Love, Sex & Relationships Written by: Joshua Wilburn

Int. BACHELOR'S GARAGE - NIGHT

Alex walks into the garage with beer and begins to play the piano. Henry and Charlie enter and sit in their seats around the room. Alex finishes his song.

Henry

Meh.

Alex

Asshole

Everyone laughs. Charlie grabs two beers and hands one of them to Henry.

Alex So where have you guys been?

Henry

Traffic.

Charlie Yeah and I had a doctor's appointment.

Alex What for Charlie? Afraid you got the herp?

Charlie Alex shut the hell up. I just needed to take my physical for work.

Henry I hate those. Old men grabbing at your junk with latex gloves. I hate it.

Alex Well I guess we know what happens between you and Jenn.

Charlie laughs.

Alex But seriously screw that. I've got a great job and don't need to be fondled. Henry

You hate your job.

Alex I do but that's not the point.

Charlie

Alex, other than you, we don't want to flip burgers for our entire lives.

Alex

Hey, it's good quick money.

Charlie Yeah well my job actually improve peoples lives.

Alex

Charlie, you sell overpriced books to people who can't afford it. How is that helping people?

Charlie

I sell knowledge, works of art... overpriced books that I get commission for.

Alex Speaking of art, you know what I miss?

Henry

Alex, not tonight.

Alex

The band.

Charlie and Henry moan.

Alex

I'm serious guys! Do you remember why we rented this place.

Henry

Cheap rent cause some guy croaked here?

Alex

Because we were in a band and this place, this room was perfect to have rehearsal.

Henry

Please it was a big joke, it was all for fun and then we all grew up... most of us.

Alex turns to Charlie and sees him texting on his phone.

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Alex
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Dude seriously?

Charlie finishes the text and puts his phone away.

Charlie

What?

Alex That's cool, just ignore us.

Charlie You weren't breast fed were you?

Alex Who were you talking to?

Charlie

Jolene.

Henry You're still with her?

Charlie

Yeah.

Henry Sorry, I thought she moved away for college.

Charlie She did, but we're still trying to, you know, stay together.

Alex With all due respect, fuck that.

Charlie You're a man of wisdom Alex.

Alex No, I mean it. Why stay with her if you're not even going to see her.

Charlie I don't know, maybe because I actually like her. Alex rolls his eyes and makes an absurd jester.

Alex (To Henry) How about you Henry? You still with what's her face?

Henry Her name's Jenn, and yes we're still together.

Alex rolls his eyes.

Alex

Shit, between school, work, & women, this is the only time we all have to hang out, like old times... speaking of which, where the hell's Jason?

Charlie I don't know, I haven't spoken to him.

Henry doesn't say anything.

Alex Henry, do you know where he's at?

Henry Ahh... he said something about a date with Molly tonight.

Alex Of course, am I the only one left who wants to screw on the floor and break shit?

Henry and Charlie take a moment.

Henry & Charlie

Yes.

It cuts to the next scene.

Int. RESTAURANT - NIGHT

Jason drinks some water. Molly, his attractive girlfriend sits across from him.

Molly You know I like you... You know I cherished the time we had together... You're a really nice guy... I've never thought any different. You're going to make someone really happy one day. Someone who appreciates your... humor, your... heart. Jason, do you hear what I'm saying?

Jason acknowledges her question but with zero enthusiasm.

Molly

I mean, you knew this was going to happen sooner or later... One of us were gonna to get bored with the same day by day routine. I mean, you're going to find someone better and I...

Jason

Have you?

Molly

Excuse me?

Jason Have you already found someone better than me?

Molly

Jason, a thing to ask.

Jason

I'm just asking, I've noticed whenever we're together you're always on your phone.

Molly

I was just texting my mom.

Jason

I've known you for a year, your mom does not call you every hour in the day... I just want to know if you've already found someone. There's no reason to bullshit me anymore. So just come out with it already. Is there someone else?

Molly

Fine… yes.

Jason takes a big breath.

Molly

Look you asked, I didn't want to make this harder than it had to be.

Jason When did you meet him?

Molly

What?

Jason When did you meet him?

Molly Jason it doesn't really matter...

Jason

When did you meet him?

Molly keeps on trying to convert the conversation but Jason just keeps on repeating, 'When did you meet him.'

Molly FINE! Two months ago.

Jason

What?

Molly

You asked how long we've known each other and I told you, two months.

Jason You met the guy two months ago and you decide to break up now?

Molly Look, I just didn't want to hurt you.

Jason So you've just been lying to me the past two months?

Molly

Come on, you can't honestly say you saw this going anywhere. You're way too immature to be in a serious relationship.

Jason

I'm too immature? You're the one cheating with another guy!

Molly

Oh please Jason, like you've never had someone on the side.

Jason

No Molly. No I haven't, because I'm not an asshole.

Molly Please spare me, you're a male.

Jason What does that have to do with anything?

Molly You're a male, all males cheat, so you can't say you've never had someone on the side.

Jason

I didn't, and if that's what you think about all guys then why don't you just become a lesbian.

Molly tosses her glass of water at Jason and leaves. Jason wipes his face and the waiter comes up with the check.

Int. GARAGE - NIGHT

Alex, Charlie & Henry begin to play music with their respective instruments, drink beer & playing video games.

Int. 3 KING'S BURGER & FRIES - THE NEXT DAY

Jason works at the register next to Kelly, an attractive young lady with big blue eyes. The guy Jason helps takes his change and puts a few coins ion the tip jar. The guy Kelly helps takes his change and puts a bunch of dollars in the tip jar. Jason notices.

Ext. SANTA ANA RIVER CHANNEL - AFTERNOON

Jason, in his uniform, walks down the river channel to get home.

Ext. JASON'S RENTAL HOME - AFTERNOON

Jason walks into his house.

Cut to black

Int. RENTAL HOME - AFTERNOON

Jason walks in and throws his keys in a bowl by the door. Henry is on the couch playing guitar.

Henry Hey Jason, how was work?

Jason walks strait to his room and shuts the door.

Henry

Okay.

He resumes playing guitar.

It cuts to the next day.

Int. RENTAL HOME - DAY

Charlie is finishing a bowl of cereal watching cartoons. Jason walks into the room.

Jason

Hey Charlie.

Charlie Hey man, how you doing?

Jason Don't want to talk about it ... hey Charlie.

Charlie

Yeah?

Jason My car's in the shop. You mind taking me to the liquor store?

Charlie Sure, but I thought you didn't drink.

Jason

I don't, I'm just getting groceries.

Charlie Sure, let me just wash out my bowl.

Charlie walks by Jason to the kitchen.

It cuts to next scene.

Ext. CHARLIE'S CAR - DAY

Charlie and Jason in Charlie's truck. Neither of them talking. Buddy Holly's 'That'll be the Day' plays on the radio.

Charlie

So, you working today?

Jason

I quit.

Charlie Yeah right, you've been saying that since you started working at 3 Kings.

Jason I'm serious this time. I walked up to Sarah, told her I'm done.

Charlie Well that's cool… What are you going to do for school, food, rent?

Jason I'll find another job. A job that has more respect. A job I can say, 'yeah I'm the designer of video games', or shit.

Charlie You want to design video games?

Jason It's just an example.

Charlie Whatever floats your boat man... So you wanna talk about what happened with...

Jason Sorry, I just don't want to talk about it. Charlie

You know I'm just here to help you right? I mean you've helped me out for years.

Jason

Yes, yes I have.

Cut to flashback.

Ext. FLASHBACK - WATER CHANNEL - DAY

Standing on top of the Santa Ana river channel, a younger Charlie and Jason tie one end of a rope to a huge rock. Charlie then ties the other end of the rope to the front wheels of his long skateboard. Jason stands over Charlie with a hand held camera.

Jason You're sure this is a good idea?

Charlie Yeah bro, this is simple physics.

Charlie continues to set up.

Jason Okay, I'm just going to come out and say it. This is a dumb ass idea.

Charlie

Jason look, the rope is tied from one end, the boulder, to the other, the board. We push the boulder down the hill, pulling the board with it. The board moves so fast I jump the ramp and land safely on the other side of the channel.

Jason sees many things wrong with the concept.

Charlie

See ... physics.

Charlie lays down on the board.

Jason Charlie, I'm telling you, rethink what you're about to do.

Charlie

Prepare the boulder.

Jason puts one foot on the boulder.

Charlie

Is the camera on?

Jason Yeah camera's on. Charlie, I really think...

Charlie Just push the damn boulder.

Jason pushes the rock down the hill which pulls Charlie with it. Cut back to Jason and Charlie in the car.

Int. CHARLIE'S CAR - DAY

Jason You lost what 90% of the skin off your back?

Charlie I'm guessing we're not going to be seeing Molly around anymore are we?

Jason

No… we're not.

Charlie It's a shame, you know her and Jolene are like best friends...

Jason I'm sorry Molly cheating on me is an inconvenience for you.

Charlie Now come on you know that's not what I meant.

Jason

Whatever.

A moment passes. Charlie turns up the volume.

Int. LIQUR STORE - DAY

Jason walks down an isle and grabs several bags of chips, snacks and a 2 liter of Dr. Pepper. The clerk rings it up.

Int. RENTAL HOME - DAY

Jason opens the door with the bag in hand, walks strait to his room. Charlie walks in and throws the keys in the bowl. He turns and sees Alex on the couch with a girl in her bra covering herself on top of him.

Alex Hey, what's up with Jason?

Charlie rolls his eyes and walks away.

Int. JASON'S ROOM - DAY

Jason sits on his bed and opens the bag taking out a bag of chips and a bottle of Dr. Pepper, then turns on the stereo in his room.

Guns N' Roses "This I Love"

Jason lies down and takes a sip. He just stares at the ceiling. He reminisces about the time he had with Molly.

Int. KITCHEN - AFTERNOON

Jason walks into the kitchen to put the Dr. Pepper, which was half-way drunken, in the fridge. He turns and sees Alex sitting at the table.

Alex Hey man, take a seat.

Jason takes a deep breath and takes a seat next to Alex.

Alex

Now, what's up?

Jason It's fine Alex you don't need to do this.

Alex

Come on bro let it out.

Jason

Alex, you're my friend and I say this with all respect... You are probably the last person I should talk about this with.

Alex

Now why do you say that?

Jason Because you're… a man whore.

A moment.

Alex

Fair enough, then I won't say anything. But I'll be by your side every minute through this thing.

Jason Thanks man, real talk, but I just need

some time to myself.

Alex sets down his head phones and come out of his stage.

Alex Well in that case I'm taking you out tonight.

Jason

How did you get that out of what I just said?

Alex You don't need time by yourself, you need to get out and raise hell, and I'll be your wing man.

Jason

Please don't.

Alex

It's done, and were going find us some fine meat.

Jason

As tempting as that sounds, I don't have any clothes to wear to a club.

Alex

I got a shirt I grew out of, you can

barrow it.

Jason

Please no.

Henry leans in to the room.

Henry

What's going on?

Alex We're going to a Suava!

Jason drops his head and takes a deep breath.

It cuts immediately to the next scene.

Int. SUAVA (NIGHT CLUB) - NIGHT

Alex is wearing a t-shirt and skinny jeans and Jason wears an uncomfortably tight black v-neck shirt. The club is packed. Alex starts to dance to the rave music.

Alex

Isn't this the shit!

Jason I feel like I belong at a pride parade.

Alex

Come on bro, you gotta get in there and hunt for some new tail. These girls are smoking hot and it's so late in the night they'll make any regret they want right now.

Jason looks around and takes a drink of his water with a lemon slice on it.

Alex

What's that?

Jason Water… with a little lemon slice.

Alex Come on man. Get a real drink.

Jason I don't drink, you know this. Alex

Then at lease get something that looks like a drink. Ask for a Red Bull in a glass. It looks like flat beer.

Jason

I'm regretting every second of this.

