

The Holy Green Stone

By

Kamil Murat

Copyright © Kamil Murat
kamilmuratamesaj@gmail.com

BLACK

TITLE SEQUENCE: "THE HOLY GREEN STONE"

FADE OUT

FADE IN

EXT. STREET - DAY

AN OLD MODEL SKODA TRUCK on move, we hear the MUSIC from the loudspeakers mounted on the truck, TWO GUYS smoking cigarettes with large sun glasses and 70's style shirts in driver cabin and one guy at rear. CREDITS.

Driver follows the rhythm with his LEFT HAND on the door. A big SIGN with MOVIE POSTERS on at the rear, GUY at the rear next to sign poses arrogant and gets rid of following kids from the truck with a simple whip. MOVIE POSTER at the rear (A Si-Fi Movie, named "GORA").

The GUY next to the driver picks the MIKE and speaks through, we hear the ANNOUNCEMENT by LOUD SPEAKERS.

ANNOUNCEMENT

Attention attention! Tonight at our cinema hall, watch the funniest movie ever produced. Attention attention! Most thrilling movie ever produced in history now at our cinema hall tonight! Better space movie than Star Trek and Space 1999, Best Space Thriller and Comedy of the film history!

a LADY in the garden comes to the garden fence looking at the truck, calls someone to join her, (CONTINUED)

(CONTINUED)

A FRECKLED GIRL rushes to the window of the house in the garden to see the truck.

The GUY announcing, checks himself by the DRIVER MIRROR and salutes the people on the street, SMILES to FRECKLED GIRL. The GUY announces again. FOUR BOYS, eyes dazzled by the sun reflected by the truck, protect themselves with their ARMS and then move their HANDS TO EARS for EAR PROTECTION.

ANNOUNCEMENT

Attention attention! Before it is shown in the big cities, we perform the show, the earliest in the country. Best space movie ever, better than Captain Kirk, better than Maya the beautiful. The biggest astronaut movie ever!

CUT TO

EXT. TOWN, OPEN AIR CINEMA - NIGHT

AUDIENCE on the wooden chairs. The movie GORA on the screen. FOUR PEOPLE amongst audience, MAYOR (47 years old) and MAYOR'S WIFE (similar age, a modern scarf on), LADY(CARLOS's wife), CARLOS (Mayor's son) all eating the sun flower seeds.

FIRST ACTOR (V.O.)

We are in trouble, our planet is in danger, we need an urgent meeting.

SECOND ACTOR (V.O.)

What is the problem? A huge fire ball? Hmmm... We need to use the sacred stones. Guardians bring the sacred stones, move movee!

A FIRE BALL approaches on the screen, screen fades out and a sequence appears "5 MINUTE BREAK". All the lights on, PEOPLE some stretch, some stand up, a SELLER BOY yells OUT by ticking the bottles.

SELLER BOY

Ice cold drinks! Ice cold drinks, anyone, yes ladies and gentlemen, anybody to drink ice cold drinks!

MAYOR lets an audience pass by and he smiles. MAYOR'S WIFE collects some chewed sun flower remnants.

MAYOR

Cinema! This is the civilization. All I wanted to have, a cinema like this in our village. Even, you know I sold the land after my father's death.

MAYOR'S WIFE

And your brother wasted the money at brothels in the city while you were waiting for movie projection at the village.

MAYOR

(sighes)

It is my dream, I want a cinema in our village. Whenever there might be a second chance, I wouldn't care what it costs.

CARLOS looks at his wife yawning, turns to MAYOR.

CARLOS

Father, you stay here more?
Tomorrow there will be new
movie on show.

MAYOR

My son if you ask me, of
course I stay but you know,
you know our people, our
people at the village. They,
they even don't walk without
me.

CARLOS's Wife touches to HAND of MAYOR's Wife, both
SMILES. MAYOR's Wife looks at MAYOR. Mayor under
pressure, playing with his cap at his hands, looks at
his wife.

MAYOR

Darling please, you tell
them, tell them that, even
now, our village people wait
us, watching the roads
coming to the village. Son,
let us go home, let us go to
village...

MAYOR looks at hiswife and then to screen wall and
tries to smile.

MAYOR

...and who knows, there might
be a fire ball, a fire stone
striking to our village, who
knows, there might be a fire
stone.

DISSOLVE TO

EXT. CLIFFS- MIDNIGHT

WIDE ON CLIFFS. An EXPLOSION. DUST and STONE PIECES
disperse and settle around and two more EXPLOSIONS.

CUT TO

EXT. TOP OF A CLIFF- MIDNIGHT

TITLES ROLL. TWO MEN, busy with a firing machine (for explosives) behind a cover, under a low rusty ceiling. One at 40's, the other at 30's, both with 2 days beard, older smokes a cigar, younger checks the cables and looks at the older. Older nodes and younger turns the HANDLE, there comes an EXPLOSION again. Men seek a shelter behind the cover, some STONES hit the ground before them, some hit the RUSTY CEILING. Men look at the ceiling and look each other with tired faces.

CUT TO

EXT. PABLO'S GARDEN - MIDNIGHT

STONES pass among the BRANCHES of the trees by whistling and a DUST settle all on the GARDEN. A WHITE LAMB screaming, tied near to the door. Some gravel size STONES hit the ROOF of Cottage. A STONE hits the ROOF and breaks into the roof.

CUT TO

EXT. GRAVEYARD- MIDNIGHT

We hear murmurs, TWO LOVERS - CARMEN (an orphan adopted by EDUARDO GÓMEZ at age 8)and JUAN (MAYOR's son) - sit on a brach of tree next to graveyard. JUAN sits next to Carmen, HIS HAND near to hers.

JUAN

Is that all you need? Just some time to decide? You have your final exam for graduation. After that you take oath or not.

CARMEN

Yes yes, the oath, actually it's not clear because you know its not just only my decision...

(MORE)

CARMEN (CONT'D)

(stressed, looks straight)
My family, I mean my father...

JUAN moves his HAND on CARMEN'S, gets near to her try to kiss and we hear the EXPLOSION.

CARMEN

(afraid, takes away her hand)

What was that? You hear that?

JUAN

(unsure, hides his fear)

Don't know. It was like a thunder something.

CARMEN

I'd better go home. My father might call me.

JUAN

You told him you're going to pass religion books to poor people, books you brought from city?

CARMEN

(cracks a smile)

It's girl thing, some time you cover your action with sacred moves.

We hear the EXPLOSION again.

CARMEN

(gets nervous)

I think it's time to go before whatever it's, strikes us.

CUT TO

INT. CHURCH - MORNING

We see the lights of DAWN behind CARMEN, she prays for forgiveness, we hear her murmur that God would bless her. He goes and lights a CANDLE at the altar.

CARMEN

My lord, thank you for
sending me the divine
rumble, the divine explosion
that prevent me falling into
sin. I must deserve his
good, my father Eduardo
Gómez, he adopted me at age
eight and I must be an
orphan teacher in monastery.

(shy)

I was so close to kiss Juan,
so close and who knows what
to happen after at midnight,
thanks for that divine
rumble stopped us doing
evil.

CUT TO

EXT. HILL - DAY

PATH climbing the hill. A CICADA is HEARD crowing
lazy.

The BRANCHES of some trees on the hill stand still
without wind.

A DOG sleeps near the path, a few RED RIVER FISH in a
POND nearby, BUTTERFLIES fly by.

BIRDS escape with noisy wingbeat,
DOG starts barking.

FISH flutter out of the POND.

We hear his noisy PABLO'S BREATHS and he passes by.

CUT TO

EXT. ON THE OTHER SIDE OF HILL - DAY

We hear PABLO'S noisy BREATHS. He falls down near to
OUTDOOR DECK, CANTINA. He stands up and keeps running
but tired. PABLO gets nearer to Cantina

CUT TO

EXT. CANTINA

ERNESTO, (server, 19 yo.) pour the COFFEE in CUPS. A MAN finds the tune (a local mariachi band song) on the RADIO, ERNESTO pass by the tuning man and serves COFFEE CUPS to the customers at the tables. VILLAGERS (Peasant mostly) gather at the OUTDOOR DECK, CANTINA before going to work at fields:

PANCHO (Keeper of the CANTINA, 35 yo.), MAYOR, EDUARDO GOMEZ (MAYOR's rival, 48), CHICO (BALD CHICO, 53), JOSE THE BEAR (ex-wrestler, 43), RICARDO GONZALES (jeweler, 46), ENRICO GONZALES (Jeweler's son, 22), ERNESTO, three other peasants, a VISITOR from big city visiting his uncle. People chat, Ernesto and Pancho serves the coffee cups.

A PEASANT

Ernesto, my son, bring me
some sugar.

ERNESTO

Cominnng it's cominnng!

RICARDO GONZALES

Where is my coffer Pancho?

PANCHO

Cominnng it's coming!

A PEASANT talks to his PAL but the pal doesn't listen to him, HE looks at a certain point. Other PEASANT start looking at the SAME POINT.

CUSTOMERS at two tables turn and look at the certain SAME POINT. A CUSTOMER touches to the arm of another customer, HE nodes the direction and both look at the same direction. ONE leans to see better, ONE protects his eyes from sun, ALL are curious to see what is coming.

We watch PABLO running to CANTINA. We only hear the local Mariachi song by radio. PABLO comes to CANTINA but doesn't get in, starts running around. VILLAGERS watch him.

A PEASANT

Pablo. This fool turns
around cantina seven times
now.

EDUARDO GOMEZ

(looks at Mayor)
Signs of the Apocalypse,
signs of the Doomsday. There
will be more fool than wise.

MAYOR smiles, PABLO runs around the CANTINA one more
time and picks up some WOODEN FRUIT CASES near the
CANTINA.

PANCHO

Nothing to do, for God Sake,
it is Pablo, Pablo the
fool, I think he will address
a speech.

MAYOR

(grimaces, looks at
Pancho)
No way! It is not his fault,
he learned it by watching
us, we are all responsible
for his attitude.

PANCHO panics, plays innocent, looks around.

FLASH TO

EXT.CANTINA - DAY

CANTINA full of VILLAGERS. VILLAGERS request coffee,
soda, etc., ERNESTO delivers a lot to the customers.
PANCHO smiles and puts the FRUIT CASES on each other
to set up a PODIUM for a LOCAL POLITICIAN. PANCHO
starts counting MONEY, behind him, ERNESTO helps for
podium, puts a black cloth on the cases and checks the
mike for speech. POLITICIAN comes to the PODIUM,
customers all silent.

POLITICIAN

My dear citizens, I salute
all of you with all my
hearth and...

FLASHBACK TO

EXT. CANTINA - DAY

PABLO puts the fruit cases on each other to set up a podium for his speech. VILLAGERS watch PABLO, some cases fall down, VILLAGERS hide their laugh.

A PEASANT

He is going to make speech.

SECOND PEASANT

I hope the same thing
doesn't happen again, I hope
we wouldn't have problem
again when he made a speech
at last time.

PANCHO

Ooo my God, please don't
remind me that day. It was
really pain in the ass. It
was like like real
nightmare.

EDUARDO GOMEZ

(looks at Mayor)

I said how many times, I
said don't pay too much
attention to a fool.

