

Trepidation

by

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We see a common commercial on screen. It gets cut off.
A NEWSREPORTER stands on screen and puts his hand up to his ear. He's getting a message.

NEWSREPORTER #1

We interrupt your regularly
scheduled programming. (beat)
We have just been informed that a
nuclear bomb has been discovered
here in the united states.
According to military officials...

EXT. FRONT PORCH

A television set sits on the table as two kids ride by on
their bikes.

MILITARY OFFICIAL

The bomb was set on a Bravo 52 golf
back slash hotel...

NEWSREPORTER #2

A bomber plane set en route to
Iraq. There is no mention from any
government

GOVERNMENT OFFICAL

This was not meant to be an attack
on Iraqi soil. It's merely a
routine transportation of goods...

TALK SHOW HOST

This was a classified nuclear bomb,
it was never supposed to exist...

CIVILIAN #1

Men, women children. It wouldn't
wipe out just the bad guys it would
wipe out the whole country. Imagine
all the people it would kill.

MILITARY OFFICAL

Yes mam, if it was detonated on
united states soil, the mushroom
could spread from Florida to
Indiana with radiation that would
wipe out the entire country.

NEWSREPORTER #2

And with elections around the
corner, this is causing president
support to be dropped
exponentially, fortunately...

NEWSREPORTER #1

The plane never took off the ground.

(beat)

The bomb has been placed in a discreet location, heavily guarded by security...

TALK SHOW HOST

Because the bomb is password protected: it should not, it will not, be activated.

Title Fade In: Trepidation

CUT TO:

INT. COLLEGE-HALLWAY-DAY

STUDENTS stand in front of the television set in the college hallway. Several students walk into the classroom as another class of students walk out.

INT COLLEGE-CLASSROOM-DAY

Molecules are shown floating around.

WE PULL BACK and see a cup of water.

DR. BELL

Water. It's the single most abundant chemical substance that is key to all human life. My apology, not just human life, but to everything. One single drop of water, with the right substance can.

Dr. Bell puts a drop of water into a giant bowl and an EXPLOSION erupts for the whole class. The class awes at the site.

DR. BELL (CONT'D)

One drop mixed with the right chemicals at the right time can cause human convulsions, erratic behavior, flu like symptoms, boiling of the skin, and death.

(MORE)

DR. BELL (CONT'D)
Be careful what you mix because you
just might create something
detrimental. You do not want this
stuff.

Dr. Bell holds up a bottle.

STUDENT #1
What is it?

DR. BELL
The answer is in your text book.
Blow the dust off it sometime.

The CLASS laughs.

DR. BELL (CONT'D)
So what is in water that makes it
explode like that?

The rest of the class sits quiet.

WE PAN to the back of the class. WAVES of information are
streaming into Jennifer's head. Jennifer writes a big H on
her piece of notebook paper.

ON: JENNIFER

JENNIFER (V.O.)
My name is Jennifer, I'm the nerd
in the back of the class.

JENNIFER (CONT'D)
(to jena)
I think I know the answer.

JENA
Then raise your hand.

Jennifer has the word Hydrogen written on her notebook.
Jennifer is about to raise her hand. Jena taps Jennifer on
the shoulder. Jennifer looks at her.

JENNIFER (V.O.)
This is Jena. She's the person who
brought me to the back of the
class.

Jena points to the guy near the front of the class.

JENA
There he is.

We see Jeremy in the middle row.

DR. BELL

Well since no one knows the answer.

Dr. Bell writes a big "H" on the board.

DR. BELL (CONT'D)

Hydrogen, here's why.

Dr. Bell continues to write statements and theories on the board while TEACHING.

DR. BELL (O.C.) (CONT'D)

Hydrogen is a chemical element represented by the symbol H and an atomic number of 1. At standard temperature and pressure it is a colorless, odorless, nonmetallic, tasteless, highly flammable diatomic gas.

Jeremy is a good looking guy with a muscle bound shirt on, watching the board.

Jennifer has a dreamy look in her eyes as she looks at him.

JENNIFER (V.O.)

That's Jeremy.

Jena launches a balled up piece of paper at Jeremy, Jeremy looks behind him at Jena.

Jena stays waves at Jeremy. Jeremy waves back like a good sport.

JENA

(to jennifer)

See.

Jennifer is scrunched down in her seat with her text book over her face trying to hide herself. Jena lifts her up.

JENA (CONT'D)

Get up. Don't you want him to notice you?

JENNIFER

He can see me fine.

JENA

You look like a munchkin. Who reads they're book like that any ways.

JENNIFER

I slouch when I read.

JENA

What are you afraid of? What's he going to do? Murder you with his eyes.

JENNIFER

No, maybe.

JENA (O.S.)

You take it in stages. You just want him to notice you. Then you start to move on to other things like talking and things like that. Sometimes you talk to get someone to notice you.

Jennifer pays little attention to Jena. She looks down shyly and turns her head to look at Jeremy's eyes.

Jennifer's POV: She looks at Jeremy as he's looking at the board. Jeremy turns his head toward Jennifer, then she pans up to the board.

DR. BELL

Time to finish up our speeches. Two more left. Michael and Jennifer.

Dr. Bell writes: 'Michael Jennifer'.

MICHAEL stands up and walks to the board while Jennifer covers her eyes.

JENA

You ready? Just calm down, it's just a speech.

JENNIFER

I'm going to go up there and...

JENA

You're over analyzing this. You know what you're going to say right?

JENNIFER

(frantic)

Of course I know what I'm going to say. I just don't know if I want to say what I'm going to say in front of the people that I need to say it in front of.

JENA

So what you're saying is...I'm lost.

(beat)

Jena, I was told the best way to do a speech is to picture everyone naked.

JENNIFER

Picture them naked?

Jennifer looks at Jeremy. Jeremy passes a note to a girl next to him.

JENNIFER (CONT'D)

What if they're ugly?

JENA

Then picture a class full of ugly people. It'll be funny.

JENNIFER

It won't be funny to me.

JENA

Yeah you're right, I wouldn't laugh if I had naked, ugly, funny looking people staring at me either. Stuff like that'll give you body shivers for at least a week.

CUT TO:

Michael is up at the front.

MICHAEL

When you spread the molecules into two different elements, you break the compound.

JENA

I have an idea. C'mon.

Jena grabs Jennifer's hand and they sneak behind the seats towards the door. The teacher doesn't notice, they are perfectly flawless.

DR. BELL
Jennifer.

Jennifer and Jena both look at Dr. Bell in the front of the class.

The whole class looks at the back of the room at Jena and Jennifer.

DR. BELL (CONT'D)
There better be a reasonable explanation you two are trying to sneak out of my class.

Jena opens her mouth to say something, she has nothing.

DR. BELL (CONT'D)
I'm disappointed in you two.
Especially you.

Jennifer lowers her head in shame.

DR. BELL (CONT'D)
I'd think you guys would be better at sneaking around. That's the worst sneaking I've ever seen.

The class erupts in laughter.

CUT TO:

INT. PARKING LOT-JENNIFER'S CAR-DAY

Jennifer turns the key to start her engine, the car won't start. Jena walks up to the car window and taps on it.

JENA
Cars dying again?

JENNIFER
I'm pretty sure I can get it started, I think the starter is shot.

JENA
You mean the starter needs shot.

HORN honks in the back ground. STUD pulls up in his nice car.

STUD
Hey cutie what you doin?

Jena waves back.

JENA
I got a favor to ask you.

JENNIFER
Sure.

JENA
My dad needs me to watch Sarah and I kinda got a date with uh...

Jena points to STUD behind her.

JENNIFER
Daniel.

JENA
Yeah Dan. And I was wondering if you could watch Sarah tonight.

JENNIFER
Babysit? I love sarah of course I'll watch her.

Jena gives Jennifer a hug.

JENA
Here take my car.

JENNIFER
Wait I can fix this thing. It's just science. If I put a semi-conductor between the battery's positive terminal and the connection point of the starter motor solenoid, I bet I can get this baby started.

JENA
Jennifer, your baby needs towed. I think it an adult now, let it go.

Jena places the keys in Jennifer's hands.

JENNIFER
It's still a baby,

JENA
It's just in it's terrible twos.

Jena points to the odometer.

Stud honks again.

JENNIFER
Hey Jena, are we ever going to hang
out again.

JENA
We're going to see each other
tonight aren't we.

JENNIFER
Kinda, but...

JENA
Hey I gotta get going. Meet me at
my place.

JENNIFER
Okay.

EXT. CAR-DAY

Jennifer drives the car, she looks in the rear view mirror. It look like a white car is following her. She gets suspicious, looks behind her again and it turns off on a road behind her.

EXT. JENA'S HOUSE-LATER IN THE DAY

Jena's nice CAR pulls into the drive way of her beautiful house.

INT. JENA'S HOUSE-LATER IN THE DAY

Jena's house is a very beautiful, modern design. Everything is lively, the lights are on.

Jena walks through the beautiful front door.

JENA
Hey guys, I'm home.

Jennifer walks through the door casually, observing her surroundings.

SARAH (O.C.)
Jennifer!

Sarah comes running up to Jennifer and hugs her legs. Sarah is around 10 years old. Cute and intelligent looking.

JENNIFER
Hey Sarah, how are you?

JENA
Does anybody care that I'm home.

SARAH
Are you going to baby sit?

JENNIFER
Well...

Jennifer looks up at Jenna. Jenna shakes her head urging Jennifer to say, "no".

JENNIFER (CONT'D)
I don't know. No. Not really.

JENA
No, heck no, why would you ask such a thing. Go turn off the lights in your bedroom.

Sarah runs off to her bedroom.

JENA (CONT'D)
(to jennifer)
You don't know what this means.

Jena shakes her head "No".

JENNIFER
No. (beat) It means no.

JENA
Nobody's supposed to know about this.

JENNIFER

I understand. (a beat)
Remember in 3rd grade we used to
talk to each other with sign
language because Mrs. Standard kept
taking our notes away.

JENA

Yeah we had to make up our own sign
language. Yeah remember this.

Jena takes her hand, zips her lips then points her middle
finger.

JENA (CONT'D)

(mouths)
Shut the f--.

DR. BELL

I hope that wasn't intended for me.

Dr. Bell walks into the Foyer where Jennifer and Jena are.
Jena pulls her hand down. He wears a business suit, worn
down, he wears glasses. He's intelligent looking, but
there's something about him that says there's another side
lurking.

DR. BELL (CONT'D)

I think we have better uses for
fingers like that. Such as
skimming the material in your text
book. If you used it for that you
just might pass my class.

JENA

Wait, I'm not passing?

DR. BELL

Jennifer, your a good student.
Your application of science in
practical settings is quite
astounding. You have some good
ideas, you just need to speak out
more.

JENNIFER

Thanks, Dr. Bell.

DR. BELL

I understand you had some car
trouble.

JENNIFER

Yes sir, we got it towed away.

JENA'S DAD

You have an old cheap car. But while it's good on gas and fuel now-a-days, it won't to be good later down the road. With fuel efficient cars driven by solar technology and even these innovative electric cars are bringing the demand of gas to a new low.

JENA

Dad...

JENA'S DAD

Just the thought of using a car because it's fuel efficient seems like an imbecilic idea. It's preposterous. There are scientists out there who are using vegetable oil..

JENA

Dad!