They DJ begins to play LMFAO's 'Party Rock Anthem'.

Alex Yes this is my jam. Come on bro get on the dance floor.

Jason No, I'm good right here, thank you very much.

Alex walks to the dance floor and begins to dance with the crowd. There's a girl who notices him in a slim short dress. The two begin to dance. It then becomes a dance off with Alex on one side shuffling with a line of guys. The line of girls then dances sexy, grinding on each other, booty pumping and such. It's perfectly choreographed. Every now and then it shows Jason watching next to some girls who look like they couldn't be any more bored.

It immediately cuts to the next morning.

Int. RENTAL HOME - NEXT MORNING

Jason takes an aspirin with a glass of water. Charlie sits across from him.

Charlie So… your first night at the club with Alex… how was it?

Jason Almost exactly what I thought it was going to be.

Charlie

That bad?

Jason

That bad.

Charlie Where is Alex by the way? Jason

I don't know he took a cab with this one girl. He never came home?

Charlie shakes his head 'no'. Then someone unlocks the door and Alex comes in wearing a girl's black shirt, eyeliner, dyed black hair and a glow stick hanging from his neck. Jason and Charlie look at him in confusion. Alex is breathing heavily.

Alex

I woke up in an abandoned apartment across town, on a unnecessarily wet bed. My bank account is empty, I think the tattoo on my ass is real, and I have no memory of last night... but good news. I think I got some.

Charlie

And why do you think that?

Alex

Because my pants are missing.

We now see Alex's pants are indeed missing and we see his leopard skin underwear.

Alex

Now if you excuse me, I'm gonna to puke.

Alex walks into the bathroom. Charlie and Jason can hear Alex hurl. Henry walks by the bathroom and notices Alex, he continues to walk to Charlie and Alex.

Henry

Hey guys. I'm going to be in Pasadena with Jenn all day. Her sister's visiting from Ohio State and she's going to be coming over to meet with us here later today. In case Jenn and I aren't here yet, just let her in and she'll wait for us.

Charlie Sorry man, I'm not going to be here. I've got work today.

Jason Don't worry, I'll be here, I'll let her in. Just try and be home early.

Henry I'll try... (To Jason) You feeling better? Jason

I'm pulling through.

Henry Good, well I'll see you guys.

Charlie and Jason

Bye. See ya.

Henry

Later Alex.

Alex hurls again. Henry leaves to keep from puking from hearing Alex puke. Henry closes the door. Alex continues to puke.

> Charlie He should go to the hospital.

> > Jason

Yeah.

It cuts to the next scene.

Ext. RENTAL HOME - NOON

Outside of the house a girl walks up to the door and knocks on the door.

TITLE CARD: 'The Girl'

Jason opens the door, and Jenn's sister, Prudence, is at the door.

Prudence

Hello.

Jason

Hi.

Prudence I'm Jenn's sister, Prudence.

Jason

Hi.

Prudence

... Can I come in?

Prudence walks in and Jason closes the door. Prudence looks around the house.

Prudence This is a really lovely home.

Jason Thanks, it's a rental…

Prudence continues to take in the house.

Jason Would you like something to drink?

Prudence Do you have any water?

Jason Oh I don't know, in California with a drought and all...

Prudence has a bit of a shock on her face.

Jason

I'm kidding.

Prudence

Ohh, haha.

Jason Yeah we've got some in the kitchen. I'll get it for you.

Prudence

Thank you.

Jason walks into the kitchen, and gets a glass of water for Prudence.

Jason So, Prudence. Is that based on The Beatle song?

Prudence No, actually it's based on the Latin word for foresight and wisdom.

Jason has a dumbfound look on his face.

Prudence And my parents were pretty big Beatles fans. They both laugh.

Jason

Here you go.

Jason hands Prudence her water.

Prudence

Thank you.

She takes a drink.

Prudence

So where's Jenn?

Jason She's still in Pasadena.

Prudence What? And you didn't go with her?

Jason Why would I go with her to Pasadena?

Prudence Why would... Her art show of course!

Jason

Jenn has an art show? I didn't know she painted.

Prudence You didn't know she painted? What kind of boyfriend are you?

Jason Wait, What? No, no Jenn isn't my girlfriend.

Prudence What?! Who Are You?!?

Jason Oh my god, I'm sorry, I never introduced myself. My name's Jason, I'm Henry's roommate.

Prudence Roommate? Oh thank god. Haha, I thought I just wondered into some random house.

Jason

No, no. Just a house you've never been in with someone you've just met 2 minutes ago.

Prudence Yeah but you don't seem like the serial rapist type.

Jason Thank you, that's the nicest thing I've heard in a long time.

Prudence Wow... that's pretty sad.

Jason Yeah... thinking about it, yes it is.

After a moment the two burst into laughter.

Jason

Hey, you like movies?

Prudence

Yeah, but not movies people usually like. I like underground independent stuff.

Jason Really? Here let me show you something.

Jason walks into the living room, with Prudence following him. Jason looks though his stack of movies. He pulls one out.

Jason

Check this one out.

Prudence looks at the DVD.

Prudence "Live Freaky! Die Freaky!" What's it about?

Jason It's a dark musical comedy about the Manson Family done in still frame.

Prudence

That sounds crazy.

Jason

Yeah.

Prudence

Can we watch it?

Jason Umm, sure, if you want to.

Prudence

I'm intrigued.

It cuts to the next scene.

Int. 3 KING'S BURGER & FRIES - NOON

Alex wraps a burger, with Sarah at the register and Frank on fries. Alex walks up to the counter with food.

Alex

Number 9!

A customer walks up and takes her food. As she walks away, Alex checks her out.

Alex

Have a nice day.

Sarah Alex, get back on the grill.

Alex

Got it boss.

Alex walks over to his station and puts some patties on the grill. Frank, Alex's co-worker, drops a basket of fries in the fryer. Frank turns to Alex, waiting for the fries to cook.

> Frank So Alex, what have you been up to?

Alex Oh you know the usual. Keeping up with Desperate Housewives, giving up Lust for Lent, the usual.

Frank

Wow, really?

Alex

Fuck no.

Frank

0h...

Frank checks the fries and notices they need to be cooked longer.

Frank

Oh Alex...

Alex

Yes Frank.

Frank Do you ever watch the show Ancient Aliens?

Alex

I don't watch much TV.

Frank

Well, in this one episode, they say there are possibilities that Aliens visited Mongolia and helped Genghis Khan conquer most of Asia.

Alex

It should be illegal for anyone who believes that crap to reproduce.

Frank

Yeah but it's pretty weird how one man was able to conquer an entire continent.

Alex Frank, do you believe everything you hear?

Sarah Hey, ladies, you mind if you keep your mind on your work and cut down on the chit chat? Thank you!

Frank

Got it boss.

Alex Sure thing Sarah baby.

Sarah stares through Alex's soul. Alex turns back at the grill.

Int. RENTAL HOME - AFTERNOON

Jason and Prudence, on the couch, watch John Roecker's "Live Freaky! Die Freaky" Prudence is holding a bag of potato chips. Jason pours some DOTS in his hands.

Jason

This film's the best.

Prudence Totally... Hey can I have some DOTS?

Jason

Sure.

He pours some DOTS in Prudence's hand. The door opens, Henry and Jenn walk in.

Jenn

Prudence?

Prudence

JENN!

Prudence jumps up from the couch and runs to hug Jenn. Jason looks over his shoulder.

Jason

Hey Henry.

Henry

Jason...

Jenn Henry, me and Prudence are going to be in the back yard.

Henry

No problem.

Jason begins to walk to the kitchen to put the snacks away. Henry is in his way.

Jason Excuse me, gotta clean up.

Henry

Yeah, you do.

Jason

Excuse me?

Henry Look, don't do anything stupid.

Jason What are you talking about?

Henry Internet pirating. What do you think. Jenn's sister.

Jason Prudence? Haha there's nothing going on.

Henry I hope not... This isn't Charlie's girlfriend's roommate. This is Jenn's sister. I just don't want anything to happen where things become awkward... between ANYONE.

Jason Dude don't worry, the last thing I need right now is a relationship.

Henry Okay, cool... Pizza, sound good for dinner?

Jason

When doesn't it?

Henry walks away. Jason rolls his eyes.

It cuts to the next scene.

Ext. SANDWICH DELI - AFTERNOON

Charlie eats a sandwich in a button up shirt and tie while. Charlie's phone begins to ring. Charlie answers his phone.

Charlie

Hello.

Jolene

Hey sweety.

Charlie Hey, Jolene. What's up?

Jolene Not much, just between classes. Did I call at a bad time?

Charlie

No, I'm actually on my lunch break. How have you been?

Jolene

I'm bored... I miss you.

Charlie

I miss you too. It's been rough with the whole Jason thing.

Jolene Yeah I've been meaning to talk to you about that.

Charlie

What did she say?

Jolene

I'm having a hard time figuring out exactly what Molly said, but it included testicles and rusty pliers.

Charlie Well, there goes my appetite.

Jolene

Sorry, I know she was being a bit drastic. I know Jason isn't as evil as she said. She's just...

Charlie

Bat fucking crazy.

Jolene

I was going to say dramatic but yeah, yeah she's pretty crazy... How's Jason?

Charlie He's getting through it, slowly but surely.

Jolene How fallen apart is he?

Charlie

Bad. He just needs something to distract him. He'll be okay.

Jolene

You're a good friend.

Charlie

He's my brother.

Jolene Hey, I've got a little surprise for you.

Charlie Really? What's the surprise?

Jolene You'll just have to wait and see.

Charlie

Alright.

Jolene

Love ya.

Charlie

Love you too.

Charlie hangs up and sets his phone down. It vibrates again. Charlie picks it up and reads the text from Jolene.

Text: Here's a picture of me getting Naked.

Charlie looks around to make sure no one else can see it and opens the picture message. The picture is Jolene getting the drink 'Naked' from her refrigerator. Charlie smiles and then continues to eat his sandwich.

Ext. METRO POINT THEATRE - NEXT DAY

Jason walks up to a theatre ticket booth the next day. The girl in the booth is texting and doesn't even look up when Jason reaches the window. Jason knocks on the window.

> Teller No touching the glass thank you.

Jason I don't mean to interrupt but can you please help.

Teller

What movie?

Jason I'm not here to see a movie. I was wondering if I can get a job application.

Teller To get a job application you need to talk to the theatre manager.

Jason Okay... I can I speak with the theatre manager?

Teller The theatre manager would be located in the theatre office.

Jason Thank you. I'll go talk to him.

Teller You can't enter the theatre without a movie ticket.

Jason Yeah but I don't want to see a movie… I wanna see the manager.

Teller

That sucks.

Jason Fine, I'll have a ticket to whatever movie is playing next.

Teller That'll be \$9 thank you.

Jason pays the teller. She gives him a ticket.

Jason Thanks, now where can I find the manager?

He is about to walk away.

Teller The manager's not in today.

Jason backs up and looks at the teller. They just stare at each other.

Teller

Problem?

Jason walks away. Prudence comes up from the escalator by the theatre.

Prudence

Jason?

Jason looks up and sees Prudence, he takes off his glasses.

Jason Prudence? Hey what's up? What are you doing here?

Prudence

We'll I heard the old Metro theatre was still around so I thought I'd go see a film. What are you doing here?

Jason Looking for a new job, I was trying to get a job application but the ticket teller scammed me into getting a ticket.

Prudence Wow, she's that good?

Jason Yeah, she's real clever, no wonder why she has a job and I don't.

Prudence laughs.

Jason Well I should get going.

Peter

Prudence?

A man in the distance walks up to Prudence and Jason. Peter, a tall muscular man with a huge smile on his face. Before he walks up to Prudence.

Prudence Crap. (To Jason) Follow my lead.

Jason

What?

Prudence crosses arms with Jason. Peter finally reaches them.

