

# **DISLOCATE**

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FADE IN:

1 INT. SAMUEL'S TOWN HOUSE - MID AFTERNOON 1

SAMUEL OLADEJI, 35 a Nigerian sitting down watching he's 60 inch plasma television, all of a sudden another Nigerian, OLATUNDE SAMSON, 33 he enters carrying a bag of food, he then walks towards Samuel sitting down also, he puts the foods down on the center table.

SAMUEL  
What did you buy?

He looks inside the bag and brings out the food one by one, while Olatunde relaxes and sits back. He wakes up and sees the different varieties of food on the table. Olatunde then starts to eat.

2 INT. TOWN HOUSE - KITCHEN - AFTERNOON 2

OLATUNDE  
Do you want a beer..

While Olatunde looks into the fridge, Samuel sees female dancers shaking their ass on television. Olatunde walks out of the kitchen, he then looks at dancers also.

OLATUNDE (CONT'D)  
Wow, look at that.

He looks at Samuel.

OLATUNDE (CONT'D)  
I bet you can't tap one of that.

Samuel looks back at him.

SAMUEL  
You talking to me.

Olatunde punches him slightly.

OLATUNDE  
Off course yes, I'm talking to you,  
you can't grab one of them chicks..

Samuel shakes his head.

SAMUEL

You have no Idea. Look let me tell you something, this doesn't have what it takes out hang around a man like me.

(pause)

If fact their to small for me to handle.

Both Samuel and Olatunde continue to sip there drinks, as they continue to watch the females dancing. Suddenly Olatunde's vibrates and rings, Samuels picks it up and answers it.

SAMUEL (CONT'D)

Hello, who's this?

Samuel gives the phone to Olatunde, he then answers it.

OLATUNDE

Hello, Okay I'll be right down.

He immediately hangs up the phone and puts it inside his pocket.

Olatunde looks at Samuel.

OLATUNDE (CONT'D)

Look, I'm out of here..

He stands up and walks towards the front door, he picks up his jacket from the hook. He then opens the door, he looks back at Samuel.

OLATUNDE (CONT'D)

Peace brother!!

He walks out and slams the door.

3 INT. TOWN HOUSE - CONTINUOUS 3

Samuel continues to eat, he then drops his food on the table and walks to the window. He sees Olatunde entering a BLACK DODGE CHARGER. Samuel steps back from the window and starts to lament.

4 INT. BLACK DODGE CHARGER - EVENING 4

AMBER CHAMBERS, 28 a red head white American is behind the wheel looks at him.

AMBER

Hey, what happened? I was waiting for you over an hour ago.

Olatunde stretches and kisses her.

OLATUNDE

I know my friends kept me waiting, and we had to eat because I was so hungry. It won't happen again.

She continues to drive along the road.

AMBER

Anyway, how was your day?

He looks at her.

OLATUNDE

(To Amber)

My day! Well it was good, I really enjoyed my friends company.

As Amber parks the car in the parking spot in front of a high rise porsche building over looking WILSHIRE BOULEVARD, Olatunde gets out of the car then Amber also. He follows Amber in walking to the front revolving door of her building, they enter into the lobby. Olatunde see a females receptionist with blondish curly hair seated behind a desk, they walk past the receptionist into the elevator.

The elevator opens on the third floor, Olatunde watches as she opens the apartment door, they both enter.

5 INT. AMBER APARTMENT - NIGHT

5

Olatunde looks at picture of Amber on the walls and painting of different kinds. He also sees a wooden sculpture of a naked woman on the center table. He goes over and picks up the sculpture and he looks at it.

OLATUNDE

Where did you get this?

She turns and looks at him.

AMBER

You like.

She walks over and stands behind him.

OLATUNDE

Yes, I do like, but where did you get it?

She starts to rub on his chest and touch him all over.

AMBER

Never mind where I got it from. The question is are you going to do me tonight or what!!

Olatunde removes her hand from his body.

OLATUNDE

You must be crazy. Don't you know I have a girlfriend waiting for at home.

She pulls back and walks away from him and then she turns and looks at him. Olatunde puts the sculpture down and walks to sits down next to her.

AMBER

I guess I have to feel miserable for myself again..

She drops down on the sofa. He then puts his hand on her and pats her.

OLATUNDE

Don't worry, you'll meet somebody that you'll like.

Olatunde stands up and turns around towards her direction, she slight brings her head up and faces him.

AMBER

Is that suppose to be some kind of joke or what?

She then stands up and walks toward him while he walks out of the living room.

AMBER (CONT'D)

(Harsh Voice)

Come back here, I'm talking to you, did you say what I think you said.

He turns around and looks directly in her face, he waves his two hands up.

OLATUNDE

What did you think I said? Did I stutter.

Amber struggles to get her words out. He turns back around almost to the door, Amber follows him to the door and stops him, she tries to kiss him on his cheek but he rejects it then he releases his hand from her grip then he walk out the door.

She stands at the tip of the door frame.

AMBER  
(Soft Voice)  
I love him.

OLATUNDE  
(O.S.)  
I hard that.

6 INT. AMBER APARTMENT - MOMENTS LATER

6

She shuts the door, she walks back to what she was doing, before then she hears a knock at the door she turns around and goes for the door.

AMBER  
(To Herself)  
I knew you could get away from me.

Amber jerks the door open, she sees a tall AFRICAN MAN on the other side of the door.

AMBER (CONT'D)  
Come in why don't you. I guess you  
want some action, ah!

He walks into the door.

CUT TO:

7 EXT. SANTA MONICA BOULEVARD - NIGHT

7

Olatunde is behind the wheel of he's black dodge charger. He hears his cellphone vibrate and ringing, he then takes the phone and flips it open, he sees his girlfriend's name on the screen and then he flips it back and throws it on the passengers seat.

OLATUNDE  
(To Himself)  
Gosh!! What does she want from me?  
I just hope she won't take my life  
away.

He continues to drive.

8 EXT. APARTMENT BUILDING - NIGHT

8

About thirty minutes on the road he gets to his apartment building he goes to park. He gets out and walks towards the entrance, the door man opens the entrance door for him.

OLATUNDE

Thank you?

NICK

You welcome sir.

He walks past the receptionist and smiles, and then into the elevator. Moments later he gets of the sixth floor and walks straight to his apartment and he opens the door with his keys, then he shuts the door behind him.

9 INT. OLATUNDE'S APARTMENT - MIDNIGHT

9

Olatunde lays on the bed half naked only with his boxers on, then suddenly he hears a knock at the front door.

10 EXT. OLATUNDE'S APARTMENT - BEDROOM - MIDNIGHT

10

He walks out into the living room and he walks towards the door, he opens it and sees Amber on the other side.

OLATUNDE

What do you want?

He feels tired and restless.

AMBER

Well, are you going to let me in or what?

Olatunde gets out of the way, Amber pushes her way through the door.

Olatunde still stands by the door.

OLATUNDE

Look, I'm really tired and it's late...

She turns around and stares at him.

AMBER

I have a surprise for you, and I will think you'll like what I have for you.



13 INT. OLATUNDE'S APARTMENT - BEDROOM - MORNING 13

He wakes up from his sleep, he wakes up completely and stares out the window. He see the bright and shiny sun. Olatunde walks into the bathroom and now we can hear the shower running, steam starts to rush out.

14 INT. OLATUNDE'S APARTMENT - BEDROOM - MOMENTS LATER 14

He walks out wearing a towel around his waist, he starts to get dressed.

15 EXT. OLATUNDE'S APARTMENT - BEDROOM - MOMENTS LATER 15

He steps out of the bedroom and walks towards the kitchen.

16 INT. OLATUNDE'S APARTMENT - KITCHEN - MORNING 16

He then opens the fridge and looks into it and see what he's going to have for breakfast then he goes through everything inside. And then he brings out about four eggs, onion, tomatoes, and loaf of bread. He begins to slice the onion and tomatoes, he then puts everything in a skillet after doing that he then goes and crack the eggs and beats it in a bowl afterwards he takes salt and butter and then he continues to beat them together and then he goes over and pours the beaten eggs in the skillet.

Later he turns over the eggs with a ladle he then sees that the other side is golden brown, he puts the omelette on a plate, he then takes about five slices of bread out of the back and puts it on the plate. Once again he walks over to the fridge and opens it, he takes out a tube of I CAN'T BELIEVE IS NOT BUTTER, out of the fridge he scrapes some and spreads it on the bread. Olatunde goes and puts on the radio, now he's listening to Jazz. Later he then sits down on one of the stools in the kitchen and starts to eat, he takes a bite. He hears a knock at the door he goes and see who it is he opens the door and sees Amber standing at the other side of the door.

AMBER  
Hello, Olatunde.

He still stand at the door frame, he frowns his face.

OLATUNDE  
What do you want Amber?

AMBER  
Ain't you going to let me in.

Olatunde moves out of the door frame and allow Amber to walks through the door he turns around.

OLATUNDE

I though I told you to stay away from me.

She walks towards him.

AMBER

I know you told me not to show up again, but I just have to see.. I just had to see where you lived.

She looks around the apartment.

AMBER (CONT'D)

Wow, you got yourself a shindig here!! You've really outdone yourself this time, ah!

OLATUNDE

(Shouts)

Amber, what the hell do you want?

She walks up to him and rubs his chest.

AMBER

Nothing! I just want to know if you want to have fun this morning..

He releases her hands of his chest.

OLATUNDE

Please get out of my apartment will you...

He walks to the door and opens it wide and stands there until she walks out the door, before then she stares at him with her seductive eyes.

AMBER

I'm not done with you yet. I'll be back for more.

Olatunde slams the door.

OLATUNDE

I doubt that!!

He goes back to eating his breakfast. Soon or later he hears his cellphone vibrate on the center table. He drops he's fork and goes and pick up his cellphone he sees the name Sade, written in bold letters on the screen.

OLATUNDE (CONT'D)

Hello, hey what do you want now?  
 You know I can't come over now..  
 Well I'll tell you what? I'll come  
 over tomorrow if that will make you  
 happy. Yes, I know that! I know  
 that your my girlfriend, okay then  
 I love you and I'll see you  
 tomorrow morning first thing. Okay  
 then, I know I love you. Bye!!

He drops the phone.

17

INT. STARBUCKS COFFEE - FAIRFAX AND SUNSET - NOON

17

There are customers coming in and out and seated at their tables working on their laptops or reading a book. Seated at the corner of the coffee shop working on his movie script. Then and there he sees an African American woman with black flaky hair walks up to the customer. As she's ordering her coffee, he looks up at the woman. Then she waits for her coffee at the waiting line, he continues to stare at the woman, he watches her as she goes and sits down at the table near the window, he continues to stare at her. Later Samuel gets up from his seat and reluctantly walks over to her, he stands there.

SAMUEL

Excuse me.

She looks up at him.

KIMBERLY

Can I help you.

SAMUEL

I was just wondering if you can  
 help me....

SAMUEL (CONT'D)

Go on! What do you need help with?

SAMUEL (CONT'D)

Can I sit down.

KIMBERLY

Sure, it's a free country.

SAMUEL

It sure is a free country.

Samuel is now facing the woman, he starts to drink his chocolate mocha. He sees the book in her hand.

SAMUEL (CONT'D)  
What books are you reading?

He puts the mocha down on the table, She looks into his eyes.

KIMBERLY  
Oh sorry, this book is all about  
screenwriting.

She shows him the front cover of the book, he reads it.

SAMUEL  
The mastermind of screenwriting. So  
you're a screenwriter too, I  
suppose...

The woman looks at him while she drinks her coffee.

KIMBERLY  
Yes, I am... In fact I'm working on  
a script right now...

SAMUEL  
Oh yeah, can I know the name of the  
script your writing right now.

She shakes her head.

KIMBERLY  
I can't tell no one can know the  
name, its really confidential...

SAMUEL  
Okay!! You got me, I don't even  
want to know..

He then stares at her.

SAMUEL (CONT'D)  
You have very beautiful eyes.

The woman leans forward and puts her hand on her chin.

KIMBERLY  
Oh, well thanks you.. So your a  
real charmer ah!

He shakes his head.

SAMUEL  
No, not me...

KIMBERLY

By the way, you didn't tell me your name..

SAMUEL

Oh, sorry my bad. The name is Samuel, but you can call me Sam for short...

He stretches his hand for a shake.

SAMUEL (CONT'D)

And your name is Kimberly. To my surprise. Can I call you Kim for short.

She shrouds her shoulders.

KIMBERLY

Don't care, you can call me what ever you want..

She continues to drink her coffee then she puts it down.

KIMBERLY (CONT'D)

Before I forget, what did you need help with...

He thinks for a second.

SAMUEL

I kind of forgot. No I just wanted to get your attention....

KIMBERLY

Well!! Okay I like that, I like that....

SAMUEL

I wanted to get your attention because I was sitting over there, and I was thinking to myself.... How beautiful this girl is. I just had to come over here and talk to you.

She smiles faintly.

KIMBERLY

Wow, you had me fooled.

SAMUEL

Yes, yes. I had you fooled.

She thinks.

SAMUEL (CONT'D)

I know what you're thinking. Your thinking that how your going to get up and walk away. Well I'm not stopping you, you're free, free to do what you want.

KIMBERLY

That's the problem. I don't want to do what ever I want. I kind of like you..

She speaks faintly.

KIMBERLY (CONT'D)

I was kind of looking at you too from here. And I also want to go with you...

Samuel points his fingers outward.

SAMUEL

So, you want to get out of here.

She nods her head.

KIMBERLY

Yes.

The two stand up, he walks back over and packs his laptop into his bag. While Kimberly waits for him at the door. He then walks out the door with her.

18 EXT. STARBUCKS COFFEE - FAIRFAX AND SUNSET - AFTERNOON 18

They see a 2009 FORD MUSTANG CONVERTIBLE parked.

KIMBERLY

Is this your's.

She stares at the car while he nods his head.

SAMUEL

Yep, all mine..

They both enter the car the same time, he reverses back and drives off.

Samuel continues to drive of sunset boulevard, soon or later  
KIMBERLY STRONG, 26. Looks at Samuel while he drives.

KIMBERLY

So, how did you get this car?

He looks at her and looks back at the road.

SAMUEL

Is a long story.

KIMBERLY

Will you tell me.

No response: he continues to drive. Later that day he arrives  
at his apartment, he parks and bot the woman and he get out  
of the car and both walks into the lobby of the apartment  
building, Samuel opens the door to the apartment and he let's  
Kimberly enter first then he enters then he shuts the door.

She looks around.

KIMBERLY (CONT'D)

Wow, is this your place.

He throws his car keys on the kitchen table.

SAMUEL

Yes, is my place is there a  
problem.

She looks at him

KIMBERLY

No, there is no problem, I just  
like it that's all. It looks like  
you have something going here.

Samuel looks at her strangely.

SAMUEL

Okay! Thank you very much.

She stands in front of him, she gets excited.

KIMBERLY

You know what I want to see.. Your  
bedroom..

Samuel gives her directions to the bedroom, she runs into the  
bedroom, Samuel stands there look and shaking his head.

KIMBERLY (CONT'D)

(O.S.)

I'm waiting.

SAMUEL

Coming..

20 INT. SAMUEL'S TOWN HOUSE - BEDROOM - AFTERNOON

20

He enters the bedroom and see Kimberly half naked with her panties showing halfway.

SAMUEL

Wow.. Damn girl. Put on some clothes.

She raises her head.

KIMBERLY

Oh, come on I know you want this, I know you do want this.

She sits at the edge of the bed, she starts to unbuckle his belt then remove his trousers, she looks at him seductively.

SAMUEL

Please don't do this, please!!

Kimberly starts to suck away he feels the moment and then he starts to like it.

SAMUEL (CONT'D)

Please don't stop. Wait!

Samuel goes back shuts the bedroom door. We now here mooning and groaning.

21 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - EVENING

21

Samuel walks out of the bedroom, while Kimberly puts on her shirt then walks out of the bedroom.

Samuel turns around hands her money, and she looks at him strangely.

KIMBERLY

What are you doing? I don't need your money.. Keep it.

Looks at him.

KIMBERLY (CONT'D)

Besides I told you I wasn't a prostitute. I never was and I never will be.

