

Dunkleosteus

By Robert E. Stokley

A Story of True Origin

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FADE IN...

1 EXT. BOAT DOCK CALVERT MARINA SOLOMONS - NIGHT

Stars flicker in the black, Jupiter sits quietly sparkling.

SUPER: Calvert Marina, Solomons, Chesapeake Bay Maryland.

On a dock way, two men load equipment into a Cabin Cruiser fishing boat. Port side reads; Star Gazer 1 Charles & William O'Keffe Attorneys At Law.

CHARLES SEYMOUR O'KEEFE, late thirties, appears the warrior type, hands on his hips.

CHARLIE

Bill, you got the sandwiches right?

WILLIAM DARIUS O'KEEFE, late thirties, one who seems to desire the good things in life, hands off a cooler to Charlie.

BILL

For the second time Charlie, yes. What's wrong with you anyway?

CHARLIE grasps the cooler, sets it down.

CHARLIE

Sorry, I got too much on my mind.

BILL reaches for rods and reels handing them off to Charlie.

BILL

That's due to, too many clients.

Charlie grasps the rods and reels. Bill looks to Charlie.

CHARLIE

I know, I know --

BILL

I got you out here to tonight to relax. Too much work and no play -

Bill stands, hands on his hips.

CHARLIE

Let's just get this stuff in the boat and get the hell out of here.

(CONTINUED)

BILL

Such respect, you sir...need a drink.

CHARLIE

Sorry Bill, wish I was like you.

BILL

I wish you were to Charlie.

CHARLIE

funny Bill, ha, ha, ha.

Bill grabs a tackle box and cooler, hands it off to Charlie.

BILL

There, that's all of it.

Charlie sits the tackle box and cooler into the boat.

CHARLIE

Finally, let's get out of here.

2

EXT. PATUXENT RIVER MEARS COVE - NIGHT LATER

SUPER: Waters of the Patuxent River, near Mears Cove.

Star Gazer 1 idles through, atop the black waters.

EXT. DECK STAR GAZER 1 LATER

Bill sits in a fishing chair, beer in one hand, sandwich in the other. Fishing poles appear mounted in pedestals on both Bill's and presumably Charlie's chair arms.

BILL

Would you stop messing with that stuff. We know where we are, "paradise".

CABIN STAR GAZER 1

At a counter top, Charlie pours himself a drink, slides a disc into a CD player below a cabinet, orchestrated music plays. Off to the side, a large high powered rifle appears upright.

ON THE DECK

Charlie exits the Cabin with a drink, steps near Bill.

(CONTINUED)

CHARLIE

It's better to be safe than sorry.

BILL

Oh bull, we got cell phones.

CHARLIE

They don't always work. We're showing up on screen now and all is well.

Charlie looks up.

CHARLIE

Bright stars and a soothing symphony. Here the vibrato?

Bill spins around in his chair, flips a handkerchief out from his shirt pocket, sways his hand over in a proper manner, the handkerchief hangs.

Charlie turns up his concoction, looks down towards Bill.

BILL

Yes dear, the speed and pitch are ornate. And I do apologize for not wearing something more appropriate to the opera.

CHARLIE

(chuckles)

Your an idiot.

BILL

Some have said so, yes.

Charlie composes, steps to a fishing chair, sits down, puts his drink in the arm of the chair, notices rods mounted and lines are cast.

ATOP THE WATERS

A staring red eyeball oscillates in a very large black hump.

ON THE DECK

Charlie sits, appears relaxed.

CHARLIE

Thanks for getting this together.

Bill retrieves another sandwich, hands it to Charlie.

(CONTINUED)

BILL
Your welcome, here eat up.

Charlie takes the sandwich, leans back in his chair.

CHARLIE
So how many you had Bill?

BILL
Since birth or sense we got here?

CHARLIE
(coughs, spits)
Bill you --

Charlie spits off the side of the boat. Bill appears amused.

BILL
Ah, did the baby get choked?

CHARLIE
Yes, dam it!

Charlie composes himself. Bill pat's Charlie on the back.
Charlie leans back in his chair, tries to relax.

BILL
I'm all right.

CHARLIE
Well, as you say, we're in
paradise.

Bill retrieves a cigar from his shirt pocket, lights it.

Interrupted water ripples splash against the boat.

CHARLIE
This boat isn't settling.

BILL
I noticed, but the air is calm.

Charlie gets up, walks port side, reaches for a mounted
spotlight, turns it out over the waters, curiously stares.

CHARLIE
Come here minute Bill.

Bill gets up, steps to Charlie, both stare out.

ATOP THE WATERS

The black hump becomes elongated, rolls over underneath.

(CONTINUED)

ON THE DECK

Bill stare's out.

BILL
What the hell?

Charlie appears perplexed.

CHARLIE
Damn, what is that?

BILL
I don't know.

CHARLIE
Is it a whale?

BILL
Maybe, but what's it doing up
river?

Bill tosses his cigar back, it catches the edge of the boat,
falls atop the deck near a red gas can.

Bill turns, heads to the Cabin.

CHARLIE (O.S.)
Where are you going?

Bill stumbles, enters the Cabin.

BILL (V.O.)
Hang on dam it!

Charlie port-side, adjusts the spotlight, looks out.

UNDERNEATH THE WATERS

An enormous elongated "creature", powerfully swims.

IN THE CABIN

Bill grabs the high powered rifle, quickly exits the Cabin.

ON THE DECK

Bill approaches Charlie at the spotlight, points the rifle.
Charlie waves his arm back.

CHARLIE
Put that away, we don't need that.

(CONTINUED)

BILL
Where is it?

Charlie adjusts the spotlight, exposes a wider area of view.

ATOP THE WATERS

The enormous creature surfaces, large riffs spread out.

ON THE DECK

Charlie and Bill draw a fearful look.

BILL
God all mighty, it's coming at us.

ATOP THE WATERS

The enormous creature is within yards of Star Gazer 1.

ON THE DECK

Charlie near Bill, panics.

CHARLIE
Good Lord, let me have the rifle.

Charlie grabs the rifle, aims. Bill stands, frozen.

BILL
Ah no.

ATOP THE WATERS

The enormous creature soars up, massive jaw drops.

ON THE DECK

SWOOSH, Bill is instantly SUCKED in. Rifle BLAST, THUD, Charlie flies back. THUD the deck dismantles, flames BURST up.

ATOP THE WATERS

The enormous creature SMACKS atop. Star Gazer 1 set's ablaze.

The enormous creature rolls over underneath, borborygmus GASP, sonorous WAIL. The orchestrated music lingers in the air.

3 EXT. PATUXENT RIVER NEAR MEARS COVE - DAY

Earth's day light rises into the blue.

THUMP and PATTERN, an HH 65 Dolphin hovers. On the quarter panel reads: U.S. COAST GUARD.

Star Gazer 1 set's atop the water, black smoke billows up.

COAST GUARD VENICE 1 RADIO (V.O.)
Coast Guard air auxiliary vessel H
H 65 dolphin this is Coast Guard
auxiliary Venice one radio...over.

INT. COCKPIT HH 65 DOLPHIN SAME

A pilot maneuvers the collective and cyclic stick. In the copilot seat, an officer appears communicating.

COPILOT COAST GUARD
Roger Coast Guard Venice one radio
this is Coast Guard air auxiliary H
H 65 Dolphin, survivor is aboard.

COAST GUARD VENICE ONE RADIO (V.O.)
Roger, Coast Guard auxiliary H H
65.

IN THE SKY

THUMP and PATTERN, a Bell 407 hovers, a camera sits on skid landing gear. On the quarter panel reads: WCBS 27 NEWS.

INT. COCKPIT BELL 407 SAME

The pilot maneuvers the collective and cyclic stick. In the copilot seat, a copilot remotely focuses the exterior camera.

PILOT
You getting this, Richard?

RICHARD VANN SHRIVER, late thirties, appears bold, fearing very little, quickly adjusts a monitor.

RICHARD
(New York accent)
Yes, I think so, get closer.

On a Monitor: Star Gazer 1 atop water, black smoke billows up.

RICHARD retrieves binoculars, looks through.

(CONTINUED)

RICHARD
Closer to the boat.

Through Binoculars: Port side, reads; Star Gazer 1 Charles and - a (large gaping hole) appears.

Richard takes the binoculars away, turns to the pilot.

RICHARD
That's Charlies and Bill's boat.

PILOT NEWS HELICOPTER
O'Keeffe? The attorneys?

RICHARD
Yes, that's Star Gazer 1. I've been on that boat fishing many times.

PILOT NEWS HELICOPTER
What in the world happened?

RICHARD
I don't know, looks like something bad. We need to get a hold of water patrol, I got enough footage, let's get out of here.

4 EXT. FARM BLACK CREEK KY - DAY

Earth's day light sits high in the blue.

SUPER: Small farm, Black Creek, Kentucky.

KEVIN DAVID MCPHARLAN late thirty's, hero look, with aviator sunglasses on, walks through swift waters, comes to a stop, picks up a peculiar rock.

A call TONE plays - JINGLE BELLS, JINGLE BELLS JINGLE ALL -

KEVIN drops the rock back into the waters. Pats his waist, finds his cell phone next to a large hunting knife.

THE WAY, OH WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN -

The phone screen reads: "DRISCOLL".

Kevin puts the phone to his ear.

KEVIN
Dam it Kelley...Driscoll?

INT. NEWS PAPER OFFICE - DAY SAME

(CONTINUED)

EDMUND DRISCOLL BELLAMY, mid fifty's, appears loyal, protector type, leans back in an office chair, phone to his ear.

On the wall, a plaque reads: Edmund D. Bellamy, Reporter of the year award.

DRISCOLL
Hello...Kevin? Is Kelley there?

FARM CREEK AREA

Kevin steps to the bank of the creek, fumbles with the volume.

KEVIN
No, Kelley's had my phone.

DRISCOLL (V.O.)
Oh, I see. You got a minute?

KEVIN
Yeah, sure.

Kevin sits down on a bank side, lights a cigarette.

NEWSPAPER OFFICE

DRISCOLL leans over, resting his arms on a desk.

DRISCOLL
You still headed to the Chesapeake Bay area?

INTERCUT - FARM BLACK CREEK KY./NEWSPAPER OFFICE SAME

KEVIN
Yep, it's one of their fall fishing tournaments. A buddy of mine that lives up there got us in it.

DRISCOLL (V.O.)
Well, a colleague of mine, son, a Richard Schriver, is a reporter for a local television station there. I did some fishing with him and his father. And he remembered me telling him, I had a friend that was a professional fisherman. And if anyone knew anything about fish, it was you. It seems Richard is working on this story that happened about a week ago. It appears, two

(MORE)

(CONTINUED)

DRISCOLL (V.O.) (cont'd)
prominent lawyer brothers, while
fishing in the Patuxent river,
where attacked by a very large
fish. Now one brother is dead and
the other left seriously injured.

KEVIN

"Damn"!

DRISCOLL

To make a long story short, Richard
asked if you could help the local
authorities out, for they are
baffled about what may have
attached them. And it seems John
Hopkins is looking at evidence --

KEVIN

John Hopkins? That's impressive.
Well, just get me a number and I'll
give your buddy a call.

DRISCOLL

Great, sounds good.

KEVIN

You and Wilma still keeping Kelley?

DRISCOLL

Of course, we love that girl.

KEVIN (V.O.)

Alright then, take care.

Driscoll leans back in the office chair.

DRISCOLL

Thanks Kevin, see you soon.

FARM CREEK AREA

Kevin flips a half smoked cigarette into the creek bed.

KEVIN

Your welcome.

Kevin puts away the cell phone, heads back down the creek.

5 EXT. FARM HOME BLACK CREEK KY - DAY

Earth's day light rises into the blue.

A car approaches a country home, comes to a stop near a pickup truck, fishing boat and trailer. The front door of the home opens, a blond-headed young girl exits, runs down porch steps and out into the yard, sprints towards Driscoll. Driscoll steps out of the car, the young girl approaches.

DRISCOLL

Ah Kelley, come here girl.

KELLEY

Driscoll, your here.

KELLEY and Driscoll hug, Driscoll leans back.

DRISCOLL

You've grown some over the summer.

KELLEY

I've been to camp and met this guy,
he's so hot, I mean cute.

Kelley appears embarrassed, grabs Driscoll's hand.

KELLEY

Come on, the boats all cleaned up.

Kelley and Driscoll approach the boat and trailer. The port side of the boat reads: "Silver Snake".

11 INT. FARM HOME / OFFICE SAME

Pictures of Kevin holding trophies line the walls. A larger picture with a newspaper clipping reads: "BIG FISH TALE". A graphic of an enormous fish appears. A small picture on a shelf shows Kevin, Kelley and a blonde headed woman on a dock way. Kevin retrieves two pistol cases, puts them in a suitcase.

13 EXT. FARM HOME SAME

Kevin steps out the front door of the home with the suitcase. Kelley appears up in the boat, Driscoll stands nearby.

KELLEY

Hey Dad, Driscoll is here.

Kevin approaches the boat and trailer.

(CONTINUED)

KEVIN

Kelley put this in the pickup, so
Driscoll can help me a minute.

Kelley climbs out of the boat, Kevin hands Kelley the
suitcase. Driscoll and Kevin walk to the back of the truck.

DRISCOLL

Good to see your doing better.

Kevin reaches down, cranks the hitch down onto the ball.

KEVIN

Well Kelley needs me --

DRISCOLL

Yes she does, we all lost --

KEVIN

I know, let's not talk about it.
Did you say Wilma is coming over?

Driscoll secures the chains.

DRISCOLL

Yea, I'll be in and out of the
office so she can fill in some.

KEVIN

Good.

Driscoll looks to a large barreled rifle, on a gun rack in
the rear window of the pickup truck.

DRISCOLL

I see your taking "Big Boy".

Kevin looks at his watch.

KEVIN

Yep, never know when one might need
it, well I'm running late --

Kelley approaches Kevin with her arms out.

KELLEY

I love you Dad.

KEVIN

I love you too.

Kevin and Kelley hug. Kevin enters the truck cab. Driscoll
and Kelley stand, wave goodbye.

(CONTINUED)

KEVIN
(head out the
window) Listen to
Driscoll.

KELLEY
I will dad, Driscoll's my hero.

The pickup truck, boat and trailer pulls away.

6 INT. WCBS NEWS STUDIO - DAY EVENING

Cameras are positioned on the studio floor. Richard and a female news person sit at a news desk reading, WCBS 27 NEWS.

CONTROL ROOM

A gentleman at a control board, views the studio through a large rectangular window.

DIRECTOR
Here we go people, in four, three,
two, one and we're live.

WCBS NEWS STUDIO - SAME

MARGARET SCRIVEN, news anchor, early forties, appears the straight forward type, faces the camera.

MARGARET
(modulated)
Hello, everyone, I'm Margaret
Scriven, welcome to the WCBS
evening news. To begin our
newscast, here is our own Richard
Shriver, with the latest on the
boating incident involving Charles
and William O'Keefe.

MARGARET and Richard look to one another with concern.

MARGARET
Richard, the prominent O'Keefe
family has done so much for the
area and so well liked. What is the
latest on this terrible incident?

RICHARD
Well, Margaret, the O'Keefe family
are in shock with the loss of
family member William O'Keefe.
Fortunately, though Charles

(MORE)

(CONTINUED)

RICHARD (cont'd)
O'Keeffe, who survived the
incident, still remains in the
hospital.

MARGARET
Well, that's good news then
Richard, especially for the
O'Keeffe family.

RICHARD
And hopefully soon some light will
be shed on this terrible incident.

Richard turns, faces forward looks to a teleprompter.

RICHARD
Again, just two weeks ago Charles
and William O'Keefe, while fishing,
were attacked by an enormous
fish-like creature, near Mears
Cove.

CONTROL ROOM

A video of the Coast Guard rescue appears on a monitor.

RICHARD (V.O.)
Charles, who is now conscious, told
authorities that it was nothing
like he'd ever seen before.

A video of John Hopkins University appears on a monitor.

RICHARD (V.O.)
As of now, specialists at John
Hopkins Department of Earth and
Planetary Sciences are looking at
bone fragments found on the boat.
Also, the Sheriff's is still
investigating just what may have
happened to Charles and William
O'Keefe, on their unfortunate night
of fishing.

IN THE STUDIO

Richard and Margaret look to one another.

(cont'd)

Thank you Richard, hopefully this
story will end soon with good news.

(CONTINUED)

RICHARD

Thank you, Margaret.

Margaret turns, looks forward.

MARGARET

We'll be back in a moment, right
after a message from our sponsors.

Richard steps from the news desk, walks, enters a corridor.
A young arrogant looking gentleman approaches Richard.

MADOC WECHSLER, early forties, appears arrogant, approaches.

MADOC

Hey Richard, that was good.

MADOC nudges Richard. Richard sway's awkward like.

RICHARD

I don't like reporting on this
Madoc. I'm very close to the
O'keefe family.

MADOC

I know, but your good Richard, It's
a big story and you can handle it.

Madoc puts his hands on his hips, Richard seems anxious.

RICHARD

Well I got to meet the guy from
Kentucky. We're seeing Char --

MADOC

Now how's is it this guy going to
help out? He's from Kentucky right?

Madoc wears a practical look. Richard appears annoyed.

RICHARD

Yes, he's a friend of a colleague
of mine, who says he knows his --

MADOC

Well maybe he's brought some fried
chicken, never was much for fish.
Well got to run, tell Charlie
hello.

Madoc steps away, Richard shakes his head.

(CONTINUED)

RICHARD

Idiot!

7 INT. KEVIN'S PICKUP TRUCK - DAY

Kevin sits at the wheel, through the windshield, a congestive highway. Outwardly, earth's daylight sets over the horizon. Kevin stares through space.

FLASHBACK - LAKE WATERS

-- Kevin appears at the wheel of a small boat, a young blonde headed woman and Kelley sit near the stern.

-- Kelley baits a hook with the young woman.

