

VERMILION GATE

Written By

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ACT ONE

By any concept joint the two sides of the scroll or you'll open the doors of evil.

FADE IN

1 EXT. ESTATE STREETS - HOUSE - NIGHT

Overimposed: Atlanta

A red and black motorcycle stops in front of a house and one person gets down of it. When the person removes the helmet we see the face of a pretty Japanese woman called Hiyoko. In the right hand she carries an elegant katana and jumps above the wall surrounding the house.

2 INT. HOUSE - KITCHEN - NIGHT

A man is preparing a sandwich when a small screen in the worktop shows him somebody has entered his house. He quickly turns around holding a pistol in his right hand, with a fast movement Hiyoko makes him a cut in the chest. The man falls on the floor and she looks at him without getting perturbed.

3 INT. HOUSE - BASEMENT - NIGHT

Hiyoko moves a piece of the ceiling and a plastic sleeve falls. She checks it carefully and leaves.

4 EXT. ALLEY - NIGHT

Overimposed: Seattle

A White hair man and dress in black called Konaan, jumps over a man who tries to protect himself with the objects that are near him. With a strong blow in the chest and another in the head, Konaan knocks down the man and stacks him in the chest with a knife. With a device he scans the fingerprint of the right hand thumb of the man he has stabbed and leaves.

5 INT. CABIN - DAY

Konaan walks into a cabin and opens a small closet using the fingerprint he scanned. Inside there's a plastic sleeve he checks and leaves.

6 EXT. FOREST - NIGHT

A person dressed with priesthood and hooded and escorted by Hiyoko, Konaan and a strong man called Dean Jones, joins the pieces of a scroll. Begins to read verses in an unknown idiom and a vermilion shining comes out of the ground, seconds later the shining turns into gloomy spectral figures that separate in different directions. The shining vanishes and the four leave.

FADE OUT

7 EXT. LANDSCAPE OF SEATTLE – DAWN

We fly above the city of Seattle the streets are decorated with Christmas motifs. We descend until we're in:

8 INT. MICHAEL'S APARTMENT - BEDROOM – DAWN

Michael Hazard, a twenty five years old man, and his girlfriend Rachel Lipton, wake up when an alarm clock activates the radio. Michael snorts and turns off the radio.

9 INT. MICHAEL'S APARTMENT – LIVING ROOM – DAY

Michael drinks some coffee while watching the news on television.

NEWSCASTER
(on the screen)

Yesterday night a light tremor was detected in different zones of the state of Washington, Oregon, California and the province of British Columbia. The electric supply was interrupted but seconds later it was reestablished.

Michael checks the time and turns off the television.

10 INT. BUS – DAY

Michael and Rachel are talking to the bus driver and friend Doug Benton.

MICHAEL

Did you feel the tremor?

DOUG

Bombs can fall I'll not wake up. I sleep like a log.

Michael and Rachel laugh.

DOUG

See for lunch?

MICHAEL

(smiling)

Yes. And may the ladies come.

DOUG

(smiling)

Always that. Your stop.

Michael makes a gesture to a Doug and Rachel while getting out of the bus.

11 INT. CAR – DAY

A man with a crucifix in his left hand sees Michael getting out of the bus and walk down the street.

12 EXT. ALLEY – DAY

Lieutenant of homicides, Lance Buchanan, along other CSU members, is inspecting the body of the man Konaan stabbed.

LT BUCHANAN

Seems they made it with a very sharp object, I would say with a combat knife.

CSU MEMBER 1

The cut shows the blade was very sharp. Possibly it's new.

CSU MEMBER 2

And check these marks are blows made a lot of strength. Are much aimed I think this man by killed by a professional.

LT BUCHANAN

Take it to the morgue and make him the autopsy as soon as you have something, say it.

While the CSU members put the body inside a van, detective Jerome Staples comes closer.

DETECTIVE STAPLES

Lieutenant, I've verified the identity of this person his name was Marco Taconi. He was Italian and worked as a cook. No records. No se llevaron la cartera ni ningún objeto de valor que tuviese.

LT BUCHANAN

This area isn't dangerous, maybe he thought going through the alley to shorten the way and met with a heartless. Tough luck. I go back to the station, if you find something or witness, call me.

Lieutenant Buchanan leaves the alley.

13 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

Michael sees what's going on in the alley.

Konaan approaches Michael with a dagger in his left hand.

Michael has the sensation something is going to happen and looks around. Konaan puts the dagger away very fast.

14 INT. ELECTRICAL APPLIANCES WORKSHOP – DAY

Michael is finishing fixing a fridge. In the background we see coming closer Tom "Tommy" Gasquet, owner of the workshop.

(CONTINUED)

14 (CONTINUED)

TOM

How is it going?

MICHAEL

The fridge is ready to be tested.

Michael connects the fridge's current and starts working.

MICHAEL

Works.

TOM

What was wrong?

MICHAEL

One of the plugs was dirty for the oil. Of course there are people that treat the appliances very bad. Do you know how much a fridge like this cost?

TOM

I wish I had one like this. Tomorrow we'll take the fridge to its owners. Now we only have to fix the video they brought. The tray is damaged.

MICHAEL

Another one who thought the tray was a beer mat?

Tom laughs.

MICHAEL

I'll have it fixed in half an hour. Hey, I made some improvements in your computer now it's faster.

TOM

You shouldn't be here but in a Silicon Valley company designing micro components.

MICHAEL

It seems there are better designers than me.

TOM

I don't think so.

MICHAEL

Thanks.

TOM

Are you a good painter too? I know a stripper of the Pink Beavers who needs a person to paint her walls.

(CONTINUED)

14 (CONTINUED) 2

MICHAEL

Each one to his own job.

Tom laughs. A workmate hits the table accidentally and a screwdriver falls off it, but Michael grabs it before it touches the floor, and with big accuracy begins moving it between his fingers.

TOM

You got skill to move the objects that way.

MICHAEL

When I was a kid I already moved the objects very fast. Thanks to that I got saved more than once to be beaten by older kids.

TOM

Play darts?

MICHAEL

I just made it four times and it's been good. Why?

TOM

Tomorrow night there's a darts competition at the Saint Clover, if you win you can take two thousand bucks. And one thousand more if you break the record of scoring 180 points.

MICHAEL

I'll be there.

Michael puts a sticker in the door of the fridge.

15 EXT. SEATTLE STREETS - RESTAURANT - DAY

Michael is looking at a building in front of him when a woman grabs him by the shoulders.

RACHEL
(smiling)

Who am I?

MICHAEL

A gift of the gods.

Michael turns around and kisses Rachel.

MICHAEL

I don't know if it's the light or you're prettier today.

RACHEL

I'm cold.

Both walk toward a near restaurant.

16 INT. RESTAURANT – DAY

Doug, Rachel and Michael are having lunch with Diane Marston, Doug's girlfriend.

DOUG

The guy gets into the bus and tells me he can't pay me with money but he can do it with fresh air. I tell him no way he pays or goes walking.

DIANE

There are too many sassy people.

RACHEL

And helictite. The other a person came asking for the cargo rates of an airline, he also asked me if the luxury coffins had a charge. How could I answer that? What's that question?

Diane laughs.

DOUG

Even when you're dead you need to have class. What do you think Michael?

DIANE

Michael, I knew what happened near the workshop is awful.

Michael is loss of contact with reality.

DOUG

Michael.

(snapping the fingers)

Michael!

Michael comes around.

DOUG

What's the matter?

MICHAEL

I was thinking.

DOUG

Thinking of another microprocessor?

Rachel and Diane laugh.

DIANE

I said I knew what happened near the workshop.

Rachel drinks a bit.

(CONTINUED)

16 (CONTINUED)

MICHAEL

It left everybody impressed nothing so violent ever happened in that area. Tom has thought of changing the alarm of the workshop and I'm agreed, there are worthy tools and good quality appliances.

RACHEL

In the building where we live thieves walked into an apartment since then we're in alert. We also changed the lock of the door of the building.

DOUG

Soon we'll have to put doors they use in the bunkers if we want to be calm. Tell Tom instead of a new alarm put laser beams.

MICHAEL

I wanted to ask you something. Have you ever had the sensation something warns you of a danger?

DIANE

I never had that sensation.

DOUG

It ever happened to me while driving the bus.

RACHEL

When I was a child I had one and it was accurate.

MICHAEL

I had one while going to the work.

They all look surprised at Michael.

DIANE

Really?

MICHAEL

I assure you it's been intense.

RACHEL

How intense?

Michael doesn't know how to explain it.

MICHAEL

Like something was warning me of a big danger. It happened to me when I was walking in front of the alley where they found the body of that killed man.

(CONTINUED)

20 (CONTINUED)

KONAAN

So you can detect me but you don't know what I am. Better.

Konaan walks away when two police cars arrive.

21 INT. CHASE COMM BUILDING – IAN'S OFFICE – NIGHT

Ian Chase, owner of Chase Comm, is looking outside the window. Dean and Hiyoko are sited talking. Konaan walks into the office and looks with displeasure to Dean and Hiyoko.

IAN

Well?

