

Untitled Murder Script

by

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Fade In:

INT - POLICE INTERROGATION ROOM - NIGHT

An Interrogation Room, with a table and a couple of chairs. TOM BARNET is sitting on one side of the table with his hands under the table, just staring across the table at someone. The camera cuts to over the shoulder shot of the person across from him, but never revealing who it is.

TOM

(V.O)

The old Interrogation room... Man,
The amount of times I've been
here... some punk on the other side
feeding me some garbage about how
they didn't do it. Twenty years on
the force and never once have I
believed anybody in here, until
now...

Tom keeps staring silently.

INT - TOM'S POLICE CAR - NIGHT

Tom is Driving down the road with his lights on weaving in and out of traffic, he has a look of panic on his face.

EXT - WAREHOUSE - NIGHT

There is police tape and a few officers outside of the building. NATHAN JONES is standing by the doorway smoking a cigarette. Tom's car pulls up, and Tom gets out, rushing over towards the door. Nathan throws his cigarette quickly away and rushes over to him, grabbing him.

NATHAN

Tom, what are you doing here? I
told you not to come here...

Tom is trying to push past him.

TOM

I... I just need to see.

NATHAN

Just go home, we can handle this.

TOM

Damn it! It's my sister, I'm not
leaving.

Nathan lets go, and Tom pushes past him, and into the warehouse.

INT - WAREHOUSE - NIGHT

There is a few pieces of machinery equipment, and boxes around the Warehouse, and a table with the body, covered with a white cloth in the middle, surrounded by lights. There are a few Officers near the body, including CHIEF. Tom

and Nathan Walk in and over to the body, and Chief steps in front of them.

CHIEF

Damn it Tom, I told you not to come here...

TOM

Please, I just have to see, to be sure...

CHIEF

Alright, but make it quick.

They step towards the body, and Chief pulls back the sheet revealing LAUREN on the table with her throat cut. Tom Steps back, knocking over some boxes. Nathan catches his as he almost falls over.

TOM

Oh god... It's her... Damn it Lauren...

CHIEF

We've got people all over this warehouse searching for evidence. We're going to find who ever did this I promise you.

TOM

I already know who did this... It was that Fucker Gary.

NATHAN

We don't have any proof yet...

TOM

I know it was him, he's her boyfriend... We booked him a few years ago for beating her.. God I don't know why she went back to him...

CHIEF

Well we'll bring him in for questioning, I'll send a squad car..

TOM

No. I'll go get the fucker myself...

Tom heads towards the door.

CHIEF

Damn it... Nathan go with him, make sure he doesn't do anything stupid.

Nathan follows after him.

INT - TOM'S CAR - NIGHT

Tom and Nathan are sitting in the front seats, and tom is speeding down the road with his lights on.

NATHAN

Whoa just slow down a little bit...

TOM

I'm not going to give that fucker a chance to escape.

NATHAN

We don't even know where he is for sure.

TOM

Oh, I know where he is... He's a computer programmer, and is always being called to work to fix this or that. He's got to be at work, I'd place my reputation on it.

NATHAN

Ok, but if he's there...

TOM

If he's there, you give me ten minutes alone with him, and he'll be regretting the day he was born.

NATHAN

I'm not going to leave you alone...

TOM

We've been partners for ten years now... Five minutes.

NATHAN

Alright I'll give you two, but don't do anything stupid ok?

TOM

No promises...

Tom continues driving.

INT - GARY'S OFFICE - NIGHT

An office with a few computers, and desks set up. GARY KELLER is sitting at a computer typing, Writing code.

GARY

And... That should do it.

The door flies open behind him, and Tom rushes in with his gun pointed at him. Before Gary can turn Tom Slams him against the desk, holding his head against the desk, and pointing his gun at him.

GARY
What the hell's going on?

TOM
You shut the fuck up.

GARY
Tom? What are you doing? Why are you here?

TOM
You know damn well why I'm here.
You killed Lauren.

GARY
What? What are you talking about?
Lauren... Lauren's dead?

Nathan come in behind Tom.

TOM
Cuff him...

NATHAN
Tom...

TOM
Cuff him... Now.

Nathan put his cuffs on Gary, and they sit him up, and spin his chair so he can face them. Tom still has his gun pointed at him.

TOM
Now, before we take you in...
You're going to tell me why you did it.

GARY
Did what?

Tom hits him with his gun.

TOM
Why the fuck did you kill my sister?

Gary is now bleeding.

GARY
I... I didn't do anything...

Tom hits him again.

TOM
Bull Shit!

