

RUN THAT

"Pilot"

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COLD OPENING

INT. LIBRARY - DAY

We hear the voice of a man in a Nigerian accent talking.

DAVID

Good morning Children, I guess I
will tell you a story. Once upon a
time there was a billy goat.

The shot fades to a YOUNG BLACK MAN IN HIS TWENTIES.

DAVID (CONT'D)

Children say billy goat

He is standing in front of a group of children

CHILDREN

Billy goat

DAVID

Billy Goat's name was
(Thinks)
Billy goat. Billy goat the billy
goat was a happy billy goat. He
played in the farm, he ate grass
and fruits, he pooped

The children laugh at "poop".

DAVID (CONT'D)

He was happy. It's a pity that one
day I caught billy goat the billy
goat, chopped him up into pieces
and cooked him.

He picks up a covered dish.

DAVID (CONT'D)

In this dish I have billy goat.

The children scream out of shock. An adult pulls David aside

ADULT LADY

Mister, this is not an appropriate
story for kids.

DAVID

This is a beautiful story. I tried
this in a village in Kenya and the
children loved it and ate the meat.

ADULT LADY
You actually brought goat meat

DAVID
No, these kids are rich

ADULT LADY
I can't pay you for this. None of
the children liked that story

A kid walks up to two of them

KID
Mister can you tell us another
story

DAVID
I work by the dollar, step away

The kid walks away quietly.

ADULT LADY
Thank God you didn't bring meat,
most of these kids are vegetarian.

DAVID
How do they live? You can't live on
rice and starch alone.

ADULT LADY
That's not the healthiest thing.
They eat fruits, vegetables.....

DAVID
Poor kids, they eat like billy goat

ADULT LADY
Goats' don't eat fruits.

DAVID
I've seen a goat eat an apple. He
was on drugs though

The lady out of pity

ADULT LADY
On drugs?

DAVID
I injected it with cocaine. It was
hilarious

The lady is shocked by what he is saying

ADULT LADY
Please leave now

DAVID
Do you know where my gun is? I left
it somewhere

ADULT LADY
You brought a gun? Get out

DAVID
I'll get another

David walks away. Another man walks in

MAN
I'm here to tell the kid's a story

ADULT LADY
They already sent someone

MAN
I'm the man they sent

ADULT LADY
Wait. Who was that man then?

INT. ROOM WITH NO WINDOWS - DAY

We see david standing in the room

DAVID
You sent me to the wrong room on
purpose. I want to know where the
money is.

A man named Steven is tied up

STEVEN
I don't know where it is?

DAVID
Give me one good reason why I
shouldn't shoot you?

STEVEN
Because you lost your gun?

DAVID
Excellent point. Give me a second
reason

STEVEN

I swear I don't know where it is

David points a knife towards his groin

DAVID

Do you want to have kids?

STEVEN

All right, I'll tell you

END OF COLD OPENING

ACT ONEINT. QUENTIN'S HOME - MORNING

The time is 6:30 am. The sound of a baby crying starts, waking up a married couple. The man is QUENTIN ROBERTS, WHO IS IN HIS LATE TWENTIES, BESIDE HIM IS HIS WIFE ANASTASIA.

ANNIE

That's our 6:30 alarm wake up

QUENTIN

I'll get it

He walks to the baby's room, who is still crying. He picks the baby. The baby then stops crying

QUENTIN (CONT'D)

Daddy's here

The baby farts while he is holding him

QUENTIN (CONT'D)

That's more than a fart isn't it?

His four year old daughter walks into the room

CECILY

Daddy is it morning yet?

QUENTIN

Uhuh, go to the bathroom. Mummy's going to help you bath.

INT. QUENTIN'S HOME - MOMENTS LATER

The scene is in the kitchen. The baby is at his seat and the four year old is having cereal. Annie is with two of them. Quentin walks into the kitchen.

ANNIE

Are you ready for your first day,
agent

QUENTIN

Little bit nervous

ANNIE

You'll be fine

He grabs a toast, then kisses his family and leaves.

INT. FBI OFFICE - MOMENTS LATER

Quentin is looking at his surrounding. He is taking it all in. A YOUNG LADY NAMED ANGEL walks up to him.

ANGEL
Agent Quentin

He isn't used to being called an agent

QUENTIN
Oh yeah, that's me. Nice to meet you

ANGEL
My name is Angel. Your partner is Agent Rose. She's one of the best.