KONAAN

I've felt Rod Hazard's son is very strong, a worth rival, although he can detect us, he doesn't know who we are. This morning I could have killed him and now if you haven't told me to just test with him to know his reaction. We wasted time.

Hiyoko caresses the scabbard of the katana.

IAN

We follow the established plan: keeping the distance and without doubting finishing him at the first chance. In a discrete way, of course.

Ian realizes of the annoyance of Hiyoko for what he has said.

DEAN

Yes, try not denouncing us like you made in München when you only had to kill and old man. That was one of the biggest botches you've ever done.

Konaan and Dean are about to fight but Hiyoko puts her katana between them.

IAN

We're not the enemy so I'm not going to tolerate another showdown like this one. You sit down. And you, take care of Hazard as I've ordered.

KONAAN

I'll catch you.

IAN

Out.

Konaan leaves the office.

(CONTINUED)

21 (CONTINUED)

DEAN

This guy always had little patience something that makes him impetuous and a bad contestant. His yearning of fighting with Greg Davalos made him lose control and that's why they found him, it's rare the Templars didn't find our hideaway after that fail. And he's still out of control. You can feel it. Is a botcher.

Ian leans his head on the back of the armchair.

IAN

I've realized.

HIYOKO

If they catch him they'll weaken him doing him everything to obtain information of where we are and what bodies we possess. The best we can do is getting rid of him.

DEAN

Hiyoko is right.

Ian shakes his head.

IAN

The truth is that I expect Konaan fail rackety when finishing with Hazard, I want to know where the strength of that man gets to.

Dean and Hiyoko look at each other.

IAN

I know you don't understand anything but it's what I have in mind. See it this way: I want to have fun.

HIYOKO

Mister Chase...

IAN

Yes?

HIYOKO

I beg you to let me take care of Hazard his family has a pending owe with me.

Ian smiles like a father to her daughter.

IAN

(caressing Hiyoko's face)

I know that owe and it'll be settled.

(CONTINUED)

21 (CONTINUED) 2

Ian grabs Hiyoko's katana.

IAN

I like this kind of women. Lethal, pretty and efficient. And you, Dean? What do you think of Hiyoko?

DEAN

Her beauty is a weapon by itself.

IAN

Matchless.

(giving the katana to Hiyoko)

Patience, Hiyoko. Let's go, it's late and there's much to do tomorrow.

Ian, Hiyoko and Dean leave the office.

22 EXT. CHASE COMM BUILDING – ROOFTOP – NIGHT

Hiyoko sees how a helicopter lifts and moves away at top speed.

23 INT. CHASE COMM BUILDING – ROOFTOP FLOOR – NIGHT

Hiyoko sees the photo of an Asian man on the screen of her telephone.

24 INT. HELICOPTER – NIGHT

Ian opens a bottle of water and drinks a bit.

IAN

Have you checked the restaurant where we'll have with the German representatives? I want them to be happy with everything we risk a lot with the conversations we begin tomorrow.

DEAN

Yes, mister Chase. Everything will be all right.

(giving a tablet to Ian)

And here you have the location of the known Templars and enforcers.

IAN

They have decreased with time but they're still in many places. Meet the others to lead an attack at big scale against them.

DEAN

Yes, sir.

Ian nods.

(CONTINUED)

24 (CONTINUED)

DEAN

Hiyoko has needs of making the Templars pay for having killed the man she loved. I remember how she reacted when she found him laying on the floor.

CUT TO

25 EXT. SEATTLE STREETS - MOTORCYCLE - NIGHT

Hiyoko travels a street on her motorcycle at full speed.

IAN

(off screen)

Revenge will come but until then she'll have to obey the orders.

DEAN

(off screen)

She has a lot of rage. Grabs the katana with force like she's about to unsheathe. Something tells me she's capable of skipping the orders to end this as soon as possible.

Hiyoko stops the motorcycle at a traffic light and fixes in a couple walking holding hands.

IAN

(off screen)

She has discipline and she knows is better to obey.

DEAN

(off screen)

What'll you do if Hazard beats Konaan?

IAN

(off screen)

I'll send another one to finish him but not Hiyoko.

Hiyoko accelerates at full speed.

26 INT. OFFICE - NIGHT

Greg Davalos, the man who watched Michael from a car, is watching the news with certain concern.

REPORTER

(on the screen)

The body found in the estate of Atlanta, has been identified as Mario Aguado, who worked as a plumber for a small company. Aguado had a cut in the chest possibly made with a sharp object, the detectives of homicide speculate it could have been made with a sword. The victim had no criminal records and according to his coworkers you could trust him. The police it's still investigating the causes of the

crime. Regarding Marco Taconi, the Italian citizen found in Seattle this morning, the police says he didn't have criminal records either, they suppose his murder was fortuitous, they think he was going to a place near the crime scene and there he met the assassin.

Greg mutes the television.

27 INT. MICHAEL'S APARTMENT – BEDROOM – NIGHT

Rachel is deeply slept but Michael is sited with a knife in his hand and looking at the door.

FADE OUT

28 INT. POLICE STATION – LT BUCHANAN'S OFFICE - DAY

Lieutenant Buchanan is reading a report and makes a gesture to detective Staples to come in.

LT BUCHANAN

Speak up.

Detective Staples checks the data on the tablet.

DETECTIVE STAPLES

A person says he has seen a white-haired man and dressed in black, walking down the street the same night of the murder. We have searched in the security cameras of traffic and business and we found images of that man. Are on your computer.

Lieutenant Buchanan searches for the images of the security cameras and he can see part of the face of Konaan.

DETECTIVE STAPLES

That's it.

LT BUCHANAN

Have you used the face recognition?

DETECTIVE STAPLES

Yes, and is here when it gets interesting: his face don't appear in any data bank, not even something saying that he exists. The only ones who can have information of him is the FBI. This is weird.

Lieutenant Buchanan stares at the computer screen like he knows Konaan.

(CONTINUED)

28 (CONTINUED)

LT BUCHANAN

Get in contact with other precincts and find out what you can about this person, there's always data others have. As a last resort contact the FBI I don't want them to interfere.

DETECTIVE STAPLES

At once.

Detective Staples leaves the office.

LT BUCHANAN

You again.

Lieutenant Buchanan leans his head on the back.

DISSOLVE TO

29 EXT. SEATTLE LANDSCAPE – DUSK

The Sun begins to hide in the horizon and the city lights begin to turn on.

DISSOLVE TO

30 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – NIGHT

Konaan walks toward a bar. The nails of his right hand length and scratches the paint of a parked car.

31 INT. CAR – DUSK

Greg watches Michael and Rachel walk into a bar. Of the glove compartment takes a pistol and makes sure it is loaded.

32 INT. BAR – NIGHT

The atmosphere of the bar is very lively and is decorated with pictures of famous sportsmen and historical moments of the city.

Michael looks around like he's uncomfortable but Rachel holds his right hand.

MICHAEL

If it wasn't because I have the la possibility to win a good fee to ae this month easier I wouldn't have come, I don't like the atmosphere of these places.

Rachel caresses Michael's face.

(CONTINUED)

32 (CONTINUED)

RACHEL
(smiling)

You're going to beat him.

Michael smiles.

TOM

That's Paddy Kelly the darts champ for amateurs in Dublin. He has the record of scoring 180's more times than any other. He'll perform in the next professional tournament and he's every inch an Irishman.

Michael looks very serious at Tom.

MICHAEL

Every inch, ah?

Tom nods.

MICHAEL

Mee too.

DOUG

He only tries to encourage you.

MICHAEL

He's doing it wrong.

DIANE

Don't bother him, Tom.

TOM

We begin.

The owner of the bar, Jules "Yankee" Rose, grabs the microphone.

YANKEE

Good night. Coming up Paddy Kelly, from Dublin, Republic of Ireland, ten times darts champion for amateurs, holder of the impressive record of the biggest number of wins in a row, and of scoring 180's more than anyone in that category, will perform as pro in Birmingham, England, next week. Will play in a titanic game of darts against Michael Hazard, of Seattle, Washington. Champion of putting screws at Tom's workshop.

People laugh.

YANKEE

Gentlemen, game on.

(CONTINUED)

32 (CONTINUED) 2

PADDY

Watch and learn.

Paddy gets a punctuation of 180 in his first throw.

RACHEL

Show him to throw.

Michael stares at the target and gets another 180 with easiness.

TOM

This is the way to throw.

Rachel applauds.

PADDY

Not bad.

Paddy gets another 180 and people shouts very happy. Paddy makes a gesture to Michael inviting him to throw.

DIANE

That's an error.

DOUG

Socre another 180.

Michael looks at the people.

RACHEL

Break his darts in half.

Michael stands up and throws his first dart getting a good punctuation.

YANKEE

This is very lively.

DOUG

That means more beer.

Yankee laughs.

33 EXT. SEATTLE STREETS – BAR – NIGHT

Konaan makes a face and cracks the bones of his hands clinching the fists.

DISSOLVE TO

34 INT. CAR – DUSK

Greg feels something is not right and looks everywhere.

35 INT. BAR – NIGHT

Michael throws a dart but is not good and people complain.

DIANE
Where are you throwing?

TOM
What the...?

Yankee takes off the cap and snorts.