Jena's dad stops in his tracks.

JENA (CONT'D)

I think Jennifer has a...you know...a life to live.

SARAH

Yeah dad, go write a book.

Jena's dad looks at his watch.

JENA'S DAD

Ooh I'm going to be running late, my ticket.

Jena's dad checks his pockets.

Jennifer's eyes follow Jena's dad.

JENA (O.C.)

I was thinking we could meet at the mall just so we can talk and possibly have a caffe latte which I think is so good.

Jennifer's POV: Jena's Dad walks through the foyer into his office. He pushes the door closed, it's cracked just enough for Jennifer to see through. Jena's Dad dumps a trash can of wadded up papers on the desk, he sifts through them opening up a paper and writes some numbers down. He balls the paper back up and puts it in the trash can.

JENA (CONT'D)

Jennifer?

Jennifer gets back to reality.

JENA (CONT'D)

Is the mall fine?

JENNIFER

Yeah that's cool. No, why don't we meet here.

Jena's Dad carries his SUITCASE and BRIEFCASE through the living room into the foyer where Jennifer, Sarah and Jena stand. He gives Sarah a good quick hug as he talks to Jena.

JENA'S DAD

(fast paced)

Okay Jena, I'm trusting you'll watch over Sarah. Remember, no tv after 9 that's too much gamma rays for one day, and no ice cream before bedtime. It'll expand your adipose tissue and inebriate your metabolism which is something...

JENA

Okay thanks dad.

Jena hugs her dad and gives him a nice push towards the direction of the door. Jena's Dad gleefully follows their lead.

JENA'S DAD

You don't want to do at your young age. Love you. Jennifer, keep them in line.

Jena and Sarah stand in the doorway waving to dad as he walks to his car.

JENNIFER

I will Dr. Bell.

SARAH

Bye dad.

Jena slams the door.

A beat.

JENA
Okay, what time is it?

Sarah looks down at her WATCH on her wrist.

SARAH
10 after. Where are you going?

JENA
To Nunyas.

SARAH
Whos that.

JENA
Nunya business. Go clean your
room.

SARAH
Dad says you can't leave me home
alone.

JENNIFER
It's alright Sarah I'll take care
of you. Can you go clean your room
please.

SARAH
Okay.

Sarah leaves to her room.

Jena rushes through the house in a hurry.

INT. JENA'S HOUSE-JENA'S BEDROOM

She goes into the mirror and does her makeup. HORN honks in the background. Jena opens up her bedroom window and waves at STUD.

JENA
Jennifer, I owe you so much for
this.

JENNIFER

You don't owe me anything.

Jena digs in her pocket pulling out a bunch of change and a necklace.

JENA

How long have we been best friends?

JENNIFER

For too long.

JENA

This is all I got for now.

JENNIFER

I really don't want this.

JENA

Just hold on to it until I get back.

Jena hands it to Jennifer, she takes it.

JENA (CONT'D)

I don't want that guy to steal it.

Jennifer holds the necklace.

JENNIFER

Didn't your mom give this to you.

JENA

You know, this one possession you know what it did. It reminded me of something.

JENNIFER

Whats that?

JENA

How many lives I have.

Beat.

JENNIFER

Hey you know what the difference between friendships and relationships is?

JENA

Its a trick question, there is no difference.

Horn honks.

JENA (CONT'D)
I gotta go. Bye Jennifer.

THE HORN HONKS AGAIN.

STUD waves for her to come over.

Jena gives an "I love you" sign with her fingers, she gives a sincere smile. Jennifer delivers the sign back to her as they drive away.

Jennifer lets out a sigh.

A small hand tugs on Jennifer's shirt. Jennifer looks down and sees Sarah.

SARAH
Want some ice cream?

Sarah has a white ring of ice cream around her face. She's holding an ice cream cone.

JENNIFER
I'm fine, no thank you.

SARAH
Wanna see my new phone?

JENNIFER
You got a cell phone?

SARAH
Yeah, it's got ring tones and internet.

JENNIFER
Oh yeah?

SARAH
Le'me go grab it.

Jennifer walks through the house picking up toys off the ground and delicately putting them in their proper place.

She walks by the television.

On the TV: A black and white show about the atomic bomb of WWII is on.

INT. JENAS HOUSE-KITCHEN-EVENING

She sits at the kitchen counter and looks at the wad of money with the necklace.

Sarah slides her cell phone to Jennifer. It still contains the price tag and the activation number on it.

SARAH

Jena got it for me for 19.99.
Don't tell dad though.

JENNIFER

Aren't you too young to have one of these.

SARAH

No. It's for emergency purposes.

JENNIFER

I have one too.

Sarah looks at Jennifer's phone while Jennifer observes Sarah's phone. There's a card with numbers hanging from it.

JENNIFER (CONT'D)

Is this your phone number?

SARAH

Mmmhm.

Sarah snatches it back from her.

JENNIFER

Hold on, I was looking at your number.

SARAH

Then what's my number.

JENNIFER

I didn't look at it long enough.
(beat)
Eighty-one seventy four fifteen.

Sarah looks down at her card.

SARAH

No. You got the last two digits backwards.

(beat)

I gotta go to the bathroom.

Jennifer puts her cell phone back in her pocket. Sarah runs out the room to the bathroom.

JENNIFER

Don't forget to wash your hands.

The sound of WATER runs in the background.

Jennifer looks down at the cell phone. She puts the necklace on and looks around the house. Jenas Dad's office catches her eye. She walks in there and looks around, sifting through the trash can. She finds a ticket stub that says: You have been invited to a convention. Your ticket is #95820374.

Beat. Hears movement in the woods behind her. Jennifer looks out the window and two shadows walk up the side of the house. They look like they're looking for something, maybe a ball on the ground. Then they walk down to the opposite side of the house, they venture somewhere else. Seems harmless.

JENNIFER (CONT'D)

Sarah, where's your dad going?

All is quiet.

JENNIFER (CONT'D)

Sarah?

A beat. GLASS BREAKS from the opposite side of the house. SARAH SCREAMS. Jennifer looks out the door and Sarah walks out of the bathroom towards Jennifer while holding her finger.

SARAH

I dropped the mirror..

Jennifer cuts her off with her putting one finger up. She hears commotion in the background, someone looking through Dr. Bell's papers in his bedroom. This figure walks down the hall we can't see its face. It wears a white lab coat.

Jennifer directs Sarah as they move around the corners avoiding being seen.

Jennifer looks in the room where shes at.

JENNIFER (V.O.)

What do we have? A mirror.

We PAN over to a tall standing mirror, string hanging and a bed.

JENNIFER (V.O.) (CONT'D)
Some string. A mattress.

Jennifer peaks her head around the corner. The shadow figure moves down the hall in another direction. The bathroom is adjacent to her.

JENNIFER'S CELL PHONE RINGS.

The shadow figure stops. She pulls out her cell phone and slides it down the hall in the opposite direction.

The shadow figure walks down the hall passed Jennifer. It's Hayman, a huge strong guy.

Sarah sits against the wall with knees in her chest in the opposite room.

JENNIFER (CONT'D)
(to sarah)
Sarah, come over here.

Sarah shakes her head "no".

Hayman is a huge strong man. Hayman looks behind him as Jennifer crosses to the bathroom on the other side.

The shower turns on in the bathroom.

He walks down the hall towards the bathroom.

THE SOUND OF THE SHOWER GROWS.

He walks up to the shower, and before he can look in he looks to his left.

Sarah has her knees in her chest. She looks at Hayman, scared. Hayman turns to his left and sees the mirror. Sarah's reflection is seen in the mirror and she runs away on the opposite side.

Hayman turns around and Jennifer rounds the corner coming out the bathroom right behind Hayman with a shower rod. She smacks it to the back of Hayman's head. Hayman stops in his tracks. It doesn't faze him. He turns his head slowly and Jennifer backs up.

She turns to run away and then DR. FRANKLIN grabs her and puts an ammonia cloth over her mouth putting her to sleep.

INT. NICE RESTAURANT-NIGHT

STUD

So I was at this awards ceremony right, and this guy completely mumbled his speech, which is something I find rather amusing...

JENA

Yeah um, I gotta use the bathroom.

Jena goes to a private place in the restaurant and uses the PAY PHONE to call home. The phone rings nobody answers.

JENA (CONT'D)

(to herself)

Why wont she answer.

INT. BASEMENT-ROOM-NIGHT

Jennifer wakes up from her sleep.
She looks around.
Nails stick out the wall. She pans down and sees blood splattered on the wall.
She moves her wrists, her hands are bound.
We see a first person view of Jennifer bound up.
A security camera tracks her movement.
She looks down at her feet.
Her feet are free.
She stands up and trips.
Landing face down.
Her face shows that she wants to give up.
She sits up.
She sees a pipe leading out to the hallway.
Jennifer stands up and walks slowly to the wall.
She peaks around the corner and walks through.
The security camera watches her. We trail up the wire from the camera and lead to

INT. NOOMS OFFICE-NIGHT

Nooms is watching the camera, we trail to Nooms mask. He stands up and picks it up.

INT. BASEMENT-HALLWAY-NIGHT

A spider crawls up the wall as Jennifer peaks her head around

the corner.
She sees a ventilation system smoke pours out.
She walks down the hallway and sees a hole in the window.
She stands up and looks out it, she hears a bang.
She looks to the door.
She walks to the window and sees its boarded up window.
She walks to the door and hears footsteps start coming down.
Nooms walks down the stairs.
She starts walking back and nooms walks in.
She trips and nooms starts walking up to her.
He pulls out his knife.
Jennifer sits scared.
Nooms grabs her by the throat and lifts her off the ground
throwing her into the wall.

NOOMS

Tell me where your father is...I
said tell me where your father is.

He rubs the knife down her face.

NOOMS (CONT'D)

This is not an option for you.

Jennifer's face is in fear.

Nooms throws her to the ground.

NOOMS (CONT'D)

Useless.

He walks away frustrated, and puts the knife into the table.

Jennifer looks up at the knife and considers using it to
escape.

Just before Nooms walks out the door, he stops and turns back
around, staring at Jennifer. He pulls the knife out of the
table.

NOOMS (CONT'D)

Don't ever leave again.

FADE OUT.

INT. BASEMENT-ROOM-NIGHT

A long chain goes from the wall to where Jennifer is. Shes
stuck and can't move.

She lays on the ground, giving up.

CUT TO:

INT. STUD'S CAR-NIGHT

Jena's in car with Stud. He moves in and tries to kiss her. She pushes him away, he moves in closer again.

JENA
Stop it.

STUD
C'mon now, how can you resist a guy like me.

JENA
Easy.

Jena steps out the car.

STUD
Thanks for the dinner.

She slams the car door.

She walks up to the house and Sarah's sitting on the front steps.
She's scared.

JENA
What are you doing?

SARAH
Someone took Jennifer.

JENA
What do you mean?

INT. JENA'S HOUSE-NIGHT

Jena and Sarah walk in the front door.

SARAH
These guys came in the house and took Jennifer.

JENA
Did you call 9-1-1?

SARAH
I don't know what to say.

Jena and Sarah hug.

INT. JENA'S HOUSE-KITCHEN-NIGHT

Jena picks up the phone and dials 911.

CUT TO:

INT. BASEMENT-ROOM-NIGHT

Jennifer lays there eyes closed. A face comes down with a doctors mask on, this is Doctor Franklin. It looks over Jennifer. Its head goes down her body, Jennifer wakes up and a hand goes across her mouth. Doctor Franklin's head slowly creeps up to her face.

DOCTOR FRANKLIN
Do yourself a favor- don't say a
word.

Doctor Franklin opens up a medical kit, revealing different surgical tools.

Jennifers POV: Doctor Franklin is looking through the tools, lifting up different pieces one by one.

DOCTOR FRANKLIN (CONT'D)
Nope....nope.

Jennifer gets a little squeamish she controllably holds back her yelling.

DOCTOR FRANKLIN (CONT'D)
Calm down, think tranquil.

Doctor Franklin opens up Jennifers eye and shines a small light on it. She observes Jennifers eye.

DOCTOR FRANKLIN (CONT'D)
You don't have strabismus-no cross
eyes. Pretty eye color. Slight
irration of the eye, no pink eye
though. Possibly lack of sleep.

Jennifer's eye moves back and forth. The light turns off.

Doctor Franklin stands back up and turns back to the utensils laying on the table.

DOCTOR FRANKLIN (CONT'D)
You are worth alot. Seventeen
significant figures to be exact.
(MORE)

DOCTOR FRANKLIN (CONT'D)
To some you're worth alot of money,
but to me you mean much more than
that. (beat)

JENNIFER
What do you want from me?

DOCTOR FRANKLIN
Numbers.

Jennifers POV: Doctor Franklin lifts up an incision knife.

DOCTOR FRANKLIN (CONT'D)
Let's say a doctor gives you three
pills telling you to take one every
half hour. How many minutes would
the pills last?

Jennifer tenses up again.

DOCTOR FRANKLIN (CONT'D)
If you answer it right, I won't
hurt you.

She walks up slowly to Jennifer.

JENNIFER
Is it how long till they are
consumed or how long does it stay
in your system?

She scales up Jennifers body with it.

DOCTOR FRANKLIN
Good question. You tell me though.

JENNIFER
Consumed, you take one at 30, one
at 60 and one at 90. Or you take
one at 0, one at 30 which lasts
till 60 and take another at 90. 90
minutes.

The knife stops directly above Jennifer's shoulder. It comes
down.

JENNIFER (CONT'D)
Wait. You take one at 0, one at
30, and one at 60. So 60 minutes.

The knife comes down and slices Jennifer's shoulder. Blood
drips from a small wound, Doctor Franklin dabs it with a
qtip. She places the qtip in a baggie and lays it on the
counter.

DOCTOR FRANKLIN
See, that didn't hurt did it.

Doctor Franklin starts putting her tools away.

Doctor Franklin eyes Jennifers neck. She leans down with the knife in her hand and lifts her necklace up with the knife. She observes it closely.

DOCTOR FRANKLIN (CONT'D)
Oooh pretty.

Doctor Franklin stands up and puts the incision tool away.

DOCTOR FRANKLIN (CONT'D)
Don't do anything imprudent or else this insignificant incision will turn into a voluminous dismemberment. This is between us and your father. Keep it that way.

Doctor Franklin slams the kit shut.

DING DONG

The doorbell rings.

Jena opens up the door.

Mr. Edwards stands at the door.

MR. EDWARDS
Hi, I'm Mr. Edwards. Detective with the Metropolitan police department.

JENA
I'm glad you guys made it, I was beginning to get worried.

MR. EDWARDS
Yes I apologize about that, there was a little mix up downtown. But you're in the right hands.

JENA
Well Sarah said there was a bunch of things missing, papers spread all over the place it was a mess.

MR. EDWARDS
Is Sarah asleep?

JENA

She's sleeping like a baby.

Mr. Edwards walks through the house observing little things as he talks.

MR. EDWARDS

Yes, sometimes its best to sleep after a day like this.

JENA

If I didn't leave none of this would've happened.

MR. EDWARDS

Don't blame yourself, this could happen to anyone. (beat)
So, you were supposed to be here?

JENA

Well, I kinda snuck out, but my friend Jennifer, agreed to babysit Sarah.

MR. EDWARDS

Sarah had a baby sitter? Where is she at?

JENA

I don't know where she is, I told you they took her.

MR. EDWARDS

How do you know she didn't just leave, did you pay her anything?

JENA

She's my friend, why do I need to pay her.

MR. EDWARDS

If I was baby sitting someone I would expect some payment.

JENA

I gave her what I could. What does it matter if I paid her or not?

Beat.

MR. EDWARDS

Jena have you ever heard of the boy who cried wolf?

(MORE)

MR. EDWARDS (CONT'D)

Where the boy would tell the town
that there was a wolf

JENA

And nobody believes him, I know the
story. What's your point?

MR. EDWARDS

I'm just saying your sister's story
could've been fabricated a little.

JENA

Why would I call the cops if I
thought she was fabricating a
story.

Jena looks at Mr. Edwards, tension runs through the air.

A beat.

Mr. Edwards squats down and looks at the floor.

MR. EDWARDS

A footprint. Looks like it was
trailing from this window.

Mr. Edwards walks over to the window and observes it, Jena
follows.

MR. EDWARDS (CONT'D)

Your window is unlocked.

JENA

We open it from time to time to let
the air in.

MR. EDWARDS

Looks like an easy entry. These
guys must've had this planned out
for a long time.

Mr. Edwards walks down the hallway illustrating his words.

MR. EDWARDS (CONT'D)

I bet they walked down this hallway
like this. Grabbed her from this
room and...

He opens up the bathroom and waves his hand in the air.

MR. EDWARDS (CONT'D)
 Still warm. The shower was on,
 maybe a diversion or something like
 that.

JENA
 How do you know.

He points to the floor.

MR. EDWARDS
 There's no water prints.

A beat. Mr. Edwards stares at Jena deep in thought.

MR. EDWARDS (CONT'D)
 The telephone.

JENA
 What.

Mr. Edward walks quickly to the telephone. Jena follows.
 Mr. Edwards bends down on the floor, Jena looks around the
 house. The house looks neatly in order. Everything seems
 okay.

MR. EDWARDS (O.S.)
 I'll be damned.

JENA
 What.

Mr. Edwards holds up a small phone jack box in Jenas view.

MR. EDWARDS
 A phone tap. They've been
 listening in to your conversations.
 We gotta go downtown now.

Mr. Edwards gets on the radio while Jena turns facing away
 from Mr. Edwards and talks to him.

MR. EDWARDS (CONT'D)
 Calling dispatchers to
 officer 1 oh 11A, we're going
 to be taking her to
 headquarters.

JENA
 What am I going to do with
 Sarah? I gotta take her to a
 friends. I'm sure theres
 someone who can baby sit her.

CUT TO:

INT. BASEMENT-ROOM-NIGHT

Jennifer is bored and kicking stones.

She kicks one stone and she falls short of the brick. She blows the hair from her face.

She another brick and it falls short again.

She kicks a white pvc pipe and flies over the brick and hits the back corner causing a blade to pop out the ground.

She rubs her wrist against it breaking free.

She looks for weapons and picks up a brick, a stick and a pipe. She hears a brick move in the wall.

She reaches down and touches the bricks. She starts pushing on them, and a brick gets lose.

She starts digging through the bricks and next thing you know Nooms comes in behind her.

He grabs her by the hair and drags her.

She starts running to the door, he throws her against the walls and she starts running.

He throws her against the shelf she falls to the floor. Her vision is blurry. She sees him pull out a knife and he slices and misses. She finds a fire extinguisher and smacks him with it, knocking him back. She looks down at the instructions.

JENNIFER

(v.o)

How do you work this?

Nooms comes towards her with the knife.

She pulls the trigger and CO2 comes out. Spraying Nooms, causing him to back up and bump into the electrical outlet. He gets electrocuted.

She falls to the ground straddling a puddle-a close call.

Jennifer walks to the main door to the steps and opens it.

JENNIFER (CONT'D)

I was once told that you make three major decisions in your life. One is who your going to marry.

(MORE)

JENNIFER (CONT'D)

Two is what job you're going to get. And three is what religion you want to follow. If that's the only decisions you have to make, then I think you got it easy. I have one big decision. Option A I can go out this door and run for help. Or option B I can get in the room and get on the phone. Option A or B.

She stops and looks down the hall. She looks out the door. She looks back down the hall. She gives a sigh.

BASEMENT-SECRET ROOM-NIGHT

She climbs through the bricks and comes upon the phone. Sitting on a table.

She runs up to it and dials 9-1-1.

She hears beeps on the phone, signifying a phone call that can't go through.

She hangs up the phone. She picks it up and dials 911 again.

The signal plays again.

She clicks, the hang up button. She keeps her finger held to it, while she thinks.

JENNIFER (V.O.)

Who else? I know, pops, Jena's.

(beat)

Everybody's number's in my cell phone.

(beat)

Sarah.

Jennifer lets her hand off the hang up button. She dials a series of numbers on the phone-and stops. A beat.

JENNIFER (V.O.) (CONT'D)

Its 7415. Right?

(beat)

No. It's 7 4.

Jennifer dials "7" and "4" and finishes with "5" and "1".

The phone rings.

CUT TO:

INT. BABYSITTER'S HOUSE-NIGHT-SARAH'S ROOM

Babysitter's house is bright with the LIGHTS ON. She has pink wallpaper yet she has pictures of various artwork on the wall. The RADIO plays, while kids run around the house.

SARAH'S CELL PHONE VIBRATES. It moves a towards the edge of the table.

Sarah doesn't notice, she's reading a comic book, engulfed in her story.

THE CELL PHONE VIBRATES AGAIN, THIS TIME FALLING OFF THE EDGE OF THE TABLE.

Sarah folds her book down as she peers over at the noise across the room.

Sarah looks across the room looking at the cell phone on the ground VIBRATING.

SARAH TURNS THE RADIO DOWN AS SHE PICKS UP THE CELL PHONE.

SARAH

Bell residence how can I help you.

JENNIFER

Sarah?

SARAH

Hey Jennifer, your my first phone call.

JENNIFER

Sarah, I'm in deep trouble.

SARAH

I know. We've been looking all over for you. You're in deep trouble young lady.

JENNIFER

No Sarah. This is not like that.

(beat)

I need you to get help for me. I'm held hostage somewhere, Sarah. I need you to call 911, flag down a someone. Something.

SARAH

A detective stopped by and they took Jena downtown.

JENNIFER

Where are you at?

SARAH

I'm at a baby sitters..its our next door neighbor...she...

Jennifer hears an intimidating bang upstairs.

JENNIFER

Sarah...sarah. Listen to me. They keep asking about my father. But I think they got me confused with Jena, so I need you to do something.

SARAH

How could they get you mixed up with Jena, you guys don't even...

JENNIFER

Sarah...I need you to listen right now. I need you to call you're dad. Warn him that people are looking for him, I don't know what for or why, but tell him not to trust anyone. Do that right now, Sarah right now.

SARAH

(starts tearing up)
But what about you?

JENNIFER

I'll be fine baby. Just call your dad.

Jennifer hangs up the phone.

She hears footsteps from the floor above her. Screams and thumps.

She walks over to the stairs leading to the door. She looks up it.

Jennifer's POV: Theres screams and laughing. Intimidating sounds.

Jennifer turns away.

CUT TO:

INT. BABY SITTERS HOUSE-NIGHT

Sarah calls her dad on the cell phone.

INT. AIRPORT-NIGHT

Dr. Bell's cell phone sits on the table next to him. It rings a tune.

Dr. Bell is sitting there, eyes closed with his earphones on, he's deeply involved with his classical music.

Two men walk up to him, their shadow slowly flows over him.

Dr. Bell opens his eyes and slowly takes down his ear phones to see Sgt. Wilson.

SGT. WILSON

Dr. Bell, I'm Sgt. Wilson, this is Dana Askins.

Dana Askins stands slightly behind Sgt. Wilson with her sun glasses on, arms folded as he points to her.

Dr. Bell nods in acknowledgement.

SGT. WILSON (CONT'D)

Your flight is being arranged for a later time. We need to go downtown, if you could please join us.

DR. BELL

You guys with the Metropolitan police?

DANA ASKINS

No Dr. Bell. This is a national matter.

Dana takes down her glasses and flips open her wallet.

DANA ASKINS (CONT'D)

We're with the FBI.

CUT TO:

SPLIT SCREEN BETWEEN DR. BELL WALKING THROUGH AIRPORT AND
JENA IN CAR.

INT. MR. EDWARDS CAR-NIGHT

MR. EDWARDS

Did you know all Robin Hood films
were banned in the 1950's.

JENA

No. (beat) If it was banned how
would we have seen it.

MR. EDWARDS

Well, it was banned in Indiana
because they thought robbing the
rich to give to the poor was an act
of communism.

JENA

Robin Hood isn't communist.

MR. EDWARDS

Any act of burglary can be
considered communist.

CUT TO:

INT. SGT. WILSON'S CAR-NIGHT

The doors lock. Sgt. Wilson puts his gun on the dashboard.
Dana sits directly behind Dr. Bell.

DR. BELL

You guys mind telling me what this
is all about?

SGT. WILSON

Ticket?

DR. BELL

Huh?

SGT. WILSON

Give me you're ticket.

Dr. Bell hands him his airline ticket. Sgt. Wilson hands it
to Dana and she shreds it up.

DR. BELL
What's going on?

SGT. WILSON
We counterfeited your tickets,
your business trip never existed.

DANA ASKINS
You're flight plan has changed, Dr.
Bell.

Sgt Wilson takes his gun off the counter and puts it in his
side holster.

SGT. WILSON
We're not going to have any
problems are we.

INT. MR. EDWARDS CAR-NIGHT

JENA
Will we ever find Jennifer?

MR. EDWARDS
Jennifer seems like a strong girl,
I'm sure she'll be alright.

Jena looks around his car, he has horse racing tickets.

MR. EDWARDS (CONT'D)
You into horse races?

JENA
No not really.

MR. EDWARDS
Well I always like to go. I like
to sit outside soaking in the
atmosphere. You know the story of
seabiscuit right?

JENA
Yeah.

MR. EDWARDS
Seabiscuit was the horse that was
never expected to win. Seabiscuit
was the ray of hope during the
great depression. Which lead into
world war II. (beat) Well
Greenhorse is my great hope.
(MORE)

MR. EDWARDS (CONT'D)

Nowadays, Greenhorse is one of those that was never supposed to win. But it did. Until one day it changed owners and it didn't race anymore. It broke my heart. But then I realized, maybe it's a good thing it didn't race. It won't race for the pleasure of others. It will never be abused. And, now, in a way it's free. And if the previous owner doesn't like what it does, he shouldn't complain. Because he made it into what it is. My point is, don't lose hope, we'll find Jennifer.

Jena smiles and looks out the window.

EXT. WOODS-NIGHT

Jennifer is walking through the woods.

She stops a distant away and sees a car driving her way.

She starts running trying to draw attention to herself.

The car doesn't stop.

She tries hard running after it in the road.

The car stops a distant away.

Jennifer stops and watches in anticipation.

Jennifer's POV: The car backs up slightly, sideways. Mr. Edward exits the car. He pops the trunk to the car and pulls out two objects.

Jennifer keeps her eyes locked.

Jennifer's POV: He turns to the side and reveals a CROWBAR and a mask. He puts the mask on his face. He opens up the passenger door and puts up a fight with whoever is in the car. He pulls the crowbar back and smacks her. He pulls Jena out of the car, knocked out.

JENNIFER (V.O.)

Jena..no.

Jennifer drops into the grass, peering through the stalks.

Jennifer's POV: Jena gets thrown in the back of the trunk. Mr. Edward closes the trunk. He looks behind him directly at Jennifer.

Jennifer lowers herself trying to hide.

Mr. Edward walks towards Jennifer with his crowbar in hand. He stops.

Jennifer holds her breath.

He turns back around to the car and drives.

Jennifer watches as the car drives.

JENNIFER (V.O.) (CONT'D)
Where are they going? Back to the
building. What do they want?

Jennifer stands up and looks in the opposite direction.

JENNIFER (V.O.) (CONT'D)
There's help out there.

Lights to a city is in the distance.

Jennifer looks back in the opposite direction. The road ahead is dark and gloom.

JENNIFER (V.O.) (CONT'D)
I can save her, I know I can.

Jennifer looks in the opposite direction.

JENNIFER (V.O.) (CONT'D)
I know I can.

Jennifer closes her eyes hard and opens them. She's determined.

She runs through field and we see the city behind her.

CUT TO:

INT. POLICE HEADQUARTERS-STAIRS-NIGHT

Sgt. Wilson and Dana Askins walks up the stairs with Dr. Bell behind them.

DR. BELL
Can you guys tell me where we are
going?

SGT. WILSON

No.

DANA ASKINS

We are not authorized to tell you that information.

SGT. WILSON

Not at this time at least.

DR. BELL

You kidding me? What am I doing here?

SGT. WILSON

You will find out soon.

DR. BELL

Shouldn't I be informed of what I'm getting myself into.

SGT. WILSON

Yes, you will be informed when we get there. Think of it as you're students being informed in a classroom.

DR. BELL

The difference between you guys and my students is my students answer my questions.

Dr. Bell, Sgt Wilson and Susan askins walk to a double door and open it.

INT. POLICE HEADQUARTERS-POLICE ROOM-NIGHT

The room is crowded with police officers on the phone, doing paper work. They walk through the room into a small private room to the side.

INT. POLICE HEADQUARTERS-PRIVATE ROOM-NIGHT

DR. BELL

No.

DANA ASKINS

Do you remember project zero one eleven hundred alpha.

DR. BELL

Yes, I was the head scientist of the project. That was several years ago, what's your point.

SGT. WILSON

Care for a donut doctor.

DR. BELL

Nah.

DANA ASKINS

The project you were involved in was run by head operatives within the white house.

SGT. WILSON

Sprinkles or no sprinkles.

DANA ASKINS

It was done under complete confidentiality avoiding investigations by public officials.

DR. BELL

No I told you no I don't want a donut.

SGT. WILSON

I thought you said yeah as in yes.

DR. BELL

I said nah as in no, nada, negative. Comprehende.

SGT. WILSON

Affirmative.

DANA ASKINS

Dr. Bell are you listening.

(beat)

The project has been acquired.

Beat.

DR. BELL

(to dana)

Was it taken legally or illegally?

(beat)

Legally or illegally.

Dana is about to speak.

COP #1 (O.S.)
We have a witness.

INT. POLICE HEADQUARTERS-POLICE ROOM-NIGHT

Sgt Wilson and Dana rush out the room. A crowd of policemen crowd the witness against a wall. Sgt. Wilson is pulling people out of the way as he closes in.

SGT. WILSON
Back away people, give the witness
some room.

They close in and reveal a WISE MAN sitting against the wall.

SGT. WILSON (CONT'D)
Quiet down, let him speak.

The room turns to quiet.

WISE MAN
They killed them, they killed the
guards. They were skillful,
tactful. They showed no compassion
or forgiveness as they took the
lives of each victim.

Dr. Bell looks through the crowd.

SGT. WILSON
Who were they, what did you see?

INTERCUT:

INT. BASEMENT-SECRET ROOM-NIGHT

Jennifer stands at the foot of the stairs, she looks up it.

The door looks dark and scary.

She walks up each step slowly and carefully. Her face showing uncertainty.

WISE MAN (V.O.)
There were five of them all in
masks. There's Nooms. Hayman.
Dr. Franklin. Mister E. and the
head orgainzer, Mr. President. I
looked in their eyes and I saw
heartless demons.
(MORE)

WISE MAN (V.O.) (CONT'D)
They know what they want and
they'll get what they're after.

INT. POLICE HEADQUARTERS-POLICE ROOM-NIGHT

DR. BELL
What do they want?

CUT TO:

INT. BADGUY LAIR-HALLWAY-NIGHT

Jennifer opens the door slowly, someone walks by. She closes the door. She looks around and sees the coast is clear. She sneaks down the hall with her pipe.

JENA (O.C)
Help.

Jennifer looks around the corner and sees many different closed doors.

JENNIFER (V.O.)
It could be any door.

Jennifer sneaks around the corners as Hayman walks by. She looks around the corner and looks back right before he turns around and walks towards her. Jennifer avoids being seen.

JENNIFER (V.O.) (CONT'D)
If there was a way I could look
around these corners without being
detected.

Jennifer looks down the hall and across from her and sees a bathroom. She goes in.

INT. BADGUY LAIR-BATHROOM-NIGHT

She grabs a towel and pulls the mirror off the wall. She breaks the mirror in 4 pieces. She takes pieces of toilet paper, balls it up and soaks it with water. She throws it up in the air, it sticks to the ceiling.

INT. BADGUY LAIR-HALLWAY-NIGHT

She leaves the bathroom and a badguy walks by. Soon as he passes she runs by and sticks the mirror to the wall with the toilet paper. She moves down the hall. Now she can see where the bad guy is at and what he's doing.

We see a diagram with arrows.

JENNIFER (V.O.)

He follows the same route. He goes down the hall, takes circle around the pillar, goes down the right side and comes back.

He walks down to the other end of the hall. Jennifer moves up to the doors and looks at all three.

JENNIFER (V.O.) (CONT'D)

The game show of your life. You have three choices and you don't know the answer.

Jennifer holds a piece of mirror in her hand. She slides it under one of the doors, she sees Mr. President talking on the phone.

She looks in the mirror attached to the wall, Hayman starts walking back.

JENA (O.C.)

Mmmm.

Jennifer hears Jena from the room on the right, she opens the door slightly to reveal Jena. Jena is tied up to a chair and has duck tape over her mouth. Jennifer walks in.

INT. BADGUY LAIR-MAIN OFFICE-NIGHT

Jennifer looks down sees handcuffs on Jena's hands. Jennifer takes the tape off of Jena's mouth.

JENA

Jennifer, why are you here?

JENNIFER

I'm getting you out.

JENA

Well hurry up already.

Jennifer puts the tape over Jena's mouth.

JENNIFER

(whispers)

Minimal conversation is good.

(beat)

(MORE)

JENNIFER (CONT'D)

Is there a key or something around here.

Jennifer peels the tape off.

JENA

I don't know. I didn't see one.
Hurry up and get me out of here.

Jennifer puts the tape back on Jena's mouth. She looks around the room and sees a needle bottle on the table, she looks at it. A paperclip sits in the corner of the room.

JENNIFER

A paperclip.

INT. BADGUY LAIR-HALLWAY-NIGHT

Mr. President walks down the hall towards the room.

INT. BADGUY LAIR-MAIN OFFICE-NIGHT

Jennifer puts the paperclip in the handcuffs and undoes Jena.

CUT TO:

Mr. President walks down the hall to the office and looks on the ground. Handcuffs lay there. Jennifer and Jena are gone.

MR. PRESIDENT

Hayman, to my side at once!

Hayman runs up to him.

HAYMAN

Yes Mr. President.

MR. PRESIDENT

In this conflict of emotions all I dare aver is that it has been my faithful study to collect the female which has abandoned my grasp.

HAYMAN

Um. I don't know what you're asking for.

MR. PRESIDENT

Do you recall the girl who sat in this room?

HAYMAN

Kinda, yes.

MR. PRESIDENT

Well, she is no longer present, now
is she? Find her at once.

CUT TO:

INT. BADGUY LAIR-HALLWAY-NIGHT

Jennifer looks around the corner, the coast is clear. She
rounds it holding on to Jena. Jena mopes behind her.

JENNIFER

Are you alright?

JENA

I'm just a little dizzy.

JENNIFER

What did they do to you?

JENA

They injected me with some stuff.

Jennifer takes Jena to a room with a bunch of water jugs.

INT. BADGUY LAIR-WATER ROOM-NIGHT

Jennifer opens up one sniffs it and takes a sip.

JENNIFER

Distilled water. Here drink this.

JENA

No why.

JENNIFER

It's water, it'll flush out your
system.

JENA

I'm not drinking anything from
here.

JENNIFER

I just drank some, it's fine. What
did they do to you?

JENA

They injected me with some stuff
and asked me a bunch of questions
about some numbers and my father.

JENNIFER

Did they inject you with that
bottle that was on the counter?

JENA

Yeah.

JENNIFER

With sodium pentothal and ethanol
in it?

JENA

I think so.

JENNIFER

That's truth serum, you gotta tell
the truth.

JENA

I know and I don't like it.

JENNIFER

So tell me, what'd you do tonight?

Jena grabs for the water and starts drinking in big gulps.
Jennifer puts her hand up and stops her.

JENNIFER (CONT'D)

C'mon tell me.

JENA

I went on a date with that one kid.

JENNIFER

You don't know his name. So what
happened?

JENA

Nothing happened, he was a complete
jerk, completely obsessed with
himself.

JENNIFER

Did you guys kiss?

JENA

No, not like I kissed (beat)
Jeremy.

Jena reaches for the water Jennifer pulls it back.

JENNIFER
Jeremy what?

JENA
It was two weeks ago.

JENNIFER
You know I like Jeremy.

JENA
I know. You...

Jena reaches for the jug Jennifer pulls it back.

JENA (CONT'D)
Weren't making...

Jena reaches for the jug Jennifer pulls it back.

JENA (CONT'D)
Any moves.

Jennifer lets go of the water jug as she realizes what Jena has just said. Jena grabs the jug.

SUDDENLY, THE WALL HOLDING THE WATER JUGS BREAK. Hayman breaks through. Water flies everywhere.

Jena and Jennifer start running.

INT. BADGUY LAIR-HALLWAY-NIGHT

Hayman swings into things while running down the hall. He punches his right hand into a jug of water.

HAYMAN
You know what time it is. It's time to play family feud. This is where your family gets in a fight over whose fault it was for making you die.

Jennifer and Jena are next to each other behind a wall.

JENNIFER
So what's the plan?

JENA
The body has 205 bones right.

JENNIFER
Right, well 206.

JENA
We break one of them.

Hayman breaks through the wall behind them. Jennifer and Jena separate.

Hayman grabs Jena by her head and squeezes.

HAYMAN
When was the last time you went bowling? Because your head will make one great bowling ball. Two fingers for the eyes, one for the...

Jena kicks Hayman in the nuts he barely moves. He pulls her up to his face about to speak.

Jena pokes him in the eyes, he lets go.

Jena gets in her karate stance.

Jennifer grabs her and takes her into a room and close the door.

INT. BADGUY LAIR-CONSTRUCTION ROOM-NIGHT

The room has paint supplies lined along the wall. The room looks under construction.

JENNIFER
He's strong but not too bright.

They go into the corner, there's paint thinner on the floor.

JENNIFER (CONT'D)
He likes to smash things and he punches with his right hand.

JENA
And he has no nuts.

Jennifer looks at the power drill sitting on the counter. She pulls out the battery. Jennifer grabs the fan from the corner and slides it in front of the door.

JENNIFER
Hand me that paint thinner.

JENA
This isn't time to start painting.

JENNIFER
It has chlorinated aromatic hydrocarbons which makes it highly

JENA
Flammable. That's why I don't sniff it.

Jena hands it to Jennifer. Jennifer takes off the cover of the fan. She sprays paint thinner on it, and sets it next to the door.

They go in the corner and wait looking at the door. A beat.

JENA (CONT'D)
Where's he at?

JENNIFER
I don't know.

JENA
We need bait.

Jennifer looks at Jena.

JENA (CONT'D)
I'll do it.

JENNIFER
Wait, you sure there's another way.

Jennifer looks around for something.

JENA
I got this.

Jena walks to the door and opens it.

INT. BADGUY LAIR-HALLWAY-NIGHT

Jena stands in the hallway.

JENA
Hey Hayman!

Silence.

Jena slowly walks down the hall.

JENA (CONT'D)

I'm ready to play your game.

The lights flicker as a figure walks in the shadows directly at her. It's powerful, dominant and coming quick.

Jena stiffens up.

The shadow moves down the hall.

The light hits the mask perfectly, the frightening mask of Hayman comes charging at her.

Jena falls down gets up and runs inside the room closing the door.

INT. BADGUY LAIR-CONSTRUCTION ROOM-NIGHT

She tries to close the door and Hayman stops it.

HAYMAN

Playtime is over kiddies.

Jennifer helps push on it to close it. They finally get it closed.

Hayman backs away.

A beat.

He busts through the door hitting his hand on the fan. He cuts his hand. Mist sprays all over him.

Jennifer and Jena back out the opposite door on the other side of the room.

Jennifer launches the battery into the room. It bounces off the floor creating a spark.

The whole room explodes.

EXT. BADGUY LAIR-CONSTRUCTION ROOM-NIGHT

Smoke clears and Jena is holding the door to the room. The room is gone.

Jennifer comes up from the debris.

JENNIFER

That guy sucked.

Jennifer turns around and sees something. She's frozen in her path.

JENA

That was genius. Where'd you learn that? Not from my dad. Because I don't remember him ever teaching me stuff like that.

Jena turns around and sees Mr. E with two guns pointing at them.

MR. EDWARDS

I can charge you with a count of arson, a count of destruction of public property, making a deadly weapon out of home made materials. I have every lawful right to shoot you right now and get away with it. So get moving.

CUT TO:

INT. BADGUY LAIR-MAIN OFFICE-NIGHT

Mr. E leads as Mr. President follows him in the room.

Jennifer and Jena are side by side in chairs tied up.

MR. EDWARDS

We have a problem.

MR. PRESIDENT

What unfortunate news do you bring these ears of mine.

MR. EDWARD

We brought in two girls. Two different girls.

MR. PRESIDENT

A little flattery will support a man through great fatigue. So, which one is who we're looking for?

MR. EDWARD

Well, both are named Jennifer.

MR. PRESIDENT

Do they have a last name?

MR. EDWARDS

There was no identification on either one. I really don't know.

MR. PRESIDENT

Let us resolve to be masters, not the victims, of our history, controlling our own destiny without giving way to blind suspicions and emotions.

(beat) You match the first name with the last name, that's how you find people here in the U.S. You know there's 2 million Jennifer's in the U.S. You should've brought them too. You know, it is easier to do a job right than to explain why you didn't.

MR. EDWARDS

Dr. Franklin dealt with forensics.

Mr. Edwards walkie talkie with police broadcasting goes off. He turns it down a little.

MR. PRESIDENT

Get action. Seize the moment. Man was never intended to become an oyster.

Mr. Edwards walks towards the door.

MR. PRESIDENT (CONT'D)

Mr. E.

Theres a screw in the chair, Jennifer starts unscrewing it.

Mr. Edward turns around and looks at Mr. President.

MR. PRESIDENT (CONT'D)

May I have your gun please.

Mr. Edward hands him his gun and walks out.

Mr. Presient stands there alone with Jennifer and Jena handcuffed.

MR. PRESIDENT (CONT'D)
 (to Jena and Jennifer)
 This is what I get for delegating responsibilities to less competent individuals. The truth is that all men having power ought to be mistrusted. (beat)
 One of you is who I'm looking for and one of you is not. One of you has a father who created something remarkable something that will liberate the American people...absolutely genius. (beat)
 All I was going to do was take you ransom until I number one, get your father and number two, get the information. But now I think I got the two wrong girls so you both are dead.

Mr. President points his gun at the girls. They wince up.
 Beat. He puts his gun down.

MR. PRESIDENT (CONT'D)
 So tell me, I'm looking for Mr. Bell, Dr. Bell. Which one of you is Jennifer Bell.

Beat. Silence.

MR. PRESIDENT (CONT'D)
 Tell me!

JENNIFER
 I am.

JENA
 I am.

Jena looks at Jennifer giving a questioned look.

MR. PRESIDENT (CONT'D)
 Dr. Bell is a genius. He did something only Einstein was capable of doing, he created...

CUT TO:

INT. POLICE HEADQUARTERS-PRIVATE ROOM-NIGHT

DR. BELL
 (boasting)
 Greenhorse is the worlds smallest nuclear bomb.
 (MORE)

DR. BELL (CONT'D)

Not to mention the most powerful
amazing device I have ever created.
I mean this is amazing...

DANA ASKINS

We take terrorism seriously Dr.
Bell.

SGT. WILSON

Continue.

DR. BELL

Right. Once activated, it uses
molecular fusion which mixes within
20 minutes. Once it happens it
will devastate everything within...

CUT TO:

INT. BADGUY LAIR-MAIN OFFICE-NIGHT

MR. PRESIDENT

This country is a disgrace.
Fourscore and seven years ago our
fathers brought forth on this
continent a new nation, conceived
in liberty and dedicated to the
proposition that all men are
created equal. Our four fathers
did not intend for this country to
be like this. We give money to
people who don't have jobs. We go
to war with countries who have
nothing. We let people into this
country but they won't fight for
our country. (beat) Greenhouse is
the detoxification, it's the
cleanser. It will rid all the
moochers who drink from the well
called America.

Beat.

JENA

If you kill everyone, you'll die
too.

Jennifer looks at Jena, afraid that Jena spoke out of turn.

MR. PRESIDENT

Not me, I will be the last man
standing. Me and my few soldiers,
the new pioneers of this country.

(MORE)

MR. PRESIDENT (CONT'D)
 Why stand we here idle? What is it
 that gentlemen wish? What would
 they have? I know not what course
 others may take; but as for me,
 give me liberty or give me death!

A beat. Jennifer's eyes are low. Mr. President stares in
 their direction.

Mr. President grabs Jennifer's face. He pulls her head back
 and whispers in her ear.

MR. PRESIDENT (CONT'D)
 (whispers)
 You know, you may consider me a
 malicious man. But I am not.

He squeezes Jena's mouth.