QUENTIN
Nice, I can't wait to meet her. Where is she?

EXT. RESIDENTIAL AREA - MORNING

We see AGENT ROSE FREDERICK FOR THE FIRST TIME. SHE IS A BLACK FEMALE IN HER FORTIES. She is chasing somebody with her car

ROSE
I'm going to cut that son of a bitch. I'm getting to old for these kids.

We cut to a young man running for his life. Agent Rose's car swerves in front of him. The boy turns around to runaway.

ROSE (CONT'D)
These damn kids

She comes out of the car and throws her shoe at him. The boy loses balance and falls.

ROSE (CONT'D)
Dumb ass kid

She walks up to him

GUY
This is police brutality

ROSE
Shut up and get your ass back in the car.

He walks back to the vehicle

GUY
(being overly dramatic)
I hate this shit.

ROSE
No one cares, you little bitch.

INT. FBI OFFICE - MORNING

Rose is walking with the boy. She turns to someone

ROSE
Take him in for questioning.

Angel and Quentin are not far off

ANGEL
She's over there

They walk towards her

ANGEL (CONT'D)
Agent Rose, your new partner Agent
Quentin.

ROSE
Why do they keep handing me kids?

QUENTIN
I have all the qualifications.....

ROSE
One question. Do or would you at
anytime try and have sex with me?

QUENTIN
I'm married

ROSE
That's what the last one said. I
must warn you, I have strong sexual
charisma

A man comes up to both of them

FEDELIX
I see you have harassed our new
agent already. Both of you to my
office please.

INT. PAULETTE'S APARTMENT - MORNING

A YOUNG CAUCASIAN MAN NAMED ZACK BENSON is dodging plates thrown at him

ZACK BENSON
Come on, calm down

The lady throwing plates at him is a YOUNG LATINO FEMALE NAMED PAULETTE.

PAULETTE
You promised, you son of a bitch

ZACK BENSON
I can't just do it. It's not that simple.

PAULETTE
In that case it's fine

ZACK BENSON
Really?

Paulette picks up another plate and throws it at him. He dodges

PAULETTE
No! You told me it will be over.

ZACK BENSON
I can't leave my wife that easily.
I'm seriously working on it.

PAULETTE
I'm the bitch sleeping with a married man

ZACK BENSON
No. You're just sleeping with a married man

She picks up a plate

ZACK BENSON (CONT'D)
Don't throw, I'm sorry

She puts it down

PAULETTE
Do you want to end this or not?

ZACK BENSON
Of course I do. It's a family thing

PAULETTE

You make it sound like it's game of thrones

ZACK BENSON

It's worse.

PAULETTE

Does your sister know?

ZACK BENSON

No. I'll see you tonight during your shift?

PAULETTE

Yeah, I need the money

ZACK BENSON

Where's your room mate

PAULETTE

Climbing a mountain somewhere or something

He comes to kiss her goodbye. She moves back and he leaves

PAULETTE (CONT'D)

I need to make new life decisions.

INT. COFFEE SHOP - DAY

The day is calm, Paulette walks into the coffee shop. She heads to the counter

PAULETTE

Hi, can I get a latte to go

The barista takes the order and steps back to get the drink together. At the same time, two men walk into the bar, we'll call them Creep 1 and Creep 2. Creep 1 Spots Paulette.

CREEP 1

Damn check out the girl

CREEP 2

That is one sweet piece of ass

CREEP 1

Watch me serve myself a piece

Paulette hears them but ignores. Creep 1 comes closer

CREEP 1 (CONT'D)
 Hey, why don't I pay for that
 coffee for you

PAULETTE
 I'm good, I can pay for the coffee
 myself

CREEP 1
 Come on, forget that independent
 girl thing. I'll take care of you

He touches her waist. She pushes his hand away

PAULETTE
 Don't touch me

CREEP 1
 Don't fight it, you know you want
 it

The barista tries to help with very little confidence

BARISTA
 Sir, I'm going to have to ask you
 to leave.

CREEP 1
 Shut up

BARISTA
 (in fear)
 Okay

He steps away

DAVID (O.C.)
 I believe she wants you to leave
 her alone

Creep 1 Turns to look at him

CREEP 1
 Are you talking to me?

DAVID
 Yes you. The one that looks like
 his father punched his face many
 times as a baby, and that was to
 fix your ugly face. He failed. You
 may reserve the rights to hate your
 father

CREEP 1

Well your.....