YANKEE
(surprised)
Gosh. A little bit more and throws the out of the target.

CUSTOMER 1
Slow down.

CUSTOMER 2
Have you seen that?

DOUG
But...?

RACHEL
Focus.

Michael grips the dart he has in the right hand and looks at the people. Makes his third throw and the punctuation is low.

PADDY
Are you tired?

YANKEE
No lack of respect is se tolerated.

PADDY
(irritated)
All right.

Paddy drinks a bit of beer.

DOUG
Michael, what's wrong?

MICHAEL
Well...

Michael doesn't know what to say.

(CONTINUED)

37 (CONTINUED)

YANKEE

Are you all right? You're sweating.

MICHAEL

I feel good.

Michael looks at the people feeling a big danger is near but he doesn't know what is.

38 EXT. SEATTLE STREETS – BAR – NIGHT

Konaan smiles while making feints with his dagger.

FADE OUT

ACT TWO

FADE IN

39 INT. BAR – NIGHT

Rachel grabs Michael's left arm who smiles.

RACHEL

All ok?

MICHAEL

It's been like everything surrounded me became a big battle field, like every object was useful to protect myself. What a sensation of deja vu.

RACHEL

Tomorrow you'll be better. The atmosphere of the bar is very stuffy and there's too much noise. It's impossible to concentrate like this.

MICHAEL

What a guy. He played well.

RACHEL

He only had one of those nights when everything goes right. The only one who has won this night has been Yankee I think I've counted three barrels of beer in less than half an hour. Hey, would you like us to go to the NR Dome building to see the landscape? Doug and Diane are coming, I have a friend who works in security he'll let us pass.

MICHAEL

Now?

Rachel nods.

MICHAEL

What do you think if we tomorrow we have dinner out? I want to go to sleep early tonight.

RACHEL

As you wish. I'll go home as soon as we have seen everything.

Michael kisses Rachel.

MICHAEL

Don't make madnesses.

RACHEL
(smiling)

Me?

Michael leaves the bar.

40 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – NIGHT

Michael walks looking from side to side and staring at the people passing by.

MICHAEL

Very well. Whomever or whatever you are, you better appear and stop playing hideaway with me.

41 EXT. BUILDING – ROOFTOP – NIGHT

Konaan runs at full speed across the rooftop and jumps to the void.

42 EXT. SEATTLE STREETS – NIGHT

Konaan falls in front of Michael and lengths his sharp nails.

MICHAEL
(impressed)

What...?

Konaan makes an impressive jump and hits Michael in the face which reacts standing up, and hitting Konaan in the chest with a powerful punch. Michael grabs a metal bar from the floor and hits Konaan with force several times.

MICHAEL

You can give yourself by finished!

Michael s going to hit Konaan but with a fast movement stops the metal bar and throws him on the floor. Michael kicks down Konaan hitting him in the right leg and punches him in the face several times, Konaan reacts blocking them and hits Michael in the chest and in the face several times. Konaan stands up and when he's going to stab Michael with the dagger he's hurt in the right shoulder by a bullet.

KONAAN'S POV: Greg approaches aiming him with a pistol.

Konaan leaves climbing up the facade of a building.

MICHAEL

What are you?

GREG

Are you ok?

MICHAEL

Who are you?

Greg helps Michael to stand up.

GREG

Come with me!

(CONTINUED)

42 (CONTINUED)

MICHAEL

What's going on?

We hear police sirens coming closer.

GREG

Coming with me or you prefer to give explanations to the cops of what happened here?

Both get into a car to leave a full speed.

43 INT. CAR – NIGHT

Michael stares at Greg.

MICHAEL

Who are you?

GREG

I'm Greg Davalos.

MICHAEL

I heard that name.

GREG

Maybe because your father talk to you about me. We were good friends.

Michael looks surprised at Greg.

MICHAEL

I remember. You're a Templar.

Greg nods.

MICHAEL

Thanks for helping me.

GREG

You're welcome.

MICHAEL

Who was that

GREG

Easy now. First we go to a safe place and the answers later.

Michael takes a deep breath and wets his lips.

DISSOLVE TO

44 INT. OFFICE - NIGHT

Greg gives a coffee cup to a Michel who's looking outside the window.

GREG

If you don't blink your eyes will dry.

Michael sits down.

MICHAEL

Thank you for your help.

GREG

Call me Greg. It's my duty as a Templar those who are members of the brotherhood, and, to the descendants to those who have always helped us.

Greg drinks a bit.

MICHAEL

I didn't know my father was a warrior monk.

GREG

He was an enforcer, not a warrior monk. He descended of the one of the few who kept being faithful to the Templars when they were betrayed.

Michael drinks a bit.

MICHAEL

Who attacked me?

Greg leaves the cup on the desk.

GREG

Are you ready to believe everything I tell you?

MICHAEL

After what I've seen I assure I'll believe anything you tell me.

Greg takes a deep breath.

GREG

Everything started during the inquisition in Europe, exactly in Germany, satanic followers used a scroll a Templars found in the middle East during one of the Crusades, but such scroll wasn't meant to invoke demons, but to open the Vermillion Gate, a path to another world. A place full of mean beings called Followers, Who were led by one called Addeoh.

(CONTINUED)

44 (CONTINUED)

Michael leaves the cup on the table.

GREG (cont)

The Followers are faithful warriors that fight for his leader at any cost, and to go unnoticed they took the bodies of people being innocent or not.

(drinking a bit)

When the arrival of the Followers was known, the Templars and those who believe in them yet, risked their safety coming out of their hideaways to begin their capture. Is not necessary to say the Templars won, but at a high price, because the only way to win those beings was finishing with the host, that was a bitter victory. With a sentence that comes in the scroll they sealed the gate to prevent their return.

MICHAEL

But?

GREG

Years later it was known that not all of them were annihilated or returned to their world, they changed of host to get shake us off, se groups to follow their trace and finish them were organized. The trace of the Followers took to Goa, India, during the time when it was a British colony. They weren't many but after a terrible battle they were beaten. The fallen were ordinary people who worked as farmers, silk weavers, mothers or even Hindu monks.

Michael listens to the explanation with a lot of attention.

GREG

One of the Followers was captured by villagers and tried to obtain information exorcizing him thinking he was a demon. How naive. And they didn't get anything. They just caused him a hysterical laugh for the tickles he felt when they used blessed water. Blessed water.

(pause)

The Follower managed to escape while he was transferred to New Delhi, his name was Konaan, who attacked you at this night. He's dangerous and aggressive, I found him in New York, Seattle, Panama and Atlanta. I lost him in Atlanta and I haven't found him until this night. I guess he lowered the guard on to let you detect him while you were playing darts, a way to provoke you and show you in front of everybody.

MICHAEL

I guess is him whom I detected near my house last night and when I was going to work, the morning they found the body near the workshop. How many remain?

(CONTINUED)

44 (CONTINUED) 2

GREG

In 1977 other three were located in Japan, two men and one woman: Dean, of Westerner look, and the other two of Asian look. Their names were Hiyoko and Daisuke. You father finished with Daisuke and the woman sworn revenge. Theoretically nine remain in different parts of the world, but now we don't know how many they are since the opening of the Vermillion Gate.

Michael knits the frown.

GREG

Mario Aguado and Marco Taconi, the men who were murdered the other day, were Templars and keepers of the scroll. It was divided in two halves and periodically was moved from a place to not be found. The other day tremor was provoked by the opening of the gate.

MICHAEL

The Followers can be anyone but they can be detected. How?

Greg shows him a small crucifix.

GREG

Like water diviners. I spread a map and I only have to think of them and the cross will tell where his is. You have that skill too. The more you concentrate yourself on them the easier to find, but there are occasions it doesn't work, what means you have met with a skillful Follower in the technique of hiding, or he's in his sanctuary that may be any place. However, one of every one hundred Templars or enforcers can detect a Follower in his sanctuary, but the statistics confirm that one of every one thousand times it is traced to find their sanctuary, it doesn't correspond with the sensed. A disadvantage of the Followers on our favor is that the bodies they possess slowly age, which makes them easily identifiable.

Michael remains pensive.

MICHAEL

Have you ever seen a Follower out of the host?

GREG

Yes, plenty. Some of them are indescribable.

MICHAEL

Has anybody ever seen Addeoh?

Greg shakes his head.

(CONTINUED)

44 (CONTINUED) 3

MICHAEL

How do you fight against them?

GREG

Tomorrow I'll continue answering your questions there's been enough frights for today. Before leaving take the gun and the mags of that box they'll help you more than metal pipes and the wooden sticks. And if the moment comes don't doubt shooting.

Michael opens a box and takes a pistol and two magazines.

45 INT. CAR – NIGHT

Michael is pensive looking at the people walking in the street.

GREG

If you used to see people with certain distrust now you'll do it more.

Michael leans his head in the back of the seat and when he raises the views sees the Chase Comm building.

46 EXT. INDUSTRIAL ZONE – NIGHT

A police car stops when one of its occupants sees Konnan walking into one of the pavilions.

POLICEMAN 1

(into the radio)

H.Q., we're in the closed industrial zone of Bronwnsville. We have seen a man dressed in black and matches the description of the possible murderer of Marco Taconi. We don't know if he's armed or there's someone else with him.