He puts the money back into his wallet. Samuel sees that his cellphone starts to ring he picks it up.

SAMUEL

Hey man, what's cracking lacking dude. Your coming over right now, okay I will be right her waiting for you. Okay men I'll see you in a minute..

He hangs up the cellphone. Kimberly walks over to Samuel and sits near him.

KIMBERLY

Hey, Can I spend the night, I can leave first thing in the morning..

SAMUEL

No, No, you don't have to leave in the morning. You can stay as long as you want.. Your welcome!

Samuel stares at her.

KIMBERLY

So you want me to stay over.

SAMUEL

I'll like that. If you don't mind, you can use the guest bedroom..

Kimberly shrouds her shoulders.

KIMBERLY

Okay!! Can I go and get changed into something more comfortable then..

He looks at her with a surprise.

SAMUEL

Sure! Be my guest.

KIMBERLY

Thank you.

Kimberly gets up and walks into the bedroom, she stares at Samuel seductively en shuts the door of the bedroom.

Meanwhile Samuel sits down on the sofa working on he's script, as he continues to type away Kimberly walks out of the bedroom wearing her strapped lace night gown, Samuel turns around and stares at her, he can't believe his eyes, she walks by him staring seductively. He continues to watch her as she goes into the kitchen Kimberly walks by Samuel again she looks at him.

KIMBERLY (CONT'D)

May I ask what are you working on.

He stops what his doing and faces her.

SAMUEL

I told you earlier that I was working on a screenplay...

She walks and sits down next to him.

KIMBERLY

Oh yeah, you told me that you're a screenwriter right..

He looks at her.

SAMUEL

Have you finished your book that you were reading...

He stares into his eyes.

KIMBERLY

You know what? I want to write a screenplay too.. But, is just that I don't know where to start. I mean I have a whole lot of ideas in my head. Is just that I don't know how to get them out them out on paper.

SAMUEL

Don't worry, if you need my help then I'll help in anyway I can okay.

She rubs his hair.

KIMBERLY

If only I can trust you. I will be grateful if you can help me.

She leans over and kisses him on the cheek and then on the lips she looks at him in the eyes.

KIMBERLY (CONT'D)

I trust you.

Kimberly turns around and stands up and walks into the bedroom, she turns and looks at him, she blows kisses at him then shuts the door. Samuel goes back to working on his script.

22 INT. SAMUEL'S TOWN HOUSE - GUEST BEDROOM - MIDNIGHT 22

Samuel enters the guest room and sees Kimberly on the bed already asleep. She opens her eyes and sees Samuel standing at the door frame.

SAMUEL

Are you okay.

KIMBERLY

(Soft Voice)

I'm fine..

Samuel checks out her panties and also stares at her from top to bottom. He then shuts the bedroom door.

23 INT. SAMUEL'S TOWN HOUSE - BEDROOM - MIDNIGHT 23

Samuel lies down on his bed with only his boxers on, soon or later he sees that the bedroom door is opening. Then sees Kimberly walking through the door, she stands at the frame and then she enters the bedroom. She climbs on the bed and getting on top of Samuel. Samuel begins to remove her sleeveless strap, he kisses her chicks and then her neck and then he moves down to her breast, they start to have passionate sex with each other. Later she gets off him and she rest next to him.

SAMUEL

That was the best sex ever.

She looks at him.

KIMBERLY

I'm glad you liked it.. You want to go for a second round since you liked that.

He shakes his head.

SAMUEL

I think I've had enough. Maybe some other time.

Kimberly turns towards him and looks at him.

KIMBERLY

So, where do we go from here, since we've had the sex...

He turns and looks at her.

SAMUEL

Look Kim, I really like you and all, but everything in my life is just happening so fast.. I mean I will want a relationship, but. I don't know!!

He puts his head down while Kimberly still looks at him.

KIMBERLY

I knew it, you don't, like me.

She turns to the other side of the bed.

SAMUEL

Its not that I don't like you, don't get me wrong. I really like you a lot, it's just that..

He starts to rub her shoulders, she then turns around they touch lips, he then begins caress each other.

24

INT. OLATUNDE'S APARTMENT - KITCHEN - MORNING

24

Olatunde is preparing a sandwich to eat, his cellphone vibrates and rings. He sees the name on the screen, he picks it up and answers it.

OLATUNDE

Hello. Okay I'll meet you there, okay. Don't worry I will meet you there. Bye!

He hangs up the cellphone and continues making his sandwich. His cellphone rings again he sees the name Samuel on the screen.

OLATUNDE (CONT'D)

What's up boy? Guess who called me just know. Guess, yes, freaking SHADE. She want me to meet her at some freaking coffee shop, that's what I have to do then.. Okay then, I guess I would just have to go..  
(MORE)

OLATUNDE (CONT'D)

Well if that's the case, I'll see  
you letter then.

He hangs up the phone and sets it on the kitchen table. He sets his sandwich on a plate and he takes chip out from the cabinet and pours some on the plate beside the sandwich.

He walks over to the living room in front of the Television set with a bottle of root beer. Olatunde puts on his television set and starts to eat.

25 EXT. WILSHIRE BOULEVARD - AFTERNOON

25

Olatunde is driving his Dodge Charger down the street almost getting to Samuel's Town house. He picks up his cellphone and dials Samuel's number.

OLATUNDE

Hey man, I'm almost at your place,  
just give me a few minutes..

He hangs the phone up and throws it on the passengers seat. He parks on the street, He walks up the stairs to the door.

26 INT. SAMUEL'S TOWN HOUSE - AFTERNOON

26

Samuel answers the door then sees Olatunde standing there, both go in for a hand shake. Olatunde walks in and then he goes to it down in the living room and he sits down.

Samuel walks behind him and sits in front of Olatunde.

SAMUEL

Hey man, so how far!! Its good to  
see you. Looking fresh everyday!

OLATUNDE

Nothing my friend just there living  
the dream...

SAMUEL

Sorry, for my manner would you like  
anything to drink.

27 INT. SAMUEL'S TOWN HOUSE - KITCHEN - CONTINUOUS

27

Samuel opens the fridge.

SAMUEL

Hey, would you like a beer, soda or  
what?

He looks back at Olatunde.

OLATUNDE  
I don't mind just what you give me  
is fine...

Olatunde gets up from sitting down he wonders about the house, then walks over to the computer.

OLATUNDE (CONT'D)  
Hey, you are still working on your  
scripts.

SAMUEL  
(O.S.)  
Yes I am. But I'm almost done with  
it though.. Just give me a few  
week, then I'll be done.

Samuel brings out a bottle of beer he opens it and gives it to Olatunde.

OLATUNDE  
Hey, How long have you been working  
on this script now.. It seems to be  
taking you a longtime to complete  
it.

Samuel takes a sip of his beer and pays it on the table.

SAMUEL  
I know, usually most screenplays  
takes a long time to finish, Even  
professional once too.

He looks at Olatunde.

OLATUNDE  
I have confidence in you man. I  
know you can finish it..

He sits on one of the stools in the kitchen.

SAMUEL  
Thanks, I know I can finish it..  
Like I said I just have a few weeks  
left to finish it. And after that I  
have another screenplay to write. I  
mean I am just here writing script  
and scripts after the other... And  
off course going out and meeting  
women.

Olatunde laughs, he then takes a sip of his beer.

OLATUNDE

Speaking of women, guess who called me, Shade!! Yes, Shade called me.

SAMUEL

So she called you the second time.

OLATUNDE

Yes, she definitely called me the second time, and you know what. I will be meeting her tomorrow..

Samuel looks surprised.

SAMUEL

What? You mean tomorrow as in, the day after this day.

Olatunde finishes his beer and throws the bottle in the trash can.

28

INT. SAMUEL'S TOWN HOUSE - KITCHEN - CONTINUOUS

28

Samuel opens the fridge and brings out another beer, he hand it over to Olatunde.

OLATUNDE

Thanks man!

He opens it and takes a gulp.

SAMUEL

Wow man, take it easy.

Olatunde looks at Samuel.

OLATUNDE

Sorry, but I can help myself. So do you think I should go and meet her tomorrow.

He walks to go and sit down on the other stool.

SAMUEL

To tell you the truth I don't know, but you can do what you want. She's your girlfriend...

They both face each other.

OLATUNDE

What's wrong? You don't sound optimistic about this...

SAMUEL

You know that girl has a problem... Well, you know you're my friend and I'll support you on what decisions you make.

OLATUNDE

Why do you think I'm here in your house telling you this?

Samuel shrouds his shoulders, then looks at him.

SAMUEL

If I were you I'll go with my gut.

Olatunde finishes drinking his beer.

OLATUNDE

Your the that said to go with my gut, then I'll go with my gut.. Then so be it, I'm going to go and see what she says.

Samuel also finishes drinking his beer.

SAMUEL

Fine then..

He leans over to talk to Olatunde.

SAMUEL (CONT'D)

If you go tomorrow, just be careful. You know she has a problem...

OLATUNDE

I know she has a problem. But there is nothing stopping me from pursuing this relationship... Look, listen to me, I love these girl, and believe me I might end up marrying her that's if God permits me to....

(Pause)

Give me another beer will you.

Samuel opens the fridge and brings out two more beer, he opens them and passes one to Olatunde. He takes a gulp of the beer.

SAMUEL

You better take it easy man..

OLATUNDE

Leave me the Fuck along will you  
and concentrate on drinking your  
drink...

SAMUEL

Okay!!

He finally get up and walks to the living room.

OLATUNDE

Hey, hey, where are you going? We  
are not finished talking here..

Samuel turns to him.

SAMUEL

Well, I am finished talking.

Olatunde follows him.

29

INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - EVENING

29

Both Samuel and Olatunde sits down on the sofa, Samuel turns  
on the television set. Later Olatunde turns to him.

OLATUNDE

So you think I should go and meet  
her tomorrow...

Samuel turns back to Olatunde and shrouds his shoulders.

SAMUEL

I told you before that you should  
do what ever you want. If you must  
go and meet her then do that... I'm  
not stopping you, if you must go  
ahead and do go, by the way she's  
you girlfriend.

Olatunde continues to turn to him.

OLATUNDE

Do me a favor! Come with me  
tomorrow....

Samuel stands up and walks away

SAMUEL

No, I can't come with you tomorrow,  
besides its you guys think... Its  
going to be strange watching you  
guys talk to each other..

Olatunde turns around watching Samuel.

OLATUNDE  
Fine, I'll go myself then I don't  
need your help.

He turns and puts the beer bottle on the center table, then stands up.

SAMUEL  
(Interrupts)  
Hey, what are up to? I didn't ask  
you to stand up...

Samuel tries to stop him.

OLATUNDE  
Sorry my friend, but I have to go,  
I have business to attend to  
tomorrow.

He grabs on to his two arms and looks into his eyes.

OLATUNDE (CONT'D)  
You have been a good friend, but  
business is business...

Olatunde walks past him.

SAMUEL  
You'll tell me what she say won't  
you....

OLATUNDE  
(O.S.)  
Sure, I'll tell you all about it  
first thing tomorrow... Okay!

Olatunde walks out the door then closes it, while Samuel continues to stand there, he watches as he shuts the door.

30 INT. BLACK DODGE CHARGER - MORNING

30

Olatunde enters the parking lot of Caribou Coffee then he park his car in a spot in front of the coffee shop. He sees SADE MICHAEL 25. With long black hair, she seated at the table next to the window.

OLATUNDE  
(To Himself)  
Oh My God, I will do anything to  
have this girl right now..  
(MORE)

OLATUNDE (CONT'D)

Jesus please just don't let me fuck  
up!! Please.

Olatunde opens the drivers side and gets out, and then locks  
the door with the car keys he walks and enter.

31 EXT/INT. CARIBOU COFFEE - MORNING

31

Olatunde walks into the coffee shop, he sees people  
everywhere seated at their tables playing with their laptops  
and gadgets. Then he sees Sade seated at the table next to  
the window staring at him.

SADE

Hi, baby.

She goes in and hugs him, he rejects it. She looks at him.

SADE (CONT'D)

Hey, what up with you?

He sits down and then she follows she leans over and puts his  
hand on his hand.

SADE (CONT'D)

You know that I've missed you..  
Baby please talk to me, please..

Then he brings his head up, and stares in her eyes.

OLATUNDE

I've missed you too.. I've missed  
you so much that I was kind of  
thinking to much about you.

She let's go of her hand and leans back into the chair.

SADE

Ola! Are you sure you've missed me,  
I don't think you've missed because  
if you've had missed me, you you've  
had called me ever since.

(pause)

You didn't miss me.

She rolls her eyes and crosses her legs.

Olatunde tries to put his hand on her hand, but she end up  
resisting.

SADE (CONT'D)

Look, I don't want you to touch me.

(Beat)

(MORE)

SADE (CONT'D)  
I can't believe you never called  
me, I'm always calling you.

He leans back and raises his two hands.

OLATUNDE  
Look, I'm rally sorry for not  
picking up the phone and not  
calling.. I was just occupied with  
what ever I was doing. I just  
didn't know at all, I'm truly  
sorry. I promise it won't happen  
again.

He then rubs her two hands. They stare at each other.

OLATUNDE (CONT'D)  
I promise I'll make it up to you I  
promise..

She smiles at him.

SADE  
You'll make it up to me, you  
promise. Then get me a frappuccino  
with cream on top.

OLATUNDE  
Your wish is my command.

32 CARIBOU COFFEE - EARLY AFTERNOON

32

Olatunde gets up and walks to the counter where he sees two  
Baristas. One of the Barista's takes his order

BARISTA 1  
What can I help you with today?

She smiles at him. He looks at the menu board .

OLATUNDE  
Yes, you may help me. Can I have a  
Frappuccino and Caramel latte  
please.

She rings the order in.

BARISTA 1  
Anything else for you sir.

Olatunde looks at all the cakes and the cookies on the  
shelves and glass warmers.

OLATUNDE

Can I also have a chocolate cream  
and a scone please..

BARISTA 1

Okay, anything else for you.

OLATUNDE

No, nothing else thank you..

He stares at Sade for a moment then turns to the Barista.

BARISTA 1

That would be \$12. 50 please.

He brings his wallet out of his pocket and brings out a 20  
dollar bill and gives it to the lady. He looks at her.

OLATUNDE

Thank you very much..

She smiles at him.

BARISTA 1

No, thank you!

He stares at Sade again then walks over to go and sit down in  
front of Sade.

OLATUNDE

I've ordered, she said it will take  
some few minutes...

She sounds so excited.

SADE

Good, I can't wait..

33

CARIBOU COFFEE - MOMENTS LATER

33

Olatunde looks at Sade and see tears coming down her eyes, he  
gets worried.

OLATUNDE

Sade what's the matter with you?  
Are you alright.

SADE

No, I'm not alright, I have to tell  
you something.

BARISTA 2

(O.S.)

Frappuccino, chocolate cream latte.

He stares at her then.

OLATUNDE

Baby, hold that thought will you.

He stands up and walks over to takes the two cups on the counter. He then walks to sit back down, he gives one cup to Sade.

He puts his hand on her hand.

OLATUNDE (CONT'D)

So, what's the problem?

She wipes her tears. Olatunde looks at her like he don't know what is going on. Sade looks at him in the eyes.

SADE

Her Forget it!! Just forget about it.

OLATUNDE

No, tell me.

He leans over and touch her hand.

SADE

(Angrily)

I said forget it.

She aggressively stands up from her sits and takes her drink, Olatunde calls out her name. He sees her walking out of the coffee shop, he then gets up and follows her out the door.

34

EXT. CARIBOU COFFEE - MID AFTERNOON

34

OLATUNDE

Sade, where are you going? Please talk to me.

He gets frustrated.

OLATUNDE (CONT'D)

(Shouts)

Will you please stop, and talk to me...

Sade stop near her car door and she turns around and looks at Olatunde. He stares at her.

OLATUNDE (CONT'D)  
 Why did you run off like that?

Sade looks at him.

SADE  
 I don't want to talk about.

Olatunde walks up to her and gives her a hug but she reject the it.

SADE (CONT'D)  
 I don't want you to touch me,  
 please don't touch me..

She goes to her car then opens the door, but then she looks at him.