A PEASANT

Don't remind me those days,
look I am still shaking.

VISITOR

(pointing at Pablo)

Are you talking about that
young man over there?

VISITOR (CONT'D)

He, he is just a simple gay,
and and he doesn't look like
he is normal, he, he looks
like a fool, a fool in a
village.

PANCHO

You are lucky, you are
lucky, because you don't
know him very well.

FADE OUT

FADE IN

EXT. CHURCH, TOWER - DAY

The screen FADES IN to reveal HEAD of PABLO and we see
his BODY SILHOUETTE behind in the middle of a window
frame.

PANCHO (V.O.)

He looks like a normal
village boy even less, but
it's different, huuuh, you
are lucky, of course, yes
you are, you dont know him.

We see PABLO stands at the window of the high tower
TOWER of the CHURCH. He stretches his arms holding a
LAMB out of the window.

PANCHO (V.O.)

Pablo, fool of our
village, he plans to let his
lovely lamb down from the
tower without mercy..

PABLO looks decisive and lets the LAMB fall down.

CUT TO

INT.CHURCH, STEPS OF TOWER - DAY

Inside tower, PABLO runs down on the numerous steps of the tower and we hear repetitious noisy steps of PABLO.

PANCHO (V.O.)

And then, according to
him, he will run down to
earth like a thunder...

CUT TO

EXT. CHURCH, TOWER - DAY

PABLO waits on the earth with his arms raised to sky and catches the LAMB before it hits the ground, he SCREAMS with joy and turns around to celebrate his success.

PANCHO (V.O.)

Again, according to him, he
will grab his lamb in the
air, look at that tower,
(points to the tower)
from there to down, in the
twinkling of an eye, hooop,
he will come down and catch
his lamb before it hits the
ground!

CUT TO

EXT. CANTINA - DAY

PANCHO looks at the TOWER like he is hypnotized, arms stretched, pretends to catch something in the air. PANCHO talks to VISITOR, customers listen to him.

VISITOR

Incredible, incredible! He must be crazy!

A PEASANT

Yaaaa! That is it! He seemed to be out of his head! He is loco man, loccoo!

SECOND PEASANT

Yes, exactly, out of his head, out of his head!

PANCHO

And the rest of the story is more fantastic! He bet he can do that! If you take the bet, he stakes his souvenir revolver.

CUT TO

EXT. BATTLEFIELD - DAY

A MEXICAN OFFICER leads the Mexican soldiers at an attack, points to enemy with his REVOLVER, runs to the enemy trenches. HE gets shot and falls to ground and lies with the REVOLVER in his HAND.

PANCHO (V.O.)

An officer revolver, a real one for a real man, he also stakes its bullets.

CUT TO

EXT. CANTINA - DAY

PANCHO stands face to face near to visitor.

BALD CHICO

(brushes his bald head)

There could be a cure for my hairs but not for the fool Pablo.

VISITOR

Oh my god, Is it possible?
He throws his lamb from the
top of the tower and
catches it before it hits
the ground, is it possible?
Why didn't you bet? Why?

PANCHO

Relax my friend relax. Do
you know what you are
supposed to stake for the
bet?

VISITOR

What?

PANCHO looks around without changing his posture.

PANCHO

He said,
(points to Pablo with
his head)
Ha ha ha, he said, I will
take your daughter as a
wife, you are supposed to
stake your daughter, ahhaaa,
or if you don't have a
daughter, your stake will be
three cows, ahhaaaaa!

VISITOR

He, he, he is more clever
than I think. Look at that,
he is really clever, really,
he he.

A PEASANT

He is clever, no doubt!

PANCHO

He said, you all think about
it till Sunday, till mass,
rite of worship. Okay it is
incredible what he said but

who can stake his daughter
or cows, may be there, may
be there could be a trick?

PANCHO turns to the CHURCH and looks at the CHURCH.

FLASH TO

EXT. CHURCH - NIGHT

Near to the church, we hear some whispers in the dark,
some whistles as signal, some SHADOWS move and MAYOR,
PANCHO and some other locals come together under the
dim light of the tower entrance.

PANCHO

We are all here Mayor, we
can start.

MAYOR

Okay, as we decided, Enrico
Gonzales, my son, you are
Guardia Rural, best in
shape, go for tower go!

ENRICO GONZALES

But I am not guardia, I
finished my service, I mean
they sent me home.

MAYOR

It's okay son, once you are
rurales, you always rurales,
come on!

Enrico Gonzales nods and goes in the tower with a
torch in his hand. We hear the sound of his climbing
steps and sound fades by time.

CUT TO

EXT. CHURCH, TOWER -NIGHT

ENRICO GONZALES holds the TORCH in one hand and a
GRAVEL at other hand. He points torch to HIS FACE and

to the GRAVEL and prays. He waves his arms several times and throws both GRAVEL and TORCH from TOWER to the darkness.

ENRICO GONZALES

Ooo my God! I also throw
the torch by mistake.

Enrico Gonzales turns back and runs down by steps of the tower.

CUT TO

EXT. CHURCH - NIGHT

Villagers wait at the entrance of the tower, look up to the tower and try to catch images by LIGHTING the sky with their TORCHES.

MAYOR

Where is the gravel? Did he
throw it? Has anybody seen
that?

PANCHO

No idea about gravel but a
light is coming down, heeey,
take care!

The TORCH hits to the earth and falls into PIECES, its light GOES OUT. ENRICO GONZALES comes out of the TOWER entrance by running, goes among the crowd, tries to catch something in the air.

ENRICO GONZALES

Gravel gravel!

Some villagers help SOMEONE to stand up, MAYOR approaches to Enrico Gonzales and touches his shoulder, speaks with disappointment.

MAYOR

My son, gravel already hit
Bald Chico's head. You were
late, you couldn't catch the
gravel in the air.

A PEASANT

Mayor, he picked a big one.

(MORE)

A PEASANT (CONT'D)

Let him pick a small gravel
and try it again. Let's do
it! Do it with a small
gravel, haaa? I am sure he
can catch the gravel before
it hits ground. Haaa, is it
okay?

MAYOR

Okay lets try it again,
Enrico Gonzales go for it my
son go for it.

Enrico Gonzales searches ground and picks a GRAVEL,
small one and shows it to crowd, people all nod and
smile. Before Enrico Gonzales enters the tower,
Ricardo Gonzales catches him and whispers,

RICARDO GONZALES

Why did you throw the torch?

ENRICO GONZALES

I dont know why pop, when I
was at up the tower I got
exited, I... I dont know.

Ricardo Gonzales gives his TORCH to Enrico Gonzales.

RICARDO GONZALES

Take this one, who knows
what evil there in the dark;
take this one.

CUT TO

EXT. CHURCH, TOWER

Enrico Gonzales again holds the TORCH in one hand and GRAVEL at other hand. He points at his FACE and GRAVEL with the torch and prays. HE waves his arms several times and throws only the GRAVEL from tower to the darkness, turns back and runs down to the steps.

ENRICO GONZALES

(yells)

My Lord!

CUT TO

EXT. CHURCH -NIGHT

Locals waiting at the entrance of the tower again look up to the tower and try to catch images by LIGHTING the sky with their TORCHES. Enrico Gonzales comes out of the entrance of tower by rolling down out, stays on the ground. While he is looking at the crowd, ALL TORCHES point at him.

MAYOR

Did you throw the gravel,
the small one?

A PEASANT

Did you? Did you?

Enrico Gonzales holds his ARM and looks at the crowd with a painful FACE.

ENRICO GONZALES

Aaaaaaa! My arm is broken!
Aaaaa!

CUT TO

EXT. CANTINA - DAY

Pancho looks at the tower, a verger comes out at window of bell, cleaning.

PANCHO

Huh, time was over, no body dared to bet Pablo.

A PEASANT

We spent our nights dreaming of the revolver, it shined in our dreams but what can we do? Betting is okay but Pablo is fool, Pablo is loco.

SECOND PEASANT

He is fool and you must be careful with those people, how could you guaranty that he cannot find a way out, what happens if he throws the lamb and catches it before it hits the ground?

BALD CHICO

I am sure that there will be a cure for my bald head but not for the fool, Pablo.

FLASH TO

EXT.CHURCH, TOWER - DAY

We see PABLO's body silhouette in the middle of a bell window frame.

PANCHO (V.O.)

You are lucky, of course, you don't know him.

CUT TO

EXT. CANTINA

PABLO sets up the PODIUM, stands behind it, brush his hair, clear his throat.

VISITOR

Look at that he really makes up.

JOSE THE BEAR

Yes, he is quite courteous.

PABLO

(delivers speech)

Time is over, there came the sign! All who loved money more than everything then you, you are the loser! You wasted your time, there came the signal.

Villagers laugh and some hide their laugh.

PABLO

Keep laughing, laugh now, ha ha ha come on, ha ha ha! Laugh now but are you sure you would laugh when you see the sign of doomsday. when you see the doomsday stone, do you laugh again? There came the doomsday stone on the earth, do you know that?

Eduardo Gomez stands up crying some holy versus.

EDUARDO GOMEZ

My God ooo my God, My lord!

Eduardo Gomez sits down, villagers surprise, look at each others.

PANCHO

You know Pablo, he might found a colorful gravel in the stream, he is happy with that, I assume.

A PEASANT

Could be, could be, and you know, for a long time we didn't visit his cottage. He is trying to catch our attention, we better visit his cottage and bring some food for this miserable boy.

Villagers approve by nodding. JUAN comes to cantina and heads to MAYOR'S table, leaves some papers to him.

PANCHO

(to Mayor)

Heey Mayor! Your son grew fast, look at him! Was he in the city for his school?

MAYOR

He was in the city for school and finished technical school this year. Of course he missed his town and will spend his summer time here then goes to city to find a good job.

Mayor looks at Juan, cracks a smile.

MAYOR

You're right Pancho. We beter look for a bride.

JUAN

(shy)

I hear it since my childhood.

Juan leaves cantina, Major looks behind him.

PANCHO

(to Eduardo Gomez)

Father Eduardo, your daughter also came to our humble town for summer vacation?

EDUARDO GOMEZ

(nods seriously)

Yes my son, she is doesn't
rest like a cicada,

(looks at Mayor)

He gives free lecuters to
poors. She will be a real
teacher when she passes her
final exam next month.

Second Peasant checks his pocket watch and stands up.

SECOND PEASANT

(to all)

Gentlemen, chatting we are a
lot, look at that, sun is
rising, lets go to the
fields, come on to the
fields, we have a lot to do,
a lot do.

Villagers approve by nodding and start leaving the
Cantina.

Villagers leave with tools at their hands, some get on
the tractors. PABLO tries to stop people but they go
away.

PABLO

What is wrong if you came
and just look at it? It is a
magical stone, it gives
light both day and night,
come and see it.

PABLO catches MAYOR's HAND.

PABLO

Promise me Senior Mayor, at
least you promise me to come
and see my doomsday stone,
promise me please promise
me!

CUT TO

EXT. PABLO'S GARDEN - NIGHT

A green light reflects from PABLO'S FACE.

PABLO
(disappointed)
They didn't come, what was
wrong with that? They didn't
come to see my green
doomsday stone.