ANNOUNCER

(on the radio)

Roger. We send more cars to help you.

POLICEMAN 2

This place gives me the creeps.

POLICEMAN 1

Let's arrest him.

The police officers walk toward the pavilion.

47 INT. PAVILION – NIGHT

Konnan walks toward a dark zone.

(CONTINUED)

47 (CONTINUED)

The policemen walk in carefully carrying their weapons the hand.

POLICEMAN 1

You better not oppose resistance!

The two policemen walk a few meters more.

Konnan sees them from pipes placed above them.

POLICEMAN 2

Where are you?

Konnan jumps over them beating them with force and disarms them. Policeman 2 stands up but Konnan throws him to a water depot. Policeman 1 is going to hit Konnan with his truncheon, but stop the hit with easiness and disarms him.

KONAAN

You aren't rivals.

Konnan breaks the right arm of Policeman 1 and then gives him a strong blow in the head.

Policeman 2 shoots several times but Konnan makes stunts eluding the bullets.

POLICEMAN 2

Now you'll see unhappy!

Konnan stays on the right of Policeman 2 and stacks a stained metal piece in the chest. Police sirens can be hear and Konnan leaves. Several police officers walk into the pavilion along detective Staples.

DETECTIVE STAPLES

What? How...? It hasn't even been five minutes since we received the call!

POLICEMAN 3

These happened seconds ago.

Detective Staples looks around and to the ceiling.

DETECTIVE STAPLES

Is not possible this could happen so fast!

(to the other policemen)

Spread out and find that guy! I don't care how you catch him but do it!

The police officers spread out.

48 EXT. SEATTLE STREET – WALKING DOWN THE STREET – NIGHT

Konnan walks calmly despite a police car passes near him.

49 INT. STRIPTEASE CLUB – NIGHT

Pretty women are entertaining Ian and the executives of a German company.

Dean makes a gesture to Ian to go with him.

50 INT. STRIPTEASE CLUB – PRIVATE ROOM – NIGHT

Dean and Ian come into a room where Hiyoko is waiting.

IAN

What's the matter?

DEAN

Konnan couldn't finish Hazard...

Ian realizes Hiyoko and Dean are very serious.

IAN

Get over it!

DEAN

Greg Davalos came to help him.

IAN

(surprised)

Greg Davalos? I thought you said you killed him in Panama in 1987.

HIYOKO

They told us they found the body of a man with a crucifix in the neck like one Davalos had.

DEAN

That makes all more difficult that guy is clever and the best master Hazard could have.

Ian rubs his face.

IAN

Find out what really happen in Panama City for Davalos to be still alive, and when you find him, get rid of him at once.

DEAN

There's more.

IAN

(irritated)

What?

(CONTINUED)

50 (CONTINUED)

HIYOKO

Konaan was surprised by a police patrol around the closed industrial zone of Bronwnsville, the two officers in the car came out to inspect and killed them.

DEAN

We told we had to get rid of Konaan he's out of control. Tomorrow morning his face will be everywhere.

Ian takes a deep breath and relaxes.

IAN

Make Konaan change of look, dye his hair, to wear a wig or change of clothes. Whatever, but make him change of look. If I shouldn't have to return with the guests I would tear you alive. Is just a confused enforcer!

Ian leaves the room.

FADE OUT

ACT THREE

FADE IN

51 INT. WAREHOUSE – DAY

A white-haired man is surrounded of shelves with different types of tools and locked closets. When the doors opens turns around and we see Greg and Michael walking in.

REVERSE ANGLE

The white-haired man slightly smiles when sees Greg and Michael.

GREG

Michael, meet Alistair Cattral, Templar and specialist finding Followers, even the best in the most difficult hiding techniques.

Alistair looks with admiration at Michael.

ALISTAIR

(offering his hand)

Please to meet you, mister Hazard. I met your father, he was extraordinary. He has an important place in the history of the Templars and enforcers.

MICHAEL

(accepting the hand)

Thanks.

GREG

Alistair already knows of your encounter with Konaan.

ALISTAIR

A hard rival by his combat and hiding techniques but lacking of discipline. I've noticed your hiding technique is very good too, because I haven't detected you until you didn't walk in. Your innate techniques advance fast.

(to Greg)

That's good.

Greg nods.

MICHAEL

Have you detected him?

GREG

I'm afraid not but hide will be harder for him now that his is everywhere, after killing those two officers.

(CONTINUED)

51 (CONTINUED)

ALISTAIR

Have you been able to inform yourself about the most complex hiding techniques?

MICHAEL

Greg told me which are those other techniques and amazing. What's the time of response with a Follower who hides its presence?

GREG

Of less than half a second if you have complete training.

ALISTAIR

According to what Greg told me, Konaan lowered the guard on purpose for you to detect him. Thanks God it was him whom you met yesterday night.

Michael nods.

ALISTAIR

I see your father never told anything about the Followers.

MICHAEL

He never did.

GREG

He wanted you to stay out of all what happened. I don't blame him, I would have done it too. Now the tools.

Greg pushes a button on a device and the closets open and see they contain different weapons.

GREG

Pistols, assault rifles, mags, laser pointers, silencers. Daggers with sharp blades sharpened with laser, shurikens, different types of sharp objects, although small, they can be deadly. The machetes are new like the axes. Those combat knives are the ones Konaan usually use.

Michael takes one of the pistols and checks it.

GREG

The arms have a slight modification to be more effective.

MICHAEL

Grenade throwers?

Alistair shows him grenade throwers.

(CONTINUED)

51 (CONTINUED) 2

ALISTAIR

The explosives are in the basement which is reinforced in case they explode. There are also tools of all types to fix or make something. They'll be very useful.

MICHAEL

This goes against the fifth commandment.

Greg and Alistair look with certain indifference at Michael who takes a look to a bullet that has a cross engraved in the head.

MICHAEL

The bullets have engraved crosses.

GREG

The cross is always present in the shield and in the weapons of the Templars.

Michael sees an elegant katana.

MICHAEL

A katana.

ALISTAIR

Made by the best of the masters of Japan. It was your father's. When he went to Japan he learnt the art of the katana and even to make them.

Michael takes the katana and unsheathes it to see the blade.

ALISTAIR (cont)

The inscription you see in the blade represents a way of protection of the person who has it, and is blessed by me with blessed water, although that doesn't protect more against the danger of the Followers, it makes you feel more sure of yourself. He wasn't a bad swordsman and finished Daisuke with her. I was witness. It's yours.

MICHAEL

Thanks. Do you know how the scroll got to Followers hands?

Michael sheathes the katana.

GREG

Unfortunately we don't know who could betray the two Templars who had the two halves.

MICHAEL

Could it be a Templar?

(CONTINUED)

51 (CONTINUED) 3

GREG

Like the Followers the Templars we don't betray ours, unless, it's an act of betrayal. Something it can't discard either.

Michael leaves the katana in the base.

ALISTAIR

And we get to the issue of your girlfriend. I know what you feel for her and you would do anything to defend her and is understable, but one day she'll the truth of what's happening, in that moment let her decide what she wants to do. Don't force her.

GREG

If she decides to stay with you make her know what risks she'll face staying with you.

Michael nods.

DISSOLVE TO

52 INT. CARAVAN – DAY

Bill Banner, forensic chief, is taking a look to pictures inside a folder. In one of them we see Konaan escaping of Greg, who looks younger.

BILL

(impressed)

For God's sake. Is the guy of the security recording. Looks the same. And how come you have reports of a police station of Brooklyn which dates of the 1970's decade? What's this?

Lieutenant Buchanan drinks a bit of beer.

LT BUCHANAN

In October 1970 a woman called Pamela Stockton, reported the disappear of her husband, John Stockton, in New York. He disappeared one day he went to work like any other person. Stockton was a healthy man, capable to lift big weights and run long distances. The investigation of the disappear was assigned to detective Chuck Dormer, who was at precinct 12 of Brooklyn then. You can see a picture of Dormer in the folder.

BILL

Go on.

(CONTINUED)

52 (CONTINUED)

LT BUCHANAN

In 1973, an inexplicable event happened to Dormer in Queens, he saw Stockton and his look was the same one in the picture given by his wife in 1970. He decided to follow him to find out what was happening, but surprisingly he disappeared of his sight, literally, he vanished. Since that moment he closed the la investigation and "filed" the case. He asked the transfer to Seattle to be as far as possible of all that.

(drinking a bit)

In 1976 I was promoted to detective and assigned to the unit of missing people as companion of Dormer, in a cold morning while we were patrolling in a town, he recognized Stockton when he was walking in front of our car. Dormer came out and shouted him and he disappeared in front of us. I'll never forget that or Dormer's pale face. For me that event was like seeing a ghost.

BILL

It was then when you knew everything.

The Lieutenant nods.

LT BUCHANAN

While he was clearing his desk he told me to forget what I saw, to continue with my job and with my life, like it didn't happen. To destroy the report he bought from Brooklyn about Stockton, and the one wrote by him of the event in 1973. But fascinated for what I saw I didn't do it. In 1988 the Atlanta police sent us pictures of a man called Greg Davalos, on the he was fighting with Stockton, in front of a bank branch. The same he made in Panama in 1987.

