JAY

Yea man i told you already i was
gone give it to you. Why you
sweeten me? I'll give it to you
on the 15th.

THUG

Sweeten you, man don't make me
have to turn this place out just
have my money.

Theres another knock on the door and this time its
the girls with costumes on.

MICHAEL

Aw shoot man look there they go
its show time.

The girls start to walk in the room and every guy in there is excited to see them.

JAY

Alright man mike this is it your
time to shine.

One of the girls asks which one is the groom to be.
The guys all say they were but mike gets up and
walks towards them in the middle of the room.

MICHAEL

Um yea don't mind them but i'm
the real groom.

All the girls approaches michael and sits him down
on the chair and begin to put on a show for him that
he will never forget.

MICHAEL (CONT'D)

A jay you won't in this man?
(smiling)

JAY

Man now you know i do.

MICHAEL

Don't worry man i know you
couldn't handle it.

The music starts to get louder and the girls get wilder as the guys all join in and get dances from them.

Meanwhile tracy is at home worried about michael so she decides to give him a call.

MICHAEL (CONT'D)

Hello.

TRACY

Hey baby i was just calling to check on you make sure you staying out of trouble you alright?

MICHAEL

Yea i'm alright baby whats going on?

The guys are all getting ready to leave and the girls are too party is over now.

TRACY

Nothing can you talk?

MICHAEL

Yea i can talk they guys are just leaving now we just cleaning up.

TRACY

Alright well did you have fun?

MICHAEL

(smiling) come on man i know that ain't what you call me for did you? You were worried about the party making sure i didn't get out of hand huh.

TRACY

What am i that obvious? So did you behave yourself or am i gonna have to come down there and wipe a chick butt?

MICHAEL

No baby you good i was on my best alright.

TRACY

Alright, so what time you think you'll be home?

MICHAEL

Well i'm about to see what there
doing and finish up here then
i'll call you when i'm on the
way.

TRACY

Alright then talk to you later.

MICHAEL

Bye,bye.

Michael hangs up the phone and looks around the room
making sure everybody had left so he can get out of
there. There was one more person in the bathroom getting
dressed. So michael walks up to the door and knocks real
hard so they would hear him.

MICHAEL (CONT'D)

Hello you alright in there?

The girl opens the door with a black dress on and
heels and make-up.

THE STRIPPER

Yes i'm ready i'm sorry.

MICHAEL

No it's alright i was just
checking making sure.

(MORE)

MICHAEL (CONT'D)

Oh how nice of you, and your sexy
too.

MICHAEL (CONT'D)

Oh well thank you.

THE STRIPPER

Your girl is a pretty lucky
woman.

MICHAEL

Well i like to consider myself as
the lucky one but a.

Michael looks at himself in the mirror.

MICHAEL (CONT'D)

Yea i can say shes pretty lucky
too.

The smiles at him as they walking out the bathroom
together and down to the front door.

MICHAEL (CONT'D)

So you ave a way home or?

THE STRIPPER

Yea i have a ride coming to pick
me up.

MICHAEL

Alright well i guess i'll see you
later have a goodnight.

Michael walks off and as he was about to get in his car he sees the girl ride pull up in a black truck and a guy hops out. The two begin to argue back and forth when he notices he hits her in the face. Michael runs over there and breaks them up by punching the dude in the face and he falls to the ground.

MICHAEL (CONT'D)

Are you alright let me look at
your face?

THE STRIPPER

Yea i'm fine he just was upset.

MICHAEL

Who is this guy?

THE STRIPPER

He's my boyfriend.

MICHAEL

Boyfriend, come on let me take
you home. I can't ask you to do
that.

MICHAEL (CONT'D)

Come on now look at him, he want
be getting up no time soon.

THE STRIPPER

Alright, alright.

MICHAEL

Alright lets go.

Michael and the girl both walk over to the car and
drive off.

INT. THE HOUSE - IN CAR - NIGHT.

Michael and the young woman pull up at her house.
Michael turns off the car and talks to her for a
min.

MICHAEL (CONT'D)

Alright home sweet home.

THE STRIPPER

I just want to say thank you for
driving me home, that was nice of
you.

MICHAEL

Oh, you welcome.

Michael and the stripper looks into each other eyes with an extreme glare.

MICHAEL (CONT'D)

Well it's getting late so i guess
i'll be going.

She smiles at him.

THE STRIPPER

Alright i'll see you and thanks
again.

The young stripper gets out of the car and walks towards her house. Michael drives off leaving her at her house alone.

INT. MICHAELS HOUSE - NIGHT

Michael gets out of the car and walk to the front door to open it and enters. There he sees his beautiful woman lying on the conch with the television still on shes fast asleep. Michael walks over to her and just sits there and look at her for a moment and watches her sleep as thinks how lucky he is to have her in his life. Then he picks her up and brings her upstairs to lay in the bed.

INT. WEDDING DAY - MICHAEL'S BACK YARD - MORNING.

Sharon is out back making sure everything is perfect for her sons wedding day. Tracy is in the room making sure she looks beautiful with her mother and father by her side.

TRACY'S MOM

Oh honey you look beautiful don't
she charles?

Tracy's dad charles walks over to her while shes in the mirror.

CHARLES

You look beautiful sweetheart.

Tracy turns around and looks at her father and smiles.

TRACY

Aw thank you daddy i'm so glad
your here.

Tracy gives her dad a big hug. While michael is in the other room preparing his vows of what to say.

MICHAEL

Man i'm nervous.

He paces back and forth around the room and takes a deep breath. He looks at his self in the mirror and finally realizes his ready to marry this girl.

MICHAEL

Alright, i think i'm ready now,
Lets go her.

Everybody joined outside in the back yard where theres beautiful flowers everywhere and a beautiful blue sky with the reverend at the alter. Suddenly michael father enters the scene and everybody turns and watches as he walks in. Michael just looks at his father for a min and begins to smile because he was ready to forgive him and move on.

MICHAEL (CONT'D)

Go on reverend we ready.

The reverend continues his speech and finally michael and his girlfriend were happily married.

EXT. CLOSING CREDITS.

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