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Screenplay by John Alfred Pimentel

TEAMWORK

FADE IN:

EXT. A DRY RIVER BED - DAY

PABLO, a tall skinny thirteen year old, he wears a matching red T-shirt and red baseball cap, blue jeans and cheap generic sneakers. He is holding a wooden serving box with a red strap that goes behind his neck. We see that the box contains small bags of potato chips, corn chips, packets of gum and a few coins.

Pablo stands on the bank of the river bed. He looks first behind, then left, then right, then ahead.

Pablo starts walking across the river bed. He keeps an alert expression on his face. His eyes constantly scan back and forth.

Pablo tries to walk fast, but must be careful not to spill the cargo in the box.

JAIME, a small boy about age nine, steps out of the bushes on the river bank behind Pablo.

Jaime looks Pablo over, then holds up one hand while looking past Pablo.

Pablo continues walking across the river bed, unaware of Jaime behind him.

Jaime darts back into the bushes and we lose sight of him.

RICARDO, another small boy about age nine, suddenly steps out of the bushes on the opposite river bank facing Pablo.

Ricardo walks boldly towards Pablo.

We see a brazen look in Ricardo's eyes, as he walks.

We see Pablo blink and inhale deeply as he walks.

We see Pablo looking at Ricardo as they draw closer to each other.

Ricardo smiles a sinister grin.

Pablo flips the middle finger at Ricardo.

Jaime can be seen in the background stealthily sneaking up behind Pablo.

Pablo, looking at Ricardo, makes two fists and cracks them together.

Ricardo, still advancing towards Pablo, is now within striking range.

(SUDDENLY) Jaime, now right behind Pablo, jumps up and snatches the red hat from Pablo's head.

Jaime runs, and then skips away towards the bushes.

Pablo spins around, spilling some of the contents of the box.

Jaime stops, turns towards Pablo and waves the red hat at Pablo as he, Jaime, skips backwards towards the bushes.

Pablo tears of the box and sets it down on the river bed. He chases Jaime.

Ricardo darts forward and grabs the box up. He runs away fast in the direction he came from and vanishes into the bushes along the bank of the river bed.

Jaime easily out-runs Pablo.

Pablo stops chasing him.

Pablo is alone in the river bed. He takes one more look around, then walks back the way he came.

Pablo's shoulders droop and his head wags side to side as he walks.

We see Pablo's face as he walks, tears streaming down to his chin.

FADE OUT.