MR. PRESIDENT (CONT'D)
 I am nothing more than a common
 man, with followers, and a vision.

Mr. President lets go.

Jennifer and Jena sit there, mouths shut staring at Mr.
 President. A beat.

The door opens, Dr. Franklin and Mr. Edwards walk in.

DOCTOR FRANKLIN
 Hayman and I picked her up.

Points to Jennifer.

MR. EDWARDS
 I apprehended the other female.

MR. PRESIDENT
 Hayman is no longer with us.
 (beat)
 The most important intricate part
 of the game and you guys can't even
 get the right girl. Where's Nooms?

DOCTOR FRANKLIN
 I don't know.

They engage in a conversation about who's fault it was for
 bringing them here.

Jennifer unscrews the screw.

We see their gestures but hear Jennifer's thoughts.

JENNIFER (V.O.)
Something's going to happen. Maybe
I should scream.
I'd get myself killed if I scream.

We cut back into Mr. Presidents Conversation.

DOCTOR FRANKLIN
Sorry Mr. President, I'm only
human.

MR. PRESIDENT
Human? The most advanced species on
the face of the planet. You
know...

Mr. President continues his explanation on why humans are
advanced creatures.

JENNIFER (V.O.)
Maybe he's going to ask a question,
like who we are. Whats our last
name? I'm the wrong girl, whats he
going to do to me? She's the right
girl whats he going to do to her?
It could go either way.

Jennifers POV: Sees Jena looking down, scared.

MR. PRESIDENT
We'll continue this some other
time. I just want you to know I'm
disappointed in what you've done.

A beat.

Jennifers and Jenas both eyes are down, avoiding eye contact.

MR. PRESIDENT (CONT'D)
You took a DNA test earlier did you
not.

DOCTOR FRANKLIN
Yes I did.

MR. PRESIDENT
What's the results of that.

Doctor Franklin hands Mr. President a file.

DOCTOR FRANKLIN
The results just printed out.

Doctor Franklin hands him the papers. Mr. President looks at the papers in the file.

Taps the desk as he stares in their direction, thinking.

He stops. Beat.

JENNIFER (V.O.)
This is not going to be good.

He crumbles up the papers.

DOCTOR FRANKLIN
What are you doing?

MR. PRESIDENT
(to Doctor Franklin)
Reputation, miss Franklin. It's all about reputation.
(beat)
Ladies. We have two different people with the same first names. One of you is who we're looking for, one of you isn't. I want to know one thing...Mr. E, take those handcuffs off.

JENNIFER'S POV: Mr. E pulls a KEY out his back pocket. He unhooks Jena's handcuffs.

JENNIFER (V.O.)
If there's ever going to be an opportunity to get out, this is my chance.

Mr. E uncuffs Jennifer. Mr. President pulls out his gun and points it at her.

Jennifer's looks up at it, almost shocked.

JENNIFER'S POV: Mr. president pulls out the bullets and loads two bullets in.

JENNIFER (V.O.) (CONT'D)
He's going to kill us both. I should just tell him that I'm not Jennifer Bell. But what about Jena? What will he do to her?

MR. PRESIDENT
Do you know what the theory of causation is?
(beat)
(MORE)

MR. PRESIDENT (CONT'D)

Its when one event causes another if it is followed by it and if that event of the first kind are regularly followed by events of the second kind. Philosophers like David Hume, Aristotle, and Sowa all make mention of this. So, cause and effect should be predictable in nature if one gives thought to it.

A beat.

MR. PRESIDENT (CONT'D)

So...in this situation, I have a gun in my hand and it's pointed at you. What is the effect?

Jennifer sits there eyes open on the gun in his hand.

MR. PRESIDENT (CONT'D)

Ms. Jennifer, I have a loaded gun pointed at you, what is the effect?

Mr. President raises the gun at Jennifer's forehead. Jennifer's mouth opens slowly to speak.

MR. PRESIDENT (CONT'D)

(louder)

What is the effect?

A beat.

JENNIFER

(softly)

I-don't-know.

MR. PRESIDENT

Your right, you don't know. Because in the theory of causation there's the law of intervention. Its when one single entity changes the course of events. And guess what, I am that entity. I am the keeper of your worthless destiny. I am the great intervention. So you better watch who your messing with.

MR. PRESIDENT (CONT'D)

You remember spin the bottle in Junior High?

Jennifer's attention goes to mr. president. She's back to reality.

He looks directly at Jennifer.

MR. PRESIDENT (CONT'D)
(to Jennifer)
Do you remember?

Jennifer gives a blank stare.

JENNIFER
(unemotional)
Yes.

MR. PRESIDENT
Well lets play then.

Mr. President steps away from Jennifer.

Jennifer looks to the left she sees a WINDOW.

CLOSE UP ON THE WINDOW. It has a hard plastic texture to it.

JENNIFER (V.O.)
We gotta get out of here, maybe I
can get out that window. There's
no seal to it. I gotta break it.
What can I break it with?

Jennifer scans around the room. She sees a PAPER WEIGHT
sitting on his desk.

JENNIFER (V.O.) (CONT'D)
Its too weak. It'll barely crack.

Jennifer's POV: She scans up to the METAL LAMP sitting on
his desk.

She TRACKS down to the COMPUTER MONITOR.

JENNIFER (V.O.) (CONT'D)
The computer monitor...

Mad Hatter knocks the papers off the desk, the computer
monitor falls to the floor. Papers flutter in the air.

The table is completely empty. Mr. President places the
pistol on its NOSE in the middle and spins it.

The PISTOL spins one full rotation and the NOSE points at
Jena.

A beat.

Jena gulps hard as she stares at the gun.

MR. PRESIDENT
Go ahead...spin it.

JENNIFER'S POV: She looks at the gun. PANS over to the key on the counter. Mr. E steps in front as he watches the action.

Jena slowly reaches for the gun. She makes eye contact with Jennifer. Jena has puppy dog eyes, shes scared.

She touches the gun and spins it. The gun spins in full rotation 2.5 times. It slowly spins to a stop. A beat.

Jennifer looks down at it. Jena looks down at it. The NOSE is points directly at the WINDOW.

Jennifer takes a gulp, as she looks over at the monitor.

Mr. President picks it up and points it at Jennifer while he lays it flat on the table.

MR. PRESIDENT (CONT'D)
Your turn.

A beat.

JENNIFER SEES: The pistol on the table.

JENNIFER (V.O.)
If I can take that gun and shoot my way out. How many bullets did he put in that?

JENNIFER'S POV: She PANS from Mr. E, to Mr. President, to Dr. Franklin.

JENNIFER (V.O.) (CONT'D)
He's gotta have at least two bullets in that thing. Maybe there's three. Three shots, I gotta kill them all in three shots. One shot one kill.

JENNIFER'S POV: She looks at Mr. President.

JENNIFER (V.O.) (CONT'D)
There's one.

She looks at Mr. E.

JENNIFER (V.O.) (CONT'D)

Two.

Then Dr. Franklin.

JENNIFER (V.O.) (CONT'D)

And three.

(beat)

What if one bullet doesn't kill
him? I gotta start with the
biggest guy and work backwards.

SHE LOOKS back at Mr. Edwards.

JENNIFER (V.O.) (CONT'D)

Okay two in Mr. E. One in...

JENNIFER'S POV: She PANS over to the window. A hand motions
up and down in front of her face.

MR. PRESIDENT

Jennifer.

Mr. President waves his hand in front of Jennifer's glazed
eyes.

MR. PRESIDENT (CONT'D)

Earth to Jennifer.

Jennifer looks up at Mr. President.

MAD HATTER

Anytime today.

Jennifer takes a large exhale of nervous air. A beat.

Jennifer reaches for the gun and hesitates, holding her hand
in mid air.

JENNIFER'S POV: She scans the room from Left to Right. Mr.
E folds his arms, looking intimidating. Dr. Franklin has her
hands in her pockets looking very casual. Mr. President
places his hands on his hips looking quite powerful.

While Jennifer reaches the rest of the way towards the gun.

JENNIFER (V.O.)

Luck, a chance that happens beyond
anyone's control. I think luck is
God's form of miracles. I haven't
been praying, but I need luck...I
need a miracle.

Jennifer closes her eyes. One finger touches the gun. A beat.

Dr. Franklin looks down. Mr. Edward looks down. Mr. President all look down at the gun.

Jena's tearful eyes fixate on the gun.

Jennifer SPINS the gun on the table. She opens her eyes looking directly at the gun.

The gun spins three times in full rotation. It draws to a stop and stops. A beat.

The gun points at Jena.

Mr. E grabs Jena from behind by the NECK and ARM dragging her with the chair outside the room.

Jena screams.

JENA
(screaming)
Jennifer!

JENNIFER
(desperately)
Nooooo!

Jennifer reaches for the gun laying on the table. Dr. Franklin hooks her arm allowing her not to move. Jennifer reacts violently. Her eyes on that gun.

Dr. Franklin picks up the gun off the table and hands it to Mr. E.

Jennifer gets her head PINNED to the table as she gets handcuffs slapped on her.

She watches Jena.

JENNIFER'S POV: Jena gives her hand signal for "I love you".

JENNIFER (CONT'D)
(calmer)
I love you, Jena. Best Friends
forever.

Jennifer holds up her hand in the handcuffs. It says "I love you". Through her handcuffs.

Jena gets pulled out the room. The door shuts.

Jennifer's head gets yanked back. Duck tape gets stuck to her mouth.

Jennifer's eyes open in a blank stare. Thinking about what she's done. A beat.

DOCTOR FRANKLIN
Quit your whining, lets go.

MR. PRESIDENT
(to dr. franklin)
Take her back to the basement.

INT. BADGUY LAIR-HALLWAY-NIGHT

Doctor Franklin and Mr. E are parting through the hall when Mr. E's walkie talkie goes off.

OPERATOR
Attention all units, we have an Amber Alert for Jennifer Bell. She holds the combination.

DOCTOR FRANKLIN
She doesn't know it. I injected her with truth serum. She didn't say anything.

Beat.

Mr. E gets on the walkie.

MR. EDWARDS
(to operator)
This is unit 2502. What exactly are you referring to?

Doctor Franklin bends down and looks closely at Jennifer's necklace.

DOCTOR FRANKLIN
Oooh pretty.

MR. PRESIDENT
Of course, this is not your necklace is it? She does hold the combination. She's the right girl after all.

Jennifer gulps. Mr. President snatches the necklace off her neck.

MR. PRESIDENT (CONT'D)

Kill them both.

Jennifer slides Jena the screw on the ground. Jena tries to get it her with her feet. She gets dragged away in handcuffs by Mr. E.

Doctor Franklin takes Jennifer another direction. Jennifer grabs the screw off the ground.

INT. BADGUY LAIR-DOORWAY-NIGHT

In the background we see a gun shot go off and blood splatter on the window.

Jennifer drops to her knees feeling too weak to move.

DOCTOR FRANKLIN

I know you can stand up. You may be traumatized but you're not neurologically paralyzed.

Jennifer is weak. Doctor Franklin reaches down to grab her.

DOCTOR FRANKLIN (CONT'D)

Get up.

Jennifer stands up, her handcuffs fall to the ground. She runs out the door.

EXT. WOODS-NIGHT

She runs through the woods and hides in a pile of leaves.

Doctor Franklin and Mr. E look for her. They walk by her.