Peter Wow, Prudence… It's really you.

Prudence Hi Peter, it's nice to see you. Peter When did you get in town? Prudence Oh just the other day. Peter And whose this? Jason I′m... Prudence My boyfriend. Peter Boyfriend?... Him? Jason Jason. Prudence Jason, this is my ex Peter. Jason Oh, ex, hi. Boyfriend. Peter So you're together.

Jason

Prudence looks at Jason.

Jason

I mean yes.

Every night.

Peter Oh, well, you're a really lucky man.

Prudence

I'm the lucky one.

Jason Every night… I mean me too. Peter

We've had so many wonderful memories, all of which I'll never forget.

Jason's eyes open up and Prudence is completely embarrassed.

Peter So, what are you two up to? Would you like to hang out?

Prudence

Oh, that's sweet but ...

Prudence notices the ticket in Jason's hand. She takes it.

Prudence We are going to go see a movie just now.

Peter

Oh you are, what movie are you two love birds going to go see?

Prudence reads the ticket.

Prudence

The... Chipmunks.

Peter The Chipmunks? The kids film with talking chipmunks?

Prudence

Yep.

Peter I didn't think you liked those films.

Prudence

Their my favorite.

Peter Well, I guess I should be getting out of your hairs. (To Jason) It was nice meeting you.

James

Same here.

The two shake hands. Peter goes in to hug Prudence but she just holds on to Jason tighter. Peter leaves, turns, waves, turns back and continues to walk away. Jason Okay, what the hell was that?

Prudence I am so sorry I put you in that situation.

Jason I'm still trying to process what just happened.

Prudence I dated him before I left for college. He got a little obsessive so I broke it off.

Jason A little obsessive? I though he was about to pull out a gun and shoot me point blank.

Prudence

Thank you, again.

Jason No problem. It was nice seeing you again.

Prudence Wait, you're not leaving are you?

Jason

Yeah, why?

Prudence Well aren't you going to watch your movie?

Jason Am I going to watch the movie about talking chipmunks?

Prudence

Yeah.

Jason No, no I wasn't planning on doing so.

Prudence Come on, I'll watch it with you.

Jason

You do?

Prudence Yeah, why let your ticket go to waste?

Jason It's going to be terrible.

Prudence

That's the point.

Jason Fine but I'm paying for your ticket, I bad enough you're seeing this because of me; I'm not going to let you pay to see it.

Jason and Prudence walk up to the ticket teller.

Jason Can I get a job application?

Int. METRO POINT THEATRE - DAY

Prudence and Jason are watching the Chipmunk movie. You can hear the annoying voices in the background. In the front row there's a confused old man with his grandchildren. Prudence and Jason are near the back. About two rows in front of them, there's a teenage couple. Jason notices the couple begin to kiss. Jason is confused why out of all movies to do so they chose this one. The two begin to get into it and begin to really make out. Jason's eyes open up. The guy in the couple moves his hand up and caress the girls breast. Jason doesn't believe what he's seeing. The Chipmunk voices are still playing in the background. The girl grabs at the guys crotch. Jason's jaw drops. It pans out to show Prudence with the same look on her face, just staring at the couple.

> Jason (Whispering) I think we should leave.

> > Prudence (Whispering)

Yeah.

The two leave the theatre.

Ext. METRO POINT THEATRE - NIGHT

Jason and Prudence walk out of the theatre. Prudence wares Jason's jacket.

Prudence Oh. My. God. That was so awkward.

Jason Tell me about it. They were about to get it on at a kids movie.

Prudence At lease we got our money's worth.

Jason I guess you can say that... So you don't completely regret seeing that movie?

Prudence I don't COMPLETELY regret it.

Jason

Do you need a ride?

Prudence No, I took my own car. But thank you.

Jason Well I guess I'll see you around.

Prudence

Jason.

Jason

Yeah?

Prudence Me and Jenn are having a decade themed party on Friday. I'd really like it if you came.

Jason

What decade?

Prudence

Every decade. The music will go through different decades. People will dress up and it'll be cool because everyone'll be drunk.

Jason

Haha Sounds fun.

Prudence Do you know where the house is at?

Jason Umm I think so. I've had to drive by there a few times.

Prudence Well in the case you need help, here, give me your hand.

Prudence takes his hand and takes out a pen. She writes her number on his hand.

Jason

Thanks.

Prudence Thanks for the company.

She hugs Jason. He awkwardly hugs back. Prudence gives out a giggle.

Prudence I guess I'll see you around.

Prudence begins to go down the escalator. Before she's gone she turns and smiles. Jason gives a smile and when he begins to walk to his car, he takes out his phone and begins typing in her number from his hand. It cuts to the next scene.

Int. GARAGE - NIGHT

Jason, Charlie and Henry are eating Chinese food. Alex comes in.

Jason Hey Alex, how you feeling?

Alex Better, they had to flush out my stomach in case I was given any drugs.

Charlie That's the second time today I lost my appetite.

Alex Sorry... Is stomach fluid supposed to be yellow? Charlie

Dude!

Henry, Alex and Jason laugh.

Henry

Knowing you, you'll be in the clubs by the end of the week.

Alex

Hey, this is just a minor setback, I'll be good to go by the weekend. And you (To Jason.) I'm getting you back out there.

Jason

No, thank you, but no.

Alex Won't take no for an answer.

Jason No, please, DON'T.

Henry Speaking of the weekend, Jenn is having a party at her house. It's this decade theme. People dress up...

Charlie

I don't know...

Henry There's free booze.

Charlie

What time?

Alex Wait, decade? What decade?

Jason

Any decade.

Henry looks at Jason confused. Jason gets up to get some water.

Alex

Sounds fun.

Int. KITCHEN - NIGHT

Jason takes water out of the fridge. Henry walks up to him.

Jason

What?…

Henry How did you hear about the party?

Jason I ran into Jenn's sister at the movie house.

Henry You went to the movies with her?

Jason

I didn't plan on meeting her. I went there to get a job application and I ran into her. I was just coincidence.

Henry So you didn't see a movie with her.

Jason No, we saw a movie.

Henry Jason, what the hell?

Jason It was that chipmunk movie.

Henry

What?

Jason

Chipmu... Forget about it, it doesn't matter. The point is, it wasn't anything. I didn't hit on her, I didn't try to make a pass on her, and SHE invited me to this party.

Henry

I'm just telling you, for your own good, don't try anything. I'm just looking out for your own well-being.

Jason

Thanks dad.

Henry walks back into the garage.

Jason

Shit.
Int. JENN'S HOUSE - NEXT NIGHT

People are dressed as famous people and some characters from several decades. Examples: Elvis, Monroe, Kurt Cobain, The Bee Gees and at least 3 different Michael Jacksons. Everyone's drinking and talking. Some are dancing to the music. We now see Charlie, Alex, Henry and Jason. Charlie and Henry are dressed in their regular get up. Jason is dressed up as an old school greaser and Alex wares a black suit , a hat and small fake mustache.

Charlie

I don't like this song.

Jason Alex, what the hell are you supposed to be?

Alex

I'm Charlie Chaplin.

Henry Whatever you say Herr Baron.

Alex

Oh so funny.

Jason Be careful Henry, you don't want to be on this guy's bad list.

Alex Okay, seriously guys? Holocaust jokes? Really mature.

Charlie

Hey there's this farm land in Poland that I've always wanted. Do you think you can arrange something?

Jenn and Prudence walk up to the guys. Prudence is dressed as a flapper and Jenn is dressed in a suit with a heart shape cut out of it.

Jenn Hey guys, welcome to our 'journey through time Party'

Jason

Thanks for having us.

Prudence Nice greaser get up?

Jenn

Henry.

Henry

What?

Jenn Where's your costume?

Henry I don't do costumes, you know this… I'm wearing a tie. Does that count for anything.

Prudence He does look like a college art teacher.

Jenn

Good point.

They both look at Alex. He smiles.

Jenn And Alex, what the hell?

Alex I'm Charles frickin Chaplin.

Prudence Well then you better explain that to the big Jewish Kurt Cobain.

She points to a tall guy dressed as Kurt Cobain with a Star of David tattoo on his arm. He turns and his smile turns into an aggressively serious look.

Alex (To Jenn.) Yeah well who are you supposed to be?

Jenn I'm a satiric Governor Jerry Brown.

Charlie Satiric as in what? Jerry Brown is a chick?

Jenn

No, he has no heart. See.

She points out the heart shape cut out of her suit.

Alex

Clever.

Jenn

Whatever. Come on Henry, dance with the Governor.

Jenn takes Henry's hand and walks further into the party. Prudence is left with the guys.

Prudence

So, anyone wanna drink?

Jason

Got any Dr. Pepper?

Prudence I'll see what I can find. Come with me?

Jason

Yeah.

Prudence and Jason walk over to the kitchen. Charlie walks over to the keg. Jewish Kurt Cobain puts his arm around Alex and walks him away.

Alex

Hi... I'm Chaplin.

Charlie is left alone. Jenn and Prudence's brother (Ryan) walks up dressed as Betty Page in lingerie.

Ryan

Hey Charlie.

Charlie

Hey Ryan.

Charlie looks.

Charlie

Nice Betty Page.

Ryan Thanks. Nice George Lucas.

Charlie

Thanks.

The two take a sip of their drink.

Int. FRONT ROOM - NIGHT

A pot head walks in the front door that dresses like a hippie but is actually just wearing his regular clothes. He has a plate of Cookies in his hand. A bunch of people all at once.

People

KEVIN!!!

Kevin Let's Get This Party Started!

People

Yeah!

Kevin

I brought cookies.

People

YEAH!

He walks into the crowd and everyone's saying hello and high fiving him and such.

Int. KITCHEN - NIGHT

Prudence is in the fridge.

Prudence We've got Pepsi, is that okay?

Jason

(Jokingly) No.

Prudence hands him a Pepsi.

Jason I really like your flapper dress.

Prudence You really like it? I made it myself.

Jason

You're kidding.

Prudence

I kid you not.

Jason So what do you think about the town?

Prudence It's exactly how I remembered it.

Jason Is that a good thing or bad?

Prudence A little of both... I like the company. But there's not much to do if you don't surf, you don't skateboard.

Jason

Yeah, that's true.

Jason takes a drink of the Pepsi. The beginning of The Beatle's 'Back In The USSR' begins to play. Prudence instantly gets excited.

> Prudence We reached the 60's! Come on you have to dance!

> > Jason

No, I can't dance.

Prudence takes his coke and sets it down on the table.

Prudence Come on now, that's bull... come on!

Prudence pulls Jason out of the kitchen. They walk into the living room where everyone is dancing. The song continues. Prudence begins to dance like a flapper to the music. She makes Jason smile and she tells Jason to start dancing. He doesn't know what to do until he starts doing some John Travolta dances. Jenn and Henry dance together, not as enthusiastic as Prudence and Jason, but enough to have fun with each other.

Int. DINING ROOM - NIGHT

Charlie, Alex, Kevin, Jewish Kurt Cobain and some girls begin to smoke from a hookah. Alex also eating some of Kevin's cookies, begins to

laugh and trip out. He looks to his side and sees an Alien and Genghis Kahn.

Alien

Sup.

Genghis Kahn

Hey Alex.

Alex burst into laughter and turns back to the hookah. The song finishes.

Int. LIVING ROOM - NIGHT

Jason and Prudence try to escape the crowd. They run into Molly dressed as Monroe with a bald 19 year old dressed as a punk. Molly has a drink in her hand. She and the punk are obviously drunk.

Jason

Molly?

Molly Jason? What the hell!? Did you, like, follow me here?

Jason

Don't flatter yourself.

Molly

Please you've kissed this ass for months. I bet you were hoping to run into me and try to win me back. We'll I'm sorry to burst your bubble mister. This is Ivan. He's my new man.

Ivan

Sup dawg.