SADE (CONT'D)  
 I'll call you later.

He stretches his hand to her. She enter her car and back up from the parking lot. Olatunde continues to stand there and stare at her, and she stares at her from the car. He continues to stand there and he looks at her as she drives away.

35 EXT. CARIBOU COFFEE 35

Olatunde walks to his car he then opens the door and enters, he back out of the parking lot and drives away.

36 INT. BLACK DODGE CHARGER - SUNSET BOULEVARD - LATER 36

Olatunde is behind the wheel he then hears his cellphone ringing, he looks at the screen as he's driving. Olatunde picks it up and talks.

OLATUNDE  
 Hello, Sade!!! Hello.

He looks at his phone then hangs up.

He dials a number, the number keeps ringing and ringing, Olatunde then hangs up the phone. He leans back into the drivers seat.

OLATUNDE (CONT'D)  
 (Soft Voice)  
 What the fuck did I do?

He keeps on driving along the street, then he parks in front of his apartment building he then gets out of his car.

CUT TO:

- 37 INT. OLATUNDE'S APARTMENT - DOOR - LATER 37
- He leans at the door he falls down to the floor. Then Olatunde gets up from the floor, he drops the car keys on the kitchen table and his cellphone. Olatunde walks to the bathroom.
- 38 INT. OLATUNDE'S APARTMENT - BATHROOM - EVENING 38
- Olatunde stands over the sink, he then turns on the water faucet. Olatunde washes his face, he then stares into the bathroom mirror. He hears his cellphone ringing, that ring gets his attention.
- 39 I/E. OLATUNDE'S APARTMENT - BATHROOM - CONTINUOUS 39
- He opens the door and walks out of the bathroom he runs and gets the cellphone, but the cellphone stops ringing, he sees the screen then puts the phone down he then stands there.
- 40 INT. OLATUNDE'S APARTMENT - KITCHEN - CONTINUOUS 40
- He walks into the kitchen and walks to the fridge, he opens it and brings out a bottle of beer, he then opens the bottle with his hands. He throws the cap into the kitchen sink then walks out of the kitchen putting the bottle in his mouth.
- 41 INT. OLATUNDE'S APARTMENT - LIVING ROOM - MID EVENING 41
- He walks and sits down on the couch, he then relaxes and begins to drink his beer. Later he's eye lids begins to close, later he starts to sleep.
- 42 INT. OLATUNDE'S APARTMENT - LIVING ROOM - CONTINUOUS 42
- He continues to sleep and snore. He hears a Loud Voice then he suddenly wakes up, he looks round then rubs his eyes and then leans back and falls asleep again.

43 INT. OLATUNDE'S APARTMENT - LIVING ROOM - MIDNIGHT 43

We now see Olatunde laid out on the couch fast asleep, he suddenly opens his eyes and sees the light on everywhere, he then wakes up and see Sade standing there. He slips and fall as he wakes up completely.

SADE

Oh!! Sorry.

Olatunde get's up from the floor, he stares at Sade.

OLATUNDE

What you doing here?

SADE

Don't forget that you gave me the key.

She goes around the couch and stands in front of Olatunde.

SADE (CONT'D)

Look, I'm sorry for that incident earlier..

He continuously shakes his head.

OLATUNDE

Look!! I have already forgiving you for that. Just forget it! Just know that your my baby.

She feels her chest.

SADE

Thank you. I though you have kept what happened earlier in you mind.

He looks around with his eyeballs then looks at her.

OLATUNDE

But why do you think that.

Sade goes for a hug then kisses him. They continue to kiss each other and then he kisses her on the chest. Olatunde hold Sade hand and follows him into the room.

44 INT. OLATUNDE'S APARTMENT - BEDROOM - MIDNIGHT 44

Olatunde and Sade start to take of there, and then they get under the bedsheets. Later there is love making sound coming from Sade we then hear humping and grinding from the bed.

45 INT. OLATUNDE'S APARTMENT - BEDROOM - SUNRISE 45

Olatunde wakes up feeling tied and restless, he turns and sees Sade asleep with her head turned to the window. He wakes up and sits on the side of the bed.

SADE

(O.S.)

Where are you going?

Then Olatunde turns around and sees Sade's body half cover with the sheet. She shows are breast then cover her then again as soon as Olatunde gets on top of her wanting to kiss her, he then forcefully removing the sheets from her body.

DISSOLVE TO:

46 INT. OLATUNDE'S APARTMENT - BEDROOM - NOON 46

Sade gets up from bed removing the sheet and then exposing her nakedness she end up running to the bathroom.

47 INT. APARTMENT - BEDROOM 47

Olatunde walks into the bedroom calling her name.

OLATUNDE

Sade!

SADE

(O.S.)

I'm in the shower.

He hears the sound of the shower, he then opens the bathroom door, he sees a silhouette of Sade's naked body behind the shower curtain.

48 INT. APARTMENT - BATHROOM - EARLY AFTERNOON 48

Olatunde enters, Sade continues to shower, he quickly gets a glimpse at her silhouette then turns and stare at the bathroom mirror.

OLATUNDE

(Soft Voice)

Wow!

SADE

(O.S.)

What did you say?

OLATUNDE  
Nothing? Nothing at all.

He continues staring at the mirror while brushing he's mouth.

SADE  
(O.S.)  
Hey, can you pass me a towel.

Olatunde then takes one of the towels of the silver rack, and passes it to her behind the curtain.

OLATUNDE  
Here you go baby.

SADE  
Thank you very much.

Later Sade step out of the shower sliding the curtain back, with the towel wrapped around her waist. Olatunde stares at her while she goes around him.

OLATUNDE  
Wow! I didn't know you had a banging body like that.

She looks at him.

SADE  
There's a lot you don't know about me. Just because we have been going out for six months or so, doesn't mean you know a lot about me.

Olatunde faces her and grabs her by the waist.

OLATUNDE  
Well, can I get that chance to know more about you.

They lock eyes and body.

SADE  
Well! Will just have to see.

They both go in for a kiss on the lips. He gets a little bit aggressive while kissing her, then yanks the towel of her chest and exposes her breast. Sade gently pushes him back. Olatunde looks at her.

OLATUNDE  
What's wrong?

She shy's away wrapping the towel around her chest.

SADE

Nothing. Its just that I'm not  
feeling up to it today okay!

She walks out of the bathroom and into the bedroom while  
Olatunde continues to stare at her.

49 INT. OLATUNDE'S APARTMENT - BATHROOM 49

Olatunde stands there leaning near the bathroom sink and  
continues to stare at her as she sits at he edge of the bed.

50 I/E. APARTMENT - BATHROOM 50

He steps out of the bathroom and into the bedroom. He sits  
next to her.

OLATUNDE

Hey, what's the matter?

She looks at him with tears in her eyes and drops to his  
chest.

OLATUNDE (CONT'D)

Hey, come on now... You know you  
can tell me what is going on with  
you?

She then bursts out in tears, she looks at him then she gets  
ready to tell him. He hears his cellphone ringing.

OLATUNDE (CONT'D)

Hold that though..

He then goes for he's cellphone on the side of the table, he  
picks his cellphone up and takes it.

OLATUNDE (CONT'D)

Hey man. What's up? Oh my God not  
again...

Sade looks at him while wiping her tears, he looks at her.

OLATUNDE (CONT'D)

Hey, looks man can I call you back.  
Okay! Bye.

He hangs up the cellphone then looks at Sade.

OLATUNDE (CONT'D)

(To Sade)

So are you ready to tell me what is on your mind.

He then walks over to her and sits down next to her. He looks at her.

OLATUNDE (CONT'D)

Well!

SADE

Oh, forget it! I just forgot what I was about to tell you.

He get frustrated. He then rubs her back.

OLATUNDE

Okay! When ever you're ready you'll tell me, alright.

She bends her head down.

SADE

Thank you.

She looks at him.

OLATUNDE

For what?

SADE

For understanding me.

Sade now goes in for a hug,

SADE (CONT'D)

Bye the way, who was that on the phone.

OLATUNDE

Oh, that was Sam, inviting me for the guys night out on Friday.

She looks at him waywardly.

SADE

Friday.. You mean this Friday coming up.

Meanwhile he stands up from the bed and walks towards the bedroom door, he turns around.

OLATUNDE  
Is there a problem.

SADE  
No. I'm just saying, I though you  
don't normally go out on Friday.

He shrouds his shoulders.

OLATUNDE  
You know Sam! Anytime he want to go  
out then I have to respect him, you  
that we have been friend for long.  
I have to respect his him all the  
way.

He then walks out of the room.

51 INT. OLATUNDE'S APARTMENT - BEDROOM 51

Sade continues to sit on the bed then she lies on the bed.

CUT TO:

52 EXT. SANTA MONICA LIBRARY - ENTRANCE - MORNING 52

Samuel sees DENISE ARMSTRONG, 26. She walks towards the  
entrance to the building, Samuel cuts in front of her and  
opens the door for her.

SAMUEL  
Sorry, I got the door for you.

DENISE  
Oh, thank you.

53 INT. SANTA MONICA LIBRARY - CONTINUOUS 53

After going through the gates, Samuel continues to follow  
behind her.

SAMUEL  
Excuse.

Denise looks at him.

SAMUEL (CONT'D)  
Sorry!!

He sees Denise walking towards the registration while he  
walks up stairs in the library.

Meanwhile Denise turns around and looks at Samuel while he walks up the stairs.

54

INT. SANTA MONICA LIBRARY - SECOND FLOOR - NOON

54

Samuel walks and check out books stacked on shelves, he looks through books. Later he sees Denise at the other side of the book shelve reading a book. He continues to look through books and more books suddenly he sees the book that he wants and he picks it up and flips through pages.

SAMUEL  
(To Himself)  
Thank you God.

He then walks to go and sit down at his seat, he starts to read the book from page to page. Later he sees Denise sitting across the table from him. He stares at her as she read her book she suddenly looks at him as he continues to read. Later he finally puts his book down on the table and looks at her constantly.

SAMUEL (CONT'D)  
You can't read to, ah.

DENISE  
Yea. I can't even concentrate. With this much noise and people around me.. I just can't concentrate.

SAMUEL  
Is this your first time in here.

DENISE  
No, its been a year.

SAMUEL  
It's been a while, but I like coming here, it gives me the pleasure to do some studying.

She determines.

DENISE  
(Soft Voice)  
Yea, me too.

Samuel closes the book and stands up then walks over to Denise and sits down in front of her. He stretches out his hand for a handshake.

SAMUEL

Hi, my name is Samuel, but you can call me Sam..

Denise looks at him seductive.

DENISE

What a nice name? My name is Denise, you can call me what ever you want for short..

(Pause)

Well, I have to go now, but it's my pleasure to meet you.

She packs up her books and holds it in her hand like a baby.

SAMUEL

(Interrupts)

Wait, can I drop you somewhere, or is there somewhere you have to be.. Can I assist you in anyway.

She stands up and looks at him.

DENISE

No, thank you... I have to go now, but thanks anyway.

She walks of, but then he stands up and stops her then stands in front of her.

SAMUEL

Please wait! If I've offended you in anyway. I just want to say I'm very sorry. Please forgive me.

She touches his hand.

DENISE

No!! Don't worry about it, you didn't do anything... I just have to go.

SAMUEL

(With hesitation)

Well, I can give you a ride. My car is just outside..

Denise looks away.

DENISE

(beats)

Okay!!

He feels over excited.

SAMUEL

Yes, thank you. Okay shall we.

Denise and Samuel walk down the stairs.

55

INT. SANTA MONICA LIBRARY - STAIRS - LATER

55

DENISE

You said you car is outside.

He looks at her.

SAMUEL

Yep! Outside.

DENISE

Just to let you know.. I like that.

SAMUEL

What?

DENISE

I said I like your idea. I'll take a ride in your car.

Samuel stands there a looks straight into her eyes.

SAMUEL

Okay then. I think we can go then.

Denise and Samuel walks towards the entrance door. Samuel opens the door for her.

56

EXT. SANTA MONICA LIBRARY - PARKING LOT - DAY

56

As he walks behind her.

SAMUEL

Look, my car is over there.

Denise and Samuel walk towards the car.

SAMUEL (CONT'D)

You know why I ask you to ride with me in my car..

She looks at him.

DENISE

Why?

SAMUEL

Because I wanted to get you know more about you. Sorry but if I'm rushing...

DENISE

No! It's fine.. I would like to get to know you too.

They get closer and closer to the car.

SAMUEL

Wow, this is your car. I like it looks like you.

He stares at her.

SAMUEL (CONT'D)

Thanks, I didn't know you like exotic cars...

DENISE

Believe me I do.

Samuel opens the car door for her she then enters, Samuel goes to the driver side and enters also. He pulls the car out of the parking lot and he drives off.

57 INT. FORD MUSTANG CONVERTIBLE - WILSHIRE BOULEVARD - MID 57  
AFTERNOON

Samuel's eyes is on the road then turns to see Denise.

SAMUEL

So Denise tell me something, are you in school..

Now is her turn to look at him.

DENISE

Yes, I am in school. You!

Samuel keeps his hands on the steering wheel while looking at Denise.

SAMUEL

Well, let me tell you this, I have finished my undergraduate program, I', also looking into getting my masters as well too.

She turns and smiles at him.

DENISE  
Really, me too. May I ask, master's  
in what?

SAMUEL  
Master's in Film production.

Denise turns at a 90 degree angle and laughs.

DENISE  
Wow, I'm going for Film production  
too, what? Wait.. Actually I'm  
going for Producing ..

He looks at her again while driving.

SAMUEL  
(Laughs)  
Your going for producing, are you  
kidding me. Producing. Wow what a  
strange world...

Samuel looks back and forth while driving.

DENISE  
(Interrupts)  
That my building over on the next  
block.

She points.

SAMUEL  
Okay.

Samuel drives towards a BROWN STONED HOUSE with white fence  
all around the house. He parks in front of the house.

58 INT. FORD MUSTANG CONVERTIBLE - MOMENTS LATER

58

He look at the house from inside the car.

SAMUEL  
This is your house, you much be  
living large, ah!

As she unbuckles are seat belt she looks at Samuel.

DENISE  
Yeah, my dad is kind of an  
engineer, he builds roads and  
bridges for a living..

Denise steps out of the car all of a sudden Samuel stops her, she looks back at him.

SAMUEL

Would I get to see you again.

DENISE

Well, I guess I should give you my number. Do you have something to write with...

And then he takes a piece of paper from his pocket, he gives it to Denise she begins to write. She gives the paper back to him and reads it.

They both stare at each other.

DENISE (CONT'D)

(Soft Voice)

Bye.

She closes the car door.

59 EXT. DENISE HOUSE - FRONT LAWN - MID AFTERNOON 59

She stands there and watch the ford Mustang pull away from the front of the house.

BACK TO:

60 INT. FORD MUSTANG CONVERTIBLE - CONTINUOUS 60

Samuel sees Denise standing there from the rearview mirror, and the concentrates on focusing on the road, he parks in the front of his town house then gets out and walks io the entrance.

CUT TO:

61 INT. SAMUEL'S TOWN HOUSE - DOORWAY - LATE AFTERNOON 61

He throws his keys on the table next the door, then walks into the kitchen.

62 INT. SAMUEL'S TOWN HOUSE - KITCHEN - MOMENTS LATER 62

Opens the fridge and out a bottle of becks beer he then opens it, he walks into the living room.

63 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - CONTINUOUS 63

Samuel sits down on the sofa couch, he puts up his two legs on the center table and starts to drink his beer.

64 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - LATER 64

Samuel starts to falls asleep then wanting to fall asleep again he suddenly wakes up from the vibration on his cellphone. He looks right and left the left again and sees his cellphone beside him on the couch, he picks it up and answers it.

SAMUEL

Hello! Hey what's up man? Well I don't....

Samuel starts to fall asleep, as he drops the cellphone on sofa couch.

65 INT. OLATUNDE'S APARTMENT - KITCHEN - INTERCUT 65

OLATUNDE

Hello. Hey Sam are you still there.

He looks at his phone.

OLATUNDE (CONT'D)

What the fuck? He must have hung up the phone. Oh! Well.

