THE TRAP: END GAME

by

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FADE IN:

INT. GRAVEYARD - NIGHT

Two men are running, a third man is seen behind them. they rush by Gravestones, a fourth man leaps from behind a gravestone and tackles one of the men. It's mouth opens, revealing two sharp fangs.

INT. IT'S A TERRIBLE NIGHT - NIGHT

Two cars passed each other on the street as four men and two women walk down the street, the women strolled by an office building which is shown. On the building reads Federal Bureau of Investigations. Some music from an old horror film creeps in.

A man is sitting by his desk, signing papers as a radio is playing music.

A door opens just off to his left as the man ruffles through his papers that are on his desk. He finally looks up to see a female standing in the door frame as a thin smile is seen.

REID LAMBERT

I take it that you finished with the Tender case or are you still working on it?

We see him put down his pen and cleans up his mess of papers.

SANDRA BARKKET

(sits down)

I just finished it. All I have to do is write the report for you sir.

REID LAMBERT

Aw, good. A friend of mine witnessed a scuffle just outside of Saint Haven and I need you to investigate it asap.

She rolls her eyes, sighing.

SANDRA BARKKET

(aggitated)

SANDRA BARKKET (cont'd)

from Saint Haven

REID LAMBERT

(narrows eyelids)

I need you to come with me since I already made plans for the two of us.

Sandra leans forward, elbows on the desk, resting her head in her hands.

SANDRA BARKKET

(rolls her eyes)

So you're forcing this on me Reid,

FINE... I'll do it but at least tell me what this is all about?

REID LAMBERT

I wish I could but I don't even know my self. Bill asked me to help investigate it and I don't have enough men to spare that's why I really need your help. I'm not a detective like you Sandra.

SANDRA BARKKET

(smiles faintly)

You must be kidding. Is it a kidnapping, a murder or did someone steal something.

REID LAMBERT

Bill wouldn't say want it was, all he said was that it has to do with vampires.

A shadow leaps over a filing cab-nit. Their heads jerk to the side, they look at each other.

SANDRA BARKKET

I'll help with what ever it is, but the question remains will I get something good out of all of this.

Reid nodded his head.

REID LAMBERT

Great I can't wait to start, besides we do have to be prepared since it is near a graveyard.

Looking down he grabbed a pencil he jotted down on a single piece of paper. Placing the pencil down he looked back up.

REID LAMBERT

I'm telling you now before we go, besides we do leave tomorrow morning.

SANDRA BARKKET

Tomorrow morning, do you expect me to drop every thing and except me to go on this endeavor of yours... Go Fuck Your self.

His eyes shift back and forth, taking note that she was plainly upset with him. He knew that he had to leave his ex-girlfriend alone for a time to think.

REID LAMBERT

I know our break up affect both of us and I'm fine that you're still upset with me. I want you to think about this, this whole mess could be about vampires for all we know.

She smiled faintly at him and he joined her. Getting to his feet he walked over to his office door and opened it.

REID LAMBERT

call me when you decide

SANDRA BARKKET

Reid.

he looked back at her as he gave her a warm smile.

REID LAMBERT

Yep

SANDRA BARKKET

If you Lock me in here I might tear your office apart.

both of them laughed lightly, glancing back into his office he saw a shadow more.

SANDRA BARKKET

Come to think of it I think I will join you after all. It's not every damn day one sees a grave sight.

REID LAMBERT

it's graveyard, not gravesight.

SANDRA BARKKET

Watch it, I might correct your grammar as well.

Walking down the corridor, they enter an elevator. Reid presses a button.

The doors part revealing cars of many sizes.

He looks at her as if she's nuts, as they stroll up to their cars that was within the building parting lot.

REID LAMBERT

We might need an extra set of hands, would you mind if we asked Jamie since the two of you are neighbors.

SANDRA BARKKET

Sure, it will be handy to have him around. I'll ask him if he has anything planed first. I still can't believe he left the police force.

REID LAMBERT

I heard he left the police force because the chief was too hard on him. And told him that he was his bitch.

She glanced at him, taken back by the news.

INT. ON THE WAY HOME - NIGHT

A single car can be seen driving down a road, it turns left at an intersection. Sandra rubs her eyes, turning the wheel into her driveway and stops.

