

A Ninja's Curse: Reborn

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FADE IN:

Subtitle: New Japan, 1999.

INT. APARTMENT - DAY

A MAN with his face covered by a mask and heavy dark clothing enters the room carrying a briefcase; he places the briefcase down on a table, walks over to the window and looks out.

The Man stares out at the quiet and empty streets.

MAN (V.O.)

After years of fighting a war with ourselves and others, we finally had a President who fixed the problems and made us a viable country in the world. When our President was assassinated and his successor was announced word hit the streets that she wanted war, she wanted to end peace on a global scale. Why would she do this to us? Open war with the West is suicide.

The man pulls a cigarette out, his hand shakes a bit as he lights the cigarette and takes a long drag through the mouth of his mask.

MAN (V.O.) (CONT'D)

Now it has become my honour to kill this woman before she is sworn in and our country is thrown into war. I fear the outcome of my actions but know deep down it is the only just action, their's no turning back now.

He turns from the window and looks at the briefcase.

EXT. STREETS - DAY

The baron streets are disturbed by dozens of large trucks carrying soldiers in the back. The soldiers jump out and quickly fill the streets as far as the eye can see.

They are heavily armored with heavy weapons.

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The trucks dispel and a single black stretch limo starts down the pathway set forth by the soldiers, two black SUV's follow behind the limo.

The line goes for half a mile right up to the front steps of the American Embassy.

INT. LIMO - DAY

Two Armed bodyguards sit beside a woman, she is AKINA, a very beautiful woman dressed in a business like manner.

Across from her sits EICHIRO, a very ugly fat man who can't help but smile with a little too much enthusiasm.

EICHIRO

The biggest day in our countries rich history and we are forced to move it to an American Embassy.

Eichiro spits on the floor, notices quickly and wipes it up.

EICHIRO (CONT'D)

Many apologies, mi lady but my distaste for the West seems to have gotten the best of me.

AKINA

The Americans want to establish a relationship with the country; it is in our best interest to lead them into a war.

EICHIRO

Yes, that's very interesting. You plan is to charm them so that they don't see an attack coming, then?

Akina touches his hand softly.

AKINA

I know I can trust you Eichiro, this country will need great men like you to help rebuild after we conquer the West.

EICHIRO

What about the unrest and threats of civil war? A civil war would certainly hurt the war efforts and thin our list of recruits.

(CONTINUED)

CONTINUED:

AKINA

Once I am in power, I will write a law that says "All men and women of sixteen to forty five will enter the war effort or they will be thrown into prison, treated as enemies of New Japan and hanged." All who disobey my rule will die.

EICHIRO

You are very wise, President Akina. All we have to do is get you inside that embassy alive to be sworn in; it seems the hardest part is the most crucial.

Eichiro smiles at the situation. Akina sits back further being shielded by the two large bodyguards.

EXT. STREETS - DAY

The limo passes and SUV's pass.

GENERAL TOMAI (32) he is dressed in a full army uniform and helmet walks up to a young soldier. Tomai has his gun at his side.

GENERAL TOMAI

Any movement?

SOLDIER

Nothing yet, Sir...

The Soldier and Tomai look each other in the eyes.

SOLDIER (CONT'D)

General, some of the men told me that we're on the brink of war with the West. Is that true?

GENERAL TOMAI

Soldiers don't question orders. Where we go after this is not our choice but I have heard the same rumors.

The soldier stares at him for a long moment again as they both watch the limo make its final approach toward the embassy entrance.

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CONTINUED:

SOLDIER

I pray that one day, we can all live in peace, sir. Will I ever see that?

GENERAL TOMAI

I cannot promise that any of us will see peace as long as we're living under tyrants with dreams of world domination.

General Tomai walks towards the Embassy.

The Young Soldier goes back to watching the apartments for movement.

INT. APARTMENT - DAY

The Man looks out of the window down at the entrance of the embassy where the limo pulls up and stops.

He turns to the briefcase and opens it, inside is a modified sniper rifle with a scope and silencer already attached.

He lifts it out and goes back to the window, opens it and takes aim.

EXT. EMBASSY - DAY

The door of the limo opens; the guards that fill both sides of the stairs ready their weapons. The bodyguards get out with Akina crammed in between with Eichiro bringing up the rear.

Eichiro looks up at the apartments with a concerned look on his face.

