ONE LAST TIME

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INT. HOUSE - NIGHT

A MAN on his early thirties, sitting in a room that barely had any light other than table light, LIGHTS up his cigarettes.

MALE VOICE (V.O)

Take care of her, he said. It's you job, it's what you getting paid for-

MALE VOICE (V.O.)(CONT'D)

Take care of her.

(BEAT)

Sometimes it's easier said than done.

A HAND puts a casette into an OLD RADIO and pressed PLAY button. The wheel of casette start spinning.

The WIDE SHOT reveals the MAN enjoying each of the puff of the cigarettes as if it was his last.

MALE VOICE (V.O.)

9 mils of tar, 0.6 mils of nicotine, 8 mils of carbon monoxide and about 4000 other chemicals.

(BEAT)

A real killer. I should quit. Maybe another day. Today you have other things on your mind. The Job. I have to stay sharp.

A SLOW DOLLY shows that the cassette wheel still spinning.

MALE VOICE (V.O.)

The boss don't tolerate mistakes. You don't get second chance.

INT. BIG HOUSE - NIGHT

A DOLLY in a ROOM follow a MAN on his silhouette walking across the UNCURTAINED WINDOW. The light outside of the window falls on him and we can identified he is an OLD MAN, probably on his sixties.

MALE VOICE (V.O.)

The Boss.

A CLOSE UP of an OLD MAN feet walking across the room wearing a VERY SHINY shoe.

MALE VOICE (V.O.)

They say a loved child has many names, but a feared one, has even more.

A CLOSE UP of an OLD MAN face walking across the room, each time he passes the windows, we can see his MAFIA LOOK ALIKE face.

INT. HOUSE - NIGHT

The MAN walk across the house and he is SEARCHING for something.

MALE VOICE (V.O.)

I have to find her. I understand why the boss assigned me to take care of her. If you careless for a second, it can be fatal.

A SHARP GLASS BREAKING sound pulls his attention to one particular direction. Fear is fills on his face. The MAN breath HEAVILY.

INT. BIG HOUSE - NIGHT

SHOT FROM TOP shows the OLD MAN walks into LIVING HALL and stops.

MALE VOICE (V.O.)

He hire you for a reason. You don't ask questions and you don't get emotional. That's why he hires you when people need to be taken care of.

One of the OLD MAN assistant bring him his coat and wrapped it around his shoulder.

MALE VOICE (V.O.) You are just doing your job.

INT. HOUSE - NIGHT

CLOSE UP SHOT shows the MAN sitting on a chair and smoking his nearly end cigarette. He is on a VERY DEEP THOUGHT.

MALE VOICE (V.O.)

Just a job.

CLOSE UP SHOT of a spinning cassette wheel finally stopped.

A KNOCK on the door break the MAN deep thought. He getting nervous as if he's ready to face the FATE.

The MAN kill the cigarette on ashtray near the table.

He slowly walks toward the DOOR. The sound of FAR THUNDER and FLOOR WOOD CREAKING makes him more tensed.

Once the MAN reached near the door, he paused briefly before open it.

The OLD MAN standing outside of the door. He looks very PISS ${\tt OFF.}$

OLD MAN

How did it go?

It took him almost a minute to interpret his questions. The MAN looks very tired and mess up.

THE MAN

Good... Good.

OLD MAN

No problems?

THE MAN

(with short cough)

No.

OLD MAN

Where is she?

Unable to answer for his last question, the MAN is terrified as if he lost something where he's not supposedly.

The MAN took a very long pause before he can come up with his reasonable answer.

FROM NO WHERE, a SMALL GIRL from inside the house running towards the OLD MAN.

SMALL GIRL

(happily)
Grandpa!!!!!

The OLD MAN was happy to see her. He pick her up.

OLD MAN

Hello sweetheart, have you have everything with you?

SMALL GIRL

(point her handbang)

Yes, look here what I have ...

OLD MAN

(at her handbang)

It's look beautiful

(toward the man)

Thank you. Same time tomorrow.

THE MAN

Yes. Bye Jess.

The OLD MAN left the MAN house with his granddaughter while continue talking to her.

OLD MAN

So, what you do today? Do you have fun?

SMALL GIRL

Yes. We played hide and seek.

OLD MAN

(laughing)

Hide and seek uh? Great.

The MAN still standing near the door and nod his head as if he understood everything now. He went back to his chair and start to smoke a new cigarette.

MALE VOICE (V.O.)

Take care of her, he said.

Sometimes it's easier said than done.

FADE TO BLACK.

THE END.