Opening her car door she steps out, a shadow moves, her head snaps to the right. Upholstering her gun, she points it at the bush.

SANDRA BARKKET

Who's there?

A shadow moves, her gun is aimed at the shadow.

SANDRA BARKKET

(Upset)

I'll shoot if you don show yourself now!

Red eyes glow in the darkness, a shadow moves jumps into an open window.

Strolling over to the area to investigate with her gun in hand, Sandra aims high then low. A look of determination can be seen on her face.

SANDRA BARKKET

I said show yourself

Next door neighbor pokes his head over the fence to see her.

JAMIE LOWER

Sandra you sound tired and upset, do you need me to come over?

Sandra jumps

SANDRA BARKKET

Holy fuck, Jamie I wish you said it was you before I blew you away. But it okay I don't need the company, I'm just on edge at the moment. I'm helping out on a new case and Reid and I will be going to a graveyard of all places.

He leans of the fence, now understand the urgency in her voice.

JAMIE LOWER

Sorry for startling you. A graveyard you say, I sure hope its not at night since some people think vampires are real. I don't believe in them but I rather face what ever is posing them and deal with it.

SANDRA BARKKET

It's just outside of Saint Haven, a friend of his has a cabin in the area and there have been killings in the past month. Reid thinks it might be vampires as well, if it's true then I don't care.

Jamie scratches his chin with his index finger.

JAMIE LOWER

Do be careful, I've heard that there are a few gangs in that area. Even in Saint Haven, if you (MORE) JAMIE LOWER (cont'd)

see anything odd I suggest you leave quickly. I just watched the news and a reporter was saying that there have been multiple killings in the last few nights.

SANDRA BARKKET

I'm not sure if Vampires are real either but people should know better than blaming a film icon. Thank you for the warning I'll take note of it.

JAMIE LOWER

I like to help out since I'm no longer working for the local police department...And I know Saint Haven quite well.

Nodding her head, she finally walks up to the fence, smiling at him.

SANDRA BARKKET

Meet me here tomorrow morning, I'll drive.

JAMIE LOWER

I'll be here first thing in the morning. If you don't mind, I'll prefer to drive... I still think your dangerous behind the wheel.

Her eyelids narrow.

SANDRA BARKKET

Fine, but I'll supple the food. We've got to go to the store on the way there... night Jamie.

JAMIE LOWER

Good night Sandra. By the way did you leave your back door open, cause when I got home it was wide open.

SANDRA BARKKET

Odd I always lock up.

A serious look is on both their faces.

JAMIE LOWER

I'll be right over.

Jamie dashes into his house as she stands still. Running out of his home a shot gun, she faintly smiles at him. Both edge to the back, both of them look inside to see if anyone is there. He sees movement, indicating to her to be by the door.

JAMIE LOWER

This is the police, we've got the house surrounded.

A man dashes out side afraid to get caught only to see two people holding guns at him.

DALE TAKEEN

Don't shoot, it's me. Dale.

SANDRA BARKKET

You scared me half to death and why are you here? I told you we were done. I don't want to see you ever again.

DALE TAKEEN

You don't mean that. I know you don't. Love.

SANDRA BARKKET

Love, love. I'm not your love anymore. Now get out of my house and my life.

DALE TAKEEN

You're just upset. I guess I came by at the wrong time. Anyway I have to go, mother will be expecting me for dinner.

The two watched Dale leave.

JAMIE LOWER

What a jerk, you should have him arrested for trespassing and breaking and entering. I say, get a restraining order.

SANDRA BARKKET

You might be right, I better phone the cops to settle this matter. It'll be good to have you along on this trip of mine, I sure hope we can figure it out though.

Walking into the house, with Jamie in toe. The two made sure that nothing was broken, except the back door window. Neither of them touched anything as they now headed back out side. Taking out her cell phone she started to dial.

INT. AT MOTHERS HOUSE - NIGHT

Two people are sitting at a table eatting their dinner. Dale looks up and smiles at his mother

BETH TAKEEN

Sit up straight dear. Did you see your lovely girlfriend today.

DALE TAKEEN

I came straight from there, she was having a woman's moment. Told me I was a bitch and all.

She took a bite out of her meal. disgusted at the sound to it.