Olatunde hangs up the phone and drops it on the kitchen counter then he picks up his cellphone again and dials away. He puts the phone to his ear.

66 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - CONTINUOUS 66

The blue light on the screen shows, the phone rings and vibrates. After a while the phone stops to ring.

67 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - LATER 67

Samuel continues to sleep, he then suddenly starts to awake from his sleep. He pops up his eye lids. He then wakes up fully and looks around for a while. Samuel gets up from the couch he stretches his two hands and stretches his whole body. He turns around searches for his phone. He finally picks fines his phone and picks it up.

SAMUEL  
 (To Himself)  
 Oh my God, I have several messages,  
 I must have being out for a long  
 time.

Samuel listens to his messages. He puts the phone down on the center table then walks over to the kitchen.

68 INT. SAMUEL'S TOWN HOUSE - KITCHEN - EVENING 68

Samuel opens the fridge and takes out an apple and a beer, then his cellphone down to ring, he opens the beer and puts the apple in his mouth. He rushes to get it, he picks the phone and sees the name on the screen it reads, "Denise" he surprisingly picks it up with a smile.

SAMUEL  
 Hey, Denise, what a surprise? So  
 You finally called me..

69 INT. DENISE PARENT'S HOUSE - BEDROOM - INTERCUT 69

She lays down on the bed talking on her cellphone. a voice speaks.

MR. WILLIAMSON  
 (O.S.)  
 Denise.

She turns and looks at her Dad. He makes hand signals to her.

MR. WILLIAMSON (CONT'D)  
 Get off that phone..

Denise hangs up the phone and gets of the beds. And walks down stairs and enters the dining room.

70 INT. DENISE PARENT'S HOUSE - DINING ROOM - EVENING 70

She sees her father seated down in the dining table, she sits down also and serves herself, takin her plate and dishing her food.

MR. WILLIAMSON  
 (interrupts)  
 So, baby what are you going to do  
 today?

She stops dishing and puts the plate full of food in front of her and looks at her father.

DENISE

Well dad, you remember you said that I should find someone that has the same interests has I do.

(Pause)

Well! That's what I did, I have found someone that has the same interests... Has me.

Denise father takes one bit off his plate and, then looks at her.

MR. WILLIAMSON

Good... Very good. Do I know him.

DENISE

I don't think so that, in fact I just met this guy yesterday.

Her father keeps on eating his food. And shrouds his shoulders.

MR. WILLIAMSON

Well, maybe he can be able to help you in writing your short stories.

He looks at her.

DENISE

Dad! I just met this guy, plus I don't know anything about him yet.

Mr William finishes the food on his plate and then put his fork on his plate then relaxes. He looks at her.

MR. WILLIAMSON

Baby, Just relax baby, just take your time to know him. Don't rush into anything, okay, just take it easy.

She looks up at him.

DENISE

I know Dad. You don't have to tell me... I know what to do.

She gets up and begins to clear the dishes of the table then enters the kitchen and then walks out again and continues to clear the table. Meanwhile her father stands from the dining table and walks into the living room. Denise continues to clear the dining table she enters the kitchen.

71 INT. DENISE PARENT'S HOUSE - KITCHEN - LATER 71

Denise stands there near the kitchen sink and thinks for a moment. Later she goes back to washing the dishes. She hears a voice from behind, she turns around and sees her father walking into the kitchen.

DENISE

Yea Dad.

She stops washing the dishes and walks towards her father, she stands beside him then looks at him.

MR. WILLIAMSON

You know I love you right.

Denise is relaxed.

DENISE

Yes, I know.

She gets frustrated at him.

MR. WILLIAMSON

I know you know.

He walks away an almost out of the kitchen.

DENISE

(To her father)

Dad. I love you.

He smiles, and walks out of the kitchen. Denise turns around and stands over the kitchen sink. She then continues to wash the dishes. She finishes washing the dishes and wipes her hand and wipes down the counter top and around the sink.

72 EXT. DENISE PARENT'S HOUSE - KITCHEN - NIGHT 72

She exits the kitchen then sees her father sitting down, he's already asleep. Denise looks at him, but she decides to ignore him then walks up stairs.

73 INT. DENISE PARENT'S HOUSE - BEDROOM - LATER THAT NIGHT 73

Denise enter her bedroom and sees her cellphone in the middle of the bed, she jumps on the bed and picks up her phone, then sees 5 missed calls. Denise lies on the bed and puts the cellphone next to her ear.

DENISE

Hey! No I just want to talk to you.  
What are you doing?

74 INT. SAMUEL'S TOWN HOUSE - KITCHEN - INTERCUT 74

His in the kitchen making a sandwich, while the cellphone is near his ear.

SAMUEL

Oh! Nothing I'm just making myself a sandwich. Why? What are you doing?

75 INT. DENISE PARENT'S HOUSE - BEDROOM - NIGHT 75

Denise lies on the bed half naked with only her white silk panties and a white T-shirt on. She lays on her cellphone.

DENISE

I'm just lying on the bed talking to you. I was just thinking that what if we meet tomorrow, I'm free after four o'clock!!! We can meet for lunch or something.

76 INT. SAMUEL'S TOWN HOUSE - KITCHEN - INTERCUT 76

His finished making the sandwich.

SAMUEL

Are you sure you want to meet me. I can be quite aggressive. You might not like me that much..

77 INT. DENISE PARENT'S HOUSE - BEDROOM - NIGHT 77

DENISE

Your worried about me meeting you, listen I don't care about aggressiveness. I just want to see you that's all...

Denise here a manly voice on the other like.

DENISE (CONT'D)

Okay!

She hangs up the her cellphone. She shouts for joy. Later she then hears her father's voice from downstairs.

MR. WILLIAMSON  
(O.C.)  
Are you alright honey.

78 INT. DENISE PARENT'S HOUSE - BEDROOM - CONTINUOUS 78

DENISE  
(shouts)  
Yea Dad, I'm fine.

MR. WILLIAMSON  
Okay Hun, just checking.

Denise get up from the bed and walks into the bathroom, later we now hear the shower running. She then closes the bathroom door.

79 INT. DENISE PARENT'S HOUSE - BEDROOM - LATER 79

Her cellphone is on the bed, it begins to ring and vibrate, and then again. Suddenly a voice start to speak. Denise walks out of the bathroom wearing her white lace night gown, she picks up her phone from the bed and looks at the screen.

DENISE  
Oh! Brother..

She walks around her bed and puts the cellphone on the side dresser, and then uncovers the quilt from the bed slightly and then she gets under it then covers herself with it. Denise then leans over and turns off the light from the lamp. She falls asleep.

80 INT. DENISE PARENT'S HOUSE - BEDROOM - LATER 80

The bedroom door opens, she sees her father standing at the door frame.

DENISE  
Dad..

MR. WILLIAMSON  
Good night, Dear.

He turns around and looks at her dad.

DENISE  
I love you.

He looks at her back.

MR. WILLIAMSON  
I love you too, baby!

Mr. Williams closes the bedroom door.

81 INT. DENISE PARENT'S HOUSE - KITCHEN - MORNING

81

Mr. Williams is making breakfast, he walks over to the kitchen table and see Denise walking into the kitchen. She take one sausage of one of the plates. He looks at her.

MR. WILLIAMSON  
Hey, Denise why can't you sit down  
and eat like a lady?

He teases her father, then sits down at the table. Mr. Williams also sits down at the table. Denise picks up the plate of sausages and puts about four pieces on her plate, she then takes the plates with the toast and takes two slices. Denise pours some orange juice into her drinking glass.

MR. WILLIAMSON (CONT'D)  
So, Denise what are you going to  
get into today?

She looks at her father as he takes a bit of his eggs.

DENISE  
Well! Dad, I'm going to work and  
then, after that I don't really  
know what I'm going to do after  
that...

He watches Denise as she eats.

MR. WILLIAMSON  
Well, maybe you can come with me to  
see a movie after you've finished  
from work.

She slight frowns her face.

DENISE  
(To herself)  
Awkward.

She goes back to eating her breakfast.



She looks up and sees Samuel walking to his sit, she smiles at him, while Samuel sits down at his sit he constantly stars at her as she continues to take orders from customers, later he then stands behind a customer, the customer finishes ordering his drink. He moves up to the counter.

DENISE  
(smiling)  
What do you want?

He shrouds his shoulders.

SAMUEL  
I just want to see you work, can't  
I watch you do your stuff...

DENISE  
Is that all you came here to do,  
can't you see that I'm busy...

SAMUEL  
I can see that! Anyway what time do  
you get off...

She smiles at him.

DENISE  
Soon? I have to get back to work,  
I'll talk to you later.

SAMUEL  
Okay! I would like to order, the  
ceramal latte. Make that with  
extra, extra cream!! I like my very  
creamy, you know what I mean?

DENISE  
You don't have to tell me twice, I  
can see.

She walks back to the machine and starts to make the drink, she then looks back at Samuel and smiles at him. Later she walks back to the counter and sees Samuel standing there patiently, she gently gives him the latte while looking in each other's eyes, as he takes the latte his hand touches hers.

SAMUEL  
I'll be waiting for you in the car.

He takes a sip of his latte and walks away. She smiles at him as he walks out he front door.

Denise is wiping down the counter top while Amber is also wiping down the tables. Amber then sees Samuel outside the coffee shop she turns to Denise.

AMBER

Hey Denise, isn't that your guy  
outside the coffee shop.

She looks at him as he stands next to his car.

DENISE

Oh! My God what is he doing out  
there. This guy is crazy, he is  
damn crazy...

Denise takes her belongings from the storage room.

AMBER

(To Denise)

Well, are you going to meet him or  
not.

She walks out of the storage with her back over her  
shoulders.

DENISE

(To Amber)

Okay girl, I'm out of here. I guess  
I'll see you tomorrow.

Amber waves at her.

AMBER

Sure, be save now.

Denise walks to the front door and turns.

DENISE

Are you sure you'll be alright.

AMBER

Don't worry about me, I will be  
fine... just go and have fun!

DENISE

Okay then, bye!

She walks out the door.

85

EXT. COFFEE BEAN - NIGHT

85

Denise sees Samuel standing there she smiles at him then she walks towards him.

DENISE

You don't have nothing better to do, how long have you been waiting here for me?

He checks his watch. He the looks up at her.

SAMUEL

Roughly, six hours and twenty-five minutes and counting.

Denise walks towards him.

DENISE

(Smiling)

Your impossible you know that.

SAMUEL

Yeah, I know.. I been told that before...

She goes in for a hug then she looks at him still hugging each other.

DENISE

What are we standing out here doing?

He looks down at her.

SAMUEL

Do you want to check out my place.

She let's go from his arms.

DENISE

I don't know about that. Besides my father would be expecting me to get straight home right about now..

SAMUEL

Come on, I'm sure he won't know. Besides your a big girl, what's your father going to say or do to a big girl like you..

Denise looks at him defensively. She suddenly stands there and thinks for a second.

DENISE

Okay, I'll go and check your grip out, but let me warn you, if you try anything with me I won't talk to you again.

He raises his two hands.

SAMUEL

Cross my heart and hope to die.

She nods her head. Later she enters Samuels car, he also gets into his car.

86 INT. FORD MUSTANG CONVERTIBLE - SANTA MONICA BOULEVARD - 86 NIGHT.

Samuel is driving down Santa Monica he looks at Denise sitting in the passenger's side he constantly looks at her.

SAMUEL

Are you okay..

She looks back at him.

DENISE

Yeah, I'm fine thanks.

SAMUEL

Look, if your still worried about what your father would say. Just forget about it okay!!!

She stares at him for a few seconds and smiles.

SAMUEL (CONT'D)

Look, I'll even go and tell him myself that you spent the night with me that's all.

She slightly leans back and looks at him in an awkward way.

DENISE

If you think I'll spent the night with you then you have another thing coming buddy...

He stares at her while still driving.

SAMUEL

You don't want to spent the night with me...

DENISE  
 (Shrouds her shoulders)  
 Depends.

Constantly looks at the road and her at the same time.

SAMUEL  
 Depends on what?

DENISE  
 Depends on whether you have the  
 will and the power to satisfy me or  
 not!!

He looks happy.

SAMUEL  
 Of course I will satisfy you, if  
 that's what you want, you know  
 what. I'll even surprise you, just  
 wait till we get to my apartment.

DENISE  
 Okay, I can't wait.

Samuel continues to drive.

87

EXT. FORD MUSTANG CONVERTIBLE - NIGHT.

87

Samuel parks in the space in front of his town house, Denise gets out and then he gets out. Both Samuel and Denise both enter the apartment building together. Samuel drops his keys on the table next to the mirror Denise looks around the townhouse, Samuel offers to hang her jacket. She takes it off and gives it to him.

DENISE  
 You live here by yourself.

He looks back to her.

SAMUEL  
 Yep, this is all mine.

She walks in further.

DENISE  
 Very nice.

SAMUEL  
 Will you like a drink.

With no response, Denise nods her head in disbelief, Samuel walks over to the fridge and brings out two bottles of beer.

SAMUEL (CONT'D)

Hey, Denise why can't you have a sit, relax I'm very shore you need it...

DENISE

You are absolutely right about that, I really need to relax.

She sits down. Samuel walks over to Denise and hands her one of the bottles, Samuel drops down next to her.

SAMUEL

I can't believe your here.

He takes a sip of his drink, he stares at her.

DENISE

Me too, I can't believe I'm here too. Thank you for inviting me, I am very happy that you invited me.

She also takes a sip of her drink.

SAMUEL

(Interrupts)

Shh, I'm the one that invited you, so, you can come anytime you want. I'm sure your father would not mind, or would he.

Denise takes a big gulp of her beer. She lean back on the sofa.

DENISE

I don't seem to know about my father, I mean. I guess his over protective of me...

SAMUEL

The problem is, do you being over protective of you...

He waits for the answer. Denise shrouds her shoulders.

DENISE

I guess not. Since I'm his only daughter.

SAMUEL

So what, it doesn't matter if your his only daughter or not. Just tell him that you don't want to be controlled anymore. You have the right to do that...

Samuel sits in front of her, he puts his hands on her legs.

SAMUEL (CONT'D)

Look! I'm not trying to control you or anything like that, but! You are old enough to take over your life.

She looks away from him.

DENISE

I know.

Denise starts to shed tears..

SAMUEL

Look, I'm sorry if I've upset you, but... I'm sorry.

Samuel walks away. Denise wipes the tears from her face. She gets up and walks towards the front door, Samuel grabs her arms and pulls her towards him. He hugs her.

SAMUEL (CONT'D)

I'm sorry. Truly I'm sorry!!

He kisses her on the shoulder. Denise looks up at him with her wet eyes. Samuel goes in for a kiss.

DISSOLVE TO:

88 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - LATER 88

The door of the bedroom shuts, a sound is heard from inside.

CUT TO:

89 INT. SAMUEL'S TOWN HOUSE - BEDROOM - LATE AFTERNOON 89

Two bodies are seen on top of each other rolling around on the bed. Samuel kisses Denise on the lips and then kissing her on the breast.

Samuel tries to remove the bed sheets from Denise's body, but she quickly stops him, Samuel goes for a kiss on her stomach and then moving up to a breast. After hours of working on her breast he lies on her chest.

90

INT. SAMUEL'S TOWN HOUSE - BEDROOM - EVENING

90

Samuel lies on the other side of the bed while Denise gets up from the bed naked, she puts on her black silk panties, Samuel sees her and goes for a slap on her butt. Denise turns around she smiles at him. Denise now puts on her blue jeans and white blouse.

SAMUEL

(Still on the bed)

Where are you going?

Samuel grabs her arm she turns and seductively looks at him. He looks at her.

SAMUEL (CONT'D)

Please stay with me. I can't manage today without you..

Denise slips her arm out of his hand. She happily looks at him and smiles.

DENISE

I'm sorry, I can't. I mean I have a lot to do tonight, especially I have to go to work...

Samuel gets up slightly.

SAMUEL

Tonight, you have to go tonight.

She stands there staring at him.

DENISE

Yes tonight. I'm sorry, but I have to get out of here...

She immediately walks towards the bedroom door.

SAMUEL

Well, can I call you again.

Denise stands at the door frame and signals to him. She then walks out.