Jason is confused by the guy acting gangster but dressing like a punk.

Jason

Nice punk costume.

Molly

This isn't a costume idiot, he's a real punk! He's rebellious! He's got balls! And he will kick YOUR ass for ME! So why don't just get the fuck out of here so you don't embarrass yourself. Prudence Hi, I'm sorry but can you please leave.

Molly

Who the hell are you?

Prudence Prudence and this is my house.

Molly Yeah well why the hell you care about this piece of shit?

Prudence This *piece of shit*... is my date.

Molly

Oh he is? ... REALLY!?

Prudence grabs Jason and kisses him passionately. Jason is confused and doesn't know what do with his hands so they just move all over the place.

> Prudence There, does it look like I'm lying... bitch.

Molly rolls her eyes.

Molly Whatever, come on Ivan, let's get the hell out of here, this party sucks ass anyways.

Ivan Yo thanks for having us, thanks for your hospitality. Peace.

Molly

IVAN!

Molly and Ivan leave the party. Jason turns to Prudence.

Jason Holy shit, that was amazing! You just laid it on her.

Prudence

I did didn't I!

They laugh.

Prudence

I called her a bitch.

Jason

I know you did, that was even better! Trust me many have tried but no-one's tried without getting their heads ripped off.

Prudence Well she was one, a... bitch.

Jason How can I thank you?

Prudence Have the next dance with me.

Jason takes her hand.

Jason

I'd love to.

Int. DINNING ROOM - NIGHT

It cuts to Alex, Charlie, Jewish Kurt Cobain and Kevin are smoking hookah and begin to talk about politics. At one point of the conversation Alex notices Henry spending all his time with Jenn.

> Alex So what do you guys think of Jenn?

Charlie

What?

Alex What do you guys think of Jenn?

Charlie I don't know, she's cool I guess.

Kevin

Wait, who's Jenn.

Charlie

Henry's girl.

Kevin

Jenn?... Henry?

Over there.

Charlie points to Henry and Jenn. But Kevin is so high he only sees blurs.

Kevin Oh yeah, I was in a three-way with her.

Everyone stops what they're doing and looks at Kevin.

Charlie

What?

Kevin Yeah, she was with this one guy and they asked if would, you know, have sex with em'.

Charlie You're shitting me.

Kevin

I shit you not.

Everyone's speechless.

Kevin Hey man, pass the Hoook.

Int. KITCHEN - NIGHT

Jason goes to get his soda but notices a plate of cookies.

Int. DINNING ROOM - NIGHT

It cuts back to the hookah room.

Alex So you're telling us Jenn, that Jenn, had a three-way with you?

Kevin

Yeah man.

Kevin holds up the pipe.

Kevin Do you guys want a hit? Charlie

No.

Alex

No.

Jewish Kurt Cobain No.

Kevin

Sweet.

Kevin continues to smoke from the hookah.

Int. KITCHEN - NIGHT

Jason continues to eat the cookies. Prudence walks up.

Prudence Hey, where did you get those cookies?

Jason They were on the table here.

Prudence

Ohh, Jenn must have made em'. Can I have one?

Jason They're good. I think their peanut butter.

Prudence begins to eat the cookies as well.

Prudence These are really good.

Jason

Want another?

Prudence

Sure.

She takes another cookie. The near end of Europe's 'Danger on the Track' is playing.

Prudence Wow, the night's just flown by. Jason I know, we're already in the 80's.

They continue to eat the cookies.

Jason

Hey, about earlier ...

Prudence I'm so sorry about...

Jason

No, don't apologize. I just wanted to thank you again. It was really sweet.

Prudence It was wasn't it. Some bottles just need a qork to fill their hole.

Jason

Well said.

Int. LIVING ROOM - NIGHT

Henry and Jenn are sitting on the couch drinking beer.

Henry This is a really nice party Jenn.

Jenn

Thanks, Prudence pretty much did everything herself, so really she's the one to thank.

Henry

How is she by the way?

Jenn

What do you mean?

Henry Well Jason's taken a liking to her and...

Jenn

No.

Henry Trust me, I already... Jenn

No.

Henry

I took…

Jenn

No, no, no.

Henry I took care of it. Jason said he wasn't going to do anything with Prudence while she's here.

Int. KITCHEN - NIGHT

Jason and Prudence are now feeding each other cookies while laughing hysterically. The song finishes and The Cure's 'Just Like Heaven' plays. The two are beginning to feel the effects of the laced cookies.

Prudence

Jason

Yeah.

Jason.

Prudence

Come with me.

Jason

Okay.

Prudence

Bring the plate!

Jason

Okay.

Prudence takes Jason's hand and Jason grabs the plate of cookies before they leave. All sound is muted except for the music. Prudence and Jason walk up the stairs when they begin to truly trip out. They go into Prudence's room. A montage of activities take place:

1. Dancing

- 2. Air guitars
- 3. Drawing on the walls

Ext. BACKYARD - NIGHT

Henry looks at the pool. Charlie walks out with a beer in hand and stands next to Henry looking at the pool as well. Neither speak. Everyone else runs behind them and jump into the pool with their clothes still on. The music still plays. Henry looks up at the window and see's the two dancing. Jenn walks over, is about to kiss Henry but instead pulls him into the water with her.

Int. PRUDENCE'S ROOM - NIGHT

The song ends, we hear everyone in the pool outside. Jason and Prudence are really close.

Prudence I'm getting pretty tired.

Jason

Me too.

Prudence

Lay with me?

Jason

...Yeah.

Prudence lies down in her bed and turns to her side. Jason takes off his leather jacket and lays next to her and holds her. Prudence falls asleep in his arms. She snores

Fade to black.

Int. PRUDENCE'S ROOM - MORNING

Jason wakes up. He has a confused look on his face.

Jason

What?

He gets up, grabs his jacket and leaves the room. He walks down the stairs and finds Ryan in a teddy, eating breakfast while watching 'The View'. Jason is confused. Ryan notices Jason.

Ryan Oh there you are. I thought I didn't see you leave last night.

Jason Do you know what happened?

Ryan

Now be honest with me, wasn't last night Ah-May-Zing!?

Jason Yeah, yeah, it was a great party.

Ryan I mean it, it got pretty rough near the end but, it always ends with a happy ending.

Jason

Happy Ending?

Ryan Yeah silly, I saw you and Prudence hanging out, I came into the room and you two crashed and passed out.

Jason

Crashed?

Ryan

Yeah. You and Prudence ate the entire plate of cookies Kevin brought over. They were laced cookies.

Jason

That explains why everything's so bright... Where's Prudence? I was hoping to talk to her.

Ryan

She left with Jenn early this morning but she left you a note on the dining table.

Jason walks over to the dining table and finds the note.

Prudence's Note:

Jason,

Thanks for last night. A lot of crazy stuff was going on and luckily you were there to keep things interesting. I'm gone with my sis but if I hope you'll call me. I really enjoyed your company. Thank you, P. Jason takes the note and leaves.

Ext. NEIGHBORHOOD STREET- MORNING

Jason walks down the street to his home.

Int. RENTAL HOME - MORNING

Inside the house there's an empty chair, Jason walks in, covering the chair, he turns around to close the door, he turns back around, Henry's in the chair drinking an orange juice. Jason is startled.

Jason AH, oh Henry, what's up... morning. I was just out... I woke up early and got... donuts.

Henry

...Where are they?

Jason

Where are what?

Henry The donuts. Where are the donuts?

Jason

I ate them. I was really hungry so I ate all of them before I got home... And they didn't give a recite so I can't...

Henry

Just stop. I know you didn't get home last night. I was just wondering what you we're doing... or who.

Jason Look Henry, nothing happened.

Me and Prudence then we passed out.

Henry Please stop. You are not to see Prudence again... I forbid it.

Jason You can't do that, you're not my dad, you're my roommate!

Henry

Don't raise your voice at me.

Jason I don't care! I hate you!

Jason goes to his room and slams the door. Alex and Charlie walk into the dining room.

Alex What the hell was that?

Henry I think I just grounded Jason. And now I'm in a bad mood and I can't finish my orange juice.

Alex Well, we've some news that'll either make your day or frustrate the hell out of you...

Henry

What is it?

Int. JASON'S ROOM - MORNING

Jason takes a deep breath, lays in his bed and takes out the note. When he glances at it, he smiles. Jason turns on his radio.

Int. LIVING ROOM - MORNING

Charlie and Alex stand on both sides. Henry has a dumbfound look on his face.

Charlie Look I'm sorry you had to hear about it from us Henry.

Alex We thought it would be best if you heard it from us now instead of finding out we were holding this from you.

Nothing.

Charlie Henry? You okay bro?

Henry Jenn agreed... to a three-way.

Alex If it helps, Kevin said it happened before You and Jenn ever met.

A moment.

Henry

Excuse me for a sec.

Henry gets up, goes to his room and closes the door behind him. Henry leans on his door and closes his eyes to take a deep breath. He then high jumps kick in the air, and air windmills. He's very happy.

Int. RENTAL HOME - NOON

Jason leaves his room, grabs his keys out of the bowl and is about to leave. But Charlie stops him.

Charlie

Hey Jason hold up.

Charlie is in the kitchen grabbing a drink. He walks over to Jason.

Jason Hey Charlie, what's up?

Charlie I just wanted to talk to you.

Jason Well I was just about to go…

Charlie Look, Henry told me about the situation. You wanna talk about it?

Jason Not right now. If it's okay.

Charlie

You sure?

Jason Yeah it's all good, I'll come to you if I need a talk.

Charlie

Sure, sure man.

Jason leaves. It cuts to the next scene.

Ext. 3 KING'S BURGER & FRIES - AFTERNOON

Outside of the 3 Kings Jason used to work. Alex is standing in the back where employees enter and exit on his smoke break. Some people walk by. An attractive girl walks by.

Alex Hey, There's something wrong with my phone. Could you call it for me to see if it rings?

Girl #1

Nice try.

She continues to walk away. He takes another puff from his cigarette. After a while another girl walks by. Alex stops her.

> Alex Hey, wanna dance with the devil in the pale moon light?

Girl #2

Okay.

Alex looks at her confused.

Alex

What?

Girl #2

You mean sex right?

Alex

Umm yeah.

Girl #2

I'm game.

Alex

Are you serious?

She crosses her arms.

Does it look like I'm kidding?

Alex

...No?

Girl #2

Then where are we going to do this?

Alex

I don't...

Girl #2

You mean you didn't plan this through if a girl would actually accept an offer you were giving for sexual intercourse?

Alex

Ahh...

Girl #2

Maybe instead of thinking of lame ass pickup lines, you can actually think of ways to find a real girl who you can start a real relationship with. Unless this is what you want. Is that it, you just want to spend your entire life hitting on girls in bars or behind fast food restaurants hoping one will give you an old fashioned to satisfy your primitive sexual needs.

Alex

Now hold on...

Girl #2

Or is it more than that? Is there a psychological reasoning to what you do? Do you have problems with your mommy. Did she not pay enough attention to you as a child. Do you try to use every female you come across as a substitute for the love your mother never gave you? You know that's usually is a sign of the Oedipus complex. Do you have weird feelings for your mother you sick bastard? Maybe now that this realism has been put in front of you, you'll begin looking at your life in a different light and actually try and solve your problems then pretending they're not there. Now if you excuse me I have a softball game to get to.

She walks away. Alex looks at her walking away. As soon as she's gone.

Alex

Lesbian.

Jason walks up.

Jason

Hey Alex.

Alex

Oh hey man.

Alex high fives/hugs him.

Alex What are you doing here? I thought you quit.

Jason I did, I just came by to pick up my last check.

Alex Right. Hey so I noticed you with that Prudence chick last night. How was that? Did you dance with the devil in the pale moon light?

Jason Umm no, Jack, but I had fun. She's a really sweet girl.

Alex Yeah, well I've got to get back in there. If you want to get your check you'd better get it before rush starts.

Alex opens the door for Jason. Jason enters, Alex takes one last puff of his cigarette and tosses it.

Int. 3 KING'S BURGER & FRIES - AFTERNOON

Sarah, the store manager, is looking through envelopes for Jason's check. She finds it and hands it to Jason.

Sarah

Here you go.

Thanks Sarah.

Jason opens the envelope and reads the check.

Sarah

It's a shame you're leaving. You were one of my favorites.

Jason

I bet you say that to all the pretty girls.

Sarah

Haha, No, but seriously, why are you leaving?

Jason

I wanna find a job I enjoy doing. It's not that I don't enhoy this job but… my dad once said if you love what you do, then you'll never work a day in your life… I'm trying to find that.

Sarah

Yeah, I know that feeling. When I was 20 I remember wanting to be a manager of a restaurant where I would have to come to work every day of the week to make sure the place didn't burn down.

Jason

Is it that bad?

Sarah More or less. Dealing with Alex on a daily basis takes its toll.

Jason Sorry I have to leave you with him.

Sarah

Don't sweat it.

Jason

After a certain amount of time he gets tolerable... but then again I don't have boobs or a vagina.

Sarah Well good luck with finding yourself. The rest of us have to work.

Jason

Thanks.

Sarah walks out into the restaurant. Jason walks out the back way.

Int. RENTAL HOME - AFTERNOON

Henry and Jenn are on the couch watching TV. Jenn puts her head on his shoulder

Henry So. What do you think about Cristal?

Jenn

What?

Henry Cristal... what do you think about her?

Jenn Your guitar student?... I don't know... I think she's a bit immature.

Henry

Yeah totally.

Jenn

Why do you ask?

Henry

No reason...

Jenn

...okay.

They continue watching TV.

Henry What about the waitress at Denney's last night. She was pretty...

Jenn What are you getting at?

Henry

What?

Jenn

You're asking my opinion about different women. Why?

Henry

I'm just curious.

Jenn Are you thinking about cheating on me?

Henry

What?! No!

Jenn

I learned about this in my psych class. You want to cheat, but the worry of me finding out is such a strain, you get my opinion on women you want to cheat on me with so it doesn't feel as bad when I find out, because deep inside you know I'll find out but you want to do it Anyways!

Henry

What are you talking about? What class did you hear that from?

Jenn

Tell me the truth Henry! Do you want to cheat with me!?!

Henry

NO!

Jenn THEN WHY ARE YOU ASKING THESE QUESTIONS!?!

Henry Because I want to have a threeway!

Jenn backs away.

Jenn

What?

Henry Charlie and Alex told me you had a threesome with Kevin.

Jenn What? A threesome? With KEVIN!?! Gross! I wouldn't have a twosome with him if he was the last man on earth!

Henry Well then, this was one big misunderstanding wasn't it?

It cuts to Jenn closing the door on Henry's face and she begins to walk home.

Henry

Damn it, this is bad.

He hits his head on the door.

Ext. MAIN STREET - NEXT DAY

Jason has a few job applications in hand. Prudence is wearing a lovely sun dress.

Jason

Thanks again for coming with me. This has been a lot easier finding a job with a partner by my side.

Prudence

Happy I could help. I'm just glad I could get out of that house. I hate sitting around doing nothing.

Jason

Well everyone needs their down time. At least 30 minutes to themselves with a good book or just listening to your favorite album.

Prudence

Yeah but I think having too much time to yourself is bad for your health. May it be with family or friends you should always have someone to spend time with.

Jason

But what if you're with someone and neither of you have anything to do?

Prudence

It's better to be bored with someone then being bored all to yourself.

They walk up to an Italian ice stand and they get some Italian ice.

Prudence So how's the `finding yourself' thing going?

Jason

Well I'm still looking. I'm waiting for the universe to present a path for me.

Prudence Wow, and people call me a flower child.

Jason

Sorry, that was a little Melodramatic. I'm just trying to find something that can make me proud. Make me excited to get up in the morning, instead of dreading the day ahead. I mean, do you remember when you were a child and every day was an adventure? You were looking forward to what was going to happen next. After a certain age that all changes.

Prudence

What was it that made you think differently?

Jason

... Senior year, everything was ending. Majority of the people you've seen on a daily basis were leaving never to be seen again. People go off to move out of state, go to universities, travel the world. You know what I did after high school?... I got a job at 3 Kings burger and fries. It was nice being able to rent a home with my Charlie, he was basically my brother since we were 5. And then I met Henry, then Alex, and a couple of links down the line I met you. I'm sorry I'm ranting, it's just relieving all this pint up stress I've been holding.

Prudence

Don't worry about it, vent all you want. It's actually fascinating.

Jason

What is?

Prudence

You are. You're a sweet happy guy on the outside. You care for others and try to help them out. But you have so much on

the inside I don't think people see often. You feel pain just like the rest of us, but you just don't show it. It's good because you can help people cheer up and feel better about their own life. But the bad part is you have all this bottled up stress. You need to let it out every once and a while or else it's going to eat you up inside and make you depressed, or develop an eating disorder.

Jason

At my stage, an eating disorder sounds like it could help me out.

He refers to his stomach. Prudence playfully slaps him.

Prudence That's not funny, eating disorders are a serious thing. I had a really close friend almost die from an eating disorder.

Jason I'm sorry. I didn't mean to offend. I was just trying to lighten the conversation up.

Prudence And that's why you're such a sweet guy... but that's still not funny.

They continue to walk down main street. Then they see an outside restaurant where a well-dressed man is reading a book and drinking coffee.

Jason

Oh my god.

Prudence What? What is it?

Jason

That's John Roecker.

Prudence

Who?

Jason John Roecker he's the director of "Live Freaky! Die Freaky!"

Prudence

The Manson movie?

Jason Yeah. This is really cool.

Prudence

Go talk to him.

Jason

What?

Prudence

Go talk to him.

Jason

Oh no, I can't.

Prudence

Why not?

Jason Look, he's reading a book and drinking coffee. This is probably his down time and he doesn't want to waste it talking to some kid...

Jason continues to make his own excuses until Prudence grabs his face and kisses him again. Jason is now tamed.

Prudence

Now go talk to him.

Prudence smacks his butt and he walks over to the director. Jason stands by John Roecker. John looks up. Nothing. John is confused.

John

Hello.

Jason Hi. Umm, are you John Roecker.

John

I don't know, am I?

Jason Funny… Well I'm, I'm a huge fan and I noticed you reading, drinking coffee…

John

Irish.

Jason

What?

John Coffee, it's Irish coffee.

Jason Oh, well, I was wondering if you had a minute to talk.

John thinks about it, then sets down his book.

John Sure, what the hell, I've got a minute to spare. Take a seat.

Jason

Thank you.

John So what do you wanna talk about?

Prudence watches Jason talk to his hero. She smiles.

John

Basically I made films because it was my passion. I didn't let anything keep me from doing it. Some people it's cooking some people it's music. Mine's film. But I didn't forget where I came from. That's important when you make art. Don't forget to put yourself in your work.

Jason Then you're a really messed up guy.

John

Cheers.

John takes a sip of his Irish coffee.

Jason That explains why your films artfully expresses real life problems people go through on a daily basis.

John

You know it's really nice to meet a fan who respects the art I do... So you want to be in the film biz?

Jason Yeah, it's been my dream. When I was little I would do some commercial auditions but they didn't want chubby kids with big heads in the 90s.

John

Oh don't feel bad. Every child in a commercial ends up becoming a prostitute.

They laugh. John notices Prudence watching a guy play guitar on the street.

John

She with you?

Jason Yeah, she's with me looking for a job.

John Well don't be rude, bring her over here.

Jason turns to Prudence.

Jason Prudence! Meet John!

Prudence turns around and points to herself. She walks over. Jason pulls out a chair for her.

Jason Prudence, this is John Roecker. John, this is Prudence.

John Prudence, pretty name.

Prudence

Thank you.

John So, do you want to be in the biz as well?

Prudence God no, actors are to egotistical.

John begins to laugh.

John Damn strait, that's why I don't work with actors. I make films with friends who at lease know how to read.

Prudence

That's awsome.

John

What about you Jason? What do you want to do in film?

Jason

Well I'd be fine with anything really, but if I had to choose one it would have to be a writer.

John

A writer?

Jason

Yeah, I love writing. I have all these characters and stories in my head and if I could put them on paper and it entertains one person I'd be happy.

Prudence smiles.

John

(To Prudence)What do you want to be? Prudence, was it?

Prudence A psychologist. That's what I studied at Ohio.

Jason looks at Prudence surprised and smiles.

John I've been told to get one a few times in my life.

They all smile.

John So Jason, how fast can you write?

Jason Umm I've done ten page essays overnight.

John So that's about 100 pages in 10 days.

Jason

Pretty much. Why?

John

Well I've been trying to write this science fiction film but I've been having trouble with characters development and relationships. You think you can help me out with that?

Jason

Yeah!

John reaches into his suit jacket pulls out a pen. He writes an address on a napkin and hands it to Jason.

John Email me and I'll send you the notes I've got.

Jason

Thank you John!

Jason shakes John's hand.

John

I'll see you around.

Prudence It was a pleasure meeting you.

John

Pleasures all mine.

Jason and Prudence walk away. John picks his book back up. He laughs and then we see the book he's reading is Dianetics.

Int. PRUDENCE'S HOUSE - NIGHT

Jason walks Prudence to her front porch.

Prudence Thank you for the fun day.

Jason No, thank you. You helped me a lot and I Hope I can make it up to you someday.

Prudence snort/laughs at the cheese Jason was giving.

Prudence Well it's getting late. You should get home.

...Sure.

Prudence kisses Jason's cheek.

Prudence

I'll call you tomorrow.

Prudence goes inside and closes the door behind her. Jason smiles and begins to walk home. It cuts to the next scene.

Int. RENTAL HOME - NIGHT

Henry lays on the couch with his eyes wide open motionless. Jason walks into the house. He tosses his keys in the bowl. He takes off his jacket and begins to walk away until he notices Henry.

Jason

Henry? What are you doing?... Well I wanted to tell you something... I hung out with Prudence today... I'm really beginning to like her and I think she likes me... I'm sorry, but if this progresses, I'm going to go for it... She's different than anyone I've ever been with, I'm happy around her, and you should respect that... If not, then you're just an asshole.

Jason leaves. It pans to Henry still motionless. A single tear. It cuts to the next scene.

Int. RENTAL HOME - NEXT MORNING

Jason and Charlie are eating cereal.

Charlie So… How was job hunting?

Jason

I didn't tell you?

Charlie

Na man. We haven't talked really since the whole Molly thing.

Jason Oh, yeah, sorry about that. Charlie It's cool. So what's the news?

Jason I ran into John Roecker on Main Street.

Charlie

That film guy?

Jason Yeah we talked and one thing led to another and he asked me to grip for his next film.

Charlie Congratulations have a cookie.

Charlie pushes a plate of cookies to Jason.

Charlie Now how did this come about?

Jason Well I was walking down main street with

Prudence.

Charlie stops eating.

Charlie Prudence?... The flapper from the decade party?

Jason

Yeah.

Charlie And what's going on with that?

Jason

I don't know, we've been hanging out a lot. I've been showing her around town, and she's been helping me look for a job. She was the one who told me to talk to John.

Charlie

That's cool man.

Jason There's one problem though.

Charlie Oh yeah? What's that?

She's perfect. There's nothing wrong with her. She's beautiful, she's funny and she makes the best out of every moment.

Charlie

You know your right ... why would she go out with you.

Jason I'm serious though. There has to be something wrong. No one is that perfect.

Jason's phone begins to read. Charlie continues to eat. Completely ignoring Charlie's question, Jason answers it noticing it's Prudence.

Jason (On the Phone.) Hello.

Prudence Hey, it's Prudence.

Jason

Hey, Good morning.

Prudence Morning. Umm, hey, are you doing anything?

Jason Just eating breakfast. Why what's up?

Prudence

Well I was thinking a lot last night. I, I really like your company. We have fun and intelligent conversations. I feel we complement each other on different levels. And I've noticed the way you've looked at me. I haven't seen anyone really look at me the way you do. It's like you actually care what I think. It's a great change from the usual guys I've been with.

Jason Yeah?… Well, I like you too.

Prudence

I also was thinking you know about the kiss. The kiss we had twice.

I wanted to tell you, thanks, for that. I didn't get to thank you about it yesterday... So I thought I'd like to tell you... thank. You.

Prudence

You're welcome. Well I was just wondering if you'd like to take our relationship to the next step.

Jason's eyes open and takes a long moment to take in what he just heard.

Jason

What?

Prudence I'M SORRY! I... just...

Jason NO, no, no. That, sounds great... What do you actually mean?

Prudence Well I was thinking... you could come over and we can see what happens.

Jason.

... Really?... Are you sure?

Prudence ... I think so... Do you want to?

Jason

Yes… yes, please.

Prudence Alright, so were at an agreement.

Jason

We are in agreement...

A moment passes. Neither say a word until.

Jason Wait, do you mean now?

Prudence Umm I have to go to a thing at 2... but I guess if you come by now.

I can come over now.

Prudence Okay. I will see you when you get here then.

Jason

Sure... Thank you.

Prudence

...You're welcome.

Another awkward moment passes.

Prudence

Bye.

Jason

Bye.

They both hang up.

Jason I was wrong... she is perfect.

Jason runs to the door and leaves. Charlie takes Jason's bowl of cereal.

Int. STREET - MORNING

Jason runs to Prudence's house like there was no tomorrow. There is no music and he is shown running down several streets stopping for nothing. He reaches Prudence's house. Jason knocks on the door. Ryan opens the door.

Ryan

Hey Jason.

Jason Hey Ryan, I'm here to see Prudence.

Ryan Oh she's up in her room. Come on in.

Int. PRUDENCE'S HOME - MORNING
Jason walks up the stairs. He is about to enter Prudence's room.

Prudence

Don't come in yet!

Prudence looks at herself in the mirror, arranges her hair and checks to make sure she looks decent. Jason is in the hall panting from running. Prudence is now visible from the doorway. She takes a second.

Prudence

You may enter.

Jason slows down his breathing and enters.

Int. PRUDENCE'S ROOM - MORNING

They stand in front of each other. They both are dressed in reasonably good clothes. Not really for sex though.

Jason

Hello.

Prudence

Hello.

A moment passes. Prudence grabs Jason's face and they begin making out. Billy Idol's 'Dancing With Myself' begins to play. They continue to make out. Prudence helps Jason remove his jacket. Prudence then wraps her arms around Jason. He begins to un-buckle his belt and drop his pants revealing his underwear. They still haven't stopped making out. Prudence pushes Jason up against the wall. It is not obvious Prudence is the one dominating.

Int. DOWNSTAIRS - MORNING

Ryan is reading a book and listening to the audiotape in his headphones. He can't hear the noise upstairs.

Int. PRUDENCE'S ROOM - MORNING

Jason unbuttons his shirt. They stop from making out so Prudence can take off her shirt. They then resume making out. They drop on the

bed, Jason on top. It pans from the faces of the two to just showing the lining of Jason's butt. The music fades and the scene fades black as well.

Int. PRUDENCE'S ROOM - AFTERNOON

Jason is laying down sleeping naked in the bed alone. The sheet on the bed perfectly covers his genitals almost as if Prudence left it like that on purpose. Jason wakes up, notices Prudence missing and gets out of the bed. Jason, clothed walks down the stairs yet again looking for Prudence.

Jason

Ryan... hay Ryan where's...

He walks into the kitchen where Prudence is drinking coffee.

Prudence Ryan? The first thing you say after that is Ryan?

Jason No, I thought you were gone, I was going to ask where you were at.

Prudence

Yeah, sure.

Jason notices a pipe on the table.

Prudence I'm sorry, I know you don't like smoke so I came down here for a little high.

Jason Oh… I didn't know you smoked.

Prudence There's a hookah and bong on the dining

room. It didn't seem obvious to you?

Jason

Hey, I live with 3 drunks who drink themselves to sleep every Friday and I don't touch a drop.

Prudence Then you're just stronger than me. Prudence walks over and kisses his cheek. She then washes her cup.

Prudence So I've got to go to an old girlfriend's I haven't seen in a while, I'm going over to her house around two.

Jason You want me to tag along?

Prudence

No, you wouldn't want to be there. Us girls talking about, you know, politics, global warming, how our guys are in bed.

Jason Yeah I don't need to be there.

Prudence

But hey, I'll come over to your place later.

Jason Sounds great. Oh and if I'm not there when you arrive, just make yourself at home.

Jason walks over to Prudence and kisses her shoulder.

Jason I'll see you around love.

Prudence looks over her shoulder at him. He begins to the door. Prudence then mocks the traditional housewife stereotype.

Prudence

Have a nice day sweetheart! Make sure to pick up milk and bread at the store.

Jason smiles and leaves closing the door behind him.

Int. RENTAL HOME (HALLWAY) - AFTERNOON

Charlie and Alex stand by Henry's room. The door is locked.

Charlie Come on Henry. You can't just sulk in your room forever. You've gotta go to work.

Nothing.

Alex

Hey Henry, you want a beer man?

Charlie hits Alex. Alex motions Charlie to cool it.

Alex

If you want a beer, you're going to have to open this door...

Still nothing. Jason walks up.

Jason What are you guys doing?

Charlie Henry's in a bummer mood and we're trying to help him out.

Jason Why's Henry in a bummer mood?

Charlie and Alex look at each other.

Charlie That's partly our fault as well.

Jason

Shit, what did you do?

Alex

Kevin told us he had a threesome with Jenn. Henry tried to talk Jenn into having one with him and it didn't end well.

Jason

Kevin told you he had a threesome with Jenn... and you believed him?... Seriously? The guy says he had sex with everything. He told me he once tried to get it on with a watermelon.

Charlie and Alex feel bad.

Jason

Okay move over, I'll talk to him.

Charlie and Alex moves. Jason stands near the door for Henry to hear.

Jason

Hey Henry, it's Jason... Look I know I'm probably the last person you want to talk to right now, but I know what you're going through man. You know how I felt when Molly and I split... I won't try to tell you it's going to be easy, it's not... I just want to help you cope with what you're feeling.

After a moment, the door opens a little. Jason enters and closes the door behind him.

Int. HENRY'S ROOM - AFTERNOON

Henry sits down on his bed. Jason sits on a rolling chair in the room.

Jason Alright, talk to me. What's going through your head?

Henry Well… I feel like an idiot.

Jason

Well you are an idiot.

Henry

What?

Jason

Dude you asked your girlfriend for a threeway. That's a dumbass move even for someone like Alex. Look I'm not telling you this to be a dick. I'm telling you this because I don't wanna bull shit you.

Henry

It was Jenn though... She's someone I really thought I could go somewhere with. That's why I've been so anal about you and her sister... and now I screwed up by thinking with my penis.

Jason Well we've all done it.

Henry This was the last thing I wanted. She's all I can think about, she's all I care about.

Jason Do you ever tell her that?

Henry

I...

Jason Maybe you should. Tell her how much she means to you. Worst case scenario she turns you down. At lease you can say you tries

Henry smells.

Henry Do you smell sweat and vinegar?

Jason That doesn't matter. What matters is you talking to Jenn and telling her how you really feel... I mean, what you have to lose?

Henry gets up and is about to leave.

Henry Thanks Jason, I owe you one... and about Prudence...

Jason We'll get to that bridge when we need to.

Henry leaves the room. Charlie and Alex watch Henry leave to Jenn's house. Jason comes out of the room.

Int. CLASSROOM - NEXT DAY

Charlie sits in a room full of students while his teacher goes off on one of his stories.

Teacher And that's when I found out what would happen when you take a bi-polar kid to a zoo.

The class laughs. The teacher checks his phone.

Teacher

Alright, that's where we'll end it today, see you next week.

Everyone packs their stuff and leaves the classroom.

Ext. OCC - DAY

Charlie waves bye to his classmates. Charlie's phone rings and he answers it.

Charlie

Hello?

Jolene

Charlie.

Charlie Hi hunny bunny, what's up?

Jolene Just in my room. I really wanted to talk to you.

Charlie

I really wanted to talk to you too. I was wrong about Jason. He's really happy again and I didn't even have to do anything.

Jolene That's great Charlie, that's great.

Charlie What did you want to talk about?

Jolene Well, I got my grades 10 minutes ago.

Charlie Yeah and how are they?

Jolene I'm failing psychology.

Charlie Aw I'm sorry baby it's okay. Really it's not a big deal. Jolene

It is a big deal Charlie! It is a big deal. I'm a psych major and I can't even pass Psych 101.

Charlie Jolene, it's not the end of the world.

Jolene You just don't get it Charlie.

Jolene hangs up on Charlie.

Charlie Hello?… Jolene?… Hello?

Charlie tries to call Jolene back. No answer.

Charlie

Aw shit.

Int. JASON'S ROOM - NIGHT

Jason sits in front of his computer with a blank screen.

Jason Okay, let's get this started.

Jason begins typing a script for John Roecker. With montage music in the background, Jason writes, deletes, writes, deletes. The pile of energy drinks begin to grow and grow in the trash. By midnight, Jason finishes typing. The page count is 20 pages. Jason stretches, gets up walks across the room to his bed and then falls to his bed falling asleep immediately.

Int. HENRY'S ROOM - MORNING

Henry calls Jenn.

Henry Hey Jenn, it's me... Henry, I miss you... and...

Henry deletes the message.

Henry

Shit.

Multiple cuts of Henry trying to send a normal message to Jenn.

Henry

Hey Jenn, I know I screwed up but, you know all guys screw up right? (CUT) Hey Jenn, it's your big guy here… wait that came out wrong. (CUT) Yo Jenn. (CUT) (SINGING) I am so in love with you. (CUT) Look Jenn, I wanna start by saying I screwed up. I should have just told you what I heard before I tried to do what I did. I really care about you and I wish you could forgive me because… I love…

Henry has a long, loud, over-exaggerated fart.

Henry

SHIT!

Int. RENTAL HOME (LIVING ROOM) - NIGHT

Alex and Charlie are smoking pot.

Alex What have we done to improve the world?

Charlie

(Cough) I recycle.

Alex

No, what have we, as a species, done to improve this planet. All human's do is destroy and ruin our own environment and for what? We were made to do one thing... mate.

Charlie

Yeah.

Alex I should start a non-profit.

They continue to smoke.

Charlie I've got a question.

Alex

Yeah? What is it?

Charlie

Alright hear me out... If you drilled a hole through the earth and jumped in... would you fall to the other of the planet or would, like, gravity pull you and be stuck in the middle forever?

> Alex You can't drill a hole through the earth.

> > Charlie

Yeah, but, what if?

Alex

Na man. Just na.

Int. KITCHEN - NIGHT

Alex takes his medication, drinks it down with beer and then takes another hit from his joint.

Int. JASON'S ROOM - NIGHT

Jason sits up on his bed with Prudence's head on his lap.

Jason

How'd this happen?

Prudence

Hmm?

Jason How did I become so lucky I get a girl like you.

Prudence looks up at Jason.

Prudence You want some wine with that cheese?

Jason Come on, why did you sit through that movie when we first met? Prudence takes a second to think.

Prudence

You're different.

Jason Good different, or weird different?

Prudence Interesting different.

Jason

Oh great.

Prudence

What?

Jason Interesting different?

Prudence I didn't say bad.

Jason You didn't say good.

Prudence I like interesting, it keeps things... unpredictable.

Jason So it is a good different.

Prudence It's a very good different.

They smile and kiss. Prudence returns to Jason's lap.

Prudence I think I'm going transfer to a closer school... stay here.

Jason

Really?

Prudence Yeah, I like the seasons in California a lot better than Ohio. Besides, I've never done so well with long distance relationships.

Jason

Okay, whatever you want to do, it's your decision. I'll be really happy see you around here more often though.

Prudence Yeah... It'll be better... What time is it?

Jason

Almost 11:00.

Prudence I should be getting home.

Jason Are you sure you don't want to spend the night?

Prudence

Rain check.

She kisses Jason's cheek and gets up.

Jason

I'll walk you out.

Ext. PRUDENCE'S CAR - NIGHT

Prudence stands by her car.

Prudence Thank you for yet another fun night.

Jason Thanks for keeping me company..

Prudence gets in close for a kiss until.

Prudence

To be continued.

Prudence drives off. Jason waves and walks back.

Int. RENTAL HOME - NIGHT

Alex lies on the couch pale as a ghost with Charlie by his side.

Charlie Jason! Something's wrong with Alex.

Alex begins to breath heavily.

Jason

Shit!

Jason runs over to help.

Int. CHARLIE'S CAR - NIGHT

Charlie is speeding to the hospital with Jason trying to keep Alex awake in the back seat.

Jason

What Happened!?!

Charlie I don't know, we were just smoking pot

and next thing I know he's spazing the out!

Jason Well what else did he do!?!

Charlie

I don't know!

Jason You want to know why I don't do drugs? THIS IS WHY I DON'T DO DRUGS!

Ext. HOSPITAL - NIGHT

They pull up to the hospital.

Int. HOSPITAL - NIGHT

Charlie and Jason help Alex into the hospital.

Jason

Please, We Need Help!

A nurse runs over.

Nurse

Bring a wheelchair!

Another nurse brings a chair for Alex to sit in.

Nurse We need to take him to emergency care. (To Charlie) What happened?

Charlie

Drug overdose. We think.

Nurse

He's having trouble breathing, hook him up to a defibrillator. (To Charlie) What drugs?

Charlie

I don't know, something with marijuana.

The nurses take Alex into the emergency room. One nurse stops Charlie and Jason.

Nurse We need you to stay out here!

The doors close, Charlie and Jason are left in the waiting room.

Int. WAITING ROOM - NIGHT

Time passes. A doctor comes out and walks up to Charlie and Jason.

Doctor Are you two with Alex Bentsen?

Charlie Yeah, were his friends.

Jason Is he going to be okay?

Doctor

He had a really bad reaction when he mixed marijuana with his medication. He's fine now, but he's going to have to stay

overnight just in case.

Charlie Yeah that's no problem... Jason?

Jason is so frustrated he walks away.

Int. HOSPITAL CAFETERIA - NIGHT

Jason Two large coffees, ice.

Barista

Two vente ice coffees.

Jason stands by waiting. There's another guy, Jason's age, waiting for his coffee. The guy leans over.

Tomas Hospitals. Always so tense.

Jason

Excuse me?

Tomas The feeling, at hospitals. People always seem to become tense and nostalgic when they're in hospitals.

Jason You don't have to tell me.

Tomas

Tomas.

Tomas puts out his hand for a shake.

Jason

Jason.

The two shake.

Tomas So… Who you here for? Family?

Jason

Roommate. Drugs.

Tomas

Ah, I see.

Jason

What about you?

Tomas

Mother. Yeah, I came by to visit my Girlfriend. Then as soon as I get home my mom comes running to the car and fractures her hip.

Jason

Sorry.

Tomas

It's alright, it wasn't broken, just a tiny fracture. We're just here to make sure that's all.

Jason So, you came to visit your girl?

Tomas

Yeah.

Jason

Where are you from? And sorry for the questions, I just need to clear my mind for a bit so I don't go insane.

Tomas

It's fine. I'm from Ohio state.

Jason My girl's from Ohio state. Or she was. She transferring to a school here in California.

Tomas

That cool.

Tomas pulls out his wallet and takes out a picture.

Tomas

Here's me and her.

Jason looks and notices its Prudence with Tomas at Ohio state.

Jason This is your girlfriend?

Tomas Yeah, well we're on a break but… Jason full of anger doesn't hear what Tomas says.

Tomas You got a picture of you and your girl?... Jason?

Jason walks away. The Bristol walks up to the counter.

Bristol Ice coffees for two... sir... sir...

Int. WAITING ROOM - NIGHT

Jason walks up to Charlie.

Jason Charlie, can we go now?

Charlie I'm just waiting to see Alex...

Jason Can we please go... now, please?

Charlie notices something's up.

Charlie

Yeah sure.

Int. CHARLIE'S CAR - MORNING

Charlie and Jason drive home.

Charlie Hey Jason, I think we should talk.

Jason I don't think now's the right time.

Charlie Well when will the right time be?

Jason Listen, I just don't want to talk right now, if that's fine with you!

Charlie

Look I just think...

They drive by Prudence's house.

Jason Stop the car... Stop The Car!

Charlie

Jesus fine.

Ext. PRUDENCE'S HOUSE - MORNING

Jason gets out of the truck and knocks at the door. Charlie drives off. Prudence answers the door.

Prudence Jason? What are you doing here?

Jason

Can I come in?

Prudence

Sure.

Int. PRUDENCE'S HOUSE - MORNING

Jason comes in and begins to pace.

Prudence Is something wrong?... I heard about Alex, is he okay?

Jason You have a boyfriend.

Prudence

What?

Jason You have a boyfriend.

Prudence

What are you ...

Jason I was at the hospital, with Alex nearly dying on me, then to top it off run into a guy telling me you're his girlfriend!

Prudence

Who, who told you that?

Jason

Tomas! Tomas, a guy from Ohio State with a picture of you and him together in his wallet!

Prudence

Tomas is here?

Jason So he was telling the truth.

Prudence

Look I was just...

Jason

Jesus Crist!

Prudence

Look, Tomas and I were taking a break from each other. I came down to visit my sister and then I met you.

Jason And you didn't tell him?

Prudence

... I didn't know what was going to happen between us.

Jason

You didn't know where we were going? You didn't think of telling him when you started to spend all your time with me, when you kissed me... You didn't think of telling him when you decided to have sex with me!?!

Prudence

I chose you, I chose you! I've just been too scared to tell Tomas.

Jason

Yeah, and how do I know you won't do the same to me? I've already gone through that, and I won't let it happen again! Jason begins to leave.

Prudence

Jason, please!

Jason

If you were half the person I thought you were, you'd tell him the truth.

Jason walks out slamming the door. Prudence begins to cry.

Ext. PRUDENCE'S HOUSE - MORNING

Jason yells.

Guy Across The Street SHUT THE HELL UP! IT'S 4 IN THE MORNING!

Jason begins to walk home. It fades to black.

Int. APARTMENT - DAY

John Roecker is filming a movie. There are lights, cameras and some actors around the Apartment.

Actress How am I so lucky?

Actor

What?

Actress How am I so lucky to end up with a guy like you?

John CUT. Sorry we're getting a little glare off the table near the bed. Fritz?

Fritz

I got it.

John Everyone else, take 5.

John walks outside of the apartment where Jason is drinking his coffee.

John

Well if it isn't the mastermind himself.

Jason

Thanks John.

John

I'm serious, this isn't the syfy flick I wanted but a recovering drug addict falling in love with a bartender? That's fucking brilliant. And the friend having a drug overdose was so deep. I really felt it when I was reading it.

Jason

Thanks.

John What's up man? You haven't been as jolly as you were when we first met.

Jason

It's a social mater, don't worry I'll separate that from my work.

John

Hey, in this line of work, the slightest thing in your social life can cause a great effect on your work life. I once saw an episode of Shaft and was like, I can do this. Then I made a series of detective films.

Jason

Hmm.

John Now what is it? Is it that one girl...

Jason

Prudence?

John Yeah Prudence, what ever happened to her? I though you would bring her around sometime.

Jason We're not really talking right now.

John Oh boy, what did you do? Comment on her meat pocket?

Jason

What?

John I learned they don't like that.

Jason

No, I broke it off.

John

What? Why?

Jason She had a boyfriend the entire time we were together.

John What?! You were a mistress?

Jason Yeah… Yeah I was a mistress.

John

Well hey, there's always more to a story then what we see. You find things out about people you never suspect all the time. It could've been worst. She could have been a serial murderer or even worst… a scientologist. Cheer up man. It'll all get better… in time.

John pats Jason's back. Then walks back into the room.

John Alright, lets film this bitch

Jason takes a deep breath and walks into the motel room to see the taping.

Ext. JENN'S HOUSE - DAY

Henry knocks on the door. Jenn answers the door. She crosses her arms.

Henry Hey Jenn, look, I was an asshole. I shouldn't have been such an idiot in asking you to do what I asked to do. Shit, I shouldn't have even thought about it...

Jenn You said you would make sure Jason and Prue wouldn't get together.

Henry

Yes, abosolutely!

Jenn Prudence locked herself in her room all week saying Jason broke up with her.

Henry

Say what now?

Jenn

Goodbye Henry.

Jenn closes the door. Henry is confused

Int. RENTAL HOME - NEXT DAY

Jason is eating a bowl of cereal. Alex walks in still in pain.

Jason

Hey, you need help?

Alex

Na man, I'm good.

Alex pulls out a chair and takes a seat.

Jason

How you doing?

Alex Well other than the sporadic sweating and the constipation... can't complain.

They laugh until Alex begins to cough up flem.

Jason Sarah called. She was wondering when you were going to be back to work.

Alex Did you tell her to kiss my sick white ass?

Jason

I told her to give you about a week.

Alex

Thanks man... so, I guess we'll be seeing less of Prudence around here?

Jason

Alex, the last time she was here you nearly went into a coma.

Alex

Yeah but, that wasn't her fault. That was me being an idiot. She was actually a real sweetie.

Jason Look Alex, I just don't want to talk about it.

Alex Hey, you don't have to explain yourself to me. I know how all about that.

Jason laughs under his breath.

Alex

What's so funny?

Jason I've lived with you for almost two years and you've never even attempted to have a serious relationship.

Alex You haven't known me long enough to know why.

Jason

What?

Alex

Back in high school, sophomore year, I fell in love with this girl, Stephanie. We knew each other for years and we went out for about two. I put my heart out and then she destroyed it by sleeping with a senior in the water polo locker room.

Jason She cheated on you with a water polo kid?

Alex

Yes, she cheated on me with a water polo kid. Now as I was saying. I was in the dumps for a while, then I met this hot junior and we did the deed. She then said she didn't want a relationship. I was like, 'This is a thing?' Have sex with no strings attached? Sign me up.

Jason Yeah but there were strings attached.

Alex

How so?

Jason

Was she your friend before? I bet after you two had sex it was so tense between the two of you and you stopped hanging out.

Alex Well yeah, what's your point?

Jason Pointless sex ruins relationships.

Alex

I'm still not following.

Jason

It's impersonal!

Alex Maybe it's impersonal, but it doesn't hurt.

Jason thinks and leaves. Alex drinks some coffee and coughs. Jason walks into the hallway. He crosses Charlie.

Charlie Hey man, how are you feeling?

Jason walks into his room and slams the door.

Int. JENN'S HOME - AFTERNOON

Jenn and Prudence are making yarn bracelets. Jenn is really into it while Prudence's mind is somewhere else. Jenn Hey Pru, how many yarn bracelets have you made? Prudence (She counts) 20. Jenn 20?... 20... You need to hurry it up if we're going to sell these at the swap meet; I've already made 60 bracelets ... Jenn notices Prudence feeling down. Jenn Pru? What's wrong? Prudence Nothing. I'm just having one of those days. Jenn I understand. Prudence Jenn... When was the last time I've told you I loved you? Jenn thinks. Jenn 30 minutes ago. Prudence I love you big sis. Jenn I love you too baby sis. They hold each other. Prudence I never told him that. Jenn Who? Prudence Jason. I never got to tell him exactly

how I felt about him.