DAVID

Someone who will beat your face to its original condition. Which is like oatmeal. White, but with no shape

Everybody laughs at his insults. Creep 2 comes to attack, but David swings a wooden stick at his ribs, Sending Creep 2 to hurl in pain on the floor.

CREEP 2

My ribs

DAVID

Do you want to join your friend? He's your only hope for shagging tonight.

Creep 1 picks Creep 2 from the floor

CREEP 1

Screw you

DAVID

Is what know woman or man will ever do to you.

They leave. Everybody in the coffee shop begins to clap. The shot changes to someone's phone recording

INT. FBI OFFICE - DAY

We see some people watching the earlier phone recording on YouTube. In the room is Fedelix, Quentin and Rose

FEDELIX

That's the guy I want you to get

ROSE (O.C.)

So why are we interested in him?

FEDELIX

He's stolen about eighty thousand dollars per city in ten cities. He stole everything in cash and made the cops look like clowns.

QUENTIN

The cops didn't stop him?

FEDELIX

He escaped right in front of their
faces. We have to stop this man,
before he steals more

ROSE

What do we have on him

FEDELIX

Nothing yet

ROSE

Do we know where he is hiding

FEDELIX

He isn't hiding. It should be an
easy case

INT. BUILDING, HALLWAY - DAY

We see David walking wearing a blue shirt, written on it is
"Young African American business conference". He walks into a
room.

INT. BUILDING, ROOM - CONTINUOUS

They are three women working in the room, they all have their
own desk and the place is peaceful and quiet, until David
breaks into the room.

LADY

Sorry sir, the conference is at the
other end.

DAVID

Because I'm black I'm going to the
young African American's
conference?

LADY

No, it's because you're wearing the
shirt

Realizing that

DAVID

Excellent point

He brings out his gun.

DAVID (CONT'D)
Time for business
(talking to his gun)
I missed you baby

INT. FBI OFFICE - CONTINUOUS

Rose and Quentin are at their desk going through some files.
Angel budes into the room

ANGEL
We have his next location

INT. BUILDING, ROOM - MOMENTS LATER

Rose and a couple of other cops budge into the room. The ladies are tied up and stricken with fear.

LADY
He went to the conference

INT. CONFERENCE ROOM - CONTINUOUS

The FBI agents walk into the room to see a room full of young African Americans seated listening to a speaker. They are all wearing the same shirt David was wearing earlier.

ROSE
He picked the right location. Check
all the rows

They start moving through the aisles. Rose sees David standing at a corner. He smiles and waives at her, and then pulls the fire alarm

ROSE (CONT'D)
Damn

Everybody stands up to leave the room

ROSE (CONT'D)
Let's catch this clown

They run to the Hallway

INT. BUILDING, HALLWAY - CONTINUOUS

The cops are turning people around to see if they are David.
They don't find him

ROSE
Son of a bitch

Quentin walks up to her

QUENTIN
This guy is better than we thought

INT. FBI OFFICE - EVENING

Rose and Quentin are in the office.

QUENTIN
He stole sixty thousand dollars

ROSE
We had a fugitive in front of our
faces and we could not catch him

QUENTIN
Don't be hard on yourself. Every
cop has tried to catch him

ROSE
We have nothing on him, no proof
that he lives here. Immigration
can't track him, homeland can't.

QUENTIN
What if he never went through
immigration?

ROSE
What of Homeland security?

QUENTIN
He's not a terrorist. He's a thief

ROSE
Tell me this is going somewhere

QUENTIN
Oh yes it is. I doubt he's
American, that accent is African.
Let's get some Africans to track
which country he's from. They'll
listen to his accent and hopefully
one of them will recognise it.

ROSE
That's not a bad idea. We can
inquire from the country
information about this man.

QUENTIN

Yep

ROSE

Let's get to work

INT. FBI OFFICE, ROOM - A FEW HOURS LATER

The room is filled with a couple of Africans

QUENTIN

Hi, we got you guys here to see if
you can identify where this African
accent is from.

He gets a picture of David

QUENTIN (CONT'D)

This is the man

A MAN

I know who he is

The man has a Nigerian accent

QUENTIN

You do?

A MAN

His name is David Adetayo

This is the first time the character's name is said for the
audience to know.