91 INT. SAMUEL'S TOWN HOUSE - BEDROOM - CONTINUOUS

91

Samuel continues to watch the bedroom door. Then puts his head down on the pillow. He sees his cellphone on the side table vibrating and ringing. He sees the name "Sade" on the screen. Samuel picks up his cellphone and answers.

SAMUEL

Hello.

He hears a faded voice on the other line.

SAMUEL (CONT'D)

Hello. Sade, speak louder I can hear you, where are you? There so much noise in the background I can't barely hear you, are you at a club or something. You me to come and meet you...

Samuel waits to for the other person to talk on the other line but is to late. He hangs up the cellphone.

SAMUEL (CONT'D)

(Cellphone still in his hand)

I guess she's in trouble or something.

Samuel puts on the jeans on bedroom chair and then his shirt he tucks it in.

92 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - NIGHT

92

The cellphone is in his hand. He hears the cellphone vibrate then answers it.

SAMUEL

Hello. Just hold on, Sade give me ten minutes...

He hangs up the cellphone. Samuel takes his jacket from the a row of hooks on the wall behind the door. He opens the door then shuts it. He walks down stair towards the car.

93 E/I. FORD MUSTANG CONVERTIBLE - NIGHT

93

Samuel gets in and shuts the door then starts the car and drives.

94 EXT. FORD MUSTANG CONVERTIBLE - WILSHIRE BOULEVARD - NIGHT 94

We can see him speeding down the street, then stopping at every red light that he comes across. Samuel continues to drive on the street.

95 EXT. SAVOY ENTERTAINMENT CENTER - NIGHT 95

Samuel walks across the street to the lounge, he walks into the entrance area. He sees a bouncer at the door, he shows his Identification to him. Samuel walks in and sees an AFRICAN AMERICAN female seated at the desk.

SAMUEL

Hello.

HOST

Hi, how are you doing tonight?

SAMUEL

I'm doing fine thanks. Is there a fee for tonight.

The Host looks up at him.

HOST

Yes, there is. Ten dollars please.

SAMUEL

Thank you very much.

We walks past the host and walks into the lounge. He sees people walking around and sitting in their seats, he takes out his cellphone and calls.

SAMUEL (CONT'D)

Hey, Sade where are you?

He hears her voice talking.

SAMUEL (CONT'D)

Did you say your at the back. Okay I'll be there..

Samuel hangs up, then heads towards the back.

96 INT. SAVOY ENTERTAINMENT CENTER - BACK ROOM - CONTINUOUS 96

Samuel sees Sade sitting in the corner, he walks towards her.

SADE

Hey...

SAMUEL

Hey..

He goes in and hugs her, they both seat down.

SAMUEL (CONT'D)

So, tell me what's up?

Sade turns and looks at Samuel in the eyes. Tears starts to form in her eyes and then looks away.

SAMUEL (CONT'D)

Hey, stop that now. You know I don't like when you cry..

SADE

I'm sorry..

She wipes her tears.

SAMUEL

So, tell me what the problem.

No response for a while. Samuel goes up close to her.

SADE

(Interrupts)

I have cancer...

He looks at her with anger.

SAMUEL

What? What do you mean you have cancer?

Sade looks surprised.

SADE

That's what I said Cancer.

SAMUEL

What, did you say you have cancer, why didn't you tell me or no your boyfriend..

Sade looks surprised and gives him a corner look.

SADE

Did you think if I told him, I will be here talking to you right now, come on man. I'm only talking to you because you're my friend and I can trust you...

Samuel puts his hand over her hand and gives a looks of remorse.

SAMUEL

Look, none of my business but, you have to tell or something.

Tears starts to develop in her eyelids.

SADE

Look, I've already told him. His just the kind of guy that doesn't care....

SAMUEL

I'll tell you what? I'll sit down with him and talk to him for you, you know that his my friend, if I talk to him he'll listen to me.

Sade looks away from him.

SADE

(No Confidence)

Okay. I hope so, I surely hope so..

He taps on her knee.

SAMUEL

Come on, will you have a drink with me...

Sade looks at samuel's smile.

SADE

Hey, you looks and sound happy.

SAMUEL

That's because I am happy.

SADE

Why? Why are you happy.

SAMUEL

Never mind. You want that drink or not..

Samuel stands and walks over to the bartender, an African American woman with black hair, looks to be in her mid twenties.

SAMUEL (CONT'D)

Excuse me miss.

The BARTENDER walks over and look at him seductively.

BARTENDER  
What can I help you with?

SAMUEL  
Yes, can I have a bottle of water  
and a glass of wine please!!!

BARTENDER  
Sure, No problem.

The bartender goes and pure the wine into a glass. Samuel turns and looks at Sade. He turns again and sees the bartender put the glass of wine and the bottle of water in his front.

BARTENDER (CONT'D)  
That will be \$25.00 dollars please.

Samuel shovels the money out of his pocket. He gives the bartender.

BARTENDER (CONT'D)  
Thank you.

She takes the money and takes the wine and the bottle of water. Samuel turns to go back to his sit, he sees Sade laying her head on the table.

He looks worried.

SAMUEL  
Hey, Sade are you okay.

Still puts her head on table.

SADE  
(Fainted Voice)  
I'm fine. I am just weak that's  
all.

Samuel sits beside her.

SAMUEL  
Here.

SADE  
Thank you..

Samuel starts to rob her back.

SAMUEL  
Look, maybe I should take you home.

She stares at him and taps him on the back.

SADÉ  
Your a good friend. You are a very  
good friend.

Sade gulps down her bottle of water. She gets up and also Samuel.

97 EXT. SAVOY ENTERTAINMENT CENTER - BACK ROOM - MIDNIGHT 97

Samuel holds Sade on the shoulders, he sees the comedian performing on stage.

Samuel and Sade continue to walk towards the entrance of the lounge. He sees the Host at the entrance door, he nods to her.

98 EXT. SAVOY ENTERTAINMENT CENTER - MIDNIGHT 98

Samuel continues to walk with Sade and then crossing the street. And then towards the car.

99 EXT. FORD MUSTANG CONVERTIBLE - CURB - CONTINUOUS 99

Samuel helps Sade in the car, he walks over to his side and gets in.

100 INT. FORD MUSTANG CONVERTIBLE - CURB - LATER 100

Samuel drives out of the curb and onto the street, he sees Sade sitting on the passengers side with her head tilted down on the sit.

SAMUEL  
Sade, Sade.

Samuel keeps looking at the road and her at the same time.

SAMUEL (CONT'D)  
Are you okay...

He gently picks up her head.

CUT TO:

101 INT. SAMUEL'S TOWN HOUSE - BEDROOM - MIDNIGHT 101

Samuel helps Sade to get on his bed, he puts her under the covers. Samuel watches her sleeps.

102 INT. SAMUEL'S TOWN HOUSE - BEDROOM - MORNING 102

Sade wakes, the sun shines through the window. Sade gets up and sits on the side of the bed. Sade gets up and turns she sees Olatunde standing staring at her.

They stare at each other.

SADE

What are you doing here?

OLATUNDE

I heard that you needed me.

Olatunde starts to tear up.

OLATUNDE (CONT'D)

Sade, I... I don't ever want to lose you...

He walks over to her. She stops him.

SADE

Stop, don't move any further. Don't you dear come near me...

Olatunde stops.

OLATUNDE

Look, Sade I. Please give me a chance to explain..

Tears form in her eyes.

SADE

Look. I. I'm leaving you, I don't want to be in your life anymore, I think over. Very over!

OLATUNDE

Look, please..

SADE

Look, I think you should just get out of here.

(Shouts)

Get out!!

Olatunde walks out the bedroom. She stands there.

103 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - MORNING 103

Olatunde sees Samuel in the kitchen he stares at him with a sad look, he moves towards the front door.

SAMUEL  
(Interrupts him)  
Look, don't worry, you know I'm  
your friend.

Olatunde looks at Samuel with tears.

SAMUEL (CONT'D)  
Sorry.

Samuel sees Sade standing near the bedroom door. Olatunde turns around the turns and looks at Samuel.

He walks out the front door.

104 INT. SAMUEL'S TOWN HOUSE - KITCHEN - MORNING 104

Samuel and Sade stare at each other, then she walks into the bedroom. He stands there in thinking mood.

105 EXT. SAMUEL'S TOWN HOUSE - FRONT STEPS - MORNING 105

Olatunde stands on the steps, he looks back and sees Samuel in the window.

106 INT. SAMUEL'S TOWN HOUSE - KITCHEN - NOON 106

Samuel leans on the counter and stares at the door of the bedroom, he walks towards the bedroom.

107 INT. SAMUEL'S TOWN HOUSE - BEDROOM - NOON 107

Samuel sees Sade standing there with her back towards the door. She turn her head.

SADE  
What do you want?

Samuel stands at the door.

SAMUEL

You didn't have to send him out like that...

SADE

What's it to you?

He starts of towards her.

SAMUEL

Look, Olatunde is my friend and your boyfriend.

She completely turns around and looks at him.

SADE

Not anymore. I can't take his problems anymore... I can't just take that shit anymore.

Samuel stops halve way.

SAMUEL

Look, I can have a word with him if you want to..

SADE

No, forget it. Is to late now.

Samuel moves up next to her.

SAMUEL

Look, I now the guy has done you wrong. Its not my business but, can you find it in your heart to forgive him and give him another chance..

Sade stares at him with watery eyes. She shakes her head.

SADE

No, I can never forgive a man that has done wrong like that. I mean what kind of boyfriend cheats on you behind your back with countable women, I mean every night I'm always seeing panties, after panties in the bedroom.

She turns towards him.

SADE (CONT'D)

And can you believe this we don't even have sexual intercourse anymore. Can you explain to me why should I take him back, after I have talked to him several times about my condition....

Samuel stands there with his head down.

SADE (CONT'D)

Look, I'm tired okay! I need to sit down for a while.

Samuel helps Sade to sit on the bed. She looks at him.

SADE (CONT'D)

Look, I'm tired of talking about Olatunde. If his your friend, you better find a way to talk to him, because I've had enough of his troubles..

Samuel helps Sade to lay on the bed.

SAMUEL

Don't worry about anything, just lie down and sleep.

They both look at each other.

SAMUEL (CONT'D)

I'll dit down with him and have a talk with him. Just rest!!!

Samuel reach halve way to the bedroom door. After hearing her voice he turns around.

SADE

Don't let him know I sent you.

He nods his head in relieve. He walks out the door.

108 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - EARLY AFTERNOON 108

Samuel stands out side the door.

109 INT. FORD MUSTANG CONVERTIBLE - SHOPPING MALL PARKING - MID 9 AFTERNOON

Samuel sees Denise in the coffee shop, about to close for the day. He picks up his cell and dials the # to her phone.

110 INT. COFFEE BEAN - SHOPPING MALL - MID AFTERNOON 110

Denise picks up her cell and answers.

DENISE

Hello..

She looks out of the coffee window and sees his car parked backwards.

DENISE (CONT'D)

Okay, please give me 5 minutes, I'm almost done with my shift. Okay bye.

Denise then walks past the other workers. She takes off her apron and walks into the back room. She walks out of the back room holding her purse on her shoulders.

BARISTA 2

See you tomorrow, Denise.

DENISE

Thank you!!!

She walks out of the coffee shop.

111 EXT. COFFEE BEAN - SHOPPING MALL - MID AFTERNOON 111

Denise walks towards the Ford Mustang, she enters.

112 INT. FORD MUSTANG CONVERTIBLE - SHOPPING MALL PARKING - 112  
CONTINUOUS

SAMUEL

Hey girlfriend. I've missed you, were have you been..

She shuts the car door.

DENISE

Hey, I've been at work all day, they had me doing a lot of cleaning and I had to take care of customer.

Samuel french kisses Denise.

DENISE (CONT'D)

So, where are we going today.

They stare at each other.

SAMUEL

I have something to do, we have to pay someone a surprise visit..

DENISE

Okay, I like that.

Samuel reverses out of the parking lot and head out of the shopping mall.

113 INT. FORD MUSTANG CONVERTIBLE - STREET - CONTINUOUS 113

He looks at Denise.

SAMUEL

So, how was work today?

DENISE

Stressful.. I'm really tired.

He looks at her.

SAMUEL

Well, where your going? I don't think you'll feel tired..

DENISE

What? Where are we going?

Samuel looks at him while focusing on the road.

SAMUEL

Where going to my friends place? He's having some problems with his girlfriend. I want to go over and talk to him.

Denise touches his chick softy.

DENISE

Speaking of girlfriend, I hope I'm still your girlfriend...

He looks at her then goes for a kiss on her lips.

SAMUEL

Sure, I won't trade you for anything else...

DENISE

I think we should do something tonight!!

SAMUEL

Okay, what do you want to do?

Samuel keeps his eyes on the road.

DENISE

I think I'm going to spend the night. Can I?

SAMUEL

Sure, you didn't have to ask me. I will be pleased if you spend the night with me. Beside I have a surprise for you.

DENISE

Surprise for me!!!! What is it?

SAMUEL

Let's get home first.

114 EXT. OLATUNDE'S APARTMENT BUILDING - LATE AFTERNOON 114

Samuel parks the car in the spot near the building, Denise gets out of the car and then he gets out he walks to the entrance.

115 EXT. OLATUNDE'S APARTMENT BUILDING - ENTRANCE - LATER 115

Both Denise Samuel enter the building.

CUT TO:

116 INT. OLATUNDE'S APARTMENT BUILDING - HALLWAY - LATER 116

A tenant sees Samuel and Denise walking hand in hand together, Samuel looks at him.

SAMUEL

What are you looking at?

The tenant quickly looks away.

Samuel and Denise stands at the door of apartment 12. They stare at each other. Samuel rings the bell Olatunde answers the door.

OLATUNDE

What are you doing here?

Samuel opens the door and walks into the apartment with Denise. Olatunde then shuts the door.

117 INT. OLATUNDE'S APARTMENT - LIVING ROOM - LATE AFTERNOON 117

Olatunde walks to go and sit down.

SAMUEL

Look, I just want to talk.

OLATUNDE

Talk about what. Just leave me the fuck alone, alright!

Samuel turns and looks at Denise.

SAMUEL

Look. I know what's going on with you and Sade is wrong, but. You know that I'm your friend and you know we've have been knowing each other since high school. Anyway Sade wanted me to come out and have a talk with you.

Olatunde stands up and turns to Samuel.

OLATUNDE

You know that I love her, I truly love her...

Tears begins to pour down from his eyes.

OLATUNDE (CONT'D)

I miss her to much, I really do.

Samuel walks up towards him.

SAMUEL

Hey man, you know we are friends right...

Olatunde turns is head and looks away from Samuel, Samuel walks up to him and puts his hands on his neck.

SAMUEL (CONT'D)

Look man, she's your girlfriend, and I know she loves you very much.

OLATUNDE

(Slow Voice)

I know that but...

SAMUEL

She's your girlfriend and you need to be there for her, now matter what happens?

Olatunde looks at him with his sad face.

OLATUNDE

I do love my girlfriend, but. The things that she does to me is so much. I truly love her, very much.

His eyes starts to water.

SAMUEL

She want you back in her life.

Samuel tapping on his shoulders, then walking away.

OLATUNDE

I don't think I want her back, after all she has put me through. I know I love her and all, but I don't think I can love her like I used to love her...

Samuel turns his head.

SAMUEL

Just think about what you're saying, just think.

He turns around and looks at Denise.

SAMUEL (CONT'D)

(To Denise)

Let's go.

They both walk out of Samuel's apartment. They walk out of the door of the apartment building, to the car.

118 INT. FORD MUSTANG CONVERTIBLE - STREET - EARLY EVENING 118

Samuel stares at Denise as he continues to drive.

SAMUEL

Are you okay.

She looks at him back.

DENISE

Yeah, I'm fine. Its just that I've been thinking of what you said back there..

SAMUEL

Yeah, what about?

She turns towards his direction.

DENISE

I don't know how to say this, but I think I like you. I really do, I feel that you can understand me better than anyone else...

They stare at each other.

SAMUEL

Ah! Thank you. I think I like you too

Denise takes her fingers and rolls the back of his arm.

DENISE

I think we should take it to the next level...

