

THE ETERNAL VOYAGER

By

Ernesto C. Orellano

Based on the graphic novel 'El Eternauta'
by H.G. Oesterheld & Francisco Solano López.

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T H E E T E R N A L V O Y A G E R

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EXT. SCREENWRITER'S HOUSE -- NIGHT

The sky is full of stars and the suburban house has a light on in the upper room.

SCREENWRITER (V.O.)

It was cold, but sometimes I like
to work with the window open.
Looking at the stars relaxes me...

Through the window we see a silhouette seated in front of a desk.

SCREENWRITER (V.O.)

...and gets me in a good mood, as
if I would be listening to an old
loved melody. The only sound that
broke the silence was my typing in
the computer.

INT. OFFICE - SCREENWRITER'S HOUSE -- NIGHT

It's an old fashioned office with a shelf full of books, a desk with a computer and two chairs. The SCREENWRITER is seated on one; the second chair is on the other side of the desk, empty.

The empty chair creaks, it sounds like someone is taking a seat.

The Screenwriter stops typing and glances at the chair.

It becomes blurry.

SCREENWRITER

What the...?

Little by little the blurry image turns into some kind of liquid with a human-like shape. It gradually becomes more definite until we finally see who's seated on the chair. It's a man with very short blond hair in his 50s, eyes closed, dressed in a silver nylon suit.

The Screenwriter stares at him in disbelief, his eyes and mouth wide open.

The STRANGER opens his blue eyes and scares the hell out of the screenwriter, who shakes, startled in his own seat.

STRANGER

(scanning the place)
I'm in earth I guess.

His look is the one of a wise man.

(CONTINUED)

STRANGER

You don't need to answer, I know I'm in earth and please don't be scared-- there's no need to. We're in the twenty-first century, around 2009, right? I can see that in your papers, I'm no foreteller.

(beat)

I can see you read a lot, what do you do?

SCREENWRITER

(stuttering)

Em... I'm a writer...

STRANGER

Novels?

SCREENWRITER

A screenwriter. Movies.

STRANGER

Screenwriter... well that's something. Of all the houses in this world, ending up in yours.

Beat.

SCREENWRITER

Yeah... Who are you? Where did you come from?

STRANGER

(smiles)

Hah! That's not an easy question to answer. I could give you thousands of names, all of them mine, but maybe the most accurate one for you to understand all of this was given to me by a Greek philosopher. He called me the ETERNAL VOYAGER in order to explain in two words my condition of time traveller, my sad and desolate travelling through centuries-- I was lucky to end here today, I can feel that after all this time I may be able to rest a little bit.

He scans the place again.

ETERNAL VOYAGER (CONT'D)

You could give me a place to rest, could you? I only need somewhere to lay on and recover because I'm tired, terrible tired. And I need to rest so I can keep on searching...

The Eternal Voyager looks down with sorrow and angst.

(CONTINUED)

ETERNAL VOYAGER (CONT'D)

Because that's what I always do:
search, search, search...

They both stay in an awkward silence for a few beats.

SCREENWRITER

I don't know... this is all very
strange to me. What you're asking--

ETERNAL VOYAGER

I know what you're thinking: "this
crazy dude comes out of nowhere
and wants to stay in my place and
I still don't know who the hell he
is." Well, let me tell you my
story then, so you will be able
understand everything.

SCREENWRITER (V.O.)

And so I listened. I listened *all*
night long.

CREDIT SEQUENCE

WHEN THE CREDIT SEQUENCE IS OVER WE FADE TO BLACK

Over the BLACK we hear The Eternal Voyager Speaking.

ETERNAL VOYAGER (V.O.)

The night when my whole life was
torn apart was a winter night,
much colder than this.

FADE IN:

INT. ATTIC - JOHN'S HOUSE -- NIGHT

Four people are seated around a table playing cards and we
can hear them talking and laughing in a low volume. They
are FAVALLI, LUCAS, LARRY and JOHN SAFE. John Safe is The
Eternal Voyager in his 30s, his hair is longer and he looks
relaxed, maybe even happy. There's a lot of electronic
stuff scattered in the room.

ETERNAL VOYAGER (V.O.)

It was such a cold night that all
of our windows were closed. From
that detail only depends the fact
that I could live to tell this
story. My friends were Favalli, a
physics professor...

Favalli, 40, neat, chubby, double-chin, smart-looking,
uses thick acrylic glasses and a moustache. He looks deeply
concentrated in his cards.

ETERNAL VOYAGER (CONT'D)

...Lucas, a banker...

Lucas, 30, loner, dumb.

(CONTINUED)

ETERNAL VOYAGER (CONT'D)

...and Larry, a retired violin-maker.

Larry, 70s, bald, senile.

The volume of their voices goes normal. There's jazz music playing on the radio.

LUCAS

Hey John, how're your cards?

JOHN SAFE

Bad, really bad...

LARRY

Well that's not *my* case.

JOHN SAFE

Larry, Larry, do you even remember how to play poker?

John and Lucas laugh.

LARRY

Shut up. You keep laughing at the old pal and you'll see what I'll do with ya.

The music stops. An special report starts.

FAVALLI

(raising the radio's volume)

Hey, zip it. I wanna listen.

RADIO VOICE

...moment. In his speech, Minister Ronald Donsfield also said that another terrorist attack is very likely to happen in the next few days and that an orange state of alarm is not enough to guarantee the safety of the American citizens. Even no mass destruction weapons were discovered, he assures the terrorists have chemical weapons in their power and that--

Favalli lowers the volume.

FAVALLI

Can you believe that crap?

JOHN SAFE

It's called bullshit my dear friend.

LARRY

You're the one full of bullshit. I've been all through the commies

(MORE)

(CONTINUED)

LARRY (CONT'D)

era and I can tell ya there's always someone willin' to destroy our freedom.

JOHN SAFE

And why's that?

LARRY

Jealousy.

JOHN SAFE

Oh, I see.

(talking to Lucas)

What do you think?

LARRY

Let us play, will ya?

Lucas shakes his hair compulsively.

LUCAS

I don't know. Why'd they lie to us?

FAVALLI

Why not? We're just votes for them. You think they care? Well they don't. Democracy is just the system they use to let us believe we can choose when we aren't actually thinking by ourselves but repeating someone else's speech.

LUCAS

I... I don't know.

Outside a CAR CRASHES. John stands up.

FAVALLI

Don't worry John, it's just a car crash. It happens every day.

JOHN SAFE

(sitting)

Yeah, you're right. Let's keep on playing.

THE LIGHTS GO OUT.

LARRY

Just when I was about to win!

JOHN SAFE

(standing)

I'm going to see if I can fix it, wait for me.

(CONTINUED)

FAVALLI
 (turning off the
 radio)
 Wait... be silent. Listen.

They stay in silence for a few beats.

LUCAS
 There's nothing to listen to.

FAVALLI
 That's exactly the problem.

They all stand up slowly to look through the window.

ON THE STREET

It's snowing. There are two cars crashed in one corner and someone laying dead in the street.

LUCAS
 Snow?

A woman SCREAMS outside. In the house across the street someone falls over his own open window. His wife is the one screaming and she quickly joins him in death.

Lucas tries to open the door but Larry stops him.

LARRY
 Wait! Can't you ee all the dead
 people outside? There's something
 wrong with that snow, can't ya
 see?
 (beat)
 We're under a terrorist attack!

FAVALLI
 We must close everything
 immediately.

John is shocked by Favalli's words.

JOHN SAFE
 (eyes widen)
 My girls!

CUT TO:

INT. BEDROOM (LIGHTS OUT) -- CONTINUOUS

HELEN, 30, blond, is in bed when John slams the door open.

HELEN
 What's wrong, baby?

JOHN SAFE
 I'll explain it later. For god's
 sake don't open the window!

He runs out of the room.

(CONTINUED)

HELEN

Will you fix the light?

CUT TO:

INT. MATTIE'S BEDROOM (LIGHTS OUT) -- CONTINUOUS

John rushes panting into the pink room full of toys, awaking his daughter MATTIE, 8, whose in pajamas. He sighs as he sees the window is closed. He lifts her up and holds her in his arms.

MATTIE

(groggy)

What's wrong, daddy?

John embraces her tightly, saying nothing.

Helen enters the room.

HELEN

What happened? You scared me!

JOHN SAFE

Something terrible is going on outside, honey.

He puts Mattie in the floor and gently takes Helen to the door.

JOHN SAFE

(whispering)

It seems everyone in the streets is dead.

HELEN

What? How could that be? It's... it's impossible.

JOHN SAFE

See... it's all death outside. Larry says we may be under chemical weapons attack, I really don't know. The only thing I'm sure of is that it has to have some relation with the snowfall.

Meanwhile Favalli and Larry make NOISES running up and down the stairs, shouting at each other.

HELEN

(whining)

That means that in all the houses where someone opened the window, they... they...

JOHN SAFE

Yes, I'm afraid they are.

(CONTINUED)

HELEN

What about our family? Our friends?
What about them?

John does not know what to say. "What do you think?"

HELEN

Oh my god! I gotta call Mary, I
gotta talk to her!

LARRY (O.S.)

The phone isn't working! It's not
making any noise.

Helen starts crying and John holds her tight.

JOHN SAFE

Calm down baby, we can't lose our
heads, we have to be strong for
Mattie-- maybe the disaster isn't
as great as it seems.

FAVALLI (O.S.)

(shouting)

No! You can't do it.

INT. LIVING ROOM (LIGHTS OUT) -- NIGHT

It's a nice room a big wooden door at the entrance. Favalli
argues with Larry, who tries to put his coat on. Lucas is
also there.

John comes down the stairs.

LARRY

(desperate)

I have to go home! Clarice and the
kids are by their own.

Favalli grabs him by the arm.

FAVALLI

You can't go out. You don't know
what--

Larry punches Favalli in the face.

LARRY

Let me go!

Favalli falls back and Larry darts for the door with Lucas
on his back trying to stop him. He can't. Larry opens the
door and goes outside.

FAVALLI

Close the door, quickly!

Lucas slams the door close.

EXT. JOHN'S HOUSE / STREET -- NIGHT

Larry runs towards the street trying to cover himself up with his coat.

A moment later he freezes and drops his coat, looking surprised.

He shakes convulsively for a second.

Larry lays face down to the snow in the street.

INT. LIVING ROOM (LIGHTS OUT) -- NIGHT

They all stand next to the window. Favalli moves away, staring at his feet.

FAVALLI

How couldn't I stop him? I should've hit him first. I could--

JOHN SAFE

Don't. Stop it.

John grabs Favalli's arm in a friendly gesture.

JOHN SAFE

It's useless to blame it on you, Fav, we have to think about ourselves.

A beat. Favalli looks up to John's eyes.

FAVALLI

You're right. It's a miracle we're alive. It all depends on not letting a single snowflake enter the house. We were lucky none entered when Larry opened the door, we must not open that door anymore.

LUCAS

(to Favalli)

What are you saying? We can't stay locked forever. We can't survive here!

FAVALLI

Yes, we can. If we keep our heads clear, if we don't make any mistake we can survive.

JOHN SAFE

Anyway, the most we'll have to wait is a day or two. They can't take longer to send help. So much money into the army has to be worth something.

Favalli rubs his face, thinking.

(CONTINUED)

FAVALLI

We've taken care of most of the windows in the house. The first step should be turning on the generator you have in the attic. We can bring the radio here too.

INT. LIVING ROOM (LIGHTS ON) -- NIGHT

Favalli does something to the radio. Lucas is with him.

John enters.

JOHN SAFE

Helen says there's food for like four or five days. What're you doing?

FAVALLI

Putting batteries into this.

There's a loud static noise as Favalli turns the radio on.

JOHN SAFE

Are you sure it works? We haven't used that in--

FAVALLI

Let me try with the short wave.

For a while they receive nothing. Then they hear a voice and lose it. He finds it again.

RADIO VOICE

...being this the last thing heard from the air force recognition troop: "We penetrated some kind of snowfall and our electronic devices are not working well, we're going to leave the plane immediately." More information from Washington, DC: "Until now all attempts to make contact with other countries have failed, being Morse Code the only way left." There are no evidences that we may be under a terrorist attack, either with chemical weapons nor any other kind of mass destruction wea--

Static interrupts the radio. Favalli turns the dial.

RADIO VOICE

...quickly raising the difficulties with radial communications. Internet, cable and air TV are completely useless. The--

Static interrupts again. Favalli turns the dial for a while and gives up.

(CONTINUED)

LUCAS

(hysterical)

We're going to die. We're gonna starve to death.

FAVALLI

No, that's not going to happen because we're not waiting for any help. We can't depend in anyone now, this disaster is far beyond any of my expectations.

JOHN SAFE

Eventually we'll need to go outside.

FAVALLI

I already thought about that. We can adapt the diver equipment you have up in the attic with rubber and make some kind of snow-proof hermetic suit to let us go outside and get anything we might need.

LUCAS

What if those are radioactive snowflakes?

FAVALLI

If they were we ought to be dead by now. The windows don't stop radiation.

JOHN SAFE

I think you're right. And we can install a filter in the garage to keep the snowflakes out of the house.

LUCAS

And we can go get food then.

FAVALLI

Yes, that too. But I think the priority number one is going to be fire weapons because you only have a revolver, right?

(sarcastic)

What kind of American are you John with only one gun in the house?

JOHN SAFE

A peaceful one-- Why do you think we'll need guns?

FAVALLI

Because I don't believe we're the only survivors.

INT. ATTIC -- LATER

Everyone is gathered around the table working on the snow-proof blue diver suit. There is also blue rubber stuff scattered on the floor.

LUCAS

Can you believe it? For twelve years I've been working in the bank and now suddenly there's no more bank, they're probably dead. All of them. My boss, I don't care 'bout him, but my partners... now I've no job, what am I gonna do?

Helen raises the brand new suit.

HELEN

It's done.

FAVALLI

Then we can try it.

INT. GARAGE - JOHN'S HOUSE -- MOMENTS LATER

JOHN SAFE

(whispering)

You're not gonna try the suit, I am.

FAVALLI

Are you out of your mind? You have your wife and daughter to take care of. No way.

JOHN SAFE

I already thought about it. If something happens to me they'll be taken better care of with you-- You can fix any problem they might get into.

FAVALLI

I don't agree John, you're--

JOHN SAFE

It's decided. I'm going outside.

EXT. JOHN'S HOUSE -- NIGHT

The garage's door opens. John, dressed up in blue rubber suit clothes, old diver mask and a revolver in his belt, quickly steps outside and closes the door. He waits for his death to come.

It doesn't.

He moves forward. In one hand he has a flashlight, he waves the other hand to the living room's window where his family and Favalli stare at him. They all smile at his sight.

(CONTINUED)

John starts walking and passes along Larry's body. He tries not to look but gives Larry an uncomfortable glance anyway.

EXT. STREET -- NIGHT

There's snow everywhere. Cars and buses crashed, people and animals lying in the sidewalks and in the street. People dead in front of their own houses and hanging from their windows.

ETERNAL VOYAGER (V.O.)

Death kept falling from above in
the shape of that beautiful
snowfall.

(beat)

Beautiful, but deadly indeed.

John walks as we see the disaster.

ANGLE ON: Black silhouette observing John. It quickly disappears.

John glances around, he feels observed.

He reaches the armory shop, fires his revolver at the door lock and kicks the door open, insecure.

INT. ARMORY SHOP (LIGHTS OFF) -- NIGHT

Obviously the shop is full of guns, gunshots and rifles.

John enters with the flashlight on, scanning the place. He picks some weapons up and puts them on a desk. Then he grabs ammo from a shelf.

He sees a cart and takes it.

BOMP, the sound of someone hitting a metallic door. John freezes.

BOMP, BOMP. He pulls out his revolver and faces the source: a door far away from him on the opposite side of the room.

JOHN SAFE

Who is it? Who's knocking?

SOMEBODY (O.S.)

The wolf!

JOHN SAFE

What?

SOMEBODY (O.S.)

C'mon help me man. I'm trapped!

John starts to walk towards the door.

JOHN SAFE

You're what?

(CONTINUED)

SOMEBODY (O.S.)

Trapped!

JOHN SAFE

How?

SOMEBODY (O.S.)

What do you care?

(beat)

I got locked...

John is about to open the door but stops.

JOHN SAFE

Wait. Do you have something to cover yourself?

SOMEBODY (O.S.)

Huh? Why?

JOHN SAFE

Just do it. And don't leave a single hole. If I open you'll die, there's something in the air that's killing everyone.

SOMEBODY (O.S.)

Yo, are you trippin'?

JOHN SAFE

Do it!

EXT. STREET -- MORNING

John does his best running with a cart with a human-like package of blankets and a couple of rifles inside.

SOMEBODY (O.S.)

(from inside the package)

Is this really necessary?

John's face clearly says "You'll see."

INT. LIVING ROOM - JOHN'S HOUSE -- LATER

John enters the room with DANNY, 18, baggy clothes, baseball cap.

JOHN SAFE

(joking)

I found this in the armory. His name's Danny.

DANNY

What's up, fellas? Hey, what's this thing 'bout the snow?

(CONTINUED)

JOHN SAFE

First things first. Why don't you tell us what you were doing locked inside the shop, homie?

LUCAS

Locked?

JOHN SAFE

Yes.

DANNY

Well, hem. Let's say I wanted to borrow a couple of things.

FAVALLI

You were robbing the place and got locked inside?

DANNY

Kinda.

LUCAS

Great, a thief's just what we needed.

Danny rises his middle finger to Lucas and gives him an arrogant smile.

FAVALLI

Well if you want to stay with us you better start working-- We need to finish a couple of suits before we go out again.

INT. LIVING ROOM -- DAY

John, Helen and Danny make more suits. It looks like a really tough thing to do for Danny.

Mattie is at the window looking outside. TRUCK NOISE.

MATTIE

Daddy, there's someone coming.

John stands up, grabs a rifle and moves over the window. Tension flows in the room.

HELEN

Who is it?

ON THE STREET

Outside, a small food supplies truck stops in front of the house, the truck's door opens and Lucas in a blue rubber diver suit comes down waving his hand.