Bill takes a look at the pictures.

LT BUCHANAN (cont)

Those guys have been playing cat and mouse for years, one of them hasn't aged, and we don't know the other's look, but I'm sure he'll appear.

BILL

Why don't you leave this nonsense? Who cares if he's a clone, an alien or a vampire? Do what Dormer told you, still living, catching criminals. What you have here is illegal. You can get in troubles. It might be a coincidence, there are people who resemble physically without having nothing in common, it happened.

LT BUCHANAN

I'm a detective and I don't believe in coincidences, I believe in patterns.

CUT TO

53 EXT. POLICE STATION – ROOFTOP - DAY

Detective Staples is looking at the landscape. In his face there's seriousness. Looks at the sky and rubs his face.

BILL

(off screen)

No there's detective Staples and he's not silly he'll realize what you're doing.

LT BUCHANAN

(off screen)

I'll take care of him.

Detective Staples walks into the building.

CUT TO

54 INT. CARAVAN – DAY

BILL

Why you tell me this? Why you show it to me? What do I have to do with this?

LT BUCHANAN

Because I know I can trust you. Before we didn't have the resources to watch these people but now we do. I'm sure something's going to happen and soon, before than expected. I'm not ready to miss this chance.

Bill takes a deep breath.

55 EXT. SEATTLE LANDSCAPE – DAY

We go above the city and we approach the Chase Comm building until be in:

56 INT. CHASE COMM BUILDING – IAN'S OFFICE – DAY (CONT)

Ian, Dean, Hiyoko and Berserk, security chief of the building, are met with the rest of the Followers.

IAN

As you know Konaan's face is everywhere after the nonsense he made.

Dean selects on the TV screen the police warning about Konaan.

DEAN

They didn't put the real name of the he person he possessed long ago but an alias.

(CONTINUED)

56 (CONTINUED)

JESTER

Who has Konaan's case?

DEAN

LT Lance Buchanan of homicides of precinct 11, he's been following Konaan for years. But we have detective Jerome Staples in his unit, so the more he finds out the less he'll have. We only expect that Stockton's relatives, not to interfere.

IAN

Any clue where Davalos is?

DEAN

We keep searching, is more complicated than we expected.

IAN

If any one of you locates Davalos' hideaway don't even think of taking all the merit, that guy has more than ace hidden. Now the attack plan against the Templars.

Dean opens a folder with technical details, information of different people and places.

DEAN

The attack plan is ready you can check it in your tablets.

IAN

There's a Templar and an enforcer in Cancun. There's another Templar with an enforcer in Buenos Aires. Creno, you take care of America.

Creno nods.

IAN

In Angola, Cameroon and Ivory Coast there are three Templars and same number of enforcers. Zhabuka, you know what to do.

Zhabuka smiles.

IAN

In Europe there are only ten Templars and seven enforcers deployed in England, Spain, France, Germany, Austria, Switzerland and Italy. Jaxx, are yours. We have confirmed two Templars in Beijing and one in Manila. This last one is very old. We'll leave Asia for another moment we're not hurry and they don't represent any menace.

Hiyoko nods.

(CONTINUED)

56 (CONTINUED) 2

JAXX

What about the authorities?

DEAN

They have been bribed and you have a first class ticket waiting.

IAN

More.

BERSERK

This dawn while we were trying to intercept messages between Templars, we found a blog that belongs to someone call S Holmes, he posted detailed information about the Followers on Internet.

On the screen the blog of S Holmes appears with information about the Followers.

STONE

(surprised)

Well.

BERSERK

Here is described who we are, where we come from and our look. In what we found they describe battles that took during the age of the inquisition in Europe, exactly in the one we lost Strider.

(selecting an option)

Checking the comments of the people we see the only ones who believe, are those who think the theories of the conspiracies are true, comic lovers and other scum. Most part of the people think what they see is something taken from a person's imagination.

IAN

What is clear is that is written by the Templars, their writing style proves it. Is very detailed. Very. Find out who it is, how he knew about this and who provided the information.

Dean and Berserk nod.

IAN

Any question?

Everybody remain silence.

IAN

Dismiss.

(CONTINUED)

56 (CONTINUED) 3

They all leave.

IAN

Do you already know why Davalos didn't die in Panama?

DEAN

He gave his crucifix to a beggar that's why we thought we killed him in the attack we prepared. It was very clever making us believe he was as a beggar.

Ian remains silence.

Dean stops in front of a black textile and red letters written in an unknown language appear along grotesque draws, representing Followers beating enemies.

IAN

Soon the textiles will represent new victories on the others.

DEAN

It'll be.

Ian's secretary comes into the office.

SECRETARY

Mister Chase, they wait for you to take to your meeting with the executives of the technological company.

IAN

We leave now.

(to Dean)

See you at the restaurant.

Dean leaves the office.

57 INT. CHASE COMM BUILDING – PARKING – DAY

A flexible appendix comes out of Jaxx's arm and hits the floor with force. With a fast movement the appendix returns into arm.

Jester caresses his motorcycle and gets on it.

JESTER

Do you feel high?

Hiyoko gets on her motorcycle and softly caresses the windshield.

HIYOKO

Gentlemen?

(CONTINUED)

57 (CONTINUED)

ZHABUKA

Hey, beauty.

CRENO
(in Japanese)

You're very pretty.

Hiyoko smiles blushed while Creno caresses her face.

JAXX
(smiling)

Perfection chose Hiyoko to personify on her.

STONE

You know? It's been nice to be all together again. When the others return let's meet again to remember the good times.

HIYOKO
(smiling)

We have a date.

Jaxx, Zhabuka and Creno get into a van that leaves at full speed. Stone and Jester follow them on their motorcycles doing a gesture to Hiyoko who returns it elegantly.

HIYOKO

It'll be better than we believe.

Hiyoko puts the helmet on and leaves the parking at full speed.

58 INT. CHASE COMM BUILDING – IAN'S OFFICE – DAY

Ian ve en la pantalla de televisión a Hiyoko dejando el parking.

59 INT. BUILDING – BASEMENT – DAY

Konaan holds a spatula and smears it with a product to dye the hair brunette.

60 EXT. SEATTLE STREETS – MOTORCYCLE – DAY

Hiyoko passes between a bus and a truck and accelerates a bit before the traffic light changes to red light.

61 INT. WAREHOUSE – DAY

Greg finishes cleaning an object he leaves on a table. Grabs a frame and takes a look to a picture where he is with two persons: Andrea and Rod, Michael's parents.

(CONTINUED)

61 (CONTINUED)

GREG

If you could see your son now, is all a man, got a girl and good friends. Is very noble and brave. He's like you when we met. Is a pity that our worse fears came true, but as I promised I'll guide by the correct path.

Leaves the frame on the table and starts cleaning another object.

62 INT. APPLIANCES WORKSHOP – BACK ROOM – DAY

Michael has his eyes closed caressing a silver crucifix. Suddenly, feels like if something dangerous is near where he is.

TOM

Nice crucifix.

Michael opens his eyes startled and puts the crucifix in one of the pockets of his jacket.

MICHAEL

It was my mother's she gave it to me when I was a child, it's been passed from generation on generation until me. I'll have to clean it well because is starting lose its shine.

TOM

Yes, it would be a pity because is very nice. Next week there's night of darts too. What you say?

MICHAEL

I think I had enough with darts by now. The atmosphere was stuffy.

Tom nods.

TOM

Do you play poker? I know two guys we can pluck big, and when I say big I say that, at least two grand. Cash.

MICHAEL

Why not?

(rubbing his face)

Tom, do you mind if I go to get a coffee? I need to clear myself.

TOM

Sure.

When Tom leaves Michael takes out a pistol he has hidden in his jacket and checks it's loaded.

63 EXT. SEATTLE STREETS – ELECTRONIC APPLIANCES STORE – DAY

Hiyoko is in front of an electronic appliances store. On the screen of one of the televisions Konaan's face can be seen.

HIYOKO

You made mess but is an ill wind that blows nobody any good, at least for me now.

Hiyoko crosses the street to go to a coffee shop.

64 INT. COFFEE SHOP – DAY

Michael is drinking a bit of coffee and watching television.

CLOSE ON: his face changes when he feels a near danger.

Michael turns his head to the left and sees Hiyoko seated next to him.

HIYOKO

Mister Hazard?

Michael knits the frown.

MICHAEL

Have we met?

HIYOKO

I met your father.

MICHAEL

Who are you?

HIYOKO

Hiyoko.

Michael looks surprised at Hiyoko.

MICHAEL

The Follower.

HIYOKO

Davalos has told who am I and what I do, who your father was and what you are. The owe your family has with me can't be compensated anyway, except finishing you one way or another. What your father made to Daisuke is unforgivable. What I'm going to do is go out and let you follow me to a place I've chosen to overlook our differences.

(leaving a note on the bar)

Don't dump me that's not chivalrous. Or courageous.

Hiyoko leaves the coffee shop.

65 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

Hiyoko caresses the hilt of the katana.

HIYOKO
(snapping the fingers)
Follow me, no one is going to bother us.