Samuel continues to drive while staring at her.

SAMUEL

Next level. But I thought we were already going to the next level..

She looks at him with a crazy look.

DENISE

Excuse me, but have sex with you one night wasn't taking it to the next level. What I mean is taking the relationship to the next level.

Samuel looks at her.

SAMUEL

I can see that happening. What do I need to do?

Denise looks at him seductively.

Samuel drives in front his townhouse, and Denise immediately gets out the car. He then goes and park.

119 EXT. SAMUEL'S TOWN HOUSE - FRONT GATE - SOON OR LATER 119

Samuel sees Denise standing there and walks to go and meet her, Samuel escorts her up the steps and into the house.

120 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - LATE EVENING 120

Samuel switches on the light switch. He sees everywhere bright and delightful.

DENISE  
Come on, I'll race you to the  
bedroom..

She starts to run towards the bedroom.

SAMUEL  
(Shout)  
Hey, that's cheating.

He starts to run towards the bedroom. Before he enters the room. His cellphone rings, he turns back and rushes to pick it up.

SAMUEL (CONT'D)  
(To Himself)  
Who's that now?

He then picks up the cellphone.

SAMUEL (CONT'D)  
Hello. Who is this?

Samuel then heres a broken voice on the other line.

SAMUEL (CONT'D)  
Ola. Is that you.

121 INT. SAMUEL'S TOWN HOUSE - BEDROOM - DOOR FRAME - NIGHT 121

Denise calls out to him pointing her finger in and delightful way.

DENISE  
Hey Sam, I'm waiting.

He sees her standing there.

SAMUEL  
(To His Friend)  
Hey, Ola. I just have to hit you  
back, okay.

Samuel hangs up the cellphone and puts it down on the table. He then runs to the bedroom and shuts the door.

122 INT. SAMUEL'S TOWN HOUSE - OUTSIDE OF BEDROOM - NIGHT 122

We can here noises coming from inside the bedroom, noises continues.

123 INT. SAMUEL'S TOWN HOUSE - OUTSIDE OF BEDROOM - CONTINUOUS 123

Samuel walks out of the bedroom with only his boxers on. He shuts the door then walks to sit down and relaxes on the sofa.

124 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - MIDNIGHT 124

Samuel wakes up, he looks around his space then gets up from the sofa and staggers towards the door, he opens it and sees Denise laying on the bed half naked. He walks over and lies down next to her.

125 INT. SAMUEL'S TOWN HOUSE - BEDROOM - SUNRISE 125

Samuel suddenly raises his head halfway and looks around the room, he then turns his head he sees Denise lying face down in an awkward position the bed sheets are halfway down her body. He puts his hand on her back and robs it downwards, she instantly opens her eye lids and feels his hands all over her. Denise gently turns around revealing her breast.

DENISE

Hey.

She smiles.

SAMUEL

Hey.

He goes for a kiss on her lips and then his arm around her. He looks at her dead into her eyes, Samuel then drops his head down on the pillow.

126 INT. SAMUEL'S TOWN HOUSE - BEDROOM - LATER 126

Samuel wakes up to the smell of aroma. He wakes up further and get up from the bed then walks to the bathroom.

127 I/E. SAMUEL'S TOWN HOUSE - INSIDE THE BATHROOM - MORNING 127

The bathroom door is wide open, water is heard from inside, later he walks out wearing his blue jeans and white shirt he goes to the bedroom door opens the door and walks out.

128 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - MORNING 128

Samuel at the bedroom door staring at Denise in the kitchen making breakfast. He walks towards her.

129 INT. SAMUEL'S TOWN HOUSE - KITCHEN - MORNING 129

Denise keeps making breakfast on the stove Samuel gently puts his hands around her waist, she is now frightened he kisses her on her shoulder.

DENISE

You like.

She looks over her shoulders.

SAMUEL

I definitely like.

He keeps kissing her shoulders he then takes one bacon from the plate on the kitchen counter. He then walks over to the island in the kitchen then sits down.

Denise turns around with a plate with bacon scrambled eggs and glazed ham and three slices of toast, she lays it down in front of him. Samuel starts to eat and he starts to watch him eat.

SAMUEL (CONT'D)

What? Hun. This is really good, I'm glad you made this...

DENISE

I knew you'll like it. I'm glad I made, all for you. All for you.

Denise then takes one piece of sausage from his plate, he slaps her hand.

DENISE (CONT'D)

What?

She smiles. Samuel looks behind her and sees a lot of eggs and sausage's still on the frying pan he looks at her.

SAMUEL  
You still have a lot their. Aren't  
you going to join me...

DENISE  
I love to watch you eat.

Samuel looks surprised.

SAMUEL  
You like to watch me eat, are you  
serious!!!

Denise walks around the kitchen counter then walks out of the kitchen staring at Samuel in the eyes. Samuel then watches her walking towards the bedroom. He turns back around and continues eating.

130 INT. SAMUEL'S TOWN HOUSE - KITCHEN - LATER THAT MORNING 130

Samuel finishes his breakfast and then he leaves his plate there on the island. He walks out of the kitchen and towards the bedroom.

131 INT. SAMUEL'S TOWN HOUSE - BEDROOM - DOOR FRAME 131

Samuel sees Denise lying on the bed wearing white panties and a T-shirt.

SAMUEL  
What are you doing?

Denise suddenly turns around and looks at him.

DENISE  
(Sexual Tone)  
What's it to you? Do you want to  
join me!

Samuel walks in further into the bedroom and then sits down at the side of the bed near Denise.

DENISE (CONT'D)  
No! Just curious..

Denise brings her body up and sits beside him. Samuel looks at Denise.

SAMUEL  
So, what you doing today?

Denise stares at him.

DENISE

I.. I have to go to help my father today. He needs me to do something for him...

Samuel slowly feels her thighs and rubs it, then he stares into her eyes. Denise grabs on to his hand and stares at him back.

DENISE (CONT'D)

Please don't. I have to go..

Denise stands up and walks to the chair, she puts on her jeans, Samuel turns and looks at her.

SAMUEL

Do you really have to leave now.  
Can't you stay a while...

Denise buttons her jeans.

DENISE

You know I can't stay, beside you know yourself I can't stay...

Denise walks to the bed and looks into his eyes.

DENISE (CONT'D)

I I don't want to go too,  
but, I have to. Besides  
his my father, I can't  
betray him... You know  
that!!

SAMUEL

Well, you can betray him once and  
get away with it...

Denise stands in front him. He holds on to her waist.

SAMUEL (CONT'D)

I don't want you to go.

DENISE

I have to go.

They stare at each other eyes.

SAMUEL

I want to spent time with you, I  
want to spent time with you to make  
you happy. I understand that you  
were not happy lately. I want to  
spent this week with you too...

Denise let's go of him and walks towards the bedroom door, Samuel grabs on t her arm she turns her head and looks at him.

DENISE  
Stop!! I have to go.

Denise let's go of her arm from his, she walks towards the bedroom door then stops and turns her head to look at Samuel.

DENISE (CONT'D)  
I really have to go. I'll see you  
later. Call me!!

Denise blows kisses at him and turns back around and walks out of the bedroom.

132 INT. SAMUEL'S TOWN HOUSE - BEDROOM - NOON

132

Samuel sits there with his head down to his knees. Samuel then hears his cellphone vibrate and ring, he looks at the cellphone on top of the dresser. He walks and picks it up, puts it next to his ear.

SAMUEL  
Hey, man!! What's up? Okay I can deal with that. What do you thing about doing tonight. Savoy? Okay! Buddy, I guess I will see you tonight then...

Samuel hangs up the cellphone as he's about to put down the cellphone on the counter, he receives another call, he picks it up and sees the name on the screen.

SAMUEL (CONT'D)  
Hey babe. You coming back, you don't have to... Well its up to you. Okay, buy!!

He hangs up the cellphone..

133 INT. SAMUEL'S TOWN HOUSE - LIVING ROOM - LATE AFTERNOON 133

Samuel sits on the couch watching Television. Suddenly he hears the door bell ring, he stands up and walks to get the door, he open it and sees Denise on the other side. She runs up to Samuel and hugs him the kisses him.

SAMUEL

Oh, what are you doing? I thought you have to do something with your father.

Samuel looks at Denise.

DENISE

(Feels Happy)

Oh, that can wait? I just want to see you once more before I leave for work... What are you up to tonight?

Samuel stands there staring into her eyes.

SAMUEL

Well, tonight!! I have to go out with my friend, he just called me now, I have to go out with him tonight..

DENISE

Well, can I come.

It takes Samuel a while for him to respond.

SAMUEL

I thought you had something you have to do with your father... I did, but it can wait!! Well, his your father.

DENISE

Oh, Bullshit. He'll just have to wait.. Besides I'm not with him, I my...

SAMUEL

Okay! If your father finds out, then that's on you..

Samuel moves back a little.

DENISE

Uh, come on. Please!!

Samuel looks at Denise. She kisses him on the lips.

SAMUEL

Okay, you can go, but you just have to behave yourself..

DENISE  
 I promise, I'll even cross my  
 heart, I will be on y best  
 behavior, I'll truly behave myself.  
 What time are you going?

Samuel looks at his watch.

SAMUEL  
 Let's see, about 7..

Denise is almost at the door.

DENISE  
 Did you say 7.

Samuel shakes his head.

SAMUEL  
 Yes, I did say 7. Why ?

DENISE  
 Because I'm was just about to my  
 house and get ready before we can  
 going...

Then Samuel looks at his watch and looks at Denise.

SAMUEL  
 No! NO! We still have time, you can  
 get ready in my house. Besides your  
 house takes about, thirty minutes!!  
 I can't let you risk going that  
 far, you can get ready here....

Denise stands there and looks directly in eyes.

DENISE  
 Are you sure..

SAMUEL  
 Yeah, you can change here beside  
 there is some catching up with have  
 to do... you know what I mean...

Samuel walks over to her and hold on to her.

DENISE  
 Mmmmmm, I like that.

Has Samuel wants to kiss her she side tracks his kiss and she  
 looks at him in the eyes.

DENISE (CONT'D)  
I'll see you later.

Denise walks towards the bedroom, Samuel continues to stand there watching her go.

134 INT. SAMUEL'S TOWN HOUSE - BEDROOM - CONTINUOUS 134

Samuel enters the bedroom he sees the door half open, he slowly walks and peeps inside. Samuel sees Denise half naked with her black laced underwear on, she sees Samuel through the mirror, she turns around, she smiles and shuts the door on his face.

135 INT. SAMUEL'S TOWN HOUSE - BEDROOM - EARLY EVENING 135

Samuel is reading a magazine in bed, he then sees Denise start to walk out of the bathroom and towards Samuel, she climbs onto the bed and meets him face to face.

SAMUEL  
Damn girl, your breath stink, did  
you wash your mouth at all this  
morning...

Denise puts her hand over her mouth and feels her breath.

DENISE  
It's not that bad.

Samuel looks at her funny. Meanwhile she does it again.

SAMUEL  
Girl, it's that bad. Maybe you  
should go and wash your mouth again  
or something, because girl your  
breath really stinks...

Denise gets up from the bed and walks to the bathroom, meanwhile Samuel keeps on reading his magazine.

Samuel here the water faucet running.

136 INT. SAMUEL'S TOWN HOUSE - BEDROOM - CONTINUOUS 136

Samuel sees Denise coming out of the bathroom, she stands at the edge of the bed staring at him.

SAMUEL  
(O.S.)  
What?

Samuel looks at his watch again.

SAMUEL (CONT'D)  
Damn, look what time it is we  
should be going....

Denise watch as Samuel walk into the bathroom. Samuel then walks out of the bathroom tucking in his shirt.

Denise stares at him.

DENISE  
You ready.

Still tucking in.

SAMUEL  
Yeah, just give me a moment.

Samuel looks at Denise all dressed up in mini skirt.

SAMUEL (CONT'D)  
Okay, I'm ready. Let's it the road.

Both Denise and Samuel walk side by side. He looks at her short dress as she shows of her dress to him.

SAMUEL (CONT'D)  
Wow, you look beautiful, you really  
look beautiful... I will love to  
hit that any day. I really mean it.

Samuel walks towards the bedroom door.

137 EXT. SAMUEL'S TOWN HOUSE - BEDROOM - EVENING 137

Denise walks towards the door while Samuel closes the door of the bedroom, he looks at Denise Samuel shuts off the light switch and walks out the door.

138 EXT. SAMUEL'S TOWN HOUSE - FRONT STEPS - EVENING 138

Samuel continues to walk down the steps, then out the gate and to the car.

139 INT. FORD MUSTANG CONVERTIBLE - CURB - LATERF 139

Denise and Samuel both enter the car at the same time, Samuel pulls out of the parking space and he starts to drive off.

Denise looks at Samuel as he drives.

DENISE

Hey, you never told me where we are going...

No response. Then he turns his head to her and looks at her.

SAMUEL

Do I have to tell you everything.

Samuel looks at the road.

SAMUEL (CONT'D)

We are going to, a lounge.

DENISE

A lounge! I like lounges. It remind me of when I was young..

Samuel turns again and stares at her.

SAMUEL

I love it when you talk so much, why can't they have more people like you around..

Denise puts her hands on his thighs.

DENISE

Well, Hun. That the American system...

SAMUEL

Yeah, the American system, don't you like the American system.

Denise shakes her head.

DENISE

No! Not that much. I wonder what my dad is doing right now. Do you think I should call him.

Samuel looks at her.

SAMUEL

Do you want to call him. Look! It's up to you do what ever you want.

Denise stares at her cellphone then looks at him and then back at the cellphone again.

DENISE

You know what maybe I shouldn't call him...

She puts her cellphone away.

Upon getting to sovey, they see people standing outside, Samuel park on the next street. Both Denise and Samuel get out of the car and then crossing the street. Towards the entrance to the lounge, he sees Olatunde standing there from far away waiting.

SAMUEL

Hey man!! What are doing standing here why can't you go inside.

OLATUNDE

I was waiting for you guys to show up...

SAMUEL

Hey, you remember my girl Denise.

OLATUNDE

Hey, how you doing? You ready to go inside, and witness the action.

SAMUEL

Hey, let's do this.

Denise, Samuel and Olatunde enter the Savoy entertainment lounge.

140 INT. SAVOY ENTERTAINMENT CENTER - ENTRANCE - NIGHT 140

Samuel, Denise and Olatunde walk past the host and greets each other, Samuel and Olatunde push in past people standing there talking to each other.

141 INT. SAVOY ENTERTAINMENT CENTER - LOUNGE AREA - CONTINUOUS 141

Samuel and Olatunde and Denise see people seated and standing talking and drinking with each other while, Samuel and Olatunde and Denise walk further into the lounge area. They see a musician on the stage singing behind the Mic. While instrumentalists play instruments behind her. Both Samuel and Olatunde sits beside her listening to her, while the musician continues to sing on stage.

Samuel whispers to Denise.

SAMUEL

She good, really good. Hey would you like a drink...

Denise looks at him. She nods her head to him. Samuel stands up from the couch and signals to Olatunde and then he gets up. The two walks into the back room.

142 INT. SAVOY ENTERTAINMENT CENTER - BACK ROOM - NIGHT. 142

Samuel and Olatunde walks towards the bar area, they see an African American female and a White female behind the bar serving drinks to customers.

OLATUNDE

So, man what's going on with you lately?

Samuel watches Denise from the lounge area laughing and giggling her eyes out then looks at Olatunde.

SAMUEL

Well, very!!! Stressed out.

Olatunde reacts to the comment.

OLATUNDE

What's the problem?

SAMUEL

Well. I..

As Samuel wants to talk, he sees Sade and her friends walk into the Savoy lounge area.

SAMUEL (CONT'D)

I don't think you should look back, your girl just walked in with couple of friends...

Olatunde doesn't listen, he does turn around and sees Sade walking into the lounge area with her friends. He turns back around and looks at Samuel.

SAMUEL (CONT'D)

Just don't say anything.

Meanwhile Denise walks over to the bar.

DENISE

What's up guys?

Denise kisses Samuel on the lips. Samuel orders a drink for her. He looks at Denise.

SAMUEL

Hey. You know the girl over there.

Denise looks over to the lounge and scans the area and sees the girl that Samuel is talking about.

DENISE  
You mean that skinny girl, with her friends over there.

Denise stands in between Olatunde and Samuel, and she looks at Denise.

SAMUEL  
Well, she's not that skinny. Unfortunately, she's my friends girlfriend....

Denise looks over there.

DENISE  
(To Olatunde)  
Well, your girlfriends is on her way over here, FYI...

Olatunde looks at her.

OLATUNDE  
Thanks a lot for spoiling my mood. I appreciate it.

Samuel points.

SAMUEL  
Don't get aggressive okay, she's just telling you... She's actually coming here....

Sade and her friends walks into the back room, Olatunde turns his head and sees Sade and the friends, he turns back around.

SAMUEL (CONT'D)  
(Soft Voice)  
Just keep calm, let me go and talk to her..

Samuel signals to him.

SAMUEL (CONT'D)  
Just keep calm.

Samuel gets up and walks to Sade and her friends.

SAMUEL (CONT'D)  
(To Sade)  
Hey girl. What you doing here?

Sade stare at him and smiles.

SADE  
I'm her with my friends we are have  
a girls night out...

SADE (CONT'D)  
What are you doing here?

SAMUEL  
As you can see, I'm here with my  
friend and your boyfriend...

SADE  
Friend, really Sam! Show me this  
your friend...

Samuel turns and introduces Denise to Sade.

DENISE  
Hi.

Sade shakes Denise's hand, but her friends doesn't seem to like her. They looks at her in a strange way. Samuel stares at Denise. Sade then stares at Olatunde eyes as he walks towards them.

SADE  
Hi, what are you doing here? Ain't  
you suppose to be home taking care  
of yourself or something..

Samuel looks at Olatunde angrily.

SAMUEL  
Olatunde.. That's not the way to  
talk to your girlfriend like that.

OLATUNDE  
(To Samuel)  
Well, it's true, she's suppose to  
be at home resting or something..  
She's not suppose to be here.

Sade then takes her backhand and slaps Olatunde in his face, she also grabs him and screams at him. One of her friends hold her. Olatunde slaps Sade and they starts to fight, but Samuel gets a hold of Olatunde and walks him off. Samuel sees Sade falling to the ground, and her friend holding her, Olatunde turns her head and runs to Sade's aid. Both Sade and Olatunde, Sade's friend are around her trying to revive her while she's still on the floor. Her friends are running around to revive Sade.

143 INT. SAVOY ENTERTAINMENT CENTER - BACK ROOM - LATER 143

Sade's friends help her up from the floor of the club, then Both Sade and Olatunde stare at each other, then Sade gives him an evil look and walks and her and her friends walk out of the back room and into the lounge area.

144 INT. SAVOY ENTERTAINMENT CENTER - BACK ROOM - CONTINUOUS 144

Olatunde gives a stare at Samuel, Samuel shakes his head.

SAMUEL

You messed up big time, big time.  
But don't worry, I got your back  
man!!!!

Samuel starts to head to the lounge area with Denise, Olatunde turns and stops him.

OLATUNDE

Hey man, I've I really messed up,  
this time...

Samuel looks at him and puts his hand on his shoulders.

SAMUEL

Hey, just put it this way, if I  
were you I'll just keep my cool,  
and I'll lay low..

Meanwhile Denise still stands behind Samuel, as people continue listening to the musician on stage performing. Samuel puts his hand on his shoulders and pulls him aside.

SAMUEL (CONT'D)

Look man. I have tried all my best  
to talk to her for you, but she  
won't berg. You how women are, once  
you tell them something they won't  
stick to it...

Olatunde looks at Samuel with a his wet eyes.

OLATUNDE

But... I really. I guess I really  
screwed up this time...

SAMUEL

Look, just because your my friend  
I'll see what I can do. But trust  
me on this... if I were you I'll  
keep my fingers crossed, I'll  
really will. Okay!!

Olatunde looks at Samuel.

OLATUNDE

I also think that the cancer is wearing of on her...

SAMUEL

I will definitely, agree with you on that one, and I'll stand by her side. Because you'll never know, I will definitely stand by her side on that one.. But first thing is first, I'll to her for you once again... You know I love you right.

OLATUNDE

(Smiles)

I definitely know that for a fact.

Samuel taps on Olatunde shoulders and sees him walks off with Denise.

CUT TO:

145 EXT. SADE'S APARTMENT - FRONT DOOR - LATER THAT NIGHT 145

Olatunde knocks on Sade's apartment door and again, then at the other side of the door he hears a voice.

SADE (V.O.)

Who is it?

OLATUNDE

Hey, Sade it's me open up, I know I messed up. Please I just want to talk to you for a second. Please baby open the door.

SADE (V.O.)

Go away, I don't want to talk to you, just get lost an don't come back here..

He leans on the door frame.

OLATUNDE

Look, baby. I'm so sorry, I know about you having cancer, and I can help you..

SADE (V.O.)

Help!! You can't do shit to help me, you only care about yourself alone.. You don't care about any one else.

OLATUNDE

Look, that's not true, I care about you. What about all the things I brought for you, Ah.

SADE (V.O.)

Look, just go away before I call the cops on your ass...

OLATUNDE

Okay!!! I'll go, but remember this, I still love you, okay.

146 EXT. SADE'S APARTMENT - FRONT DOOR - LATER THAT NIGHT 146

Olatunde moves away from the door, he then walks towards the elevator.

147 EXT. SADE'S APARTMENT - FRONT DOOR - LATER 147

Sade gently opens the door to her apartment, she looks right and left then to the elevator, she then gently shuts the door.

148 INT. SADE'S APARTMENT - KITCHEN - CONTINUOUS 148

Sade turns her head after hearing her cellphone ring and vibrate, she walks and picks it up she sees Olatunde on the screen. Sade immediately hangs up, she then sits there wondering what to do.

CUT TO:

149 INT. BLACK DODGE CHARGER - PARKING LOT - NIGHT 149

Olatunde is inside the car resting his head on the head rest, he looks around, on the street shops and everywhere. Olatunde's cellphone rings. He looks and picks it up, he then sees Samuels names on the screen he then answers it.

OLATUNDE

Hey, what's going on men? I'm just here over at Sade's house.. I'm on my way... Just hold on. Bye!

He hangs up the cellphone and starts the car, he pulls out of the parking spot not knowing there is another coming behind him, he immediately stops so the car can move on.

150 INT. BLACK DODGE CHARGER - PARKING LOT - CONTINUOUS 150

OLATUNDE  
(To Himself)  
What I my drinking?

Olatunde continues backing out of the parking spot, then he drives off unto the street.

151 INT. OLATUNDE'S APARTMENT - BEDROOM - SAME 151

Olatunde sits on the bed thinking in thoughts, his head is down.

OLATUNDE'S POV.

He looks around the room and then back again. Then tears starts to form in his eyes, he wipes the tears in his eyes, he then starts up and walks towards the bedroom door.

152 INT. OLATUNDE'S APARTMENT - KITCHEN - LATER THAT NIGHT 152

Olatunde opens the fridge and he takes out a bottle of Budweiser. He steps out of the kitchen into the living room.

153 INT. OLATUNDE'S APARTMENT - DINNING ROOM SECTION - SAME 153

Olatunde pulls out a chair and sits at the dinning table, puts down the bottle of budweiser on the table. He looks around the apartment he hears his cellphone vibrate and ring, he continues to sit there while the cellphone continues to ring.

INSERT CELLPHONE.

Olatunde's cellphone light up and we see samuel's name on the screen, it sits on the dresser and continues to vibrate and ring.

OLATUNDE'S POV.

He continues to sit there looking at the phone ring.

154 INT. SAMUEL'S TOWN HOUSE - KITCHEN - INTERCUT 154

Samuel bends over on the island waiting for Olatunde to answer his cellphone, Samuel hangs up and then looks at his cellphone he puts down his cellphone.

155 INT. OLATUNDE'S APARTMENT - DINNING ROOM SECTION - SAME 155

Olatunde continues to sit there, then Olatunde hears a knock at the door, he slowly stands up and goes and open the door.

156 INT. OLATUNDE'S APARTMENT - FRONT DOOR - LATER THAT NIGHT 156

Olatunde sees Sade on the other side of the door, she stands there looking sober and humble.

SADE

Hey.

Olatunde is relaxed and puts his hand on the door frame.

OLATUNDE

Hey, what are you doing here? I though you were not talking to me.

SADE

I was just thinking about what you said earlier.. Hey can I come in, I'm freezing out here.

Olatunde stands staring at her.

OLATUNDE

Oh yeah come in.

He moves out of the way in order for Sade to enters his apartment, he shuts the door.

157 INT. OLATUNDE'S APARTMENT - FRONT DOOR - LATER THAT NIGHT 157

Sade looks around, she then walks to the living room, Olatunde walks up to her staring at her back side, he goes and sits down next to her.

158 INT. OLATUNDE'S APARTMENT - LIVING ROOM - SAME 158

Olatunde looks at her.

OLATUNDE

So, what are you doing here? Look I know what you are going through.

Olatunde turns to her.

OLATUNDE (CONT'D)

I'm sorry...

SADE

(Interrupts)

You don't have to apologize. I no you know about my condition already...

He continues to stare at her.

OLATUNDE

Are you kidding me, we've been together for about two years, of course I know about your condition.

Sade looks so clumpy.

SADE

Well, my condition is getting worse, I mean really worse..

Olatunde stands up from the couch and works further, he turns around and stares at Sade.

OLATUNDE

Look, I'm really!! Sorry, but I.. I don't know what to say..

Sade stands up and walks up to Olatunde.

SADE

(Yells)

What do you mean you don't know what to say... Your my boyfriend ain't you, off course you can say anything..

Olatunde goes and sits down staring up at Sade, she goes and sits beside him. Olatunde turns and faces her.

OLATUNDE

Look, you know I love you and I'll do anything to make you happy.

Sade raises her two hands and stands up walking towards the door.

She turns around.

SADE

(Shouts)

If you say you love me then, you'll do your job.. I was diagnosed with cancer, I suggest you wake up and smell the coffee.. You dumb jerk!!

Sade heads towards the front door and slams it. Olatunde standing there staring at the door.

DISSOLVE TO:

159 INT. MOUNT SINAI HOSPITAL - HALLWAY - MORNING. 159

Olatunde sits on rows of chairs in the hallway, he has his face down on his knees then he hears a voice. He sees Samuel walking towards.

Olatunde stands up, then quickly hugs Samuel.

SAMUEL

Is Sade alright..

Samuel sees Olatunde crying his eyes out, Samuel holds on to his two arms and shakes him.

SAMUEL (CONT'D)

Ola, tell me what's going on? Is she okay..

Samuel walks past Olatunde.

OLATUNDE

(O.S.)

She dead.

Samuel stands looking bewildered, Olatunde turns and walks towards him.

OLATUNDE (CONT'D)

She dead! My girlfriend is dead. And she's not coming back.

Samuel looks at him in the eyes.

SAMUEL

Who's fault is it that she's dead? You think is my fault.

Olatunde desperate looks away from Samuel and walks down the hallway, Samuel glances at Olatunde.

SAMUEL (CONT'D)  
Where are you going?

Olatunde continues down the hallway.

FADE TO:

160 INT. SADE'S APARTMENT - LIVING ROOM - AFTERNOON 160

Sade's family and friends gather round her apartment, joking and laughing. Sade's Mother. ADELE MICHAEL, 46. Long brown hair, almost looks like a princess sits in a recliner. Her son Sade's Brother JACK MICHAEL, 34. Stands beside her drinking a cooler. Two of Sade's friends. AMY ARNOLD and SUSAN SMITH both the same age as Sade. And Sade's aunts and Uncle's sit on the couch in front of the television set. Tears start to develop in Adele's eyes.

ADELE  
I can't believe she's gone. I just want to have a perfect funeral, I don't care... I just want my baby to have a good and wonderful send off.

Jack looks at Adele.

JACK  
Don't worry mummy, we will whatever it takes for her to have a good send off...

ADELE  
I hope so.. Jack just take care of everything, and do it properly, make sure there is no mistakes.

Adele stares blamelessly at Jack.

JACK  
I will take care of everything, the guess and all.. You will be surprised...

They hear a knock at the front door. Luckily one of Sade's Uncle answers the door. Olatunde and Samuel walk in blamelessly, Olatunde walks towards Sade's mother, Adele looks behind and sees Olatunde standing there.

ADELE  
Why are you standing there? Come and stand beside me..

Then Olatunde walks to her standing beside her. Adele turns to him.

ADELE (CONT'D)  
So, your the one that killed my  
Sade.

Adele stands up and faces him.

ADELE (CONT'D)  
I daughter is gone because of you,  
she's gone and not coming back..

Jack comes over and almost stands in Olatunde face, Adele stops him.

OLATUNDE  
I didn't kill your daughter.

JACK  
(Interrupts)  
Yes you did.

Adele looks over to Jack.

ADELE  
I though I told you to shut your  
mouth...

She looks back at Olatunde, Olatunde looks at all Sade's family and friends.

ADELE (CONT'D)  
Its okay.

Adele steps away from him turns her back.

OLATUNDE'S POV.

Jack grabs Olatunde by his shirt by his shirt collar and nails him to the wall, looks into his eyes.

JACK  
(To Olatunde)  
You killed my sister and she's not  
coming back. You will pay big time.

ADELE  
(O.S.)  
Hey. What did I tell you.

ADELE (CONT'D)  
 Listen boy, since you were not  
 there for my daughter, you will  
 arrange her funeral with my son  
 Jack, is that clear...

JACK'S POV, LAUGHING. Olatunde looks at Jack.

DISSOLVE TO:

161 SADE'S APARTMENT BUILDING - CURB - MID AFTERNOON 161

Samuel stops Olatunde.

SAMUEL  
 You know what she said right.

Olatunde stands in front of Samuel.

OLATUNDE  
 Look, Fuck what she said, for all I  
 care they can go to tell and die.

SAMUEL  
 So, you are not going to do what  
 she said, that's so bad man! Look,  
 she was your girlfriend for God's  
 sake. Do you even have a brain in  
 that your skull at all...

Olatunde walks towards his car.

OLATUNDE  
 Look, they can go to hell for all I  
 care...

Samuel blameless and shakes his head, he then walks to his  
 car he then drives off follows Olatunde.

162 INT. OLATUNDE'S APARTMENT - DINNING ROOM SECTION - EARLY 162  
 EVENING

Both Olatunde and Samuel sit down at the table, both drinking  
 bottle of Hieneken.

OLATUNDE  
 You know what, I didn't even get a  
 chance to say goodbye!!!

Samuel leans forward.

SAMUEL

Well my friend, you'll get a chance to... because tomorrow is the funeral...

Samuel gulps down his hineiken.

OLATUNDE

I'm not going to the funeral..

Samuel looks shocked and stares at Olatunde.

SAMUEL

What? Now you have gone crazy, what do you mean your not going to the funeral... Yo better be joking!

OLATUNDE

I mean what I said, I can't be dealing with all those people staring at me and shit. I can't deal with that... I know she was my girlfriend and all, put I mean.

SAMUEL

You mean what... look man you have to go to that funeral tomorrow.

OLATUNDE

(Aggressiveness)

And if I don't!! You or anybody can't stop me..

SAMUEL

Whatever man, I've said my own, if you like take it and if you like don't, its up to you..

Samuel gulps the last drop of his beer down then stands up from the table.

SAMUEL (CONT'D)

Look man...

As Samuel Olatunde points his finger towards the door.

Samuel looks at Olatunde.

SAMUEL (CONT'D)

Just telling you man... You don't have to be like that..

Samuel walks toward the front door, he turns back and sees his best friend still on the table.

OLATUNDE  
(Shouts)  
Out!!

Samuel then walks out of the door.

163 INT. OLATUNDE'S APARTMENT - DINNING ROOM SECTION - CONTINUOUS

Olatunde still sits on the table drinking his beer, he then gets up and walks over to the kitchen.

164 INT. OLATUNDE'S APARTMENT - KITCHEN - SAME 164

Olatunde opens the fridge and takes out a plate of chicken wings, he sets the plate on the counter top. Olatunde stands there wondering and thinking. Olatunde then takes the plate with the wings and walks over to the dinning table and he sits there eating away.