Inside the house everyone calms down, sighing.

INT. TRUCK -- DAY

It's a small truck with seats for two people in the front and for three in the back. Lucas is at the wheel, John closes his own door. They start the ride, both have suits on.

JOHN SAFE

When we finish loading the house with everything we may need we should try to figure out how to develop another generator. The one we have is not gonna go on forever. Favalli could take care of that.

LUCAS

(sarcastic)

Hah, of course he can. He takes care of everything. He has so many ideas.

John catches the message between the lines.

JOHN SAFE

Now, why'd you say that?

LUCAS

I've been thinkin' John, he has us in his power. He knows so much about everything and we know so little. Why should a man like him share his life with us? Haven't you thought about that? He doesn't need us.

JOHN SAFE

What's your point?

LUCAS

My point is this: when we stop being useful to him he would manage to get rid of us.

How can he say such a thing?

JOHN SAFE

What?

LUCAS

Yeah, you see, it's so easy now. All that it takes is a tiny hole in the suit and a single snowflake could kill you.

JOHN SAFE

(offended)

Stop it. You're talking nonsense. Favalli has been our friend for years, you have no right to say that.

(CONTINUED)

LUCAS

But he said it! He said now that
there's no law and order only the
strong survive, kill or be killed!

JOHN SAFE

I'll say no more. Stop the truck,
this is the store.

INT. DRUGSTORE -- DAY

It's a big drugstore, Save-On or CVS style. The lights are out but we can see because of the daylight. John and Lucas move around with rifles and flashlights.

They split and start piling up boxes in carts.

JOHN SAFE

Luckily the meds don't weight a
thing-- Hey, don't forget the
vitamins.

LUCAS (O.S.)

Yeah, sure.

JOHN SAFE

I'm gonna go get the ones you need
a prescription for.

LUCAS (O.S.)

All right.

John leaves the cart and walks into the closed area.

ON THE PRESCRIPTIONS AREA

He closes the door, a shadow appears from behind it and hits him in the head with something, knocks him out.

CUT TO
BLACK

INT. DRUGSTORE -- LATER

JOHN'S POV: He opens his eyes with difficulty and looks around, floor view.

John stands up groggy while grabbing his head. He stares at his bloody hand.

JOHN SAFE

My rifle's gone...
(eyes widen)
Lucas!

He runs around the place and finds Lucas lying face down to the floor, stabbed and suit-less.

JOHN SAFE

Oh... je...

INT. LIVING ROOM (LIGHTS ON) - JOHN'S HOUSE -- DAY

Favalli, John, Helen, Mattie and Danny. John's holding a piece of fabric with ice to his head.

FAVALLI

It seems like keeping the snowflakes away is not our main concern now.

JOHN SAFE

What is it then? Making the house a fort?

FAVALLI

No, John. I think we have to forget about this house.

HELEN

What do you mean? This is our house.

FAVALLI

I know but I think the best would be to pack up and leave. Think about it Helen, we would eventually need to go out and any of us can end up with a bullet in the back.

JOHN SAFE

And where you wanna go?

FAVALLI

Far. Some small town where we can be sure no one survived. It's sad, but we can't trust anyone now.

JOHN SAFE

I think you're right.

HELEN

John, no!

She throws herself over John and embraces him. He returns the hug but ignores her, there are more important things to think about.

JOHN SAFE

But if staying here is dangerous, why not leaving now? It can't take us more than an hour or two to load everything in the truck.

FAVALLI

I just feel it would be safer when it's dark. We can also eat some, aren't you hungry?

DANNY

I am.

KNOCK, KNOCK. Someone's at the door.

(CONTINUED)

They all look at each other.

JOHN SAFE
 (walking towards
 the door)
 Who is this? What do you want?

SOMEBODY (O.S.)
 I need help. Please!

JOHN SAFE
 What happened?

SOMEBODY (O.S.)
 My suit, it has a hole! One of
 those damn snowflakes can get inside
 anytime. Please open!

DANNY
 (to John)
 I don't trust him.

Favalli walks over the window.

FAVALLI
 You'll have to show yourself at
 the window so we can see you.

SOMEBODY (O.S.)
 I can die at any moment, please!

JOHN SAFE
 We can't open this door anyway.
 You'll have to go to the garage.

Silence. The sudden sound of a rifle being COCKED outside.

DANNY
 Get down! Now!

Everyone throws himself to the floor, Danny loses his cap.
 A second later there's FLASH of the rifle being fired
 through the door.

John holds Mattie tight.

Danny, still on the floor, catches his gun and SHOTS at
 the door six times.

Somebody falls dead outside in AGONY.

FAVALLI
 (standing)
 Quickly, lets fix the holes before
 the snowflakes get inside.

EXT. JOHN'S HOUSE -- EVENING

John and Favalli stand next to the dead body. It's dressed
 in the same rubber diver suits they are, but this one has
 tape on its back.

(CONTINUED)

Favalli kneels by its side. He turns the body and watches the tape.

FAVALLI

Is this the one who hit you?

JOHN SAFE

I couldn't see him but it has to.

(pointing at the

tape)

Those are the places where... where Lucas got stabbed.

FAVALLI

Yeah and this is definitely your rifle.

In the sky a yellow, almost white ball falls slowly to Downtown LA. They both turn and stare at it.

JOHN SAFE

What's that?

FAVALLI

I don't know.

(beat)

But I'm sure as hell it's not a meteor.

John turns and surveys Favalli's face.

INT. LIVING ROOM (LIGHTS ON) -- NIGHT

John, Helen, Mattie, Danny and Favalli eat gathered around the table.

DANNY

How many of those things you see?

JOHN SAFE

Two in downtown, two somewhere else. That makes four.

FAVALLI

Those are only the ones we saw.

DANNY

Chill out, yo.

JOHN SAFE

(to Favalli)

Hey, we don't even know what they are.

FAVALLI

What do you think they are?

We hear PLANES fly over the house. Danny takes a look out of the window. Favalli joins him.

(CONTINUED)

DANNY
Finally help.

MATTIE
They came to rescue us!

HELEN
(to Favalli)
I told you you were being a
pessimist.

FAVALLI
Those are air force planes, Helen.
They aren't here to save us.

HELEN
Then what do they come for?

INTERCUT:

EXT. SKY -- NIGHT

Six air force jets fly heading Downtown.

A yellow beam appears from between the buildings; it
immediately hits and destroys four of the jets.

INT. LIVING ROOM (LIGHTS ON) -- NIGHT

HELEN
Oh my god!

EXT. SKY -- NIGHT

The two jets left turn back but it's too late and they are
soon destroyed by the beam.

INT. LIVING ROOM (LIGHTS ON) -- NIGHT

FAVALLI
And you thought I was crazy.

DANNY
Shit.

FAVALLI
We have to leave as soon as
possible.

DANNY
Yeah, let's get the hell out of
here.

JOHN SAFE
(to Favalli)
This is an invasion right?

FAVALLI
I'm afraid it is-- We can't wait
for tonight, let's start loading
the truck right now.

(CONTINUED)

From far away comes the sound of someone talking through an amplifier.

Mattie darts for John, scared.

MATTIE
What's that, daddy?

KNOCK, KNOCK.

HELEN
Not again, please.

DANNY
(lifting a shotgun)
We're gonna kick his ass.

John and Favalli grab a rifle each and walk towards the door.

KNOCK, KNOCK.

SOMEBODY (O.S.)
(shouting)
Hey, is there anyone there?

FAVALLI
(to John)
I'm going to check if I can see anything through the window.

Favalli carefully scrutinizes whatever is outside through the window and between the curtains.

FAVALLI
They look like soldiers.

JOHN SAFE
Who's this?

SOMEBODY (O.S.)
The resistance army! The soldiers who survived are recruiting civilian survivors to fight the enemy.

JOHN SAFE
(to Favalli)
You think it's true?

FAVALLI
Yeah, I can see jeeps coming.

JEEP AMPLIFIED VOICE (O.S.)
Attention! Attention all survivors! It's necessary to join our efforts together in order to reject the invaders. If you have snow-proof protection go to the nearest avenue.

SOMEBODY (O.S.)
Are you with us?

(CONTINUED)

JOHN SAFE

Everything's starting to get organized, we're not alone as we thought!

FAVALLI

A force capable of recruiting the survivors is more than I expected.

Helen grabs John by his clothes.

HELEN

John please, don't go!

John kisses her over the eyebrows.

JOHN SAFE

Me must go if we wanna have any chance against the invader.

HELEN

But you saw what they did to the planes! What are you talking about?

MATTIE

Please don't go!

JOHN SAFE

But they need all the help we can give them. The future might depend on us.

HELEN

(to Favalli)

Tell him it's useless! Tell him!

FAVALLI

I'm sorry Helen but I think there's no other choice...

Helen starts CRYING.

FAVALLI (CONT'D)

...we are few and they are strong.

John holds his family in a big hug. Tears drip from the girls in rivers.

KNOCK, KNOCK. The spell is broken.

SOMEBODY (O.S.)

So? We can't wait forever.

JOHN SAFE

I'm gonna come back soon and everything's gonna be all right, I promise.

EXT. STREET -- NIGHT

In the street there are a few jeeps, two military van choppers and around thirty soldiers on foot. Only a few have a neat army snow-proof suit while most of them have very bad and unsafe hand-made suits. John, Favalli and Danny join them.

John turns and views his house with sorrow. Is it the last time he's going to see it?

Favalli sees and approaches a SKINNY SOLDIER who has one of those army suits on.

FAVALLI

Excuse me, can you tell me how many people you've been able to recruit so far?

SKINNY SOLDIER

Around thirty-- The rest are soldiers and most of 'em are in the avenue.

(beat)

Four hundred I guess.

FAVALLI

(losing faith)

Oh, I see.

SKINNY SOLDIER

But we're very well equipped. We have everything: machine guns, grenades, bazookas, tanks... We're gonna kick some alien ass.

FAVALLI

Did you see what happened to the jets?

SKINNY SOLDIER

Yeah... I did.

A TOUGH SOLDIER approaches them, he has an army suit too and looks big and mean.

TOUGH SOLDIER

Come with me, the Lieutenant wants to see ya.

JOHN SAFE

All right.

They walk until they reach a jeep and then stop. LIEUTENANT BURGESS, 35, tall, moustache, arrogant, is in the jeep.

TOUGH SOLDIER

(to Lieutenant
Burgess)

Here are three survivors, sir.
From the last house with lights.

(CONTINUED)

LIEUTENANT BURGESS

Welcome to the resistance, soldiers.
I'm Lieutenant Burgess. Does any
of you boys have any military
experience or at least knows how
to shoot?

JOHN SAFE

We all know how to shoot. That's
all.

LIEUTENANT BURGESS

Anything else that can make you
useful?

FAVALLI

I'm a physics professor.

LIEUTENANT BURGESS

Well I don't give a flying fuck
about physics, soldier. And you
better call me sir from now on,
I'm your superior.

(to John)

You've seen the lights that fall
from the sky?

JOHN SAFE

Yeah, we saw four of them... sir.

LIEUTENANT BURGESS

I've seen fifteen, mostly to
Downtown. I don't like 'em at all.

FAVALLI

Did you send any recognition troop
there?... sir?

LIEUTENANT BURGESS

Yup, three jeeps.

JOHN SAFE

And what happened?

LIEUTENANT BURGESS

None of 'em came back.

EXT. RANDOM AV. -- NIGHT

The avenue is full of soldiers, trucks, tanks, dark green
hummers and van choppers.

TOUGH SOLDIER

(to John)

Sir!

JOHN SAFE

Yes?

(CONTINUED)

TOUGH SOLDIER

The Lieutenant says you take care of the civilians from your neighborhood, sir.

JOHN SAFE

Take care?

TOUGH SOLDIER

Yes, sir. They are right there.

(pointing to a bunch of people)

He says you should separate the ones who know how to shoot from the others, sir. Then go back to him.

JOHN SAFE

Okay, whatever.

TOUGH SOLDIER

And that you can also change your suits from the ones of the army in that truck over there, sir.

The Tough Soldier nods pointing at a big dark green truck.

JOHN SAFE

I think we'll rather keep ours. There are others who need them more than us.

(beat)

Show me my people.

The Tough Soldier takes him to a group of twelve people in horrible suits.

JOHN SAFE

Hello everybody, my name's John Safe and I've been told to take care of this group.

Nobody cares.

JOHN SAFE

The ones who know how to shoot can you please raise your hands?

Half of the group raises their hands.

JOHN SAFE

All right. Those who know how to shoot would you please split from the other group? I recommend you go to the big green truck and change your suits too.

(beat)

That's all.

(CONTINUED)

John leaves by himself, goes over a big open army truck and hops on it. Lieutenant Burgess and MAYOR MCDOWELL, 50, are inside.

JOHN SAFE

Sir, it's done.

LIEUTENANT BURGESS

Thank you. John, this is Mayor McDowell.

The Mayor nods at John.

LIEUTENANT BURGESS

We've been told by a recognition group that they may be invaders surroundin' the Dodger's Stadium-- We're going there and we're gonna kill those motherfuckers. Are you with me John?

JOHN SAFE

Yes, sir. What do you want me to do?

Mayor McDowell pulls out an attack plan drawing.

MAYOR MCDOWELL

Heading the troops there's going to be a tank, then you. One block after your group there's going to be another tank and thirty soldiers with mobile phones, those work at a close distance. They are going to inform us about your progress. We are going to stay less than half a mile away. Understood?

JOHN SAFE

(sarcastic)

Yeah, of course. We're being sent to die.

EXT. SUNSET AV. -- MORNING

John's twelve-people group walks with one tank in front of them and another on their backs, less than a block away. John talks to his people, next to him are Favalli and Danny.

FAVALLI

(to himself)

The lights keep coming down.

They raise their heads and watch the sky where there's another light-ball falling. RUPERT MCFLY, 35, annoying, glasses, always carries a notebook, approaches John.

RUPERT MCFLY

Excuse me sir, what did you say your name was?

(CONTINUED)

JOHN SAFE

John Safe.

RUPERT MCFLY

(writing down)

John... Safe... Thanks, sir.

JOHN SAFE

Please stop calling me sir, I'm a civilian like you. What's your name?

RUPERT MCFLY

Rupert McFly.

JOHN SAFE

Why are you taking notes Rupert?
Are you a journalist?

RUPERT MCFLY

A historian, sir, I mean, John. I'm taking notes for the future generations to come. This is a historic moment, we're about to meet our enemy and there has to be written information about it, don't you think? I can't let go any detail.

John sees Favalli, whose face is faithless. The group walks for a while down Sunset Avenue and enters a little street that leads to the gates of the Dodger's Stadium parking lot entrance. It's surrounded by a small hill.

SOLDIER INIDE THE TANK (O.S.)

(shouting)

There's something moving ahead!

JOHN SAFE

Shoot as soon as you have a target!
Everyone else go behind the tank.
Now.

Many small black round figures we can't clearly see are gathered at the parking lot entrance, almost two blocks away from them. The tank FIRES.

The fire is quickly followed by a yellow beam, a ray coming from where the black figures are and hits the tank. One soldier that isn't correctly protected behind the tank gets lightened by the ray and becomes bone and vanishes when he hits the ground. Another one loses one arm and half of his leg the same way and falls SCREAMING. The tank keeps firing.

Two more soldiers panic, run away from the tank coverage and die the same way the others did.

JOHN SAFE

Don't run! Hide behind the tank!

(CONTINUED)

The remaining soldiers huddle behind the tank, which becomes orange and ceases fire. The ray still lightens the tank.

FAVALLI

We're not getting away from here.

Behind them, the second tank FIRES while moving towards the enemy.

The ray stops lighting the first tank and moves its beam over the second one.

JOHN SAFE

This is our chance, run!

Only eight people are left. They leave the tank's shelter, cross the avenue and hide behind trees, houses and whatever they can find along their way.

The second tank becomes orange because of the heat and stops moving and firing.

ON THE HILL

John, Rupert McFly and Favalli escape running up a tiny hill that surrounds the parking lot. The invaders keep firing their ray in the b.g.

CUT TO:

EXT. HILL CLOSE TO SUNSET AV. -- CONTINUOUS

Just before they throw themselves to the ground the second tank explodes.

FAVALLI

(panting)

We were so lucky.

John nods hesitantly.

JOHN SAFE

Yeah...

RUPERT MCFLY

Hey! Come here, we can see them from here.

They crawl up the hill and join Rupert McFly.

ON THE PARKING LOT

They can see the invaders from the top of the hill. There are around thirty black flea-like beings of five feet tall gathered around the laser that shot the yellow ray to them earlier. There are another fifteen creatures dead.

JOHN SAFE

Let's go back, we gotta tell the Lieutenant.

EXT. SUNSET AV. -- LATER

They are far enough and can't be seen from the Dodger Stadium's parking lot. John and Favalli talk to the Lieutenant and Mayor McDowell.

LIEUTENANT BURGESS

So we can hurt the motherfuckers.

FAVALLI

Yeah, but we have to surprise them so they can't use the laser. We're in great disadvantage.

MAYOR MCDOWELL

That's right but if they're together we can bomb them while keeping our distance and *then* send the soldiers to finish the job.

Danny comes out of nowhere.

JOHN SAFE

Danny! You're alive.

DANNY

Of course, those bugs don't have a chance with me. They're ugly as shit, don't ya think?

LIEUTENANT BURGESS

Not for a long. We're gonna attack and kill 'em all. What happened to the others, kiddo?

DANNY

They run away.

LIEUTENANT BURGESS

Dammit. Okay, let's get our shit together. This is what we're gonna do...

EXT. HILL CLOSE TO SUNSET AVENUE -- DAY

A group of twenty people is silently getting all the weapons ready and Lieutenant Burgess is with them. Another group of fifty people waits hidden all around the place. Rupert McFly approaches the Lieutenant with his notebook in hand.

RUPERT MCFLY

Excuse me, sir. Do you know how many minutes passed since the first tank was hit and the second one exploded?

The Lieutenant ignores Rupert and scrutinizes the enemy with his binoculars.