66 INT. WAREHOUSE – DAY

Greg is using his crucifix when feels the presence of Michael and one of the Followers.

GREG
Oh, no! Get out of there, Michael! The phone! Where is it?

Greg looks for the telephone but he can't find it.

GREG
The tablet!

Greg takes the tablet and selects Michael's telephone on a list.

67 EXT. SEATTLE STREETS – CAFETERÍA – DAY

Michael comes out of the coffee shop, carefully looks around and crosses the street following Hiyoko's trace.

68 EXT. ALLEY – DAY

Hiyoko wets her lips and unsheathes the katana making fast feints.

69 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

Michael takes a deep breath relaxing his body until feeling very light.

70 EXT. ALLEY – DAY

Suddenly, Hiyoko stops feeling Michael's presence.

HIYOKO
Where are you?

HIYOKO'S POV: her eyes look around the ally and the upper zone of the buildings but she can't see anything strange.

HIYOKO
Where do you hide?

We see a slight red shine in her eyes.

DISSOLVE TO

71 INT. CAR – DAY

Ian caresses the digital tablet where he has Hiyoko's file. There's an expression of calm in his face. On his telephone he selects a number.

FEMALE VOICE
(on the Bluetooth)

We're sorry to announce the selected number is off duty or disconnected. Please...

DISSOLVE TO

72 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

Michael is about to reach where Hiyoko is and puts his right hand in the handle of the pistol.

73 EXT. ALLEY – DAY

Hiyoko feels Michael moves very fast in all directions and gets ready to defend of any attack herself.

74 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

Suddenly, holds Michael's left shoulder.

DOUG
(smiling)

Michael...

Michael reacts quickly holding the hand with strength but realizes is Doug.

DOUG
What's up? Does being among circuits make you aggressive?

Doug rubs his hand.

MICHAEL
Sorry. I hope I haven't broken your hand.

DOUG
Yes, it's fine.

MICHAEL
Hey, get something of the coffee shop and we talk a little.

DOUG
Sure. And you calm down.

Doug goes to the cafeteria while Michael answers the telephone.

(CONTINUED)

74 (CONTINUED)

MICHAEL

(on the telephone)

I'm Michael. Yes, I'm fine I managed to relax my body to hide my presence. Yes, it was that woman. Hiyoko. I don't know how she found me but she was on my left in the coffee shop. I've noticed a big potential, maybe it was suppressed rage. Can you tell Alistair about this? Don't worry, I'll be.

Michael takes a look around again and leaves at a swift pace.

75 EXT. ALLEY – DAY

Hiyoko breathes relieved when feels the danger moving away.

HIYOKO

Damn it! How could I stop feeling his presence? His detection technique of danger isn't purged, he feels something is going to happen with delay! And how did he manage to move so fast when he's just an initiated? No possible!

(pause)

I know. It's been him. It's been him who had interfered in what I was planning. Konaan! You'll pay!

(in Japanese)

Baka! Kuso!

While Hiyoko leaves severs a trash can in half and sheathes the katana.

76 EXT. SEATTLE STREETS – BUILDING – DAY

Konaan is seated in the steps and sees Hiyoko coming closer with serious face.

KONAAN

Oh, you're coming to tell me I've made another rubbish! Queue!

Konaan laughs.

HIYOKO

How do you dare to interfere in my affairs?

KONAAN

What are you talking about?

HIYOKO

Cynical! The enforcer was almost where I wanted and you interfered! You don't have the right to that, he's mine! Is my right!

Konaan looks surprised at Hiyoko.

(CONTINUED)

76 (CONTINUED)

KONAAN
Does the green tea make you?

HIYOKO
(in Japanese)
Don't interfere again!

KONAAN
(in Japanese)
Kutabare baishunfu!

Hiyoko gets on motorcycle and leaves at full speed.

77 EXT. BUILDING – ROOFTOP – DAY

A dark long-haired man and dressed in black, whom we see back turned, watches Konaan.

FADE OUT

ACT FOUR

FADE IN

78 EXT. SEATTLE LANDSCAPE – NIGHT

The city lights begin to turn on. The sky is totally cloudy.

79 INT. STREETCAR – NIGHT

Konaan sits down and sends a message with his telephone.

80 INT. IAN'S MANSION – BEDROOM – NIGHT

A pretty blonde woman comes out of the bathroom and walks to the balcony where Ian is.

81 INT. IAN'S MANSION – BALCONY – NIGHT

Ian is drinking a bit of whisky and looking at the landscape.

CLOSE ON: on his telephone there's message: "All set".

The blonde woman embraces Ian who smiles and both come into the room.

82 INT. TRAVEL AGENCY – BATH – NIGHT

Diane and Rachel are finishing making up.

RACHEL

What about your plan for tonight?

DIANE

We're going to spend a crazy night, one of those nights you don't forget. And you?

RACHEL

I expect an exciting night with the ideal person, the ideal place, the ideal illumination and with the ideal dinner. Oh yes, the perfect plan. Who knows? Maybe tonight...

DIANE

Aha.

Diane laughs and Rachel looks surprised at her.

DIANE

Yes, an exciting night. I want all the details tomorrow. Ok?

RACHEL

You're mad.

(CONTINUED)

82 (CONTINUED)

DIANE

Very much. How do you know how it would be more perfect yet?
Celebrating this season in Seychelles, Tahiti or Hawaii.

RACHEL

I know. I want to go to one of those places too. We're ravishing.

Both look in the mirror and smile.

83 INT. RESTAURANT - NIGHT

Michael walks into the restaurant and walks toward the front desk.

MAITRE

Good night. What can I do for you?

MICHAEL

Good night. There's a reservation for Michael Hazard.

MAITRE

Here it is. This way, please.

The maitre takes Michael to a table placed next to Greg's.

MICHAEL

I'm waiting for a person, it's about to come.

MAITRE

Can we bring you something to drink meanwhile?

MICHAEL

Ale, please. No problem with brand.

The maitre makes a signal to a waiter.

MICHAEL

You made sure your table was right behind ours.

Greg smiles.

GREG

The restaurant belongs to Alistair.

MICHAEL'S POV: Alistair is talking to the bartender.

MICHAEL

I shouldn't even be here after what happened this morning.

(CONTINUED)

83 (CONTINUED)

GREG

Don't let the circumstances command you, with this you show the Followers you're not afraid of them, you must show yourself normal before Rachel. Have you detected danger again?

MICHAEL

No. Everything's quiet since this morning's event. At the first sight of problems tonight act the most discreetly possible and move Rachel away of the Follower. We'll try to help you in all possible.

MICHAEL

Hiyoko commands and of course hates my family.

Greg drinks a bit.

GREG

Is a woman you better keep the distance because you don't realize when her sword hits you, and because she's a good humbug too. Once she swept away all a group of thugs of a yakuza gang, it was a massacre. Be careful she's good.

Michael nods.

MICHAEL

Can I make you a personal question?

GREG

Yes.

MICHAEL

Today you told me I'll have to tell Rachel what risks she'll face if she stays with me. I know as much as your wife and you were good friends of my parents, was it worth she stood on your side? Do you understand what I mean?

GREG

I do and the answer it's yes. My wife, Corinne, was friend of your mother, they got on well, both admitted the risks of being married with us but thanks to their courage everything was more bearable. Those were happy years full of moments I can't forget. Unfortunately, both died when a Follower called Creno attacked them, your father faced him but he fell too. Until now I've tried to catch him with no success but I will.

MICHAEL

We'll execute him.

(CONTINUED)

83 (CONTINUED) 2

GREG

You said it: we'll execute him. Here comes Rachel and she's very pretty.

MICHAEL
(smiling)

You're perfect.

RACHEL
(smiling)

Thanks.

The waiter gives menus to both.

84 INT. RESTAURANT – LATER - NIGHT

Michael and Rachel are enjoying dinner.

MICHAEL

It's very good.

RACHEL

You always had good sense to choose food and drink. All is perfect.

MICHAEL

The only perfect here is the woman I am in this moment.

Michael caresses Rachel's right hand.

MICHAEL

I wanted to ask you something and I want you to do it sincerely.

Rachel nods.

MICHAEL

If I reveal you something I've kept with big secret, how would you react?

RACHEL

If you reveal me something very personal I would react surprised and I may admit it, as long as it wasn't to end our relationship. I also may forgive you. Is there anything you want to reveal me?

MICHAEL

I only wanted to know how much I can trust you. I see I can do it completely.

(CONTINUED)

84 (CONTINUED)

RACHEL
And if I do the same with you?

MICHAEL
I would try to be as much tolerable as possible.

Rachel smiles.

MICHAEL
How far would you be ready to face adversities with me?

RACHEL
I've never been scared I've always fought problems, and face problems with you would be a challenge. Together we'll be stronger. Everything we'll be more bearable.

Greg is surprised for what he has heard.

85 INT. HIYOKO'S APARTMENT – LIVING ROOM – NIGHT

Dean and Hiyoko are seated drinking beer peacefully.

DEAN
We expected you to go for the enforcer after what Konaan made, but we opted not to stop you. No matter. But we didn't expect you to dare to sit next to him and challenge him with cold blood.