165 INT. OLATUNDE'S APARTMENT - DINNING ROOM SECTION - CONTINUOUS

OLATUNDE'S POV.

Olatunde still sits there and continues to munch on the chicken wings, and we focus on him staring in space. Olatunde's cellphone on the dinning table.

INSERT CELLPHONE:

His cellphone rings and vibrate, he looks at the screen and sees the name Samuel in bold letter's on the screen. Olatunde ignores the call, he doesn't pick it up, instead continues to munches on the wings. The cellphone continues to ring and vibrate.

166 INT. FORD MUSTANG CONVERTIBLE - CURB - INTERCUT 166

Samuel has the cellphone next to his ear, he then looks at his cellphone and then he hang up.

SAMUEL  
(To self)  
What wrong with you man? Come on  
don't ignore me...

Samuel dial the number again, then puts the cellphone next to his ear. Samuel waits and waits. Samuel again then looks at his phone and hangs up.

SAMUEL (CONT'D)  
Come on man, don't keep me hanging.

Samuel leans on the seat then puts the cellphone down in the cup holder.

167 INT. FORD MUSTANG CONVERTIBLE - CURB - SAME 167

Samuel begins to drives off, later Samuel gets to his apartment he parks the car. He gets out his car and sees Olatunde sitting on the steps.

SAMUEL  
Hey, where did you come from? How did you get here so fast?

OLATUNDE  
I told you I have the magic touch.

Samuel moves towards him.

SAMUEL  
The magic touch, ah! Mmm well, let's see if your magic touch can get your ass to that funeral next week...

Samuel sits down next to him on the steps.

OLATUNDE  
I told you already I'm not going to the funeral.

Samuel faces Olatunde.

SAMUEL  
Look, Ola! You don't have any choice, is either you attend that funeral or we are over..

Olatunde turns his head and stares into his eyes.

OLATUNDE  
Is that a thread. Are you threatening me...

Samuel pulls back.

SAMUEL

I'm just saying.. But won't you go to the funeral, look she's was your girlfriend, I think you deserve to go to that funeral, besides if you don't go, her mother will kill you.

Olatunde changes the subject.

OLATUNDE

(Interrupts)

Hey.

Samuel turns to Olatunde.

SAMUEL

What?

OLATUNDE

Tell me something, since we became friends, have we had any real relationships...

SAMUEL

Come to think of it, I don't know, Now that I'm thinking about it, we have had some relationships that were good, and some that were not so good, why did you ask!!!

OLATUNDE

Yes, I can remember, Sade, was the real relationship that I've ever had.. And I fucked everything up for her and her family.

Samuel continues to stare at him.

SAMUEL

Yes, you did!!! But don't worry man. I got your back, if anybody say something to you about the whole situation, make sure to let me know.

Olatunde looks at Samuel, tears starts to develop in his eyes.

OLATUNDE

Thanks man, your really a true friend. I don't know what I would have done without you...

Samuel looks at Olatunde.

SAMUEL  
You know what you could do for me.

OLATUNDE  
What?

Samuel puts his hand on his shoulders.

SAMUEL  
You could go to the funeral, that  
what you could do for me, I'm  
serious man, I need you at that  
funeral... next week!

Olatunde starts to lament and think about what his friend  
said.

OLATUNDE  
I have to think about that for a  
while, can I get back you tomorrow.

Samuel looks at him.

SAMUEL  
Come on dude, don't let me waste my  
Sylvia on this subject over and  
over again....

OLATUNDE  
Okay!!! You know what, just because  
of you pressurizing me all the  
time, I'll think about it..

SAMUEL  
That's good enough for men, and you  
better think hard about.

Olatunde nods his head.

OLATUNDE  
I will definitely let to you know  
tomorrow...

Samuel doesn't feel certain.

SAMUEL  
I will want you to let me know. And  
by tomorrow...

OLATUNDE  
I truly miss her so much.

Samuel to him.

SAMUEL

Well, you'll have your chance to tell her next week. Look! I know how you feel about loosen her and everything, but. That's why I want you to go to the funeral, because you can speak to her for the last time... And I'm sure her mother would not mind you being there.

Tears starts to drop from Olatunde's eyes. Samuel comforts him.

OLATUNDE'S POV.

Samuel comforts Olatunde and then he gets up from the steps, Samuel turns to Olatunde.

SAMUEL (CONT'D)

Hey man, are you still crying, stop that! Wipe your tears and stop being a little baby.. Look..., forget it.

Samuel turns his back to Olatunde and walk up to his apartment door, Samuel turns and sees Olatunde still sitting on the steps. Samuel then walks inside his townhouse.

168 EXT. SAMUEL'S TOWN HOUSE - FRONT STEPS - CONTINUOUS 168

Olatunde still sits there weeping and feeling sorry for himself.

169 INT. SAMUEL'S TOWN HOUSE - BEDROOM - SAME 169

Samuel looks outside the window and sees Olatunde still on the steps.

SAMUEL

(To Himself)

Oh My God, I can't believe this guys is still sitting there, I'm about to call him...

Samuel rushes and grabs his cellphone and dials Olatunde's number.

SAMUEL (CONT'D)

Hey man, you still sitting out side, I though you've gone already, what are you still doing there.

(MORE)

SAMUEL (CONT'D)

Well I'm up stairs looking at you  
right now...

Samuel looks at Olatunde from the window.

170 EXT. SAMUEL'S TOWN HOUSE - FRONT STEPS - EVENING 170

Olatunde looks up at the window of Samuel's bedroom, he sees Samuel waving his hands

OLATUNDE

No, I can't come up, I'm about to  
go.. I have something to do in the  
apartment, I'll see you later.

Olatunde hangs up his cellphone and looks up at Samuel one more time before he leaves.

171 INT. ANGELUS FUNERAL HOME - LOUNGE AREA - AFTERNOON 171

Sade's family and friends are hanging out talking and greeting and drinking wine with each other, some of her family are seating on the sofa seats in the lounge. They are all dresses in black, her mother is know where to be found. Jack Michaels the oldest one of Sade's brother suddenly turns attention towards the Funeral home chapel, he sees some one seated in rows of sits inside the chapel looking directly at the casket. Jack puts down his glasses he then stands at the door frame of the chapel staring at the Adele.

172 I/E. ANGELUS FUNERAL HOME - CHAPEL'S DOOR FRAME - AFTERNOON 172

Jack continues to stare at Adele seated at one of the sits at the chapel.

173 INT. ANGELUS FUNERAL HOME - CHAPEL - CONTINUOUS 173

Jack walks in.

ADELE'S POV.

Adele feels someone putting their hands on her shoulders, she looks up at the person. She sees her son Jack standing over her staring down at her and then staring at the casket, Adele also stares at the casket, Jack looks down at her.

JACK

Mummy, do you want to go up there  
and take a closer look...

Adele looks at him and nods, then Jack takes her hand and she gets up from the sit and they walk closer to the casket surrounded by bouquet of flowers all different colors. Jack takes a hold of his mother's waist then they stands over their daughter's casket. Sade lays there dead still all dressed up in a black laced dress and white pearls on her neck are hands her tightly fisted together. Adele looks at Jack, she cries.

JACK (CONT'D)  
Mom, don't start that crying.

Adele looks back at Sade's dead body in the casket a tear drops on Sade's black dress. Adele suddenly puts her hands on her daughter's stiff hands.

ADELE  
She was my princess!!

JACK  
(O.S.)  
She was wasn't she..

Jack looks at her shuts eyes.

JACK (CONT'D)  
The morticians really did a good job with her make-up... With her eyes and stuff!!!

Adele looks at her Sade's face.

ADELE  
They sure did...

Tears starts to develop in Adele's eyes, then starts to cry.

JACK  
Let's go mummy, your shedding tears to much, I can't have you crying over the dead body anymore...

Jack and Adele walk away from the casket, and they walk out of the chapel and into the crowd of family and friends still mingling with each other.

Jack then sees Olatunde's friend Samuel walk into the door of the funeral home, he stands there and stares plain at the gathering of family and friends, Samuel sees Jack he then walks towards him.

JACK  
Hey, your Olatunde's friend right.

SAMUEL  
Yes, I am..

JACK  
So where is the bastard..

SAMUEL  
I don't know, he was supposed to be here, but I guess for some situations with Sade's, well I guess his not coming.. I even begged and begged him for us to come together, but, he just will not agree to come with me...

JACK  
Whatever?

Jack walks away and then Adele walks over to Samuel she was up into his face.

ADELE  
Where's my daughter's boyfriend?

JACK  
(O.S.)  
Mom!! His not my sister's boyfriend, he never was and will never have a chance with her again.

Adele turns her head towards Jack.

ADELE  
Look, stay out of this..

Jack walks up to his mother and stands up to her.

JACK  
(Shouts)  
Look, mum. I'm part of this to, she was my sister too, you don't have tell me I should stay out of this, that bastard destroyed my sister's life and he'll pay for everything that he has destroyed...

ADELE  
(yells at Jack)  
Look, don't you dear raise your voice at me. Your still my son, and what ever I say goes.  
(MORE)

ADELE (CONT'D)

My daughter is laying there inside a box and she's not coming back, I won't see my daughter again.

Adele walks away and starts to cry her eyes out, she sits on one of the recliner in the funeral lounge. Jack walks up to his mother and caresses her and comforts her.

JACK

I'm sorry, mummy! I'm just saying.

Jack stares into her wet eyes.

ADELE

I'm sorry too.

Adele tap his knees with her hand, Jack then sees Samuel inside the chapel looking at Sade's dead body in the casket.

JACK

(Shouts)

Hey..

He then stands up to go and stops him, Adele grabs his arm and stops him.

Adele looks at him. And shakes her head.

ADELE

Stop! Let him be..

175 INT. ANGELUS FUNERAL HOME - CHAPEL - LATE AFTERNOON 175

Samuel stands near the casket staring at Sade's eyes, he then puts his hands on her face and then goes unto her hands.

SAMUEL

I'm so sorry, I've always like you and being your boyfriends friend I was the one that told him to go for you.. Now that you're gone. I will never see you again.. I'm so, sorry.

He starts to cry and puts his hand on her cold hand, he then walks away. Samuel then walks down the aisle of the chapel.

176 INT. ANGELUS FUNERAL HOME - LOUNGE AREA - SAME 176

Samuel walks through the crowd in the lounge, he sees other family member walk into the lounge.

177

INT. ANGELUS FUNERAL HOME - LOUNGE AREA - LATER

177

Samuel still at the funeral sees people standing over the casket. Samuel then sees a tall African female walk into the lounge, she sits beside Samuel, the African woman smiles at Samuel and looks at him.

AMINA

Hey..

SAMUEL

Hey.

The African female leans back.

AFRICAN FEMALE

I can't believe she's dead.

She shakes her head.

SAMUEL

Me too.. It feels sad that she could not live to see anything in the world, I don't know what to say.

Samuel turns and looks at her, he puts out his hand for a shake.

SAMUEL (CONT'D)

Hi. I'm Samuel.

The African woman does the same thing.

AMINA

I'm Amina.

Amina shakes him.

SAMUEL

Sorry, are you related to Sade.

AMINA

Yes, I'm one of her friends. A friend that she didn't care about.

SAMUEL

Sorry, come again.

Amina turns to Samuel.

AMINA

Me and Sade fought. I didn't know about that she had died until her brother called me and told me the news...

SAMUEL

(Interrupts)

Sorry for interrupting you but, did you know she was going out with a named Olatunde...

Amina starts to stomp her two shoes on the ground.

AMINA

Yes.. I know him. I mean I heard that she was going out with one guy, but she never told me his name.

SAMUEL

Cool, because the guy that she was going out with is my best friend.

Amina looks around the funeral home.

AMINA

Cool. His he here.

SAMUEL

No his not, him and there family are have a falling out at some point.. I don't know, I don't want to talk about it.

Amina is playing with her feet on the floor, Samuel eventually stares at the casket in the chapel. The two decide to walk over to the chapel.

178

INT. ANGELUS FUNERAL HOME - CHAPEL - LATE AFTERNOON

178

Samuel and Amina walk towards the casket, she sees family and friends walking away from the casket and walking away, Samuel and Amina both stand near the casket. Amina stares at Sade up and down in the coffin.

AMINA

I like the make-up on her, I like everything else, but the make-up the most..

SAMUEL  
That's what I thought too, her dress  
looks wonderful...

Samuel continues to stare at her dress.

SAMUEL (CONT'D)  
Her dress looks good too, the  
funeral home really did a good job  
on her...

SAMUEL (CONT'D)  
You took the words right out of my  
mouth...

Amina puts her hands on Sade's hands.

AMINA  
I love you girl, Rest In peace.

Both Samuel and Amina walk away from the casket, and then they walk towards the door of the chapel, they both look at the few remaining family members seated at their sits in the chapel, they continues to walk out the door.

179 EXT. ANGELUS FUNERAL HOME - CHAPEL - LATE AFTERNOON 179

SAMUEL  
Hey, why are you crying?

Samuel sees tears coming down her eyes, Amina cleans the tears from her eyes.

AMINA  
It's nothing.

Amina then looks back into the chapel and stares towards the casket she blow a kiss towards the casket, Amina and Samuel then walk towards the door.

180 EXT. ANGELUS FUNERAL HOME - EVENING 180

Amina stands there out the door. Samuel looks at her.

AMINA  
I can't believe she gone.

Amina looks up into the sky.

AMINA (CONT'D)

There was so many thing I needed to say to her, she's truly gone now, I don't have the chance again to talk to her..

Samuel looks at her.

SAMUEL

Well, tomorrow you'll get a chance to tell her how you feel. Tomorrow is the funeral, your coming right.

Amina walks towards her car parked at the parking lot of the funeral home Samuel continues to stare as she walks near her car.

SAMUEL (CONT'D)

I'll see you tomorrow at the cemetery...

Amina looks back and waves her hand, Amina gets into her car and drives off. Samuel also gets into his car and drives off.

FADE OUT:

FADE IN:

181 EXT. ANGELUS ROSEDALE CEMETERY - NOON 181

Family members and friends gather around a black with gold rimmed casket laying in the middle of an open grave. Amina stands beside Samuel crying, there at the foreground Olatunde stands further back behind one of the trees staring at what is going on, the priest finishes preaching as some of the members of the family walks up to the casket and throws flowers on top of the casket while Samuel and Amina still stands there waiting for the family member's to leave, as they leave one by one.

182 EXT. ANGELUS ROSEDALE CEMETERY - SAME 182

Amina and Samuel are now alone, they watch the casket laid there, Samuel then walks up to the casket he blows kisses on the casket. Meanwhile Olatunde still stands behind one of the trees watching, he sees an African female walking up to the casket as it lays on the grave then Olatunde sees her putting something on the casket.

ANGLE ON AMINA.

AMINA kisses the casket as Samuel looks on, then Samuel sees a figure behind the trees watching them, the figure hides behind the tree further. Amina and Samuel walk away from the casket.

183

EXT. ANGELUS ROSEDALE CEMETERY - NEXT MORNING

183

Olatunde walks up to Sade's grave site with bunch of roses, he stands over her grave stone Olatunde reads the inscription on the stone. SADE MICHAELS, (1991- ), "REST IN PEACE". Olatunde lays down the roses in front of the grave stone, he then opens the letter and reads it.

OLATUNDE

This letter is from me to you Sade,  
I wish I could have listened to you  
more, I wish I could have been  
there for you anytime you want me  
to. Please forgive me for  
everything I have done to you, I  
don't deserve you at all, I should  
be punished for everything I have  
done, you were the best woman for  
me, I do not deserve to be with you  
I don't want you to go anywhere,  
you deserved to live in this evil  
world forever. Rest In Peace,  
baby!! You deserve the best, now  
that you have gone I don't know who  
I can talk to...

SAMUEL

(Interrupt)

You can talk to us.

Olatunde turns around and there stands Samuel and Denise holding hands, they walk up to the grave stone, Samuel looks at Olatunde.

OLATUNDE

I'm glad you came.

They continue staring at the inscription on the grave stone.

FADE TO BLACK.





(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)