END OF ACT ONE

ACT TWOINT. NIGERIAN NEWS STATION

A Nigerian news lady is reading the news, She is at her desk

NEWS LADY

He has been spotted this time in Lagos at the Palms shopping mall. He ran away with a total of one hundred and fifty million Naira. His father Daniel Adetayo has apologized on his behalf and has refunded the money to the various shops in the mall. Meanwhile, we are still on the look out for him. Some are saying he has left the country.

The shot pauses and we see a play sign on top, like it will be if watched on a laptop. The laptop is being watched by Rose and Quentin

INT. FBI OFFICE, ROOM. - DAY

Detective Rose and Quentin are beside each other watching the laptop.

ROSE

How come this never came up? They're like a million reports on this guy in Nigeria.

QUENTIN

David is the son of a very wealthy man in Nigeria. His father covers up his crap.

ROSE

Why would he steal?

QUENTIN

Word is that his father disowned him and cut him off. He still covers up for his crap to protect the family name

ROSE

A guy like that could have just stolen the money from his father and avoided the news entirely

QUENTIN

He also steals the same way, not hiding and exposing himself completely.

ANGEL (O.S.)

Maybe because he wants to be seen

She walks in to the office

ANGEL (CONT'D)

Before he started stealing, he was causing all sorts of problems. Bar fights, illegal parades.

QUENTIN

Illegal parades?

ANGEL

He threw parties on the street, blocking traffic. He has been to prison six times and escaped each time. This is where it get's interesting. He broke into prison once.

ROSE

That makes sense, he's confident he can escape if you catch him.

ANGEL

Our research team found out that he is bigger than we thought. He has hit other countries like Kenya, Namibia, Ghana, South Africa and Ethiopia. Those are just a few. But there has been no report of him outside Africa

QUENTIN

He seems to be doing well off

ANGEL

He started his own charity, called man needs food

QUENTIN

So he is kind of a thief for the people?

ANGEL

The man that needs the food is him.

Someone comes and drops newspapers on their desk.

ROSE
What's this?

ANGEL
News reports on him. Some are in
French.

ROSE
You can handle looking at all this?
The kid I brought in for
questioning is still in the room

She rushes out of the room

QUENTIN
Really? You're going to leave me
with this.

ROSE (O.C.)
Queens don't do paperwork

QUENTIN
(to himself)
This isn't even paperwork

INT. CLUB - NIGHT

Paulette is at the bar serving drinks to customers.

PAULETTE
Here's your beer sir

Zack Benson comes to her back and grinds on her. Paulette
shows displeasure on her face

ZACK BENSON
How's my girl doing?

PAULETTE
I don't know. Why don't you ask
your other girls?

ZACK BENSON
What are you talking about?

PAULETTE
I saw you with that girl on the
dance floor

ZACK BENSON
I was just dancing

PAULETTE

That was more than dancing

ZACK BENSON

You see what you want to see

PAULETTE

Does that include taking her phone number

ZACK BENSON

I didn't take her number, I swear.

PAULETTE

Hey, what should I expect from dating a married guy? I've got customers.

Zack leaves and Paulette goes back to work. She meets David again while serving, but does not remember him at first

PAULETTE (CONT'D)

You want something to drink?

DAVID

You tend to attract men that mistreat you

PAULETTE

Excuse me.

DAVID

The coffee place, now here

PAULETTE

You're the guy from the coffee shop

DAVID

I want a drink, but with you

PAULETTE

I have a boyfriend

DAVID

The married one? That isn't going anywhere

PAULETTE

One drink

EXT. CLUB - MOMENTS LATER

David and Paulette have beers in their hands and they're talking.

DAVID

That's how you handle it

PAULETTE

You expect me to believe that

DAVID

I'm more dangerous than I appear.
If I want to protect you I can

PAULETTE

Who said I need protection. Plus
that guy you saw me with is
dangerous.

DAVID

Everybody needs protection. You
know what, if you need help.

He hands her a big red paper

PAULETTE

What's this?

DAVID

If the occasion arises, use this.

PAULETTE

(not taking it seriously)
Sure

David makes a move on her.

PAULETTE (CONT'D)

Hey, I'm a classy lady. You can't
just have me outside.

INT. CLUB, OFFICE - MOMENTS LATER

They break into the office

PAULETTE

Now, inside is fine

DAVID

That's what I'm talking about

PAULETTE

My boss would be pissed if he found us.