HIYOKO
I wanted to know how he was, I wanted to know if he was like his father. He's really brave.

Hiyoko drinks a bit.

DEAN
You really lost him?

HIYOKO
When he was getting to the alley I lost his trace and I didn't know where he was coming, I thought he was coming forward and he was on the rooftops, I didn't believe an initiated could do that until I realized who was interfering. If there's something I don't tolerate is when they interfere in my issues.

DEAN
And he denied everything.

Hiyoko nods.

(CONTINUED)

85 (CONTINUED)

DEAN

So much has Konaan improved to interfere the presence of somebody like with your skills?

HIYOKO

There's no other explanation.

Dean remains surprised.

86 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – NIGHT

Michael and Rachel walk down the street. She holds his left arm and he caresses her hair.

RACHEL

This Christmas will be very special it'll be different.

MICHAEL

How different?

RACHEL

Something tells me I won't forget it.

Michael bites his lower lip.

RACHEL

Would you like to go to the party they will have at the NR Dome building on Christmas Eve? It'll be in the top floor where an impressive sight of Seattle is.

MICHAEL

Whatever you want.

Michael caresses Rachel's face.

RACHEL

(smiling)

And after the party we'll open the gifts under the tree.

Michael's smiles disappears when feels the presence of Konaan.

MICHAEL

What...?

RACHEL

What's the matter, Michael?

MICHAEL

Go away!

(CONTINUED)

86 (CONTINUED)

What's the matter? RACHEL

He's here! MICHAEL

Who? RACHEL

Me. KONAAN
(off screen)

Michael and Rachel turn around and see Konaan with two daggers in the hands.

KONAAN
How romantic, the enforcer and his girlfriend. When I finish with both of you I'll put you together to be a dramatic final. I don't know what happened between Hiyoko and you, but you won your wings by giving shaking off her. You, an initiated.

Run! You have to be safe! MICHAEL

Michael! RACHEL

Go! MICHAEL

Rachel runs away from Michael and Konaan.

She stays. KONAAN

Konaan jumps above Michael and manages to get to Rachel. Konaan gives her a kick in the face leaving her unconscious.

Dman you! MICHAEL

Michael blocks the blows Konaan throws with a lot of strength and knocks him down with a kick in the chest. Konaan stands up of one jump and spins very fast trying to stuck one of the knives to Michael, whom with a skillful movement eludes it and makes him lose one of the weapons.

Is that all you do? KONAAN
(red driven face)

(CONTINUED)

86 (CONTINUED) 2

Michael hits Konaan several times in the chest and makes lose the other knife, then beats his face several times until making fall on the floor. Konaan makes him a cut in his right leg with his nails and knocks him down making a swept, jumps over him and begins beating his face.

KONAAN

I'll leave your face very enlarged!

Michael gets rid of Konaan beating him in the right eye and kicks him in the face.

MICHAEL

I'll destroy you!

Konaan gets to one of the knives and moves it quickly trying to intimidate Michael.

KONAAN

You're scum!

Michael takes the other knife and Konaan disarms him with a fast kick.

KONAAN

Oh!

Michael raises the left arm aiming him with a pistol and shoots Konaan in the face.

MICHAEL

You're only scum.

Konaan crawls trying to get to an ornament in a store.

KONAAN

You're only a pumped balloon. The son of an enforcer who fell unable to protect his wife and leaving a son.

MICHAEL

Shut up!

Konaan turns around and looks at Michael. The hurt in his face is of consideration.

KONAAN

Today goddess Fortune wanted you to win but now there are many like me, are fighters you can't imagine, you won't even move one muscle when you meet them. Especially with her. It seems she'll finally have her revenge on your family. When you kill me look at the body I'm going to leave because is an innocent victim, a puppet.

(CONTINUED)

86 (CONTINUED) 3

Rachel stands up and sees surprised Michael aiming at Konaan.

RACHEL
What are you doing?

KONAAN
He's going to finish me.

Konaan jumps over Michael who shoots him down. The Follower inside the body comes out and we see a being with horrible form which disappears shouting in the air.

RACHEL
You have... Michael...

Michael embraces Rachel that is very nervous.

RACHEL
You killed a person.

MICHAEL
I haven't killed a person just the being inside of it, the other person stopped existing a long time ago.

Michael looks Rachel in the eyes.

RACHEL
Whata's happening? I want to leave.

Michael holds telephone and selects one number.

MICHAEL
(on the telephone)
Greg? I need help I've finished with Konaan. There we go.
(to Rachel)
We're leaving. I promise nothing will happen to you.

Michael takes Rachel to another street.

87 INT. CAR – NIGHT

Softly Michael caresses Rachel's hair. Her sight is lost. Greg's knitted frown is reflected in the rear mirror.

88 EXT. SEATTLE STREETS – HARDWARE STORE – NIGHT

Stone walks calmly and stops when seeing Konaan's body.

STONE
Come on!

(CONTINUED)

88 (CONTINUED)

Stone approaches Konaan's body and kicks it.

STONE

What a waste of time. Even a human with no skills like an enforcer's would have beaten you.

(on the telephone)

Hiyoko, guess what? The enforcer killed Konaan. I'm seeing it right now. Let's celebrate it big. I hope you're only wearing your katana.

Stone leaves calmly.

FUNDIDO EN NEGRO

89 EXT. SEATTLE STREETS – FORENSICS OFFICE – DAY

A car stops and Lieutenant Buchanan and detective Staples get out of it.

90 INT. FORENSICS OFFICE – AUTOPSIES ROOM – DAY

Lieutenant Buchanan and detective Staples come into the autopsies room.

BILL

Good morning.

LT BUCHANAN

What's cooking?

BILL

The man they found yester night by a hardware store received several blows in the chest and in the face, he also has a shot in the and in the chest. The second one was deadly.

DETECTIVE STAPLES

How where the blows made?

BILL

With fists, knees and kicks.

LT BUCHANAN

What kind of weapon was used for the shots?

BILL

A modified 9 millimeters.

Bill gives the Lieutenant a bag with bullet shells.

LT BUCHANAN

It's been quite long without seeing something like this.

(CONTINUED)

90 (CONTINUED)

DETECTIVE STAPLES

What's that it has engraved?

BILL

Crosses. It's very detailed made with a laser, the depth of the crosses in the metal is very small.

DETECTIVE STAPLES

Who puts crosses in the bullets? It's gruesome.

The Lieutenant and Bill look at each other.

BILL

Gruesome is what I found in the body of this victim.

Bill gives a tablet to detective Staples.

BILL

The internal tissues are in perfect conditions at exception of the left lung and the heart. I can say the other tissues don't have a single sign of have been infected. The muscles are of strong person, and the bones are fine but the ribs and the face. The hair was dyed to look brunette. I've seen many of people who had tissues in good conditions, but nobody is so healthy.

The Lieutenant and detective Staples look at each other.

BILL

We are at one of those moments with no explanation, one of those cases so called of immortality.

DETECTIVE STAPLES

Who is it?

BILL

There's nothing saying who he is.

Silence for a few seconds.

BILL

Well?

TENIENTE BUCHANAN

Classify this person as John Doe. Just contact with me or with detective Staples about this. See you.

DETECTIVE STAPLES

Bye.

The Lieutenant and detective Staples leave.

91 EXT. SEATTLE STREETS – FORENSICS OFFICE – DAY

Detective Staples is going to open the door of the car but closes it again.

DETECTIVE STAPLES

What have we found? That man looks like in his thirties, but out of the blows and shots nobody is so healthy. Have you seen the teeth? In absence of a word is perfect. Not even something can say who he is. It's like he never existed. I think we have involved ourselves in something... exceptional. In something we continue digging will taint us.

LT BUCHANAN

At least we have something that makes him real and is the medical exam along the pictures of him taken and the security recording. His existence can no longer be denied.

Detective Staples nods and both get into the car.

92 INT. WAREHOUSE – DAY

Michael is beating a punchball with all his strengths.

93 INT. WAREHOUSE - BEDROOM – DAY

Rachel wakes up and looks around.

RACHEL

What's this place?

GREG

Calm, You're in a safe place. My name's Greg Davalos and I'm a friend. Michael!

Michael comes into the bedroom.

MICHAEL

Hi. How do you feel?

RACHEL

What's this place?

MICHAEL

You're in a warehouse, a sanctuary for us. Come here for us would an error.

RACHEL

Sanctuary?

Greg looks at Michael.

(CONTINUED)

93 (CONTINUED)

RACHEL

That means what I saw yesterday night was real? You killed someone.

MICHAEL

Yesterday I didn't kill a person but a mean being, someone out of this world, I can't explain you but is real. Rachel, what you saw yesterday is just the beginning of events that may be the worse that happened to the world, Greg and I along a few we're the only ones we can prevent it.

RACHEL

This is crazy.

GREG

I wish I was mad to not live this but it's our duty face this menace.

RACHEL

And now I'm involved.

MICHAEL

It wasn't my intention.

Rachel remains silence.

MICHAEL

I wish I didn't involve you. I wish I could go back in time and prevent it.

Rachel takes a deep breath.