He sneezes making a loud noise forcing the bodyguards to turn revealing Akina for just a second when a bullet crushes into her forehead killing her instantly.

Her lifeless body falls with a thud to the ground at Eichiro's feet. He looks down upon her open lifeless eyes with a smirk.

EICHIRO

You were the only enemy of New Japan.

(CONTINUED)

CONTINUED:

Everyone goes into a panic around Eichrio. he calmly gets back into the limo and pulls out a cell phone.

INT. APARTMENT - DAY

The Man sets the rifle down; he lifts up a cell phone to his ear.

EICHIRO (O.S.)

You have done a great deed here today; you will be seen as a great hero...

MAN

This means you will hold up your end of the bargain?

EICHIRO

As a token of appreciation for this great deed, I will send for your family and they will be safely hidden from The Brotherhood.

The Man hangs up the phone.

Just then, the door is kicked open and ten heavily armed guards rush in with guns trained on him.

GUARDS TOGETHER

FREEZE!

He looks back at them frozen in shock.

From the back of the armed men, a woman steps forward, she is ASUKI, a beautiful fiery redhead dressed in a dark red leather uniform.

ASUKI

I knew I would find you here. You predictable rodent.

MAN

Halloween ended months ago, you fucking whore.

She grabs The Man by the neck and tosses him up against the wall. He crashes into the wall leaving a hole in the wooden supports and lands on the ground.

(CONTINUED)

CONTINUED:

ASUKI

You should have stayed underground
ninja. Pick him up.

Two guards grab The Man, Asuki rips the mask off to reveal TAKASHI, his hair is medium length and gray. A large nasty scar goes from his forehead, through his eye ending at the bottom of his cheek.

ASUKI (CONT'D)

Still carrying the love of another
woman, I see.

TAKASHI

Well you know, it wasn't going
anywhere so I decided to keep it.
It brings out my masculine side
and makes me look kind of cool,
don't you think?

Asuki forces a laugh; she slaps him across the face drawing blood.

She holds out her hand revealing a modified SHUKO, with only two nasty claws on the inside of her palm.

ASUKI

How does it feel? The woman whose
life you saved time and time again
is the one who did this to you,
she made you a freak.

TAKASHI

I guess you're here to finish the
job, right my dear Asuki.

ASUKI

I killed your father, I killed
your mother, I even killed your
twin brother and now the royal
bloodline will end.

TAKASHI

Are we going to dance or are you
going to flirt with me all night?
I have places to be.

Takashi kicks out the guard's leg snapping it in two; he kicks Asuki back against a wall. The other guard to his left attempts to hit him with his weapon but Takashi easily disarms him with a block; the guard is kicked up against the wall.

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CONTINUED: (2)

Takashi grabs his gun, butts it in his face breaking his nose and points it at the remaining guards who have locked onto Takashi.

Asuki signals for them to lower the guns and they do.

ASUKI

Leave us. I have been hunting this one for a long time.

The men look at her.

TAKASHI

You heard the woman.

They leave and close the door behind.

Asuki and Takashi walk in close to each other.

TAKASHI (CONT'D)

I seem to have forgotten my sword,
can we postpone this or...

Asuki grabs him by the neck, and chokes him to the ground. She gets on top and kisses him on the lips for an extended period of time.

ASUKI

It has been so long, my love.

TAKASHI

Ever since that day...

They stare into each others eyes.

INT. TENT - FLASHBACK

A glass lantern lights the figure of Takashi, his scar is prominent on his face but is covered under a bandana covering his mouth.

A shadow appears outside the tent, he grabs for his sword when a very young Asuki pushes her way in, she's wearing a see-through dress.

ASUKI

Master Takashi, I'm so sorry to
have bothered you but I saw the
light on and...

Takashi turns to hide the visibility of his scar; Asuki sees it and sits down beside him.

(CONTINUED)

CONTINUED:

TAKASHI

It is all right Asuki, you are welcome.

ASUKI

I'm afraid Master, of what is to come.

TAKASHI

We all get afraid when war is at the gates.

ASUKI

Even you?

TAKASHI

I was young and afraid once, I was forced to grow up quickly as will you.

Asuki places her hand on his cheek.

ASUKI

Why do you hide it?

Takashi pushes her hand away.

TAKASHI

(Loudly)
I don't hide it!