POV BINOCULARS: Two fleas eat a dead one in the parking lot entrance.

(CONTINUED)

LIEUTENANT BURGESS
 (to himself)
 For God's sake, can you believe
 that? They're eating themselves.
 Fuckin' animals.

Lieutenant Burgess puts his binoculars down.

LIEUTENANT BURGESS
 (to everyone)
 Okay people, lets get ready! We're
 gonna burn those cockroaches!
 (beat)
 Load!

Everyone LOADS. Nobody hesitates.

A few tension beats.

LIEUTENANT BURGESS
 (yelling)
 Fire!

The grenades, bazookas, everything is FIRED at the same
 time fucking up the whole enemy's position.

LIEUTENANT BURGESS
 Now, go!

Twenty soldiers hurtle down the hill with the firing backup
 from above.

CUT TO:

EXT. SUNSET AV. -- CONTINUOUS

Two tanks appear on the Avenue and FIRE.

The soldiers cross the street and reach the parking lot
 entrance, the fire from the hill ceases.

The invader only gets to fire their ray once at the hill
 before the soldiers catch them. Many make a loud annoying
 SQUEAKY NOISE and all of them wear some kind of metal casket
 on the back of their heads.

The massacre of the flea-invaders begins. There aren't
 many fleas left anyway and they all try to start the laser
 and die shot in the process.

DANNY
 (shooting)
 Take this you ugly son of bitch!

CUT TO:

EXT. PARKING LOT - DODGER'S STADIUM -- DAY

All the fleas are dead meat and the soldiers are inside
 the parking lot.

(CONTINUED)

CHUBBY SOLDIER

Watch out! There are more coming!

Fifty fleas come from the stadium, jumping.

Some SHOOTING from the hill starts but slighter than the first time. The tanks behind the soldiers also FIRE.

Many of the fleas die, the rest quickly find their way to the soldiers. A real man-against-insect bloody battle starts, with both of them losing lives. The fleas fall over soldiers as spiders over their preys and dismember them with their pliers. The soldiers shoot them or stab them depending on how close they are. The soldiers win, there are forty alive.

Twenty soldiers run down the hill and now four tanks and three jeeps have reached the parking lot; Lieutenant Burgess is with them.

LIEUTENANT BURGESS

(from inside the
jeep)

C'mon! Let's keep movin' to the stadium!

The group leaps towards the stadium but they don't get far and stop. More invaders are coming out of it carrying another laser in a wheeled base. It's too late to go back.

LIEUTENANT BURGESS

Shit, we're screwed.

(to everyone)

Retreat! Retreat! Now!

Everyone spreads out in panic.

A yellow beam passes close to them, not aimed from the stadium but from the parking lot entrance instead. It lightens and destroys the stadium's laser and burns all the invaders surrounding it. The ray stops.

All the soldiers turn around confused.

Favalli and Danny stand next to the parking lot laser machine.

JOHN SAFE

You did it! How did you make it work?

Favalli walks over them. There are a bunch of dead fleas on the ground.

FAVALLI

I'm not sure. We just started touching everything until we hit the right button.

(CONTINUED)

LIEUTENANT BURGESS

You're a genius. What's your name soldier?

FAVALLI

Favalli, sir. And I'm a professor not a soldier.

LIEUTENANT BURGESS

Whatever...

The Lieutenant looks around and laughs joyfully.

LIEUTENANT BURGESS

This flea-monsters aren't so fearsome after all. We've killed lots of 'em.

Favalli bends down next to one of the fallen fleas and inspects it.

FAVALLI

I wouldn't be so sure. Why don't you take a look at this?

Favalli shows Lieutenant Burgess a device plugged in the back of the insect's neck which looks made of some weird metal and has two antennas in the center.

LIEUTENANT BURGESS

Whaddayou suggest?

FAVALLI

Well, just like a radio or an air TV antenna, I can't think of any other use for these than receiving waves, probably orders. This device is plugged into their heads, probably to their brains.

LIEUTENANT BURGESS

So what?

FAVALLI

So we haven't met the real invaders yet. This ain't more than remote controlled soldiers. Strike force.

Mayor McDowell arrives in his jeep and is able the last bit of the conversation.

MAYOR MCDOWELL

Strike force, huh?

The Mayor hops off the jeep.

LIEUTENANT BURGESS

It's just a theory Mayor, he believes the insects are some kind of robots. We killed 'em. We won.

(MORE)

(CONTINUED)

LIEUTENANT BURGESS (CONT'D)

I don't think we should be
intimidated by 'em.

MAYOR MCDOWELL

(walking over the
Lieutenant)

Oh, you don't? What about this
machine they have? This... laser?
What if they have something
stronger?

Lieutenant Burgess doesn't know what to reply.

MAYOR MCDOWELL

There are more of them coming, I'm
sure, and we need to think clearly.
Let's see what they were protecting
inside the stadium and we'll find
shelter there too. Our troops need
to rest.

LIEUTENANT BURGESS

Yes, sir-- What about the wounded
soldiers?

MAYOR MCDOWELL

They're dead. Forgot about the
snowfall?

Mayor McDowell leaves the Lieutenant alone.

LIEUTENANT BURGESS

(raising his arms)

Everyone, let's move! C'mon!

The Mayor turns back.

MAYOR MCDOWELL

And the laser is coming with us.

INT. DODGER'S STADIUM -- DAY

The stadium is quiet, too quiet. The field is empty except
for the slowly movement of a tank, followed by a bunch of
scared soldiers prepared for anything, headed by John.

CHUBBY SOLDIER (O.S.)

Could it be they're all dead?

For a while, nothing happens.

Suddenly, thirty fleas jump down the bleachers and out of
nowhere. Some people try to run away and are caught by
the jumping fleas. One of them takes John by surprise and
he falls to the ground.

The SHOOTING starts. John still on the ground hits the
flea over him with the back of his rifle, trying
unsuccessfully to free himself.

(CONTINUED)

He loses his rifle and when is about to get caught by its pliers, the flea gets SHOT by Danny and thrown away by the impact.

There aren't many fleas left and a moment later the stadium is clear.

The rest of the troop enters the stadium, the Lieutenant in his own jeep.

LIEUTENANT BURGESS

The stadium is ours.

(to John)

Did you find anything?

JOHN SAFE

Nothing, sir. It seems they weren't protecting anything after all.

They were just here, waiting for us.

LIEUTENANT BURGESS

They're dumb, insects after all.

Anyway we're gonna stay here for a while 'cause the Mayor said so.

(to everyone)

Soldiers! Congratulations, we've won our first fight against the invader. We're one step closer to victory...

John leaves. Lieutenant Burgess keeps talking but we don't hear him anymore. John approaches Danny and gives him a handshake.

JOHN SAFE

You have saved my life. Thanks.

DANNY

It's all right man.

Favalli reaches them, walking fast.

FAVALLI

John!

JOHN SAFE

How are you doing, Fav?

FAVALLI

Fine, I'm fine. Hey, Burgess just said we can go rest and take our suits inside the big truck because we've been the first ones to fight.

JOHN SAFE

Okay, that's cool.

INT. DODGER'S STADIUM -- LATER

Many soldiers guard the top bleachers of the stadium.

(CONTINUED)

Two of them get hit by another of those damn yellow rays.

RANDOM SOLDIER
(yelling)
We're under attack!

ON THE GAME FIELD

MAYOR MCDOWELL
Everyone to their positions!

Soldiers run all over the place.

LIEUTENANT BURGESS
What the fuck is hittin' us?
(talking to the
Chubby soldier)
You! Go up there and look!

CHUBBY SOLDIER
(running away)
No way.

LIEUTENANT BURGESS
Fuckin' coward.

ON THE TOP BLEACHERS

Lieutenant Burgess goes up the stands by himself and takes a look. He sees a flying semi-circular silver ball of around twenty feet long coming towards them, with a laser in its bottom.

LIEUTENANT BURGESS
We've a flyin' egg comin!

From his jeep in the game field, the Mayor shouts.

MAYOR MCDOWELL
Get ready, c'mon! Everybody load.
Get the goddame laser ready!

Some soldiers at the top bleachers shoot their machine-guns and the flying egg shoots back. They're blown away.

The Lieutenant hurtles and leaps down the stands, things explode on the b.g.

LIEUTENANT BURGESS
Load!

ON THE GAME FIELD

Lieutenant Burgess gets to the Mayor's jeep. The troop is ready.

LIEUTENANT BURGESS
(yelling out of his
mind)
Fire!

(CONTINUED)

Hundreds of guns, many grenades and even a bazooka are SHOT to the flying egg outside the stadium borders, doing nothing to it.

It keeps moving, they keep shooting.

LIEUTENANT BURGESS
Fire! Fire! We can beat the
motherfucka!

The flying egg FIRES back with its ray, makes some of the weapons EXPLODE and fifteen soldiers die.

Favalli is with John positioning the laser to face the sky.

The flying egg is really close now.

RANDOM SOLDIER
It's getting close! Retreat!

LIEUTENANT BURGESS
(shooting a machine-
gun)
Shut up you coward, don't stop!

Favalli finally gets the laser on, FIRES and fails.

Soldiers keep shooting in vain.

Favalli FIRES the laser again and this time the ray hits the flying egg. Nothing happens and it keeps moving.

FAVALLI
We're lost.

The flying egg keeps going straight until it finally crashes the top of the stadium, killing many and destroying itself in the process, ending up inside the stadium. The disaster is great.

ON THE GAME FIELD

There's around 370 soldiers left now. Slowly, carefully, everyone starts to walk along the fallen egg.

LIEUTENANT BURGESS
(triumphant)
We did it again.

MAYOR MCDOWELL
(to Favalli and
John)
Congratulations, you saved our
asses again. What took you so
long?

FAVALLI
We couldn't find the right buttons.

(CONTINUED)

Favalli moves closer to the egg and scrutinizes it. He finds some kind of a door-handle, like the ones in submarines.

He looks around for approval.

DANNY

I don't think it's a good idea.

JOHN SAFE

Come on, do it.

Favalli grips the handle and pulls. For a beat nothing happens, then he SCREAMS in pain and takes his hand out.

FAVALLI

Fuck! It burned my hand.

DANNY

Toldja.

The hole egg lightens and turns orange. Then it deflates like a pricked balloon would do.

JOHN SAFE

What's wrong with it?

FAVALLI

Probably it's some kind of self-destruction process that started when I tried to open the door.

LIEUTENANT BURGESS

Who cares, this is the third time we defeat 'em. We're doing really good.

The snowfall, thick until that moment, starts to fall lighter. Favalli is the first to notice. He looks up the sky.

John follows his sight, notices nothing.

JOHN SAFE

What are you looking at?

FAVALLI

The snowfall... it's stopping.

All of the soldiers raise their heads and see he's right: the last snowflakes are falling.

TOOTHLESS SOLDIER

Yeah! Finally we can take our suits out!

Favalli stops the Toothless Soldier before he takes his casket out.

(CONTINUED)

FAVALLI

Don't! Everyone please listen,
don't take out your suits, the
snowfall could start again at any
moment and you'll die.

LIEUTENANT BURGESS

You heard him! Don't take 'em
out!

RUPERT MCFLY

Does anyone knows what time it is?

Everyone ignore him as usual and watch the end of the deadly
snowfall with joy.

INT. DODGER'S STADIUM (WITHOUT SNOWFALL) -- DAY

Soldiers are in cue going in and out of two big trucks
where they take out their suits, eat and rest.

Others are doing guard in the upper bleachers.

The sky quickly gets dark and cloudy as if a terrible storm
would be about to come at any moment.

The Skinny Soldier SCREAMS. He sees a scary dark cloud in
the shape of a skull.

SKINNY SOLDIER

Argh! It's death! Help!

JOHN SAFE

What are you talking about?

John looks up the sky and sees nothing. He tries to calm
down the soldier.

Meanwhile Favalli is walks around and sees Larry, his dead
friend, dressed up as a soldier.

FAVALLI

Larry? Is it you?

Favalli closes his eyes for a beat, opens them again and
sees it actually was someone else.

A group of five crazy soldiers shuffles down the bleachers.
When they get to the bottom another group tries to stop
them and the crazy soldiers just SHOOT at them with their
machine-guns.

LIEUTENANT BURGESS

What the fuck is goin' on there?
Stop the traitors!

But nobody stops them and they run away the stadium.

John goes up the stands to watch why that group of soldiers
might have left.

(CONTINUED)

ON THE TOP BLEACHERS

John sees sees the crazy soldiers shoot and run towards Helen and Mattie, who stand helpless in the middle of the parking lot.

JOHN SAFE

Helen! Mattie!

John flies downstairs desperately. Danny tries to stop him but he violently pushes him away.

LIEUTENANT BURGESS

(out of his mind)

Traitor! They're all traitors!
Cowards! Shoot to death at any
coward that tries to leave this
building. It's an order goddammit!

Soldiers start fighting with each other, including Danny. John is now about to leave the building when Rupert McFly sees him.

RUPERT MCFLY

(pointing at John)

It's one of those insect monsters!
Shoot him!

Rupert aims his gun at John and shoots but fails for an inch. John punches him in the face and knocks him out.

John is at the the stadium exit when Favalli gets there and grabs his arm, trying to make him stop.

FAVALLI

Wait, John. You can't go outside!

JOHN SAFE

Let me go or I swear I'll kill
you.

FAVALLI

Can't you see? It's all an
hallucination!

They grab and push each other in some kind of fight.

JOHN SAFE

Helen and Mattie are being attacked.
I gotta help them.

He frees himself from Favalli who falls to the floor, turns and sees Helen and Mattie outside being surrounded by a bunch of fleas. He starts walking outside and suddenly stops.

JOHN SAFE

What? But-- they were soldiers...

FAVALLI

There's no one outside, John.

(CONTINUED)

JOHN SAFE

But I can see them. I gotta help them.

Someone HITS the ground just in front of the entrance spattering John with blood, fallen from the top of the stadium.

JOHN SAFE

(stuttering)

God!

He stares petrified at the body.

FAVALLI

Look at me John. There's no one out there.

John turns and watches the game field.

FAVALLI

There's something else going on.

Total chaos is what's going on. Paranoid soldiers run everywhere and up and down the bleachers, screaming, fighting, stabbing and shooting at each other and at the sky.

Favalli stands up.

FAVALLI

The problem started when the sky turned black. There's something wrong with the storm, with those clouds.

JOHN SAFE

The clouds... Yes, I can see now.

They both look at the sky to see many terrifying, creepy-looking clouds. There is one small cloud like a ball, that differs from the others.

FAVALLI

Take a look at that one. It doesn't look like a cloud at all. Can you see?

JOHN SAFE

Yeah.

John thinks for a moment and starts running over the game field, leaving Favalli behind.

He manages to reach the artillery without being shot by anyone, aims it towards the weird cloud and FIRES.

The weird cloud explodes and in an instant the sky is clear, the storm is gone.

(CONTINUED)

All the soldiers stop fighting at the same time, stare at each other and observe the deadly massacre they left. There are no more than 200 living soldiers now.

INT. DODGER'S STADIUM -- LATER

There are soldiers carrying wounded people to the trucks and piling the last dead bodies. Mayor McDowell, Lieutenant Burgess, Favalli and John are together.

LIEUTENANT BURGESS

With all my respect, sir, we can't wait any longer. We've to attack Downtown now!

MAYOR MCDOWELL

Are you stupid or what?

The Lieutenant seems offended by the question.

MAYOR MCDOWELL (CONT'D)

We don't know what are we fighting against.

FAVALLI

The Mayor is right. They have proven too powerful for us. We don't know what to expect.

LIEUTENANT BURGESS

Whaddayou suggest, huh? Surrender?

FAVALLI

No, no. I just say we can't keep doing things the same way.

MAYOR MCDOWELL

I also believe we can't go on this way. Locking ourselves here was a huge mistake.

LIEUTENANT BURGESS

Cause we should've striked 'em first!

MAYOR MCDOWELL

We can't attack now. Take a look at our troop. Half is dead, there are lots of wounded soldiers. They need to rest, eat and sleep. We're going to stay here tonight. And tomorrow--

LIEUTENANT BURGESS

If we even get to see another day.

MAYOR MCDOWELL

--we'll go Downtown.

Mayor McDowell steps closer to the Lieutenant.

(CONTINUED)

MAYOR MCDOWELL (CONT'D)
 (facing him)
 It's decided Lieutenant Burgess.

JOHN SAFE
 Sir, I have an idea.

MAYOR MCDOWELL
 (still staring at
 the Lieutenant)
 I'm all ears.

JOHN SAFE
 I wanna go out, sir. Explore. I
 can bring someone with me and take
 advantage of the nighttime. Maybe
 watch the enemy, try to figure out
 what are we fighting against.

The Mayor turns and faces John.

MAYOR MCDOWELL
 You wanna die, son?

JOHN SAFE
 No, sir. I just wanna end this
 soon so I can go back with my wife
 and daughter.

MAYOR MCDOWELL
 Do you realize that the stadium is
 surely under the greatest vigilance?

FAVALLI
 I think it's a good idea anyway...
 sir.

MAYOR MCDOWELL
 All right, son. Find a partner
 and let god be with ya.

EXT. DODGER'S STADIUM / STREET -- NIGHT

The night is quiet. John and Danny silently come out of
 the stadium exit opposite to the parking lot. They see an
 avenue, houses and streets and a couple of fleas in each
 street entrance.

DANNY
 Why haven't they started?

Artillery is FIRED from inside the stadium towards the
 parking lot in order to distract the fleas. It works; two
 of the street entrances are cleared as the fleas move along
 the parking lot making their awful squeaky noise.

JOHN SAFE
 Let's go.

John and Danny rush their way into one of the empty streets.

(CONTINUED)

ON THE STREET

They caught sight of many fleas preparing a laser at the far end of the same street they're already in. It's too late to go back.

John and Danny stop.

DANNY
 (pointing at a nearby
 alley)
 There! An alley.

They run straight towards the laser and the alley, throw a grenade at the invaders just before they start the laser and turn into the alley, shooting behind them along the way.