Jenn

I know how you feel. Henry is the sweetest guy I knew, and don't get me wrong he fucked up, big time, but I miss him.

Prudence Do you think I should try and call him?

Jenn No. He needs to figure out what he has to figure out. As soon as he does, then you'll know if he feels the same way you do…

Prudence

I hope so.

It cuts to the next scene.

Int. RENTAL HOME - NIGHT

Jason is in his bed listening to his records. Charlie grabs him by the shirt and pulls him out of bed.

Ext. Charlie brings him outside to his truck.

Charlie

Get in!

Jason and Charlie get into the truck and drive off.

Int. CHARLIE'S CAR - NIGHT

Jason Well, is there a reason you pulled me out of bed?

Charlie We are going to talk!

Jason

About what?

Charlie

About you. Alex, Henry and I care about You, and ever sense Molly you haven't been yourself. It seemed like you were getting better around that Prudence chick, but then you left her. I just want to help you man but I need to know what is going on.

Jason

Why do you care?

Charlie

Because, like it or not, you're the closest thing I have to a brother. And I want to help you like you've helped me in the past.

Jason

I'm sorry I'm such a burden on you... You want to know what happened?

Charlie

Yes!

Jason

Molly cheated on me, left me for an asshole. Then when I was with Prudence, I found out I was the asshole Prudence was cheating with.

Charlie

That's it? You're down because a girl chose you over another guy? You're kidding me right? You had it made. A girl who truly cares about you, and you can see on a daily basis. My girlfriend's in another state, where I get to see her a week out of the month if I'm lucky. You need to grow up and realize how good you've really got it!

Jason

Let me out of the car.

Charlie

No, I know what's up. You had a girl that really cared about you and you threw it away so you didn't get hurt.

Jason

Let me out of the car.

Charlie I thought you got hurt, that another girl gave up on you when actually you gave up on her!

Jason Let me out of the car Charlie!

Charlie You're just as bad as Molly!

Jason
PULL THE FUCKING CAR OVER! NOW!

Ext. MAIN STREET - NIGHT

Charlie pulls over to an immediate stop. Jason gets out of the car and slams the door. Charlie gives up and drives away. Jason begins to walk when he notices a bright green light. He looks up and notices it's the neon sign at Kelly's Bar. Jason takes a deep breath and walks in.

Int. KELLY'S BAR - NIGHT

People, mostly older men, are scattered around the bar. There's one balding guy singing 'Total Eclipse of the Heart' at the karaoke station. Jason walks up to the bar and the bartender walks up to him.

> Bartender What can I do for you? Jason Umm... I'll have a beer. Bartender What kind of beer? Jason I'm sorry what? Bartender

Do you want a brand name or do you just want a draft?

Jason The second one… I guess. Can I see your I.D.?

Jason

Yeah.

Jason takes out his wallet and hands his I.D. to the bartender. The bartender looks at it and puts it in a box.

Jason Hey come on! That's not a fake, that's my driver's license.

Bartender

I'm holding your license so that you can start a tab. That way you don't need to pay til you want to leave. As soon as you pay you get it back.

Jason Oh... I guess that's alright then.

The bartender pours a draft beer and hands it to Jason. A masked man walks up to the bar.

Masked Man I'll have a Bud Light. You have any food here?

Bartender We can make you a sandwich or cook you up a burger and fries.

Masked Man Burger and fries sound good.

The Masked Man hands over his I.D. and the bartender who hands him a Bud light. The Masked man looks over and sees Jason.

Masked Man You're new around here.

Jason looks over and notices the mask.

Jason This is my first time at a bar. I don't usually drink.

The Masked Man takes a drink of his beer, Jason still hasn't.

Masked Man So what made you start? Jason

What?

Masked Man why did you start drinking?

Jason Life's been hard lately.

Masked Man And life has never been hard before?

Jason I'm sorry but I don't think I should talk about this with you.

Masked Man

Why not?

Jason Well for one thing I don't know you.

Masked Man

So? Think about it. Is it easy to talk to close ones about your problems? Aren't you afraid of them thinking differently of you? Afraid of them judging you and putting a strain on your relationship?

Jason

... I guess.

Masked Man

Then doesn't it make sense to talk about your problems with a complete stranger who you'll probably never see again?

Jason

I guess. Unless you're a cop.

Masked Man

Well I'm not a cop, so let it out. What's going on?

Jason Well, it all started when my girlfriend left me...

10 minutes later.

There's now a fat middle aged man singing "Safety Dance" at the karaoke section. Jason finishes his story.

Jason

And that's pretty much it.

The bartender brings the Masked Man his burger and fries.

Masked Man

Thank you.

Jason

So?

Masked Man

Oh, right ... what it sounds like to me is ... you're a kid. I don't mean that offensively. All I mean is, in the grand span of life, these aren't real problems. Your life feels shitty now? You've got majority of your life ahead of you. Real problems that are going to make you hate life hate society and hate yourself. All your going through right now is finding the people to get you through those times. Your friends, your family, and that one person you want by your side no matter what. When you get older all this stuff is going to seems childish. But at this moment, what you need to do is just face your problems, face your mistakes and find a way to fix it so you're not alone at the end. Love, sex & relationships are what help us stay together. But when taken for granted it can really hurt you and the people in your life.

Jason takes it all in, thinks, looks down at his beer (still untouched) and turns back to the Masked Man.

Jason

How can I fix it?

The Masked Man takes another drink.

Masked Man That I don't know... here.

The Masked man pushes the plate of food to Jason.

Jason

What?

Masked Man I lost my appetite, and besides, I've always felt better with a full stomach.

A man across the room.

Man

Frank!

Masked Man I'm Coming! (To Jason) Good luck buddy. It was good talking to you.

The Masked Man pats Jason's back, grabs his beer and walks away. Jason looks at his beer and pushes it away. He takes a fry and begins to eat.

Int. KELLY'S BAR - AN HOUR LATER

Another older man takes the stage and begins to sing R. Kelly's 'I Believe I Can Fly'.

Jason (To bartender) I'll take my license back.

Bartender

It'll be 10.08.

Jason give the bartender the cash and a tip. The bartender hands Jason his license and Jason leaves.

Ext. KELLY'S BAR - NIGHT

Jason walks down the street with a smile on his face.

Int. RENTAL HOME (LIVING ROOM) - DAY

Charlie is playing video games in the living room. Jason walks up and apologizes. Charlie smiles, accepts his apology and hands Jason a controller. Jason joins Charlie in the game.

Int. ALEX'S ROOM - DAY

Alex walks in and sees a bag on his bed. Opening it up, Ales finds a stack of playboys, a box of tissues and lotion. Alex smiles and rolls his eyes.

Ext. BALBOA PEIR - AFTERNOON

John Roecker is filming a scene for the movie. Jason hands John a coffee smiling. John pats Jason's back and returns to filming.

Int. HENRY'S ROOM - DAY

Jason tries to apologize to Henry but Henry still questions Jason's honesty. Henry sees how sincere Jason is and nods. The two shake hands.

Ext. MOLLY'S HOUSE - DAY

Jason knocks on the door. Molly answers, Jason says his piece and without any reply Molly simply closes the door on Jason's face.

Int. GARAGE - NIGHT

Alex plays the piano. Charlie and Henry walk in with beer in hand. Alex finishes his song and Henry gives an impressed look.

Charlie

Not bad.

Alex smiles and closes the keys.

Henry So I see you're feeling better.

Alex

A million bucks.

Henry passes Alex a beer.

Alex

Thanks man.

Alex opens the beer and they all take a drink. Alex looks at his watch.

Alex Where the hell is Jason?

Charlie

I don't know… Henry?

Henry finishes his sip.

Henry

I seriously don't know.

Alex

I swear to god...

Jason comes in through the door with 2 Two liters of Dr. Pepper and cups.

Jason

Sorry I'm late.

Charlie What's with the Dr. Pepper?

Jason

So I have something to drink while you all get drunk. And you can use it to make flaming Dr. Peppers.

Alex That's Dr. Pepper with tequila.

Jason Oh I'm sorry, I don't drink.

Henry To drinking our brains to death.

They all tap their drinks and take a sip.

Jason So Henry, how's you and Jenn?

Henry

She hasn't called.

Jason ... So? Why do you have to wait for her call?

Alex What the hell are you talking about?

Jason

Maybe she's just waiting for you to show that she means the world to you.

Henry

What do you suggest? I've already tried calling her a million times. And I'm not really the best in over exaggerative spectacles.

Jason Maybe we can help... Alex...

Alex What?… wait, are you saying what I think you're saying?

Jason smiles.

Alex We're getting the band back together!

Int. JENN'S HOUSE (KITCHEN) - AFTERNOON

Jenn, Prudence and Ryan are eating lunch.

Jenn

This is good chicken.

She continues to eat.

Ext. ACROSS THE STREET - AFTERNOON

A band van drives up to the park. Charlie, Jason, Alex and Henry set up speakers and musical equipment.

Int. KITCHEN - AFTERNOON

Everyone hears music outside and checks it out.

Ext. ACROSS THE STREET - AFTERNOON

All the guys are playing their respective instruments. People walk over to see the little show. Jenn smiling at Henry.

> Henry Thanks everyone for coming. I want to take this moment to say, I love you Jenn and I would be the happiest person in the world if you could forgive for being an idiot.

Jenn walks on stage and give Henry big slobbery kiss. The audience cheers. The band continues with another song. Prudence watches from her house.

Ext. BUS STOP - DAY

Charlie waits as a bus pulls up. Crowds of people leave, Jolene sees Charlie. She tackles Charlie to the ground in excitement and begins kissing him.

Int. NIGHT CLUB - NIGHT

Alex sits at the bar drinking. The girl he danced with sits next to him.

Dancer

Care to dance?

Alex

Sure... YOU!

Dancer

Hi there.

Alex You, you drugged me, you stole my pants, my wallet, my license, my Cold Stone coupon.

Dancer It was good ice cream.

Alex You can go to hell! It's because of you I nearly died! And further more... The dancer grabs Alex's face and makes out with him. The song they danced to before plays.

Dancer

Let's dance.

Alex

Okay.

Alex walks on to the dance floor with the dancer girl.

Ext. AIRPORT - MORNING

Prudence gets out of a cab. As she begins to walk she sees Jason holding a sign with "PRUDENCE" on it.

Jason

Hi.

Prudence Hi… I liked your show.

Jason

Thanks.

Jason & Prudence

I'm sorry.

Prudence

Jason, I'm sorry.

Jason

No, I'm sorry. I'm sorry for over reacting, I'm sorry for lashing out on you the way I did, you didn't deserve it.

Prudence

Jason.

Jason

You make me happier than I've ever been. You make me feel like my entire life I had something missing and you fill it. I didn't think I'd know what love feels like, but after I met you, I can honestly say I have... and I do. I love you Prudence. Prudence begins to tear up.

Jason

Prudence?

Prudence

I'm going back to Ohio… with Tomas. I did what you said and told him about us. Everything about us. We had an argument but in the end I realized why I was afraid to tell him… it's because I love him. I'll never forget what we had. It was the funniest time I've had in a long time. But I lied to you… and you deserve better than that. I'm sorry.

Prudence gives Jason a hug.

Jason You've done so much for me.

Prudence You'll always have a part of my heart. And I'll never forget the time we had together.

Prudence picks up her bags.

Prudence

Goodbye Jason.

Jason

Goodbye Prudence.

Prudence walks into the airport. Jason opens his hand and sees a hand-made bracelet Prudence gave him. Jason smiles and walks away.

The End.