-- Outward, a boat pulls a skier. A teenage boy appears at the wheel, turns up a beer. On the deck, a teenage girl cheers.

-- Kevin motions to Kelley and the woman.

KEVIN

Kelley, Kirsty, come up front.

-- Kelley and KIRSTY step up front.

KEVIN

(looks back)

Now lay down and secure yourself.

-- Kelley lays down as Kirsty freezes. The ski boat swerves towards Kevin's boat, impacts; THUMP, CRACK, flames BURST up.

BACK TO CURRENT DAY

Horns BLAST, automobiles veer. The pickup truck appears in oncoming traffic. The pickup truck swerves back in it's lane.

INSIDE KEVIN'S PICKUP TRUCK

A RING TONE plays, Kevin grabs his phone. Through the windshield a highway sign reads; California 2.5 Miles.

Kevin, with his phone to his ear, removes his aviator glasses.

KEVIN

A yea, hello?

(CONTINUED)

RICHARD (V.O.)
Mr. Mac Pharlan? This is Richard
Shriver. Where are you?

KEVIN
Well back a ways, was Hollywood and
now a sign up ahead says
California. I may have headed west!

EXT. WCBS PARKING LOT - DAY SAME

Richard stands by a blue BMW, door opened, phone to his ear.

RICHARD
(laughs)
Oh no, you're in St. Marys. You
should be approaching Patuxent
road.

INSIDE KEVIN'S PICKUP TRUCK

Through the windshield of the pickup truck, a highway sign
reads: Next Left Lane, Chesapeake Bay Maryland, Solomons
Patuxent 4 & Island Road.

KEVIN
Yep, next turn, matter a fact.

RICHARD (V.O.)
Great, go ahead and check into your
Hotel. I'll pick you up in about an
hour and we'll go see Charlie.

WCBS PARKING LOT

Richard opens the driver side door of the BMW.

KEVIN (V.O.)
Sounds good.

RICHARD
Okay then, see you soon.

8 INT. CHARLIE'S HOSPITAL ROOM - NIGHT LATER

Charlie lays in a hospital bed, his head and arm bandaged. A
nurse gives Charlie an injection. A woman stands nearby.

NURSE
There you go, Mr. O'Keeffe.

At the door, Kevin and Richard enter. The nurse notices,
turns, walks to the two.

(CONTINUED)

NURSE

Are you here to see Mr. O'Keefe?

RICHARD

Is it all right? Are we too late?

NURSE

No, but he may fall asleep soon.

RICHARD

We want be long, thank you.

NURSE

You're welcome.

The nurse steps out. Richard and Kevin step too Charlies bed. The woman and Charlie notice Kevin and Richard.

RICHARD

Hello Shannon. How's our Charlie?

SHANNON O'KEEFE, mid thirties, appears wise, stands by Charlie's bedside, notice Kevin, and Richard.

SHANNON

Hello Rich, he's doing better.

CHARLIE

Oh, hello Richard.

RICHARD

Hey, Charlie, this is Mr. Mac Pharlan from Kentucky, the gentleman I spoke of. Kevin this is Charlie O'Keefe and wife Shannon.

Charlie moves around in the bed, appears soar.

CHARLIE

Hello, Mr. Mac Pharlan.

SHANNON

Hello.

KEVIN

Hello, nice to meet you.

CHARLIE

I've heard a lot about you. So you're a fisherman hey?

(CONTINUED)

KEVIN

Afraid so, about all I know.

Richard checks his watch, looks to Charlie.

RICHARD

Charlie, I know you need sleep.
But, can Kevin ask you a few
questions?

CHARLIE

Sure, if I can remember.

Kevin steps closer to the bed.

KEVIN

Just tell me what you saw.

Charlie looks off into space, appears disturbed.

CHARLIE

Well, we just started fishing --

FLASHBACKS - STAR GAZER 1, WATERS, NEAR MEARS COVE.

-- Charlie adjusts the spotlight.

-- Charlie picks up the rifle, aims, Bill looks on.

-- An enormous creature soars up, massive jaw drops.

-- Charlie pulls the trigger, a BLAST sounds out.

-- Bill is instantly SUCKED in.

-- Charlie flies back, his arm catches the chair, SCREAMS.

-- Gas runs from the gas can to a lit cigar, flames BURST
up.

BACK TO CURRENT DAY - CHARLIE HOSPITAL BED

Charlie appears delusional, rises up in the hospital bed.
Shannon grabs Charlies shoulder, struggles to calm him.

CHARLIE

Where's Bill? Where is he?

SHANNON (O.S.)

It's okay, lay back down.

Charlie lays back down in the hospital bed. Kevin and
Richard appear open-mouthed. Richard steps closer to the
bed.

(CONTINUED)

RICHARD
Your okay Charlie, it's all right.

Shannon rubs Charlies head as he appears drowsy.

CHARLIE
I'm okay, just a little sleepy.

Richard appears concerned, turns to Shannon.

RICHARD
We should go Shannon --

SHANNON
I'm not sure if he realizes Bill --

RICHARD
It's normal.

Richard walks to Shannon, gives her a hug. Kevin steps to the end of Charlies bed.

KEVIN
He needs his sleep, we should go.

SHANNON
Thank you all for coming.

RICHARD
Okay, take care Shannon, bye.

SHANNON (O.S.)
Bye.

Shannon stands, rubs Charlies head. Richard and Kevin exit.

9 EXT. HOME TONGUE COVE - NIGHT

Earth's night light, sits quietly in the black.

SUPER: Tongue Cove, near Barrett Island, Patuxent River.

Heavy fog hovers atop cove waters.

Two teenage girls, water fight in a pool behind a home. A blonde headed girl stops, looks to a dark haired girl.

BLONDE GIRL
Okay Heather, stop.

(CONTINUED)

HEATHER

Why Dilara? We're having fun.

DILARA adjust her bathing top.

DILARA

This sucks, let's go to the dock.

And come here a minute?

HEATHER, near a diving board.

HEATHER

Okay, okay.

Heather swims to Dilara, the two embrace, softly kiss.

Dilara slightly bites Heather's bottom lip.

HEATHER

Ouch! Why you little bitch.

Heather grabs her lip. Dilara swims to the ladder, Heather follows. Dilara reaches a pool ladder, pulls herself up on deck, picks up a beach ball, bounces it off heathers head.

HEATHER

Oh, you've had it now girl.

Dilara runs aside the pool, Heather swims to the ladder, climbs up on deck.

HEATHER

Come here you little bitch.

Dilara steps onto a nearby dock way, Heather follows.

DOCK WAY SAME

Heather chases Dilara, bathing tops flop atop the dock.

10

EXT. SMALL DOCK - SAME

Across cove waters, two men with rods and reels walk on deteriorated dock. One man looks out, stops, nudges the other.

MAN

Donald stop, look!

DONALD and the other man stare out.

DOCK WAY

Heather and Dilara run, their firm breast joyfully bounce.

(CONTINUED)

SMALL DOCK

The two men stand, eyes wide open, stare outward.

DONALD

Lord Ray, would you look at that.

RAY puts his finger to his mouth.

RAY

Quite Donald, they'll here us.

Donald appears guilt faced.

DONALD

We are now officially dirty old men.

RAY

Yep, and going straight to hell too.

AT THE DOCK

Dilara arrives at the end of the dock, dive's off. Heather quickly arrives, stands, looks out.

ATOP THE WATERS

Dilara surfaces, sways her arms.

DILARA

Well, jump in idiot!

AT THE DOCK

Heather stands, dives off.

ATOP THE WATERS

Down the Cove, light from a dock lamp mirrors atop. A staring red eyeball oscillates in a very large black hump.

AT THE SMALL DOCK

Donald looks down the cove, appears petrified, points.

DONALD

Ray, look there. What is that?

Ray turns, looks down the cove, appears disquiet.

RAY

What the hell is that?

DOWN COVE WATERS

The black hump becomes elongated, rolls over underneath.

ATOP THE WATERS

Dilara and Heather appear up close.

HEATHER

You're mean to me Dilara.

DILARA

I was playing. You know I love you.

Heather and Dilara passionately kiss.

UNDERNEATH THE WATERS

The enormous elongated creature powerfully swims.

AT THE SMALL DOCK

Ray panics, yells, points.

RAY

Hey, hey, look there in the water.
Get out of the water now.

IN THE WATERS

Heather and Dilara look down cove waters. Heather turns, swims towards the dock. Dilara freezes, arms sway atop.

HEATHER

Oh god, come on Dilara.

AT THE SMALL DOCK

Ray dives off the dock, Donald hesitates, follows.

ATOP THE WATERS

The enormous creature surfaces, large riffs spread out.

AT THE DOCK

Heather reaches up, climbs atop, stands, look out.

HEATHER
Dilara, come on.

ATOP THE WATERS

Ray swims, reaches Dilara, grabs her arm, pulls.

RAY
Come on girl, swim.

Ray pulls Dilara, the two swims towards the dock. A distance back, Donald stalls, appears exhausted, notices the enormous creature is within yards of the dock.

AT THE DOCK

Heather drops to her knees, reaches down. Ray and Dilara approach below.

HEATHER
Dilara, take my hand.

ATOP THE WATERS

Dilara's reaches up, grabs Heather's hand. Ray lift's Dilara up, her left leg dangles down.

The enormous creature soars up, massive jaw drops, SWOOSH, Ray is SUCKED in. CRACK, Dilara's left lower limb departs. CRUNCH, the dock dismantles, Heathers flies, mid-air.

The creature rolls under, borborygmus GASP, sonorous WAIL.

11

Earth's night light, lingers in the black.

Lettering on a canopy reads: HOLIDAY NIGHTS INN. Under a canopy, fluorescent lamps reveal's, Richard's blue BMW.

INT. RICHARD'S BLUE BMW - NIGHT SAME

RICHARD
It's been a long day, I'm beaten.

KEVIN
Yep, thank I'll go straight to bed.
So how long you been reporting?

(CONTINUED)

RICHARD

A few years, I do special reporting, not your everyday stuff. Actually, writing is my thing.

KEVIN

Books?

RICHARD

No, screenplays.

KEVIN

Oh movies, well get at it.

RICHARD

Nothing I write holds my attention.

KEVIN

Oh, something will come.

RICHARD

Do you have kids? Wife?

KEVIN

I have a young daughter, my wife died and end of subject.

RICHARD

Oh, okay!

RICHARD

So what's your thoughts on what attached Charlie and Bill?

KEVIN

Well what Charlie was describing, don't make a lot of sense. I need to look at more evidence.

RICHARD

Well, there's other evidence at the Sheriff's department we can look at.

KEVIN

Okay, don't call too early.

Kevin steps out of the car. Richard sets, appears uncertain.

12 INT. KEVIN'S HOTEL ROOM - DAY LATER

Morning light creeps in, Kevin lays in bed asleep.

DREAM SEQUENCE

-- Bubbles surround a lifeless body.

-- Red mist bleeds through blonde hair, waving over a sleeping beauty. Kevin appears, swims vigorously towards her.

BACK TO CURRENT DAY HOTEL ROOM

A ring TONE plays. Kevin, startled, rises up in bed.

KEVIN
Kirsty!

Kevin shakes his head, reaches for his phone on a nightstand.

KEVIN
Hello.

RICHARD (V.O.)
Kevin this is Richard, sorry to wake you. But, meet me downstairs in fifteen minutes.

KEVIN
Alright, okay!

13 EXT. HOME TONGUE COVE - DAY

Morning fog lingers atop cove waters.

A TV satellite truck and law enforcement vehicles line a roadside. Richard's BMW pulls up, doors open, Richard and Kevin step out, walk to the back of a home.

Two officers stand, Kevin and Richard approach.

RICHARD
Hey Doyle, Lamont, I mean Sheriff!
What all happened here?

LAMONT HENRY ERKENS, Sheriff of Calvert County, mid forties, appears the ruler type, looks out towards an obliterated dock.

(CONTINUED)

LAMONT
(husky)
Quite a bit, I'm afraid.

DOYLE GULLY STIEBER, Deputy Sheriff, late thirties, appears the cowardly type, nods his head.

DOYLE
(rough)
Hey Rich.

LAMONT
Something attacked the Botwright's daughter and Schienberg girl, in the waters. Two fishermen saw it and tried to help. But now, one fisherman is missing and the other was flown out with the Botwright girl. Unfortunately, though, the Schienberg girl was killed.

RICHARD
My God! Where are the Botwrights?

LAMONT
Out of town, they've been notified.

DOYLE
Go ahead Sherlock, check it out.

Richard stares at Doyle.

RICHARD
It's too early for that stuff,
Doyle.

DOYLE
Just playing. Who's your friend?

Doyle looks to Kevin, Richard ignores Doyle.

RICHARD
Oh, sorry Lamont, this is Mr. Mac
Pharlan. The guy from Kentucky I
spoke of. Kevin, this is Lamont
Erkens the County Sheriff.

Kevin removes his aviator glasses, the two shake hands.

LAMONT
Heard a lot about you. You've
arrived at the right time, this is
similar to the O'Keefe incident.

(to Richard)

Richard, Dakota's at the body, you can introduce Mr. Mac Pharlan. He may want to have a look around.

KEVIN

You can call me Kevin, Sheriff.

LAMONT

And you sir, can call me Lamont.

Kevin and LAMONT appear to like one another.

RICHARD

Kevin this is deputy Doyle Stieber. Doyle, Kevin Mc Pharlan.

Kevin and Doyle make eye contact, shake hands.

KEVIN

Hello, nice to meet you.

DOYLE

Yea, same here.

Doyle turns his head away, Kevin appears red-faced, Richard stares at Doyle, appears pissed, embarrassed.

RICHARD

Well, I'll introduce Kevin to Dakota then I got to get on this story.

LAMONT

Okay, don't forget the meeting tonight at John Hopkins.

RICHARD

Yea okay, almost forgot.

LAMONT

Nice to meet you Kevin.

KEVIN

You too as well.

Kevin and Richard step away, Doyle stands cocky like.

DOYLE

Wow, what a hick.

(CONTINUED)

LAMONT

Be cool Doyle, okay?

Kevin and Richard walk towards the dock area.

KEVIN

The deputy's an invalid.

RICHARD

(laughs)

Yea he's Charlies half brother, a spoiled brat, I figure by his mother. She married Douglas O'Keefe, who's very wealthy man, after his wife died. Which was was Charlie and Bill's mother. None of the family really likes Doyle that much.

KEVIN

I wonder why!

Kevin and Richard arrive near the dock. Law enforcement officers and emergency personnel stand near a obliterated dock. Kevin and Richard approach, a blonde headed young woman leaned over a body.

DAKOTA DARSHANA SHAPIRO, thirties, appears to possess a kind soul and as lovely as they come.

Richard touches her shoulder, Dakota rises, tears roll down a captivating face.

DAKOTA

(modulated)

Oh, Richard.

RICHARD

You okay Dakota?

Dakota notices Kevin appears captivated.

DAKOTA

It's Heather Scheinberg, her necks broke.

Richard looks down at a pail partially covered female body.

RICHARD

Oh my!

(CONTINUED)

DAKOTA

God, this is awful. A fisherman
flown out, said something large and
black attacked them.

KEVIN

Sounds like what Charlie seen.

Kevin notices a deep gash in the young girl's neck, blood
bleeds down onto her breast. Kevin appears weak, bends over.

Richard notices Kevin.

RICHARD

You okay Kevin?

KEVIN

Yea, just got a little weak.

Kevin reaches for a cigarette and lighter in his shirt
pocket. Kevin lights the cigarette, puts the lighter back.
Kevin takes a long draw off the cigarette, blows out smoke.

DAKOTA

You sure sir?

KEVIN

Yea, I'm okay.

RICHARD

Oh...Dakota, this is Kevin Mac
Pharlan, Kevin, Dakota Shapiro.

Kevin looks relaxed now, Dakota puts out her hand, the two
shake.

KEVIN

Nice to meet you mam.

DAKOTA

Hello, oh, a country gentleman. Is
this the guy you talked about Rich?

RICHARD

Yes it is.

DAKOTA

Well the coroner has this, follow
me, I want to show both of you
something.

The three walk near the obliterated dock, Dakota reaches
down, picks up a tagged piece of wood.

(CONTINUED)

DAKOTA

What do you make of this?

Richard and Kevin step around each side of Dakota. A small charcoal color bone fragment, appears stuck inside the wood.

RICHARD

Dam, what is that.

Kevin throws his cigarette to the ground, pulls out a large hunting knife from his waist side.

KEVIN

Hold still Dakota.

Kevin carves out the bone plate fragment from the wood, puts the knife away, holds the fragment up, draws a curious look.

KEVIN

Does any of the stuff from Charlies boat look like this?

DAKOTA

Yes, there's a piece at the office, but the rest is at John Hopkins.

Richard looks back to the TV crew, turns back to Dakota.

RICHARD

Well I got to do this story. Dakota, how about you and Kevin go look at the stuff at the Sheriff's office. And I'll meet you two at Murphy's later. Hugh knows Kevin, their in the tournament together.

Kevin hands the fragment back to Dakota.

DAKOTA

Sounds good.

RICHARD

Well, I gotta run...later.

Richard steps away.

14 INT. MURPHY'S RESTUARANT AND PUB - DAY EVENING

Patrons sit at tables, booths and a bar area. Above the bar, wide screen TV's appear.

Dakota and Kevin appear sitting in a booth by the wall.

(CONTINUED)

DAKOTA
So, you fish all over?

KEVIN
Yep, lots of rivers and seas.

DAKOTA
That sounds so exciting. Dakota
looks to the TV screens.

On the TV screens: Margaret Scriven, reports on the morning
incident.

AT THE BOOTH

Kevin and Dakota look on.

DAKOTA
Wow, they got that made up quick.

AT THE FRONT DOORS

Richard appears entering the restaurant, heads to the bar. A
waitress at the bar spots Richard.

RICHARD
Brandy, the usual please.

BRANDY O.S.
Yes master, coming right up.