Jennifer is there alone.

CUT TO:

INT. POLICE HEADQUARTERS-PRIVATE ROOM-NIGHT

Dr. Bell sits at the police table and thinks. There's a television in front of him on.

ON TELEVISION:

NEWSREPORTER #1

We interrupt your regularly scheduled program to bring you some late breaking news. (beat) A nuclear bomb was taken by terrorists.

NEWSREPORTER #2

It's a nuclear attack done on American soil against Americans.

EXT. WATER RESERVOIR-NIGHT

Mr. President salutes the American flag.

BACK TO TELEVISION:

TALK SHOW HOST

We ask that everyone remain calm and pray. If God wasn't in your hearts then, may he be in your hearts now.

CIVILIAN #2

We have an old bomb shelter from 1945. We invite our neighbors and anybody who needs a place for protection to come to our home, it's 2500...

CHANGE TO:

A black and white television show where they're showing a family how to hide in the shelter.

BLACK AND WHITE HOST

Make sure your windows are sealed tight. This prevents radiation rays from entering your house.

Color bars are on the screen, showing a station has gone off the air.

CUT TO:

INT. LITTLE BOYS BEDROOM-NIGHT

LITTLE BOY is asleep and wakes up to hear a loud horn. He gets up and looks out his window.

EXT. WATER RESERVOIR-NIGHT

Mr. President picks up the flashlight and gem. He writes numbers corresponding with letters in a notebook. "1A 2B 3C"etc.

EXT. LITTLE BOYS BEDROOM-NIGHT

A van makes the horn honking sound.

VAN ANNOUNCER

Please evacuate your homes to the lowest shelter.

INT. BABY SITTER'S KITCHEN-NIGHT

Baby sitter grabs food off the shelves. Kids lead down into the basement. One of them hold's Sarah's hand as Sarah drops her cellphone on the floor.

INT. CONVENIENT STORE-NIGHT

People grab water off the shelves. The water is gone.

EXT. WOODS-NIGHT

Jennifer lays out in the field by herself. Everything is still.

She sees Mr. E's car sitting in the parking lot empty.

CUT TO:

INT. MR. EDWARDS CAR-NIGHT

Jennifer breaks the window with a rock.

She sits in the car ready to drive the car.

She lowers the visor and papers come down.

She kicks the steering column forward, it doesn't start.

JENNIFER (V.O.)

What do I know. I know a key goes into the column. It turns a switch that causes a spark.

(MORE)

JENNIFER (V.O.) (CONT'D)

The spark is the result of two wires crossing each other. I need to cross wires.

Jennifer pulls down wires underneath the steering wheel. She tries to start the car, it dies. Does it again, it dies. She gives up. She reaches over to do it again, MR. E is there with a gun to her head.

MR. EDWARDS

Miss this is my car, and this is theft.

A shovel smacks Mr. E across the head he falls forward. He turns around. Jennifer looks to see who hit him. He oints the gun at Jennifer. She puts her feet on his hand keeping his gun pointed down. The gun FIRES at the ground.

JENNIFER

Hit him again.

Jena hits him. He goes down, Jena keeps hitting him obsessively. Jena points the gun at him.

JENNIFER (CONT'D)

Jena! He's dead.

Jena puts the gun away slowly.

Jennifer runs to Jena and embraces her with a hug, Jena slightly responds.

JENA

(emotionless)

I'm a monster.

She looks at Jena.

Jena stares at Jennifer, eyes gazed, a weak hand pointing the gun straight ahead.

Her hand shakes. The gun rolls off her fingertips to the ground.

She falls to her knees, weak.

JENA (CONT'D)

I just killed someone.

(beat)

I just flat out took someones life.

JENNIFER
Hey it's okay.

A tear streams down Jena's face.

Jennifer turns Jena towards her to face her. Jena gazes off not looking.

JENNIFER (CONT'D)
It's either you or them, you or them. The only difference is, if it was you, they wouldn't cry.

Jena blinks now starting to understand.

JENNIFER (CONT'D)
Understand?

Jena nods her head, as she dries her tears.

JENNIFER (CONT'D)
C'mon.

Jennifer helps Jena up to her feet.

JENNIFER (CONT'D)
What happened, I thought you were dead?

JENA
The gun backfired.

Jennifer gives a small chuckle, as a thought occurs to her.

JENNIFER
A miracle.

JENA
I guess.
(a beat)
You got the car hot wired.

JENNIFER
I'm trying to.

JENA
Just keep trying.

Jena steps in the car, she looks in the back seat. There's water jugs back there.

JENA (CONT'D)
Somebody's dehydrated. (beat) So,
I just rub these wires together.

Jena messes with the wires while Jennifer looks through Mr. E's pockets.

JENA (CONT'D)
I don't think you'll find any money
in there.

JENNIFER
I'm looking for a walkie talkie.
What's that smell?

JENA
Probably him decomposing.

Jennifer looks around.

JENNIFER
Smells like gas.

JENA
Yeah, when you die you're bowels
relax and you start...

JENNIFER
No, don't touch those wires
together.

Jena stops in her tracks. Jennifer sees a leak under the car, she touches it with her hands and smells it.

JENNIFER (CONT'D)
Get out the car.

Jena steps out the car. They both start running towards the woods. Jena stops half way.

JENA
Jennifer wait.

Jena stops and looks back. She runs back to Mr. E's body.

JENNIFER
What are you doing?

Jena bends down and searches Mr. E's pockets.

JENNIFER (CONT'D)
I already looked.

JENA

Did you check the socks.

Jena looks down, occupied with what she's doing. She doesn't look up.

JENA (CONT'D)

Jennifer, check this out.

Jena lifts her hand up holding out a black CELL PHONE.

JENA (CONT'D)

Always check the socks.

CUT TO:

Jennifer and Jena run through the trees. Bush and shrubbery hit them in the face.

Jena stops and opens up the cell phone. She dials a number on it and puts it up to her ear.

JENA (CONT'D)

No signal.

(a beat)

I'm going to try over here.

Jena walks closer to the woods.

She dials a phone number and sticks it up to her ear.

JENA (CONT'D)

No signal.

(beat)

Where are we?

Jena walks with the cell phone to her ear towards the parking lot.

JENNIFER

There's just no reception in this area.

JENA

We should just go back inside and find a phone.

JENNIFER

Go back in there? Are your crazy.

JENA

We need to use the phone. Do you have a better idea?

JENNIFER

How about we head that way and see
if we can find some help.

JENA

(understanding)

Okay, so that way we can get the
cops over here and they can handle
it.

JENNIFER

But by the time we call the cops
and get them over here it'll take
too long.

JENA

Not if we tell them where we are.

JENNIFER

So we gotta go inside and call them
and they can track us down.

JENA

Go back in there, are you crazy?
There's probably some house or
cabin back there. There's no way
I'm going back in there.

JENNIFER

Hey Jena, we can handle this. We
have handled this.

JENA

Your right, so what do we do? We
need to plan this out.

JENNIFER

How many guys are there?

Beat.

JENA

There's like that president guy.

JENNIFER

Mr. President, one.

JENA

That buff guy.

JENNIFER

Hayman, he's dead, two.

JENA
Mr. E, I killed his ass. Dr.
Franklin, she's still alive.

JENNIFER
And Nooms. Deceased.

JENA
Hmmm, I haven't met him.

JENNIFER
So five guys and we killed 3.

JENA
So we're going to be facing 2 guys,
1 on 1. We can handle that. I'll
take the girl, I can handle her.

JENNIFER
And I'll take the guy. Wait a
minute, that's not fair.

JENA
The guys weak, he's got like no
muscle on him. Besides, we got
this.

Jena shows Jennifer her gun that she got from Mr. E.

JENNIFER
I don't know how to use that, do
you know how to use that?

JENA
It's not hard. Stupid people have
shot guns for years. Just pull the
trigger.

JENNIFER
I think there's more to a gun than
just pulling the trigger.

JENA
You know pressure points right?

JENNIFER
Pressure points? Isn't that what
they teach you in karate?

JENA

Forget karate, that's weak. The neck, the thighs, the wrist, the ankle, the jawline all have pressure points.

Jena walks up to Jennifer and applies pressure to her neck.

JENA (CONT'D)

Does that hurt.

JENNIFER

No.

Jena squeezes harder.

JENA

Does it hurt now?

JENNIFER

Of course it hurts. Quit.

Jena lets go.

JENA

See, that's a pressure point. They teach that in martial arts. (beat)do you know what's the key to avoid getting hit.

JENNIFER

To keep moving.

JENA

True, but what do you look at to tell if they're going to attack you.

JENNIFER

You can't look at their hands or feet, cause you don't know which is going to attack. You look at their face or eyes.

Jena looks to her left, Jennifer looks in that direction. Jena grabs Jennifer without looking.

JENA

No you look at their shoulders.

JENNIFER

What about how to knock someone out.

JENA

You wanna know how to knock someone out?

JENNIFER

Just tell me, don't show me.

JENA

Here's what they won't teach you in martial arts. There's a nerve ending right behind the ear. If you hit it hard enough, not only will you knock them out, but they can lose blood supply to the brain causing them to lose their balance, it's really cool. You shouldn't try it on anyone. (beat) So what do we do?

JENNIFER

Heres the strategy: We figure out a way to get them by themselves, and then we fight them 2 on 1. They may take us by ourselves, but together we're a challenge.

JENA

Double team them, that's it.

Jena puts out her fist and Jennifer 'pounds' it.

JENNIFER

Double team.

INT. BADGUY LAIR-HALLWAY-MORNING

Jennifer and Jena sneak down the hall.

Jennifer waves her finger's in the opposite direction. Signaling Jena to go back.

Jena turns back around, now she's in the lead, as she walks towards the construction room.

Jena crosses the hall and makes some weird hand gesture to Jennifer.

Jena dives behind the wall corner opposite of the door.

Jennifer at a stand still, gets yanked back by Jena. She pulls her around the corner with her.

JENNIFER
(WHISPERS)
What?

JENA
Don't you remember sign language
from high school?

JENNIFER
No. What does that mean?

JENA
It means the teacher is coming.

They can HEAR THE MYSTERIOUS MAN WALK DOWN THE HALL.

The mysterious man rounds the median heading in their
direction.

Jennifer leads into the room across from them.

CUT TO:

INT. MR. PRESIDENTS OFFICE-MORNING

They hide underneath a table.

They're just in time, as the mysterious man passes by where
they once were.

The man disappears down the hall in the opposite direction.

Jennifer and Jena are crunched under the table. Jena reaches
up.

She grabs a phone off the table and pulls it down to the
floor where they're at.

Jena moves into the back corner at the opposite end of the
room with the phone. Jennifer follows.

Jena picks up the phone.

A city map is on the wall.

Jena dials a scurry of numbers on the phone. We can hear the
phone ring.

The FOOTSTEPS walk down the hall, this time they lead into
the OFFICE where they are at.

It stands at the opposite end of the room. Looking at the desk, with the SOUND OF PAPER'S SHUFFLING.

A beat.

A VOICE COMES THROUGH THE RECEIVER:

DR. BELL (V.O.)
Hello.

JENA
Dad?

DR. BELL
Jena are you alright? Are you in a safe place? Where are you?

Jena talks on the phone to her dad. Jennifer looks around the corner for the figure.

