LIVING THE LIE

INT. LIVING ROOM - DAY

Dramatic music plays as HAROLD, a well-dressed man in his 40's, walks into the room. He strolls to a well-stocked counter of booze.

KELLY, a well-dressed woman in her 40's, sheepishly enters the room behind him. Harold pours himself a drink in an oldfashioned style glass, and downs it in one gulp.

> KELLY Please, Harold, can we talk about this?

> HAROLD Nothing to talk about, Kelly. You made your feelings clear.

KELLY If only I had known-

HAROLD Then what? Would it have changed anything?

KELLY

Of course.

HAROLD How can I believe that? How can I believe anything now?

A knock at a door on the opposite side of the room draws their attention.

HAROLD

What?

The door opens and JEEVES pops his head in.

JEEVES Excuse me, Mr. Tallowman, but your son is asking when you were coming down.

HAROLD It'll be a moment, Jeeves. Tell him to be patient.

JEEVES

Of course, sir.

Jeeves exits. Harold turns to Kelly.

HAROLD What I don't understand is how you managed to keep it hidden all these years.

KELLY

I didn't hide it.

HAROLD

You did. The uneaten portions. The polite refusals. The mysterious excursions to... You know where I'm talking about.

KELLY You can't just say it.

HAROLD I wouldn't let the name pass my lips.

KELLY I needed it. He needed it.

HAROLD No one needs that. I gave you everything.

KELLY

Harold...

HAROLD

Everything.

Harold sits in a chair. Kelly crosses the room and stands next to him. Harold looks away from her, his chin resting on his hand.

> HAROLD What are we going to do? How can

I go out there and talk to him with this hanging over us?

KELLY We'll have to put on a strong face. We always have.

HAROLD It didn't feel like a lie before.

KELLY I've always supported you. I'll support him as well.

HAROLD It's unhealthy.

KELLY It's protein.

HAROLD You can get it elsewhere.

KELLY It makes me gag, Harold.

INT. MAIN HALL - DAY

A room full of partygoers enjoy punch, cake, and a full bar. A small band plays on a stage at the head of the room, and people dance. A huge banner reads: PETA THANKS SEAN TALLOWMAN.

Harold and Kelly walk into the room and cheers erupt through the crowd. SEAN, a young man in his early twenties, walks to the microphone amidst the crowd.

SEAN Ladies and gentlemen, I'd like you to welcome my greatest inspiration, lifelong PEAT members, rock solid vegens, and the true hosts of this awesome party: my parents, Harold and Kelly Tallowman.

Harold and Kelly smile and wave.

HAROLD So the locked refrigerator in the basement?

KELLY If you think you smell steak later, it may not be the neighbors.

HAROLD It makes me gag, Kelly.

KELLY I know it does, Harold.

A variety of people approach the couple and shake their hands, engaging in shallow conversation.

THE END.