Brandy grabs a glass. Richard turns, spots Dakota and Kevin.
Richard walks, approaches Kevin and Dakota, Dakota looks up.

DAKOTA
There you are, sit down.

Richard sits down by Dakota.

DAKOTA
Have you ordered?

RICHARD
At the bar, I'm starved.

RICHARD
So did you look at the other --

DAKOTA
Oh yea, I'll let Kevin talk.

Richard turns to Kevin.

KEVIN

Well it was a lot like what I saw
this morning. I'd say whatever
attacked Charlie and his brother,
attacked the girls too -

On the TV screens: Heather's Scheinberg's body appears.

The three sit, look to the TV screens. Tears rolls down
Dakota cheeks, Kevin notices.

KEVIN

You okay Dakota?

DAKOTA

Guess all this has just hit me.

KEVIN

I have a girl about the same --

A ring TONE plays, Dakota answers her phone.

DAKOTA

Hello...yes, I'm at dinner. Yes, I
know, I told you already.

Dakota shuts her phone off, SLAMS it onto the table.

RICHARD

Doyle no doubt!

DAKOTA

Sorry, Kevin. What where you where
saying?

KEVIN

Oh nothing, I need to say hello to
Hugh at the bar, it was nice to
meet you Dakota.

Kevin scoots out of the booth, stands, Dakota looks up.

DAKOTA

You too Kevin, I need to go as
well.

Richard let's Dakota out, sits back down.

RICHARD

Don't forget about tonight, Dakota.

Dakota stands near Kevin.

(CONTINUED)

DAKOTA

I'll be there, see you tonight
Kevin.

KEVIN

Oh, Okay!

Dakota steps away. Kevin steps towards the bar area. Brandy approaches with Richards dinner.

AT THE BAR AREA

Above the bar, a sign reads: Murphy's Restaurant & Pub.
Below, a large sword fish appears mounted.

HUGH KELVIN MURPHY, forty's, appears a sea warrior, behind the bar, notices Kevin approaching.

HUGH

(brogue)

Well, look a here.

KEVIN O.S.

Hey Hugh.

HUGH

About time you got up this way.

KEVIN

I told you I'd be here.

HUGH

well, we're registered.

KEVIN

Great.

Hugh grabs Kevin by the arm, leads him to a bar stool.

HUGH

Here sit down, I'll order us a
beer.

Kevin sits down on a stool. Hugh sits beside Kevin, yells.

HUGH

Grant, a couple of beers please.

A GENTLEMAN behind the bar, reaches for mugs.

GRANT

Coming up.

Hugh and Kevin sit.

(CONTINUED)

HUGH

So how long you've been in?

KEVIN

I got here yesterday.

HUGH

Got any idea what's in the waters?

GRANT sits a couple of beers down, the two drink up.

KEVIN

I'm afraid to say right now.

HUGH

Yea, I'd say so.

15 INT. CONFERENCE ROOM JOHN HOPKINS UNIV. - NIGHT

Kevin, Richard, Dakota, Hugh, Doyle, Lamont, water patrol officers and others, sit at a long rectangular table.

DR. BRIAN BISHOP KINNARD, mid fifties, appears noble, stands at the front of long table.

DR. KINNARD

(monotonous)

Could I have your attention please?

AT THE TABLE

Everyone looks to the gentlman.

FRONT OF THE TABLE

DR. KINNAIRD

Hello, everyone, I'm Dr. Kinnaird;
The director of the department of
earth and planetary sciences here
at John Hopkins University. Thank
you all for coming out tonight. And
I'm sure everyone knows Mayor
Alders.

MAYOR ALDERS, early sixty's, advisable look, nods.

MAYOR ALDERS

Hello everyone.

Dr. Kinnard continues.

(CONTINUED)

DR. KINNAIRD

We are here tonight, now due to two
unfortunate incidents. Initially,
Mr. Douglas O'Keefe asked mayor
Alders --

Dr. Kinnard looks to a gentleman, mid way to the table.

DOUGLAS CONNOR O'KEEFE, mid sixty's, distinguished look,
nods. An elegant lady, apparently his wife, sits to one
side, as a beautiful young lady and a friendly looking
gentleman sits to the other.

FRONT OF THE TABLE

DR . KINNAIRD

Sheriff Erkens and I, to put
together a task force to look into
into the incident involving his
sons. We began by running some test
from material found on their boat,
but so far the material is not of
any present species of Ichthyoids
that we know of. Now, Dr. Pesce
whom is an Ichthyologist --

Dr. Kinnard, looks mid way to the other side of the table.

AT THE TABLE

DR. PESCE, thirties, extremely pretty, appears intuitive,
smiles.

FRONT OF THE TABLE

Dr. Kinnard looks to a gentleman near Dr. Pesce.

DR. KINNAIRD

and Dr. Van Der Zee whom is an
Oceanographer --

AT THE TABLE

DR. VAN DER ZEE, late fifties, appears perceptive, nods.

FRONT OF THE TABLE.

DR. KINNAIRD

will continue working with the
process. But for now, our Sheriff,
Lamont Erkens, would like to speak.

Lamont rises, steps to the front of the table, recognizes
the O'Keefe family.

(CONTINUED)

AT THE TABLE

A middle age man and woman appears, smile.

FRONT OF THE TABLE

LAMONT

First of all, I would like to thank
Mr. and Mrs. Botwright, for coming
out tonight, you truly have all our
sympathy and empathy as well.

Lamont pauses a moment.

LAMONT

Now then...the task force will
consist of two crews, searching the
waters, assisted by water patrol
unit 717, officers Cody Ward and
Blake Shuttman --

AT THE TABLE

DYLAN CODY WARD, thirties, appears the hero type, near the
end of the table, nods, smiles.

MORGAN BLAKE SHUTTMANN, thirties, appears watchful, next to
Cody, nods.

FRONT OF THE TABLE.

LAMONT

while other water patrols continue
to patrol areas. Now Mr. Mac
Pharlan here, and our own Hugh
Murphy are renowned fishermen who
--

Lamont points to Kevin and Hugh near him.

Kevin and Hugh smile, nod their heads.

KEVIN

Howdy, you can call me Kevin.

AT THE TABLE

Two deputies and Doyle, snigger. Dakota appears embarrassed,
looks to Doyle, rolls her eyes. Kevin appears red-faced.

FRONT OF THE TABLE

Lamont embarrassed, "emphasizes".

LAMONT

has...been in lots of rivers and seas and has caught many species of fish, which brings experience to the table.

AT THE TABLE

Kevin appears relieved, Hugh appears pissed off.

FRONT OF TABLE

Lamont, near Dr. Kinnard, continues.

LAMONT

All I ask is that everyone be professional, so that everything goes without incident.

Lamont turns to Dr. Kinnaird.

DR. KINNAIRD

For now, there is food and drinks on the tables and later we will address any concerns you may have.

Everyone stands, deputies and Officers approach tables.

CONFERENCE ROOM LATER

Deputies and water patrol officers sit eating. Task force members stand near the long rectangular table.

In the back of the room, Dakota and Doyle stand, both appearing angry, agitated.

DOYLE

I told you I was leaving early. Are you coming or not?

DAKOTA

No, I need to stay.

NEAR THE LONG TABLE

Task force members stand, Richard appears near Kevin, Hugh and Lamont.

RICHARD

Kevin this is Douglas O'Keefe his wife Zulieka, their daughter Diamond and youngest son Marty.

(CONTINUED)

KEVIN

Hello, nice to meet you all.

Mr. O'Keefe, ZULIEKA, DIAMOND AND MARTY smile.

ZULIEKA

Hello.

DIAMOND

Hi.

MARTY

Hey.

Marty, late twenties, appears gentle, shy, smiles.

MR. O'KEEFE

Nice to meet you. So you've been fishing long Mr. McPharlan?

KEVIN

Oh, ever sense I was a kid I guess.

ZULIEKA

I like Kentucky, very pretty.

DIAMOND

Is the grass really blue there?

KEVIN

Not really, more of a blue green.

Dr. Pesce, near Dr. Van Der Zee, notices Diamond's blue necklace.

DR. PESCE

What a pretty necklace. Is that your favorite color Diamond?

Dr. Pesce winks. Diamond appears shy, timid.

DIAMOND

Yes it is, thank you Dr. Pesce.

DR. PESCE

You can call me Sidney.

DIAMOND

Oh okay, sweet name.

Dr. Van der zee, appears apprehensive, looks to Kevin.

DR. VAN DER ZEE

So Mr. Mac Pharlan, where did you study before you became a fisherman?

(CONTINUED)

KEVIN

If you mean do I have a degree, no.
Actually, never went to High
School!

Everyone appears somewhat dubious. Hugh quickly responds.

HUGH

This man is the smartest man I
know. you don't have to worry at
all.

DOYLE O.S.

(loud)

I'm going to play ball. Are you
coming or not?

Task force members, abruptly turn, look back.

BACK OF THE ROOM

Doyle grabs Dakota by the arm, Dakota pulls away.

DAKOTA

No, I need to stay, let go of my
arm.

NEAR THE LONG TABLE

Everyone turns back around, Kevin appears perturbed. Marty,
shy like, steps near Lamont.

MARTY

Sheriff Erkens, if possible I would
like to help out, if I can be of --

LAMONT

Sure Marty, you can be on Hugh's
team. Hugh, you care if Marty --

HUGH

Not at all, we can use him.

Mr. O'Keefe smiles, turns to Lamont.

MR. O'KEEFE

Thank you Lamont.

BACK OF THE ROOM.

Doyle and Dakota stand, appear irritated with each other.

(CONTINUED)

DOYLE
The hell with it, stay then.

DAKOTA
Fine, I will, just leave.

Doyle turns, stomps out of the room.

NEAR THE LONG TABLE

Dakota walks up, steps between Richard and Kevin.

KEVIN
You okay?

DAKOTA
I'm fine, just an argument.

Dr. Kinnaird looks at his watch.

DR. KINNAIRD
Well it's getting late. How about
we eat before the food is all gone.

Everyone turns, walk towards the food and drink table.

16 INT. KEVIN'S ROOM HOLIDAY NIGHTS INN - NIGHT

Kevin's reflection appears in a mirror, a razor slowly drags down Kevin's neck, there's a KNOCK at the door.

KEVIN
Damn it!

Kevin, exits the bathroom in a towel, approaches the door, turns the dead lock, opens the door. Dakota appears in tears.

KEVIN
Dakota?

DAKOTA
Yes, it's me. Can I come in?

Dakota steps in over to the bed, sits down. Kevin follows, his towel drops to the floor. Kevin picks up a pair of jeans off the bed, puts them on. Dakota notices Kevin's muscular physic.

KEVIN
So you and Doyle didn't make up?

Kevin picks up the towel, wipes shaving cream off his face.

(CONTINUED)

DAKOTA
(cries, laughs)
I haven't talked to him.

Dakota sits down on the bed, Kevin sits down beside her.

KEVIN
What's so sad and what's so funny?

DAKOTA
I'm engaged to a nut and I'm in a
room with someone I hardly know.

Dakota lays back on the bed, wipes tears away.

KEVIN
Hang on a minute.

Kevin retrieves a tissue, hands it to Dakota, sits by her.

KEVIN
So you needed someone to talk to.
And I'm the first one you thought
of?

Dakota wipes her tears away.

DAKOTA
Yes.

KEVIN
I'm here, now talk.

DAKOTA
Okay, I said yes to someone I
shouldn't have. He was great at
first, then he turned out to be
someone I didn't want to know.

Kevin puts his hand on Dakota's knee.

KEVIN
Okay?...Write him a letter about
how you feel. Try to avoid him and
in time, he'll get the message.

DAKOTA
You're so practical and genuine.

KEVIN
I am, who I am.

Dakota composes herself.

DAKOTA

Tell me Kevin, your last name, Mac
Pharlan. Do you know what it means?

KEVIN

Change of subject, but yes. Why?

DAKOTA

Just interested, I studied --

KEVIN

Onomastics?

DAKOTA

Wow! How did you --

KEVIN

You asked, Onomastics came to mind.

DAKOTA

I'm impressed.

Dakota lays back on the bed on her side, Kevin follows.

KEVIN

So you study Onomatology?

DAKOTA

I picked it up in college, along
with Etymology and Toponymy.

Kevin looks up to the ceiling.

KEVIN

Let's see Onomastics; the study of
the origin, history and use of
proper names. Etymology; the
history of words and origins and
Toponymy; the study of place names
and origins. Ah, Dakota; meaning,
beautiful friend.

Dakota quickly sits up in bed.

DAKOTA

Wow, yes.

KEVIN

Your middle name?

DAKOTA

Darshana.

(CONTINUED)

KEVIN

Having understanding and Shapiro,
meaning what I'm looking at.

Dakota eyes open wide, appears captivated.

DAKOTA

Wow a romantic and a genius.

KEVIN

Oh, some have said.

DAKOTA

What do you mean?

KEVIN

Oh, back home if anyone needed to
know something, I'd tell them or
show them how.

DAKOTA

Like what?

KEVIN

Oh, how to have a better garden or
how to say I love you in German.

DAKOTA

So you know German?

KEVIN

Ja etwas, I never liked school that
much, so I stayed home and just
read.

DAKOTA

So what's your IQ?

KEVIN

Don't really know.

DAKOTA

You've never taken an IQ test?

KEVIN DAKOTA

What for, I'm as smart as I am.

Dakota laughs, looks to the desk across the room.

DAKOTA

Is that your laptop?

KEVIN

Yep, can't figure the dam thing out.

DAKOTA

Get up.

Dakota rises up, grabs Kevin's arm.

DAKOTA

Come with me.

Dakota pulls Kevin over to the desk.

DAKOTA

Here, sit down.

Kevin sits down at the desk, Dakota opens the laptop. On the laptop screen: Top IQ Test.COM How smart are you?

Dakota points to the screen.

DAKOTA

This is an IQ site. Just answer the questions while I take a shower.

Dakota unbuttons her blouse, Kevin looks up.

DAKOTA

Eyes on the keyboard.

Kevin looks back to the screen.

KEVIN

Yes mam, yes mam.

Dakota walks to the bathroom, her top drops to the floor. Kevin turns, takes a quick look.

DAKOTA O.S.

Eyes on the screen.

Kevin turns back to the laptop screen.

KEVIN

(too himself)

Always knew women had eyes in the back of their heads.

Kevin types with two fingers.

KEVIN'S ROOM LATER

(CONTINUED)

The bathroom door opens, Dakota appears in a white towel. Kevin lays asleep on the bed. Dakota walks to the desk, looks to the laptop screen.

On the laptop screen: Top IQ Test.com/ Test Scores A. 198 B. 200 C. 207 Genius Level.

Dakota's eyes open wide, she turns, walks to the bed, her towel drops. Dakota crawls atop the bed, lays down, Kevin awakens.

DAKOTA

I love long hot showers.

KEVIN

Do you? What else do you like?

DAKOTA

Men with IQ's over 200 with names like Mac Pharlan.

KEVIN

Ah, I'm not that smart.

Dakota rolls over atop Kevin, the two softly kiss.

17

EXT. SHERIFF DEPT. DOCK SOLOMONS - DAY

Earth's day light rises into the blue.

Crew member's load equipment into two 35 ft. Cabin Cruisers. Port side lettering reads: CALVERT COUNTY SHERIFF DEPT. TASK FORCE STAR GAZER 2 - 3. Nearby, Water Patrol unit 717.

Mr. O'Keefe with a white fur Wolf at his side stands near Lamont, the two look to the Cabin Cruisers.

LAMONT

Those are some nice boats Mr. O'Keefe.

MR. O'KEEFE

Well, you needed them. Mr. Botwright gave me a good deal and Mr. Scheinberg supplied the lettering.

LAMONT

The lettering looks great too. Listen, I got to go and get rifles for the crews, we'll talk later.

(CONTINUED)

MR. O'KEEFE
Sure Lamont.

Lamont steps away.

Hugh and Marty appear near the Cabin Cruisers.

HUGH
So is this all of us Marty?

MARTY
Just about, Captain Morgan is getting chum bait. Dr. Van Der Zee and Dr. Pesce have just arrived and our divers are on their way as well as Richard and his camera crew.

LAMONT
Thanks Marty, good work.

Hugh looks around, Dr. Van Der Zee and Dr. Pesce appear.

Marty notices Richard and two men with cameras approaching.

MARTY
There's Richard now.

RICHARD
Hey guys, sorry we're late.

HUGH
That's okay, just give us one of your camera guys and we're all set.

RICHARD
Okay, Alan you're with Captain Morgan and Darrell your with Captain Steiber.

Doyle stands boldly near Dakota.

DOYLE
And it's Captain Steiber.

Several crew members wall their eyes.

DARREL ANSEL early forties, seems the determined type, adamant, looks to Doyle, wears a look of disappointment.

ALAN VERVERS late forties, looks around, takes in the scenery.

Blake and Cody approach.

(CONTINUED)

BLAKE

Hey guys sorry we're late, we
needed new life jackets.

CODY

Yea right Blake!

BLAKE

Shut up Cody.

Crew members Laugh. A young man and woman with diving
equipment approach.

LAMONT

Oh I almost forgot everyone, these
are our divers, Jordan and Maya
Sulsbach and our Camera guys
Darrell and Alan.

Crew members greet JORDAN, MAYA, Darrell and Alan.

Doyle appears occupied, Dakota wonders near Kevin.

DAKOTA

I want to see you tonight.

KEVIN

We'll talk later.

Doyle spots Dakota, Dakota steps away, Doyle approaches
Dakota.

DOYLE

I tried calling all night.

DAKOTA

I shut my phone off.

LAMONT O.S.

Attention everyone.

Lamont appears, crew members look to Lamont.

LAMONT

Okay it's time to head out guys,
don't worry about the cameras, they
are for identification purposes
only. Okay Captains keep us
informed.

Crew members and water patrol officers board their boats.
Engines ROAR, water expels. Star Gazer 2, 3 and water patrol
717 pull away.

18 EXT. PATUXENT RIVER NEAR BROOMES ISLAND - DAY

Earth's day light sets high in the blue.

SUPER: Patuxent River near BROOMES Island.

STAR GAZER 2 sets atop.

ON THE DECK

Darrell checks his camera, Maya checks her gear. Richard stands near Dr. Pesce as Kevin dumps a bucket chum overboard.

DR. PESCE

Is that the third bucket?

KEVIN

Yep, whatever is out there may not be hungry today.

RICHARD

Well maybe not for that stuff.

Kevin sits the bucket down.

IN THE CABIN

Dakota at the helm and Doyle near the VHF radio, looks outward. Kevin enters the Cabin, Doyle looks back.

DOYLE

So K Y, what we're looking for, does it feed in the night or day?

Kevin steps between Dakota and Doyle, raises his long arm, puts his hand on the ceiling, removes his sunglasses, pulls out a cigarette, lights it, blows out smoke.

KEVIN

It's Kevin not K Y.

DOYLE

Sorry, my bad.

KEVIN

Well, all the incidents occurred at night, he might be nocturnal.

DOYLE

Well, I'm not going to ride these waters all day and night.

Dakota looks to Doyle, walls her eyes.

(CONTINUED)

KEVIN
Suit yourself, Captain!

Kevin exits the Cabin, Dakota glances back.

19 EXT. PATUXENT NEAR NEAR MEARS COVE - DAY SAME

SUPER: Patuxent River near MEARS Cove.

STAR GAZER 3 sits atop.

DECK STAR GAZER 3

Alan checks his camera, Jordan checks his gear. Hugh and Dr. Van Der Zee look outward.

HUGH
It's a hot one out here today.

DR. VAN DER ZEE
Yes, perhaps evening would be better.

MORGAN
We've been out here for hours...think we should call it a day?

MARTY
Might as well.

Marty picks up a mic.

MARTY
Calvert Base 213, this is auxiliary Star Gazer 3...over.

OFFICER CALVERT BASE 213 (V.O.)
Roger auxiliary Star Gazer 3, this is Calvert Base 213...over.

MORGAN
We're calling it a day, no sighting.

OFFICER CALVERT BASE 213 (V.O.)
Roger Star Gazer 3, over and out.
MARTY hangs up the mic.

CABIN STAR GAZER 2

Dakota stands at the wheel, Doyle, near the VHF radio.

(CONTINUED)

OFFICER CALVERT BASE 213 (V.O.)
 Auxiliary Star Gazer 2 this is
 Calvert base 213...over.

Doyle picks up the mic, Richard enters the cabin.

DOYLE
 Roger Calvert base 213 this is
 auxiliary Star Gazer 2...over.

OFFICER CALVERT BASE 213 (V.O.)
 Star Gazer 3 is calling it a day.
 Are you proceeding with search?

DOYLE
 Guess will call it a day too.

OFFICER CALVERT BASE 213 (V.O.)
 Roger auxiliary Star Gazer
 2...over.

RICHARD
 Great, I need get ready for the
 tournament tomorrow anyway.

Doyle hangs up the mic, walks to Dakota at the helm.

DOYLE
 I got this, we'll get back sooner.

Dakota steps from the wheel.

PATUXENT RIVER LATER

Star Gazer 2 THUMPS and ROARS at a high rate of speed.

IN THE CABIN

Doyle at the wheel, Dakota near by, Kevin enters the Cabin.

KEVIN
 (grating)
 Doyle can you slow the boat down
 and move close to the banks? I
 wanna look around the banks as we
 head back in.

DOYLE
 Okay, K Y, my bad.

Kevin, exits the Cabin.

Star Gazer 2 abruptly slows, swerves towards the banks,
 THUMP the bow shoots up, SMACKS down.

(CONTINUED)

ON THE DECK

Kevin, DR. Pesce, Darrell and Maya hit the deck.

IN THE CABIN

Richard, Dakota and Doyle appear on the floor.

RICHARD
What the hell?

DOYLE O.S.
Dam it.

Richard rises, exits the Cabin. Doyle struggles up, idles the boat down. Dakota sits up, grabs her wrist.

DAKOTA
Oh, my hand.

ON THE DECK

Kevin rises, hurries to the stern, looks outward. Darrell rises, grabs his camera, films. Dr. Pesce and Maya rise up, the crew look up river.

DARRELL
My God!

MAYA
What is that?

DR. PESCE
I'm not sure.

ATOP THE WATERS

A large charcoal color bone like head sways, glides up river.

ON THE DECK

Richard exits the Cabin, arrives beside Kevin, looks outward.

KEVIN
That maybe him.

RICHARD
What in the world?

(CONTINUED)

DR. PESCE
I'm not sure.

Doyle and Dakota exit the Cabin, Dakota holds her wrist. The crew notice, rush to Dakota.

DOYLE
I think her wrist is broke.

KEVIN
Well if you had slowed the dam
thing down "Captain", maybe --

DOYLE
Hey K Y back off --

The two move up face to face, Richard steps between the two.

RICHARD
Calm down you two. Someone call
base, her wrist maybe broke.

Doyle backs off, Maya steps to Dakota.

DAKOTA
Dam, this hurts.

MAYA
Let me have a look at it.

DARRELL
Captain Stieber, there was some --

Kevin looks to Darrell, shakes his head no. Richard and Dr. Pesce seem confused. Doyle takes Dakota back in the Cabin, Maya follows, Kevin turns to the crew.

KEVIN
Keep quite until we're sure. If
Doyle knows anything, he'll blow it
all out of proportion.

RICHARD
Darrell, did you get anything?

Darrell works with the playback on the camera.

DARRELL
I shot it but, it's not playing.

RICHARD
We'll look at it at the station.

Kevin and Richard look outward, Kevin lights a cigarette.

20 EXT. CALVERT MARINA DOCK FISHING TOURNAMENT - DAY

Earth's day light rises into the blue.

A Banner over a dock way reads: CALVERT COUNTY ANNUAL PRO FISHING TOURNAMENT.

Kevin and Hugh load equipment into a fishing boat, port side reads: "FISH GODDESS".

Dakota appears, approaches Kevin. Kevin notices Dakota.

DAKOTA

So I see your ready to head out?

KEVIN

Howdy, just about. How's the wrist?

DAKOTA

Oh, just sprained.

Dakota, looks at her hand.

KEVIN

That's good.

Hugh places rods and reels into the boat, notices Dakota.

HUGH

Hey Dakota.

DAKOTA

Hello Hugh. Heading out hey?

HUGH

Yep, trying too.

Dakota steps closer to Kevin.

KEVIN

So where's your side kick?

DAKOTA

He's on patrol. Can I see you tonight?

KEVIN

Maybe, after the tournament.

DAKOTA

Richard told me what you saw.

(CONTINUED)

KEVIN

I tell you more later. We're
running a bit late.

DAKOTA

Okay, I'm on patrol.

KEVIN

Okay, bye.

Kevin smiles, steps away.

DAKOTA O.S.

Bye.

21 EXT. PATUXENT RIVER/ FISHING TOURNAMENT - DAY LATER

Earth's day light sets high in the blue.

Fish Goddess sits atop.

ON THE DECK

Hugh and Kevin appear in fishing chairs, lines cast.

HUGH

It's getting hot out here.

KEVIN

Hot is not the word for it.

HUGH

How about a cold beer?

KEVIN

Sounds good.

Hugh heads to the Cabin. Kevin looks outward, appears
curious.

OUT ATOP THE WATERS

A red eyeball oscillates in a huge bone like jointed head.

IN THE CABIN

Hugh walks over to a small refrigerator.

KEVIN (O.S.)

Hey Hugh, there's something in the
waters.

(CONTINUED)

HUGH
What? A fish?

Hugh retrieves two beers, exits the Cabin.

OUT ATOP THE WATERS

The jointed head rolls, an elongated torso appears, goes underneath.

ON THE DECK

Kevin gets up from his chair. Hugh stands, looks outward.

At Hugh's chair, his reel spins, rod separates from it's mount, lunges into the waters.

HUGH
What the hell?

Hugh drops the beers, runs to the stern, dives off. Kevin stands, looks outward.

KEVIN
What the hell you doing?

UNDERNEATH THE WATERS

Large caudal fin sways, pectoral fins glide. The enormous creature, powerfully swims.

ATOP THE WATERS

Hugh swims, grabs the fishing pole, looks outward. The enormous creature surfaces, large dorsal fin protrudes.

HUGH
What on Earth?

Hugh let's go of the pole, turns, swims back towards the boat.

ON THE DECK

Kevin stands, looks outward.

KEVIN
Swim Hugh, it's coming at you.

ATOP THE WATERS

The enormous creature is within yards of Hugh. Hugh approaches the stern, reaches his hand out.

(CONTINUED)

ON THE DECK

Kevin kneels, reaches out; looks behind Doyle.

KEVIN

Here, take my hand Hugh.

The enormous creature soars up, massive jaw drops, large bone fangs hang, SWOOSH, Hugh is SUCKED in. CRUNCH, the stern dismantles; Kevin flies, mid air.

The enormous creature rolls over underneath, borborygmus GASP, sonorous WAIL.

22

EXT. CEMETARY CALVERT COUNTY - DAY

Earth's day light sets high in an array of gray clouds.

Lamont, Officers, family members, Kevin, Richard, Dakota and others stand by a grave site. A man in black, clerical collar, holds a bible.

MINISTER

Where Oh death is your sting?" The sting of death is sin and the power of sin is the law. But thanks, be to God. He gives us victory through our Lord Jesus Christ, Amen.

A WOMAN lays flowers on a Casket, Lamont steps to her.

LAMONT

Hugh was a good man, I'm so sorry.

Dakota, Richard and Kevin step near the woman.

KEVIN

I'm sorry Leann.

LEANN

It's okay, it wasn't anyone's fault.

LEANN wipes her tears away with a handkerchief.

KEVIN

I feel like it was.

LEANN

We all do, it's human nature.

Grant and Brandy appear, approach Leann.

(CONTINUED)

Lamont turns to Kevin.

LAMONT

Kevin, I don't know when we're going back out, I'll let you know. Richard, your camera guy, did --

RICHARD

He's working on it, thinks he can get the footage loaded onto his laptop.

LAMONT

Okay, we need something to look at.

Lamont puts his hand on Kevin's shoulder.

LAMONT

Sorry about Hugh, Kevin.

KEVIN

I'm okay, thank you.

LAMONT

At least we found some remains. Well I got a go, we'll talk later.

DAKOTA

Bye Lamont, take care.

RICHARD

Take care, Lamont.

LAMONT

I will, later.

Lamont steps away. Kevin appears thinking, Richard notices.

RICHARD

What you thinking about, Kevin?

KEVIN

Well what may have killed Hugh and what we're looking for in the waters, maybe a prehistoric fish; that lived as far back as three hundred and seventy million years ago.

DAKOTA

What are you talking about?

RICHARD

What?

(CONTINUED)

KEVIN

What's in the waters is no ordinary fish. I've looked at the evidence, I listened to Charlie describe what he saw and I know what I saw.

DAKOTA

Don't say anymore, I'm starved let's all go to dinner and you can tell us what the hell your taking about.

RICHARD

Yea! This could be interesting. And I'm starved as well.

24

INT. MURPHY'S RESTAURANT AND PUB - NIGHT

Regulars Ron, Dan and Greg sit at the bar, in conversation.

Kevin, Dakota and Richard appear at a booth having dinner.

KEVIN

...so while I was walking in the creek bed behind my home, looking for agates. I stumbled upon what looked like fossils remains. To make a long story short, it turned out to be the fossil remains of an armoured jawed fish, the largest being Dunkleosteus. And growing up to 30 feet in length. And what I saw that killed Hugh looked a lot like a Dunkleosteus.

Kevin appears sad. Dakota gently holds Kevin's hand.

RICHARD

Damn, that seems impossible.

AT THE BAR

Ron, Dan and Gregg stare, mumble to one another.

AT THE BOOTH

DAKOTA

I think Kevin's right. What can destroy a boat and a dock like that?

Richard seems agreeable.

(CONTINUED)

KEVIN

Well, let's keep quite till we know for sure.

RICHARD

It would make for one hell of a story, but we'd all look like fools if you were wrong. How about Dr. Pesce and Van Der Zee, --

KEVIN

They'd think I was crazy like you're probably thinking now.

Richard and Dakota laugh, Kevin smiles.

RICHARD

Well, we'll talk later, I've got some things to do back at the station.

Richard gets up from the table.

DAKOTA

Okay Richard.

KEVIN I'll catch up with you tomorrow.

RICHARD

Sure, will have dinner.

25 INT. RICHARD'S OFFICE - NIGHT LATER

Richard, looking very tired, sits at his desk, staring at the computer screen. On the screen a memo reads:

Subject: Dunkleosteus, possible explanation for Patuxent River attacks.

The Patuxent River may contain a species of fish called Arthrodira, that lived over 370 million years ago. This particular fish comes from the family of Dunkleosteidae, called Dunkleosteus. And the largest of the species being Dinichthys terrelli, with a length up to of 30 feet. Dunkleosteus also had 3 inch armour plating covering a third of its body.

In 1938 a Coelacanth, thought to be extinct; was found off the coast of Africa by fishermen. Coelacanths belong to the subclass Actinistia - a subclass of mostly fossil lobe-finned fishes. This subclass contains the coelacanths, including the two living coelacanths, west of the Indian

(CONTINUED)

Ocean. At that time Coelacanth and was the king of the sea. Coelacanths were also thought to have become extinct in the late Cretaceous, around 66 million years ago, but were rediscovered in 1938 off the coast of South Africa.

Dunkleosteus had armour plating three inches thick on the front third of its body and grew up to be over 30 feet in length. Dunkleosteus was also known to have been a cannibal as well. Dunkleosteus force bite was remarkably powerful at 80,000 pounds per square inch and could suck its prey in its mouth in a 50th of a second.

This information could make it very possible for a large fish like Dunkleosteus to exist in today in the Patuxent river.

Source: Kevin Mac Pharlan.

IN THE OFFICE

Richard checks the time, Margaret appears at the door.

MARGARET

Are you going to work all night?

RICHARD O.S.

No, just making some notes.

Richard gets up from the desk.

RICHARD

Let's get out of here.

The two exit the room, walk down a dark hallway.

IN THE OFFICE LATER

Madoc appears at the doorway of Richard's office, notices Richard's computer screen is on. Madoc enters the room, walks to Richard's computer screen, appears curious, sit's down.

26

INT. MURPHY'S RESTAURANT AND PUB - DAY NOON

Patrons fill the restaurant. Richard and Kevin sit in a booth, Brandy approaches, sets drinks down.

RICHARD

Thanks for the refills Brandy.

(CONTINUED)

CARLA
Your welcome.

Brandy steps away.

KEVIN
I hear the guys from Florida took
home the tournament trophy.

RICHARD
Yea I heard.

Richard looks out across the Restaurant.

DR. Pesce and Diamond sit, hold hands atop the table.

AT THE BOOTH

RICHARD
Well, seems like Dr. Pesce and
Diamond have become friends.

Kevin notices the two.

KEVIN
To each, his own.

Kevin and Richard look to the TV screens.

On the TV screens: Margaret Scriven appears.

MARGARET
Hello everyone I'm Margaret
Scriven, welcome to WCBS channel 27
news at noon. As many of you may
know, three deaths have occurred
due to reports of an enormous fish,
seen in the Patuxent River. Today
the WCBS news received information
from a unknown source, on what
actually maybe in the Patuxent. We
now go live on waters of the
Patuxent with John Nader reporting.

John Nader stands on a dock way, motions back.

JOHN NADER
Hello Margaret this may sound
strange, but these waters behind me
may now be the home of a monstrous
size fish, up to over thirty feet
in length called Dunkleosteus.

A graphic of a Dunkleosteus appears on the screens.

(CONTINUED)

JOHN NADER

The information we received states the Patuxent River may contain a type of fish called Arthrodiros, that lived over 370 million years ago. This particular fish from the family of Dunkleosteidae called Dunkleosteus was the largest species known as Dinichthys terrelli.

At the Booth, Richard appears drawn into the report.

RICHARD

What the hell?

27 INT. CHARLIE'S HOSPITAL ROOM - DAY SAME

Charlie lays in his hospital bed, Shannon stands nearby, the two look to a TV screen across the room.

On the TV screen: Margaret Scriven appears.

MARGARET

John, forgive me, but this sounds like something out of a Movie.

Charlie lays in bed, seems in awe.

CHARLIE

Did he say Dunkle something?

MURPHY'S RESTAURANT AND PUB SAME

Richard throws his napkin down, Kevin appears speechless.

KEVIN

What's this all about Richard?

RICHARD

Let's go, I know who's responsible. I'll fill you in on the way.

Kevin and Richard leave the booth, walk by the bar area. The three regular patrons turn to Richard.

PATRON

Hey Rich, what's this about a monster fish? Better get ya big hook.

The three patrons LAUGH. Richard and Kevin exit the restaurant.

(CONTINUED)

Brandy behind the bar, steps to the patrons.

BRANDY

Stop it Dan, Greg, you too Ron.
Hugh is dead, gone. And you joke!

DAN, GREG and RON, red-faced, turn away.

28 INT. WCBS 27 TV LOBBY - DAY LATER

Richard and Kevin enter a lobby area. Madoc appears in conversation with Margaret, Richard walks up to Madoc.

RICHARD

You stole my memo didn't you?

MADOC

Not here, Richard.

RICHARD

You've screwed up everything.

MARGARET

What's this -

Richard swings, SMACK, Richard's fist catches Madoc's chin. Madoc THUMPS atop the floor, rubs his chin, looks up.

MADOC

You had no story. I made --

RICHARD

There, I knew it.

Margaret turns to Richard.

MARGARET

What's going on Richard?

RICHARD

The source bit was from Mr. Mac
Pharlan's and was speculative.
Madoc stole the memo off my
computer.

Madoc lays, wipes blood from his lip; Margaret looks down.

MARGARET

How could you?

Kevin grabs Richard by the arm, turns him away.

(CONTINUED)

KEVIN
Come on, let's go.

Madoc rises up, stands; Margaret shakes her head.

29 INT. SHERIFF DEPT. MEETING ROOM - DAY

Citizens and reporters shout. News cameras point to Lamont, Mayor Alders, Dakota and Doyle near a podium.

Douglas O'Keefe and a "distinguished" looking gentleman, stand against a wall. Kevin, stands up against an opposite wall.

Richard stands near his news crew. Other news reporters shout.

NEWS REPORTER 1
Sheriff, did you say you
were unaware of any such
information?

NEWS REPORTER 2
How could a prehistoric
fish be in the waters of
the Patuxent?
AT THE PODIUM

Lamont steps to the podium.

LAMONT
Quite everyone and please sit down.

ON THE FLOOR

Doyle, pushes back reporters.

DOYLE
Back everyone, now dam it.

A reporter near the podium, gets Lamont's attention.

NEWS REPORTER
Sheriff Erkens, should everyone
stay out of the waters?

Dakota appears frustrated, grabs a horn.

DAKOTA
Okay everyone, "QUITE"!

Voices silence, everyone sits. Lamont appears relieved.

LAMONT
I know all of you have questions
about the story that aired. So I'm
(MORE)

(CONTINUED)

LAMONT (cont'd)
going to let Richard Shriver, who's
a member of the task force speak.

AT THE PODIUM

Richard steps to the podium, Lamont turns, whispers.

LAMONT
I don't care how, just fix this.

Lamont steps back, Richard steps up to the podium.

RICHARD
Hello everyone, to begin with; the
information about a prehistoric
fish that aired, was only
speculative. Initially there was
physical evidence with
eyewitnesses, of a large fish in
the waters. On the first search of
the task force, Mr. Mac Pharlan,
Dr. Pesce and I did see a very
large peculiar looking fish...

Reporters and citizens look to Kevin, up against the wall.

RICHARD
With that said, along with a source
who informed me of a possible
prehistoric fish called
Dunkleosteus maybe in the waters,
is still speculative. And yes I
failed to inform the Sheriff of
this, timely.

ON THE FLOOR

In the crowd, an odd, obviously drunk man, stands up.

ODD DRUNK MAN
What's this Dunkleoctopus shit?

LAUGHTER fills the room.

AT THE PODIUM

RICHARD
(rolls his eyes)
That's Dunkleosteus.

ON THE FLOOR

In the crowd, the odd drunk man sways.

(CONTINUED)

ODD GENTLEMAN

Yea, whatever!

LAUGHTER fills the room again.

AT THE PODIUM

Richard turns from the podium, Lamont steps to Richard.

LAMONT

Not bad, we'll talk later.

Lamont steps to the podium. Richard steps away.

ON THE FLOOR

Richard steps to the camera crew, John Nader appears.

JOHN NADER

Richard, I'm sorry about all this.

RICHARD

It's okay, all we need now is for this speculation, to show up.

Richard steps over to Kevin.

RICHARD

Let's get some dinner.

The two walk to exit doors, Doyle notices Dakota, following.

EXT. SHERIFF DEPARTMENT - DAY SAME

Richard and Kevin exit out doors, Dakota follows.

DAKOTA

Richard, Kevin, wait a minute.

Richard and Kevin walk, turn, look back.

DAKOTA

Where are you all going?

Doyle exits the doors, walks up, grabs Dakota's arm.

DOYLE

What are you doing?

DAKOTA

Nothing, let go, your hurting me.

Kevin steps to Doyle, Richard appears intrigued.

(CONTINUED)

KEVIN

Sorry, but your hurting the lady.

Doyle let's go, steps to Kevin, the two stand eye to eye.

DOYLE

You know hillbilly --

KEVIN

Yea I do.

DOYLE

And what's that?

KEVIN

Way more then you'll ever know.

Doyle appears red-faced. Dakota jumps between the two.

DAKOTA

It's okay, I'll catch you all
later.

Dakota leads Doyle away. Kevin stands near Richard, smiles.

30

INT. CONFERENCE ROOM JOHN HOPKINS UNIV. - NIGHT

The O'Keefe family, the distinguished looking gentleman, Dr. Kinnard, Mayor Alders and other task force members stand in discussion.

Richard and Kevin enter from an entrance door, approach task force members. Dakota appears, notices Kevin, smiles.

RICHARD

Hello everyone, sorry we're late.

DR. KINNAIRD

Your okay, we've haven't started.

Kevin and the distinguished gentleman, notice each other.

KEVIN

Gut hallo Deitmar, was bringt sie
hier?

SUBTITLE

Well, hello Deitmar. What brings
you here?

DEITMAR and Kevin shake hands. Everyone appears surprised.

(CONTINUED)

DEITMAR

Dr. Kinnaird verwies mich, nachdem Herr O'keefe uber jemand fragte, die in Palaontologie.

SUBTITLE

Dr. Kinnaird referred me. Mr. O'Keefe had inquired about someone who specialized in Paleontology.

Richard, conceivably appears trying to interpret.

KEVIN

Nun, vielleicht meine Dienste sind hier nicht mehr benotigt.

Dr. Van Der Zee and DR. Pesce seem perplexed.

SUBTITLE

Well, maybe my services are not needed here any longer.

Mr. O'Keefe, Marty, Zulieka and Diamond appear confused. Doyle stands, appears dumbstruck.

DR. KINNAIRD

I take it you two have met?

DEITMAR

Yes, Mr. Mac Pharlan discovered an Arthrodire fossil near a fault. I then came to Kentucky to observe it.

Everyone looks astonished. Doyle appears convetous.

DR. KINNAIRD

Well what a coincidence.

MAYOR ALDERS

Quite impressive Mr. Mac Pharlan.

DR. KINNAIRD

Perhaps we all should have a seat.

FRONT OF THE TABLE LATER

Dr. Kinnaird stands.

DR. KINNAIRD

For those of you who don't know the gentleman beside Mr. O'Keefe. This is Dr. Deitmar Kysley, a

(MORE)

(CONTINUED)

DR. KINNAIRD (cont'd)
Paleontologist from Germany who has
come to assist with the task of
finding out what is in the waters
if the Patuxent.

AT THE TABLE

Task force members nod, appear impressed.

DR. KYSLEY, sitting across the table from Kevin, nods.

DR. KYSLEY
You may call me Deitmar, if you
like.

Richard sits, appears anxious, looks at his watch.

FRONT OF THE TABLE

Dr. Kinnaird looks to everyone.

DR. KINNAIRD
Okay, I would like to back up some.
Initially Mr. Mac Pharlan observed
bone like material from the second
incident and later from the first
incident that was over looked.
Speculation then arose from a
sighting of a possible prehistoric
fish in the waters. So we did
comparisons of fossils and the
results where convincing, yet we're
not sure --

Mayor Alders near DR. Kinnard, leans over.

MAYOR ALDERS
(querulous)
Your not sure? Half the public or
more believe there's a monster in
the waters. But what I and the
public need to know is this fish in
the waters or not. And why isn't it
attacking the beach areas?

AT THE TABLE

Kevin, leans over, elbows on the table.

KEVIN
He maybe afraid he'll beach
himself. And it's not unheard of
(MORE)

(CONTINUED)

KEVIN (cont'd)
for a prehistoric fish to show up
--

Dr. Kysley interrupts.

DR. KYSLEY
Mr. Mc Pharlan would be referring
to the Coelacanth, found off the
coast of Madagascar in the Comoros
Islands in nineteen thirty eight --

Task force members appear impressed. Richard appears
anxious, looks at his watch again. Kevin, a bit perturbed,
continues.

KEVIN
Which both Coelocanths and
Arthrodiros, being from
the Devonian period --

DR. KYSLEY
And if this is a Dunkleosteus then
this it has three inch armor
plating covering it's complete
skull and a jointed thoracic shield
area --

Doyle, dissmulate like, shows interest in Deitmar.

KEVIN
Which enables it's mouth to open in
one fiftieth of a second, causing a
powerful suction, that sucks it's
pray in, where a a pair of very
sharp bone plates for teeth clamp -

Kevin claps his palms, SMACK. Zulieka near Mr. O'Keefe,
jumps in her seat.

KEVIN
down with a bite pressure of eight
thousand pounds per square inch,
same as the Dinosaur Tyrannosaurus
Rex.

Everyone's mouth drops. Kevin looks to the O'Keefe family,
Zulieka appears faint.

KEVIN
Oh I'm sorry, I wasn't thinking.

Doyle appears vexed, attempts to rise from his seat.

(CONTINUED)

DOYLE

That's just it, you don't think.

Everyone appears etched with unease. Kevin's seems perturbed. Zulieka embarrassed, looks to Doyle.

ZULIEKA

It's okay Doyle. Mr. Mac Pharlan meant no harm.

Doyle eases back in his seat, Mayor Alders proceeds.

MAYOR ALDERS

Still though, my question --

The entrance door of the room BANGS open. Darrell enters the room, carries a laptop, Madoc follows behind. Darrell rushes up to Richard, whispers in his ear.

RICHARD

You're kidding, okay great.

Madoc arrives beside Richard.

MADOC

(sorrowful)

I done you wrong Richard, I'm --

RICHARD

Yes you did, forget about it.

Richard turns to Dr. Kinnard.

RICHARD

Dr. Kinnard, excuse me, but I have some footage here that we need to look at. Do you have a projector?

CONFERENCE ROOM LATER

Task force members and others sit in the dark.

On a wide screen; projected images reveal: A large charcoal color bone like head, traveling atop river waters. A close up reveals a thoracic shield and jointed head area.

Everyone in the room stares with intensity, lights come on.

FRONT OF THE TABLE

DR. KINNAIRD

Well, everyone, looks like we may have ourselves a Dunkleosteus. But,

(MORE)

(CONTINUED)

DR. KINNAIRD (cont'd)
how and why is it up in the
Patuxent?

AT THE TABLE

Dr. Pesce looks to Dr. Kysley, Dr. Van Der Zee and Kevin.

DR. PESCE
Well, I'm sure your aware, it needs
an ecosystem to accomodate it.

DR. KYSLEY
It would need a large area to
survive and the Patuxent would do.

Dr. Van Der Zee appears impressed.

KEVIN
There are secluded caves in the
Patuxent but this thing has a big
appetite. And for some reason it's
prey now, is humans.

Darrell, Madoc, DR. Pesce and Lamont appear in agreement.

LAMONT
Well, Mr. Mac Pharlan, Dr. Kysley,
I'd like for you both to decide
what alternatives we have. Even if
we have to blow the dam thing up,
like in the movie jaws.

Everyone smothers a LAUGH.

LAMONT
I'm not trying to be funny. I'm
just looking for a sololution.

DR. KYSLEY
Well Sheriff, Mayor, if you agree
to capture it, we could get a shot
off with enough pressure to sedate
it.

Kevin leans over in his seat, folds his arms.

KEVIN
Enough pressure can be acquired,
its just how mad he get's before
the sedative takes effect.

Marty, Richard, and others appear impressed.

(CONTINUED)

FRONT OF THE TABLE

Mayor Alders seems agreeable.

DR . KINNAIRD

Very true, yet the science world would love to have a Dunkleosteus in an aquarium for study. But, safety comes first. Sheriff Erkens, Mayor Alders, I suggest you two decide.

Lamont leans, whispers to Mayor Alders. Mayor Alders nods.

LAMONT

Okay, we'll try a sedative, but if it doesn't work, it's a dead duck.

Everyone smothers a LAUGH, nods thier heads in agreement.

31 EXT. JACK BAY PATUXENT - DAY

Earth's day light sits high in the blue.

Star Gazer 2 sits atop, red chum bait appears atop the waters.

SUPER: Waters of the Patuxent, near Jack Bay.

ON THE DECK

Richard stands near Darrell with his camera. At the fin ladder, Kevin and Dr. Pesce assist Maya in diving gear.

KEVIN

Be careful, visibility is poor.

DR. PESCE

If the wireless fails, get up.

MAYA

I will, I'm ready, let me go.

Maya enters the waters, Kevin and Dr. Pesce look on.

ON THE DECK LATER

Dr. Kysley, Dr. Pesce and Richard stand near Kevin. Kevin opens up a gun case, two projector pistols appear.

(CONTINUED)

DR. PESCE

Wow those look powerful. What type
of sedative did you decide on?

Dr. Kysley hands Kevin projector darts from his pocket,
Kevin loads one of the projector pistols.

DR. KYSELY

Detomidine, it's an alpha two
agonist with a synthetic opioid.

KEVIN

A carfebtanil I hope?

DR. KYSLEY

Yes, just as you suggested.

Kevin loads the other projector, hands it to Dr. Kysley.

DR. KYSELY

No, I suggest you do the shooting.

Kevin puts the other projector pistol back.

DOYLE O.S.

Deitmar...Maya's spotted a cave.

Kevin and Dr. Kysley turn, rush to the Cabin.

IN THE CABIN

Dr. Kysley and Kevin hurry over to the wireless base, Kevin
picks up the mic.

KEVIN

Star Gazer 2 to Maya.

MAYA V.O.

I'm here, about eighty feet down,
there's a large entrance ahead.

KEVIN

Dim your light, don't draw
attention.

THUD the Cabin SHAKES, Dakota grips the wheel. Doyle, Kevin
and Dr. Kysley stumble back, then hurriedly exit the Cabin.

ON THE DECK

Dr. Pesce, Richard and Darrell struggle up off the deck.
Kevin and Dr. Kysley arrive, crew members hurry portside,
look up river.

(CONTINUED)

ATOP THE WATERS

An emormous "Dunkleosteus", swims up river.

ON THE DECK

Richard, Dr. Pesce and Darrell stare out.

RICHARD
My god it's big.

DR. PESCE
That's our fish.

DARRELL
He's huge.

Kevin and Dr. Kysley stare out, appear bemuse.

DR. KYSLEY
Ist das unser Arthrodire?

SUBTITLE
Is that our Arthrodire?

KEVIN
That's our fish; God Maya!

Kevin heads to the Cabin.

IN THE CABIN

Doyle, Dakota stare out over the bow.

DOYLE
My God, it's huge.

DAKOTA
Doyle, get on the radio now.

Doyle grabs the mic.

DOYLE
Star Gazer 3 this is auxillary Star
gazer 2, we have a visual.

CABIN STAR GAZER 3

Marty at the radio, Morgan at the helm.

MARTY
Roger auxillary Star Gazer 2, this
is auxillary Star Gazer 3, standing
by.

(CONTINUED)

CABIN STAR GAZER 2

Kevin enters the Cabin, over to the wireless base.

KEVIN
Maya this is Star Gazer 2...over.

UNDERNEATH THE WATERS

Maya swims underwater, near a large black Cave opening.

MAYA
I'm here.

IN THE CABIN

Kevin at the wireless base.

KEVIN
Get up...now.

Kevin turns to Doyle.

KEVIN
Doyle, radio Star Gazer 3 --

DOYLE
Fuck you cowboy, I'm Captain here.

KEVIN
You buzzard lookin --

Dakota looks back.

DAKOTA
Stop it you two.

Kevin looks out over the bow.

KEVIN
He's coming back.

Doyle and Dakota look out over the bow.

Oh God. DAKOTA DOYLE
Oh shit.
ATOP THE WATERS

Dunkleosteus slowly circles back.

ON THE DECK

Dr. Kysley, Dr. Pesce, Richard and Darrell, look up river.

(CONTINUED)

DR. KYSLEY
The Arthrodire's turning.

Dr. Kysley reaches, opens a projector case.

OUT ATOP THE WATERS

Dunkleosteus, rolls over underneath.

IN THE CABIN

Dakota, at the helm, Kevin, at the wireless base, Doyle looks outward.

DOYLE
He's gone under.

DAKOTA
What do I do?

DOYLE
Just steer opposite of the thing.

MAYA O.S.
Star Gazer two, I'm surfacing.

Kevin answers the call. Doyle turns to a compartment.

KEVIN
Okay, hang on.

Doyle reaches for a rifle, Kevin exits the Cabin.

ON THE DECK

Near the stern, at a fin ladder; Dr. Pesce reaches down.

ATOP THE WATER

Maya surfaces at the fin ladder.

ON THE DECK

Kevin appears, Dr. Kysley hands Kevin the projector pistol.

DR. KYSELY
He's a powerful swimmer, aim well.

ATOP THE WATERS

Thick Dorsal fin protrudes, Dunkleosteus appears within yards.

ON THE DECK

(CONTINUED)

Starboard, Richard and Darrell with his camera, look up river. Doyle steps from the Cabin with the rifle.

DAKOTA O.S.
Guys he's headed portside.

At the fin ladder, Dr. Pesce pulls Maya up on deck, Maya stumbles portside. Doyle looks out over the bow, aims. Dr. Kysley notices Doyle, turns, reaches for the rifle.

DR. KYSELY
What are you doing?

Doyle turns away, Dr. Kysley stumbles portside.

MID AIR/ON THE DECK

Dunkleosteus SOARS up, it's torso THUMPS atop the Cabin. Kevin stands, looks up, aims, SWISH; the projectile misses. Dunkleosteus soars down, massive jaw drops, bone plate fangs hang, Maya and Dr. Kysley are SUCKED in. Large Caudal fin SMACKS down; CRACK, the boat dismantles.

ATOP THE WATER

Dunkleosteus rolls over, borborygmus GASP, sonorous WAIL.

32 INT. SHERIFF'S OFFICE SHERIFF DEPT. - DAY

Lamont, Doyle, Dakota, Richard, Kevin and Dr. Pesce view a TV screen. On the screen: John Nader appears on a WCBS news boat.

JOHN NADER
Just behind me here in the waters of the Patuxent, in the Jack Bay area. A Paleontologist and diver lost their life's due to an attack by the enormous fish that is -

Lamont turns the TV off.

LAMONT
(frustrated)
I can't believe this shit, two people's life taken and a boat completely destroyed. Doyle how --

Doyle looks to Lamont.

DOYLE
I could have got it, if Dr. Kysley
--

Kevin turns to Doyle.

KEVIN
Dr. Kysley saved your life
"Captain"!

Doyle moves up close to Kevin, points his finger.

DOYLE
And you hillbilly, let Maya fall
right in the path of that thing.

KEVIN
You thrasonical piece of shit.

SMACK, Doyle punches Kevin, Kevin stumbles back into Richard, Dakota turns, beats on Doyle's chest.

DAKOTA
You son of a bitch.

Richard grabs Dakota, Lamont steps around the desk.

LAMONT
You're out of line Doyle, leave
now.

Doyle exits the office. Kevin appears florid, touches his lip.

KEVIN
Think I've had enough of this.

Kevin steps out, Dakota follows, Richard grabs Dakota.

RICHARD
Let him go, he needs to cool off.

Tear drops roll down Dakota's cheeks.

33 INT. KEVIN'S HILTON HOTEL ROOM - NIGHT LATER

Kevin stuffs clothes in a suitcase on the bed, hears a knock at the door. Kevin walks, opens the door, Dakota appears, looks upset. Kevin turns and goes back to bed, continues packing.

(CONTINUED)

DAKOTA
What are you doing?

 KEVIN
I'm packing.

 DAKOTA
Don't leave, we need you, I need --

 KEVIN
Know you don't, stay with your boy
friend, I have had all I can take.

 DAKOTA
Stop this, I love you.

 KEVIN
I've seen enough death.

Kevin, with his fist, stuffs clothes harder.

 DAKOTA
Is this about your wife? What
happened to her?

 KEVIN
I Killed her.

 DAKOTA
I don't believe that.

 KEVIN
Doesn't matter, this show's over.

Kevin picks up the suitcase, Dkaota stands in front of
Kevin.

 KEVIN
Could you please move.

Dakota, in tears, steps aside. Kevin exits the room.

34 INT. MURPHY'S RESTAURANT AND PUB - NIGHT LATER

Kevin sits at a table, turns up a beer, reaches for a
cigarette, lights the cigarette, blows out smoke.

AT THE BAR

Regulars, Dan, Greg and Ron look on. Dan gets up, walks to
Brandy, at the end of the bar, pouring drinks.

(CONTINUED)

BRANDY

What can I get you Dan?

DAN

I'm okay, but it seems our
hillbilly scientist has lit up a
cigarette.

BRANDY

Oh he's forgot, I'll take care of
it.

Brandy steps around, walks towards Kevin's table.

AT THE DOOR

Doyle enters, spots Kevin at a table.

AT THE TABLE

Kevin sits, appears edgy; Brandy approaches.

BRANDY

I'm sorry Mr. Mac Pharlan, I'm sure
you forgot, but there's no smok --

KEVIN

Oh I'm sorry, I forgot.

Kevin drops the cigarette in a half full beer mug.

BRANDY

It's okay, regulars forget too.

AT THE DOOR

Richard enters, spots Kevin.

AT THE TABLE

Doyle walks up to Brandy.

DOYLE

Do we have a problem here Brandy?

Doyle notices smoke in the air, Dan walks up behind Doyle.

BRANDY

Oh every thing's okay, I was seeing
if Mr. Mc Pharlan needed anything.

(CONTINUED)

DOYLE

Well I smell smoke and it's against
the law to smoke in an establish --

BRANDY

Oh, a lot of people forget --

KEVIN

It's okay Brandy, I was just
leaving.

Kevin steps up from the table, Doyle steps to Kevin, the two
stand face to face. Richard arrives beside Doyle and Dan.

RICHARD

Doyle --

DOYLE

Shut up Richard. Maybe it's best
you do Mac Pharlán. I know all
about you and Dakota and your lucky
I haven't killed you all ready.

Richard, Dan and Brandy look on with anticipation. Kevin
smiles, appears calm.

KEVIN

Serious words coming from a lawman,
that's nothing more than an idiot.

Doyle, red faced, swings, Kevin dunks, SMACK, open hands
Doyle's jaw. Kevin kicks Doyle's feet out from under him,
THUMP, Doyle flops atop the floor, unconscious. Kevin grabs
his beer, pours it on Doyle's face, the half smoked
cigarette clings to Doyle's chin. Richard, Brandy and Dan
look on in disbelief. Kevin, smiles, appears calm, looks to
Richard.

KEVIN

You ready to go?

Richard and Kevin turn, walk by the bar area, Ron and Gregg
appear; Kevin pauses, Richard as well.

KEVIN

Thought your friend was tough.

Ron and Greg draw a vacuous look.

35 EXT. PARKING LOT MURPHY'S - SAME

Kevin and Richard exit the restaurant doors.

RICHARD
Where did you learn that stuff?

KEVIN
Oh, picked up a book once.

RICHARD
Are you leaving us?

KEVIN
Yea, I've had enough.

Kevin and Richard come to a stop near Kevin's pickup truck.

KEVIN
Thanks for all the hospitality.

Kevin puts out his hand, Richard puts out his, the two shake.

RICHARD
Never met a man like you.

Kevin opens the door, sets inside, starts the truck.

KEVIN
I hope you all catch "Dunkle".

RICHARD
Good nick name, we'll try.

Kevin closes the door, the truck pulls away, Richard looks on.

36 INT. DAKOTA'S BEDROOM - NIGHT

Dakota sits at a desk, looks towards a Computer screen.

On the screen, a website reads: The Etymology and History of First Names. KEVIN enters a search space, page reads: KEVIN - Irish meaning prince, "GENTLE AND HANDSOME". DAVID enters a search space, page reads: DAVID - Hebrew meaning BELOVED, the DEFEAT OF GOLIATH.

A window opens, a website reads: The Etymology and History of Surnames. MAC PHARLAN enters a search space, page reads: MAC PHARLAN - Irish, "meaning "SPIRIT OF THE WAVES".

AT THE DESK

(CONTINUED)

Dakota smiles, tears roll down her cheeks.

On the screen, a website reads: The Etymology and History of First Names. DOYLE enters a search space, page reads: DOYLE - meaning DARK, DEVIIOUS, "DECEITFUL AND SHREWD". GULLY enters a search space, page reads: GULLY - English meaning "GIANT WARRIOR SLAIN BY "DAVID"".

A window opens, a website reads: The Etymology and History of Surnames. STIEBER enters a search space, page reads "STIEBER - derived from stiuben "TO ESCAPE" nick name to "A COWARDLY PERSON OR THIEF"".

AT THE DESK

Dakota appears flummox.

DAKOTA
(eyes wide open)
This is a story.

On the screen, a website reads: The Etymology and History of First Names. RICHARD enters a search space, page reads: RICHARD - English, German, meaning "BRAVE", "POWER". VANN enters a search, page reads: VANN - Dutch, German, meaning "DWELLER BY THE WATER"".

A window opens, a website reads: The Etymology and History of Surnames. SHRIVER enters a search space, the page reads: SHRIVER - German, "MEANING TO WRITE"".

AT THE DESK

Dakota seems perplexed.

On the screen, a website reads: The Etymology and History of First Names. CHARLIE enters a search space, page reads: CHARLES - German, meaning "man", "ARMY AND WARRIOR"". SEYMOUR enters a search, page reads: SEYMOUR - Old english, meaning "SEA OR LAKE"".

A window opens, a website reads: The Etymology and History of Surnames. O'KEEFE enters a search space, page reads: O'KEEFE - Irish, meaning "GENTLE AND KIND"".

AT THE DESK

Dakota appears bewildered, dismayed.

DAKOTA
I don't believe this.

37 EXT. DOCK RAMP CALVERT MARINA - NIGHT

Earth's night light sets in the black.

Kevin's pickup truck and trailer appears backed down a boat ramp. Kevin's boat "Silver Snake", sits atop the waters.

IN THE PICKUP

Kevin lays back, puff's on a cigarette. A song on the radio plays.

INT. DAKOTA'S BEDROOM - NIGHT SAME

Dakota leaves the computer desk, walks to the bed, lays down.

MONTAGE - KEVIN AND DAKOTA MEET / HAVE FUN TOGETHER

-- Dakota, looks up, Kevin appears captivated.

-- Dakota and Kevin sit in a booth at Murphy's Restaurant.

-- Dakota sits on the bed, Kevin hands Dakota a tissue.

-- Dakota walks to the bathroom, her top drops to the floor.

-- Kevin awakens to Dakota's pretty face, the two, kiss.

-- Kevin and Dakota walk bare footed across a sandy beach.

-- Dakota flips water onto Kevin, Kevin quickly moves back.

-- Dakota kisses Kevin, Kevin and Dakota spin around.

BACK TO PRESENT DAY / IN THE PICKUP

Song fades, Kevin appears in thought, turns the radio off.

DOCK RAMP

Kevin steps from the truck, reaches back in, retrieves the large barreled rifle, walks to the boat, climbs on deck.

38 EXT. BROOMES ISLAND PATUXENT - NIGHT LATER

Silver Snake idles through, a spotlight searches atop.

IN THE CABIN

Kevin looks out over the bow.

(CONTINUED)

KEVIN

Come on big guy where you at?

Kevin draws a curious look. Through the windshield a large log floats atop, Kevin appears frustrated.

ATOP THE WATERS

A staring red eyeball oscillates in the black.

IN THE CABIN

Kevin picks up binoculars, looks out over the bow.

KEVIN

Dam...there you are "Dunkle".

ATOP THE WATERS

Dunkleosteus rolls underneath.

IN THE CABIN

Kevin retrieves the large barreled rifle, exits the Cabin.

ATOP THE BOW

Kevin walks, sits down, turns a small spotlight outwards.

UNDERNEATH THE WATERS

Dunkleosteus powerfully swims, quickly surfaces atop.

ATOP THE BOW

Kevin looks through the rifle scope. Through the rifle scope hairs: Dunkleosteus appears within yards.

KEVIN

Okay "Big Boy", do your stuff.

Kevin's finger pulls the trigger, CRACK, POW, CRACK POW.

ATOP THE WATERS

ZIP, ZING, bullets glance off Dunkleosteus's armor.

ATOP THE BOW

Kevin rises, lets go of the rifle, jumps off into the waters.

ATOP THE WATERS

Dunkleosteus SOARS up, massive jaw drops, large upper bone plate fangs hang. Dunkleosteus's torso THUMPS against the Cabin, SOARS down, SMACKS the stern, the stern dismantles. Silver Snake, slowly sinks.

39 INT. KEVIN'S FARM HOME BLACK CREEK KY - DAY

Earth's day light shines through a kitchen window. Driscoll and a woman sit at a table.

DRISCOLL
This gravy is really good Wilma.

WILMA, smiles, appears hiding a secret.

WILMA
Thank you, I used Kevin's recipe.

DRISCOLL
Well no wonder it's good.

WILMA
Watch it now!

Driscoll LAUGHS, a telephone RINGS.

DRISCOLL
I'll get it.

Driscoll gets up, answers a phone on a wall.

DRISCOLL
Hello? Your kidding? Yea of course.
I'll be there as soon as I can.

Driscoll hangs up the phone, walks over to a counter.

WILMA O.S.
What is it?

Driscoll picks up a set of keys, walks to Wilma.

(cont'd)

Kevin's had a boating accident, I'm headed up there. Tell Kelley when she awakes, her dad is okay or something.

Driscoll kisses Wilma.

(CONTINUED)

WILMA

Dear god, I hope he's all right.

DRISCOLL

Me to, I gotta go, I'll call.

Driscoll grabs his keys, exits the kitchen.

40 INT. KEVIN'S HOSPITAL ROOM - DAY EVENING

Through a hospital window, Earth's day light sets.

Kevin appears in a hospital bed, head bandaged. Dakota sits in a chair at Kevin's side.

KEVIN

How long was I out?

DAKOTA

A while, Cody and Blake heard shots; they found you on the river bank.

KEVIN

Oh yea, it came straight at me.

DAKOTA

Don't talk right now, you need rest.

Dakota leans over, gazes.

DAKOTA

Kevin David Mac Pharlan?

Kevin gazes back.

KEVIN

What?

DAKOTA

I love you.

KEVIN

I love you to Dakota Darshana Shapiro, my beautiful friend.

Tears roll down Dakota cheeks.

AT THE HOSPITAL DOOR

Richard, Lamont and Driscoll enter the room. Richard walks to Kevin's bedside.

(CONTINUED)

RICHARD

Hey there, well you look better.

KEVIN

I feel a little better.

RICHARD

We where worried for a while. I have someone here you may know.

Richard turns to Driscoll, Driscoll steps near the bed.

KEVIN

Where did you come from?

DRISCOLL

Richard, called me and Kelley's fine. Why didn't you call and tell me you where up against a Dunkleeeozy --

RICHARD

That's Dunkleosteus.

DRISCOLL

Right, yea that.

Richard, Kevin and Dakota laugh.

KEVIN

Oh Dakota, this is Driscoll Bellamy an old friend of mine. Driscoll, this is Dakota Shapiro.

DAKOTA

Hello.

DRISCOLL

Nice to meet you.

KEVIN

Guess you've met the Sheriff.

DRISCOLL

Yes I have.

Lamont looks to Kevin, points his finger.

LAMONT

You know you almost got yourself killed don't you?

(CONTINUED)

KEVIN

Well after several shots to it's
armor with a Henry Big Boy. I --

Lamont and Driscoll's eyes open wide.

LAMONT

You're kidding?

DRISCOLL

Well, your okay, that's what
counts.

Dakota reaches over, kisses Kevin on the forehead.

DAKOTA

Listen Kevin, I got to go on
patrol. I'll be back tonight.

KEVIN

Okay, be careful.

LAMONT

I'll handcuff him to the bed.

Lamont, Driscoll and Richard laugh.

DAKOTA

Do that, bye guys, got a run.

Dakota turns, exits the room as a nurse enters.

41 IN. HOSPITAL ROOM - NIGHT LATER

Kevin, in a gown, slowly walks with Driscoll.

DRISCOLL

Well your walking okay.

KEVIN

Yea I was a little dizzy at first.

Driscoll helps Kevin back down on the bed. At the door;
Charlie enters the room. Kevin looks towards the door.

KEVIN

Well hello Charlie, when did you
get out of the hospital?

CHARLIE

Hey Kevin...about a week ago.

Kevin looks to Driscoll.

(CONTINUED)

KEVIN

Oh Charlie, this is Driscoll
Bellamy, old friend of mine.
Driscoll, this is Charlie O'Keefe,
he's the brother...

Kevin pauses in thought.

CHARLIE

Bill.

Driscoll seems to put two and two together.

DRISCOLL

Oh, hello, sorry for your lost.

The two shake hands, sit down in chairs near the bed.

CHARLIE

So you tried taking him all alone
hey?

KEVIN

I under estimated it's armor.

DRISCOLL

Well as long as I've known him he's
gonna do what he wants to do.

CHARLIE

That's what my wife says about me.

Kevin and Driscoll laugh. Charlie, with a serious look.

CHARLIE

Well I've done some research on our
fish and your right, his armor's
pretty thick. And I was thinking if
we could get a clear shot, I've got
an old harpoon in working
condition, mounted on the best boat
money --

Kevin raises his eyebrows, Driscoll looks to Kevin.

KEVIN

A harpoon? Well that may do it. Are
you talking about right now?

Charlie leans forward.

(CONTINUED)

CHARLIE

No, but if your up to it, then yes.

DRISCOLL

Kevin you can't go out --

Kevin looks to Driscoll, back to Charlie.

KEVIN

Initially I found "Dunkle"
fascinating, until I lost a
friend to this thing. I know how
you feel Charlie and I've decided
he's not taking one more life.

(stands, looks around)

Where's my clothes?

Driscoll, slight apprehensive.

DRISCOLL

Now I know what's coming, but --

Charlie realizes the two have been on some adventures. Kevin gets up, puts on his clothes, grabs Driscoll by the arm.

KEVIN

Get up, your coming with us.

DRISCOLL

How about Sheriff --

KEVIN

Never mind him.

Charlie smiles, Kevin turns Driscoll towards the door.

CHARLIE

I knew you'd be up for it.

Richard, enters the room. Driscoll spots Richard.

DRISCOLL

Richard --

RICHARD

Hey guys what's up?

CHARLIE

(to Richard)

Come on your going with us.

Charlie turns Richard around, Richard looks back.

(CONTINUED)

RICHARD

Where we going? You can't --

Charlie and Kevin lead the two towards the door.

CHARLIE

We'll let you know on the way.

RICHARD

No joke guys. Where we going?

KEVIN

Fishing my boy. You got a pen and paper?

The four stand still, Richard reaches in his shirt pocket, hands Kevin a pin and paper.

RICHARD

Yea, here. You're not going --

DRISCOLL

Just forget it Richard, believe me.

Kevin writes, lays the paper on the bed. The four exit out.

42 EXT. CALVERT MARINA DOCKWAY - NIGHT LATER

Stars flicker in the black, Jupiter sits quietly sparkling.

A SIGN reads: Calvert Marina.

Dock lamps reveal a large expensive looking Cabin Cruiser atop the water, port side reads: Star Gazer 4.

Charlie stands as Kevin, Driscoll and Richard appear in awe.

KEVIN

Is the "4" a coincidence?

CHARLIE

That or fate.

DRISCOLL

That's one dam good looking boat.

Richard looks to the bow, a large Harpoon appears.

RICHARD

Dam that looks like a cannon.

(CONTINUED)

CHARLIE
It pretty much is.

RICHARD
That should take down a battleship.

CHARLIE
Well, we can't stand here all
night.

DRISCOLL
Why not?

Kevin and Charlie laugh, the four step on deck.

43 EXT. KEVIN'S HOSPITAL ROOM - NIGHT LATER

Dakota enters, notices an empty bed, walks to the bathroom.

DAKOTA
Kevin? Are you in there?

A nurse walks in, Dakota turns around.

DAKOTA
Where's Kevin, Mr. Mac Pharlan?

NURSE
That's why I'm here. An intern said
he stepped into the elevator with
Charlie O'Keefe and two other men.

DAKOTA
Charlie O'Keefe?

NURSE
Yes, I think so.

Dakota notices the note, walks to the bed, picks it up. The
note reads: "Gone Fishin" Love Kevin.

DAKOTA
Dang you Kevin McPharlan.

Dakota leaves the room. The nurse stands, appears worried.

44 EXT. WATER PATROL DOCK - NIGHT LATER

Dock lamps reveal Star Gazer 3 atop water. Lamont, Morgan, Marty, Doyle, Dakota and Shannon stand.

LAMONT
It's just to dangerous Shannon.

SHANNON
Please Lamont?

DAKOTA
I'll take full responsibility
Lamont.

LAMONT
Okay Dakota, but keep an eye on
her.

Doyle stands, jaw swollen, bruised forehead.

DOYLE
Dakota you --

DAKOTA
Shut up Doyle, we're through.

Doyle sulks, Lamont looks to Doyle.

LAMONT
What the hell happened to you?

DOYLE
I a...fell!

Morgan and Marty, smother a laugh. The crew step on deck.

45 EXT. STAR GAZER 4 JACK BAY PATUXENT RIVER - DAY

Earth's day light rises. Star Gazer 4 sits atop.

SUPER: Jack Bay area, Patuxent River.

IN THE CABIN

Charlie and Kevin look to an instrument.

CHARLIE
The bio-sonar will blip if there's
large mammals in the waters, so all
we have to do is keep our ears
open. Come on there's buckets of
(MORE)

(CONTINUED)

CHARLIE (cont'd)
chum out on the deck, hopefully
he's hungry.

The two look back.

ON THE DECK

Richard and Driscoll stand, stretch.

IN THE CABIN

KEVIN
Well, the children are awake.

Charlie laughs, the two exit the Cabin.

EXT. STAR GAZER 3 BROOMES ISLAND SAME

Earth's day light rises still, Star Gazer 3 sits atop.

SUPER: Broomes Island area, Patuxent River.

IN THE CABIN

The crew look to a navigation screen. Doyle stands, appears calculative, notices a rifle upright in a compartment.

LAMONT
Looks like they're in Jack Bay.
Shannon what's Charlie's call
number?

SHANNON
Star Gazer 4, I assume.

LAMONT
Figures, Marty get on the radio to
them and get Cody and Blake here
now.

At the helm, Morgan looks back to Lamont.

MORGAN
Yea, we may need them.

Marty, at the VHF radio, picks up the mic.

STAR GAZER 4 LATER

Earth's day light sits high in the blue.

Star Gazer 4 sits atop.

(CONTINUED)

ON THE DECK

The crew swing buckets of chum over the stern, Charlie pauses.

CHARLIE

Well, that's enough, come on guys,
I'll show you how the Harpoon
works.

The four head towards the bow, arrive near the Harpoon.

ON THE BOW

The crew arrive at the Harpoon.

CHARLIE

A man named Erik Eriksen invented
it. It's basically a cannon with a
projectile.

RICHARD

So how's this thing going to work?

Charlie points to a loaded projectile in the Harpoon.

CHARLIE

The projectile's has a powerful
drug loaded in the tip, which
should kill him within a couple of
minutes, if we hit his torso.

(points)

So you just pull this lever back,
site, then pull the trigger --

BLIP, BLIP tone, Charlie looks to Kevin.

CHARLIE

That may be him.

The four hurry off the bow.

UNDERNEATH THE WATERS

Dunkleosteus's caudal fin sways, pectoral fins glide, long
torso powerfully swims.

CABIN STAR GAZER 3

Earth's day light sits high in the blue.

Star Gazer 3 sits atop.

IN THE CABIN

(CONTINUED)

Morgan, at the helm, Marty at the VHF radio, Lamont near by. Shannon and Dakota stand, appear anxious. Doyle turns, looks back into the waters.

BACK ATOP THE WATERS

Water Patrol unit 717 approaches.

CABIN STAR GAZER 3

DOYLE

Cody and Blake is here Lamont.

MORGAN

Wow, they got here quick!

LAMONT

They where probably on their way.

CABIN STAR GAZER 4 JACK BAY

Charlie, Kevin, Driscoll and Richard look to the bio-sonar black screen. A fluorescent green square BLIPS across.

CHARLIE

That could be "Dunkle" there.

Kevin hands Driscoll a pair of binoculars off a console.

KEVIN

Here, go to the bow and look out.

Driscoll grabs the binoculars, exits the Cabin.

UNDERNEATH THE WATERS

Dunkleosteus's caudal fin sways, pectoral fins glide, long torso powerfully swims.

IN THE CABIN

Kevin, Charlie and Richard look outward.

MARTY V.O.

Star Gazer 4 this is auxiliary Star Gazer 3, over.

Richard, near the VHF radio.

RICHARD

Should I answer?

CHARLIE

Tell them we're okay, that's all.

KEVIN

And don't sound nervous.

Richard picks up the mic.

CABIN STAR GAZER 3

Shannon appears near Marty at the VHF radio.

RICHARD V.O.

Star Gazer 3 this is auxiliary Star
Gazer 4. All aboard are okay.

Shannon looks relieved, Dakota looks to Lamont.

DAKOTA

That's Richard, I'd say Kevin's
friend Driscoll is with them too.

Lamont takes the mic.

CABIN STAR GAZER 4

Kevin and Charlie at bio-sonar. Richard, near the VHF radio.

LAMONT V.O.

Richard this is Lamont, what you
all are doing is dangerous and
against the law. We're coming your
way.

DRISCOLL O.S.

There's something in the waters.

The three look to one another, Kevin and Charlie exit.

CHARLIE O.S.

Richard, start the boat.

Richard steps to the helm.

ON THE BOW

Kevin and Charlie arrive on the bow. Driscoll hands Kevin
binoculars. Kevin removes his sunglasses; through
binoculars: dorsal fin protrudes, Dunkleosteus surfaces,
circles atop.

ON THE BOW

Kevin removes the binoculars, hands them back to Driscoll.

(CONTINUED)

KEVIN
He's circling, we got to get him
now.

CHARLIE
Get on that Cannon now.

Kevin steps behind the Harpoon.

KEVIN
Stand clear.

DRISCOLL
Be careful Kevin.

Kevin aims pulls the trigger, SWISH the projectile soars
out.

ATOP THE WATERS

The projectile glances off of Dunkleosteus's armor.

ON THE BOW

Charlie and Driscoll look outward.

DRISCOLL
Dam, it glanced off.

Charlie, looks through the binoculars.

CHARLIE
We need to hit hit the torso area.

Kevin SMACKS the Harpoon.

KEVIN
Dam it, I tried, it's too late.

CHARLIE
He's going under and coming for us.

The three exit the bow.

ATOP THE WATERS

Dunkleosteus circles, rolls over underneath.

Back in the distance, Star Gazer 3 THUMPS and ROARS atop.
Water Patrol unit 717 appears a distance back.

CABIN STAR GAZER 3

Doyle stands near Morgan at the helm, appears anxious.

(CONTINUED)

MORGAN
They're up ahead.

DOYLE
You might want to speed up.

Morgan engages the throttle forward.

LAMONT
Marty, get on the radio.

Marty picks up the mic. Dakota and Shannon appear anxious.

DECK STAR GAZER 4

Charlie, Kevin and Driscoll enter the Cabin as Star Gazer 3 and patrol unit 717, unrecognized, approach in the distance.

IN THE CABIN

Richard, at the helm. Charlie, Kevin and Driscoll enter.

RICHARD
(looks back)
He's coming straight toward us.

MARTY O.S.
Star Gazer 4 this is auxiliary Star
Gazer 3...over.

CHARLIE
Let me have wheel Richard, and turn
the dam radio off.

Charlie steps to the helm. Richard turns the radio off.

CHARLIE
Hang on everyone.

Charlie thrust the throttle forward, the bow thrusts upward. Kevin, Driscoll and Richard stumble, hang on.

KEVIN
What are you gonna do?

CHARLIE
I'm not sure.

DRISCOLL
Well let's hope not.

The three look to one another, appear perplexed.

CABIN STAR GAZER 3

(CONTINUED)

Morgan at the helm, Dakota and Shannon look outward. Lamont near Marty at the VHF radio, takes the mic.

LAMONT
Star Gazer 4 this is Lamont --

SHANNON
Tell Charlie I'm here.

DAKOTA
I'll get their attention.

MORGAN
(looks back)
What is Dakota doing?

DOYLE
She's an idiot. I'll show that
fucking cowboy.

Dakota, exits the Cabin, Doyle steps to the compartment, retrieves the rifle, exits the Cabin.

MARTY
No, your the idiot. What are you
doing Doyle?

ATOP THE WATERS

Dunkleosteus surfaces, dorsal fin protrudes, appears within yards of Star Gazer 4.

CABIN STAR GAZER 4

Charlie and Kevin look outward, Charlie grasps the wheel.

KEVIN
He's coming at us.

CHARLIE
Here we go guys, hang on.

Kevin and Driscoll hang on, Richard looks over his shoulder.

RICHARD
Charlie, Lamont is now starboard.

Charlie, at the helm, looks back.

ATOP THE WATERS

Star Gazer 3 approaches.

DECK STAR GAZER 3

(CONTINUED)

Dakota stands, waves her hand. Doyle, appears with the rifle.

CABIN STAR GAZER 4

Charlie, at the helm, looks back over the bow. The crew stand, look outward, appear horrified.

Through the windsheild; Dunkleosteus SOARS up, massive jaw drops, large upper bone fanged plates hang.

CHARLIE
Holy mother of God.

DRISCOLL
What on earth?

Charlie, whips the wheel portside.

IN THE AIR

Dunkleosteus SOARS starboard over the bow, torso THUMPS atop the Cabin, drops portside towards Star Gazer 3. Dakota stands frozen, Doyle aims the rifle, massive jaw SNAPS within inches of the two. Pectoral fin SMACKS Dakota and Doyle overboard.

ATOP THE WATER

Dunkleosteus SMACKS atop, rolls over underneath.

Outward Star Gazer 4 circles around. Water patrol unit 717 pulls port side of Star Gazer 3.

DECK WATER PATROL UNIT 717

Cody, with a life preserver, jumps off into the waters.

ATOP THE WATERS

Star Gazer 4 circles port side of water patrol unit 717.

DECK STAR GAZER 4

Richard, Driscoll and Kevin stand.

KEVIN
Where's Dakota?

DECK WATER PATROL UNIT 717

Blake appears, points.

BLAKE

She went under, where Cody's
headed.

ATOP THE WATERS

Cody swims outward, where Dakota went under.

DECK STAR GAXER 4

Kevin spots Cody, dives overboard.

IN THE WATERS

Kevin swims near Cody, goes underneath.

UNDERNEATH THE WATERS

Kevin's legs kick, long arms sway, reality escapes.

FLASHBACK - LAKE UNDERWATER

Kevin swims deep, "Kirsty" seems to appear. Kevin appears disoriented, reaches out, sees Dakota. Kevin pulls Dakota near him, kicks, the two shoot upward.

ATOP THE WATERS

Cody awaits atop, SWOOSH, Kevin and Dakota appear.

DAKOTA

Oh...Kevin.

The two embrace, Kevin looks outward over Dakota's shoulder.

Dunkleosteus surfaces, head & thoracic shield area sway.

Dakota, looks over her shoulder, stares out.

DAKOTA

Oh my god.

Kevin looks, draws a curious look; Cody appears nearby.

KEVIN

What are you doing big guy?

Dunkleosteus rolls underneath. Kevin, Dakota and Cody appear.

KEVIN

He's headed up river.

(CONTINUED)

CODY
Thank you god.

46 EXT. PATUXENT RIVER JACK BAY - DAY LATER

SUPER: Jack Bay, Patuxent River.

Deep THUMP & PATTERN, in the sky, an HH 65 Dolphin lifts up, banks on its axis, flies off into the distance.

Cody and Blake appear on deck of Water Patrol unit 717.

John Nader, stands near Darrell on the WCBS news boat. Alan with a camera, appears filming.

DECK STAR GAZER 4

Kevin, Charlie, Richard and Driscoll stand, Lamont paces.

LAMONT
Well let's hope Doyle's okay. But,
what I should do is arrest all --
(notices Alan)
And Richard, tell your cameraman to
turn his camera off, before I throw
him and his camera overboard.

Richard looks to the Alan, motions.

DECK WCBS NEWS BOAT

Alan, reluctant, sets the camera down.

DECK STAR GAZER 4

Charlie stands, appears with a look of guilt.

CHARLIE
Lamont...I drug them out --

LAMONT
I figured you did. Where in the
hell did you come up...oh hell
never mind.

Charlie and Kevin stand, grin.

KEVIN
Lamont, we hit him with a
projectile loaded with a drug that
should have killed him, but it hit
in his armor. But, he's hurt and
(MORE)

(CONTINUED)

KEVIN (cont'd)
he's headed up river to lick his
wounds.

Dakota and Shannon arrive beside Kevin and Charlie. Dakota
appears with her head bandaged.

LAMONT
So what the hell do you propose we
do Kevin? Because frankly, I'm
tired of dealing with this
"Dunkleoctopus".

The crew and others, smother a laugh.

LAMONT
Well, whatever it's name is.

The crew, compose themselves, Kevin steps up.

KEVIN
We need to hit him with another
projectile, in his torso, but we're
running out of time as we speak.

Lamont stands in thought, Driscoll steps up.

DRISCOLL
Sheriff Erkens, I've known Kevin a
long time. And if you give him a
chance...it's scared now and it's
fear is to our advantage.

Richard steps forward.

RICHARD
Lamont, we need to get him now.

Charlie, looks to Lamont.

CHARLIE
Richard's right, Lamont.

Lamont pauses, looks to the four, points.

LAMONT
Okay guys, but you got to get him.

Lamont looks to Shannon & Dakota.

LAMONT
Shannon and Dakota, I want you two
on with Cody and Blake. I'm Sorry
(MORE)

(CONTINUED)

LAMONT (cont'd)
 Dakota but you took a good lick.
 And inform Cody and Blake to hang
 back.

Kevin turns to Dakota.

KEVIN
 Go on, I'll be okay.

DAKOTA
 Okay, be careful...I love you.

KEVIN
 I love you too.

The two kiss, Dakota steps away. Charlie and Shannon appear.

CHARLIE
 Sorry I worried you, I'll be
 careful.

SHANNON
 I know...bye, love you.

The two hug, Shannon steps away. Lamont looks to Richard.

LAMONT
 Richard, have the news boat stay
 back out of the way. I'll let you
 have Darrell but your responsible
 for him.
 (to Kevin)
 Kevin go out ahead, we will stay
 back a ways. And let us know if you
 need us. Charlie and Driscoll,
 raise your right hands.

Charlie and Driscoll raise their right hands.

47 EXT. WATERS NEAR GOLDEN BEACH - DAY LATER

Star Gazer 4 thumps and roars atop.

ATOP THE WATERS - LATER

Super: Near Golden Beach, Patuxent River.

Star Gazer 4 sits atop, back in the distance, Water Patrol
 unit 717 and the WCBS news boat.

IN THE CABIN

(CONTINUED)

Charlie at the helm, Kevin at the bio-sonar, Driscoll looks out through binoculars.

KEVIN

Driscoll watch the sonar I'm gonna throw the rest of the chum out.

Driscoll steps to the bio-sonar, Kevin exits the Cabin.

ON THE DECK

Darrell with his camera, Richard looks through binoculars. Kevin pulls out a five gallon bucket from a compartment, pops open the lid, swings portside.

DARRELL

That should get his attention.

KEVIN

Hang on we're gonna stir the chum.

RICHARD

Sure, we're not going anywhere.

Kevin enters the Cabin.

IN THE CABIN

Kevin steps inside, looks to Charlie at the helm.

KEVIN

Charlie, circle through the chum.

Charlie starts the boat, FLUTTER, GULP, ROAR.

ATOP THE WATERS

Star Gazer 4 circles, sloshes through the chum.

IN THE CABIN LATER

Charlie, at the helm, Driscoll near the bio-sonar.

KEVIN

How long's it been now?

Driscoll looks at his watch.

DRISCOLL

About an hour I guess.

BLIP - BLIP, Kevin and Charlie step to the bio-sonar.

(CONTINUED)

KEVIN
That maybe him!

CHARLIE
Looks the same.

UNDERNEATH THE WATERS

Caudal fin sways, pectoral fins glide, Dunkleosteus powerfully swims upward.

IN THE CABIN

KEVIN
Start the boat Charlie, come on Driscoll.

Kevin and Driscoll exit the Cabin.

ON THE DECK

Kevin and Driscoll approach Richard and Darrell.

RICHARD
Was that our "Dunkle" on the screen?

KEVIN
I'm not sure, maybe.

DARRELL
Is Dunkle short, for Dunkeosteus?

RICHARD
Guess so, according to Kevin.

Driscoll and Kevin head to the bow, Richard and Darrell follow.

OUT ATOP THE WATERS

Dorsal fin protrudes, Dunkleosteus surfaces.

ON THE BOW

Kevin, Driscoll, Richard and Darrell arrive on the bow. Driscoll looks through binoculars.

DRISCOLL
I believe that's him.

Driscoll hands Kevin the binoculars, Kevin looks out.

(CONTINUED)

KEVIN
That's him all right.

Darrell focuses his camera, looks at a viewer; on the viewer: Dunkleosteus appears atop.

Richard looks to the viewer.

RICHARD
Looks like the Devil.

DARRELL
May very well be!

Kevin hands the binoculars back off to Driscoll.

KEVIN
Load a projectile, Driscoll.

Driscoll grabs the projectile, slides it into the cannon. SNAP, Kevin pulls the lever back, COCKS the projectile. Driscoll turns, looks back through binoculars.