DAVID

Screw him

PAULETTE

I already have

DAVID

Now, it's my turn

He picks her up from her feet and takes her to the couch to continue making out. A few seconds later, Zack Benson, Steven and a man named Ben walk in.

ZACK BENSON

What the hell is happening here?

BEN

Isn't that your side chick?

ZACK BENSON

Shut up

(to Paulette)

Babe, what's happening?

PAULETTE

I don't know, what did you expect from a girl dating a married guy

ZACK BENSON

That's what this is about?

PAULETTE

What do you think?

ZACK BENSON

That's cold

David stands up from this

DAVID

Wait, I was used in your games. I demand an apology

All of them laugh

DAVID (CONT'D)

And a hundred thousand dollars or else you will regret it

ZACK BENSON
You're sure about that?

DAVID
My hand will taste your face

Zack is confused by what he said

ZACK BENSON
What?

DAVID
I will slap you so hard you will
shout bitch. It's called a bitch
slap

Zack and David have an uncomfortable laugh. He points a gun
at him, the other men point a gun at him too.

ZACK BENSON
I don't think you know me

DAVID
I know you very well, and your
sister too. Coincidentally you're the
one with the vagina

ZACK BENSON
Are you trying to make me shoot you

DAVID
You don't have the balls to shoot
that gun, and not just because you
have a clitoris.

Zack pulls the trigger, but his gun is empty

ZACK BENSON
What the hell?

David pulls out his gun.

DAVID
I guess the tables turned

They point their guns up. The others try and shoot him

DAVID (CONT'D)
Dumb asses, You guys should be more
focused when with women. Someone
could take your guns and replace
it. One will ask why replace it,
because this right here is fun.

PAULETTE

I knew you were with women

ZACK BENSON

I wasn't

David brings out the gun

DAVID

Call the number she gave you

Zack dials it. The land line in the room starts to ring

DAVID (CONT'D)

You're so dumb. You didn't even realize it's your own number

ZACK BENSON

What do you want?

DAVID

The hundred grand in that safe. By the way, thank steven for the info.

STEVEN

Oh shit

INT. GROCERY STORE - LATER

The scene starts with the grocery store already closed. The staff are still mostly in, but all the customers have left. Soft music is playing and everybody is cleaning up the store. David unlocks the entrance door with a key.

GROCERY STORE SUPERVISOR

Guys let's do this as quickly as possible, it's been a long day

David coughs to get attention and the supervisor turns around and notices him

GROCERY STORE SUPERVISOR (CONT'D)

Sir, you can't be here. I'm going to have to ask you to leave
(turns to coworkers)
You guys didn't lock the damn door.

DAVID

They actually did

He notices his accent

GROCERY STORE SUPERVISOR
Sir, I don't know where you're
from, but this is unacceptable.
Please leave

David throws a metal rod at him. It hits his forehead hard,
but not hard enough to knock him out

GROCERY STORE SUPERVISOR (CONT'D)
Jack ass

DAVID
Did you call me a Jack ass?

GROCERY STORE SUPERVISOR
You heard me

David pulls out a gun and points it at him

DAVID
Say it one more time.

GROCERY STORE SUPERVISOR
Calm down mehn

DAVID
You look like your father jerked
off into manure and the manure gave
birth to you. Say it fool

GROCERY STORE SUPERVISOR
You look like.....

DAVID
Don't mess with me, you son of a
shit

GROCERY STORE SUPERVISOR
I look like my father jerked off
into manure and the manure gave
birth to me

DAVID
Your father must have been a horny
animal

The supervisor begins to cry

DAVID (CONT'D)
Come on now. Why are you crying

GROCERY STORE SUPERVISOR
My father cheated on my mum several
times

DAVID
Look at you, like a tampon, built
to soak it all up.

The supervisor is still crying

DAVID (CONT'D)
Okay sorry, call your staff.

The supervisor feels better from the apology

GROCERY STORE SUPERVISOR
Can I use it on one of my staff
members later on

DAVID
Sure why not

GROCERY STORE SUPERVISOR
Thank you

The supervisor goes to the phone to make an announcement

GROCERY STORE SUPERVISOR (CONT'D)
All employees please come to the
front desk

They arrive and are shocked to see this man with a gun

DAVID
Nobody is going to get hurt, just
stay here.

He pulls a phone from his pocket and slides it to the
workers. On the phone screen you see that 911 is already on
call.