GARY

I swear... I've been here all night working on the new website... I haven't seen her since I left this morning.

Tom pulls him in close.

TOM

Oh really?

He points to the Surveillance cameras.

TOM

How about you show me where to get those tapes, and we'll see where the fuck you were today..

He throws him back into the chair.

TOM

Get him out of here...

Nathan picks him up, and walks him out of the room. Tom kicks the chair he was sitting on, and then leaves too.

INT - INTERROGATION ROOM - NIGHT

Gary is sitting on one side of the table with his hands cuffed in front. Nathan is sitting on the other side, and Tom is standing by the door staring at Gary. The door opens and Chief walks in, and over to Tom. Nathan gets up and walks over too.

CHIEF

Well... His alibi checks out.

TOM

What are you talking about?

CHIEF

Other than a few trips to the washroom, and the vending machines, he never left his office. He was there from 8am until when you guys showed up.

GARY

I told you I didn't do it.

Tom turns towards him.

TOM

You shut your Fucking mouth!

He Turns back to Chief.

TOM

You must of made a mistake... I know it was him. It just... It has to be.

CHIEF

Tom, I'm sorry but the coroner placed her time of death at around 7 O'clock at night, and like I said the security footage shows him, there's no way he could of left, and not of been seen. He's not the one who killed your sister.

Tom runs around the table and starts to choke Gary.

NATHAN

Tom!

TOM

You tell them! You tell them right now what you did or I'll Snap your neck!

CHIEF

Tom Stop this now!

Nathan and Chief pull Tom off of him.

CHIEF

Enough! Tom, you are officially off of this case.

Nathan pulls him aside.

NATHAN

Come on man, you know that's not right... Look just go home, see Maria. I'll keep an eye on him ok?

Tom doesn't say anything as he walks out of the room.

INT - TOM'S APARTMENT - NIGHT

The apartment is dark. Tom walks in, and turns on a light.

MARIA

(Off)

Tom, is that you?

Tom just walks over to the couch and sits down. Maria comes walking in.

MARIA

Tom? Oh god Tom is it true?

She sits next to him.

MARIA
Is she really...?

Tom doesn't look at her.

TOM
Yeah... It's true. He killed her.

MARIA
Who?

TOM
Gary... I don't know how, but I
know he did it.

MARIA
Come to bed, get some rest...

TOM
No... I'm going to prove he did
it... Tonight.

Tom stands up, but Maria grabs his hand.

MARIA
Please Tom, just this once just
stay here, and morn, let the other
cops handle this, like you're
supposed to.

Tom rips his hand from hers, and she flinches a little.

TOM
I'm not going to just sit here
while he is out there. Maybe
there's some evidence at her
apartment? I bet I can get there
before the cops search it.

MARIA
Tom...

Tom doesn't even look at her as he heads back out the door.

INT - Lauren's apartment - Night

A typical Girl's apartment. There is a laptop on the coffee
table open. Tom enters the apartment, and looks around for a
bit.

TOM
No signs of struggle... He probably
didn't;t do it here...

He sees the laptop.

TOM
Wonder if you left any evidence on
here...

He sits down in front of the laptop, and start clicking things. There's a folder labeled "Blackmail Photos"

TOM
Blackmail photos? Who were you
blackmailing?

He opens the pictures folder, and it shows a couple having sex, the girl is obviously Lauren.

TOM
Oh god, I don't want to see that...

He's about to close the folder.

TOM
Wait... What the hell is that?

He opens another picture, and the guy in the photo with Lauren is Nathan.

TOM
Nathan?

He continues to click through the pictures, and sees more of Nathan and Lauren.

TOM
You were sleeping with my sister?

He opens her email, and in the inbox there is a few Emails from Nathan, Labeled "Please don't do this". He clicks the latest one.

TOM
(Reading from the email)
Please don't do this, Please don't
tell my wife, or your brother. I'll
give you the money you want for the
pictures, Just don't ruin my life
over one mistake. Meet me at the
warehouse on 49th, and we can do
the exchange. Nathan.

Tom thinks for a second

TOM
49th? That's where she was found...
Did Nathan kill her?

He pulls out his cellphone, and dials a few numbers.

DISPATCHER
(Over phone)
Dispatch.

TOM

Hey, this is Detective Tom Barnet,
Who was the responding officer at
the murder on 49th?

DISPATCHER

(Over phone)

Our records show it was Detective
Nathan Jones.

He hangs up the phone.

TOM

That Bastard...

The door opens behind him, and Nathan walks in, both of them
pull their guns and point them at each other.

NATHAN

Oh Tom, it's you...