RACHEL

I only wanted a life with you, live in the same place, trust someone. I don't have anyone to resort to tell what I've seen, I can't ask for help.

GREG

Miss, the truth is that staying by Michael now you won't find bigger support and safety, he bravely fought against a being who just have to move one finger to finish with a person, with a being with no remorse when somebody begs him. A being who only knows to make his will above all. Such being like others, they enter the bodies of innocent people and steal their conscience, their lives.

RACHEL

I don't to know who they are and what you do, I just don't want to know nothing about this.

(CONTINUED)

93 (CONTINUED) 2

GREG

You better take her home.

Greg leaves the bedroom.

MICHAEL

Sorry. I'm sorry you had to know it this way. I'll understand you want to leave me for what you know but I assure if any of them hurts you, I'll hunt him down myself and I'll execute him. It won't go unpunished.

Michael hits the Wall and leaves the bedroom.

94 INT. WAREHOUSE – DAY

Michael snorts and lean son a table.

MICHAEL

I t didn't have to be this way.

GREG

No. I t didn't have to be this way or so soon either.

Greg shakes his head.

95 INT. IAN'S MANSION – LIVING ROOM – DAY

Ian is playing with a plastic rib while looking outside the window.

IAN

Speak up.

DEAN

There's a dealer of antiques call Jason Cartwright, he sells hard to find items to get for a lot of money to people of big fortunes, his right hand is a Greek call Nassos Diamantidis, an ex-intelligence agent of the CIA who used to watch the business that served as cover for terrorist organizations. We knew one Tony Robson, who matches the description of Diamantidis, he was in Europe searching for few common objects that only collectors pay much money. Will all what we know now we expect not to take long finding the owner of the book, not everybody can pay something like this.

Ian drinks a bit of green tea.

IAN

Buchanan.

(CONTINUED)

95 (CONTINUED)

DEAN

Lieutenant Buchanan has asked only contact him and detective Staples, for anything they discover about Konaan's murder. The body has the register John Doe 89447. I advise to vanish the body Konaan possessed, that way the evidences there are of his existence won't have credibility.

IAN

Do it.

Dean nods.

IAN

How is the attack on the other Templars and enforcers proceeding?

DEAN

It'll begin in a few hours.

IAN

Hiyoko.

Hiyoko takes a deep breath.

IAN

Don't disobey my orders again or I'll have to mark you. Right?

HIYOKO

It won't happen again.

IAN

We'll finish this the fast way Konaan made us waste a lot of time. Stone will take care of the enforcer he's fast and discreet. Out.

Dean and Hiyoko leave.

96 INT. CARAVAN – DAY

Lieutenant Buchanan is checking the reports when his telephone rings.

LT BUCHANAN
(on the telephone)

Hello?

GREG
(over the telephone)
Good morning, Lieutenant Buchanan.

(CONTINUED)

96 (CONTINUED)

LT BUCHANAN
(on the telephone)

Who is it?

GREG
(over the telephone)

The one who chases a white-haired man in Atlanta in a photo of 1988. I think his name was John Stockton.

The Lieutenant spends one moment to react.

LT BUCHANAN
(on the telephone)

Dávalos! Where are you?

The Lieutenant stands up.

GREG
(over the telephone)

Do you think I gonna tell you? I'm not near and don't try to know what telephone number I got this is a safe line.

LT BUCHANAN
(on the telephone)

You have much to explain.

GREG
(over the telephone)

All I have to tell you is to forget to continue investigating John Stockton's past, and of the victims you'll find the next days, some are innocent, others not. It's for your protection and of those who work with you, like those murdered officers.

LT BUCHANAN
(on the telephone)

What a nerve! How dare you to tell me what I have to do? And how can you talk with that coolness? That man had family! And the officers too!

GREG
(over the telephone)

And I'm sorry but nothing could be done to prevent Stockton to be a necessary casualty. My condolences to the families of the officers too.

LT BUCHANAN
(on the telephone)

What's happening?

(CONTINUED)

96 (CONTINUED) 2

GREG

(over the telephone)

What is clear is that this is something out of your comprehension and of many others. Bye.

LT BUCHANAN

(on the telephone)

Davalos!

The Lieutenant kicks a box.

97 INT. ABANDONED PAVILION – DAY

A van with Federal plate stops inside a pavilion seemingly abandoned, Hiyoko, Dean and Jester get out of it.

JESTER

The guys of the morgue believed the NSA identifications were real. You can even fool them with a toy.

HIYOKO

Berserk is the best one making forgeries.

DEAN

Jester, help me to take out the body. Hiyoko, you hit the start button.

Dean and Jester take off the van a sealed bag and when they open it we see the body Konaan possessed. They put the body on a conveyor belt of a grinder and Hiyoko pushes the start button. Konaan's body gets into the grinder and gets out chopped falling into a metal pail. Hiyoko opens a drain on the floor and throws the rests inside.

HIYOKO

Bye.

Hiyoko closes the drain with a kick.

DEAN

Now let's find Davalos and S Holmes.

The three get into the van and leave the pavilion.

98 INT. DIANE'S APARTMENT – BEDROOM - NIGHT

Rachel is lying on the bed holding the pillow. The telephone rings but she don't answer. Diane sits next to her and embraces her.

99 INT. MICHAEL'S APARTMENT – LIVING ROOM - NIGHT

Michael puts his head down and leaves the telephone on the table.

100 INT. YACHT - CABIN - NIGHT

The long-haired person is seated in an armchair and selects an option on a screen, a message appears saying the communication is safe.

LONG-HAIRED PERSON
(on the Bluetooth)

Greetings.

The long-haired person opens a soft drink bottle.

VOICE
(over Bluetooth; distorted)

My Greetings to you too.

LONG-HAIRED PERSON
(on the Bluetooth)

Michael Hazard, Rod Hazard's son, has won Konaan. Almost without problems.

VOICE
(over Bluetooth; distorted)

We'll see how he fights with Followers more skilled in combat.

The long-haired person puts a bit of soft drink in a glass.

LONG-HAIRED PERSON
(on the Bluetooth)

What do you think of the blog of S Holmes? Dean is finding out the real name of its owner and its location.

VOICE
(over Bluetooth; distorted)

The appearance of information related to the Followers has been unexpected, it could put them in danger. We'll search for those books too, but discreetly, to not let anybody know the existence of our organization. Tell me, do you think Hiyoko suspects somebody interfered while attracting Hazard to her trap?

The long-haired person drinks a bit.

LONG-HAIRED PERSON
(on the Bluetooth)

I hope not or we'll have to use the heavy artillery to face her. She's a die hard. You know? I've been thinking a lot in the possibilities of victory of the Templars over the Followers, are almost null, but, if an old Templar and an initiated enforcer, oppose an unexpected resistance to the Followers with their limited resources?

(CONTINUED)

100 (CONTINUED)

VOICE

(over Bluetooth; distorted)

No, they can't do nothing.

LONG-HAIRED PERSON

(on the Bluetooth)

Only takes one enforcer or one Templar to finish with a powerful Follower, for example Jaxx, Dean or Hiyoko. One soldier finished Strider using an arrow in bad conditions, at a distance of almost two hundred meters, the arrow got to the heart. It was then when the Followers started to lose trust in themselves.

Silence for a few seconds.

VOICE

(over Bluetooth; distorted)

They can't win.

LONG-HAIRED PERSON

(on the Bluetooth)

Just imagine the opposite, what would Ian Chase do? His reputation as a leader is in risk in this moment.

No answer.

LONG-HAIRED PERSON

(on the Bluetooth)

What about Jerome Staples?

VOICE

(over Bluetooth; distorted)

Let him continue helping the Followers making disappear evidences and receiving bribes.

LONG-HAIRED PERSON

(on the Bluetooth)

I'm impatient for starting.

VOICE

(over Bluetooth; distorted)

Our turn will come until then sit down and enjoy the show.

The long-haired person laughs.

LONG-HAIRED PERSON

(on the Bluetooth)

We'll contact again.

(CONTINUED)

100 (CONTINUED) 2

VOICE
(over Bluetooth; distorted)

Take care.

The long-haired person disconnects the Bluetooth.

101 EXT. CHASE COMM BUILDING – ROOFTOP – NIGHT

Hiyoko and Dean are looking at the landscape while talking.

HIYOKO
(irritated)
Mark me? How can he say that?

DEAN
You have it well deserved. You almost run Konaan' same luck.

HIYOKO
We would have finished with the enforcer if it wasn't for the interference of Konaan. How different everything would be now.

Hiyoko hits a pipe with her katana.

DEAN
Maybe Konaan returns from the other life, he may have learnt the resuscitation.

HIYOKO
Don't even joke with that.

DEAN
(laughing)
You're turning a grouch.

HIYOKO
Very funny.

Dean turns on the Bluetooth.

DEAN
(on the Bluetooth)
Fine.
(to Hiyoko)
Berserk thinks he found a clue of who S Holmes can be.

Both come into the building.

DISSOLVE TO

102 INT. MICHAEL'S APARTMENT – LIVING ROOM – DAY

The bell rings and when Michael opens the door he's surprised of seeing Rachel.

RACHEL
(outside the apartment)

Hi.

FADE OUT

END OF ACT FOUR