BETH TAKEEN

Sounds like she needs a call from an old woman. Don't worry dear I'll take good care of you and give her something to remember me by.

DALE TAKEEN

Mom, I don't want this one dead. It's bad enough to see someone die, I love her too much.

someone knocks on the kitchen door. Beth gets up to open it and smiles at the two cops that stands in the door frame.

BETH TAKEEN

Officers, what are you doing here. I sure hope nothing has happened for this visit.

OFFICER ONE

I'm afraid Mrs. Takeen that your son broke into Sandra's house and refuses to leave her alone since they broke up a week ago.

Beth turned to look at her son. A pleading look is on his face, begging her not to believe them.

BETH TAKEEN YOU BROKE INTO HER HOUSE.

DALE TAKEEN

It's not as it sounds. I went there to beg her back, I broke a window and trespassed. I just wanted her back.

Beth looked away from him, ashamed at what he had done.

BETH TAKEEN

You are your father. As of this moment I haven't a son. Please take him away.

OFFICER TWO

Come Dale you haven't a choice in the matter at all. Resist arrest, we'll be forced to shoot you.

Dale slowly got up from his chair as both officers surrounded him just in case. Taking his own chair in his hand, he swung around with chair in hand. Smashing the chair on one of the officers leg. Officer two lifted his gun, and fired into the wall behind Dale.

OFFICER ONE

Look man we don't want to hurt you.

Dale wanted for the two to approach, the officer on his right came at him. Dale swung the chair with all his might smashing it against the officers leg a gun went off. All of them heard a yell.

OFFICER TWO

You all right Mrs. Takeen.

She stormed back into the kitchen. Took one look at her son then gazed into the officers eyes.

BETH TAKEEN

You killed my television set. Another foot you would have killed my cat, but at least it was the TV. It was a piece of garbage.

OFFICER TWO

Sorry about that, your son resisted. I hadn't a choice in the matter. Tell you what, I'll get you a brand new TV set.

Both officers turned to leave with her son in front of them.

BETH TAKEEN

Very kind of you sonny. I would like a forty five inch, LCD and it has to be in HD.

OFFICER TWO

I'll also make sure you get a new wall. It looks as if it needs to be replaced.

INT. STILL THAT NIGH - NIGHT

Beth just lay in bed not even tired from the long day. Getting out of bed she walked over to the bath room. Turning on the water, she rinsed her hands in the cool water. she didn't even turn on the light. Something caught her eye.

SANDRA BARKKET

Who the fucks there?

Nothing answered but she could tell that she wasn't alone.

(Sandra Barkket)

Answer me now.

She was upset and afraid that Dale might have escaped from jail and go after her. standing by her bed, Sandra reached for her gun.

STRANGER

I wouldn't do that, it might excite me.

SANDRA BARKKET

Who the hell are you? And why are you covered in black.

STRANGER

I can't reveal my self at all. I'm neither dead nor alive but I came to give you a warning.

SANDRA BARKKET

A warning, I'll shoot you. That's my warning for you.

STRANGER

Somethings should be discovered as other things need to be out of the hands of humans.

Sandra thought the message was confusing. Shaking her head in puzzlement, she now looked back only to see the far wall.

SANDRA BARKKET

Great, now there's a guy that thinks he's a superhero. I wonder what he meant by human, all of us are human.

Crawling back in bed she lay there for a small time. Her mind raced now, she knew it was late in the evening but she just stayed there until sleep over took her.

The shadows moved slightly, the dark glad man hadn't left at all. He watched her breath as she slept.

INT. MORNING AFTER - DAY

Getting into her car on the passengers side, Jamie looked at her. She looked awful since she had a losy night.

JAMIE LOWER

Morning sunshine.

SANDRA BARKKET

Don't call me that.

JAMIE LOWER

I take it you didn't have a good night either. After that horrible man that tried to warn me away from this.

Sandra now gazed at him now interested in what he had to say.

SANDRA BARKKET

You had a visit from a dark covered man.

JAMIE LOWER

I thought I was the only one. It was at one a.m this morning, the bastered woke me. Told me that if I went that I might die.

Putting in the key he turned it to hear the car humm.

SANDRA BARKKET

I wanted to hurt him after trespassing. He gave me the creeps.

Now on the road he turned right on Ambler Ave.

JAMIE LOWER

So what sort of case is this? is it some unnatural voodoo thing like werewolf's or vampires.

SANDRA BARKKET

They're not real Jamie. What ever is happening we'll soon find out. That's why I'm interested in this. Pull up here, we've got to pick up my client.

JAMIE LOWER

Your client, Is that him? He looks hansom.

Opening the car door, Reid stepped into the car then sat down. Looking ahead he noticed another man with them.

REID LAMBERT

So Jamie, I take it your helping out as well. I real min-

JAMIE LOWER

Nice to see you again. I didn't realize that you were doing this case otherwise I wouldn't be here.

Sandra looked out fo the car window at first. She glanced over her left shoulder, to stare at Reid.

SANDRA BARKKET

Just shut up. Jamie's coming that's final. Now drive.

Driving down the street, the three were silent for several minutes. Until Reid spoke once again.

REID LAMBERT

Both of you look like hell. Did any of you sleep?

JAMIE LOWER

Not really we were visited by a man in black. It crept us out.

REID LAMBERT

About five nine, slightly muscler than me.

Jamie looked in the mirror then to his left and right mirrors making sure nothing was in the other lane.

JAMIE LOWER

Let me see, this guy visited you as well. You don't look tired at all. What's your secret?

REID LAMBERT

He did but I was fast asleep. This guy left me a note telling me what height he was and what he was waring. At first I thought he was leaving me a love note until I saw the words, you will die.

Reaching into his coat pocket, he handed the note to Sandra who studied it.

SANDRA BARKKET

He's telling the truth. What awful hand righting. Looks like this guy doesn't want anyone on this case.

REID LAMBERT

I think he's trying to scare us off. Not too sure about that but this person needs to learn a few things about the law. Breaking and entering isn't a good thing for either side. Why do you think cops warn people to back away from the door.

Jamie looks back at him with the middle mirror.

JAMIE LOWER

I thought it was because the door was broken.

He said it sarcastically. Now driving on the highway toward their destination.

INT. MORNING AFTER 2 - DAY

Dale looked out of he cell he was in. Seeing someone in black approch him with one of the officers in toe.

OFFICER ONE

This man wants to talk to you, son.

DALE TAKEEN

Who are you? Why do you bug me?

He glared at the black suited man unhappy by the situation.

STRANGER

(the suited man)

My firm wants to hire you. We would help you get out of this cell so you can do want ever you want.

This caught Dales attention, he needed to know what they intended for him to do.

DALE TAKEEN

(smirked)

How much you'll give me? And why should I trust you.

STRANGER

(the suited man)

Our firm is willing to give you six thousand dollars a month. This isn't about trust, it's about what you can do to help us.

The officer looked surprised by the sum as did Dale. Neither of them didn't know what to say.

STRANGER

(the suited man)

We've handed in your bail money and you don't have to be in this area any more. Besides, it's us that's getting lucky not you.

Dale looked amused at the thought.

DALE TAKEEN

Sounds interesting, what sort of firm that would let me work for so much money?

STRANGER

(the suited man)

The type that works with all sorts of people. You'll be surprised of what we do.

Dale scratches his head, he ponders the situation. His eye brow rises.

DALE TAKEEN

Sounds good to me. I like to work hard.

STRANGER

(the suited man)

You'll work all right...

the suited man gives a faint smile as his eyes light up.

Dale narrows his eyes, he's puzzled by the mans words. Intrigued by the way he spoke, he moves his arm slightly.

STRANGER

(the suited man)

Lets go we need to get out of here right away.

The officer unlocks the cell door, Dale walks through. Something moves in the corner of his eye, he looks at the corner of the room. Nothing is there, a startled expression is on his face.

DALE TAKEEN

What will I be doing?

STRANGER

(the suited man)

Not here, I have to show you... not tell you.

The two walk down a long corridor, shadows expand following them. Two police men notice that the shadows had moved, one opens his mouth the other is frozen on the spot. Other shadows move towards them, one of them run away the other is covered in shadows within a minute.

INT. BEFORE NOON - DAY

We see cars zoom pass three people, they are standing in front of a book store. Reid glances into the window and notices a recent book, by an author he likes.

REID LAMBERT

I'll be right back, I just want to get Richards never book.

Opening the door he strolls through, he speaks to the owner who reaches for the fantasy book.

STORE OWNER

It's just as good as the first, maybe better in some ways. He's planning on a third and fourth.

Reid smiles and pays the man. Once back outside his friends get back in the car.

REID LAMBERT

Sorry about that I just wanted to get this book.

Sandra pulls the book out of the bag, she sees the title. It reads For It's A Hard Line.

SANDRA BARKKET

What is it about? Is it like D&D.

REID LAMBERT

It's about a resistance that must destroy an evil tyrant that has shaped the land of Twilight to his evil ways.

JAMIE LOWER

Sounds interesting, is it like Harry Potter.

He looks into the center mirror to see a car behind them.

REID LAMBERT

It's better than Harry Potter. This is more grown up, but it also has the taste of D&D but the first book The Madness of Avlon Klynn sets things in motion.

SANDRA BARKKET

Sounds like a good series. Anyway where should we go first, the grave yard or to the cabin.

REID LAMBERT

We might as well go to the cabin first, it's near the grave yard anyway.

Sandra looks out the window, seeing the trees as they drive by. She places a hand on her chin, stroking it she has the look that she's thinking.

placing her hand down on the book, she picks it up, studying the book with her hands, looking ever so closely at the

cover. Opening the back cover, a picture of a young man can be seen. She smiles, liking the sight of the handsome man. Turning the book over, Sandra opens it to the first page and begins to read the thick book.

REID LAMBERT

Ha, Jamie look who's reading your book. I'm sure he's some sort of asshole that decided to take up writing.

JAMIE LOWER

Don't dis him until you read it. Sandra what do you think so far of the book in question.

Sandra looks up, marking where she had left off.

SANDRA BARKKET

The book is awesome, but I've never heard of him before. Richard knows how to write and he keeps you there.

Silence falls upon them, they all look out of the car window seeing a distant cabin. It's windows are broken, a door hangs open and it's off one of the hinges. The car rolls to a stop, the three of them slowly open the doors and crawl out.

REID LAMBERT

What the hell happened here, the last time I was here it wasn't like this.

SANDRA BARKKET

Well something is going on and I intend to find out. Lets take a look inside, there must be some kind of clue in there.

Strolling up to the cabin, Sandra holds her nose since something sinks. She makes a face, gaging at the stench of something dead. Jamie and Reid are holding their noses, making sure not to breath through them.

Peering around the open door, Sandra sees a dead body of a man. His tongue is sticking out and his pants is down around his ankles.

REID LAMBERT

What is going on in there? I take it something die in there and is laying on the ground.

SANDRA BARKKET

I don't think you'll like this, it's a man without his pants on.

Reid and Jamie shake at the thought, now entering the cabin for the first time.

REID LAMBERT

Good... at least he has underwear on, I wonder who killed him? It doesn't look like a forced entry, it looks like someone came in and killed the man and then shifted the door to make it look like someone had broken in.

Bending over the stranger, Sandra studied the man and his nasty wound. Blood plastered on the floor and walls, tiny little feet no bigger than a cats etched around the room.

SANDRA BARKKET

Something was in here, these marks on his neck are of tiny teeth. He wasn't killed by a human at all.

REID LAMBERT

mice did this, how can mice bite a man like that.

Sandra looks up at him, horrified that something was on the loose.

SANDRA BARKKET

It's not mice nor rats but something else all together. I fear we may have stumbled onto something supernatural.

Reid laughs nervously, Jamie glances at her, the door shifts slightly making them jump. Reid swings around with gun in hand.

REID LAMBERT

Come in

The door swings open to reveal a dark suited man, his face is covered in black silk.

STRANGER

(dark suited man)

Only two of you should be here.

The unknown man turns his head in the direction of Jamie. All three watch the unknown man, Reid's gun stays hovered.

STRANGER

(dark suited man)

This man was killed by his own shadow. Once you're done here you should take a look at the grave yard.

It's important that you do so, something is coming into your world and I must not help you in anyway. The company will kill me if I do.

Sandra glances over at Reid, he lowers his gun but still holds it. Jamie's mouth hangs open in shock, he blinks twice.

JAMIE LOWER

You might be lying to us and what sort of company hires people like you. You've scared both of us last night.

STRANGER

(dark suited man)

It was necessary to do so, you wouldn't have come here otherwise. Besides, your world will fall once they come. The three of you were hand picked for this, fail to protect your world and all will be lost.

Reid opens his eyes wide, Sandra and Jamie glance at each other as a rat scurries pass them.

INT. AFTERNOON - DAY

Sitting on a chair, Dale stares out of a window that is overlooking a forest. He hears a door open, turning around with the chair he looks up at the black suited man.

DALE TAKEEN

Why did you bring me here in the first place? And what does this company do.

STRANGER (2)

(dark suited man)

As I told you, our company keeps a low profile. We only do what is right for the world, but you were being watched by one of our agents.

Dale stares at the man, he slaps the table gently. A soft relaxing music fills the air which catches his attention.

DALE TAKEEN

Your agent told me a few things about this company, he instructed me to play nice. I'm in no mood for fucking games, just tell me why you want me so bad.

STRANGER (2)

(dark suited man)

We need you Dale, you seem to have the talent to undermine other people. You scare them, you make their heart pond in more ways than one. Working for us wound not only give you more money than you ever dreamed, but imagine a world that thrived only on fear. Now have I answered any of your questions.

Dale stares back at the man, his mouth hangs open in shock. His eyes roam the desk in front of him.

DALE TAKEEN

You don't amaze me at all, you make me wait for answers and when you answer them more questions fill my head. You sit behind this desk and offer me a job. Your company is deluded as much as you are, fear comes from people like me. We rape, we kill to get our jollys off, it tells us we have power over people. War isn't fear, it's a cowards way, us bad guys don't have morals, we do it for one reason only.

STRANGER (2)

(dark suited man)

And that is?

Dales eyes light up, a small grin can be seen.

DALE TAKEEN

We're the fucking devils children

The unknown man laughs, Dale looks surprised by the reaction.

STRANGER (2)

(dark suited man)

I have a little secret, Dale I used to be just like you. It's just you haven't a clue of what we do, have you ever seen the news. The rapes, the killings and terrorist attacks, those are our people. We are the ones that undermine everything the governments fear, but we are only the suger coating of the next wave.

Dale's face becomes pale, his eyes go side to side. The brown haired man only smiles at him.

Dale smiles at last.

DALE TAKEEN

In that case, I'm in.

The unknown man stares blankly at him, a small smile can be seen on his face. He picks up a glass of water and takes a sip, placing it back down he turns his head.

STRANGER (2)

(dark suited man)

Then welcome to our company, Dale. I have a feeling that you will enjoy the crash course.

The unknown man sits back in his chair, Two sets of hands touch Dale sending a jolt of energy into him. Dale shakes from the impact, causing him to fall into slumber.

STRANGER (2)

(dark suited man)

Take him to the professor, at least he will have him to work on for a change. Has he finished with you?

Dark suited man turns to look at grey suited man

STRANGER (3)

(Grey suited man)

Just this morning, the Professor says that none of my past self will come back.

STRANGER (2)

(dark suited man)

Good, how long will it take for him?

A man in a blue suite holds onto Dale. All of them grin as they begin to laugh.

STRANGER (3)

(Grey suited man)

It'll take five days sir. The FBI is expecting him by then, Dale would not remember who or what he is after all the lies you told him.

I can't believe he really believes that evil triumphs.

STRANGER

(dark suited man)

Yes, but at least Dale would not know what had hit him.

both men laugh enjoying their plight.

EXT. THE AFTERNOON - DAY

Looking up from the furry rodent, Sandra looked around the place seeing that the dark suited man had disappeared from sight. Reid and Jamie glance at each other, Reid replaces his weapon back into this jacket.

REID LAMBERT

I hate it when people do that, it's as if he were a superhero.

Sandra smirked, brushing her hair to the side of her head.

SANDRA BARKKET

(smirks)

If he is a superhero than I must be the Easter bunny.

Both of them laugh heartedly, but a shadow catches their attention as they look toward it. It hovers over the floor, Reid walks over to investigate. The shadow draws back from him, we see him poke the air.

REID LAMBERT

What the fuck is this? What is this thing?

He glances over his shoulder to see Sandra step closer, she shakes a little. Reid sees another shadow just over her shoulder, shock is shown on his face.