PABLO cares his LAMB on his lap.

PABLO
Ooo my little dumb lamb.
Oooo my lovely dumb lamb
only me and you know the
miracle, only you and me.

CUT TO

EXT. GRAVEYARD- MIDNIGHT

We hear murmurs, TWO LOVERS -CARMEN and JUAN - sit on
a brach of tree next to graveyard. JUAN sits next to
Carmen, HIS HAND nearly to her.

JUAN
(looks in Carmens eyes)
So, you are decisive to take
oath of celibacy?

CARMEN
(looks away)
Of course, I am sure! I want
to be the orphans' teacher
in the monastery.

JUAN
(gulps)
You think there is nobody..
(hesitates)
I mean, you say, there is
nothing to change your mind.

CARMEN

(puffs)

Now, nothing can change my
decision.

JUAN MOVES HIS HAND ON CARMEN'S and TRIES TO REACH her
lips to kiss her. CARMEN takes her hand away and puts
a distance between.

CARMEN

How many divine rumbles do
we need to hear Juan?

JUAN

(surprised)

What? What rumbles?

Carmen jumps to ground from the brach, looks at Juan
still sitting on the brach.

CARMEN

(angers a little)

Who are you Juan? Who are
we? Of course we have
responsibilities. I am not
the cicada, singing all
summer long.

Carmen turns back to Juan starts hurring to town. Juan
tries to jump down but falls to ground watches Carmen.

JUAN

(on the ground, in shock)

But but Carmen! Listen, heyy!

Carmen keeps going.

JUAN

(to himself)

What the fuu... fable is it?
Why am I the cicada?

A CICADA starts singing at the graveyard. Juan throws a stone to cicada direction.

JUAN

You idiot, don't sing for me! I am not your fan!

Cicada stops a little bit after but starts singing again. Juan stands up, cleans dust off, looks to the cicada direction.

JUAN

Not me buddy, sing yourself!

CUT TO

EXT.CANTINA - MORNING

VILLAGERS leave the CANTINA, some with tools at their hands, some get on the tractors. PABLO stands in front of MAYOR, catches his both hands.

PABLO

(begging)

Mayor my humble uncle senior, please at least you come and see it. You are mayor and at least it is your formal task to check it, isn't it?

MAYOR

(stressed)

Okay son, I'll do it, okay, I promise.

CUT TO

EXT.RIVERSIDE - DAY

WATER boiling, WASHBASINS, CHILDREN play, WOMEN washing.

(CONTINUED)

CONTINUED:

A KID cries, MAYOR'S WIFE goes and talks to KID patiently and SHE is QUITE. MAYOR'S WIFE approaches to other two women.

A WOMAN

(washing)

Children, they fight today,
friends tomorrow.

MAYOR'S WIFE

Yea, you are right, they all
want just to play.

SECOND WOMAN

(pointing her back)

You have problem with kids,
I have with this.

SECOND WOMAN looks at YOUNG LADY, (MARIA) washing behind her. MARIA raises her HEAD and SMILES to women. Women keep washing.

MAYOR'S WIFE

So what? You have beautiful
bride.

SECOND WOMAN

(grimaces)

Beauty is not counted. Where
is my grandson, I am still
waiting, he is supposed to
give me grandson till now.

MAYOR'S WIFE

Aaaaa! Don't say so! Timing
timing, it's all about
timing.

CHILDREN start fighting and yelling.

A WOMAN

(looks at children,
tired)

Child a child, don't worry
there would be grandson
anyway.

(curious)

Do you know what happened
last night? My kids were
playing over there, near the
hill. They didn't come to
house till midnight.

THIRD WOMAN

Mine were too. I asked why
they were late, they told me
that there was huge roar
near the hill so they hid
behind the trees for long
time.

A WOMAN

I remember huge roar like
like a big explosion one
time, along time ago...

DISSOLVES TO

EXT. A GRAVEYARD - DAY

A middle age MAN pees on a GRAVE, there comes a SPARK
and rumble from grave, he screams painfully.

A WOMAN (V.O.)

...there was an explosion near
the hill, near Pablo's
cottage, people said that
there were a holly graveyard
there and a miserable man
pied on it and he got burned
with rumble.

MAYOR'S WIFE (V.O.)

Oooo what a story, you are still at Middle Ages. The rumble you mention was actually an explosion, real explosion...

DISSOLVES TO

EXT. A BUSH - DAY

A DOG scratches the ground and finds THREE GRENADES, pokes around, pulls a pin, we watch an EXPLOSION, a while after DOG'S HEAD falls down from the sky and then A BURNED LEG and BURNED TAIL OF DOG fall down to earth.

MAYOR'S WIFE (V.O.)

Its all Ramirez fault. The gendarme told me all in detail, smuggler Ramirez had hid the granades and a dog found them, three defence granades.

A WOMAN(V.O.)

(noding)

Oooo! you talk as if you were in the military service.

MAYOR'S WIFE (V.O.)

You, oooo! Cant you see? You see everything on the TV. Anything untold? No, nothing.

DISSOLVES TO

EXT.RIVERSIDE - DAY

THIRD WOMAN

Explosion. Rumble. What are you talking about? Rumbles are history now, all history. In good days, my husband rumbled some days, in those good days, we was rumbling like lions but nowadays, huuh!

A WOMAN

(Smiling)

He doesn't rumble nowadays?

THIRD WOMAN

(grimaces)

Oooo those days are far away now. He is just grumbling now, just grumble.

WOMEN laugh, look each other, laugh again and start singing, CAMERA PULL BACK. WOMEN All together sign a local song with word "rumble" in it.

SUBTITLE "The rumble of the forests make me dizzy, image of my love stands in front of me".

CUT TO

EXT.PABLO'S GARDEN - NIGHT

CLOSE-UP, PABLO sits in the garden, a green light reflects from his FACE.

PABLO

(dissappointed)

Not coming, they are not coming. If they see this stone one time, they would see nothing else. I am sure they would all forget even about harvest.

PABLO touches his LAMB with passion, kisses it and LAMB replies with bleat.

PABLO

You, even you show pay attention to my feelings. You, you start bleating, you show sympathy but the others? I will handle this problem tomorrow, dont worry my lovely dont worry.

PABLO caresses his LAMB, A GREEN LIGHT reflects on from them, we hear STRONG BLEAT of lamb.

CUT TO

EXT. CANTINA - DAY

PANCHO prepares coffe, A SERVICE VAN approaches to the CANTINA, AN ELECTRICIAN gets off and walks toward to PANCHO.

PANCHO

(grinding coffe)

Heey Alvarez hello, come come and have a cup of coffee, come on.

ELECTRICIAN

(annoying)

No thanks I have a lot to do. Maybe next time.

PANCHO

(Joking)

What? A lot of work? Look, bulbs are shinning.

ELECTRICIAN

(pointing by hand)

No, not here, at the other side of the hill.

(MORE)

ELECTRICIAN (CONT'D)

Last night, there was huge
problem, the the transformer
blowed out! Buuum!

PANCHO

(surprised)

Really! We never heard about
it.

ELECTRICIAN

No problem here, problem is
at the other side of the
hill.

PANCHO

Last year a cat got into the
transformer box all lamps
were blowed out, it might be
something like that again.

ELECTRICIAN

We will see, we will see,
okay now goodbye see you
later.

Electrician waves hand, gets into his van.

PANCHO

(yelling)

Alvarez come again, we will
drink coffeee togehter,
okay?

PANCHO watches the van going away on the hillside.

PANCHO

(grinds coffe, to himself)

It must be the cat, the cat.
Far from civilization, here
what could it be? The cat
might get into the
transformer box. The cat,
nothing else the cat.

CUT TO

EXT. CANTINA - DAY

PANCHO looks at the POCKET WATCH. He raises his head and checks the path.

PANCHO

(Stressed)

He supposed to be here already.

JOSE THE BEAR

It is too late.

RICARDO GONZALES

(trying to smile)

Hope there is no problem with him.

PANCHO

(joking)

He must eat much taco, his wife's famous meal. He might eat all, it is not his fault, his wife makes real good taco. Real good!

PANCHO looks at the villagers waiting for approval, villagers look back to him, we watch MAYOR approaching at back, he walks with slow and heavy steps, VILLAGERS whisper curiously and watch him approaching.

PANCHO

As I told you, it is obvious that he ate much, too much, he has problem with walking.

MAYOR sits on the chair as if he falls on it. He respond some murmur to villgers to salute.

PANCHO

(smiling)

Senior Mayor welcome, need some carbonate powder?

PANCHO waits for an answer but MAYOR, with eyes focused in front of him, doesnt respond. He takes out the cap from his top and put it on the table.

RICARDO GONZALES

(hesitates, smiles)

You you better leave some of
it for later. You can eat
the rest later.

PANCHO goes to pick CARBONATE JAR and comes back with it.

MAYOR

(keeps focused to a
point)

I saw it..

PANCHO takes a SPOON of the carbonate out of the jar, pokes the spoon into MAYOR's mouth. PANCHO takes a GLASS of water and pours it into the MAYOR'S MOUTH. MAYOR gulps and BURPS.

PANCHO

(happy)

It is good for you, good for
you.

MAYOR

(thoughtful)

I saw it I saw...

Villagers come closer to listen MAYOR clearly, MAYOR BURPS noisy.

VILLAGERS

(All together)

It is good for you, good for
you.

MAYOR

I went, I saw...

Villagers surprise and try to understand what MAYOR tries to tell.

MAYOR

I went, I saw the doomsday
stone.

EDUARDO GOMEZ

There the signs are getting
more and more. The doomsday
is very soon, Mayor do your
job.

Villagers signal to Eduardo Gomez to shut up.

MAYOR

It is not something like
just a stone, it is, it is
very strange. You remember
the souvenir, what souvenir,
pilgrim Felipe brought from
his journey? You remember
the souvenir rosary, the
green shinning souvenir
rosary?

EDUARDO GOMEZ

(stands up by praying)
Ooo my Lord..
(sits down by praying)

MAYOR

(Showing his hands)
He didnt let me touch the
green stone.
(looks at the customers)
He said there could be
germs, there colud be germs
on it.

EDUARDO GOMEZ

(looks at the sky)
Oooo my God, you save us.

Ricardo Gonzales comes closer to Bald Chico while
Eduardo Gomez murmuring holy verses.

RICARDO GONZALES

(looks at Eduardo)

You see, Father is getting stranger after his defeat to be Mayor.

BALD CHICO

It was not easy for him to accept the defeat. His man didn't win the election against Senior Mayor, he thinks town likes Mayor than likes him. Actually it is very dangerous to be that nervous. There could be cure for my bald head but no remedy for him.

JOSE THE BEAR

(stands up)

So, why are we still here? Lets go and check the stone, Pablo's stone.

MAYOR

(rises and speaks loudly)

You, stop! All you calm down!
(looks around)

It is it is too late, you know tomorrow, early in the morning you all go to the fields, you need to rest, need to go bed early.

(turns to Eduardo)

And who knows what the stone is? Is it good for us or not, is there germs on it or not or is it poisonous or not?

Mayor approaches to Enrico Gonzales and touches To his back.

MAYOR

Tomorrow my son you go there first.

(MORE)

MAYOR (CONT'D)

You set a security cordon
around the stone. Dont let
anyone to touch the stone.

(turns to Eduardo Gomez)
We better keep our village
off the germs, dont we?

Villagers start an exciting conversation.

MAYOR

(volume up)

You, you all! But you never
and ever go there, dont go
to Pablo's garden before
tomorrow! We...

(points to some people)

We go there first, the
council of the village go
there first.

(volume down, whispering)

Haaa!Keep the issue secret,
dont talk to... Even to your
wives before tomorrow.

CUT TO

INT.MAYOR'S HOUSE - NIGHT

MAYOR lies on the bed, MAYOR'S WIFE, a cup in her
hand, SHE puts a piece of cotton in the cup and fires
it with a matchstick and push the cup on MAYOR's naked
back.

MAYOR

(happy)

If there is some gold or
silver in the stone, my
dream to build up a movie
teather in our village will
be true.

MAYOR'S WIFE

So where did that stone come from?

MAYOR

We sent a sample to town, Ricardo Gonzales sent it to his relative, he is jeweller.

MAYOR'S WIFE

That stone rolled from the hills when the miners dig the rocky mountain with dynamite.

(thinking)

They never calculate exact mixture, ratio of nitrat mixture, they always make mistake.

(nods)

Then look what we have? A huge explosion.

MAYOR

(happy)

If there is much gold in it we could have very nice movie teather with a city design. All the villagers, we all watch the best movies.

MAYOR'S WIFE

Do you think the others permit you take all the gold?

MAYOR

(cries in pain)

My God! You burned me, burned! Ahhh, why don't you do that carefully? Ooo my God, I'm burning.

(cries again)

Burned again!

MAYOR'S WIFE

(hides her smile)

Ooohh! It is good for you,
if you go to hills at night,
chill time at hills, you
would have pain anyway, cry
cry, it is good for you.

CUT TO

EXT. EDUARDO GOMEZ'S HOUSE - NIGHT

EDUARDO GOMEZ'S WIFE (GLORIA) pours water from pot and
Eduardo Gomez washes his feet.

EDUARDO GOMEZ

Of course I know to report
the stone to Gendarme.

(murmurs pray)

Of course I know to report
but it is better I wait.

(concerned)

Gloria, I want you keep your
eye on Carmen nowadays.
People always talk about
her, sge really draws
attention,

(happy)

Of course she draws
attention, she is
sweetheart, educated.

(serious)

You better keep her under
control, I mean don't let
her stay alone, always
accompany her.

(angers)

I don't want to hear
anything about their
relation, I mean Carmen and
that hobo Juan.

GLORIA

Hobo? Juan? He is a
technician now, he has a
profession.

EDUARDO GOMEZ

My ass technician, he is
unemployed, he is hobo.
Julia stop supporting him.

(murmurs pray)

That green stone, I better
see what would happen, would
be any disease in the
village? If there is, will
the villagers elect my man
as mayor.

GLORIA drops the water pot on EDUARDO GOMEZ's FEET.

EDUARDO GOMEZ

(cries in pain)

My lord! It hurts, it really
hurts, aaaaah!

(looks at the sky)

Ooo my God, you sent this
woman to test my patience,
do you ooo my Lord?

CUT TO

EXT.HILL - DAY

Sun is rising behind the hill, a COCK crows.

CUT TO

EXT.GARDENS

GARDENS in regular rows. PEASANTS are working in the
gardens. Working PEASANTS, A PEASANT drinks water from
a POT, clears the sweat by his face.

CUT TO

EXT.MEADOW

A kid, short hair, cutting a worn ball with knife. Other kid carries a stone and puts down to ground next to a kid. Third kid PAINTS a STONE into GREEN with a brush.

CUT TO

EXT.RIVERSIDE

WATER boiling and overflows form barrels, WASHBASINS scattered, CHILDREN playing, WOMEN chatting, a KID cries and nobody cares. WOMEN discuss, A WOMAN points to the hill, talks excited, describes somethig rolling by her HANDS and OTHER WOMAN objects to her and describes something falling from the sky by her HANDS. THIRD WOMAN objects to both and describes something exploding from earth. EACH objects to EACH and discussion goes on.

CUT TO

EXT. CANTINA

MAYOR sits alone at CANTINA, checks his POCKET WATCH, frequently looks at the ROAD, ask some questions to PANCHO, he gives some short answers, picks the phone, makes a call, waves hand to MAYOR. PANCHO looks at MAYOR, tries to smile.

CUT TO

EXT.MEADOW

Kids, cut half worn balls on their top, put the GREEN PAINTED STONE to higher point, A kid puts the knife into his pocket. All the KIDS stand in a row in front of the GREEN PAINTED STONE. Kids all sit down and bow forward worshipping, do it all together, when kids bow forward, A kid farts , kids start laughing and rolling at meadow.

CUT TO

EXT.RIVERSIDE

LAUNDRY swimming, WATER BARRELS tilt over and water overflowing, CHILDREN pour washing powder on their heads. WOMEN still discuss, a WOMAN points to the hill, talks excited eyes angry, describes something rolling by her HANDS and OTHER WOMAN objects to her and describes something falling from the sky by her HANDS and PUSHING THIRD WOMAN. THIRD WOMAN still objects to both and describes something exploding from earth. EACH objects to EACH and jostle and discussion goes on.

CUT TO

EXT.GARDEN

The GARDENS in regular rows. PEASANTS at the gardens. PEASANTS some work some discuss, TWO PEASANT discuss harsh, THEY don't notice a tractor approaching and THEY dont hear the HONK, DRIVER yells to them, THEY clear the way, keep discussing after tractor.

CUT TO

EXT.CANTINA

MAYOR stands up in joy when he notices a VAN approaching, WINKS to PANCHO. PANCHO goes to van and gets some packs from the van, talks to the driver, shows his pocket watch, reproaches the driver. Van goes away, PANCHO carries carefully and gives three ROLLED MOVIE POSTERS to MAYOR. MAYOR smooths over the MOVIE POSTERS on the table.

CUT TO

EXT.HILL - EVENING

SUN sets. A COCK crows, a BOOT fly over the COCK.

A PEASANT (V.O.)

You idiot, only in the
morning, not now, only in
the morning!

CUT TO

EXT.CANTINA

ERNESTO opens the refrigerator door, check the dates of ice cream packs.

ERNESTO

(nervous)

Ooo my God, oo my God!
Master told me to exchange these ice cream packs. They are all out-dated, they all expired. I totally forgot about it, uuh, oo my God I am in trouble, I dont have time, ooo my God!

PANCHO

(sneaks behind Ernesto)

Come on boy, come on! We are going to the green stone. Biggest show in last five year, everybody is going there, we're going to sell a lot of stuff there, a lot of. Hey boy, you already exchanged outdated icecreams, huu? It is hot tonight we sell a lot of icecream tonight. Icecream. They are fresh, arent they?

ERNESTO

(grins)

Ye.. ye.. yes master of course they are all fresh, all fresh.

(MORE)

ERNESTO (CONT'D)

(looks behind Pancho)

Ooo my God! I am in trouble, I sucked, I have to sell them, master left me no other choise, I will sell tonight.

(checks of the packages)
Hah it okay yes it's okay,
they are fresh, they expired
only one month ago, one
month is nothing, they are
fresh.

CUT TO

EXT. PABLO'S GARDEN - NIGHT

MAYOR enters the garden, happy, shakes hands with some peasants, pass through the crowd, notices ENRICO GONZALES and then he is relaxed.

MAYOR
Ooo my son, the stone is
safe, isnt it?

ENRICO GONZALES
(serious)
Yes sir, yes Mayor,
everything is under control
sir.

Enrico Gonzales goes and shows the way and points to a sign. When Mayor notices "RESTRICTED AREA" sign attached to a pole, he surprises and looks nervous.

MAYOR
(angry, waving his arms)
My son what is that?

ENRICO GONZALES
(serious)
Sir yes senior mayor, this
is restricted area sign sir.
(MORE)

ENRICO GONZALES
(proud)
I got it from Gendarme, just
for short time, I borrowed I
mean.

MAYOR touches the SIGN, it falls down, ENRICO GONZALES surprises, looks around.

MAYOR
(runs to the green stone)
Oooo my God...!

The STONE (half meter high, down in the soil) radiates GREEN LIGHT. TWO KIDS jostling on the STONE, a KID falls down from the stone, other KID is delighted, MAYOR graps the kid on the rock and put down him. MAYOR notices a PAN on the STONE and SHOCKED.

MAYOR
(turns to ladies knitting)
Ladies, what, what is that?

WOMAN
(keeps knitting)
I brought some food and put it on the stone to keep it warm.

MAYOR loses his control, starts turning around arms high, searches for somebody.

MAYOR
I, I am going to loose my mind, loose my mind, now just now.

Mayor notices JOSE THE BEAR and grabs his arm.

MAYOR
Man come here man.

Mayor notices ENRICO GONZALES and also catches him by arm.

MAYOR
Men! Come on come here, gentlemen, just send all people away from here, now send them away, set a cordon with barbed wire and secure the garden, gentlemen, please do it now, gooo gooo!

While Mayor is leaving, ENRICO GONZALES and JOSE THE BEAR start sending people home, MAYOR notices RICARDO GONZALES, approaches to him.

MAYOR
(getting near to Ricardo)
Did you get the sample?

RICARDO GONZALES
(taps his pocket)
No worries Mayor, sample
stone is in my pocket.

Mayor is happy, taps to RICARDO GONZALES's back.

MAYOR
Bravo Ricardo, bravo, all we
need the man like you, hey
did you notice that? Pablo's
lamb.. Pablo's lamb,
bleatting, yeah look..

Mayor puts his hand at his ear listen carefully.

MAYOR
Yeah, baa baa, you hear baaa
baaa.

RICARDO GONZALES shrugs, both keep going.

MAYOR
Yeah, baa baa, yes baaa baaa.

CUT TO

EXT. PABLO'S GARDEN - NIGHT

ERNESTO sells ICECREAM, soda by a dim light of two lamps standing on the back of truck.
ERNESTO gives two ICECREAM packs to a BLOND GIRL with RED RIBBON on her hair and two other kids buy icecream too.

ERNESTO

(counting money)

How many? Two packs, you got
the rest of money, okay
okay thanks. No no icecream
any more, all sold out. All
sold out, you want soda?

BLOND GIRL with RED RIBBON on, starts eating ICECREAM
and hands the other ICECREAM to her GRANDPA. While
GRANDPA starts eating the ICECREAM, BOTH BLOND GIRL
AND GRANDPA chuckle.

CUT TO

EXT.HILL - NIGHT

THE PATH runs down the hill lightened by electric
poles. EDUARDO GOMEZ'S TRACTOR passes by RICARDO
GONZALES'S TRACTOR, ENRICO GONZALES travels at the
side of the tractor.

ENRICO GONZALES looks back to rear, smiles to GRANDPA,
BLOND GIRL and two women at the rear. BLOND GIRL
grimaces.

BLOND GIRL

(touches to her tummy)

Mama mama I have pain in my
tummy.

WOMAN

What's the problem mimi?

Blond girl keeps hands on her tummy, in pain.

BLOND GIRL

I have pain in my tummy.

WOMAN

Dont worry, you eat a lot,
we check at home dont worry.

GRANDPA
(eyes closed bitterly,
hands on his stomach.)
I have pain in my stomach too!

CUT TO

INT.VILLAGE CLINIC - MORNING

DOCTOR examines throat of a KID, ILL KIDS on the beds, a nurse checking pulls of a kid, DOCTOR takes notes. MAYOR enters the clinic, MAYOR runs from a kid to other, touches to head of BLONDE GIRL, she still have RED RIBBON on. RICARDO GONZALES and PANCHO enter the clinic.

MAYOR
(worried)
Ooo my pretties oooo!
(notices the doctor,
approaches)
Doctor, dear doctor, what is
this? Is it an epidemic?

DOCTOR
No worries Mayor, it's all under
control. It should be a kind of
poisonning.

MAYOR
Who poisoned those kids doctor?
(eyes blinking)
I mean how it could happen?

When PANCHO hears Mayor's words, he sneaks out of the clinic with GRINNNIG FACE.

DOCTOR
(not sure)
I think, they ate a food,
a stale or outdated food
or who knows it is a kind
of mashroom they ate or
some smoke from the
fireplace.

Mayor fearful, checks around with hollow eyes.

DOCTOR (CONT'D)

Who knows it could be something which we don't know, but don't worry it is okay they will all recover.

MAYOR

(grateful)

Thank you doctor, thanks a lot, God bless you.

The patients are all children,

(notices grandpa)

And, we have grandpa too.

MAYOR, looks at doctor, waves his hand to kids, his eyes try to catch someone.

MAYOR

(whispers)

Hey, where is Pancho? Wasn't he here?

RICARDO GONZALES

I don't know.

They both exit the door, move to dark main hall and when they exit main door the light comes in and dazzles their eyes.

CUT TO

EXT.VILLAGE CLINIC DOOR

The DOOR opens all the way and bangs to the wall at two sides. MAYOR and RICARDO GONZALES corrects their CAPS like cowboys and step out of the clinic together, when they raise their heads, they meet a GROUP of MEN with sunshine behind and figures blurry and EDUARDO GOMEZ, in the middle of the group. MAYOR and RICARDO

GONZALES stop and change their direction but EDUARDO GOMEZ steps in front of them and stands still.

EDUARDO GOMEZ

(confident)

MAYOR, my friend, who is responsible for this disaster? Whose fault is that?

MAYOR glances over the men behind Eduardo.

MAYOR

(whispers)

Gentleman, why are you asking it to me?

EDUARDO GOMEZ

(catchs Mayor's collar)

I am asking the question to you, who kept the evil stone and didn't give it to Gendarme.

MAYOR

(whispers)

Gentleman what is your problem?

EDUARDO GOMEZ

All the children lying on the beds, in pain, all ill, that is my problem.

MAYOR

(speaks to his ear)

You plan to be mayor next year, is it your plan?

EDUARDO GOMEZ

Next year, of course it is not your turn, you lost your chance, because you caused a real disaster by not getting rid of that evil stone.

MAYOR

(speaks to his ear)
Then I would show your photos
to the villagers.

EDUARDO GOMEZ

(grimaces, curious)
What picture?

MAYOR

Last year you went for
pilgrimage.
(draws circle with his
hand and smiles)
You toured around the holy
Places of the country, and
you showed your photos which
shows your tour around the
holly places.

EDUARDO GOMEZ

(worried, comes closer to
Mayor)
Eeee, and...

MAYOR

You couldn't find some of
your photos, you remember?

EDUARDO GOMEZ

You bastard you stole my
photos, I thought they were
missing but you...

MAYOR

(pushes Eduardo Gomez's
hand off his collar)
Yaaah, I have some photos,
photos which show you
circling around the holy
Latin ladies at nice beaches.

EDUARDO GOMEZ

(glances at villagers,
whispers)
No one would believe you,
I would say you are a liar.

MAYOR
(volume on)
It is all obvious, it is all
Clear.

Mayor goes in the center of the villagers.

MAYOR
(yells)
Eyyy folks! Folks, you know
this man, this Eduardo...

EDUARDO GOMEZ goes in front of Mayor with swift steps.

EDUARDO GOMEZ
(yells)
Gentlemen, dear folks!
What happened is happened.
(looks at Mayor's face)
You cannot run the time back,
it is all history now.
(MORE)

EDUARDO GOMEZ
(looks at villagers)
It's not a problem, it's
just, it's all about some
kids with pain in their
tummies, you know kids,
they always exagurate, it
is a little pain. Let's
forget what happened
yesterday and today. We
have a lot of work, harvest
is coming, better we go to
cantina and then to
the gardens and fields,
come on gentlemen, come on.

VILLAGERS grumble, EDUARDO GOMEZ looks at MAYOR,
MAYOR smiles by nodding, VILLAGERS hesitate to leave,
TWO VILLAGERS talk to each other, ONE steps forward,
corrects his cap.

VILLAGER

(scratching his neck)
So what about the green
stone?

MAYOR

(fast steps forward, yells)
That's true, so what about
the green stone? We need to
secure the village.

(looks at Eduardo Gomez)
If we don't do that, any pain
in the ass would be connected
to the stone, we need to
secure our village by setting
a cordon around the the stone.
As a mayor, official mayor,
that is my duty. Thanks a lot
for your coooperation and
now go to your homes.

(waves hand)

Go home, bye byee, byeee.

MAYOR leaves the villagers, walks fast to catch
RICARDO GONZALES.

RICARDO GONZALES

Mayor what's your plan for
the stone?

MAYOR

(thinking)

We we will sit down, think
about it and find a solution,
we will find a solution.

CUT TO

INT. EDUARDO GOMEZ'S HOUSE - DAY

Carmen and Gloria prepar food.

CARMEN

(cuts some vegetable)
How long Father Eduardo keep
this battle go on with
mayor, mother?

GLORIA

(cleans the sweat)
It's an unfinished story
and getting more boring.

CARMEN

I don't understand. Mayor
trying to build a cinema for
good but father is not happy
with that.

GLORIA

Just because it's mayor's
project.

CARMEN

I think good is good, does
not depend who does it.

GLORIA

You are totally right.

CARMEN

I can't get why a religious
man hinders a good man? Can
you explain that mama?

GLORIA

(sighs)
I have nothing to explain
to you, you have better and
more educated brain than I
have,
(smiles)
actually I wonder still
have one or not!

CUT TO

EXT. PABLO'S GARDEN - DAY

Two villager set a barbed wire circle around the green stone, MAYOR sits on a low chair, a portable table in front, a PADLOCK and CHAIN one meter long, RICARDO GONZALES, JOSE THE BEAR, PANCHO stand behind MAYOR. PABLO across the table, reads some papers.

MAYOR

Okaay, all ready get this my son.

(smiles)

It is good for our country,
it is signed and...

MAYOR seals the paper, passes papers to Pablo, blinks to him.

MAYOR

And sealed, officially sealed. From now on this is your stone Pablo my son, your stone.

PABLO

(not sure)

It is all signed and sealed officially?

MAYOR

Of course son.

(stands up signals to all villagers)

The stone entrusted to you, keep it safe.

(gives padlock and chain piece)

Okay, so God help you my son, lock it up.

Mayor taps on back of Pablo and all the other villagers do so and all leave. Ricardo Gonzales, Jose the Bear, Pancho, Mayor go in front of the villagers.

MAYOR

It is your advise and we gave the stone to a fool with with offical papers.

PANCHO

Mayor no worries, we stop people talking about the stone. If a fool have something nobody cares about it. Who envies a fool for a stone?

MAYOR

Yeaah, it is a different approach, you're right. So what do we do if there is good news from the jeweller?

RICARDO GONZALES

(smiles)

Mayor no worries, it is not a problem, you remember one time Pablo threw an egg to the governer and we saved him by a hospital report which said he is mentally ill. Again we will send him to hospital get a new report for his illness, I mean his mental disease, then the stone is ours again.

MAYOR

(happy)

Ricardo, you are the man, you are real wise, okay let's go to cantina, I wish there wolud be good news about the stone.

CUT TO

EXT.CANTINA

Usual Customers at cantina. Mayor bussy with his ROSARY.

MAYOR

(smiles to people)

Pancho! serve fresh cups to customers, they all wait.

Ernesto serves tea cups, HIS EYE BRUISED, BANDAGE ON EAR, limps.

MAYOR

Son what happened to you?

ERNESTO

(glances at Pancho)

I, I fell from the stairs.

MAYOR

My son, be careful,
nowadays there are a lot of
accidents, problems in
the village.

MAYOR beats a rhytm with COFFEE SPOON, TELEPHONE rings, MAYOR fast stands up, looks around, takes his control looks cool.

MAYOR

Ringin, yea you know it
could something important or
or vital, who knows, Pancho
my son, phone is ringing!

PANCHO

(runs to phone, picks)

Alooooo, alooooaaaa!

(looks at Mayor)

Heeee, yea, heee, how much,
what do we have, what?

Mayor runs toward Pancho, stumbles, tries to smile.

MAYOR

So what what?

PANCHO (to phone)

The same, the same, bring
the same materials as you
brought last time.

(hangs up, looks at mayor)

General Store from town, they
are asking what do I need for
next delivery.

MAYOR

(disappointed)

My son it's good you explain
the call to me, any call
makes me nervous, it is not
easy to be mayor, you are
responsible for everything.

MAYOR sits, keeps beating WITH COFFEE SPOON, VILLAGERS
get nervous with his LOUD BEAT, MAYOR lets the spoon
on the table, SMILES to villagers, eats some powder
carbonate brought by Pancho and BURPS.

MAYOR

God.

VILLAGERS

(nodding all together)

God bless you...It is good for
you good for you.

TELEPHONE rings again, MAYOR stans up but sits down
RICARDO GONZALES faster PANCHO, answers, shakes his
head while speaking, scratches his head, looks at
MAYOR, hangs up. MAYOR swifts to Ricardo Gonzales,
they both get into the coffee boiling cabin, PANCHO
joins them with coffe grinding machine at his hand.

CUT TO

INT. CANTINA, TEA BOILING CABIN

RICARDO, PANCHO, MAYOR inside the cabin, Pancho
controls around the villagers.

RICARDO GONZALES

My relative, Jose, jeweller,
he said there is nothing
precious in the stone.

MAYOR

Nothing? Even a piece of
silver, nothing?

RICARDO GONZALES
Whatever, no gold, no silver,
no copper but...

MAYOR
(anxious)
But?

RICARDO GONZALES
But the stone sample we sent
was shining very much, he put
it on the showcase and people
are curious about it and so
many people came to see the
stone, while their visit Jose
sold many ornaments to them.
A lot of ornaments.

MAYOR
If I were lucky real lucky, I
were born as a girl.
(MORE)

MAYOR (CONT'D)
Okay okay, never mind, never
mind, it's all over, let's
concentrate on our duties, we
have a lot of work to do,
harvest is coming, we have
a lot of work.

CUT TO

EXT. GARDENS - DAY

MANY PEOPLE working at gardens, fields, TRACTORS
loaded with HAY.

MAYOR (V.O.) (CONT'D)
we have a lot to do under the
hot sun, all we sweat by till
our asses, we will work from
dawn to dusk.

A TREADER with nice SUIT on and his CAR and DRIVER behind shakes hand with a PEASANT, a TRACTOR loaded with HAY behind him, they SHAKE HANDS RESTLESS.

MAYOR (V.O.) (CONT'D)

When you sell your product and
get your money, you feel
happier than ever, you feel like
a feather, light flying in
the middle of the air.

CUT TO

INT. A PEASANT'S HOUSE -NIGHT

PEASANT counts MONEY and leaves it on the table. A LADY and THREE KIDS come closer to the table, they all SMILE with joy and then look at their father.

MAYOR (V.O.) (CONT'D)

Then all your troubles seem
far away, all troubles far
away and you may handle
your agenda now, you may
handle all work waiting for
you.

CUT TO

INT. BARBER SHOP - DAY

BARBER finishes his cut, removes the cover, A YOUNG CUSTOMER with a suit, puts some money to barber's pocket, barber checks out the amount and cleans young customer's suit with joy.

MAYOR (V.O.) (CONT'D)

Young boys are the happiest in
the village, many of them will
get married, it will be an
endless wedding season.

CUT TO

EXT.VILLAGE - DAY

A HUGE WEDDING CORTEGE with a FLAG in front, proceeds in the town main street, a BRIDE her FACE COVERED and on the HORSE, children walk at two sides of the cortege. Many people on the FLAT ROOFS OF THE HOUSES watch the cortege, AN OLD PEASANT behind the bride FIRES COUPLE SHOTS, ONE OF THE KIDS ON THE ROOF holds his stomach and falls down.
OLD PEASANT with a GUN opens his both arms to sides.

OLD PEASANT
(stressed)
Sorry, it was accident.

MAYOR(V.O.) (CONT'D)
Even in those good days,
there happens some bad, you
know donkey is always donkey.

CUT TO

EXT.VILLAGE, A GARDEN - NIGHT

Four kids sit on a wall and CHUCKLE. We hear rhythmic SQUEAKS from the house which they are watching and a FRACTURE heard. KIDS' CHUCKLE turn to high volume LAUGHTER. A BOY with missing teeth in his mouth laughs very much, his MOUTH FILLS THE FRAME. The film SOLARIZES.

MAYOR(V.O.) (CONT'D)
But the bad wo't overcome
the happiness, everybody,
all people old and young will
be happier than before.

CUT TO

INT.VILLAGE, A HOUSE - NIGHT

A BOY WITH MISSING TEETH IN HIS MOUTH sits with one man behind and holding him, a DENTIST with his TOOL at

hand, looks at the man, smiles and nods, a juggler taps a tambourine.

JUGGLER

(singing)

It is all over, it is all over,
all the pain now left behind,
all the pain now left behind.

CUT TO

EXT. GRAVEYARD - MIDNIGHT

We hear CARMEN and JUAN chatting. CARMEN sits on a brach of tree next to graveyard, JUAN sits on the graveyard wall.

JUAN

You say you noticed that you want to take oath of celibacy just in return.

(MORE)

JUAN (CONT'D)

In return for Father Eduardo Gomez adopted you?

CARMEN

Not exactly but yes it is true. Of course I want to help orphans but I could be a regular teacher.

(smiles)

You fool, don't you see? I want two birds not only one? You and my profession.

JUAN

(unsure)

What changed your opinion?

CARMEN

I asked my mama and she said that I can pick which way to go because it's the way that God want me go if I am

goodhearted.

JUAN

Works for me.

CARMEN

She said I am free to love
and get married to a man,
to a man that I love.

JUAN

Again, it works for me but
how your mama know about
that?

CARMEN

(giggles)

It's the most striking part,
you can't hear it anywhere
else.

JUAN

(fidgets and straits
up)

Ooo! Tell me now!

Carmen jumps to ground, sits next to JUAN and puts her
hand on JUAN'S HAND.

CARMEN

(smiles)

Many many years ago, when
Father Eduardo Gomez was
very very young and was a
handsome priest in a town
nearby.

Carmen puts his head on Juan's shoulder.

CARMEN

Father Eduardo fell in love
with Gloria while attending
a mass. Can you believe
that? He was like... Like he
was struck by lightning.
Actually they were both
struck. You know they
couldn't go far but kept

their love in their hearts.
After many years, when
Father Eduardo retired he
comes to that town and finds
Gloria not married then they
got married. You know what
Gloria said to me last
night?

JUAN

What?

CARMEN

If you find your love, don't
wait as much as me, it is
waste of time, get him right
now!

They both look into their eyes, Juan grabs her hands,
leans to kiss her, Carmen eyes closed.

CARMEN

It tastes good. If I knew it
taste like this I would do
it earlier.

They kiss passionately.

CUT TO

EXT. CANTINA - DAY

Villagers sit at CANTINA.

MAYOR

(checks around)

Hey man, where is our Bald
Chico?

PANCHO

He should go to the barber
shop.

MAYOR

Don't make fun with him, you
know he lost his hair at only
one night.

MAYOR signals to PANCHO, when he approaches, he blinks, PANCHO bows.

MAYOR

(to Pancho's ear)

You always keep track of
the village, investigate it,
learn where is our Bald Chico?

CUT TO

EXT.RIVERSIDE - DAY

MARIA passes by two women, women watch her, she looks back arrogant.

A WOMAN

Have you seen Bald Chico's
Bride? Look how she is proud
of being pregnant. She is
tretching her belly to show
off.

ANOTHER WOMAN

People said that she is
barren, and now she is
pregnant, so then is her
husband impotent or what?

When MAYOR's Wife comes closer they stop speaking wash their laundry.

MAYOR'S WIFE

Ladies are finished or you
have some left?

A WOMAN

Not much, you start washing.

(looking at the Maria)

Have you seen barren bride,
Bald Chico's bride? Before
the harvest thee was nothing
but she has two hearts now.

MAYOR'S WIFE

(grimaces)

So what, it's okay, every lady
has right to decide when to
have baby, we were not lucky
like her or our time
was different, there was no
condom or pills for that but
now you can decide when to
have baby.

(angry)

Heey! You keep talking all
the day, come on hurry hurry!

CUT TO

EXT. MAYOR'S HOUSE - EVENING

MAYOR'S WIFE talks to LAURA, we don't hear exactly
their chat. LAURA with a pot holding in front with
both hands, insists on something, MAYOR's Wife
objects. When LAURA notices MAYOR approaching to
house, gets stressed, salutes by bowing her head,
MAYOR passes some stuff to his wife, LAURA goes away,
MAYOR enters the house and his wife too.

CUT TO

INT.MAYOR'S HOUSE - NIGHT

MAYOR at table, his wife serves meal, places the dish
on the table noisy. MAYOR watches her patiently.

MAYOR

So what was Laura's problem?

MAYOR'S WIFE

She brought some
stuffed vegetable.

MAYOR

(looks into the pot)

Oooo, that's good, lucky we
are!

Mayor takes a stuffed pepper, bites and turns to his
wife.

MAYOR
(concerned)
Does she have a problem?

MAYOR'S WIFE
(bussy with service)
You better go to riverside to
chat with ladies.

MAYOR
(upset)
Hey I am the mayor of
this village, of course I
learn about everything going
on in this village.

Mayor eats another stuffed pepper, MAYOR's wife places
PLATES on the table harshly, MAYOR is frightened on
his chair.

MAYOR
You plan to throw them to my
head?

MAYOR'S WIFE
(forced smile)
Sorry for that, I..., I am
annoyed, some ladies
at riveside talk too much,
LAURA requested something
but not important, how is
the stuffed vegetable?

CUT TO

INT. CHURCH - DAY

MAYOR and priest sit together, whispering. MAYOR puts
his hand on his mouth surprisingly.

PRIEST
Yes, that is Mayor, I need
your help to save one of
the believers.

MAYOR

Yeaa, you are right, there is something strange with Chico, we better investigate the case.

Mayor stands up hols Priest's hand with two hands.

MAYOR

Allright Father, save us with your prayers, we need your guidance.

CUT TO

EXT. CANTINA - DAY

Villagers sit at cantina.

JOSE THE BEAR

Oooo my God, oo my God!

RICARDO GONZALES

Mayor you better wait some more to decide on him.

MAYOR

Man of course I know he is the believer but also Father is not happy his absence at church.

(looks around)

Okay than we're going to visit Chico tomorrow. Tomorrow we visit Bald Chico alltogether.

Villagers approve, when MAYOR stop talking four 4x4 VEHICLES pass before the CANTINA, all pansengers are ARABS with sun glasses and some have LONG RIFLES, vehicles leave cloud of DUST.

PANCHO

Hunters arrived again?

MAYOR

Hunters? But what they wish
to hunt, elephant? Hunting
season is over I think.

RICARDO GONZALES

It was over two months ago
Mayor.

MAYOR

Hoppaaa, Pancho report it to
Gendarme, those people may
kill baby animals now, let's
save them.

CUT TO

EXT.RIVERSIDE

Ladies washing laundry, one sings, LAURA talking to
MAYOR's Wife.

LAURA

(shy)

Carla, did you ask to Mayor,
did you talk to him about my
wish?

MAYOR'S WIFE

(worried)

Laura excuse me but it is not
easy talk to Mayor nowadays,
he's always busy with
administration problems.

LAURA

(touches to Mayor's Wife)

Come on dear, I really need
it, please find a way to talk
to him, you know I am going to
America I don't have time.

MAYOR'S WIFE

(surprised, happy)

What? It's not a joke haa?
Your husband calls you to
America for unitivity of family,

Ooo my God, you waited for
this how long! You go to
America go to your husband
for unity.

CUT TO

INT.MAYOR'S HOUSE - NIGHT

MAYOR lies on the bed, MAYOR's Wife puts a piece of cotton in the cup and fires it with a matchstick and push the cup on MAYOR's back. MAYOR examine some MOVIE POSTERS on the floor.

MAYOR

I don't know what is going
on but our villagers getting
more strange day by day, I
think at the end we would
need no cinema hall because
we will be real movie
ourselves.

MAYOR'S WIFE

(dreamy)

The world is getting
more problematique. Pollution,
traffic, over population,
people getting more impolite.
It is better live in a small
place,better stay away from
the cities.

MAYOR

(surprised)

What are you talking about, we
are living at a small village.

MAYOR'S WIFE

(looks at the ceiling)

I have no idea for my words
sometime.

MAYOR

(cries in pain)

Aaah, you burned me burned!
Ahhh, why dont you do
that carefully? Ooo my God
I'm burning.

Mayor cries again his wife hides her smile.

MAYOR

(hopeless)

Ooo my dear wife, I am
burned anyway, at least you
show mercy at least you
show mercyyyyyy.. you burned
me again you...aaaahh!

CUT TO

EXT. CHICO'S GARDEN - DAY

Villagers surprised, excited, talk loudly and show each other CHICO'S HEAD. Ricardo Gonzales in group, his son, Enrico Gonzales massages his face with a perfume, Ricardo Gonzales tries to stand up but not manages, faints on the chair, Enrico Gonzales massages again.

ENRICO GONZALES

(excited)

Hope he does not faint.

EDUARDO GOMEZ

(two arms raised)

My God, Oooo my Lord!

MAYOR

My son pass the perfume to
me, I need to get fresh.

CHICO'S HEAD shines with fresh HAIR. RICARDO GONZALES approaches and touches his hair with his shaking hand.

RICARDO GONZALES

(grins)

Look, hey look at them, how
they shine.

Ricardo Gonzales faints.

CUT TO

EXT.CANTINA

Villagers at cantina.

JOSE THE BEAR

So his secret was that, that was his problem, he didnt come to even church, because he didn't want people make fun with his hair.

PANCHO

He was the voice from heaven, he always said that there could be cure for my hair.

Pancho scratches his head, villagers laugh.

MAYOR

Gentlemen! It is okay, he had a fortune on his head but why does he keep the secret only for himself? Why?

RICARDO GONZALES

(whispers to Mayor's ear)
Mayor, don't worry about it be happy, we can figure out the secret, no worries.

MAYOR

But how? Tell me or I'll loose my mind just now just now!

RICARDO GONZALES

Don't you remember, last time, how we draw contractor Felipe into talk? Don't you remember how we made him telling his secrets?

Mayor doesn't remember, blinks with asking face.

RICARDO GONZALES
(whispering, singing)
Poplar trees along riverside,
Poplar trees along riverside.

SUBTITLES: "Poplar trees along riverside, poplar trees along riverside". We hear orchestration of the song. The song is heard more clear and source gets nearer. RICARDO GONZALES and MAYOR look around to find the source, look at each other with asking faces, music gets louder.

MAYOR
Where is it coming from?

MAYOR looks around to find the music source. PABLO walks on the path reaching to CANTINA, he carries a stereo player, playing the song, as he comes nearer the song is heard more loud. Villagers all look at PABLO and MAYOR is relaxed.

MAYOR
(arms spread)
Here he comes along with his
song.

PANCHO
Where did he get this player?

ENRICO GONZALES
Must be hunters, I think
hunters gave him the player.

CUT TO

EXT.RIVERSIDE - DAY

A peasant plays the SONG with GUITAR. Three peasants dance, some people sitting at the shade, drink alcohol, ENRICO GONZALES controls five WATERMELLONS in the river, he carries a KNIFE at his hand.

MAYOR
(raises his glass for
toast)
Okay gentlemen, I wish this
Drink be medicine for you all.
Cheers!

FADE OUT

FADE IN

EXT.RIVERSIDE - DAY

Again a peasant plays GUITAR, one peasants dance, more people sitting at the shade, drink, ENRICO GONZALES controls three WATERMELLONS in the river, he carries a KNIFE at his hand, left over WATERMELLONS around.

MAYOR
(a little bit drunk)
Okay gentlemen! Come on come
on we are adults let's drink
faster.

Mayor glances at BALD CHICO, pours more drnk to galsses.

FADE OUT

FADE IN

EXT.RIVERSIDE - DAY

A peasant sleeps, his GUITAR on his lap, all people sitting at the shade, drink, ENRICO GONZALES passed out in the middle of left over WATERMELLONS.

MAYOR
(almost passes out)
Hade hadeee, come onn,
comeee...

CUT TO

EXT.BUS STOP - DAY

Carmen and a MEXICAN BOY at age 12 wait at bus stop, Carmen carries some books at hand. Juan passes by bus stop with a junky car and drives back to bus stop.

JUAN

(in the car)

Hi Carmen!

CARMEN

Hola!

(eyes on Mexican boy)

Hola all together.

JUAN

(taps on junky)

You need ride?

CARMEN

(impatient)

Come on Juan, you know I am going to Monastery to teach orphans.

(checks her watch)

They told me to pick us from here but still didn't show up, it's getting too late.

JUAN

(points to Mexican boy)

And you travel with your guard.

CARMEN

(grimaces)

New regulations by Father Eduardo.

Juan reaches to his pocket picks some coins, shows them to Mexican boy.

JUAN

Hey Amigo! Catch them and tell to Gloria mama, Juan takes

Carmen to Monastery because
monks were too late.

Mexican boy runs to junky car, catches the coins and
runs to the village. Carmen walks slowly to junky
grabs the door handle.

CARMEN

(unsure)

You think it's a good idea?

JUAN

(grins)

If I am with you, every idea
is good for me.

CUT TO

EXT. ROAD TO MONASTERY - DAY

Jan drives the car to monastery by country road.

CUT TO

INT. JUAN'S JUNKY CAR, ROAD TO MONASTERY - DAY

Juan looks happy but Carmen a little bit nervous,
tries to be cool.

CARMEN

I hope we can go back
before Father Eduardo comes
home.

JUAN

(plays cool)

No worries sweetie. We go and
come back before your pop
come home.

Junky car rattles about stop. Juan reaches panel,
tries to control the situation, grins, punches some
buttons and pulls some handles.

JUAN

Our veteran! It happens
sometime but it's okay we be
on time at monastery.

Junky car stops without a sound immediately.

CARMEN

You are the chief. You say so...

CUT TO

EXT. ROAD TO MONASTERY - DAY

Carmen and Juan walk together carrying gasoline cans
at hands.

JUAN

(plays the cute)
But darling how can I know
that? We run out of gasoline.
(unsure)
I am sure we had enough but
it finished I really didn't
get it.

CARMEN

(grins)
We left it behind, it's over,
the problem is, are you sure
the gas station is near?

JUAN

Hundred percent! Few minutes
to get there.

CUT TO

EXT. ROAD TO MONASTERY - NIGHT

Carmen sits on the gasoline can, Juan searches sky.

JUAN

No worries sweetie, I lerned
how to navigate by stars,
no worries, I find the gas
station.

CUT TO

INT.MAYOR'S HOUSE - NIGHT

MAYOR lays on the bed, an ice bag on his head.
MAYOR's Wife prepares a wet cloth and leaves it on
MAYOR's neck, checks his temperature by a scale at his
mouth.

MAYOR

Ooo my God, my head is
cracking. Where is Juan?

MAJOR'S WIFE

Drives that junky car, comes
when he is out of gasoline.

MAYOR glances his wife, MAYOR's Wife collects his
clothes, MAYOR groans more.

MAYOR'S WIFE

What is your problem? Why
you drink this much.

Mayor tries to stand up but not, he corrects the ice
bag on his head.

MAYOR

Woman woman, how can I tell,
how can I explain it to you,
it is a public issue,
(serious)
it's my duty.

MAYOR'S WIFE

(disdainful)
What was your problem again?
I mean the public issue.

MAYOR

(tries to stand up)
Uuuf! How can I tell you the
secrets of the administration?

MAYOR'S WIFE

(looks at different way)
You all after the secret of
Bald Chico's hair.

MAYOR'S WIFE walks away to corner, MAYOR stands up
immediately, ice bag falls, he steps some and turns
back, gets the icebag, moves to his wife.

MAYOR

But but how do you know about
it how could you?

MAYOR'S WIFE sharp turns while she was collecting some
stuff.

MAYOR'S WIFE

Aaa! Are you all deaf? It's
Going to be on the first page
Of the newspapers. You don't
need to go to cantina to hear
what is going on.

MAYOR gets angry, fast approaches to his wife.

MAYOR

Don't make me crazy, tell me
who told you Chico's hair.

Mayor's wife pushes Mayor, walks to bed, keeps
collecting stuff.

MAYOR'S WIFE

I know everything everything,
I even heard his medicine, I
know the secret what gave him
his hair back.

MAYOR feels sick, holding his hands on his stomach.

MAYOR

You, you know the medicine?
You know the secret but why
you didn't tell me, why why?

MAYOR'S WIFE

(ignorant)
Laura told me everything.

FLASH CUT TO

EXT.VILLAGE, BUS STOP - DAY

LAURA at her 20s', a young man (FEDERICO) holds her hand desperately and says goodbye and he gets on the bus, and bus goes, LAURA waves hand, she is so sorry. BALD CHICO (25 years old) watches them behind a tree without noticed.

MAYOR'S WIFE (V.O.)

You know Laura, before she
married to Federico, Bald Chico
wanted to marry with her
but Federico was the lucky guy
and Chico had to forget his
love. After Laura married to
Federico, he went to America
to work.

CUT TO

EXT. BALD CHICO'S HOUSE - EVENING

BALD CHICO takes out his cap slowly and LAURA touches his hair.

MAYOR'S WIFE (V.O.)

A couple days ago, Bald Chico
showed his brush thick hairs
to Laura and told her his
secret.

FADE OUT

FADE IN

EXT. BALD CHICO'S HOUSE - EVENING

BALD CHICO puts a piece of GREEN STONE under his pillow, he watches the stone curiously.

MAYOR'S WIFE (V.O.)

He put a piece of your famous green stone under his pillow and he discovers it works, he gets hair on his head and then he ties a piece of the stone on belly of barren bride, yeaah on the belly of the barren bride.

FADE OUT

FADE IN

EXT.RIVERSIDE - DAY

PREGNANT MARIA walks and stretches his belly to show off with both hands on her hips, MAYOR'S WIFE and LAURA chat.

MAYOR'S WIFE (V.O.)

According to Laura, it was all by your famous green stone and she requested some of it before she is going to America for family unity.

FLASH CUT TO

INT.MAYOR'S HOUSE - NIGHT

MAYOR upset, listens to his wife.

MAYOR

Allright allright, it is all about fairy tales, okay but

please tell me how Bald
Chico figured out that the
stone is going to help him
to have hairs?

MAYOR'S WIFE

You remember the day, Pablo
was begging to come to his
cottage but none of them
went there to see his evil
stone but only Bald Chico.
When Chico visits Pablo, he
notices Pablo's dumb lamb
bleats, baaa baaa you know?
Then he figures out that
there is something unusual,
then he put a piece of green
stone under his pillow and
vuuuv!

(touches his hair)

Ta daa! Shining brush hairs!

MAYOR

It is all alright but why
you didn't tell me what is
going on till now?

MAYOR'S WIFE

Oooo my poor husband, who
believes this bullshit? Only
fools and crazy people.
First of all a substance
from outer space is good for
our health.

,MAYOR

(holding his stomach)

Ooo my God, give me power,
give me power, I need to
solve this case, not later,
immediately, just tonight!

(touching on the ice bag)

Where is my coat, where is
it?

CUT TO

EXT. VILLAGE - NIGHT.

A WOODEN DOOR knocked hard, a TORCHLIGHT waves on it.

A PEASANT

All wake up, alert alert! Get
ready for campaign, Mayor
ordered to fall in, wake up
wake uuup!

Next door a WINDOW tapped, a TORCHLIGHT waves on it.

A PEASANT

Heey! Wake up wake up, time
for campain, all gather
at cantina, wake up wakeeee!

A lamp turned on in the house, the window ajar

PANCHO

(through window)

Who is it, who is there,
what is going on?

A PEASANT

Pancho, the all villagers
Gather at your cantina then
we go to Pablo's cottage.
Haydee haydee!

PANCHO

Okay okay I am coming, my God
help us to save our minds.

CUT TO

EXT.CANTINA - NIGHT

VILLAGERS gathered near cantina, most of them have
torches, they direct lights to whom speaking. MAYOR
tries to find a way across people and climb three
steps to give a speech to people, TORCH LIGHTS
directed to his FACE.

Mayor hides his eyes, corrects the ice bag on his head.

MAYOR

Folks, listen listen folks,
we are the most most lucky
people in the world, yes I
am not joking, the fortune
is in our hands, as long as
we have the green stone we
are the luckiest people in
the world. The stone ,
Pablo's stone is not evil,
it is a holy stone. If you
don't believe in me ask to
Ricardo Gonzales.

MAYOR searches the crowd, some lights catch his FACE
some catch RICARDO GONZALES's FACE.

RICARDO GONZALES

(eyes covered by hand)

My relative from the town.

All lights catch his face.

RICARDO GONZALES (CONTN'D)

He called from town, as you
know

(thinking some)

Maybe some of you know, we sent
a piece of the green stone to
town for analysis.

RICARDO GONZALES looks at MAYOR, lights catch MAYOR's
FACE, he turns his face to different way.

RICARDO GONZALES (CONTN'D)

(still hides his eyes)

My relative told that two
days ago some arabs came to
his shop and asked for the
stone and offered a lot of
money, a lot of money.

ENRICO GONZALES

I saw at television.

ENRICO GONZALES (CONT'D)

(hides his eyes from
lights)

Arabs produce bomb by some
green lighted stones, yeaah
atomic bomb.

MAYOR

Yeaah, it is our stone,
(hides his eyes from
lights)

That green stone is ours,
belongs to our village.

JOSE THE BEAR

They must step on our death
body before they get the
stone,

(hides his eyes from
lights)

No one can touch the stone.

MAYOR

Folks,
(catches a torch from a
villager)
Let's save our holly stone,
follow me, our first target is
our stone, attaaaack!

Mayor raises the torch and shos the way like a
commander. All villagers imitate Mayor, raise torches
and start walking.

VILLAGERS

Attaaaaack!

EDUOARDO GOMEZ' CRY cuts the move, everybody gets
shocked.

EDUOARDO GOMEZ

(yells)

Your are not going anywhere
you bandit!

Eduardo Gomez runs towards to Mayor grabs his collar with anger.

EDUOARDO GOMEZ

(yells)

You bandit! You are going to anywhere because I send you to hell!

Jose the Bear tries to control Eduardo Gomez before he chokes Mayor.

JOSE THE BEAR

Calm down father, please calm down, what made you this angry tell us father.

EDUOARDO GOMEZ

(still tries)

This bandit and his son abducted my sweetheart, I can't find Carmen.

(cries in tears)

Stop his son before he takes my girl to America.

MAYOR

I have no idea what are talking about, actually you're right, my son Juan is not at home either, you mean they are together now?

Eduoardo Gomez sits on the ground, starts high tune crying.

EDUOARDO GOMEZ

(clears his tears)

Monks invited her to monastery and your son met her waiting at bus station and who know where he took her.

MAYOR

Juan is not that sort. I am sure he took her to monastery.

EDUOARDO GOMEZ

I called monastery they
said they didn't get there.

MAYOR

I don't know, yes there is
something wrong but I am sure
they show up soon.

ENRICO GONZALES

Okay amigos listen up! Let's
split into two groups, one
goes after Carmen and the other
goes after our holy stone.

MAYOR

Yes, let's do it.

(points his finger to
some peasants)

Yes you, you and you go with
Eduardo to save his daughter.
Martines you get all these
people in your car, drive to
monastery road first, I am
sure you can find them there.
Eee, Martinez, don't worry,
we pay for gasoline later.

(clears throat)

Folks, okay, let's save our
holly stone, our first target
is our stone, attaaaack!

CUT TO

EXT.HILL - NIGHT

Group of villagers passing the hill, lighting around
with torches. They all stop.

MAYOR

Here we separate two groups
if Pablo notices the crowd
he would hide the stone, be
quite and sneak to target
area, hushh, be quite.

A group of five and a group of four go to different ways and a group of four is left still, then they hesitate to pick a way, direct their torch to two group moving away and join to group of four by running.

CUT TO

EXT.FOREST - NIGHT

A SOLDIER with NBC dress and GAS MASK urinates in the wood.

SOLDIER

Uuufff, ooohhhh.

JOSE THE BEAR with a villager come closer to soldier but not notice, when they focus their torch lights on him he turns his face, TORCH LIGHTS reflect from the soldier's gas mask GLASSES.

JOSE THE BEAR

Ooo my God save my mind,
save my soul, the devil! I
saw the devil.

JOSE THE BEAR and villager hear a CRACK behind, turn back together, their TORCHES LIGHT TWO MEN WITH GAS MASK and NBC DRESS, we hear their exaggerated DEEP BREATH through their GAS MASKS.

CUT TO

EXT.FOREST

Five villagers keep walking, torches light around, MAYOR and RICARDO GONZALES walk in front, TWO LASER BEAM on their FACES.

MAYOR

(touches to Ricardo's
face)

My friend, Ricardo look how
nice the weather, there you
see firefly on your face.

RICARDO GONZALES
Ha ha ha my friend Mayor, I
also find a firefly on your
face.

MAYOR and RICARDO search each others FACE with THEIR
TORCH LIGHTS, many laser beams on their FACES and
BODIES.

MAYOR
Hey buddy those are not
fireflies, they they are
unusual, what the hell are
they man?

RICARDO GONZALES
Mayor we are in the middle
of forest and darkness, are
we with fairies?

MAYOR
(corrects the ice bag
on his head)
We we are all cursed, we
are cursed. Father cursed
us! Run away buddy run
awaaay!

CUT TO

EXT.FOREST, AN INFANTRY FOXHOLE

Four SOLDIERS with camouflage, FACES PAINTED and NIGHT
VISION GOOGLES, they follow running away villagers
with rifle mounted laser beams.

CUT TO

EXT.FOREST

A group, sneaking slowly, notice another group running
away and yelling "Jesus, my God!" After a short break

running group come back with more people and run to opposite way. While passing, they light them with torches and standing group also follow running group by crying "Jesus, my God!"

CUT TO

EXT.FOREST, AN INFANTRY FOXHOLE

Four soldiers observe the whole running away villagers, we hear their cries by distance. An OFFICER comes close to foxhole, a SOLDIER salutes him and the officer turns it back. SOLDIER turns of his NIGHT VISION GOOGLE, his face is painted.

SOLDIER

Sir, I think they are not going to come here again for very very long time.

OFFICER

It's better, we don't want anyone around here, now they will stay away from here.

CUT TO

EXT.CANTINA - MORNING

The CELLAR DOOR is knocked hard, no response, ERNESTO climbs to vent hole and talks through it.

ERNESTO

Mayor come on, get out there, look, we have some visitors.

(looks at people waiting)

We have senior statesman here, we have commander, we have scientist, a lot of important people here all wait your exit, come on come out now, please.

CAMERA ON DOOR still closed, we hear some discussion through.

MAYOR (V.O.)

Come on gentlemen, no fairies
or devils out there, come on
let's go out or people make
fun with us.

DOOR opens slowly, MAYOR with ice bag on, stressed, comes out first and then RICARDOU, PANCHO, JOSE THE BEAR follow. OFFICER shakes hand with MAYOR, a SOLDIER with NBC dress approaches to officer, JOSE THE BEAR hides himself behind OFFICER, SOLDIER takes out his gas mask. An other soldier with uniform and night vision google approaches to group.

OFFICER

Mayor you reported illegal
hunting to Gendarme a couple
days ago. Gendarme
controlled the area for some
period and they spotted some
arabs coming to Pablo's
garden, then they reported
it to headquarter, we
investigate the case and we
found out they were after
the radioactive substance in
the Pablo's garden.

MAYOR

Radio... radio what?

A TRUCK carries the GREEN STONE placed in a water filled GLASS CONTAINER, two security teams with their vehicle follow the truck, they all dressed NBC Suits and gas masks, the truck stops in front of them.

OFFICER

To obtain radioactive energy
you need a radioactive
substance, you can say for
atomic energy you need
atomic green stone. So
whatever, we had no problem
till now but we still don't

know how this stone came to here, to Pablo's garden.

Two soldiers cover the container with a blanket there is a RADIOACTIVE SIGN on the BLANKET.

MAYOR

Sir, you took the whole stone with you, isn't it possible to keep a small piece of it as a souvenir? Is it possible, please?

OFFICER

Mayor this stone is not a joke, we can't gamble with public health, maybe we put our lives in danger at this moment.

All soldiers get on their vehicles, A BLACK SEDAN parks next to officer, a soldier opens the door and officer get on the sedan. Officer signals to Mayor to come and he comes near to sedan.

OFFICER

(whispering)

Mayor, Pablo told us that you hand over the stone to him, he showed us the official documents which say the stone is his property.

MAYOR

(upset, excited)

Sir but you know, Pablo is somewhat, how can I say...

(waves his palm in front of his eyes and whistles)

He is fool, he is loco.

OFFICER

Mayor, We have never heard About it, it's all story, rumors. My dear Mayor, it's better to be careful nowadays.

Officer passes a DOCUMENT to MAYOR, he reads it and puts it in his pocket with joy, he touches officer's hand.

MAYOR
(respectful)
Thank you sir, thank you,
army is our everything.

OFFICER
(smiles)
We are at your service Mayor,
see you, byee.

Sedan starts moving, MAYOR and Officer salute each other seriously, sedan follows the other vehicles, while they go there rises dust cloud then we hear the local song , PABLO comes out of the dust cloud, with stereo player.

MAYOR
(spreads his arms as to
hug him)
Alright alright, there was
a show here and you were the
missing piece of it and I
think without you we are
really not completed, okay
son okay come to me, come to
us.

We hear the song. Before dust settles a car driven by a peasant and Juan's junky car come out of dust and stop in front of cantina. All people sent to find Carmen get out of first car, Carmen, Eduardo and Juan from junky one. Juan walks toward to Mayor, stays next to him.

EDUARDO GÓMEZ
Senior Mayor you were right.
(turns to Carmen)
And my daughter Carmen, she
is a girl that I am sure
nothing wrong with her even
I left her in the middle of
the army. She has right to
pick his way and his man.

JUAN
(smiles to Mayor)
I found the bride pop.

DISSOLVES TO

EXT. VILLAGE, OPEN AIR CINEMA- NIGHT

We watch a news on the screen, MAYOR and MAYOR'S WIFE, RICARDO, PANCHO, ENRICO, PABLO watch the news, they all enjoy the show and communicate with each other, smiling, pointing, whispering. JUAN sits next to CARMEN obviously PREGNANT, JUAN touches her ABDOMEN and smiles to Carmen. We hear news.

SPEAKER(V.O.)

The state awarded the mayor for his service and his help to prevent the illegal trafficking of radioactive substance, he with approval of the other villagers donated the award for building an open air cinema hall in his village.

(MORE)

SPEAKER(V.O.) (CONT'D)

Mayor expressed that it was his dream for years to have an open air cinema hall in his town like one in the near big town.

FADE OUT.

THE END

CREDITS.