ASUKI

Yes, you do. You hide it behind those masks you wear.

TAKASHI

I'm a wanted man all over the world; great bounties have been placed upon my head.

ASUKI

You hide your scar, warriors are supposed to be proud of their battle scars.

TAKASHI

This...

He moves the bandana to reveal the extent of the scar.

TAKASHI (CONT'D)

This is no scar a warrior should be proud of, it is a daily reminder of a long lost love.

(CONTINUED)

CONTINUED: (2)

ASUKI

I am so sorry master... I...

Asuki slowly straddles Takashi and moves face to face with him.

ASUKI (CONT'D)

I love you Master. I give myself to you.

TAKASHI

We shouldn't be seen like this.

ASUKI

When is the last time you felt a real woman?

TAKASHI

I don't remember.

Asuki kisses him on the neck and moves her hands up his shirt. Takashi hesitates to touch her body.

ASUKI

Is it my age?

TAKASHI

You're just so young and I don't think I can trust another woman.

Asuki continues to kiss him; she moves her left hand over his scar gently.

ASUKI

I chose to give myself to you.

Asuki pulls her dress off over her head to reveal her naked figure, she places Takashi's hand on her breast.

They start kissing passionately, the light slowly goes out.

INT. APARTMENT - BACK TO

They are still in the same positions.

TAKASHI

When I woke up the next morning,
you were gone, soon after our camp
was raided and everyone killed. I
had feared the worst but five
(MORE)

(CONTINUED)

CONTINUED:

TAKASHI (CONT'D)

years later I saw you walking with
the enemy and I knew you betrayed
me and our people.

ASUKI

I heard that was quite the day for
you.

TAKASHI

Everyone was dead and you, the
whore in red betrayed me just like
that bitch who scared my face.

ASUKI

You have a temper now, I like it.

EXT. FIELD - FLASHBACK

Fire burns miles of make-shift tents, bodies burn along
with them. A BOY about 10 runs out from inside one of the
tents, he frantically looks around.

BOY

Takashi! Takashi! I can't find my
mommy.

An arrow flies through the air and imbeds itself into his
back. The boy stands for a moment with a lifeless
expression on his face before falling to his knees and
eventually face first in the mud.

A group of Warriors approach the boy walking by the
charred bodies and burning tents.

ASUKI (V.O.)

The stories of a man who walked
through fire and killed a dozen
warriors as if they were
defenseless.

Takashi jumps though a wall of fire carrying two long
swords, he runs toward the men as fast as he can killing
them just as quickly.

His chest moves in and out at a quickened pace, he drops
the swords and falls to his knees beside the young boy.

He grabs the boy into his arms and looks down at the boy
with tears in his eyes.

TAKASHI

I have failed our people.

(CONTINUED)

CONTINUED:

The boy grabs his hand, a tear rolls down his face.

BOY

You only failed us if you die, you
will live on which means our
people will live on through you,
Master.

The boy smiles, Takashi kisses his forehead.

TAKASHI (V.O.)

Those words were the thing that
kept me going. A boy, not a man
had the courage to utter such
beautiful words touching me in a
way I have never felt since that
day.

The Boy dies in his arms.

INT. APARTMENT - BACK TO

They are still in the same position.

TAKASHI

It all comes back to you being a
traitor, that boy died because you
got scared.

ASUKI

You don't understand, I was
kidnapped. They did tests on me,
raped me over and over as the
years fell of the calender until
one day they cloned me and my pain
was gone.

TAKASHI

Why would they clone you? They
never clone anyone that can't be
used...

Takashi's mouth opens and he lets out a painful gasp,
Asuki pulls a bloody knife up to his face showing him his
own blood.

ASUKI

The girl you knew is dead. She was
killed when refusing the love of a
General. It was a horrible death
and I was created on that day. A
(MORE)

(CONTINUED)

CONTINUED:

ASUKI (CONT'D)
perfect assassin, the perfect
woman to kill you.

She kisses him and digs the knife into his chest.

Takashi chokes up blood, laughing, as she grabs him by
the throat and holds the knife to it.

ASUKI (CONT'D)
Your laughter is misplaced.

TAKASHI
You're a silly girl Asuki, still
the naïve girl I knew at heart.

ASUKI
What are you talking about?

TAKASHI
The bloodline lives through my
son.