Nathan puts his gun down as Tom fires hitting him in the
stomach. Nathan falls over clutching his stomach.

NATHAN

You shot me?

TOM

You killed my sister...

NATHAN

What?

TOM

You slept with her, and she was
going to black mail you with the
pictures, so you shot her...

NATHAN

No I didn't... I... Swear.

You can hear someone Clapping.

GARY

(On the computer screen)

Bravo Tommy Boy.

Tom looks at the computer screen, and sees Gary in the
warehouse.

GARY

(On the computer screen)

To be honest, I didn't;t think you
had it in you. You've got to be
wondering what's going on. Let me
explain.

FADE TO: Lauren and Gary are arguing, Gary is holding a TV
remote

GARY

(V.O.)

Two years ago your sister and I got into a fight about a television show of all things,

FADE TO: She picks up the phone, and starts talking into it.

GARY

(V.O.)

And she decides for whatever reason to call you and tell you that I've been hitting her... I have Never raised my hand to a woman EVER.

FADE TO: Tom comes into the apartment, and grabs Gary.

GARY

(V.O.)

But you being Mr good brother cop take me in.

FADE TO:

INT - INTERROGATION ROOM - NIGHT

Gary is sitting handcuffed, and Tom is hitting him.

GARY

(V.O.)

And you beat the shit out of me. I was in the hospital for a week because of what you did,

FADE TO: Chief and Nathan are talking, and Nathan is just shaking his head "No"

GARY

(V.O.)

but your partner, who I assume is laying dieing on the floor right now, refused to testify against you, and you got off scotts free. And I'm labeled as the bad guy...

FADE TO:

INT - LAUREN'S APARTMENT - NIGHT

Gary is still talking from the computer screen

GARY

(On the computer screen)

She felt bad, and for some reason I still loved her so she eventually took me back, but you never looked at me the same, you always assumed I was going to beat her again...

(MORE)

GARY (cont'd)
 But really I wasn't the one of us
 doing the beating, was I?

FADE TO:

INT - TOM'S APARTMENT - NIGHT

Multiple shots of Tom hitting Maria.

GARY
 (V.O.)
 She tried to love you tom,

FADE TO:

INT - LAUREN'S APARTMENT - NIGHT

Gary is still talking on the computer

GARY
 (On the computer screen)
 But you were so involved in your
 work, that you couldn;t see what
 was right in front of you.

Maria walks out next to Gary, and they Kiss as he puts his
 arm around her.

GARY
 (On the computer screen)
 That's right, I've been sleeping
 with your wife. I've been treating
 her the way she deserves to be
 treated.

They kiss again.

GARY
 (On the computer screen)
 Oh, and those Photos you found on
 the computer, they were us, I just
 photoshopped you sister and
 partner's heads onto our bodies.

He turns to Maria.

GARY
 (On the computer screen)
 Has it been so long that he can't
 even recognize your body?

MARIA
 (On the computer screen)
 Guess so...

He turns back to the screen.

GARY

(On the computer screen)

Oh and those emails, I forged them too. I'm a computer programmer. I can forge anything from Photos to Emails, to Surveillance videos. Do you recognize this place? This is the warehouse where you found your sister's body.

There's some murmuring off camera.

GARY

(On the computer screen)

Or at least where you will.

There's more murmuring, and Maria steps off as the camera pans towards Lauren laying on a table. With a gag in her mouth.

GARY

(On the computer screen)

God will someone shut her up?

He walks over to her, and slits her throat

GARY

(On the computer screen)

That's better.

He walks back to the screen as she Gurgles behind him.

GARY

(On the computer screen)

Oh and one last thing, I've been distracting you with this video, so that way the cops have time to catch you with your dead partner on the floor, and throw your ass in Jail, as I run away with your beautiful Wife.

Fade To:

INT - TOM'S APARTMENT BEDROOM - NIGHT

Maria is packing some bags, and there's a noise of a door.

MARIA

Tom, is that you?

She walks out.

INT - LAUREN'S APARTMENT - NIGHT

Tom is getting nervous.

GARY

(On the computer screen)

But wait you think, I can show them
this video! Oh man how did I not
think of...

The computer starts to spark and the screen goes black.

TOM

You son of a...

The door gets kicked in, and Chief walks in with his gun
drawn.

CHIEF

On the floor Now!

He points his gun at Tom.

INT - INTERROGATION ROOM - NIGHT

Tom puts his hands up on the table to show he's now in
cuffs.

TOM

(V.O.)

Like I said never believed anyone
was innocent... So why should they?

The camera reveals that Chief is sitting across from him.

FADE OUT: