

EVIK

by

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Chapter 1: Cinema experience

FADE IN: OPENING
CREDITS.

EXT. IN FRONT OF THE CINEMA - IN THE AFTERNOON

G. I. Jane movie poster is shown and gradually disappears. Eva enters the scene from the left and Lena from the right. They exchange greetings with their fists against each other right in front of the poster and enter the cinema.

INT. CINEMA HALL - IN THE AFTERNOON

Eva and Lena take their seats. A movie starts. Eva is glad to see that the major character is woman and she is recruited by marine corps even she is too intelligent for a soldier. Eva is impressed after she gets her hair cut close and survives entire training. She thinks it is over in the scene as they want to poke her in the office and then in turn she rings a bell twice. On the contrary, she returns among those soldiers. She never forgets the moment when she saves her commander and after many honors, she finds the purple heart decoration in her locker.

CLOSING CREDITS.

LENA

Let's go.

EVA

No, the movie is not over yet.

Lena stands up and leaves.

AFTER A WHILE.

EXT. IN FRONT OF THE CINEMA - IN THE EVENING

Eva leaves the cinema with enthusiastic mood seeing Lena standing nearby.

LENA

What did you do there all that time?

EVA

I just told you that the movie is not over.

LENA

What do you mean by "not over"? There was nothing but closing credits.

EVA

Well, and what about it? Where am I supposed to hurry? Into that fucked up reality?

LENA
(stands silent)

EVA
Okay, I have to go home. See you.

LENA
Ciao.

They say their typical hello using their fists. Eva goes her way to the left and Lena to the right.

Note

Chapter 2: Bitter reality and sweet dreams

INT. AT EVA'S HOME - IN THE AFTERNOON

Eva opens entrance door, lays her keys on the shelf, hooks her jacket on the clothes-hanger and takes her shoes off. Suddenly, she notices the sound of an approaching car engine. She looks through the window cautiously. Her father has just arrived. Lights went out. Silence.

EVA
Damn it!

Eva goes to living room and plays a movie. Door slams. Her father breaks in, totally disgruntled.

FATHER
Where were you?!

EVA
What do you mean where was I?

FATHER
I mean, where were you?!

EVA
Out, with my friend.

FATHER
You do not have other things to do?!

EVA
No.

FATHER
Well then. What is new at school?

EVA
Nothing.

FATHER
Still nothing, the end of the year comes and your marks will be poor again!

EVA
(stands calm)

FATHER
I rather go because you make me
pissed-off everytime I see you!

Her father slams the door and disappears. Eva starts crying and runs to her room.

INT. IN EVA'S ROOM - IN THE AFTERNOON

Eva lays down in her bed and falls asleep. She has a dream.

EXT. EVA'S DREAM WITH FORTRESS - DAY

A tree can be seen, where Eva suddenly creeps out from behind from the right side. There are black stripes painted on her face. From behind different tree, a couple of meters away, a man's face is put out from the left. There are also black stripes on his face. Something like a fortress lays in front of them. There are terrorists in battle dresses wearing color scarfs on their heads and holding Kalashnikov automatic rifles. Two stand at the main entrance and the others are deployed on different floors. It is a two-storey building. Eva and unknown man are heavily armed and ready to fight.

Eva takes down those two standing at the entrance and walks into the building. The unknown man tosses a grenade on the first floor. Three terrorists jump down from the floor. Afterwards, he heads for the basement on the opposite side of the building. As Eva enters the building and scans the surroundings, one terrorist attacks her from behind. He tries to strangle her, she fights back, but in vain. So she pulls out a sticker and stabs his leg. He releases her. The terrorist removes the sticker and they start to fight. They are wrestling, kicking and smashing on the wall. After they finally separate, Eva laughs and points to grenade's safety catch. The terrorist starts to palpate himself. In the wake of that, Eva jumps out through the window. The terrorist explodes.

Meanwhile, the unknown man approaches the basement. There are terrorists playing cards, smoking and drinking alcohol inside the basement. He shoots a couple of them standing near the door. All terrorists are on the alert. He notices a window on the side wall and approaches it, reloads the gun and kills all the terrorists. As he comes back, he finds Eva laying on the ground without any move. He kneels down next to her.

UNKNOWN MAN
Are you OK?

EVA
Yes, I am.

UNKNOWN MAN

Wait for me, I'll be back.

EVA

Where do you go?

UNKNOWN MAN

To the upper floor.

EVA

I am going with you.

UNKNOWN MAN

No, stay here!

EVA

I want to go with you, please.

UNKNOWN MAN

All right then.

The unknown man helps her stand up. As they stand they stare at each other.

UNKNOWN MAN

Come on, we don't have too much time.

They start running inside the building. They walk the stairs and encounter no one. At the back of the room, they find a chest.

UNKNOWN MAN

I will open it.

EVA

No, I will open it.

UNKNOWN MAN

I will open it.

EVA

No, I will open it.

UNKNOWN MAN

All right, we will open it together.

They open the chest and it is empty.

UNKNOWN MAN

Ok, let's get away.

The unknown man takes Eva by her hand and they run away.

INT. EVA'S DREAM IN BAR - IN THE EVENING (MUTE)

They appear in the bar. They hold their hands and step by step fade in. Eva wears beautiful black wardrobe and the

unknown man wears a jacket. There is a table with two chairs, where they sit. A waiter comes over and asks them what they are going to drink. He brings a champagne with glasses. He serves the drinks and walks off. They clinked glasses. A conversation starts with smiles on both sides. After a while, they stand up, unintentionally jog to each other. They share sheep's eyes. They want to kiss when something starts to ring.

INT. IN EVA'S ROOM - IN THE MORNING

Alarm clock rings. She wakes up and turns it off.

EVA

Damn. Again, it was just a dream.

She gets up.

INT. BATHROOM - IN THE MORNING

Eva turns on the water, takes a toothbrush, puts a paste on it and brushes her teeth. She washes her face. She turns off the water and dries her face.

INT. KITCHEN - IN THE MORNING

She prepares something to eat.

INT. HALLWAY - IN THE MORNING

She puts on her shoes, gets dressed and hangs a bag on one shoulder. She opens and then shuts the door.

Note

Chapter 3: At school

INT. IN CLASSROOM - IN THE MORNING

Eva enters the classroom where all her classmates sit at their desks. She takes her seat in the central row in the last desk. Bell announces next lesson. After lesson, as a teacher leaves, five guys approach Eva and they start to bother her.

CLASSMATE

Eve, I have one question for you,
would you eat my sausage?

All five laugh at her but she remains calm, just sits on her place and gazes vacantly.

CLASSMATE

You are as beautiful as the ugliest
duckling in the world! Ugly
duckling! Ugly duckling!

All around her keep laughing constantly. Eva turns to one of them with her murderous eyes.

EVA

Shut up!

CLASSMATE

She got offended, didn't she?

Another classmate comes to a blackboard, takes a moisty sponge and throws it directly into Eva's face. It is followed by a wave of laughter. Eva gets angry.

EVA

You bitches!

Eva rises and throws the sponge back to the classmate's face. Then she deals with everyone in counter clockwise direction. She punches a face of another classmate so that he falls down.

Another one is kicked right between his legs. The last but one tries to run away but Eva takes a chair and hits him. Now there is last one standing, the one who talks the most. He is shocked.

EVA

Do you want to buy it too, you son of the bitch?!

CLASSMATE

No, no don't hurt me, please.

EVA

Get out of here!

At that moment one of her classmates goes to the hall.

CLASSMATE GIRL

Mrs. Teacher, Eva North pounded her classmates.

The teacher enters the classroom.

TEACHER

Eva, come on, we go to the director's office.

Eva goes without hesitation.

TEACHER

You four, please follow us.

First one feels sick from the sponge that landed in his mouth. Second one touches his head after being punched. Third one's balls hurt. And the fourth one touches his back.

EVA

Mrs. Teacher, this one is also involved.

Eva points to him.

CLASSMATE

I have nothing to do with this.

EVA

What? You start this.

CLASSMATE GIRL

Yes, it is true, he started.

TEACHER

Ok, you will go too.

The boys walk out.

INT. DIRECTOR'S OFFICE - IN THE MORNING

Teacher knocks at the door.

DIRECTOR

Enter.

Teacher opens the door, all boys along with Eva come in. Teacher is the last and closes the door. The director sits in front of them and works on her papers.

TEACHER

Good afternoon Mrs. Director.

DIRECTOR

Good afternoon, what is going on?

TEACHER

Here, Miss North pounded these youngsters.

DIRECTOR

Why did you pound them?

EVA

They insulted me and smashed into me.

CLASSMATES

It is not true. Eva keeps bothering us. Look at us how we look like.

EVA

I am the one who bothers you? And what about you? You still provoke me and now you lie.

DIRECTOR

Stop it!

The director stands up.

DIRECTOR

Mrs. Teacher, please write her name down to classication sheet. If this repeats, your grade in behavior will get worse. Is it clear?

Eva nods her head.

DIRECTOR

You can leave now.

The teacher opens the door, all walk out.

TEACHER

Goodbye.

DIRECTOR

Goodbye.

The teacher closes the door and the director sits on her chair.

INT. IN CLASSROOM - IN THE MORNING

All return to their positions and new lesson starts. Until the end of school-time she is rid of her classmates. She only takes notes and stares at the clock, cannot wait till lessons end. Last lesson. The bell rings and everyone run away.

Note

Chapter 4: Raid at home

INT. IN THE LIVING ROOM AT EVA'S HOME - IN THE AFTERNOON

Eva enters the living room, takes the remote control from the table, turns on the TV and home cinema. She lays on the sofa and plays a movie.

INT. HALLWAY - IN THE AFTERNOON

Eva walks out the kitchen to the hallway towards her shoes, where she has her bag with school equipment, takes the bag and returns to the living room.

INT. LIVING ROOM - IN THE AFTERNOON

She sits back to the sofa, moves the pad on the table, takes out the equipment, puts it on the table and starts doing her homework. After a while, hallway door slams and living room door are opened. Her father appears.

FATHER

What is new at school?

EVA

Nothing.

FATHER

Still nothing. What is that?

EVA

What do you mean?

FATHER

The thing you hold in your hands.

EVA

It is a pair of compasses.

FATHER

Give it to me.

Eva passes on the old pair of compasses to her father. Her father steps to the window, opens it and throws the pair of compasses out.

EVA

What did you do?

FATHER

That was a pair of compasses?! It was a mess!

Eva stands up and clenches her fists.

FATHER

Our heroine, give it a try and you will see. Then I will knock you down!

Her father leaves the living room and Eva sits back to the sofa.

FATHER

Eva!!! Come here!!!

EVA

(in silence)

What does he want again?

Eva stands up and goes to him.

INT. EVA'S ROOM - IN THE AFTERNOON

Eva enters the room and sees her father messing about in her stuff in her cabinet. In her clothes.

FATHER

What do you need these for? What do you need those for? You would dress a homeless man with these rags.

Her father slams the cabinet with a bang.

FATHER

I rather go away.

Her father leaves. Eva gets angry, sits at her computer and goes online. She searches for military school and finds one

in Liptovsky Mikulas. She is determined to become a soldier. Immediately she begins training.

Note

Chapter 5: Calm before the storm

EXT. TRAINING - IN THE AFTERNOON

Eva goes running, exercising and working out.

A day before the test in Eva's room.

EVA

(Talks in the background)

Sun slowly goes down and I look to the distance through the window. In this hot evening I face a serious life test that may change my life. In a positive or negative way. My determination to achieve my goals is exchanged with increasing nervousity. I want to be a soldier and I want to serve my homeland. I want to fully develop an instinct of warrior and want to prove it all. Till now, I walked a thorny path stfling aggression inside me and hate of everyday life, my life, of future and hostile surroundings. This is the only way to find a real mission of my life and to express who I really am. Armed Forces Academy is my way, the only place where I can find what I dream about my whole life. I am willing to give up my family, relatives, willing to leave this world and enter mine. Be resistant, mentally and physically, tough as a rock and determined, do not fear and do not retreat. These are my goals that are crowned with a feeling when I hold a weapon in my arms. I am a fanatic, a hopeless case, because I rush for an adventure, but this keeps me going forward. The clock is ticking, second after second goes by. I am closer and closer to the moment when a sentence is passed over me. That unspeakable feeling at the question whether I will be accepted or rejected. I was refused so many times that now it perhaps cannot happen. Sun sets, my backpack is ready, it lays next to me and inside, there are a couple of things for survival, few cents, some clothes. As if there is just one way, a way there. I do not want

(MORE)

EVA (cont'd)

to go back. I look for the stars that lost their way and keep telling myself they belong to the fallen warriors of our past. A fight is my destiny. Even I do not wear a uniform, a fight is my companion all my life and solitude multiplies it. Solitary man and adventurer, ingrown and determined to oppose. I have prepared so much for this day, but the more it got closer and closer, the more my courage weakened and worries came up. I trained hard, woke up early in the morning and sacrificed all the time to physical preparation. Will it be enough? I ask myself. I want to know the answer sooner than sun sets. Meanwhile, it sets down slowly and I try to make it heading towards me with my hands to make it shinning on my face a little bit longer, for the light not to be exchanged by the darkness, for dry face not to be covered by tears. When the last sun ray is hidden behind horizon, I stay alone. I look at my hands, they shiver and could not stop. I tell to myself, mom, are you here? A silence falls. I ask again, dad, are you here? Silence again. I knew, the answer is not coming, it was just my fantasy. I am alone, without support, without a warm word. I tell to myself, I am the one on who they will point if I fail, but I am also going to be a winner, who will be admired if I take destiny into my own hands. Having these thoughts, my tears dried up and the open hand is clenched, as a fist of boxer. However, I do not feel anger, as somebody smart in my life once told me anger makes us weaker. We cannot accept anger, otherwise we are condemned to downfall. We need to let an enemy to defeat himself using his own mistakes. Anger exhausts us. I cannot even get angry anymore, because a gloomy face became my symbol. This is how life taught me. I lay on the bed and slowly leave my body and enter the land of dreams.

CROSSFADE TO DREAM:

Fog, peace and balance is everywhere. Eva is surrounded by bright light, strong and stabilizing.

EVA

Where am I? In dream or reality?

Somewhere in the distance a figure starts to shape. It is getting closer. The nearer it gets, the more thrilled I feel. The figure is dark, in the white light. Suddenly it stops, its face is barely visible, just its contours. It is calm and all of a sudden it starts talking.

FIGURE

Do not forget what we two came through, do not forget all those adventures, all those arguments and conciliation, I came to support you, when you lose all your hope. I am here, I am with you, get up and smell the ashes, flames are burning.

The figure disappears. In that moment, all of a sudden, thunders and drums can be heard.

VOICES

Get up!!!

Note

Chapter 6: Journey for a dream

INT. EVA'S ROOM - IN THE MORNING

Eva lays in her bed and opens her eyes, whole her body is sweatily and an inscription is engraved in the wall saying: "I am with you". She looks at the clock. She gets up.

INT. HALLWAY - IN THE MORNING

Eva takes her backpack, slams the door and leaves. As she slams the door, dogs start barking out loud.

EXT. JOURNEY - IN THE MORNING

At first, she walks then she runs. There are people passing by around her. She does not notice their faces. They turn to her but she continues rashly.

INT. TRAIN - IN THE MORNING

Eva travels by train, quietly looks through the glass. Suddenly somebody sits next to her. Eva ignores him, just stares through the window. For a while he sits, then he stands up. After a while, Eva realizes, he left a message for her written on a piece of paper. She takes that paper, unwraps it to see a piece of metal in there. When she becomes more familiar with it, she finds it is a heart made of gold. There is writing on it: "I am with you". She is surprised and stops breathing. She takes the heart in her hand and firmly grips it. In that moment, her heart starts

beating with power. Train stops in a while.

EXT. STATION - AT NOON

Eva gets off and she sees a building in the distance. There is a flag of Slovak Republic.

EXT. IN FRONT OF ARMED FORCES ACADEMY OF GENERAL M. R. STEFANIK IN LIPTOVSKY MIKULAS - IN THE AFTERNOON

Eva is in place, a military helicopter flies over the building. There are many armed motor vehicles driving around, a troop of soldiers marches with a strict expression in their faces. In the distance, an obscure loud commands of military officers can be heard, troops of men standing at attention. When this spectacular performance ends, Eva finds herself in front of the gate. Behind it waits a woman in uniform. Eva fills in the forms, answers the questions, but her thoughts are somewhere else.

WOMAN IN UNIFORM

Here we go, a game begins.

Note

Chapter 7: Trial by fire

INT. GREAT HALL - IN THE AFTERNOON

Together with other applicants, they move to a great hall. Eva sits at the desk as in the old days in elementary school, takes out a pen nervously waiting what is going to happen. Suddenly, all quieten down and a man in uniform enters the hall.

MAN IN UNIFORM

Quiet! My name is major Halushka. Welcome to the admission exams. I am going to give you psychological test sheets. You are given 60 minutes to complete it.

Major Halushka hands out the test sheets. Eva starts the test and sees 17 questions related to personality, character and human nature. She starts filling in. She gets to the last question, that is: "What motivates me to become a soldier and why I chose this way?" At this question, Eva writes the most of all the test. Time stops for her, all around her stand up and pass their sheets to Major Halushka except Eva.

Time is over.

MAJOR HALUSHKA

Please pass it to me. All, go to the hallway. I will publish the results later.

All rise and leave for the hallway.

INT. HALLWAY - IN THE AFTERNOON

All stand there, discuss and Eva is nervous, squats with hands leaning on her head. Doors open.

MAJOR HALUSHKA
Please come in.

All come inside.

INT. GREAT HALL - IN THE AFTERNOON

All take their seats.

MAJOR HALUSHKA
Your results are below average.
Those I list passed the exam.

Major Halushka reads names. Eva is nervous. Major makes it to the end of the list.

MAJOR HALUSHKA
Eva North.

Eva smiles.

MAJOR HALUSHKA
All that I read please follow me.
Others, thank you for
participation.

Twenty people follow Major Halushka to a forecourt.

MAJOR HALUSHKA
Split up into two groups.

They split into two groups. In first, there are those who chose push-ups as their first exercise. In second one with Eva, there are those who chose crunches.

MAJOR HALUSHKA
The requirement is to do at least
38 crunches in a minute.

They lay down and wait for a whistle blow. Each of them has someone to count crunches next to him. Whistle blows and all start to work hard. Next to Eva, there is a smoking soldier. Eva gets angry and increases tempo. Whistles blow again.

MAJOR HALUSHKA
Please, tell me the counts.

Soldiers report numbers and Major Halushka takes it down.

MAJOR HALUSHKA
We continue. Broad jumps. You have
to jump at least 161 centimeters.

It is hot outside and the land is burning. Eva pours her face with water. First jumper took off. He overcomes the limit. Another jumper does as well. Eva is the last. Starts running, runs, approaches the bounce point and suddenly, Eva halts. She just stands and looks to the distance, tears flow from eyes. She looks up to the clouds and wind dries her tears up. Major Halushka walks up.

MAJOR HALUSHKA

What happened? Why did you stop?

EVA

I do not know. Please, give me one last chance.

Major Halushka looks at her with laughter.

MAJOR HALUSHKA

Forget it, only if you jumped two meters.

Eva returns to starting position and without being challenged she starts running. She runs so fast that the dust is raised. As Major Halushka hears ground rumbling, he turns and sees Eva flying in the air. With open mouth he watches as she flies by and falls to the ground. On the impact spot they measure 217 centimeters.

MAJOR HALUSHKA

12 minutes run is the next, during which you need to run at least 2240 meters.

All stand on the starting position. Major Halushka blows his whistle. All four fire running for their life, but Eva keeps her pace. 5 minutes elapses and Eva catches 3 runners that fall off one by one. There are two left, including Eva. Eva slowly approaches the last one.

RUNNER

Ugly duckling! You will not catch me. Ha ha ha.

Eva runs and does not take notice of him. Runner's will is broken and his legs surrender. He falls down. Gunshot is heard.

MAJOR HALUSHKA

You ran 3 kilometers in 12 minutes. There is just one test left. Push-ups. Do 24 of them.

Eva starts. After a while Major Halushka stops her.

MAJOR HALUSHKA

I am sorry, you failed.

Eva is exhausted and annoyed.

MAJOR HALUSHKA

I recommend you to apply for a university. Alexander Dubcek University in Trencin. Special Machinery Engineering study field.

Eva runs away with tears.

Note

Chapter 8: Fateful encounter

INT. ASSEMBLY HALL OF A. DUBCEK UNIVERSITY IN TRENCIN - IN THE AFTERNOON

Matriculation, welcoming first-graders. All first-graders sit down. Dean is introducing the present one by one. Each of them stands up and nods his head. He introduces one boy that Eva notices. Immediately after the dean introduces him, he clenches his right fist, puts it to the left part of his breast, nods and sits down. Eva goes mad.

INT. CLASSROOM - IN THE MORNING

1. Day, 1. lesson. Eva is sitting at the back in the middle row as always and moment later he takes seat beside her.

INT. HALLWAY - IN THE MORNING

Before they first have a talk, they exchange a couple of looks however none of them was able to start communication. An innocent situation helps them. There is a chat between Eva and her classmate on the hallway. Both discuss one problem where a man's help is necessary and that is the right time for a boy Eva started to notice. He accidentally catches that they talk about preparation for the next maths exam. Then comes the moment he starts talking to her. After they finish a short debate, they both feel they have something in common.

INT. STAIRWAY AT SCHOOL - IN THE MORNING

The following day Eva walks up the stairway and that boy goes the opposite direction.

EVA

Ciao.

The boy stares at her for a while.

BOY

Ciao.

As they greet, both take their own direction.

INT. CLASSROOM - IN THE MORNING

All sit and draw technical layouts in their workbooks. Suddenly a teacher speaks up.

TEACHER

Please complete all pending tasks
at home. You can leave now.

All pack their stuff and leave.

INT. STAIRWAY AT SCHOOL - IN THE MORNING

The boy goes slowly down the stairs when she stops him.

EVA

Wait! Wait!

The boy turns.

EVA

Are you here by car?

BOY

Yes I am.

EVA

Can you take me? Please, please.

BOY

All right, let's go.

They leave the school and head for the parking lot in front
of the school. The boy opens car doors, they jump in and set
out.

INT. IN CAR - IN THE AFTERNOON

BOY

Where shall I drop you?

EVA

At the station.

BOY

Fine, it is on my way.

EVA

By the way, what is your name?

BOY

Stanley. And you?

EVA

Eva. Why did you choose this
school?

STANLEY

I wanted a different one but I got
rejected. This is the only that
attracted me and they accepted me
immediately.

EVA

Which one was your first selection?

STANLEY

A film school.

EVA

A film school?

STANLEY

Yes, exactly, I wanted to be a movie director.

EVA

Why did they reject you?

STANLEY

Well, I did not pass talent exams.

EVA

What is it about?

STANLEY

I was asked to do some homework and it consists of two parts, oral and written, it is split into two rounds and I did not make it to the second one.

EVA

Why?

STANLEY

I did not earn sufficient number of points in the test and movie analysis. In oral part they called me slovak Quentin Tarantino thanks to my proposed works.

EVA

What works did you propose?

STANLEY

First, I needed to write two essays on two chosen topics. "Why I decided to study movie directing" and "Signicant event in my life". Then, there was a photo story where friends killed themselves because of one thing they found on the edge of the road. Finally I made a movie about a haunted house.

EVA

Wow. My best friend Lena also wanted to go there.

STANLEY

Why did not she try?

EVA

Well, she was not enough
self-condent and then she met her
life partner so she abandoned it.

STANLEY

I understand. And what about you,
why did you choose this school?

EVA

I wanted to become a soldier.

STANLEY

What?

EVA

I tried to pass talent exams on
military school. I passed a
physical inspection. Also I
succeeded in mental tests. In
physical tests I failed in
push-ups.

STANLEY

I am sorry. How did you actually
find this school?

EVA

By coincidence. They recommended it
to me at the talent tests.

STANLEY

I understand.

They arrive at the station and turn off the engine.

STANLEY

Let's have a Terminator salute.

EVA

What is that?

STANLEY

Put your hand in this position.

Stanley lifts his arm with fingers stretched out and Eva
repeats after him.

STANLEY

Let's patter our hands.

They patter their hands.

STANLEY

Another step. I will raise my hand
and you will tap it.

Stanley raises his arm into horizontal position with
stretched fingers and Eva taps it.

STANLEY

Finally, you will give me your hand, the same as I gave it to you and I will tap it.

Eva raises her arm into horizontal position with stretched fingers and Stanley taps it.

STANLEY

We are going to repeat it once more.

Eva smiles. They repeat it again.

STANLEY

Once more.

They repeat it last time. Eva takes out a call card from her jacket and gives it to Stanley.

EVA

Here is my phone number and email.

STANLEY

Thanks.

Stanley takes the card and passes his call card to Eva. They salute and say goodbye.

EVA

See you soon.

STANLEY

Farewell.

Eva opens the door, gets off and closes it. Stanley leaves. Eva takes a bus.

INT. EVA'S ROOM - IN THE EVENING

Eva keeps thinking about him and decides to call him.

CUT TO:

INT. PHONE CONVERSATION FROM EVA'S AND STANLEY'S HOME - IN THE EVENING

STANLEY

Yes, please?

EVA

Hi, Eva speaking.

STANLEY

Ciao.

EVA

How are you?

STANLEY

Fine, what about you?

EVA

Fine, what are you doing?

STANLEY

I play with movies.

EVA

Would you go out tonight? I need help with my assignment.

STANLEY

Ok. When?

EVA

I would like to go right now.

STANLEY

Agreed and where will we meet?

EVA

At Deathsman's tavern.

STANLEY

Ok, bye for now.

EVA

Ciao.

Note

Chapter 9: At Deathsman's tavern

INT. DEATHSMAN'S TAVERN - IN THE EVENING

Stanley and Eva sit by the window. They drink wine and discuss school assignment in front of them.

EVA

Thank you for your help.

STANLEY

You are welcome.

EVA

I would like to ask you one more favour.

STANLEY

What?

EVA

I attend driving license classes. I went in for an examination twice. With no success.

STANLEY

And?

EVA
May I drive your car?

STANLEY
No.

EVA
Why not?

STANLEY
It is a big risk.

EVA
Please!!! Please!!!

STANLEY
I said no.

EVA
Come on, Stanley. Please !!! Please
!!!

STANLEY
Ok I agree, but I have one
requirement.

EVA
What requirement?

STANLEY
You will do what I will tell you to
do.

EVA
Yes. Yes.

STANLEY
Let's go.

Stanley turns to the waiter and addresses him.

STANLEY
I will pay.

WAITER
It is 5,50 EUR.

Stanley and the waiter take out their wallets. Stanley takes
6 EUR and give it to the waiter.

STANLEY
Here you are.

WAITER
Thank you.

STANLEY
So do we.

WAITER

Goodbye.

STANLEY

Goodbye.

Stanley and Eva stand up and leave.

EXT. ON STREET - IN THE EVENING

Stanley and Eva come to the car. Stanley opens car door and passes keys to Eva.

STANLEY

Drive only these side roads and look out.

EVA

Okay.

STANLEY

To not to forget, drive slowly.

EVA

Okay.

Both get in and have a short drive around.

CUT TO:

After a while.

STANLEY

Stop here on the right.

EVA

So, what do you say?

STANLEY

It was not bad, but...

EVA

Hmmm...

STANLEY

What makes you a biggest trouble in passing the exam?

EVA

Driving.

STANLEY

It is clear to me.

CUT TO:

After a while.

EVA

Stanley.

STANLEY

What?

EVA

I would like to spend a time with you walking in the woods, to cinema, karts,...

Stanley turns to Eva and she is confused.

Note

Chapter 10: Missions and other stories

Note

Chapter 10.1: Driving license

EXT./INT. OVERVIEW OF MISSIONS - DURING DAY

Stanley and Eva go driving karts, to cinema, playing airsoft, football, badminton, speedminton, take a walk in the woods. Stanley still lets Eva drive his car. They drive 170 km/h on speedway without a toll sticker, then they drive the old road, they meet 5 police officers but none of them stops them.

STANLEY

They will never catch us, thanks to destiny.

EVA

Stanley, I am afraid, I will not pass my exams.

STANLEY

Do not be afraid, you will pass.

EXT. DRIVING LICENSE EXAM - IN THE AFTERNOON

Eva takes the exam along with other classmates. They stand on the exercise ground with an instructor and policeman. There are cones arranged for a practical test. Next to them, there is a driving school car.

INSTRUCTOR

Eva North.

Eva gets in the car, the instructor sits next to her, the policeman is at the back.

POLICEMAN

Go out of the exercise ground.

Eva turns on the engine and they set out. After a while, they return to the exercise ground. Eva stops the car and turns off the engine.

POLICEMAN

You passed the exam.

Eva feels totally happy.

Note

Chapter 10.2: Sorry I have another girl

INT. CLASSROOM AT SCHOOL - IN THE MORNING

A teacher talks in the background. Eva writes something on a piece of paper and passes it to Stanley. "I need to talk with you urgently after the school". Stanley replies "Fine". He returns the paper to her.

INT. IN CAR - IN THE AFTERNOON

Stanley starts the engine, Eva sits next to him.

STANLEY

So, what did you want to tell me?

EVA

I passed my exam yesterday.

STANLEY

I knew that, you warmed my heart.

EVA

Stanley.

STANLEY

Yeap.

EVA

You are very attractive boy, I love you and I would like you to be my partner.

STANLEY

Oh. I have a girl.

EVA

What?

STANLEY

Her name is Martina.

CROSSFADE TO MEMORY:

EXT. ROAD - IN THE AFTERNOON

Stanley rides his bike on the road and his classmate Tina walks on the pavement on the left along with her friend Martina.

TINA

Hello Stanley! Martina likes you.

MARTINA

Not at any price.

Stanley looks behind and continues. So do girls.

CROSSFADE TO REALITY
IN CAR:

STANLEY

We met with the help of my best
friend Paul during summer holiday.

CROSSFADE TO MEMORY:

EXT. IN PAUL'S HOUSE YARD - IN THE AFTERNOON

It is afternoon. Paul, Stanley, Michael and John sit on
chair at the round table. They play cards.

PAUL

4 girls visit us every evening.

STANLEY

What girls?

PAUL

Tina, Adrienne, Nika and Martina.

STANLEY

What does that Tina look like?

PAUL

A tall blonde.

STANLEY

For sure it is my classmate.

PAUL

Classmate?

STANLEY

Yes. I met her few days ago. She
walkedd with some Martina.

PAUL

What did she look like?

STANLEY

Small black-haired girl.

PAUL

Yes, it is her.

STANLEY

I have never seen a chick like her
before.

Boys laugh.

PAUL

Wait here till evening.

STANLEY

Can't wait for it.

EXT. AT THE FENCE IN PAUL'S GARDEN (WIREWORK) - IN THE AFTERNOON

It is evening. A street lamp glows. Four girls are coming, Tina, Adrienne, Nika and Martina. They whistle and make grimaces.

EXT. IN PAUL'S YARD - IN THE AFTERNOON

Paul, Stanley, Michael and John sit on chairs at the round table. Suddenly, they notice whistles and laughter. They stand up. They see 4 figures at the fence. They go there.

EXT. AT THE FENCE IN PAUL'S GARDEN (WIREWORK) - IN THE AFTERNOON

Boys stand face to face girls. They all smile and start conversation. Paul is opposite to Tina. Michael is opposite to Adrienne. John is opposite to Nika. Finally, Stanley is with Martina. There is a sparkle between these two. They are touching their fingers through the fence.

CROSSFADE TO REALITY
IN CAR:

STANLEY

Now it has been 2 years we are together.

CROSSFADE TO MEMORY:

EXT. ELEMENTARY SCHOOL, MAIN ENTRANCE - IN THE AFTERNOON

Four girls sit on stairs, Tina, Martina, Adrienne and Nika. Stanley approaches on his bike and stops. Stanley turns to them. Then he turns back to road.

STANLEY

(In his mind's eye)

What is this supposed to be?! She told me, she will be here alone. What am I supposed to do right now? Should I go there and beat them up? Or rather disappear?

Stanley turns to them again and they smile at him. He bends his head. He stretches, puts his foot on pedal, accelerate and heads towards them. He comes closer, stops and parks his bike.

GIRLS

Hi Stanley.

STANLEY

Leave me alone with Martina.

Tina, Adrienne and Nika rise and leave. Stanley sits next to Martina.

STANLEY

What is happening here? Why did you call me here and tell you are alone?

MARTINA

I did not believe, that you will come. Tina told me something about you.

STANLEY

What did she tell you?

MARTINA

You beat everyone, you do not like anyone and you are very nervous guy.

STANLEY

And did she tell why am I like this?

MARTINA

No.

STANLEY

I will tell you. Those assholes in my classroom including your friend Tina still terrorize me.

MARTINA

What do you mean?

STANLEY

They are still after me, disoblige me, laugh at me because I am an outsider. Every fight or problem I am involved in, they throw all the guilt on me. What am I supposed to do with them?

MARTINA

Now it is clear to me.

STANLEY

So what did you want from me?

MARTINA

I want to be with you.

STANLEY

No.

MARTINA

Why not?

STANLEY

You have your rich and handsome boy. I do not want to mess up with gangsters from Banska Bystrica. My school problems are enough for me.

MARTINA

It is past.

STANLEY

Really?

MARTINA

Yes.

STANLEY

How do you imagine this? Once I am here with you and once I will come to you to Banska Bystrica?

MARTINA

We are moving here.

Stanley smiles, embraces Martina and she sits on his legs. They start kissing, Tina, Adrienne and Nika walks out from behind the school wall. They are suprised.

CROSSFADE TO REALITY
IN CAR:

EVA

Why did not you tell me?

STANLEY

There is nothing to be proud of. You are quite different.

EVA

In what?

STANLEY

You are action type, with you I can be whoever I want and do whatever I want... There is a strong emotional link between me and her.

EVA

Do you love her and are you happy with her?

STANLEY

I do not know and do not mention it anymore.

EVA

Why all these missions we had together?

STANLEY

Well, it was different... With you
I could reset my mind.

EVA

So it was different with me. I was
just your comfort.

STANLEY

...

EVA

Stop.

STANLEY

Do not be silly.

EVA

Stop you redneck.

STANLEY

Do not be foolish.

EVA

Fuck, stop!!!

Stanley stops and Eva opens the door, slams it and leaves. Stanley stays there and leans on the steering wheel. Eva tosses all experience with Stanley since their meeting in her mind. During the time to come, she permanently refuses him, disregards him at school, do not pick up phone calls and even do not reply to messages of any kind.

Two months later Stanley calls her and she answers.

EVA

Yeah?

STANLEY

Evy.

EVA

What? What? What do you want?

STANLEY

Come with me to cinema to watch
movie Lové.

EVA

No.

STANLEY

Do not be foolish, come on.

EVA

Martina is there for you.

STANLEY

Please, come.

EVA

No and stop it!

STANLEY

Do you want to throw away
everything we went through?

EVA

It has already happened.

STANLEY

I do not want it this way.

EVA

You should have thought of it
sooner.

STANLEY

I still think about it and I want
to fix it. Please come with me to
cinema.

EVA

Ok, when you beg so much. When and
where is it?

STANLEY

In Trencin in Max at 8 p.m.

EVA

Fine, I will be there.

Note

Chapter 10.3: Love and desired break-up

INT. AT CINEMA - IN THE EVENING

Lóve movie poster appers and it gradually fades out. Eva comes from the left and Stanley from the right, they enter the cinema.

INT. CINEMA HALL - IN THE EVENING

The movie is screening. They watch scenes where main characters enjoy each other. The movie highly reminds Eva what she has experienced so far and she wants to leave. Stanley stops her.

STANLEY

Stay here, do not go away.

EVA

It is impossible, the film reminds
me everything!

STANLEY

It is just a movie. Stay here,
please.

EVA

Good.

EXT. IN FRONT OF CINEMA - IN THE EVENING

Stanley and Eva walk out. For a while they stop on parking lot near Stanley's car.

STANLEY

Would you like to play in movie?

EVA

What?

Stanley pulls the script from the rear seat and gives it to Eva. She reads through and likes it. She smiles.

EVA

Who should I play?

STANLEY

A girl - soldier, something like G. I. Jane.

EVA

That is perfect.

STANLEY

Yeah, that is. Today I broke up with Martina.

EVA

Why?

STANLEY

I was agreed with her today at the cinema.

A scene of Stanley visiting Martina at the dorm comes in.

STANLEY

(Debate in the background about what happened)

She did not pick up my phone calls so I went to visit her at the dorm. I opened up the door and I was shocked. I put on a look like a Terminator. She was in bed with her former lover, that I hated the most of all. I smashed mouth of that asshole. I sent her to hell. I left and I slammed the door behind my back.

Stanley pulls a cell phone out of his pocket and shows it to Eva.

STANLEY

Look. 17 missed calls and 17 text messages.

The phone shows incoming call from Martina.

STANLEY

What the fuck do you want, you fucking bitch?

Eva twitched and is frightened.

MARTINA

Stanley, forgive me, please.

STANLEY

Never in my life.

MARTINA

I love you and I want to marry you.

STANLEY

Forget it.

MARTINA

I do not want to lose you.

STANLEY

Fuck you!!! You only fuck up with me!!! And I always forgive you.

MARTINA

No I will never do that again.

STANLEY

I have heard that several times and I am fed up with it!!! Once again you speak to me, then I will terminate you!!!

Stanley drops the phone.

EVA

Was it necessary to be so rude to her?

STANLEY

It was not possible to treat her another way.

EVA

What will be next?

STANLEY

What will be next?

EVA

Yeah.

STANLEY

This weekend we are shooting, is that okay for you?

EVA

Yeah sure.

STANLEY

We will shoot on the nearby meadow. The meeting is this Saturday at 8 am.

EVA

OK, I am looking forward to it.

They had Terminator's greetings and everyone goes his own way.

Note

Chapter 10.4: Unquiet meadow

EXT. THE MEADOW - DAY

It is Saturday 8 am. Eva comes to the meadow to join the whole film crew with camera, a microphone, weapons and everyone in army uniform spread out across the meadow. Stanley spots Eva.

STANLEY

Ciao Eva, I am lucky to see you coming.

EVA

Hi.

STANLEY

Guys, this is Eva.

ALL

Ciao Eva.

Stanley introduces Eva to all participants namely Paul, Lucas, Justin, Michael, John and Dominic. They shake hands with Eva.

STANLEY

This is Paul, a director of photography. This is Dominic, my sound editor. These are your adversaries: Justin, Lucas, Michael and John.

EVA

What will I do?

Stanley gives her Kalashnikov AK-47.

STANLEY

You will shoot with this machine gun.

EVA

Really?

STANLEY

(Jerks his head)

The rest of you can take weapons
and go to your positions.

The guys take their weapons from the ground and select those of their choice. They head to the left part of the meadow close to bushes, where they are deployed. Stanley shows Eva what to do on the right part of the meadow.

STANLEY

Come with me, I will show you, what
to do. You stand behind that tree
and when the camera is started, you
will show your face.

Eva goes to stand behind the tree.

STANLEY

3... 2... 1... Action!

Paul starts the camera and Eva shows her face.

STANLEY

OK, stop. And now shoot me from the
left side of the tree, as I show up
my face.

Stanley goes to stand behind the tree.

STANLEY

3... 2... 1... action!

Paul starts the camera and Stanley pokes his head out from behind the tree.

STANLEY

OK, stop. Paul, show it to me.

PAUL

Sure buddy.

Paul rewinds the recording and plays it.

STANLEY

It is great. We continue. Paul, get
ready.

PAUL

Sure.

Stanley comes back to his position.

STANLEY

Eva, we will start shooting at them and then we separate. I will go to the right and you to the left.

EVA

Good.

STANLEY

3... 2... 1... action!

Stanley and Eva start shooting at those in front of them and they return the fire. Stanley shoots Justin and Eva shoots John. Then Stanley quickly moves to the right and shoots. Eva goes to the left, there is a fallen tree, she jumps on it and falls down. She hurts her leg.

EVA

Auuuu!!! Help!!!

STANLEY

Stop the camera!!! Eva!!!

Stanley started running towards Eva.

STANLEY

What happened to you?

EVA

My leg hurts.

STANLEY

Take my hand.

Stanley lifts her up and puts her to his car. The car is near the meadow. Boys accompany him. He sits in the car, starts the engine and drives at full throttle. Boys stay there.

INT. IN THE CAR - IN THE AFTERNOON

EVA

That hurts too much!

STANLEY

Hold on, a moment and we are in the hospital.

EVA

Fuck, that hurts as hell.

INT. AT THE HOSPITAL - IN THE AFTERNOON

Stanley arrives at the main entrance, pulls Eva and takes her inside.

STANLEY

Is someone here?

The door opens and a doctor approaches.

DOCTOR
Nurse, stretchers, quickly. What happened?

STANLEY
Unfortunate fall.

The nurse comes with stretchers on wheels. Stanley puts Eva down on stretchers.

STANLEY
Do not worry, everthing will be good.

They take Eva.

DOCTOR
You stay here.

Stanley sits on the bench, he leans his hand against his head and is worried. After a couple of hours, Eva appears using crutches and with her leg bandaged. Stanley stands up and Eva nearly hits his head with the crutch. Stanley dodges and follows her.

INT. IN THE CAR - IN THE AFTERNOON

Stanley is at the steering wheel and looks at Eva. Eva sits next to him and gazes through the window.

EXT. IN FRONT OF EVA'S HOUSE - IN THE AFTERNOON

Stanley stops, Eva opens the door, takes out the crutches and gets up. She slams the door and walks home. Stanley leaves.

Next day. Stanley arrives at her house. Gets off the car, takes a bunch of flowers and closes the door. He walks few steps and rings. Eva opens the door.

STANLEY
Ciao Eva.

EVA
What do you want?

STANLEY
I came to...

EVA
You see, what have you done to me you mother fucker?

STANLEY
I wanted to...

EVA

What you wanted? To mutilate me?

STANLEY

No.

EVA

Then what? I am listening.

STANLEY

I wanted to make your life dream
come true and mine too.

EVA

Congratulations, you screwed it up.

STANLEY

It did not work as I wanted.

EVA

How did you imagine it? That I end
up even worse?

STANLEY

Eva, from the very first moment
that I saw you, I like you, care
about you and I do not want to lose
you.

EVA

You talk only bullshits!!

Eva goes away.

STANLEY

Eve, wait, I love you!!!

EVA

Bullshits!!!

Eva goes inside and slams the door. Stanley puts flowers on
garbage can and leaves.

Note

Chapter 10.5: Atonement

After three months.

EXT. IN FRONT OF STANLEY'S HOUSE - IN THE AFTERNOON

Eva arrives at his house and rings the bell. Marco,
Stanley's brother walks out.

EVA

Hi, is Stanley at home?

MARCO

Ciao, he is.

Marco opens the gate and Eva comes inside.

INT. STANLEY'S HOUSE LIVING ROOM - IN THE AFTERNOON

Eva opens the door. She sees Stanley broken down on the table. He sits on the sofa and bottle of whiskey is next to him.

EVA
Stanley, Stanley!

STANLEY
What the fuck?

EVA
What is wrong with you? You do not go to school, you don't pick up the calls.

STANLEY
What do you care?

EVA
I guess I care about you.

STANLEY
Care about me? Hmm...

Stanley is slowly rising from his sofa.

STANLEY
Yeah sure.

As Stanley wants to leave, he blunders at the table and falls to Eva's arms. As he spots her beautiful eyes blue like sky, he kisses her. They take off their clothes and have sex.

Note

Chapter 10.6: Shadows in our lives

INT. IN CAR ON THE WAY FROM SCHOOL - IN THE AFTERNOON

Stanley sits at the wheel and Eva is next to him. Stanley holds the steering wheel with his left hand and with his right hand he holds Eva's hand.

STANLEY
Yesterday I had to play Rambo.

EVA
Why?

STANLEY
Dad wanted to kick me out of home.
I told bad words to him about his girlfriend.

EVA
You mean your mother?

STANLEY

No.

EVA

Then who?

STANLEY

When I started as a first - grader in elementary school, my dad started to work in Nova Dubnica at the research center. This areal is something like ZTS and ZVS factory, a company, where he met his girlfriend. So he has one woman on paper and the other in bed.

EVA

That is really nice.

STANLEY

And she is totally crazy.

EVA

What did she do to you?

STANLEY

She still deals with unnecessary stuff. What cars others have. How old others are. She also talked about us two, how long will we be together and so on, that maybe a year, maybe two.

EVA

And is this her problem?

STANLEY

No it is not.

STANLEY

(Debate in the background
what happend)

Yesterday my dad came. He blamed me for objurgating Viera. He pissed me off, so I returned his black wallet back to him, what she gave me. Subsequently, he told me to take all my stuff and get away. I took my airsoft machine gun. We went out. And he tells me and now get out of my sight. So I set the single fire mode and I shot at him once. He turned to me having a look like Terminator. I set the batch mode and started shooting at him like crazy. He hid in the car. I turned and I slowly walked away. I looked back and he was gone. I fled

(MORE)

STANLEY (cont'd)

into the nearest forest. As I ascended up a hill, it seemed to me as if I heard the dogs, so I accelerated. Then a light rain came and I was just in a T-shirt. Meanwhile, as I climbed the hill, my dad called me several times and sent me a message with the text: "Stanley do not be silly, you catch a cold, come back home, we will talk." I did not respond to anything. As I was returning home I met him in car and he tells me, how he looks, that his belly is shattered and I hit him below the eye. After a while he left and I walked away too.

EVA

Wow, you kicked his ass.

STANLEY

That is right.

EVA

My life is also colorful. I was raised in orphanage. I have already the fourth mother. Father comes to check me at home.

STANLEY

The fourth?

EVA

Yeah fourth. The first gave me to orphanage. The second died. The third, is brutally strict. Now I live in the house of my fourth mother. And that is also not ideal.

STANLEY

Why?

EVA

Ludwig, her brother visits us.

STANLEY

And what?

EVA

He drains money for alcohol from her.

STANLEY

That is nice.

EVA

And she drains money from me.

STANLEY

It is like a cash chain.

EVA

All the money I make as a football referee, I need to give it to her.

STANLEY

A referee?

EVA

I go to referee each Sunday.

STANLEY

Wow, you are full of surprises. I recently had to announce the end of work on the roofs.

EVA

Roofs, you mean roof tiles and stuff like that?

STANLEY

No, they were flat roofs, gluing IPA. IPA is an asphalt strip. Thermal insulation and painting is done as well.

EVA

Did they pay not too much?

STANLEY

No, I had enough.

EVA

Then what is the problem?

STANLEY

The team began to treat me like a shit.

EVA

What does it mean?

STANLEY

This is done in such a style, you get IPA ready it should be rolled up into halves, one warms it up with burner and another one pulls by hook, my stepbrother. And lately he takes my work, rolls instead of me and if only one side, he takes all of it, when I tell him that he takes my work, so it is funny for him. Then I am the worst, because I do not do anything. We operate as a team, helping each other. The one that broke it is my step brother in

(MORE)

STANLEY (cont'd)

law. When I want something, so he just looks around and goes away. But when he wants something, so I am good for him. A few times I sneezed at him. Dad's buddy, he is an old snitch. Anything happens and he goes telling. Dad then taxes me with that all the time. I do not talk to my half-uncle since fatal Nitra, where we did children's home.

EVA

What happend there?

STANLEY

I was removing tools from a roof using a rope with him and consequently I put it inside the car and he was gone even with my stepbrother. After a while they returned and I jokingly said: "Have you already waken up?" He did not tolerate it.

EVA

That is why you stopped your work?

STANLEY

Last roofs there were problems with money. We insulated a kindergarten in Stara Tura and they paid only a part. That is small money. And from the latest I fled.

EVA

How do you mean that?

STANLEY

Simply ran away.

EVA

Why?

STANLEY

Dad still terrorizes me, before we started working he tells me my feet smell and I should buy sneakers. At the end of work, owner did not pay as agreed. Then he told me the same thing, so I got off the car. During the journey home he stopped me 3 times, telling me not be silly, he would tell me about further work. I did not care a shit for him.

EVA

And has he called you to go with him since then?

STANLEY

He called me.

EVA

And?

STANLEY

I accidentally fucked up with him.

EVA

How?

STANLEY

He told me about our further work. After I said: "I do not have a time" he stopped, saying OK. So he came on Saturday, asking why I sleep, he needs to go to work. I told you I am busy. And he replied, you will not fuck with me like that. He got lost. And one thing else.

EVA

What?

STANLEY

He leaves me out of deals.

EVA

How did you find out?

STANLEY

Half-brother and my grandmother told me this, that several roofs had been made without me.

EVA

What will you do now?

STANLEY

I found a job, as a newsman.

EVA

You did well. I must go or my mother kills me.

STANLEY

Fine, my love, see you tomorrow.

They had Terminator's greeting and subsequent kiss and then they said goodbye.

Note

Chapter 10.7: You are my saviour

Following day.

INT. IN LIVING ROOM AT STANLEY'S HOUSE - IN THE EVENING

Stanley watches Commando movie. Suddenly, phone starts ringing with G. I. Jane soundtrack melody. Eva is caling.

STANLEY
Ciao villainous.