REID LAMBERT

Move a side

Sandra moves to her right, she turns to see the shadow follow her where ever she goes. She spots by the door confused why the shadows had come out of hidding.

SANDRA BARKKET

Reid, I think we've seen these things before. Not sure what they are but I have a feeling that they are connected to this case somehow.

REID LAMBERT

You might be right, but then again you might be wrong. This is acting most like an x-file, than a simple case. Let's go to the grave yard, there might be evidence there as well.

Moving to the door, the shadows move with them, once on the out side. He looks back to see that the Shadows are staying in the cabin. Reid looks at Sandra who just shrugs.

REID LAMBERT

(shivers)

That's a little creepy don't you think. What were those shadows anyway? they made me uneasy.

both of them glance at each other. Strolling over to the car, Reid reached out to open the door. Seeing that the third member stayed by the car, just leaning on the roof.

JAMIE LOWER

I heard you two talking to that creepy guy, I heard everything so you don't have to fill me in.
You were loud in there, you could (MORE)

JAMIE LOWER (cont'd)

have risen us dead people.

SANDRA BARKKET

(raises her eye
lids)

You heard us out here, what are you superhuman?

Once back in the car, they drove off once more toward the grave yard. Trees went by as they drove, as a view of a grave yard drew closer.

Stopping the car a minute later, the three of them pile out of the car over seeing ancient looking graves.

REID LAMBERT

Only a dozen graves I see, not as many as I thought I'll see.

SANDRA BARKKET

this is odd, why would there be only twelve graves unless it was a very small town.

She looks over at him, their eyes meet.

REID LAMBERT

A small town, no. I can see they are related. Take a look at this, five of them died after five years of life. The odd thing about it is they died months apart from each other.

Jamie studies the graves, wiping away the grim to read the dates.

JAMIE LOWER

Ha, these kids were born a year after those ones died. They two died five years later... how creepy

SANDRA BARKKET

(looks around
nervously)

That's too creepy. I never imagine how anyone could kill their own kids. We better solve this and fast, I don't want to hang around here when those black orbs come back.

INT. LATER THAT AFTERNOON - DAY

sitting in a dark room, Dale gazed around him seeing very little light. He shook his head, trying to make out the shapes that surrounded him.

DALE TAKEEN

Who the fuck? ha get this shit off me now. Who the fuck are you people?

STRANGER

We ask questions Dale not you?

Dale spits at the faceless man

DALE TAKEEN

(tied up)

You smell like cops and pigs, I'll hurt everyone of you if you don't answer my questions.

STRANGER

Cops are pigs numb nuts. Do we look like cops to you,

DALE TAKEEN

I can't even see your face, let alone who you are. I take it your someone else from the underground, working together to take out the entire world.

Five men whisper, they move to make themselves seen.

STRANGER

Put more into him, he's not suppose to remember.

A scientist moves toward him, injecting something in his arm. Dale struggles, trying to break free.

STRANGER

You think you can escape, those things are metal. You'll never get free let alone hurt anyone of us Dale. Yes, that's right we know all about you. You kill, you steal, but we're better than you.

DALE TAKEEN

(smirks)

Yes, I am all those things but I still remember when you brought me (MORE)

DALE TAKEEN (cont'd) in. That's right, your forget me shots don't work on me.

I'm not a video game retard, nor am I a good person. I sold my soul to a devil like being.

One of the strange men glanced at someone else.

STRANGER

(another strange
man)

You think you sold you soul to me. We stay within the shadows, we hide from people like you. You'll never find us, we've been at this longer than you were alive. And yet I must delude you Dale, your soul is intact, the only problem is your evil will vanish once we've done with you.

DALE TAKEEN

Sounds to me your threatening me. I can say for one thing though, I like your style of getting information out of me. I know nothing, hit me, stab me, torture me anyway you want and when you stop I'll kill everyone of you.

Laughter of more men from around him made him look to his right then left. Even behind him and front mocked him.

STRANGER

(stranger 3)

We are shadows Dale, and listen carefully we don't live separately. We plan on keeping you here until you die in your sleep many decades from now.

Dale snarls, his eyes twitch.

DALE TAKEEN

Laughter: You think you can hold me you stupid ape, your such a fucking moron.

Four hooded men approach him, leveling their guns at him.

STRANGER

(stranger 3)

Since you won't co-operate. We might as well kill you.