Takashi laughs one last time before he dies. Asuki gets
off his body and looks around the room.

ASUKI
Damn!

She throws the knife imbedding it deep;y in the wall.
The guards rush back in with their guns at the ready.

GUARD
What's wrong Miss Asuki?

ASUKI
Nothing. Just grab the body.

Asuki leaves the room.

A guard throws the body over his shoulder and follows
her.

EXT. HOUSE - EVENING - THE NEXT DAY

General Tomai sits on a chair reading a newspaper, his
features can now be seen. His hair is short and black, he
is well built and good looking.

GENERAL TOMAI
A newspaper can tell me the score
in a baseball game, it can teach
(MORE)

(CONTINUED)

CONTINUED:

GENERAL TOMAI (CONT'D)

me about American television with its cross-word puzzles but when it comes to political assassinations only you can reveal the true nature of the beast.

He drops the paper into his lap revealing Asuki, who stands on the porch in front of him holding a bag.

GENERAL TOMAI (CONT'D)

Right Asuki?

ASUKI

You know why I'm here, right?

GENERAL TOMAI

What I want to know is why go through all those precautions to capture one rogue assassin?

ASUKI

He was a threat to our plans, now the DNA of his son will show him as the one true heir.

GENERAL TOMAI

Would it be such a crime to have a leader who wasn't a clone of somebody better?

Asuki sits on his lap and moans softly.

ASUKI

I am starting to feel bad again. You need to give me more pills before those horrible memories of that girl creep back into my mind. She hated you for what you did to her but I was built to love you.

GENERAL TOMAI

I love you too, my dear Asuki.

General Tomai kisses her on the lips.

GENERAL TOMAI (CONT'D)

Inside, my wife will give you the name of a good doctor who will set you up.

ASUKI

Your wife has always been good to me.

(CONTINUED)

CONTINUED: (2)

GENERAL TOMAI

She allows me to keep you as my mistress because she loves us both.

ASUKI

What about Eichiro?

GENERAL TOMAI

We found him hiding like a rat in a hole, so we just left him there.

ASUKI

He deserved much worse for what he did.

General Tomai and Asuki look out over the horizon as the sun sets.

ASUKI (CONT'D (CONT'D)

How will we find his son?

GENERAL TOMAI

You will go to the West, to a little town called Knoxville.

ASUKI

Is that where they are hiding him?

GENERAL TOMAI

That is about as much as I know. I have eyes and ears everywhere and they all point to that small little place in the middle of nowhere.

They both continue watching the sun go down holding onto this moment together.

EXT. HUT - EVENING

A Horse-drawn carriage sits outside a small hut in the middle of nowhere.

A WOMAN walks out of the hut in full dress covering her entire body; she is visibly pregnant as she gets into the carriage.

INT. CARRIAGE - EVENING

An older man sits across from the woman; he is also covered in full dress hidden from view. He is KAI.

WOMAN

I thank you for taking us away
from this place, my dear Kai.

KAI

Did his father not make it back in
time?

WOMAN

I fear the worst. My beloved
Takashi might be dead somewhere
alone.

The Woman openly weeps after she says that.

KAI

They want to sever all ties to the
royal family of New Japan; the
young boy must grow up and one day
take his rightful place on the
throne and bring together this
fragile country.

WOMAN

I don't want my son to go through
life looking over his shoulder and
worrying if these assassins have
found him. I just couldn't live
knowing that... he was cursed.

KAI

The boy can come live with me,
when he is old enough I will
explain everything and teach him
of his destiny.

Kai signals a man in front and the carriage begins
moving.

KAI (CONT'D)

Do not fear this Brotherhood of
assassins. I will breathe my last
breath before any harm comes to
your son.

EXT. CARRIAGE - NIGHT

The carriage continues moving further and further away.

TAKASHI (V.O.)

And thus began the seventeen years known as the ninja's curse. The name was created when General Tomai took power, he sought to destroy the ancient art of ninjutsu and the way of the ninja. He cursed the title and would kill anyone using it whether it be for competition or fun. The evil tyrant Tomai formed The Brotherhood led by their cruel master, Sudo Tain to seek out and kill the boy and all who stand in the way. This story has no happy ending, only a curse on a little boy who is not ready for what awaits him.

The carriage rides away into a glowing sunset.

FADE TO BLACK.