DAVID (CONT'D)
The police should be here soon.

He walks to another room and closes the door

GROCERY STORE SUPERVISOR
That's where all the money is.

The cops burst into the grocery store in packs. The staff all
point to the room

They move to the room and break the door down to see the room
is empty and the safe has been opened

POLICEMAN
Where the hell did he go?

They notice a staircase leading downstairs

POLICEMAN (CONT'D)
The basement

They go through the basement and go up through another staircase to go back up front. They see David entering a car and driving away.

POLICEMAN (CONT'D)
Son of a bitch

They run to their cars to try and catch him . They enter their cars, but their cars are not moving well.

POLICEMAN (CONT'D)
Damn it, he slashed our tires!
Calling back up on a black Honda.
Plate number Fred, utility, class,
kiss, young, orange, umbrella.
Wait, is that legal?

EXT. CLUB - NIGHT

Steven is tied up at the back of the club.

STEVEN
Please, he threatened me

Zack's older sister is standing in front of him with a gun.
Her name is Hannah

HANNAH
How so?

STEVEN
He threatened to cut of my balls

BEN
Ooh, that sounds serious.

ZACK BENSON
If someone tried to cut of my
balls. I'll give up everything

BEN
Right? That's like your love
machine

Hannah is annoyed by the direction of the conversation

STEVEN
You guys get it

BEN

What's worse someone kills you
peacefully in your sleep or you
live life with your balls cut off

ZACK BENSON

Damn that's a tough one

HANNAH

Focus! How did he get in the
office?

STEVEN

He came in with Zack's girlfriend

HANNAH

You mean wife

Zack signals for him to shut up. Steven keeps quiet. She
points the gun up at him

STEVEN

Zack has a side chick

HANNAH

Another girl, you dumb ass

ZACK BENSON

Mom said you should stop calling me
a dumb ass

HANNAH

You sound like a man now. Who's the
girl?

Zack is uncomfortable

ZACK BENSON

I don't want to talk about it

HANNAH

Stop being a little bitch and talk.

ZACK BENSON

I don't have to take this. I'm out

HANNAH

Get your ass back here

ZACK BENSON

No!

He walks away

HANNAH
What a dumb ass

ZACK BENSON (O.C.)
I'm telling mum

HANNAH
Come on, don't be like that.
(to Steven)
Who's the girl?

STEVEN
The Latino girl that serves at the
bar

HANNAH
Thank you

She shoots steven. He dies

HANNAH (CONT'D)
Ben

BEN
Yes ma'am

HANNAH
Find me the girl

END OF ACT TWO

TAGINT. FBI OFFICE - NIGHT

Rose is sitting on her desk, looking at the wall with David's picture on it. Her phone rings and she picks it up

ROSE
Hello

DAVID (V.O.)
Having fun?

ROSE
Who's this?

DAVID (V.O.)
You know who this is?

ROSE
How did you get this number?

DAVID (V.O.)
You shouldn't be worried about that

ROSE
What should I be worried about?

DAVID (V.O.)
I like you

ROSE
You wouldn't when I catch you

DAVID (V.O.)
I'm sure we'll get to know each other better. Maybe I'll be your son in law

ROSE
What the hell are you talking about?

DAVID (V.O.)
I had a nice date with your daughter.

He cuts the phone. She calls her daughter

INTERCUT WITH:

INT. PARTY - NIGHT

We see Sarah hanging with her friends.

SARAH

What!

ROSE

Girl, you better not be talking to your mother like that

SARAH

What do you want?

ROSE

I called you six times

SARAH

I was busy

ROSE

What are you up to?

SARAH

I don't know how that is your business?

ROSE

(to herself)

I'm going to kill this girl

(to Sarah)

Did you meet a guy called David?

SARAH

Not that you need to know. I met a nice Nigerian guy called David

ROSE

Stay away from him

SARAH

No

ROSE

I'm serious

SARAH

Because he's black?

ROSE

(pause)

We're both black. I'm guessing you're drunk. Listen to me....

Sarah cuts the line

ROSE (CONT'D)
Did she just?

Quentin walks into the office

QUENTIN
I believe we know why he isn't in
his country

ROSE
What's the reason?

QUENTIN
He's suspected of murdering his
father.

ROSE
Shit, I failed as a mother

QUENTIN
What's wrong?

ROSE
My daughter is with her second
murderer.

THE END