The four strangers shot him point blank.

INT. INVESTIGATING A GRAVEYARD - NIGHT

Several graves lined the yard, an owl hooted, shadows moved, and it was the dead of night.

SANDRA BARKKET

It's spooky out here. I sure hope there isn't any vampires around.

JAMIE LOWER

Vampire's, that's the stuff of nightmares and ghost stories. Does it look like we're in one.

REID LAMBERT

You either shut up or get to work, we must find out why we were followed and by whom. No evil creature would dare show it self here.

Sandra and Jamie look at each other, smirking. A noise catches their attention.

JAMIE LOWER

What's that? Well it sounds like something evil is here after all.

REID LAMBERT

Why don't you ---?

A giant shadow moves, opens its mouth and laughs at them. Sandra looks frightened, Jamie turns, Reid screams.

SANDRA BARKKET

It's only a shadow, how can a shadow hurt you.

It reaches towards her, touching her skin, cutting her skin.

(Sandra Barkket)

AAAhhhhh

JAMIE LOWER

If you hurt her I'll gut ye

The massive shadow takes a step, destroying two grave stones. the three friends glance at each other.

JAMIE LOWER

I'm driving

REID LAMBERT

That's my car

they run away, as the monster disappears.

INT. THAT SAME NIGHT - NIGHT

Laying on a bed, Dale opens his eyes. Gazing up at the light he reaches his arm to his neck.

DALE TAKEEN

What the fuck did they do to me?

Turning his head, he sees a figure in the far corner.

STRANGER

We tagged you

DALE TAKEEN

You tagged me, what the fuck for. Have I done something to any of you?

Swinging his legs over the edge of the bed, Dale got to his feet.

Walking over to a sink, he washed his face then toweled it off.

STRANGER

You keep fighting us boy... why is that?

DALE TAKEEN

Do I look like someone that you can use?

Turning around Dale gave him an evil eye.

DALE TAKEEN

Go fuck your self

STRANGER

Answer my question

DALE TAKEEN

Fine... I don't fucking know. Why are you trying to convert me?

STRANGER

We're not... We want you to be on of us. This isn't a game nor what you think of us.
We want you because we're trying to conquer the entire country.
We're bad to the bone, we hire people like you.

Dale stares at him, his mouth hangs open.

DALE TAKEEN

You're shitting me

STRANGER

I use to be like you... afraid that the government might do to you. Trying to put you in prison or what not but I can rest assure you that once you work for us. You will never be touched by the law ever again.

Dales eyes shift from left to right.

DALE TAKEEN

Your not telling me much. You claim you used to be like me... tell me.

The stranger steps out of the shadow and smiles.

DALE TAKEEN

Fuck me... your the night stalker

STRANGER

I used to be him. Now I work for the dark empire.

INT. A LONGER NIGHT - NIGHT

We see a body on a gurney, its pitch black in the back ground, a faint light touches the features. Shadows move toward the body, touching it, finally it enters it. The body jerks, arms move, legs twitch, a scream escapes. The body sits up, turns its head and sneers.

INT. A DAY LATER - DAY

Strolling into a dark room, Dale and the stranger peer out of a large window. Buildings can be seen, a bright light engulfs the massive cavern.

DALE TAKEEN

We're underground

STRANGER

Have been the entire time

DALE TAKEEN

I thought we were above ground

STRANGER

So do you want to work for us or do we have to kill you.

Dale shifts his gaze to the stranger.

DALE TAKEEN

But you all ready killed me. How did you bring me back?

STRANGER

One day you'll know but right now you need to learn. As of this moment you no longer exist, you've been erased.

DALE TAKEEN

But I'm still Dale and I'm alive.

The stranger opens his mouth showing off his fangs.

STRANGER

You're no longer Dale Takeen. You are now called the Stranger. We thrive on humans, you're no longer human boy. You are vampire.

The strangers eyes turn red as an evil grin is seen on his face.

DALE TAKEEN

Fuck me

FADE OUT

INT. MORE THAN I THOUGHT - DAY

Sandra moves away from her bed, it's empty and messed up.

JAMIE LOWER
I see you did something last
night, but the question is what
was all that yelling?.

SANDRA BARKKET I did nothing at all...nothing

FADE OUT.