DRISCOLL
He's circling, better hit him now.

Kevin sites, THUMP - SWOOSH, the projectile SOARS outward.

ATOP THE WATER

Dunkleosteus circles; ZING, the projectile glances off it's thoracic shield armor.

ON THE BOW

Driscoll looks through binoculars, Kevin stares outward.

DRISCOLL
It glanced off.

KEVIN
Dam it the shit!

ATOP THE WATERS

Dunkleosteus stares out, rolls over shallow underneath.

ON THE BOW

Driscoll looks through binoculars.

DRISCOLL
He's headed for us.

KEVIN
Not again...come on let's go.

The four exit off the bow.

UNDERNEATH THE WATERS

Caudal fin sways, pectoral fins glide, Dunkleosteus powerfully swims.

ON THE DECK

Kevin, Driscoll, Richard and Darrell step on deck. Richard pauses, looks to Kevin.

RICHARD
What now?

Kevin pauses, appears frustrated, pulls out cigarette, lights it, blows out smoke.

KEVIN
I'm tired of messing with this dam fish. Richard, you and Darrell hang on tight.

Kevin and Driscoll enter the Cabin.

IN THE CABIN

Kevin, steps to Charlie, at the helm. Kevin reaches for a cigarette, lights it, blows out smoke.

KEVIN
Charlie, let me have the wheel.

Charlie steps away, Kevin grabs the wheel.

CHARLIE
What are you going to do?

KEVIN
I'm not sure, right now!

Driscoll appears blank, looks back on the deck.

DRISCOLL
Hang on you two.

ON THE DECK

Richard and Darrell secure themselves.

(CONTINUED)

ATOP THE WATERS

Star Gazer 4 barrels up.

OUTWARD ATOP THE WATER

Dorsal fin protrudes, Dunkleosteus surfaces.

IN THE CABIN

Driscoll, looks to Kevin, at the wheel.

DRISCOLL

Should we contact Lamont?

KEVIN

No, not now.

Charlie, looks out over the bow.

ATOP THE WATERS

Dunkleosteus powerfully swims, appears within yards.

IN THE CABIN

Charlie and Driscoll looks out over the bow.

DRISCOLL

He's headed right at us Kevin.

Kevin puts out the cigarette in his hand, engages the throttle, the bow shoots upward.

KEVIN

(yells)

Here we go guys.

ATOP THE WATERS

The enormous Dunkleosteus SOARS upward toward Star Gazer 4.

IN THE CABIN

Through the windshield; Dunkleosteus's massive jaw drops, large upper bone fanged plates hang, Kevin cuts starboard.

ATOP THE WTAERS

Dunkleosteus's torso and thoracic shield THUMPS portside of Star Gazer 4, CHIRP *squeal*. Star Gazer 4 SMACKS down atop.

Dunkleosteus SOARS, SMACKS down atop, goes underneath a distnace behind the deck of Star Gazer 4.

(CONTINUED)

ATOP THE WATERS

Star Gazer 4 circles out and around, heads up river.

IN THE CABIN

Kevin, at the wheel. Driscoll and Charlie look back.

CHARLIE
Dam...you smaked him.

DRISCOLL
Evidently.

KEVIN
I intended too.

Richard and Darrell enter the cabin.

RICHARD
Dam, we where all over the place.

Driscoll looks out through binoculars. Through binoculars:
Dunkleosteus surfaces, sways it's head, appears disoriented,
caudil fin SMACKS atop, torso leaps; Dunkleosteus, goes
underneath.

IN THE CABIN

Driscoll looks back.

DRISCOLL
Looks like he's coming for us.

Richard and Darrell look out over the stern.

KEVIN
Just what we want.

The crew look to one another in a curious wonder.

WATERS GOLDEN BEACH

Kevin holds the wheel tight, Charlie at the bio-sonar.

CHARLIE
Kevin we're in the Golden Beach
area.

KEVIN
Yes we are, perfect!

The crew looks to one another, appear flumoxed.

(CONTINUED)

SKY GOLDEN BEACH AREA

THUMP and PATTERN, the WCBS helicopter hovers.

INSIDE NEWS HELICOPTER

A pilot maneuvers; in the co-pilot seat, Madoc appears with binoculars, looks down.

MADOC

That's them, just stay with them.

BACK ATOP THE WATERS

Star Gazer 4 roars atop, a distance behind, Dorsal fin protrudes, Dunkleosteus surfaces.

IN THE CABIN

Charlie looks to the bio-sonar, a green BLIPS moves close.

CHARLIE

He's gaining on us.

Driscoll looks back through binoculars.

DRISCOLL

Yep, he sure is.

Kevin pulls the throttle back, glances over his shoulder.

DRISCOLL

What are you doing?

KEVIN

Letting him catch up.

Driscoll wears a fearful look; turns, looks to Darrell and Richard.

DARRELL

Fuck that!

Charlie near the bio-sonar.

CHARLIE

What's our speed Kevin?

KEVIN

About fifty, right now.

Driscoll looks back through binoculars; through binoculars: Dunkleosteus gains momentum, draws closer.

(CONTINUED)

DRISCOLL

He's at our back door Kevin.

CHARLIE

How's that thing swim that fast.

Richard stands, looks faint.

RICHARD

I don't care I need some air.

Richard exits the Cabin; Darrell, with his camera, follows.

Charlie looks out over the bow.

CHARLIE

The beach is ahead, better veer -

KEVIN

Not going to happen.

Driscoll pulls the binoculars down, looks to Kevin.

DRISCOLL

Why? What are you going to do?

KEVIN

We're goin to the beach today.

Driscoll and Charlie stand, appears speechless.

KEVIN

And tell Richard ad Darrell to stay
away from the stern.

ON THE DECK

Richard stands near Darrell with his camera.

ATOP THE WATERS

Dunkleosteus draws closer to the stern, massive head sways,
lower jaw drops, upper fang plates hang.

ON THE DECK

Richard's and Darrell's eyes open wide.

IN THE CABIN

Richard and Darrell stumble inside against Driscoll.

(CONTINUED)

DRISCOLL
What the hell?

Charlie turns, stables Richard and Darrell.

KEVIN
(looks back)
Stay away from the stern, he'll
snap this boat in two and swallow
us all. Just stay in the Cabin and
hang on.

Richard and Darrell appear bewildered.

ON THE BEACH/WATERS

Sun bather's, children play in the sand, swimmers.

IN THE CABIN STAR GAZER 4

Kevin stands at the wheel, Charlie by the bio-sonar.

CHARLIE
He's about forty feet behind us.

KEVIN
Perfect.

Driscoll with binoculars, looks out over the bow.

DRISCOLL
Kevin there's people in the waters.

KEVIN
Where's the horn?

Charlie steps near Kevin, sounds the horn.

BWEEP BIP BWEEP - BWEEP BIP BWEEP - BWEEP BIP BWEEP...

ON THE SANDY BEACH/WATERS

Sunbathers look out, grab children, run, swimmers panic.

IN THE CABIN STAR GAZER 4

Richard and Darrell look back over the stern.

BACK ATOP THE WATER

Dunkleosteus swims atop, large skull sways, lower jaw drops,
large bone plate fangs hang.

(CONTINUED)

RICHARD

Kevin he's right on us.

Charlie and Driscoll look out. Charlie turns to Kevin.

CHARLIE

Your not gonna try to beach --

Kevin grasps the wheel tighter.

KEVIN

Everyone one just hang on tight,
I'm gonna speed up.

Richard, Darrell, Driscoll and Charlie immediately secure themselves. Kevin thrust the throttle forward.

CHARLIE

You're not kidding, are you?

DRISCOLL

No he's not kidding.

Darrell near Richard, turns sets his camera down.

DARRELL

Oh hell...

Kevin stares straight ahead.

KEVIN

Better hit the floor now, guys.

The crew hits the floor. Kevin thrust the throttle forward, lets go of the wheel, turns, hits the floor.

ATOP THE WATERS/BEACH

Star Gazer 4's bow lifts up, barrels ahead, riffs spray upward, the boat's hull THUMPS down, sand BURST outward. The stern drags, props LOCK, the boat drags long, abruptly stops.

BACK ATOP WATERS/BEACH

Dunkleosteus powerfully swims, riffs spray upward, lower jaw and long torso THUMPS atop, sand BURST outward. Pectoral fins drag, tail fin SMACKS atop. Dunkleosteus drags long, abruptly stops.

IN THE CABIN

Richard and Darrell rise up off the floor.

(CONTINUED)

RICHARD
You okay Darrell?

DARRELL
Yea, I'm all right.

Charlie and Driscoll rise up off the floor, look down to Kevin.

CHARLIE
Kevin, your head is bleeding.

DRISCOLL
You okay Kevin?

Kevin rises, touches his forehead, look's at his hand.

KEVIN
Just a little blood, come on.

Darrell picks up his camera. The crew exit the cabin.

ON THE BEACH

Spectators look on. Charlie, Kevin, Driscoll, Richard and Darrell arrive along side Dunkleosteus.

ATOP THE WATERS/BEACH

Star Gazer 3, Patrol unit 717 and the WCBS news boat approach. THUMP & PATTERN, the WCBS helicopter lowers down atop. Madoc quickly steps from the helicopter.

ON THE BEACH

Spectators look on. Kevin, Richard, Darrell, Driscoll and Charlie walk beside the enormous Dunkleosteus, torso breaths in - out. Darrell, camera on shoulder, rolls camera.

KEVIN
God it's big.

CHARLIE
He's looking at us.

DRISCOLL
Is he dieing?

Richard and Darrell look on, eyes wide open. Madoc arrives near Richard, looks on.

(CONTINUED)

MADOC
Dam, you beached it.

RICHARD
No shit, Sherlock.

Morgan, Lamont and Matry approach, Dunkle's tail fin whips around, the three stumble, arrive near Kevin, looking on.

LAMONT
Is it dead?

Blood runs down Kevin's forehead onto his cheek.

KEVIN
Not yet, but he will be.

MORGAN
Dam he's huge.

MARTY
Would you look at that?

Cody and Blake arrive, look on. Dunkleosteus head sways, scraps sand, it's torso breaths in, out, MOANS.

CODY
I've have never in my life seen...

BLAKE
It's as long as a school bus.

Shannon and Dakota approach Charlie and Kevin.

SHANNON
You okay?

CHARLIE
Yea I'm all right.

Shannon hugs Charlie. Dakota notices Kevin head is bleeding.

DAKOTA
Kevin, you're bleeding.

KEVIN
I'm okay.

Kevin wipes a small amount of blood off his forehead.

Alan and John Nader approach. Alan, camera on shoulder, films John Nader looks on in disbelief.

Dunkleosteus head sways, scraps sand, it's torso breaths in, out, MOANS.

JOHN NADER

My god, that thing is huge.

ALAN

Unbelievable.

Everyone stands, looks on in disbelief.

Dunkleosteus lays, thoracic shield area sways, massive jaw quivers; caudal, dorsal and pectoral fins limp over. Torso breathes IN - OUT, IN - OUT, boborygmus gasp, IN.

48 EXT. PARKING LOT HOLIDAY NIGHTS INN - DAY

Earth's day light sits high in the blue.

Dakota, Driscoll, Richard, Charlie, Darrell, Lamont, Douglas O'Keefe and Marty, stand around Kevin.

DOUGLAS O'KEEFE

Yes, Mr. McPharlan your quiet man.

KEVIN

Thank you, but you all helped out.

Douglas O'Keefe near Marty, hands Kevin an envelope. Kevin, near Dakota, takes the envelope.

KEVIN

What's this?

DOUGLAS O'KEEFE

Oh just a token of my appreciation.

MARTY

(winks)

I think you'll be suprised.

Kevin puts the envelope in his shirt pocket.

KEVIN

Well thank you, I'll read it later.

Douglas and Marty smile at one another.

Lamont looks to Kevin.

(CONTINUED)

LAMONT

Without you Kevin, we'd all still
be in the waters.

Everyone laughs. Charlie appears somewhat reserved. Kevin
near Dakota, looks to Charlie.

KEVIN

Oh, I don't thank so. We all helped
out quiet a bit, especially
Charlie.

DAKOTA

I agree.

Driscoll, near Kevin, Dakota, Richard and Darrell.

DRISCOLL

From what I hear Charlie, your
brother Bill was a quiet a
character.

Charlie smiles, appears cheerful now.

CHARLIE

He was, always had a joke ready.

RICHARD

And...more to come.

DARRELL

Sounds like he was quiet witty.

DAKOTA

To say the least.

Everyone laughs in agreement. Dakota hands Richard a folder.
Everyone looks on with curiosity.

DAKOTA

Here, Richard.

RICHARD

What's this?

DAKOTA

Names and meanings you may need.

Richard opens the folder, everyone steps around, looks on.

INSERT - PAPER

Page 1

(CONTINUED)

The Etymology and History of first and surnames.

1. **KEVIN** - Irish, meaning **Prince, KIND, GENTLE and HANDSOME.**
DAVID - Hebrew, meaning beloved, the **DEFEAT of GOLIATH.**
MAC PHARLAN - Irish, meaning **SPIRIT of the WAVES.**

2. **DOYLE** - Irish, meaning **DARK, DEVIOUS, DECEITFUL, SHREWED.**
GULLEY - English, meaning **GIANT WARRIOR slain by DAVID.**
STIEBER - German, meaning **COWARDLY person or THIEF.**

3. **RICHARD** - English, French, German, meaning **BRAVE POWER.**
VANN - Dutch, German, meaning **DWELLER by the WATER.**
SHRIVER - German, meaning to **WRITE.**

4. **CHARLES** - German, meaning **MAN, ARMY, WARRIOR.**
SEYMOUR - English, meaning **SEA and LAKE.**
O'KEEFE - Irish, meaning **GENTLE and KIND.**

5. **EDMOND** - Old English, meaning **RICH PROTECTOR.**
DRISCOLL - Irish, meaning **DECENDANT of the MESSENGER.**
EDMUND - Old English, meaning **RICH PROTECTOR.**
BELLAMY - French, English, meaning **BEAUTIFUL FRIEND.**

6. **LAMONT** - SCOTISH, meaning **LAW MAN.**
HENRY - English, meaning **POWER, RULER.**
ERKENS - Dutch, meaning **RULER of the LAW.**

7. **KINNARD** -Scottish, meaning **HIGH or HEAD.**
BRAIN - English, meaning high and **NOBLE.**
BISHOP - English, Greek meaning **OVERSEER.**

8. **ALDERS** - Dutch, meaning **NOBLE and STRONG.**
LOUIS - French, Dutch, meaning **KING.**
RAYNER - English, meaning **ADVICE.**

BACK TO SCENE

Everyone appears awestruck; Richard, open-mouthed.

RICHARD
 Wow, that is is strange.

DAKOTA
 That's what I said.

Kevin reaches out, shakes Richard's hand.

KEVIN
 Well, don't hurry the screenplay.

RICHARD
 I'll try my best. And you take care
 of our Dakota okay?

(CONTINUED)

DAKOTA

You mean Dakota, take care of Kevin
don't you?

Everyone laughs. Darrell reaches out, shakes Kevin's hand.

DARRELL

Nice to have known you Kevin.

KEVIN

You to as well Darrell.

Kevin, near Dakota, looks to everyone.

KEVIN

Sorry guys, but we better get
going.

Kevin and Dakota shakes hands with everyone. Dakota hugs
Richard. Kevin and Dakota turn, step towards Kevin's pickup.

49

EXT. KEVIN'S FARM HOME KENTUCKY - DAY

Kevin's pickup and Driscoll's car, come to a stop in the
driveway. Kevin, Dakota and Driscoll step from the vehicles.

The front door of the home opens, Kelley and Wilma exit out
and down the porch steps. Kelley sprints through the yard,
approaches Kevin, jumps into his arms, the two hug.

KEVIN

Hey girl.

KELLEY

I missed you so much.

KEVIN

I missed you too.

Wilma stands, notices Dakota beside Kevin.

WILMA

It's about time you all got back.

Kevin introduces everyone.

KEVIN

Wilma, Kelley this is Dakota
Shapiro. And Dakota this is
Driscoll's wife Wilma and my girl
of course, Kelley.

(CONTINUED)

WILMA

Howdy.

DAKOTA

Hello.

Kelley appears shy like.

KELLEY

Hi, you're very pretty.

DAKOTA

Well, thank you. I bet you have lots of boy friends don't you?

KELLEY

Sure, come on, I'll show you some pictures.

Kevin, Driscoll and Wilma laugh. Kelley grabs Dakota's hand, the two hurry through the yard towards the home.

WILMA

Think I'll tag along.

Wilma follows behind. Kevin and Driscoll look on.

DRISCOLL

Well they hit it off right away.

KEVIN

Yep, they sure did.

Kevin reaches for a cigarette, notices the envelope, pulls out the envelope and the pack of cigarettes.

KEVIN

Oh, only one cigarette left.

Kevin wads the cigarette pack up, throws it over his shoulder.

KEVIN

I've had enough of those things.

DRISCOLL

There you go, it's about time.

Kevin opens the envelope, pulls out a long check.

INSERT CHECK

(CONTINUED)

O'Keefe Corporation
363 Golden Drive
Chesapeake Bay MD.
20688

Pay to_ Kevin David Mac Pharlan_____ \$100,000.00

One hundred thousand and 00/100_____ DOLLARS

HUDSON BANK CORP.

BACK TO SCENE

Kevin and Driscoll look to each other.

DRISCOLL

Looks like things are looking up.

KEVIN

Yep, I believe thay are.

DRISCOLL

We may need to get us a new boat.

KEVIN

I believe so!

The two laugh, turn and walk towards the home.

50 EXT. PATUXENT RIVER - DAY LATER

Earth's day light sets over the horizon.

SUPER: MEARS COVE, PATUXENT RIVER.

Several small elongated humps, zig zag through. Up ahead, a
staring red eyeball oscillates in an enormous black hump.

FADE OUT

THE END

(MORE)

(CONTINUED)

(cont'd)

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