EXT. STREETS AND ALLEYS -- NIGHT

John and Danny run and turn in every alley and little street they find, shooting at the few fleas that are after them. They finally lose them and start to walk in the lonely dark streets, easy but alert.

JOHN SAFE
 I think we're safe for now.

DANNY
 Yeah dude, they were all split up. I didn't understand a goddamn word of what Favalli said 'bout the insects being remote-controlled or whatever but I'm sure as hell it has somethin' to do with that.

JOHN SAFE
 You mean like they were in some kind of automatic pilot?

DANNY
 Yeah! Automatic pilot, that's what I mean.

They walk the streets of death and apocalypse, crashed cars, buses and a shattered train. A few blocks away from them there's a light coming out of a park.

JOHN SAFE
 You see that?

DANNY
 The light? Yeah.

JOHN SAFE
 We'll have to move closer.

John and Danny are shadows, finding their way through the dark.

(CONTINUED)

They are closer and are able to see many fleas when something else grabs their attention.

GUNSHOT.

ON THE PARK

A middle aged MAN shoots his rifle at some trees in a practice fashion. He looks very tense and stiff.

DANNY

What the hell's that dude doin'
over there? He's gonna get killed.

JOHN SAFE

If they haven't attacked him yet
they never will.

(beat)

I think he's a traitor.

DANNY

Son a bitch, how could he?

More armed MEN step from behind a crashed bus and into their sight, moving clumsily like Lego toys.

DANNY

There's more of 'em?

The others join the Man and form a shooting practice cue. We can see they have a device in their necks very similar to the one the fleas have.

John is strucked by a revelation, now he understands.

JOHN SAFE

Please god, prove me wrong.

DANNY

Whatcha mean?

JOHN SAFE

See that thing on their necks? I
don't think they're traitors after
all. They're being controlled.

DANNY

Y'mean like the bugs?

JOHN SAFE

I'm afraid so.

Danny is stunned.

DANNY

How many?

JOHN SAFE

Who knows-- Let's see if we can
get closer.

(CONTINUED)

They walk just a few steps in the dark when a ear-damaging ALARM breaks the silence.

DANNY
Shit, they got us!

John and Danny make their escape while the Men shoot some unsuccessful shots at them and some fleas begin to head their way, squeaking and jumping.

In the first corner they turn just to find more enemies coming their way, leaving them round up.

They cover themselves behind a car and resist without much hope left. John sees a house door open crossing the street.

JOHN SAFE
Danny, there! The house.

DANNY
You go first, I'll back you up.

John crosses the street while Danny kills three Men that were shooting and failing miserably.

Danny crosses the street next and fails to see a jumping flea that is about to fall over him when a bullet of John's changes his fate at the last moment. A dark disgusting substance spatters all over him.

DANNY
Urgh!

CUT TO:

INT. HOUSE -- NIGHT

John and Danny lock themselves up. There are many dead bodies lying on the floor.

DANNY
What the fuck are we gonna do?

John scans the place, thinking. Danny walks nervously around the room.

JOHN SAFE
They don't have suits.

DANNY
What?

JOHN SAFE
Those men don't have suits. That means the snowfall is not coming back.

DANNY
(nodding negatively)
So? What do you care? They are the problem now.

(CONTINUED)

Danny points his finger at the window.

JOHN SAFE
Keep them away. I have a plan.

DANNY
Keep 'em?... you... crazy fuck.

Danny shuts himself up and goes to the window with his rifle in hand. John quickly takes the clothes off the dead bodies.

We see Danny SHOOTING to the outside, resisting at his best. The house receives SHOTS but none of them gets even close to him.

John is finished.

JOHN SAFE
Come here, change your clothes.
It's my turn.

John is at the window now, without the snow-proof suit, FIRING.

DANNY
I'm done. Let's get the hell outta here.

John leaves the window and walks over Danny.

JOHN SAFE
Wait.

He SHOOTS at the two bodies lying in the floor that now wear their suits.

They leave.

CUT TO:

EXT. MANY HOUSES -- NIGHT

Danny and John make their swift escape over rooftops and gardens.

They finally feel secure and get inside a building.

INT. OLD BUILDING -- NIGHT

From an upper room of the building they watch through the window. They can perfectly see the park from above, now it's more than just a light.

ON THE PARK

It's actually a circular control base made of glass with a little roof on top of it, very lightened. It looks improvised but yet futuristic. What's most important is that half of it is open and they can see someone or

(CONTINUED)

something moving inside because its's right in front of their building.

DANNY
That has to be one of them.

JOHN SAFE
Finally.

DANNY
We can't leave now, dude. We're too close to somethin'.

JOHN SAFE
You're right... let's take a better look and then go-- I think I know how to distract them.

EXT. STREET AND PARK -- NIGHT

Danny and John quietly come down the building fire stairs and wait for something to happen, hidden in the dark.

A bomb EXPLODES in the other side of the building. The fleas and the Men instantly go that way.

Like cats, Danny and John make their way to the park but don't get far.

ALARM.

DANNY
(freezes)
Dammit, not again.

John starts to run in retreat but Danny doesn't.

DANNY
No, man. I'm not leavin' without sticking a grenade up his ass.

Danny fly leaps towards the source of the light.

JOHN SAFE
No Danny, there's no time!

John sees the fleas coming their way making their squeaky noise, doubts for a moment and then follows Danny through the park.

DANNY
(grenade in hand)
I'm gonna blow this motherfucker.

John FIRES at the upcoming fleas and Men. Danny is about to throw the grenade to the control base when a tall post emits a beam of light that hits him. He falls to the ground, stiffened.

JOHN SAFE
Danny! No!

(CONTINUED)

He reaches his friend when the beam is shot again and John falls too, apparently dead.

CLOSE-UP OF JOHN'S INEXPRESSIVE FACE.

JOHN SAFE (V.O.)
 (desperate)
 Oh, God please, what's happening
 to me! What did they do? Why can't
 I move? Does anybody hear me? Please
 help me!

The fleas have already reached John and are almost over him. He can only move his eyes and blink, his face is sweaty.

JOHN SAFE (V.O.)
 Oh, no, not this. Help me please,
 somebody help me, I don't wanna
 die like this. Help! Help! Somebody
 Help meeee!

John's body moves and shakes in confusion.

JOHN SAFE (V.O.)
 Help! Please! They're tearing me
 apart!

But after a moment we see he's not being sliced by the fleas but carried away instead.

JOHN SAFE (V.O.)
 What... what are you doing to me?.
 Why haven't you killed me you
 fuckers?

We see now John enter the control base carried by fleas.

JOHN SAFE (V.O.)
 Why haven't they-- Oh, no. No,
 please. I understand now-- though
 I rather die than become one of
 them.
 (yelling)
 Have mercy on me, no!

CUT TO:

INT. INVADER'S CONTROL ROOM -- CONTINUOUS

The place looks made of plastic or shiny silver metal but we don't actually see much as we are focused on John.

He is left in the floor by some fleas. Four Men help him sit. They help Danny too, who's right next to John. Two Men stay holding each of them so they won't fall back.

Another Man washes their necks with a wet sponge.

(CONTINUED)

JOHN SAFE (V.O.)

Calm down John, take it easy. It's useless, you're lost already. One more minute and you'll be a robot like the others, fighting against your own kind.

His eyes roll in desperation from one side of the place to the other. There's a dark figure in the room we can't clearly see. The figure gives us its back and disappears in eerie.

JOHN SAFE (V.O.)

Who was it? Could that be one of them?

John's makes his biggest effort to move his eyeballs enough to see and he sees.

JOHN'S POV: There are many armed Men that hide his visibility but he can still see the back of the tall figure dressed in black, his arm and what shocks John: its hand. The hand of this thing has multiple fingers on its sides and along the wrist and its size is the double of a human hand. The thing moves his hand along what seem to be controls that look like a huge sound mixing console with thousands of buttons on it. The fingers crawl at impossible speed. He loses his view as someone steps in front of him.

JOHN SAFE (V.O.)

I was right, this is it. This is one of the real invaders, the ones behind all this death and destruction...

Some Men bring two devices like the ones they wear on their necks. In the part that goes facing the neck the devices have many thin sharp needles.

JOHN SAFE (CONT'D)

...but it doesn't matter anyway... it's too late for me. I've done my best and-- Helen, Mattie. My loves, my life. I'll never, ever see you again.

The dark figure moves behind John and passes from him to Danny. He's doing something John isn't able to see.

A couple of Men walk in front of John carry Danny with them and seat him on a chair. He has the device in his neck.

John is grabbed by some Men from behind.

JOHN SAFE (V.O.)

Please, don't. God, send me a miracle and save me, I beg you. Do it for my family.

The hand holds the device close to his neck.

(CONTINUED)

JOHN SAFE (V.O.)
Please, no, no, NO!

The hand nails the device's needles into the flesh of John's neck.

John SCREAMS in pain without moving his lips.

FADE TO
BLACK

EXT. ANOTHER WORLD -- FLASH

We see an impossible world that defies everything possible of our imagination. Two suns, three moons, silver birds, a mountain in a desert right next to a huge green sea are some of the things we see.

FADE TO
BLACK

FADE IN:

INT. INVADER'S CONTROL ROOM -- LATER

JOHN'S POV: He opens his eyes as if his eyelids would weight too much. The mysterious dark figure now stands between John and the control's table, scrutinizing him with severe grey eyes. We will call him HAND from now on.

The Hand is a thin and human-looking being of about seven feet tall, milky skin, dressed in a black suit and a silver belt with buttons and rainproof rubber boots. Both his arms end up in multiple-fingered huge hands. Its body looks young and athletic but its face is old. It has a big mouth with thin lips, cone head with white spiky hair only in the back and Spock-like ears.

Hand always speaks in a low, clear voice.

HAND
You can open your eyes now.

John and Danny are seated in silver futuristic chairs one next to the other, hold together by their wrists and waist with pieces of magnetized metal. There are no fleas or Men in the room, just them.

JOHN SAFE (V.O.)
You son of a bitch. You made me a fucking robot but you still let me think. Will I have to watch how my hands kill my own people? I don't wanna find out, I hope somebody kills me first. I can't even move my fingers...

As he thinks so we see him moving is fingers.

JOHN SAFE (V.O.)
What? How could that be?

(CONTINUED)

John moves his hand now.

JOHN SAFE (V.O.)
But he put that thing in my--

He moves his head back and forward, realizing there is nothing in the back of his head but a bunch of needle scars.

JOHN SAFE
There's nothing in my neck.

HAND
You are right, human. You had a receptor but I took it off.

DANNY
But, why?

HAND
Because my objective is not to control you like we have been doing before. I only used it to stop the nerve and muscular paralysis you both had.

JOHN SAFE
Then what are you gonna do with us?

HAND
Completely turn you into one of us.

Hand smiles.

HAND (CONT'D)
You will keep your autonomy in your actions while thinking like we do, improving that way the use we can make out of you-- You earned it with your actions.

JOHN SAFE
What you mean we earned it?

HAND
You got closer to this place than any other human. You are worth more than those other men than cannot even shoot properly.

DANNY
I don't want your gift you piece of shit.

HAND
Nobody is giving you a chance.

Hand moves some devices next to them that look like the things woman stick their heads in at the hairdressing shop but with lights on it.

(CONTINUED)

HAND

When I am finished changing your
brain structure your first
assignment will be to bring the
humans in the stadium to an ambush.

JOHN SAFE

I'd rather die.

Hand turns to the brainwash devices again and is about to
put one over John's head when Danny SCREAMS in agony,
shaking convulsively.

HAND

What is wrong with him?

John doesn't know but he is scared.

JOHN SAFE

Your damn needles are hurting his
head.

Danny stops shaking and leans back, tongue out of his mouth.

HAND

Wake up. Now. Wake up.

JOHN SAFE

You killed him, damn you! Fucking
alien.

HAND

I would not be so sure.

Hand turns and looks for something and comes back with
something sharp like a scalpel. Hand reaches Danny, pauses
for a moment and sticks it in his leg.

JOHN SAFE

No! What are you doing to him?

Hand removes the knife from Danny's leg. Blood spurts out
of his wound but he doesn't move an inch.

HAND

I am convinced now. There is
something wrong with this human.

Hand quickly moves his fingers, touches two buttons in his
belt and starts removing the metal that holds Danny to the
chair without any effort.

Before he finishes his job Danny opens his eyes and punches
Hand in the face.

Hand, groggy, tries to touch his belt again but Danny stands
up before he can do anything and knocks him out.

DANNY

You stabbed me in the leg, you
fucker!

(CONTINUED)

Danny kicks Hand in the stomach and almost loses balance and falls. He catches his leg, his face in pain.

JOHN SAFE

Are you okay?

DANNY

(laughing)

Ya, ya. You saw that? Wasn't I good?

JOHN SAFE

You were awesome.

DANNY

You've any idea how I can let you free?

JOHN SAFE

The belt, lemme see it.

Danny moves limping over Hands body and turns it, showing the belt to John.

JOHN SAFE

Ehm... try with those two right there.

He points his finger at the belt and Danny does it.

ALARM.

JOHN SAFE

Damn. Do it the other way around. Hurry up!

He does it and it doesn't work. They can hear the squeaky fleas getting closer.

JOHN SAFE

Keep trying, please!

DANNY

I'm trying, goddamit!

Danny tries and it finally works. John stands up.

DANNY

C'mon, lets roll.

JOHN SAFE

Wait, we should take him with us.

DANNY

What?-- All right.

John picks up Hand's body, it doesn't seem to weight much. Meanwhile Danny goes to the controls and leaves something we can't see.

(CONTINUED)

DANNY

Y'ready?

JOHN SAFE

Yeah.

CUT TO:

EXT. PARK AND STREET -- NIGHT

Danny and John escape through the park. John tries to run carrying Hand, Danny limps.

They both turn and see the control room EXPLODE. It's completely blown away.

JOHN SAFE

What was that?

DANNY

(blinking eye)

A gift.

John laughs and they continue their escape along a little street. They find themselves facing many stiff Men and fleas. They freeze.

John turns and attempts to go back, Danny grabs his arm.

JOHN SAFE

Wait, look.

John looks. The enemy stands there doing nothing. The fleas move but have no interest in them.

DANNY

I don't understand.

JOHN SAFE

Without orders they are nothing.

DANNY

What should we do now?

CUT TO:

EXT. RANDOM STREET -- NIGHT

A black car lowers its speed and turns its lights off. It keeps going for a while until it reaches a corner and then pulls up and stops. Danny gets down of the car and walks over the corner.

The stadium is at sight, about three blocks away. He scans the territory and sees around a hundred fleas and a laser facing the stadium.

He goes back to the car and leans over the drivers window.

(CONTINUED)

DANNY

We're screwed, dude. There's a whole fuckin' army of those bugs and they've one of those lasers.

JOHN SAFE

Damn. And we have no walkies-- We'll have to take care of this ourselves.

DANNY

Yup, and we can't take long. I don't wanna be here when our buddy wakes up.

A beat. John thinks.

JOHN SAFE

Go see if you can start another car.

INT. RED CAR -- NIGHT

CLOSE ON: Broken ignition under the wheel and wires hanging out of it, attached together.

John drives slowly and with the lights off towards the fleas and the laser.

When they're a block and a half away from them he turns the lights on and guns the accelerator. The fleas immediately see him and begin to turn the laser around to make it face the car.

He floors the gas pedal. The laser is almost ready.

CUT TO:

EXT. SUNSET AV. -- NIGHT

John opens the door and hurtles himself out. He rolls in the street.

The fleas turn the laser on and FIRE their ray.

The car becomes orange but doesn't stop. It thunders towards the laser and and crashes it, EXPLODING and burning all the fleas around.

John stops rolling and the black car pulls hastily next to him, opening the door. Danny hops off and helps him stand up. John is sore and dirty.

DANNY

Now you did it, man. Your fireworks were better than mine.

They get into the car and take off.

CUT TO:

INT. BLACK CAR -- NIGHT

The car goes around the burning flames and when they get to the other side they find out there are more fleas and another laser prepared, not far enough to escape from the beam of the ray.

JOHN SAFE

Turn back! Turn back!

Danny makes a wild turn and the car loses stability for a moment, the tires leave the pavement for a beat. The car bears down the street.

Through the rear-view mirror they can see the ray is right facing their backs while they try to escape in vain.

A sudden artillery FIRE comes from above and below the stadium and hits the fleas and their laser with all the power they got, don't giving them any time to turn and face it towards the stadium again. Even the laser captured before by the soldiers is shot. The enemy is completely destroyed.

DANNY

(sweating)

That was closer than ever, dude.

INT. ROOM - DODGER'S STADIUM -- LATER

The office is a little room somewhere inside the stadium. Mayor McDowell, Lieutenant Burgess, Favalli, Danny, John, the Tough Soldier and the SMOKING SOLDIER with filtered cigarette in mouth are in the room. They have taken out their snow-proof suits. Hand is in front of them, handcuffed and tied to a chair.

Hand moves his head a little bit.

SMOKING SOLDIER

Lord Je--

TOUGH SOLDIER

Sir, he's waking up.

LIEUTENANT BURGESS

I realize that, smart-ass.

The two soldiers load their machine-guns and aim them to the mysterious enemy. Hand opens his eyes and immediately gets nervous.

LIEUTENANT BURGESS

What's up you piece of shit? Are you scared?

Hand would love to kill him with his stare.

HAND

Set me free. Now.

(CONTINUED)

LIEUTENANT BURGESS

Or what?

MAYOR MCDOWELL

(to the Lieutenant)

Shut up.

(to Hand)

Why should we do that?

Hand doesn't pay attention to what the Mayor says. It shakes for a moment and widens its eyes as in shock.

FAVALLI

What's wrong, scumbag?

After a few beats, Hand resumes talking, this time in a different, careless attitude.

HAND

I does not matter anymore. It is now too late for me, the process has already begun.

FAVALLI

What process? What do you mean?

HAND

My death.

LIEUTENANT BURGESS

I don't believe him. He's trying to cheat on us.

HAND

No, I am not. You do not need those weapons anymore, my mission here is done. I am not going to try anything.

Slowly, but clearly, Hand gets older and older during the conversation.

FAVALLI

Why are you dying?

HAND

Because of the fear I experienced when I woke up here, kidnapped.

FAVALLI

And why would the fear kill you?

HAND

They put an artificial gland in our bodies.

(beat)

When danger threatens us and we experience fear the gland pours a poison in our blood that kills us in a matter of minutes.

(CONTINUED)

FAVALLI

Who are they? Who did this to you?

HAND

Them... Our masters.

Favalli takes a seat close to Hand. He's beaten by the news.

JOHN SAFE

Your masters? You--

FAVALLI

So you're not the ones behind all this.

JOHN SAFE

--You mean like the insects and the people you controlled?

Hand takes a long time to answer. He really looks old and weak now.

HAND

We lived in a planet so beautiful...
In peace.

(beat)

But then one day they came and defeated us and made us their slaves putting this gland into our bodies so we could never rebel against them. And then they took us out of our planet and used us to conquer other worlds. And they do the same every time, again and again and again.

FAVALLI

Who are they?

HAND

They are hate. Pure cosmic hate. They want the whole universe for themselves and are willing to do whatever it takes to achieve it.

MAYOR MCDOWELL

They want to do the same with us, don't they?

Hand doesn't reply this time. He watches the place with an immense melancholy in his eyes. Now he looks a hundred years old.

HAND

(barely smiling)

How beautiful was my planet... my life... now I'm coming back to it.

He starts singing a mellow song that could make a baby sleep.

(CONTINUED)

HAND

Mimnio... athesa... eioioio...

Mimnio... athesa... eioioio...

Hand slowly lowered his voice until complete silence. Favalli bends down over Hand's body and takes a closer look.

JOHN SAFE

He's dead.

The SKINNY SOLDIER enters the room.

SKINNY SOLDIER

(to Mayor)

Sir?

LIEUTENANT BURGESS

Not now, kiddo.

MAYOR MCDOWELL

What is it?

SKINNY SOLDIER

The guards from the upper bleachers are calling for you, sir. They say it's extremely important.

MAYOR MCDOWELL

What do they want?

SKINNY SOLDIER

They say you better go see, sir. 'Cause you wouldn't believe them otherwise.

LIEUTENANT BURGESS

Why don't you cut the crap soldier and say it all at once?

SKINNY SOLDIER

They say all the invaders have left and there's no one surrounding the stadium, sir.

LIEUTENANT BURGESS

You're right, I don't believe you.

CUT TO:

EXT. DODGER'S STADIUM -- MORNING

From the upper bleachers Mayor McDowell watches the neighborhood with binoculars. Favalli and the Lieutenant are with him.

MAYOR MCDOWELL

Nothing, I don't get it.

(CONTINUED)

LIEUTENANT BURGESS

(huffily)

I do. They're scared. The kidnaping of that thing must've convinced 'em that we're not as easy as they thought.

FAVALLI

I wouldn't be so sure... I don't believe they would give up so soon-- Maybe it's a trap.

MAYOR MCDOWELL

No, definitely not a trap. I do believe they won't give up this soon but it's clear that they are backing up and that makes this our opportunity to leave this place and move towards Downtown.

LIEUTENANT BURGESS

We've to hit 'em while they stumble.

EXT. SUNSET AV. -- DAY

The hole troop moves through without the snow-proof suits. There's a huge church on their left.

JOHN SAFE

You think we have any chance to succeed?

FAVALLI

After hearing what that thing said I don't think we have *any* chance.

JOHN SAFE

Come on, there must be a way!

FAVALLI

("keep dreaming")

Of course, I'm sure there is. We just have to--

RUPERT MCFLY

Excuse me, sir. Could you tell me the story of the invader you brought, the *Hand*?

John laughs.

JOHN SAFE

Hand? Where did you get that from?

RUPERT MCFLY

I named him that way after the description the soldiers gave me.

JOHN SAFE

Hand... It's a good name though. Okay. Danny and me were in the...

(CONTINUED)

We slowly quit hearing their conversation.

The troop with its convoy of tanks, hummers, vans choppers and jeeps moves to an uncertain destiny. The first jeep stops, the CHEWING SOLDIER uses the walkie-talkie.

CHEWING SOLDIER

(chewing tobacco)

Sir, yes, sir. The streets are clear. Should we keep on the avenue? Over.

MAYOR MCDOWELL (O.S.)

(filter)

No soldier, turn right in the first street you approach and then keep going Downtown-- We'll keep out of the Avenues for security. Over.

CHEWING SOLDIER

All right, sir. Over n Out.

He waves his arms to the others showing them that they should turn in the upcoming street.

EXT. LITTLE STREET -- DAY

The silence is disturbing.

DANNY

Whaddayou think is that smell?

JOHN SAFE

Dead bodies Danny. It's been two days since it started.

DANNY

(sick)

Yuk.

TREMOR. It sounds like the T.Rex from Jurassic Park.

The troop stops and the soldiers stare at each other in awe.

TREMOR again, followed by the sound of something collapsing far away.

FAT SOLDIER

What the hell was that?

TREMOR again, like someone hitting the ground with a huge hammer. More things collapse far away..

Soldier takes the walkie-talkie again.

CHEWING SOLDIER

Sir? There's somethin' weird happenin' over here.

TREMOR one more time, but softer.

(CONTINUED)

CHEWING SOLDIER

You heard it too, sir? Yeah. All right. Well it seems it has stopped but we didn't see anything move ahead. Over.

(beat)

All right sir, I will. Over n out.

John and Favalli.

JOHN SAFE

What do you think?

FAVALLI

I don't know what to think anymore.

The Downtown buildings and the freeway are in sight now.

EXT. LITTLE STREET (APPROACHING DOWNTOWN) -- DAY

The troop moves forward until it reaches a dead-end street, completely blocked by a collapsed building.

CHEWING SOLDIER

(through the walkie-talkie)

Sir?... you gotta see this...

The jeep carrying Lieutenant Burgess and the Mayor reaches their position. John, Danny and Favalli are there. The Lieutenant hops off.

LIEUTENANT BURGESS

(petulantly)

I knew it, they're leaving. We've finally defeated 'em.

The Mayor watches in disbelief.

MAYOR MCDOWELL

I don't know. Something isn't right.

LIEUTENANT BURGESS

They're evacuating. They destroy our buildings the same way an army burns a village before it leaves.

TREMOR followed by a building collapsing.

LIEUTENANT BURGESS

See, they keep doing' it.

MAYOR MCDOWELL

But why would they do that?

LIEUTENANT BURGESS

Because they're pissed off!

(MORE)

(CONTINUED)

LIEUTENANT BURGESS (CONT'D)

They try to destroy what they can't
take with 'em... Let's just go
through Figueroa. Trust me in this,
sir.

MAYOR MCDOWELL

All right. We can't get the tanks
through this anyway. Let's keep
going Downtown.

EXT. S. FIGUEROA ST. / S. GRAND AV. (DOWNTOWN) -- DAY

The troop moves through the avenue and approaches another
blocked street.

LIEUTENANT BURGESS

Don't worry, just turn right and
take Grand!

They do as he says and turn to Grand Avenue.

A RANDOM SOLDIER yells.

RANDOM SOLDIER (O.S.)

Lieutenant, take a look at this!

As Lieutenant Burgess and the whole troop reaches Grand Av
the soldiers start whispering. There are several huge
Godzilla tread holes close to another collapsed building.

JOHN SAFE

What's this?

FAVALLI

It looks like the treads a big
animal. It has to be extremely
heavy to do this.

LIEUTENANT BURGESS

So? Do you see any danger?

FAVALLI

Well I don't like this at all.

Loud TREMOR followed by the sound a building collapsing.

LIEUTENANT BURGESS

That's not enough reason to stay.

(yelling)

Stop talkin' girls! Lets keep going!
Now! Go! Go!

The convoy continues through Grand Av. All the streets and
avenues they approach are blocked by collapsed buildings,
every once in a while they hear the TREMOR, closer.

FAVALLI

(to John)

I think we're getting into a trap.

(CONTINUED)

JOHN SAFE

You do?

FAVALLI

Yeah. I don't believe they are leaving at all.

They reach a collapsed building that blocks their way through Grand Av. Adding suspicion to the issue, there's an open avenue on their left, Broadway Av. It's the first one unblocked since they first turned to Grand. From his jeep the Lieutenant yells.

LIEUTENANT BURGESS

Turn left!

FAVALLI

No! I won't allow it!

LIEUTENANT BURGESS

Who the hell you think you are?

FAVALLI

Listen, please. We're playing their game too easily. We got to know what's going on.

MAYOR MCDOWELL

No one knows what's goin' on.

FAVALLI

But we can, if you just listen to me. See that building over there?

He points his hand at a tall building in the corner.

FAVALLI

I can go up there and see where do this paths take us.

LIEUTENANT BURGESS

That's a waste of--

MAYOR MCDOWELL

Okay, do it. But take someone with ya.

JOHN SAFE

(referring to Danny)
We'll go.

EXT. ROOF - BUILDING -- DAY

Danny, John and Favalli come out of the roof top and take a look around. The whole city is burning, and the flames get closer, surrounding them.

DANNY

They wanna burn us alive!

TREMOR. The building shakes.

(CONTINUED)

JOHN SAFE
They are taking the building down!

They run over to the stairs door.

CUT TO:

INT. BUILDING STAIRS -- CONTINUED

They escape through the stairs, the building cracks and tremors along the way, pieces of wall fall on their sides.

CUT TO:

EXT. BUILDING (CITY IN FLAMES) -- DAY

Danny, John and Favalli rush out of the building. It's about to collapse.

Favalli stumbles and falls to the ground, the others don't notice as he's on their backs.

The building finally collapses, raising dust.

John turns and sees Favalli in the ground, SCREAMING as the building falls over him.

JOHN SAFE
(yelling)
Fav!

The dust removed by the building makes John lose sight of Favalli. A piece of stone hits John in the back and he faints.

Danny quickly catches John before he hits the ground and carries him away from the disaster. He gently puts him down.

DANNY
Please, wake up!

John opens his eyes, groggy.

JOHN SAFE
(standing up)
Where is he?

He watches the rests of the building with sorrow but can't see much because of the dust. People run and yell on the b.g.

DANNY
We gotta go.

John turns, sees and remembers. The flames are all around them.

The soldiers are scared and chaos begins. Dozens of them try to get in vehicles that can't hold them. Everyone tries

(CONTINUED)

to go to the only way left after the last building collapsed: Broadway Av.

JOHN SAFE

He was right, it was a trap.

DANNY

Please... I can't leave ya here.

INTERCUT:

EXT. BROADWAY AV. (IN FLAMES) -- DAY

The fire chases along the troop. The tanks, jeeps, trucks and cars crash between each other with a fierce scream of tearing metal.

EXT. COLLAPSED BUILDING / S. GRAND AV. -- DAY

Danny pushes John to start their own escape from the fallen building but stop at the sound of rocks moving among the rests of walls and steel on their backs.

FAVALLI (O.S.)

(faded yell)

John! Don't leave me!

They turn. The fire is about to reach the rests of the building and the source of Favalli's voice.

DANNY

Don't, it's too late, the flames are already over him.

John stares at Danny and thinks about it. A tear rolls down his face.

EXT. BROADWAY AV. -- DAY

All the military vehicles are so stuck together they can't move anymore.

With the fire on their backs the soldiers jump out of their vehicles, start their escape on foot and scramble about as in panic.

The Lieutenant and Mayor McDowell yell orders none of the fleeing soldiers cares about.

EXT. COLLAPSED BUILDING (IN FLAMES) -- DAY

FAVALLI (O.S.)

Help me please! John, Danny!

John breaks his whimper and acts. He runs over the rests of the building to help Favalli but gets there too late, the flames cover completely the place where his voice was coming from. Danny stops him.

(CONTINUED)

DANNY

There's nothin' you can do. He's gone.

John's scans the burning place, his face disfigured with sadness. They turn to leave.

EXT. BROADWAY AV. (IN FLAMES) -- DAY

The soldiers scatter like roaches and are deadly illuminated by the laser rays coming from everywhere. There's no escape.

EXT. COLLAPSED BUILDING -- DAY

In their way out of the fallen building John and Danny hear Favalli's voice again and freeze.

FAVALLI

Don't go!

JOHN SAFE

How can--

John hurtles to the rests ignoring Danny who tries to stop him unsuccessfully.

John stops a moment in front of the burning flames, puts his right leg into the fire and quickly takes it back, undamaged and not on fire as it would be expected.

Danny observes in disbelief.

John jumps into the flames, the fire doesn't hurt him.

JOHN SAFE

It's an illusion like in the stadium earlier. Come here, help me.

Danny goes in fearful but realizes it is true, nothing happens to him either. They both start picking up the rocks, stones and broken furniture to free Favalli.

They help him out of the hole. His clothes are ripped, he's dirty and bloody and has lost his glasses.

FAVALLI

(gasping for breath)
The... ball.

JOHN SAFE

What?

Favalli breathes heavily.

FAVALLI

Last time... there was a ball...
the illusion.

Danny understands. He turns and surveys the sky. He sees a round cloud like the one in the stadium, different from the others.

(CONTINUED)

He aims his machine-gun at the cloud and shoots. The ball explodes. The fire immediately disappears. Nothing's burned, it was never there.

DANNY

I did it.

FAVALLI

Thank you guys... You saved my life.

They turn, the dust clears slowly, revealing a grisly scene. The last remaining soldiers walk towards them from Broadway as if they were zombies. There are no more than 15 left including Rupert McFly and the Lieutenant. They have the shocked look of people who have seen a terrible disaster.

JOHN SAFE

Lieutenant! What happened? Where's the rest of the troop?

Favalli is leaned on John.

LIEUTENANT BURGESS

Dead. They're all dead.

DANNY

What happened?

LIEUTENANT BURGESS

Your friend was right, that's what happened. They made us run like rats and then burned the hell out of us with their goddamn laser.

He combs his hair back with a dirty hand.

LIEUTENANT BURGESS

We're fucked, kiddo. Go with your mamma now, this war's over. We're trapped.

DANNY

It's not over, we gotta do something!

LIEUTENANT BURGESS

Resist and die, that's what we can do. No choices left.

TOOTHLESS SOLDIER

Watch out!

Despite of the shock everyone takes his own position rather quickly. They turn and face many fleas coming their way.

Without much effort they kill them.

The Toothless soldier is SHOT, he receives a bullet from behind that comes out of his chest and he falls dead to the ground.

(CONTINUED)

The few soldiers left turn and see some Men SHOOT from atop of the collapsed building. They have been caught between two enemies.

Some FIRE at the remaining fleas, some at the Men. It doesn't take long for all of the enemies to be dead.

DANNY

They're done.

TREMOR. It shakes them all.

They look at each other.

TREMOR again. Something collapses somewhere nearby.

SMOKING SOLDIER

Jesus Christ, what's that?

The soldiers get ready with the vehicle weapons, one of them gets into the tank.

TREMOR. A building in the far end of Grand Av collapses.

TREMOR. In the dust we see a black huge shadow.

The shadow comes into sight. It looks like a huge black rhino of about fifty-feet high. It's a COLOSSUS and it has a curved beak instead of mouth. It gets out of the space left between the buildings followed by another one. They hustle towards the remains of the resistance army.

JOHN SAFE

But--

FAVALLI

This is it.

DANNY

Everyone, fire!

LIEUTENANT BURGESS

Fire now!

They FIRE at the Colossus with everything they have but it's useless, it doesn't make any difference.

The tank is the first thing to get hit. One of the Colossus strikes his beak into the tank. SCREAMS come from inside and quickly cease.

DANNY

Whadda 'bout Broadway?

FAVALLI

They'll be waiting for us.

JOHN SAFE

What else can we do?

(yelling)

Let's go that way!

(CONTINUED)

They turn but it's useless.

TREMOR coming from Broadway Av.

A building collapses. Dust.

Three more Colossus come out of the dust.

JOHN SAFE
We're surrounded.

DANNY
Whatta 'bout the metro station?

FAVALLI
It's too far, we're not gonna make it.

DANNY
What can we do?

LIEUTENANT BURGESS
(cocking his machine-
gun)
We're gonna die fighting like men.
Don't stop shooting 'til the end.

They get ready.

All the Colossus surround them completely, and then stop.

FAVALLI
They must be waiting for an order.

CHUBBY SOLDIER
(whimpers)
I can't take it anymore.

The Chubby Soldier darts away. One Colossus slams his foot down, stepping over him.

LIEUTENANT BURGESS
Load!

Danny runs over the truck.

DANNY
Wait!

JOHN SAFE
What are you doing?

Danny comes down the truck with a rifle.

DANNY
If they are controlled they must have one of those devices.

Slowly, all the Colossus move again at the same time.

(CONTINUED)

LIEUTENANT BURGESS

What the hell you think you're gonna do with that tiny rifle, kiddo?

Danny leans down to the ground and raises his rifle.

DANNY

I can see it!

CLOSE ON: Colossus's device located under its chin.

Danny carefully aims his rifle, taking his time.

The Colossus move again, a little bit closer.

He SHOOTs once and a the device explodes. The Colossus stops.

FAVALLI

It worked.

The Colossus starts picking and fighting at his own mates.

DANNY

C'mon, take a rifle each!

Danny aims and SHOOTs twice, another colossus stops. All the left soldiers start looking for rifles and do the same thing. Aim and SHOOT. Aim and SHOOT. One by one they destroy almost all of the devices.

The colossus fight each other to death and the soldiers run and try to hide when they fall to the ground. Two soldiers die squashed in the process.

When it's over, the soldiers leave their hiding places to contemplate their victory. Favalli is more interested in the scientific side of things and begins checking closely one of the fallen giants with Danny and John next to him. The rest are spread all around.

FAVALLI

This is incredible. Their skin is like a shell, that's why we couldn't penetrate them with our bullets.

The three of them are kneeled or bend down behind the Colossus. The Lieutenant stands not far from them.

FAVALLI

And I can't imagine their size, they must come from a planet where gravity is much bigger than here.

LIEUTENANT BURGESS

That's very interesting but I don't think it helps us now that--

Lieutenant Burgess gets interrupted by a sudden beam which lightens half of his body. It vanishes it, leaving his

(CONTINUED)

legs alone. Favalli, John and Danny immediately dive aside and throw themselves to the ground to hide behind the colossus.

The remaining soldiers SCREAM and later get silenced with the rays.

DANNY
We're trapped again.

FAVALLI
We can't stay here longer, this thing is going to explode at any moment.

DANNY
If we could only get to the metro.

JOHN SAFE
Maybe we can if we hide behind them.

They watch and see John was right. The fallen bodies of the colossus block the rays just enough to make a path to the Metro Subway entrance.

DANNY
Let's do it.

So they run and drag themselves carefully behind the colossus and make their way into the subway entrance.

INT. SUBWAY STATION -- CONTINUOUS

John, Danny and Favalli go downstairs while many fleas go upstairs. They SHOT them dead.

Inside the station there are seven fleas and three Men prepared to attack. They FIRE and kill them all.

FAVALLI
The tunnel, it's our only chance.

They jump down to the subway train rails and get out of sight into the tunnel.

CUT TO:

INT. SUBWAY TRAIN TUNNEL -- MOMENTS LATER

While running Danny turns his flashlight on. They are two crashed trains ahead, blocking their way.

JOHN SAFE
(freezing)
Oh, no.

DANNY
What are we gonna do?

(CONTINUED)

The infamous squeaky noise of the fleas can be heard behind them.

FAVALLI

Let's try to get through, what else?

John and Danny open one smashed train door and get inside. Through the pieces of the shattered trains and dead people scattered around they make their way to the other side.

Once there they find another disaster: the tunnel has collapsed, and this time there is no way through.

DANNY

Shit.

The squeaky noise gets closer, some fleas appear inside of the crashed train. They immediately shoot them.

FAVALLI

How many bullets we have left?

John releases his magazine, checks it and reinserts it into the gun.

JOHN SAFE

Not many.

FAVALLI

Then we won't be able to resist much. We need to find another--

TREMOR. Something collapsing.

FAVALLI

--way.

TREMOR again.

DANNY

Remember to shoot the thing on the neck.

One Colossus comes into sight and hits the train with his head, pushes, pushes until the two trains are stuck with the tunnel, making a metal wall. It strikes it beak to the train and tries to take it out but it's impossible, the mess has already been done.

The Colossus leaves.

Favalli, John and Danny carefully walk along the train and find a hole, a space between the train and the walls of the tunnel. They take a look through it.

DANNY

You think they're gonna leave us alone?

(CONTINUED)

FAVALLI

No. They're just changing the strategy.

JOHN SAFE

So waiting is the only thing we've left.

FAVALLI

I'm afraid so.

INT. SUBWAY TRAIN TUNNEL -- LATER

Our heroes are seated on the floor when they hear the sound of people coming and stand up.

Through the hole they see four Men carry big pieces of transparent plastic.

DANNY

What kind of weapon is that?

ON THE OTHER SIDE OF THE TRAIN

The Men start to put the pieces of plastic together in a circular form, making a shield.

FAVALLI

I don't believe those are weapons, I think they're making a shield.

DANNY

For what?

Favalli shrugs.

FAVALLI

Who knows.

The same Men carry now one of those control tables that look like a sound engineer console.

JOHN SAFE

One of those Hands is coming here, right?

DANNY

It makes sense. Here he can see better what he does.

Favalli was right. ARROGANT HAND comes toward the shield. He looks exactly the same like the first hand they met.

DANNY

I'm gonna shoot him.

Danny shots at Arrogant Hand but the shield stops all the bullets. Arrogant Hand smiles, he always smiles.

(CONTINUED)

ARROGANT HAND

Do not waste your bullets, humans.
Your luck is over. You are under
my power now.

(beat)

You can chose: surrender or die.

JOHN SAFE

(shooting)

I won't became one of your robots
you son of a bitch!

FAVALLI

John, stop. It's useless.

ARROGANT HAND

As you wish.

Hand turns and faces the controls. He starts moving his
multiple fingers with speed.

FAVALLI

Wait! Stop.

Hand stops.

ARROGANT HAND

Why? Have you changed your mind?
You do not want to die?

John grabs Favalli by the clothes and speaks loudly with
his lips almost touching his ear.

JOHN SAFE

Be careful. I swear to god I'll
kill you if you let him put those
thing on us.

FAVALLI

(whispering)

Shhh... lower your voice. I have
an idea-- It's our last chance.

ARROGANT HAND

So? Have you decided?

FAVALLI

Yes, just wait a moment.

He thinks for a beat, rubbing his forehead.

FAVALLI

Do you know what happened to your
partner, your brother? I mean the
one who was in charge of the stadium
attacks.

ARROGANT HAND

Yes, of course. When he finished
his mission he was transferred to
another place-- Why do you ask?

(CONTINUED)

FAVALLI
Because you've been cheated.

ARROGANT HAND
What do you mean, human?

FAVALLI
He wasn't transferred, he was
killed.

Hand's arrogant smile disappears. His face is severe.

ARROGANT HAND
You lie. How do you expect me to
believe such a nonsense? How can
creatures so primitive like you
destroy such powerful beings like
us.

FAVALLI
We can! The two men with me killed
him!

Hand moves over the controls again.

ARROGANT HAND
Shut up. Your trick did not work.
You lost your chance.

FAVALLI
I know about the poisoned gland!
The ones they put inside you.

Hand's huge right hand stops just before he can touch any
buttons.

FAVALLI
We know it. It's true.

ARROGANT HAND
It is not possible that they had
lied to me. He has to be alive.

FAVALLI
They killed him with his own fear.

ARROGANT HAND
(touching the buttons)
No!

FAVALLI
But it's true they--

JOHN SAFE (O.S.)
(singing)
Mimnio... athesa... eioio...
mimnio...

Hand freezes as soon as John starts singing.

(CONTINUED)

JOHN SAFE (CONT'D)
 ...athesa... eioio... mimnio...
 athesa...

Hand's face turns pale, he opens his mouth, dominated by horror. He turns and faces the train, Danny, John and Favalli.

FAVALLI
 We know that once it starts working
 there's no turning back. It scares
 you and you get more scared every
 time.

ARROGANT HAND
 Stop!

JOHN SAFE (CONT'D)
 ...athesa... eioio... mimnio...
 athesa... eioio...

Hand backs up and loses all his strength, he looks scared and weak.

JOHN SAFE (CONT'D)
 ...athesa... eioio... mimnio...
 athesa... eioio...

Favalli raises a hand to John in a sing to make him stop singing, he does so.

FAVALLI
 He died remebering your planet. He
 said it was beautiful.

ARROGANT HAND
 No... it's impossible. You could
 never see that.

FAVALLI
 I saw it. I saw his skin get older
 and older and older and--

ARROGANT HAND
 Stop. You won.

Hand sits down and looks at the floor.

ARROGANT HAND
 Please do not go on, it is not
 necessary. The process has already
 started, the poison is in my
 blood... you beat me.

John, Favalli and Danny look at each other in disbelief. Danny slowly comes out of the space between the train and the tunnel's wall, aiming his weapon at Hand and the Men, but the Men don't move as they don't receive any orders.

John and Favalli follow him. They reach Hand with suspicion.

(CONTINUED)

DANNY

How do we know this is not a trick?

ARROGANT HAND

It is not, human. I am dying now
and there is nothing I can do to
fight against it.

Hand raises his head and looks at them with sorrow. He
seems much older than just moments ago.

ARROGANT HAND

We are the worst kind of slaves...
slaves by fear. But it does not
matter what I do now because it is
already too late.

Hand closes his eyes.

ARROGANT HAND

We live our lives as slaves but at
least we die in freedom.

(opens his eyes)

You better leave now before they
send another one to replace me.

DANNY

I don't trust you.

ARROGANT HAND

Look at me. I am not going to do
anything. You can leave now. I am
sorry for destroying all your
friends... but what else could I
do?... if I rebel to them I
experience fear and then... there's
no turning back.

(beat)

Leave. I promise I will not send
anyone.

John makes a sign with his arms and they start to walk
back to the subway station's exit.

ARROGANT HAND

The only thing that makes me sad
is to die here without being able
to see the stars.

Danny stops. He goes back to Hand and picks him up.

ARROGANT HAND

You have to leave.

DANNY

No, I'll take you outside. You'll
die as you want to.

EXT. BROADWAY AV. -- NIGHT

Danny, John and Favalli come out of the Subway station stairs to the battlefield they left hours ago. Their beards have grown considerably.

Danny carefully puts Hand in the floor.

ARROGANT HAND

Thank you. You do not know how much I appreciate this.

(beat)

What a wonderful planet this might have been before they came.

FAVALLI

You bet.

They leave but we can still see Hand in the b.g.

ARROGANT HAND

(singing)

Mimnio... athesa... eioio...
mimnio...

The walk down on Broadway watching the disaster around them. There are still lasers set up but nobody cares to turn them on. Many fleas hang around, Men stand still, two Colossus eat a dead one.

JOHN SAFE

It was a miracle how you get us out of there, Fav.

FAVALLI

We were really lucky. We'll need to find some weapons for our trip.

JOHN SAFE

You're right, then we gotta go home.

FAVALLI

What? No, wait, you misunderstood; that's not what I meant.

JOHN SAFE

What do you mean?

FAVALLI

We can't go home now, there's still more to investigate.

JOHN SAFE

(angry)

Investigate? What the fuck is wrong with you? You wanna play detective, go ahead, but don't count me in. This fight is over for me.

(MORE)

(CONTINUED)

JOHN SAFE (CONT'D)

(beat)

I'm going back with Helen and
Mattie.

FAVALLI

But what we found out could be
useful--

JOHN SAFE

Useful for who? There's no army,
not even a single organized force.
We're the only survivors they
haven't turn into robots, we--

John interrupts himself as he realizes Favalli and Danny
are looking at the sky. He turns and sees three missiles
coming down not far away from where they are.

They fall all the way down between buildings but nothing
happens.

DANNY

What was that?

FAVALLI

See John, those missiles are telling
us that there are more survivors
and they are fighting.

JOHN SAFE

If those were missiles, why didn't
they explode?

FAVALLI

That's exactly what we must find
out.

John plays with his hair nervously.

FAVALLI

We can't go back. Any bit of
information we can get from now on
can change the fate of the world.

DANNY

I think you're right. We should go
check a little further. Maybe we
can see something. Then we can go
back.

John thinks for a moment, his face overloaded with anguish.

JOHN SAFE

Okay. Just a little more.

They walk for a while and turn in the first street. Two
more missiles fly in the sky and fall.

EXT. RANDOM STREET -- NIGHT

It's a dark street covered with shadows. They walk in silence.

DANNY
How far is it?

FAVALLI
I really don't know. But I saw the lights fell a little further from here.

They reach the corner of a street and encounter three Men.

Before the Men are able to do anything they SHOOT them dead.

FAVALLI
Woah, they scared me.

DANNY
There's more over there.

Another Man comes out of the opposite corner at the end of the street. He raises his hand, pointing at them. Five more Men come out and join him.

The Men get to FIRE at them twice but fail and John and Danny kill them.

JOHN SAFE
We've to go back. If they send more people we're done.

FAVALLI
(bending down)
Wait, I have an idea. Help me take the devices out of these men.

CUT TO:

EXT. RANDOM STREET -- MOMENTS LATER

John, Danny and Favalli stand straight in the street with devices attached to their necks with tape.

JOHN SAFE
You think they're gonna buy this?

FAVALLI
We'll see.

Favalli starts to walk.

JOHN SAFE
That's not the answer I was looking for.

(CONTINUED)

They follow, all clumsy in an intent to imitate the real Men. A group of five men passes right next to them and does nothing.

John's expression relaxes, his face is sweaty.

EXT. 9TH STREET -- NIGHT

John, Danny and Favalli walk through the street keeping up the act.

They approach another group of forty Men and thirty fleas with a laser, going the opposite way they are. Again, nothing happens.

Three more missiles fly in the sky but don't explode.

Favalli and John talk in whispers.

FAVALLI

We're lucky those missiles didn't explode. We would be dead by now.

JOHN SAFE

Yeah. Hey, where are we going?

FAVALLI

To the place they're coming from.

Danny sees one of those tall alarm posts about a block away.

DANNY

Hey fellas, isn't that--

JOHN SAFE

Yeah, it's the alarm thing. We can't go any further. See? I told you.

FAVALLI

Wait.

(beat)

Didn't you say you were inside a house watching the place?

John nods affirmatively.

FAVALLI

That means we can do the same thing again.

JOHN SAFE

I guess.

They carefully make their way into a building, taking care nobody sees them.

EXT. BUILDING ROOF -- NIGHT

John, Danny and Favalli come out of the stairs and into the roof.

From up there they can see the Grand Hope Park completely overloaded with small one-person spaceships in the right, two big transparent 'sandwich' packages with fleas coming out of them on the left, six Colossus in the far end, and a huge lightened half-ball in the middle that looks like a circus carp.

All around the park there are Hands with their controls and big tall alarm posts, one of them much bigger and with a green ball on top of it.

John, Danny and Favalli stand speechless. Favalli drains his eyes to see better now that he has no glasses.

FAVALLI

Anyone has a pen?

DANNY

Me, why?

FAVALLI

And a piece of paper?

DANNY

Hem--

JOHN SAFE

I do.

DANNY

Whatcha wanna do?

FAVALLI

We need to get the exact location of everything we're watching right now.

(beat)

The last Hand wasn't lying. They are being controlled by Them. And they must be inside that thing, that... dome.

One more missile crosses the sky. They lift their heads to watch it.

In the park one Hand moves his fingers over his controls and a moment later a weird futuristic machine throws a ray to the missile.

It seems like nothing happened but when the missile hits a building it doesn't explode.

FAVALLI

So that's how they do it. They neutralize the atomic charge and make the missile useless.

(CONTINUED)

JOHN SAFE
What are they doing?

Many Hands rush from one machine to the other.

DANNY
(pointing at the
sky)
Look over there!

ON THE SKY

Three jets cross the sky towards the park.

Lights come up from the park machines and hit two of the jets, the third one turns in the last moment but instead of leaving it comes back kamikaze style.

The two planes that were hit by the ray crash into the nearest buildings. The third one gets to throw three bombs before being hit by a ray and crashes into a building like the others did.

DANNY
He did it!

ON THE PARK

The bombs get to the park, and although they don't hit the center where the dome is located, they leave an incredible mess all around the place. Many of the small spaceships are set on fire. John, Danny and Favalli bend down to avoid the heat.

When they are able to watch again they see two Hands dead in front of their controls.

ON THE PARK

A moment later the remaining Hands are organized, extremely quickly recovered. The biggest post in the middle of the park turns from green to red.

ON THE ROOF TOP

FAVALLI
We've seen enough. We can't get caught with this amount of information. You got the drawing?

DANNY
Yeah, kinda-- What do we know?

FAVALLI
Danny, the answer is bombs. They can neutralize an atomic bomb but not a normal one, that's why those exploded. That's the way to hurt them.

(CONTINUED)

Favalli walks away from the corner of the roof towards the stairs but before he reaches them he hits an invisible wall and almost falls.

He turns to his friends, his nose running blood.

FAVALLI
We're prisoners now.

DANNY
What?

They walk toward Favalli and touch, knock and kick the invisible wall in desperation.

Favalli quickly loses his faith. He cleans his nose with his shirt. Danny becomes hysteric.

DANNY
There must be a way! We have to make a hole in the roof, maybe the wall doesn't reach the lower apartments, maybe--

FAVALLI
It's useless. This is probably a gravitational shield so it makes no difference if there's a roof or not.

JOHN SAFE
Everything we've seen... for nothing.

They don't have time to consider more possibilities. The ALARM sounds and lightens the roof.

CUT TO:

EXT. GRAND HOPE PARK -- NIGHT

One of the posts lightens the roof.

One Hand moves his fingers over his control table.

A group of fifteen Men starts to walk towards the building entrance.

CUT TO:

EXT. BUILDING ROOF -- NIGHT

John, Danny and Favalli stare at the park and then at each other.

JOHN SAFE
They're not gonna make a robot out of me.

DANNY
Neither from me.

(CONTINUED)

FAVALLI

Or me.

They load and cock their guns and rifles, hide and prepare for the Men to come.

Moments later, the first group of Men appears through the roof stairs door. They RIDDLE them all, not letting any Men step outside. Three Men fall dead over each other at the door entrance.

More Men appear through the door, walking over the dead bodies. John, Danny and Favalli SHOOT again but eventually they have to release the magazines of their weapons and re-load; this gives a chance to four Men to get out of the roof, SHOOT at them and fail.

Danny leaves his coverage place to get better a position and SHOOTS at the upcoming Men.

The situation starts to get out of control as they begin to run out of ammo and don't have enough time to re-load. Many Men are now on top of the roof.

Danny sees one of the fallen Men has a bazooka on his back.

DANNY

I gotta get the bazooka.

JOHN SAFE

It's useless here!

Danny bounces over the dead Man's body.

DANNY

Trust me, I've an idea.

He takes it and goes over the corner of the roof.

DANNY

Cover my back!

John and Favalli resist at their best. They are using pistols now, the last weapons they have.

Danny aims the bazooka at the big dome in the park and FIRES.

ON THE PARK

The bazooka missile hits the dome. Nothing happens.

JOHN SAFE

(shouting)

Did it work?

DANNY

No, I don't know.

Favalli takes a grenade out.

(CONTINUED)

FAVALLI
Then this is it.

More Men come out of the door.

DANNY
Wait! Something's happenin'.

INTERCUT:

EXT. GRAND HOPE PARK -- NIGHT

The red ball atop the big post lightens irregularly and finally stops for good.

The big dome starts to deflate like a punctured ball.

All of the Hands leave their controls and stare at it with terrified looks.

EXT. BUILDING ROOF -- NIGHT

John shoots at the Men one more time, but realizes they've stopped moving. Favalli leaves his grenade and turns to Danny.

FAVALLI
What happened?

DANNY
I... I don't know. Something's wrong down there.

JOHN SAFE
They've stopped.

Favalli turns to John and then to the door entrance. Six Men are standing still, awaiting orders. Favalli pulls out his pistol and SHOTS one bullet to each one of them. They fall dead.

FAVALLI
It's better to be careful than it is to regret later.

John and Favalli join Danny who watches park.

ON THE PARK

The dome is just a wrinkled memory. Everything has stopped.

The Hands start to SING their infamous sad song.

ON THE ROOF

John, Favalli and Danny look at each other.

FAVALLI
We've made it.

(CONTINUED)

JOHN SAFE

Yes, our job it's done.

DANNY

We should see what's inside that thing, don't ya think? I mean, we didn't come here for nothin'.

JOHN SAFE

We're done. We've been too lucky too many times.

John turns to leave, Favalli stops him.

FAVALLI

He's right and you know it. We're safe now and for a while we should take advantage of this situation before another spaceship replaces this one.

DANNY

You think there'll be more comin'? More of Them?

FAVALLI

You think they're going to give up this easily?

JOHN SAFE

All right, let's do it now and leave.

John darts away and Danny follows him.

Favalli stands in his place, his face in terror.

JOHN SAFE

C' mon, weren't you so desperate for knowledge?

FAVALLI

We have to leave right now.

JOHN SAFE

(annoyed)

What's wrong with--

FAVALLI

Missiles. The atomic bomb... There's no shield anymore.

There's no need to repeat, they all understand.

CUT TO:

EXT. STREET -- NIGHT

John, Favalli and Danny run through sidewalks, passing in front of many harmless fleas along the way.

(CONTINUED)

The streets are badly damaged by the walk of the Colossus, they see two of them fighting ahead so they turn in a little street.

They find a bike's store, stop and smash the glass with a stone.

EXT. SUNSET AV. -- MORNING

Sunset is in better shape than the Downtown avenues because the Colossus haven't been there before. They are around Echo Park, already passed the Dodger's Stadium but still close.

The mighty heroes are sweaty, riding the bikes as fast as they can. Favalli is barely able to continue. Half a block ahead there's a red truck.

FAVALLI

There! We have to stop.

DANNY

What?

FAVALLI

The truck, let's take it.

Favalli stops, the other follow and get down the bikes and walk towards the truck. One missile crosses the sky. They look up terrified.

FAVALLI

Everyone to the ground!

They throw themselves to the ground.

FAVALLI

Open your mouth, close your eyes!

The missile hits Downtown in the far end and explodes. It's an atomic bomb. The light and the wind impact reaches them.

FAVALLI

Don't move!

They stay in the ground with their arms around their heads.

The atomic mushroom raises in the air.

When the wind lowers its impact and the explosion ceases. Favalli gets up.

JOHN SAFE

You told us to stay here.

FAVALLI

The worst has passed, but there's still the radiation. We've to get the truck now.

(CONTINUED)

Danny and John stand up slowly and clumsily. Favalli is determined and walks to the red truck.

INT. RED PICKUP TRUCK -- MORNING

Danny's driving the red old Ford truck with manual transmission. John is on the other seat and Favalli is in the back, in silence, separated from them with a window. They are hurt, dirty and tired and their clothes are ripped.

Favalli sees something.

FAVALLI
(nervous)
Go faster, come on.

JOHN SAFE
What?

Favalli hits the window between them.

FAVALLI
Faster, faster! Step on that
fucking pedal!

John turns and sees what Favalli saw. There's a Colossus turning into their avenue, and is watching them.

JOHN SAFE
(to Danny)
Get us out of here.

DANNY
What's wrong, dude?

FAVALLI (O.S.)
He's coming after us!

DANNY
What? Who?

Danny watches the rear view mirror and sees the Colossus running after them.

DANNY
Holy shit!

He guns the accelerator all the way to the end. The motor makes an awful roar.

FAVALLI
Come one! He's almost over us!

The Colossus is cutting distance at an incredible speed. The hole Avenue TREMORS.

JOHN SAFE
Shoot him!

Favalli raises his rifle and aims it at the Colossus. He looks for the device. There's nothing there.

(CONTINUED)

He puts down his rifle.

FAVALLI
He hasn't got the device.

JOHN SAFE
What?

FAVALLI
He hasn't got the device. Go faster!

DANNY
(hitting the panel)
This car's a piece of shit, fuck,
goddamit!

The Colossus is closer, almost reaches the car.

JOHN SAFE
The motor shouldn't make that noise.
You changed the speed?

DANNY
How the fuck'd I know? It has stick,
I don't know how to use stick.

JOHN SAFE
Step on that pedal on you left.
Now!

Danny's foot floors the pedal.

John grabs the manual transmission stick and puts it in fourth speed. The noise is reduced.

He puts it in fifth. The noise ceases, the car gets a kick in the ass and speeds off down the av.

FAVALLI
Turn, turn whenever you can.

DANNY
We're gonna crash.

FAVALLI
Do it!

CUT TO:

EXT. AVENUE / LITTLE STREET -- MORNING

The red truck makes a wild turn in a little street, bears out of control, narrowly missing another car.

It finally gets into the little street and turns in the next corner to another little street.

The Colossus loses sight on them. They get away.

EXT. JOHN'S HOUSE -- DAY

The front of the house is severely damaged but standing. It looks done by a Colossus in rage who crashed the house with the side of his body.

The red truck pulls into the sidewalk. John opens the door, hops off and runs desperately towards the house.

As he's approaching the entrance we see Helen and Mattie laying in the floor through a hole in the wall.

JOHN SAFE

Helen! Mattie!

John bounces over the pieces of wood of what once was the entrance, barely falls to the ground and enters the house.

CUT TO:

INT. LIVING ROOM - JOHN'S HOUSE -- CONTINUOUS

John stops and kneels to the floor, tears run out of his eyes. Helen and Mattie look dead but not hit nor bloody.

JOHN SAFE

Helen... Mattie... oh, god.

He grabs them both in a big sad hug and cries.

JOHN SAFE

Oh, no, please don't. I shouldn't have left you. I knew it.

He grabs them tighter, feels funny and puts them away. Favalli and Danny enter the house.

JOHN SAFE

They're warm...

Favalli kneels down besides him.

JOHN SAFE

They're warm!

Favalli puts two of his fingers in Helen's neck. Then he does the same with Mattie.

JOHN SAFE

Could... Could it be? Are they breathing?

FAVALLI

(smiling)

They're okay, John. They just fainted.

John grabs them both again in another hug and cries, this time with joy.

(CONTINUED)

Favalli stands up with a smile in his face and looks at Danny. For a moment they forget it all. The danger is over and they're home again.

INT. LIVING ROOM -- LATER

Helen and Mattie are awake, seated on a sofa with John, everyone smiles. We hear someone hit a hammer in the room several times. Helen, Mattie and John are already speaking but only now we begin to hear what they say.

HELEN

We didn't expect to see you again.

MATTIE

After the explosion--

HELEN

After the explosion we thought nobody could have survived in the whole city.

FAVALLI (O.S.)

Actually the most damaged area is the one where they dropped it. That would be Downtown.

Favalli and Danny nail pieces of furniture to the windows.

FAVALLI

For about a mile it leaves nothing standing. Then the fires spread for about eight miles, around a hundred and thirty blocks.

(beat)

Maybe the tall buildings helped us in our way here, we were really lucky.

HELEN

Well, we couldn't know that, so when we saw the explosion we were about to leave and then two of those things--

Mattie opens her arms to show how big the Colossus was.

MATTIE

They were huge dad.

HELEN

Yes, we were so scared. And they were fighting and they crashed the house and threw us to the wall, I guess. I really don't remember what happened.

Favalli and Danny are back at work. There's only one space left to cover, Danny is about to do it but stops. He sees something outside.

(CONTINUED)

DANNY

Hey, there's somethin' outside!

Favalli goes to his side, John stands up and picks up his machine-gun.

JOHN SAFE

What is it?

DANNY

I don't know. It seems like a dude.

JOHN SAFE

Could it be one of the robots, the controlled ones?

DANNY

How could I know?

FAVALLI

I don't think so, they always move in groups.

Through the window we see someone tall walk in the shadows towards the house. He's dressed in black (not Johnny Cash.)

The man in black steps out of the shadows when he's about half a block away. It's REBEL HAND and he looks the same as all his brothers.

DANNY

It's one of them!

FAVALLI

What is he doing by himself?

JOHN SAFE

You think is a trap?

FAVALLI

I don't know. What if he's rebelling against them?

JOHN SAFE

How? What happened with the poisoned gland?

Rebel Hand stops, then raises and waves his big hand at them.

FAVALLI

He must have found a way. Then he probably saw us driving the truck.

DANNY

You think we can trust him?

(CONTINUED)

FAVALLI

Well, he's alone. And if he wants to attack us there's not much we can do, can we?

(beat)

Basically we don't lose anything giving him a chance.

Hand keeps waving his hand.

JOHN SAFE

Okay, I'm gonna open the door.

John goes to the door.

FAVALLI

(loud)

Wait, don't!

Helen SCREAMS. John runs over the window but looks at them instead.

JOHN SAFE

What's wrong?

He turns and observes through the window.

Outside the snowfall falls again and catches Rebel Hand in the middle of a friendly hand wave. He immediately falls dead to the ground.

JOHN SAFE

Not again.

DANNY

Dammit.

The all leave the window with dramatic faces except for Favalli. He stays.

FAVALLI

(looking outside)

Danny, please go upstairs and bring the materials. We're making new suits.

Favalli's face is serious. He's neither depressed or shocked, his mind works in a completely objective way of thinking. He doesn't believe it is worth to keep going on but what else could they do?

INT. ATTIC - JOHN'S HOUSE -- LATER

Three suits are finished and they work on the remaining two.

DANNY

Has anyone noticed they didn't threw more bombs?

(CONTINUED)

JOHN SAFE

They probably know the last one
was successful.

FAVALLI

We need to find a way to contact
those forces. Specially--

There's a loud noise downstairs, like some piece of
furniture hitting the floor.

Nobody needs to say anything. Danny and John slowly stand
up and walk towards the door. Danny grabs a machine-gun.

JOHN SAFE

(whispering)

Throw me the other one.

Danny picks up a gun and hands it to John. Favalli begins
to stand up, John raises his arm in a sign to stop him.
Favalli remains seated.

JOHN SAFE

(to Favalli)

Stay here just in case.

HELEN

John, what's--

JOHN SAFE

Quiet. Don't worry.

As they open the door we hear the awful noise again. They
step outside.

CUT TO:

INT. LIVING ROOM -- DAY

Danny and John quietly walk down the stairs. There's static
noise in the b.g. Every once in a while there's a loud
noise, but instead of a piece of furniture hitting something
now it sounds more like little explosions.

They reach the living room. There is nobody there.

DANNY

There's nothin' here.

JOHN SAFE

Where does it--

John is interrupted by the sound of steps on his back.
They both turn to the stairs already aiming their guns and
prepared to shoot.

Favalli is walking down the stairs, he stops and puts his
hands in front of his face, scared to death.

FAVALLI

Wow, oh, wait don't shoot me!

(CONTINUED)

DANNY

Damn, what's wrong with you?

Danny, John and Favalli search the living room trying to locate the source of the noise. They start hearing voices.

JOHN SAFE

You hear that?

DANNY

What is it?

FAVALLI (O.S.)

This is it.

They turn and face Favalli next to the radio.

FAVALLI

This is what we were afraid of.

He raises the volume, and through static we can understand the only word the radio voice says.

RADIO VOICE GERMAN

Aufmerksamkeit! Aufmerksamkeit!
Aufmerksamkeit! Aufmerks--

DANNY

What the fuck is that?

FAVALLI

That's German.

RADIO VOICE GERMAN

Aufmerksamkeit! Aufmerksamkeit!--

Favalli moves the dial a little bit. There's a noise, then another voice.

RADIO VOICE SPANISH

Atención! Atención! Atención!--

He moves it again.

RADIO VOICE FRENCH

Écouter! Écouter!--

And again.

RADIO VOICE ITALIAN

Attenzione!--

One last time.

RADIO VOICE

Attention! Attention! Attention!...

DANNY

Now this I understand.

(CONTINUED)

RADIO VOICE
 ...Attention! Attention!
 Attention!...

DANNY
 Is he ever gonna stop saying that?

Favalli lowers the volume a little bit so they can talk.

FAVALLI
 They might be very well organized
 in order to be able to do this, in
 large-scale.

RADIO VOICE
 ...Attention! Attention!
 Attention!...

HELEN (O.S.)
 Can we go downstairs?

JOHN SAFE
 Yeah, come here.

Helen and Mattie walk down the stairs and join them.

HELEN
 What is it?

JOHN SAFE
 We don't know yet-- Some kind of
 message.

RADIO VOICE
 Attention! Attention! Attention!

The radio voice stops. They all stare at the radio, waiting.

RADIO VOICE
 Transmitting to all English-speaking
 people of the United States of
 America. This same message is
 directed to all the survivors of
 the world.

John, Danny and Favalli gather around the radio.

DANNY
 C'mon, go on!

RADIO VOICE
 The catastrophic alien invasion
 has being defeated in many places.
 Very recently the invaders control
 base in city of Los Angeles,
 California was destroyed by a
 nuclear weapon--

DANNY
 It was us, liars!

(CONTINUED)

MATTIE

Shhhh!

RADIO VOICE

--there have also been victories in Japan and Germany although we don't have any details right now.

(beat)

Another step to the final victory has been made: we are now able to control and stop the snowfall in certain limited areas.

They all look at each other, amazed.

RADIO VOICE

For the time being these spots called *Safety-Zones* are only available in the United States, but arrangements are being made in order to have them ready for the rest of the world by tomorrow.

(beat)

For now, each metropolitan area has a Safety-Zone within a few miles where we request you to go. There you will receive food and shelter and will be enlisted in a new army which will completely destroy the enemy. We will now follow with the locations of the Safety-Zones.

(beat)

For the people in Alabama, the nearest...

The Radio voice lowers as we--

FADE TO
BLACK

EXT. JOHN'S HOUSE -- DAY

The snowfall is really dense now, more than the last time. The same food-supplies truck they were loading earlier (before the army came knocking) is parked in front of the garage with its doors open. The garage door is open wide too and John, Danny and Favalli in their brand new anti-snow diver suits go in and out of it carrying boxes and stuff.

Helen and Mattie appear at the door. The job is almost done.

Helen stares at the house. It's the last time she's ever going to see it.

INT. TRUCK -- DAY

Danny is at the wheel, Favalli next to him. They chat and make fun about things, they are in a good mood having

(CONTINUED)

recovered their lost faith. Helen, Mattie and John are seated in the back seats. They are shaved and neat. The outside vision is almost nonexistent because of how dense the snow falls.

John suddenly remembers something, bends and grabs a box from beneath his seat. He hands it to Helen.

JOHN SAFE

This is a gift for you.

HELEN

What is it?

She opens the box, sees many flowers in a flowerpot and smiles.

HELEN

Oh, Johnny. They're so beautiful.

John smiles.

HELEN

Thinking that we used to have those fake flowers and I never cared but... now that everything's gone I can feel the difference. Thanks, baby. I love you.

They softly kiss in the lips over Mattie who's in the middle.

MATTIE

Hey! I can't breath here.

They laugh.

HELEN

(whipping)

You must believe I'm a fool.

JOHN SAFE

No, I don't. Not at all.

HELEN

Where did you--

JOHN SAFE

Find it? In a store when we where looking for supplies. I was checking--

FAVALLI

(shouting)

Watch out!

Danny steps his foot onto the breaks and turns right. They barely hit a car stopped in the middle of the road they couldn't see because of the snowfall.

DANNY

Wow.

(CONTINUED)

HELEN

This is not a race Danny!

DANNY

Okay, okay, I'm sorry.

FAVALLI

Keep it down kid, this time we were lucky. We can't see anything and we'll get there by noon anyway.

MATTIE (O.S.)

I can see something.

JOHN SAFE

What do you see?

MATTIE

Another car, over there.

They all take a look outside and see it. Far away ahead them there's the shape of a car or a truck. It quickly speeds up and gets lost of sight.

FAVALLI

Well that's good, we're not the only ones.

EXT. COUNTRYSIDE ROAD -- DAY

The truck leaves the highway and gets into a road. There are no buildings, just farm houses, ranches and barns once in a while. The land is pretty clear, used for agriculture and the like.

Another truck comes fast from behind them.

CUT TO:

INT. TRUCK -- DAY

Helen is the first one to see it.

HELEN

There's another one coming.

DANNY

Yup.

The truck passes by their side and they can see the people inside, dressed up in suits similar to theirs. The strangers don't even look at them, they just speed up.

HELEN

Why'd they do that?

FAVALLI

They're scared, and they probably have reasons to. We don't know what they've been through.

(CONTINUED)

JOHN SAFE
We're close, right?

DANNY
Yeah, just a mile and-- Hey, Look!

Like magic the sky is clear just a block ahead of them.

MATTIE
The snow's gone, dad.

JOHN SAFE
Yes, sweetheart.

He caresses and gently touches her hair.

DANNY
Ladies and gentleman, welcome to
the Safety-zone.

CUT TO:

EXT. COUNTRYSIDE ROAD -- CONTINUOUS

The truck comes out of the snowfall and into the clear
area. There is a sign ahead.

SING OF THE ROAD READS:

"Los Angeles Safety-Zone. The snowfall danger is over. You
can take out your protection suits. Emergency Committee."

FAVALLI (O.S.)
That's what I call organization.

INT. TRUCK -- DAY

Through the window they see a soldier put a sign in a turn
way ahead.

DANNY
There's some dude over there.

The soldier quickly finishes and disappears.

FAVALLI
Where? There's nobody there.

DANNY
There was.

They reach the sign and stop.

THE SIGN READS:

"Turn right and go up to the river. Wait for the Safety
Committee inspectors."

HELEN
Why they do that for?

(CONTINUED)

FAVALLI

Probably they send every survivor's vehicle to a different place so there won't be traffic jam.

Danny starts the truck again.

FAVALLI

Yeah, I've no doubt they are well organized.

EXT. PEACEFUL LANDSCAPE -- DAY

The truck reaches an open field crossed by a little river.

It stops and the doors open. Danny, Favalli, John, Helen and Mattie get down of the truck and step out into the open.

HELEN

This place's great for a picnic.

Danny takes out his hat.

DANNY

Ha! Ha! I'm free again. I was dying inside alla that rubber.

They all start taking out their diver suits.

EXT. PEACEFUL LANDSCAPE -- MOMENTS LATER

Moments later many boxes are in the ground. The set-up for the picnic is done. Everyone has a glass, they toast happily. They look like they've taken a bath and changed their clothes. Despite of all the fun, Danny's machine-gun still hangs on his back and Favalli's belt holds his own gun.

MATTIE

Daddy?

JOHN SAFE

Yes, honey?

John turns and sees five armed soldiers coming their way.

JOHN SAFE

Soldiers. Hey Fav, check this.

FAVALLI

Oh, yeah. It has to be them.

The soldiers get closer now. They walk like any other soldier, and what strikes them most is that they're smiling.

Danny, Favalli, John, Helen and Mattie start to walk toward them. The soldiers stop.

NICE SOLDIER

Wait, please don't get any closer.

(CONTINUED)

FAVALLI

Woah, we're friends. We--

NICE SOLDIER

Yes, of course, we're friends too. I'm deeply sorry about this. It's not out intention to bother you or anything, it's just the rules.

(beat)

You have to hand us your weapons.

JOHN SAFE

But, don't you trust us?

NICE SOLDIER

That's not the problem-- Our superiors gave us that order and we have to respect it to do things properly.

FAVALLI

(to John)

It's okay, John. It's the usual thing to do in this situations.

(to closest soldier)

Here you got, sir.

Favalli pulls out his gun.

Danny sees something weird and scary about his closest soldier. He darts for him, grabs his rifle and aims it towards the sky.

DANNY

Don't! Look at his hand!

They all see it.

CLOSE ON: Needles attached to both the rifle and the soldier's hand, same as the neck receptor devices.

DANNY

(to Favalli)

Shoot him!

In just a few seconds Favalli SHOOTS the soldier he was about to hand his gun to, Danny FIRES the soldier whose rifle he's grabbing, takes it off him and throws it to John. Favalli SHOOTS the Nice Soldier just before he shoots John. Then John FIRES at another soldier and Danny FIRES at the last soldier left, finishing that way the five Men.

JOHN SAFE

To the truck!

They run to the truck. More Men appear from the same direction the last Men did. Our brave heroes buckle in the truck and take off.

Eight Men FIRE at them several times, missing miserably as usual. John slams his door open and SHOOTS back at them.

(CONTINUED)

They run over some Men with the truck.

INTERCUT:

INT. TRUCK -- DAY

Danny has the wheel again and drives at maximum speed, going back the way they came from. John and Favalli are in the front seats with him, Helen and Mattie in the back.

FAVALLI

(pissed off)

How could I be such a fool? We walk right into their trap.

JOHN SAFE

Turn left here!

Danny turns and they find themselves facing three little trucks full of Men, blocking the way that leads back to the road. He steps on the breaks.

EXT. COUNTRYSIDE ROAD -- CONTINUOUS

The truck quickly goes backwards in reverse, makes a 180 degrees turn, facing the opposite side of the road. The truck takes off and passes along the turn where they had gone into before.

The truck speeds up in the little road surrounded by farm houses and open fields. All along their way there are large irrigation ditches on both sides of the road. About three blocks ahead there is a farm.

We see a truck parked on the open field with no one around; it's the same truck they saw earlier on the road while still snowing.

INT. TRUCK -- CONTINUOUS

Helen and John watch the truck on the open field.

HELEN

Isn't that the truck we saw?

FAVALLI

Are they after us?

John takes his head out of the window and looks.

JOHN'S POV: Two trucks are coming after them but they are very far and don't seem to hurry at all.

JOHN SAFE

(getting his head
back in)

Yeah, but way back. They don't have a chance.

(CONTINUED)

FAVALLI

Good. We have to go back to the snowfall-- Get out of here.

HELEN

(to Danny)

Why don't you turn? We shouldn't go this way.

DANNY

I can't. Didn't you see those damn ditches?

JOHN SAFE

What are we gonna do?

The motor makes a weird NOISE. The truck shakes.

DANNY

(maneuvering)

Dammit.

HELEN

What did you do?

DANNY

Nothin'.

JOHN SAFE

Please, not again with the transmission thing.

DANNY

This is automatic! I've nothin' to do with it.

The wheel suddenly goes crazy, the truck moves wildly, bearing down the road. Danny holds it but it's tough.

DANNY

They're fucking up with the truck.

Favalli holds the wheel too, but it's not enough and the wheel finally breaks free.

The truck makes a complete turn and rolls.

INTERCUT:

EXT. COUNTRYSIDE ROAD -- CONTINUOUS

The trucks keeps on rolling and thunders toward the irrigation ditch. It is a deep ditch.

The truck stops rolling and ends up stucked into the ditch on its side.

INTERCUT:

INT. TRUCK -- MOMENTS LATER

John opens his eyes. His clothes are torn apart, he has blood in his hair and in his right arm. Danny is right next to him with his head over the wheel, there's blood splattered in the window in front of him. Favalli isn't in the front seat anymore.

JOHN SAFE

Danny?... Danny?

John lifts Danny's head to see his face. It's a bloody mess. He's dead. John drops his head with repulsion.

JOHN SAFE

Oh, boy.

He feels nauseous and wants to puke but he doesn't. He hears someone complain in pain on the back seat.

JOHN SAFE

Helen... Mattie?

John slowly, painfully moves to the back seat. He finds Favalli with a broken leg and exposed bone, whipping. Helen and Mattie are there too, unconscious.

JOHN SAFE

Helen... Mattie? Sweetheart, are you okay?

John reaches his wife and daughter and puts his ear over their mouths. They're breathing.

JOHN SAFE

Thank god.

Helen opens her eyes.

JOHN SAFE

Honey, are you okay?

HELEN

Yeah, I think so-- Mattie!

JOHN SAFE

She's all right, don't worry. She passed out.

FAVALLI (O.S.)

(panting)

John... we have to get out of here.

John looks back at him.

FAVALLI

Now.

EXT. COUNTRYSIDE ROAD -- AFTERNOON

The truck is on its side, the door's open and John is bent down helping Favalli out while he makes painful groans.

On the ground Helen touches Mattie's hair. Mattie wakes up.

MATTIE
Mommy, what happened?

HELEN
We had a little accident, sweetie.
You feel okay?

MATTIE
I don't know. My foot hurts.

HELEN
Think you can walk?

MATTIE
I don't know.

HELEN
(helping her up)
Let's try.

They stand up, Mattie whips.

MATTIE
Aye! It hurts, it hurts.

HELEN
Okay, okay, sweetie. Don't worry.
We'll see what we can do.

John helps Favalli down the truck. He has two machine-guns hanging in his back. Favalli is leaned on John so he won't fall.

HELEN
(to John)
Mattie can't walk and we gotta get
out of here now.

JOHN SAFE
I know, I know.

Favalli and John glance toward the way they came. Two trucks full of Men are coming, about four blocks away. Favalli turns his head and looks at the ditch, then at the barn in the field not far in front of them.

FAVALLI
I-- We can use the drain, this
ditch as a trench to resist them...
and then escape.

JOHN SAFE
Yeah, that's a good idea.

(CONTINUED)

They reach the ditch still hugged. John puts Favalli in the edge and jumps into the ditch.

FAVALLI

Help me down.

John helps Favalli down. Inside the ditch, hugged, he puts his mouth close to John's ear.

FAVALLI

(whispering)

Give me your machine-gun and leave.

JOHN SAFE

What?

FAVALLI

You're not staying here, I'm not gonna let that happen. Give me the goddamn gun.

Favalli tries to grab the machine-gun but John is faster and stops him.

JOHN SAFE

We're not leaving you here.

Favalli points at the barn.

FAVALLI

See that barn? You can get there if you leave now.

(beat)

I'll keep them busy. Come on.

JOHN SAFE

(nodding)

But, no... I can't.

FAVALLI

Please. I can't walk and I refuse to be baggage. Do me this one last favor: leave.

John makes the most difficult decision in his life.

HELEN (O.S.)

Come on, what are you waiting for? Help me down.

John looks at Helen and Mattie. Then he looks back at Favalli.

He takes out one of the machine-guns and hands it to Favalli.

JOHN SAFE

Thanks.

(CONTINUED)

FAVALLI
 (blinking eye)
 Go. Don't waste my time.

John climbs out of the ditch.

HELEN
 What're you doing?

He picks up his daughter.

JOHN SAFE
 Let's go.

John walks towards the barn as fast as he can.

HELEN
 We can't leave him!

Favalli is leaned on the ditch side that faces the road. Sweat drips from him in rivers. He gasps for breath.

FAVALLI
 (faded yell)
 Go! They're almost here!

The two trucks of Men arrive, hitting the breaks with loud noise. The Men inside open the doors.

FAVALLI (O.S.)
 Go! Go!

Helen starts to run and joins John.

As they reach the barn the SHOOTING begins on their backs. The door's open, they get in.

INT. OLD RUSTED BARN -- CONTINUOUS

The door JAMS closed. John still holds his daughter. The barn hasn't been used in years, although there's hay in the far corners. The back door is half open but we can't really see beyond it. Outside the SHOOTING continues.

JOHN SAFE
 We need a place to hide.

HELEN
 Maybe they didn't see us.

JOHN SAFE
 We gotta be prepared.

John gently puts Mattie on the floor and starts to check the place out.

MATTIE
 Dad, is Fav going to join us?

JOHN SAFE
 Yes, honey. Later.

(CONTINUED)

He goes to the back door, still surveying around.

JOHN SAFE
 (to Helen)
 You go the upper floor and see if
 you can--

John freezes looking outside through the back door.

HELEN
 What? What is it?

JOHN SAFE
 There's--

HELEN
 (hysterical)
 What? More of them?

JOHN SAFE
 No... it's...
 (beat)
 You gotta see it for yourself.

John opens the back door completely revealing the sight of a round small silver thing that looks like a spaceship, a weird machine just a few steps away from the barn.

HELEN
 Oh my god. What the hell is that
 thing doing there? Why didn't we
 see it from the road?

JOHN SAFE
 I guess the barn blocked our sight.

Outside there's an EXPLOSION from the irrigation ditch.

John holds Helen's hand and they share a moment of anguish and understanding just by looking at each other.

They hear the sound of Men running their way.

John turns and stares at the silver thing.

JOHN SAFE
 Maybe it's a weapon, like the lasers
 I told you. Maybe I can turn it
 on.

He looks back at Helen.

JOHN SAFE
 It's our only chance.

Helen nods affirmatively.

John picks up Mattie again and they leave the barn through the backdoor.

CUT TO:

EXT. OPEN FIELD -- AFTERNOON

The sunset is bright and beautiful. The round silver spaceship shines, it has only one door and it's open. Helen and John, who carries Mattie, run as fast as they can.

They reach the door and stop. John puts Mattie down and looks at Helen. In the barn somebody HITS the front door.

It's decided. Johns enter the spaceship with his machine-gun in hand.

INT. SPACESHIP -- CONTINUOUS

Several impossible futuristic artifacts are set up all around the interior of the ship. There is one big thing pointing at the middle of the room that looks like a laser but it isn't. There's also a table with controls similar to the ones the Hands use but not quite the same.

Standing at the door John scrutinizes the place. It's empty.

JOHN SAFE

It's okay, come in. Quickly.

Helen and Mattie enter the ship.

John touches many colored little screens arranged around the door.

The door closes by itself in complete silence.

JOHN SAFE

See, it's not so difficult after all.

He walks over the controls. They differ a lot from the ones the Hands used. These have seven handles, besides the hundreds of buttons and little colored screens like the ones around the door.

HELEN

You think we'll be safe here?

JOHN SAFE

I don't know. The best would be to get the hell outta here... If I could just turn this thing on.

John inspects all the handles. His eyes move up and down, his hands are about to touch a button but he stops, then he's about to touch another one and stops again.

JOHN SAFE

(to himself)

Where should I begin? There's so many buttons.

He stares at the only red button, bigger than the rest. He turns at Helen, she doesn't say anything.

(CONTINUED)

JOHN SAFE
I'm gonna try this one.

John pushes the button. For a beat nothing happens.

An EAR-DAMAGING ALARM starts. They panic.

HELEN
Fix it John, they'll know we are
here!

JOHN SAFE
Fuck!

John grabs one handle and pushes it to his body. Somewhere inside the ship a machine gets ON with a low humble.

JOHN SAFE
Not that one.

He grabs another handle and does the same.

The big thing aimed at the middle of the room lightens the hole place. Little annoying bells start ringing loud.

HELEN
John!

MATTIE
Daddy! Stop it!

The whole ship shakes and gets so bright we lose sight of everything. The last thing we see is John standing surprised.

The screen turns WHITE.

SMASH
CUT TO:

EXT. BATTLEFIELD IN YEAR 1916 - FLASH -- DAY

John stands in the same position he was in the ship but now he is in the middle of a battlefield.

A bomb explodes close to him. He falls to the ground.

SMASH
CUT TO:

EXT. PREHISTORIC LANDSCAPE - FLASH -- DAY

John lays on the ground, the same position he had in the battlefield. There are dinosaurs on his back. He sees them, terrified.

SMASH
CUT TO:

EXT. ANOTHER WORLD -- ETERNAL NIGHT

This world is completely deserted. The landscape looks like Mars does, deserted and desolate, full of rocks and holes. John lays on the ground, this time with his arms covering his head. He's scared.

John slowly gets up as he realizes he's not going anywhere else right now.

JOHN SAFE
Helen?... Mattie?

They're not there. He gets desperate.

JOHN SAFE
Helen, Mattie! Where are you? Can you hear me?

A dark hump silhouette appears behind a big rock.

OLD HAND (O.S.)
It is useless to shout, John Safe.

John turns. It's a OLD HAND, old as time itself.

JOHN SAFE
How do you know my name?

John darts for him.

JOHN SAFE
What are you? You know where my family is? Answer me!

OLD HAND
I know how you are because I have been expecting you. I am sorry but I do not know where your family is, the only thing I can tell you is where you are now, which is Continum 4.

JOHN SAFE
What's that? How you knew I'd end up here?

OLD HAND
I know that because you told me.

John gives him a suspicious look.

JOHN SAFE
What?

OLD HAND
You will get to understand everything but what you need to know *now* is that you have accomplished what very few people have. You have escaped from Them.

(CONTINUED)

JOHN SAFE

I'm lost, I can't find my family.
This is no escape.

OLD HAND

Yes it is. When you turned the
time machine on, you entered an
space voyage, to another time and
dimension.

JOHN SAFE

And Helen and Mattie, where are
they?

OLD HAND

I cannot help you with that. They
could be anywhere. The number of
dimensions is infinite.

John falls on his knees.

JOHN SAFE

(crying)
Oh, god, no.

OLD HAND

Your fight, John, the same fight
of all my specie, is not in vain.
It will never be.

JOHN SAFE

What should I fight for? The earth
is destroyed.

OLD HAND

It is not a single planet what
matters. It is the spirit. We must
not surrender to Them. If we do,
that would be the end of the
universe. Then it would be really
over.

(beat)

You will understand that the humans
are not the only intelligent
specie...

The Old Hand keeps talking but the volume of his voice
lowers until we don't hear him anymore.

ETERNAL VOYAGER (V.O.)

He kept talking for a long time
and I learned much, but the only
thing on my mind were the faces of
Helen and Mattie.

INT. OFFICE - SCREENWRITER'S HOUSE -- MORNING

The Screenwriter is amazed and touched by the story.

SCREENWRITER

And you kept looking for them?

(CONTINUED)

ETERNAL VOYAGER

Oh, you have no idea how many times
I called their names in the dark
or how many places I've been to or
historic events I've witnessed.

(beat)

Now you know why they call me The
Eternal Voyager.

SCREENWRITER

But I don't understand, when did
this happen?

ETERNAL VOYAGER

2015. Why? Which year is it now?

SCREENWRITER

2010... Wait a minute... That means
this hasn't happened yet, it means
we can still change it!

The Eternal Voyager rubs his chin.

ETERNAL VOYAGER

I really don't know. I may be in a
parallel dimension now, in another
Continuum, maybe... but...

(standing up
violently)

Where do you live? Where are we
now?

SCREENWRITER

Hollywood, why?

ETERNAL VOYAGER

Helen and Mattie... this means I
can see them again.

He rushes to the door.

SCREENWRITER

(standing up too)

Wait! What about the invasion,
what about Them? We can change the
fate of the world!

The Eternal Voyager stops at the door, giving the
Screenwriter his back.

ETERNAL VOYAGER

I don't care about the world, I
just want my family back.

He leaves.

CUT TO:

EXT. STREET -- MORNING

The Eternal Voyager runs like a madman through the street with the Screenwriter way behind him.

SCREENWRITER
(shouting)
What about the John Safe of the
present? You can't leave like this!

The Eternal Voyager reaches the street corner and turns out of the Screenwriter's sight.

The Screenwriter gets to the corner to find out he's gone.

SCREENWRITER (V.O.)
How could this be? Was it even
real?

He watches all around, standing in the same place. No signs of the Eternal Voyager.

SCREENWRITER (V.O.)
Was it a dream? Am I going insane?

The Screenwriter suddenly looks down and sees a piece of paper. He picks it up. It's a picture of a happy family composed by Helen, Mattie and John Safe.

The Screenwriter smiles for a second, then the smile vanishes. His face turns severe and scared.

SCREENWRITER (V.O.)
The deadly snowfall is going to
come in just a few years and with
it the whole invasion and... what
can I do? What can I do to prevent
such a disaster to happen?

He stares at the horizon, his eyes way beyond it.

SCREENWRITER (V.O.)
Would it be possible if I write
everything he told me?

FADE OUT

THE END