EVA
(with tears)
Stanley.

STANLEY
What is happening?

EVA
Please come or they kill me.

In the background, Eva's fourth mother and her brother they scream and smash all around.

STANLEY
I am there as soon as possible,
hold on.

Stanley quickly turned off the TV and home cinema, he took his machine gun and quickly ran to the car.

INT. IN THE CAR - IN THE EVENING

STANLEY
(in his mind's eye)
What the fuck is going on there. If
those two did something to her,
they will regret this day.

EXT. IN FRONT OF EVA'S HOUSE - IN THE EVENING

Stanley stops a short distance from the Eva's house, pulls out his machine gun, closes the door and slowly approaches her house. He gets there and finds someone lying on the ground. He flips over that person. It is Eva.

STANLEY
Eva! No!

She is beaten up and bloody.

STANLEY
Wake up!

EVA
Stanley.

STANLEY
Yes, I am here with you.

As Stanley lifts her up, her mother with her brother walk out from the house.

EVA'S MOTHER

And what are you doing here? She goes nowhere.

Stanley drops Eva.

STANLEY

Forget it.

As the two head towards him, Stanley starts shooting at them furiously. They hide inside the building wounded by shots all over their bodies. Stanley quickly lifts Eva up, runs to the car, pushes her inside and drives away full throttle.

INT. AT THE HOSPITAL - IN THE EVENING

Stanley arrives at the hospital, stops, pulls Eva and goes inside. In the hallway there is a doctor.

DOCTOR

Nurse, stretchers, fast.

Nurse arrives dragging stretchers. Stanley puts Eva down on stretchers. She is wheeled away.

NURSE

Sorry, but you cannot go here. Wait here, on the bench.

Stanley sits on the bench and leans his hands against his head.

A couple of hours later.

INT. IN HOSPITAL ROOM - IN THE MORNING

Eva awakens and the nurse is next to her.

EVA

Where I am?

NURSE

You are in hospital.

EVA

How did I get here?

NURSE

One young guy took you here.

EVA

Where is he?

NURSE

I will call him.

Nurse leaves the room. After a moment, Stanley arrives.

STANLEY

Eva.

EVA

Stanley.

Stanley comes closer to her, takes her hand and kisses her.

STANLEY

How do you feel?

EVA

Well already.

STANLEY

I am happy about that. You cannot even imagine what I went through.

EVA

I am happy, that you saved me.

STANLEY

What actually happened there?

EVA

My mother and her brother were drunk and became insane.

STANLEY

Oh shit, God thanks I arrived, who knows what would be the next.

EVA

Oh, yeah. I will have to leave them.

STANLEY

You could do that some time ago. And where would you go?

EVA

Maybe to my father.

STANLEY

Why there?

EVA

And where? To you?

STANLEY

It is impossible.

EVA

Well, you see, I do not have a choice.

Nurse comes to room.

NURSE

Young man, you must leave.

STANLEY

Farewell, you villainous.

EVA

Ciao Stanley.

Stanley kisses Eva and he goes out with the nurse.

Note

Chapter 10.8: Valasska Bela

In a few days.

Stanley and Eva enter Valasska Bela by car. Eva is at the steering wheel and Stanley sits next to her. Eva goes mad and with a smile on her face she accelerates to 100 kph in double curves on the road.

STANLEY

Slow down, do not drive so fast!

EVA

Do not be afraid.

Suddenly, they find themselves out of the road. Eva crashes rear right side of the car into electric post that gets bent after that. They stop few meters from the post near bushes. Both get off the car. They go to see what happened.

STANLEY

Fuck!

Stanley looks at the damaged side of the car. A part of the bumper is torn off, wheel disk is broken and there is a flat tyre.

EVA

I did not want this.

Stanley opens the trunk. He pulls out a rope. He checks its length to be able to bind the bumper to car, but it is too short. Eva tries to help him. Stanley starts to spin the rope, Eva joins him, they both have fun. After while, Stanley looks inside the trunk to find the transparent sticky tape. He wraps it around the bumper. Again, he looks inside the trunk. A problem occurs. He looks at Eva.

EVA

What is up?

STANLEY

I have a spare wheel, but I do not have a lift jack and cross spanner.

EVA

That is nice.

STANLEY

I have recently pulled it out from
the car.

EVA

What are we going to do?

STANLEY

I start the engine and we will go
away from here.

EVA

No!

STANLEY

What do you want to do?

EVA

...

Stanley gets into the car, Eva comes to him.

EVA

No, do not do it, what if it blows
up?

STANLEY

Do not be afraid.

Stanley starts the engine.

STANLEY

Get in.

Stanley gets back to the road at high revs. He drives 20
kph. He stops at the first house. Both get off. Two men go
out as well.

STANLEY

Hello.

TWO MEN

Hello.

EVA

Hello.

STANLEY

Excuse me, do you have a lift jack
and cross spinner?

MAN NO.1

Yes we have, I will bring it to
you.

The man goes into his tool-shed. Stanley pulls out the spare
tyre.

MAN NO. 2
What happened to you?

STANLEY
We were driving when suddenly we
found ourselves out of the road, we
hit an electric post.

MAN NO. 2
Wow, unbelievable.

Man no. 1 returns with lift jack and cross spanner.

MAN NO.1
Here you are.

Man no. 1 passes the tools to Stanley.

STANLEY
Thank you.

Stanley releases screws using the cross spanner and lifts
the car using the jack.

MAN NO. 2
Where are you from?

STANLEY
I am from Trencin.

The Man no. 2 turns to Eva.

MAN NO. 2
And you?

EVA
From Prievizda.

Stanley replaces the wheel and tightens screws.

MAN NO. 2
Do you know Eva Hencel?

EVA
That is my mother.

MAN NO. 2
Really?

EVA
Yes.

Stanley brings the car down.

STANLEY
It is done.

Stanley returns the tools back to Man no. 1.

Man no. 1 returns.

STANLEY

Thank you very much.

Stanley shakes hands with both men.

STANLEY

Farewell.

TWO MEN

Goodbye.

EVA

Goodbye.

Stanley jumps into the car and Eva sits on the passenger seat and they set out.

EXT. CAR REPAIR SERVICE IN A FAMILY HOUSE - IN THE EVENING

It is dark, they come to car repair service house. Stanley gets off the car and rings the bell. A window opens and a repairman shows up.

STANLEY

Good evening.

REPAIRMAN

Hi, what would you like?

STANLEY

I have a broken right rear side on my car.

REPAIRMAN

Let the keys in the mailbox, tomorrow I will look at it. All right?

STANLEY

Yeah.

REPAIRMAN

Ciao.

STANLEY

Farewell.

The repairman closes the window and Stanley returns to the car.

EVA

What did he say?

STANLEY

We should leave it here.

EVA

What does he mean?

STANLEY

He means to leave it here.

EVA

I just talked to my mother.

STANLEY

And?

EVA

I must return home immediately,
otherwise she kills me.

STANLEY

That is nice.

EVA

Stanley.

STANLEY

Yeah?

EVA

I lost my sweatshirt there.

STANLEY

I will buy you a new one.

EVA

It was a gift from my mother and it
is precious for me.

STANLEY

And what am I going to tell the
repairman now?

EVA

You say right now it is
inconvenient for you and you must
go away by car.

STANLEY

You imagine it very easily.

EVA

And what?

STANLEY

When you are so smart, write it
down on a piece of paper.

EVA

What paper?

Stanley takes out a pen and paper and gives it to Eva.

STANLEY

Here you are. Their name is Lacks.

EVA

Why should I be the one to write it?

STANLEY

You dragged us into this situation, so start writing like a Czech gendarme.

EVA

(in her mind's eye while she writes on paper)

Dear Lacks, I cannot leave it here today, while I need the car right now and I can drive that, when I have a time, than I will bring it. Yours truly Stanley Ipkiss.

STANLEY

Is it done?

Eva passes the paper to Stanley. Stanley grabs it, starts reading with murmur.

STANLEY

Write "jr." after the name.

EVA

Why?

STANLEY

My dad's name is the same and he comes here too.

Eva takes the paper and appends "jr." to it. Stanley takes the paper, gets off the car, throws it into the mailbox, returns to car and starts the engine.

STANLEY

We go back to find your sweatshirt and I do not want to hear a word, you fucking villainous.

They arrive at the accident site. Stanley turns off the engine.

STANLEY

Stay in the car.

Stanley gets off the car, opens the trunk and pulls out a flashlight. He turns it on. He combs through and finds nothing. As he approaches his car, he notices something black in grass, it is the sweatshirt. He picks it up. He opens the door and gives to Eva.

STANLEY

Here you are.

EVA

Thank you.

Stanley slams the door. He walks to the trunk. He turns off the flashlight and tosses it inside, slams the trunk. Stanley returns to car. Stanley starts the engine. Eva unexpectedly kisses him.

STANLEY

What the fuck is this supposed to be?

Eva starts crying.

STANLEY

Stop crying or I will smash your mouth. First you fuck up the car, that is not even mine, than you start something with your mother, that she kills you if you do not come home immediately, now you do this bullshit to me! You know what, leave me, I will drive you home and do what you want!

Stanley drives car at full speed.

EVA

Stanley, do not be fool, you will kill us.

As they drive, a herd of deers rushes across the road. Stanley does his best to brake, but he hits one deer.

STANLEY

Shit!

Stanley goes out of the car, until then the deer rises and goes away.

STANLEY

You bitch, what have you done! You totally screwed up my bonnet! Run you bitch!

Stanley comes back to the car.

EVA

Why are you screaming?

STANLEY

So the fucking deer shatters my car?! And why am I screaming?! You shut the fuck up, you drunk bitch!

Stanley accelerates the car at full speed.

EXT. IN FRONT OF EVA'S HOUSE - IN THE EVENING

They arrive at Eva's house.

STANLEY

What are you waiting for?

EVA

Stanley...

Eva with tears in her eyes tries to embrace Stanley. He spurns her so that she falls out from the car to the ground. He shuts the door and disappears. He drives as fast as he can. He looks at fuel level indicator, and it is running low.

STANLEY

Fuck, again to petrol pump.

EXT. AT THE PUMP - NIGHT

Stanley stops at the pump and a pumpman stands there. Stanley gets off the car.

PUMPMAN

Good evening, how much to refuel sir?

STANLEY

Full tank.

PUMPMAN

Sir...

STANLEY

What is up?

PUMPMAN

I cannot refuel.

STANLEY

Why not?

PUMPMAN

It is damaged.

STANLEY

What?

PUMPMAN

Look.

Stanley goes to the right rear side of the car and looks surprisingly at it.

STANLEY

Shit! Call me the rescue service please.

PUMPMAN

I am going to call.

The pumpman went inside, grabbed the phone and dialed the rescue service.

RESCUE SERVICE

Rescue service, please.

PUMPMAN

Good evening.

RESCUE SERVICE

Good evening.

PUMPMAN

One man is here, his car is broken and he needs to tow away.

RESCUE SERVICE

That is not a problem, I will send someone to you.

PUMPMAN

Thank you and goodbye.

RESCUE SERVICE

Goodbye.

The pumpman drops the phone and returns to Stanley.

PUMPMAN

I called them.

STANLEY

And?

PUMPMAN

They will come.

STANLEY

Fine, thank you.

PUMPMAN

You are welcome.

In a moment, the rescue service arrives. A driver climbs down.

DRIVER

Good evening.

STANLEY

Good evening.

DRIVER

What happened to you?

STANLEY

One fucking girl has damaged it.

DRIVER

Nice. We will load it, ok?

STANLEY

Yeah.

The driver loads it using a rope. Both get in and set out.

EXT. IN FRONT OF STANLEY'S HOUSE - NIGHT

They arrive at Stanley's house, Stanley gets out of the car and opens the gate, The driver backs it to yard and releases the car. Stanley pays the driver and they say goodbye. The driver leaves. Stanley closes the gate and goes home.

INT. STANLEY'S ROOM - NIGHT

Stanley comes to his room, lies down and falls asleep.

Note

Chapter 11: Premiere and The End

After several months of separation Stanley calls Eva. They are both at home.

EVA

Hello?

STANLEY

Ciao villainous.

EVA

Hi sweetheart.

STANLEY

Do you have time tonight?

EVA

Yes, why?

STANLEY

Come with me to cinema tonight.

EVA

Again, we have been recently. I would better go grilling.

STANLEY

I am fed up with grilling. Today it is a premiere of the long-awaited action film.

EVA

What film?

STANLEY

That is a surprise.

EVA

Tell me.

STANLEY

No, now it is not the right time.

EVA

Please, please.

STANLEY

No, no.

EVA

Okay then. What time will it start?

STANLEY

You know what, I will come and get you right now.

EVA

What? Right now?

STANLEY

Yeah.

EVA

Do not be a fool!

STANLEY

I mean it seriously.

EVA

Okay then.

STANLEY

Thanks, my villainous love.

EVA

I hope that it will be worth it.

STANLEY

It will, do not worry.

EVA

I am curious.

STANLEY

Good, see you later. I love you.

EVA

Hi, I love you too.

EXT. CINEMA - IN THE EVENING

Stanley and Eva hold their hands and enter cinema. It is empty.

EVA

No one is here. Let us get out.

STANLEY

I told you, that today it is the premiere. Come with me to the largest hall.

Stanley kisses Eva.

EVA

Yeah great, what can I do.

Stanley and Eva go towards the big hall. Stanley opens the door, it is dark.

INT. CINEMA HALL - IN THE EVENING

Stanley and Eva enter the hall. Lights are turned on. The hall is full of applauding people. Stanley smiles and Eva is shocked. Both stand on the stage and people stop applauding.

STANLEY

I welcome all of you at this premiere of my long-awaited action film. I wish you a good movie experience.

People applaud and Stanley with Eva go to sit at the back row, next to his film crew. They sit down.

EVA

I am indebted to you Stanley.

The lights went out. Opening credits are screened with powerful background music.

CYBERDYNE FIREFOX

PRESENTS

STANLEY IPKISS & EVA NORTH

ARE

BULLETPROOF

EXT. ON THE MEADOW - DAY

1. Scene

A tree appears, Eva and Stanley slowly show their faces.

2. Scene

Eva and Stanley search through surroundings and they spot enemies.

3. Scene

Shootout between two sides sets in. Stanley shoots dead

one and Eva shoots another.

4. Scene

Stanley and Eva get separated. One of enemies throws a grenade and Eva jumps behind a tree.

5. Scene

Stanley brings down the one who threw the grenade and as he goes, two men attack him.

6. Scene

Stanley fights them and defeats them.

7. Scene

Eva with two enemies appears. They point a gun at her.

STANLEY

Let her go.

ENEMY

Forget it. Hands behind your head
and kneel down.

Stanley kneels down on the ground and puts his hands behind head.

STANLEY

You do not have any idea, who you
have in front of you.

The enemies are laughing. Eva pokes at them, dodges and they shoot each other. Stanley and Eva are getting closer, embrace and kiss. THE END title appears.

All the time everyone enjoy the film.

The lights are switched on. People applaud. Stanley kisses Eva, stand up and walks to the stage.

STANLEY

I would like to thank my film crew,
specially to my beloved Eva,
because without them, this film
would never be made. Also thank you
all, that you came. Goodbye and
have a good time.

People applaud, rise and leave. Stanley and Eva stay in the hall. Eva comes closer to Stanley and start kissing passionately. At that time, Stallone enters the hall with cigarette in his mouth.

STALLONE

What the fuck is that?

Stanley and Eva turns towards Stallone. Stallone throws cigarette away and sets his foot on it.

EVA

Sylvester.

Stanley is at a loss.

EVA

My...

STALLONE

Fiancé.

Stanley looks back at Eva with Terminator's gaze.

STANLEY

This is a bad dream. Not only
Arnold Schwarzenegger has his own
rival Stallone, I have one too!!!

Stanley puts Eva apart.

STALLONE

Come on, you Schwarzenegger!

Stanley starts fighting Stallone. They fight helter-skelter, they destroy seats around them until they reach the door, where security personnel separate them.

STANLEY

Fuck up you two!

INT. AT STANLEY'S HOME - DAY

Stanley got a letter from Hollywood to appear in Los Angeles.

INT. AT EVA'S HOME - DAY

Eva got a letter from military institution, that they are interested in her, so she can join army.

INT. IN THE PLANE - DAY

Stanley sits in the plane and looks at the Hollywood sign.

EXT. IN FRONT OF MILITARY BARRACKS - DAY

Eva marches dressed in military uniform with backpack. SNP Barracks sign appears. She enters a precinct and is getting farther.

There are scenes from filming on left side and closing credits on the right side.

THE END