JENNIFER
Let me see that gun.

Jena points the gun at her while talking on the phone. The gun fires missing Jennifer.

Jena puts the gun back down, Jennifer backs away. She looks back around the corner. No ones there.

JENNIFER (CONT'D)
We need some weapon we can use.

DR. BELL (V.O.)
Hold on, they're tracking you down.

Jennifer is looking at things on the counter.

Jennifer's POV: She sees a typical office desk. Paperclips, rubber bands, pencils. A map roll.

JENA
They have the combination to the bomb.

DR. BELL (V.O.)
Are you sure, Jena, I kept it hidden all these years. Not even you know it.

Jennifer assembles things on the counter. She holds up the roll and observes it.

JENA
Is it in the necklace?

DR. BELL (V.O.)
Son of a cottin pickin turkey
lover(beat)
I'm sorry Jena, I never cuss like
that.

JENA
It's okay.

DR. BELL
(beat) How long ago did he take the
necklace?

JENA
I don't know, maybe 20 minutes ago.

DR. BELL
Dammit, freaking, son of a bitch.

Jena holds the phone away from her ear while Dr. Bell
rampages on his cussing spree.

All gets quiet, she puts it back up to her ear.

DR. BELL (CONT'D)
This means green horse is activated
by now. (beat) It has a 10 minute
timer on it. It needs to be
deactivated.

JENA
You know the code to deactivate it
right.

DR. BELL
No.

JENA
You don't know?

DR. BELL
I put the code in the necklace so I
wouldn't have to know. We'd be out
of luck if I had to remember the
code. I can't even remember the
dogs name.

Jennifer is working on her invention.

JENA

Dad, we don't have a dog.

Beat.

DR. BELL (V.O.)

Jena, the necklace has two sides to it. Shine a light through the jewel and a question will display. The answer to the question is encoded with numbers. 1 being a, 2 b ectera. You guys need to deactivate that bomb.

We hear shuffles on the phone.

SGT. WILSON (V.O.)

You guys aren't doing anything. I'm this is Sgt Wilson with the FBI. Let us handle this get you back home safely. I need you to tell me where you think the bomb is. Did he mention anything like a city, a building, his method of transportation.

JENA

No, he didn't tell us anything.

Jennifer is putting together things on the table.

INT. POLICE HEADQUARTERS-PRIVATE ROOM-MORNING

Dr. Bell looks at the map on the wall.

DR. BELL

If he wanted to wipe out the U.S. He'd have to be up in Maine. But he'd kill himself.

SGT. WILSON

(on phone)

Did he mention anything about suicide?

JENA

He said he would be the last one alive.

SGT. WILSON

(on phone)

Jena hold on a second.

INT. MR. PRESIDENTS OFFICE-MORNING

JENA
(on phone)
Okay.

Jennifer holds up her dart throwing machine.

JENA (CONT'D)
What's that?

JENNIFER
This is the Pen Blaster five
thousand.

JENA
I'm not touching this thing. What
does it shoot, pencils?

INT. POLICE HEADQUARTERS-PRIVATE ROOM-MORNING

Sgt Wilson takes the phone from his ear, and talks to those
in the room.

SGT. WILSON
Where could he go without killing
himself.

DANA ASKINS
He'd have to get a helicopter.

DR. BELL
He wouldn't be able to escape in
time. The radioactivity will
damage all electronic devices
within a hundred mile radius.

SGT. WILSON
He'd have to find a way to reach
the people without damaging
himself.

A beat.

DR. BELL
If you want to kill someone you
take away the very thing that keeps
them alive. What's that?

SGT. WILSON
I don't know.

DANA ASKINS
Hell if I know.

Dana drinks a sip of water.

DR. BELL
Water. The water system. (beat)
It's basic chemistry. If you
detonate the bomb in the water
system the molecular fusion
connects with the hydrogen
molecules creating a chemical
reaction within the water thus
creating unnatural contamination
within the water supply which
creates a natural oxygen barrier.
And since the sewer system is
interconnected he can eliminate
everyone who drinks water within
the U.S. with out killing himself.
(beat) I wish I thought of this
sooner.

SGT. WILSON
So...

DR. BELL
We need to find a water supply.

Dana gets on her walkie.

DANA ASKINS
(on walkie)
Operator, we need all units to
every dam of water. Code red.

Sgt wilson gets on the phone.

SGT. WILSON
(to jena)
Did he say anything about bodies of
water?

INT. BADGUY LAIR-MAIN OFFICE-NIGHT

JENA
I don't know, he has a map here.

Jena takes the phone with her to look at the map on the wall.
Jennifer joins her and they're eyes trail to the bullet hole
which covers a body of water.

Jena puts the phone up to her ear, and a knife goes into the phone, it shatters into pieces.

Daggers throw at Jena missing Jena as she runs. A knife gets stuck in Jena's hand.

JENA (CONT'D)

Jennifer!

Jennifer looks around for a weapon. Jennifer grabs a letter opener and stands by the door waiting.

Dr. Franklin walks to the doorway, Jennifer swings and Dr. Franklin stabs her in the shoulder.

Jena pulls the knife out, runs up and kicks Dr. Franklin.

JENA (CONT'D)

Get her back.

INT. BADGUY LAIR-HALLWAY-MORNING

Jennifer tries to get behind her with the knife, but Dr. Franklin keeps turning and kicking them off.

Jena drops her gun to the ground.

Jena and Jennifer finally start beating up Dr. Franklin.

Jennifer picks up the gun and points it at Dr. Franklin.

Jena's struggling to hold Dr. Franklin up for a perfect shot.

JENA

Shoot her.

Jennifer pulls the trigger, it doesn't even fire.

She holds it in her palms, checks the safety. She grips the butt with both hands. She lifts the gun up to her forehead, getting ready to fire.

Suddenly-a foot kicks her on her wrist. Her gun flies to the floor.

Jennifer gets lifted by her shirt and thrown down the hall sliding on the floor.

Nooms walks down the hall at her. He pulls out a KNIFE and twirls it in his hands.

He gets closer and Jennifer kicks him right between the legs. Nooms blocks her with his hand and follows up with a stab to her inner thigh.

Jennifer lets off a scream as she grabs a stack of papers next to her and launches them at him. She stands up.

The papers don't slow him down. He grabs Jennifer by the shirt and throws her into the room across the hallway.

INT. BADGUY LAIR-HALLWAY-NIGHT

Doctor Franklin gets her energy back and starts swinging at Jena. Jena is holding off better than Jennifer.

INT. BADGUY LAIR-PAPER ROOM-MORNING

The room has stacks of files and papers with in it with mopping supplies.

Jennifer launches into a stack causing it to knock off the wall.

Papers flutter down to the floor. As Nooms throws an array of punches knocking Jennifer around the room.

INT. BADGUY LAIR-HALLWAY-MORNING

Doctor Franklin slices Jena and she falls to the ground.

She walks slowly up to Jena.

DOCTOR FRANKLIN
Tell your dad, I'm sorry...

Jena's backing up on the ground.

JENA
Jennifer! I need you over here.

INT. BADGUY LAIR-PAPER ROOM-MORNING

JENNIFER
You come over here.

Jennifer gets knocked to the ground.

INT. BADGUY LAIR-HALLWAY-MORNING

DOCTOR FRANKLIN

I'm sorry you won't be able to see
your dad again. But don't worry
he'll see you again. He'll see
your body limb by limb preserved in
a plastic bag.

Doctor Franklin moves closer to Jena helpless.

INT. BADGUY LAIR-PAPER ROOM-MORNING

Nooms has Jennifer pinned against the wall. Jennifer does
her pressure point and hits Nooms on the back of his neck.
It knocks him backwards.

Jennifer falls to the ground and a bottle of floor wax is
there. She sprays the bottle in Nooms face. He backs up.
She stands up and sprays it on the ground behind her.

She stands and looks back with a bucket of water in her
hands.

JENNIFER (V.O.)

What do I know? I have a bucket of
water. There's an electrical
outlet. He's a walking fuse. What
do I do?

INT. BADGUY LAIR-HALLWAY-MORNING

JENA

Well I got something to tell you.

DOCTOR FRANKLIN

What?

INT. BADGUY LAIR-PAPER ROOM-MORNING

Nooms walks down the hall at her. Jennifer throws the water
on him. Nooms keeps walking at her, Jennifer stays still.
He gets up to Jennifer, swings slips and sticks his knife
into the electrical outlet. The lights in the building
flicker.

INT. BADGUY LAIR-HALLWAY-MORNING

Jena stands up grabs the Pen Blaster 5000 off the table and puts blades from the wall in it. She shoots it at Doctor Franklin, killing her.

JENA

I forgot.

Jennifer runs into the room.

JENNIFER

You alright?

JENA

We gotta get to the bridge, c'mon.

EXT. BRIDGE-MORNING

Jennifer and Jena run across the bridge. They see Mr. President messing with the bomb.

They duck behind the hill.

Jena holds a gun.

JENNIFER

What are you doing with that?

JENA

Just in case I might need it.

JENNIFER

Just don't point it at me.

Jena peeks her head up over the hill.

JENNIFER (CONT'D)

What do you see?

JENA

There's some weeds, a boat, water.

JENNIFER

Do you see Mr. President.

JENA

No.

JENNIFER

C'mon.

Jennifer and Jena round the hill.

MR. PRESIDENT
I wouldn't come any closer.

Mr. President holds the bomb in his hands, he lets it go dropping it into the water.

MR. PRESIDENT (CONT'D)
In 2 minutes its over. The world
you know is gone, the...

A bullet goes into Mr. President's head.

Jena holds her gun, smoking.

Jennifer looks at Jena.

Beat.

Jennifer jumps into the water swimming down to the bottom.

Jena reaches in to help Jennifer up.

She pulls the bomb up.

JENA
50 seconds.

Jena shines a light through the necklace, on the ground it says "Greed is to arm."

Jena turns the necklace over and shines it through the other side.

It says, "Fear is to disarm."

JENA (CONT'D)
My dad said there were questions.

JENNIFER
The question is what is fear?

JENA
Fear is having a nuclear bomb go
off. 33 seconds.

Jennifer looks around the area, numbers and letters are written on a note pad in the grass.

JENA (CONT'D)
It has to be 17 numbers.

JENA (CONT'D)

10 seconds.

Jennifer slides her finger to "T" slides it over to 20, she types in 20. She slides her finger over to "R" slides it to "18". She goes to "E" slides it over to "5".

Jena looks on frantically.

CUT TO:

EXT. STREETS-MORNING

People joined together saying prayers and singing.

INT. SHELTER BASEMENT-MORNING

Sarah and baby sitter are sitting there. The baby sitter is reading a bedtime story.

INT. LITTLE BOYS BEDROOM-NIGHT

Mother kisses the little boy good night.

EXT. BRIDGE-MORNING

Jennifer presses enter on the bomb and an error noise is made. Jennifer and Jena both look at the bomb.

THE BOMB READS: "Deactivated"

Jena and Jennifer both look at each other. A beat.

A BOOM is heard in the background. A fire cracker behind them shoots up into the air.

It comes sparkling down.

Jennifer and Jean both laugh.

JENA

You know the difference between relationships and friendships?

JENNIFER

Whats that?

JENA

Friends don't ask each other out.

Jennifer and Jena laugh.

CRANE UP as Cops come in.

THE END.