1 EXT.SPACE.DAY

Text on screen - 'OVERTURE'. Music overture performed by full, conducted orchestra. Musicians, conductor in tuxedos. Animation of THE UNICORN OF PINK AND RED COLOUR enters then exists.

2 EXT.THE DREAM WORLD.DAY

The Unicorn of Pink and Red Colour stands, then leaps away. The Unicorn of Pink and Red Colour goes through computer animated journey. Movie's credits are displayed in different ways. Opening animation is fun. Then screen darkens.

FADE IN:

Text on screen: THE BEGINNING OF NAZI RULE OVER THE DREAM WORLD.

3 EXT.ROAD.DAY

Scene only black and white. All black and white footage in movie is always in style of GERMAN EXPRESSIONISM film genre. Looks grainy, old as if it's shot in super 8 film stock. Coloured parts of movie look slick, brand new.

White truck on road. Out of Jewish shop comes SIGMOND. Sigmond is pushed and bullied towards white truck by group of Nazis. Sigmond ANNA dressed in Jewish orthodox traditional clothing. Anna tries to stop Nazis taking Sigmond.

> ANNA Leave him! He has done nothing wrong.

SIGMOND I will be all right Anna.

ANNA He is a peaceful man. Leave him alone.

SIGMOND It will be all right Anna. I promise.

Nazis force Sigmond into back of white truck, lock him in. Nazis get into white truck, take off down road. White truck travels down road in Nazi Germany. Passes shops; Star of David symbols cover them. Jewish children watch white truck as it passes them. White truck stops outside hospital. Hospital is same building that is The Nightmare Penitentiary seen later in movie. Nazis get out of truck, pull Sigmond out of back of truck. Sigmond has long, full-face beard, Jewish hat on and wears regular spectacles.

2

4 INT.DOCTOR'S ROOM.DAY

Scene is black and white only. Sigmond sits strapped to a chair. He wears helmet with electrodes attached to his head. NAZI DOCTOR walks up to Sigmond.

NAZI DOCTOR You are here today to trial shock therapy with the use of electricity.

SIGMOND What have I done wrong?

Nazi Doctor sends electric shock through Sigmond's body.

NAZI DOCTOR Sigmond. That is your name. I know that much, don't I? And I know you're a stupid Jewish man. Do you believe in The Third Reich?

SIGMOND

No. I'm Jewish but I consider myself just a regular German man.

Nazi Doctor sends more powerful electric shock to Sigmond. Sigmond shakes.

NAZI DOCTOR Surrender Sigmond! You stupid Jew person.

Nazi Doctor lets out most evil laugh then sends electric shock through Sigmond. Electricity is at its highest. Sigmond's body starts to smoke, his eyes roll up into his head. Shock machine breaks from too much electricity passing through it.

Window at back of room. Window shows various documentary shots of ADOLF HITLER in hand drawn animation.

SIGMOND(V/O)A decision must be made in the life of every nation.

CUTTO:

Hand drawn animation of Nazi SS and The Gestapo in window looking scary.

SIGMOND (CONT'D)(V/O)At the very moment when the grasp of the enemy is at its throat.

CUTTO:

Hand drawn animation of Nazi police brutes that look evil.

SIGMOND (CONT'D)(V/O)Then it seems that the only way to survive is to use the means of the enemy.

CUTTO:

Hand drawn animation of German regiments of soldiers looking possessed by diabolical trances.

SIGMOND (CONT'D)(V/O) To rest survival upon what is expedient - to look the other way.

CUTTO:

Seen in window, hand drawn animation. Jewish children wear Star of David armbands. They look a little starved, possessed by sadness.

> SIGMOND (CONT'D)(V/O) Well the answer to that is, 'survival as what?'

CUTTO:

Hand drawn animation of Nazi book burning ceremony in window. Nazis burning books, look wicked.

> SIGMOND (CONT'D)(V/O) A country isn't a rock. It's not an extension of oneself. It's what it stands for.

CUTTO:

Seen in window, hand drawn animation of savage, dangerous Doberman dogs led by muscled SS guards looking repugnant.

SIGMOND (CONT'D)(V/O) 'It's what it stands for when standing for something is most difficult! Before the people of the world let it now be noted that here, in our decision, this is what we stand for: Justice, truth, and the value of a single human being.' (QUOTE BY SPENCER TRACY, JUDGMENT AT NUREMBERG, 1961)

CUTTO:

Seen in window, hand drawn animation of black and white spiral spins and moves quickly. Evil scream heard. End of black and white coloured part of movie until later. In colour, thousands of tiny Tinkerbell angels plague screen, completely covering it.

5 EXT.SKY.DAY

The first scene, full colour. Nazi planes fly through sky.

6 EXT.SKY.DAY

Sigmond has no facial beard, no spectacles, no Jewish clothes, Jewish hat on. Sigmond looks out into distance. By look of Sigmond, we know something significant is about to happen. Sigmond looks determined, excited. Sigmond might begin an adventure that risks life and death. Until noted later, Sigmond wears only conservative, yellow clothes.

7 EXT.THE DREAM WORLD VALLEYS.DAY 7

We soar over huge valley

8 EXT.THE DREAM WORLD TOWN.DAY

We soar over a traditional town.

9 EXT.THE DREAM WORLD.DAY 9

We soar over a monument.

10 EXT.THE DREAM WORLD.DAY

We soar over a beautiful desert.

11 EXT.THE DREAM WORLD MEADOWS.DAY 11

Sigmond stands in middle of a meadow that's covered with pink pansies. He sings American patriot song 'MY COUNTRY, 'TIS OF THEE', written by SAMUEL FRANCIS SMITH IN 1931, usually sung to tune of British national anthem 'GOD SAVE THE QUEEN'. Here, anthem is heard whistled by group people off screen.

> SIGMOND (SUNG) My country, 'tis of thee. Sweet land of liberty. Of thee, I sing. Land where my fathers died! Land of pilgrims' pride! From every mountainside. Let freedom ring! My native country, thee. Land of the noble free. Thy name I love; I love thy rock and rills. Thy woods and templed hills. My heart with rapture thrills. Like that above. Let music swell the breeze. And ring from all the trees. Sweet freedom's song; (MORE)

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SIGMOND (SUNG) (CONT'D) Let mortal tongues awake. Let all that breathe partake. Let rocks their silence break. The sound prolong. Our fathers' God to thee. Author liberty. To thee we sing. Long may our land be bright with freedom's holy light. Protect us by Thy might. Great God our King.

Sigmond holds blue acoustic guitar. Sigmond uses this blue guitar or has it strapped to his back when appropriate in this movie.

12 EXT.THE DREAM WORLD.DAY 12

Steep ranges of valleys and buildings.

13 EXT.SKY.DAY

Squadron of yellow Nazi aeroplanes fly overhead.

14 EXT.TOWN.DAY

Aerial view of town.

15 EXT.CITY SQUARE.DAY

One SS Nazi soldier who has a baboon head, human body in uniform but with his shirt off, huge muscular body, vampire bat wings on his back marches through street square. All the Nazi's baboon heads in this story are like male MANDRILL baboon heads. SS NAZI soldiers always move to 'The Goose Step', which is an odd uniformed march. All have vampire bat wings on their backs and baboon head in story except when noted otherwise.

16 **EXT.FIELD.DAY** 16

Aerial shot of tank coming down hill.

17 EXT.COUNTRY ROAD.DAY

Nazis speed down road on motorcycles with sidecars.

18 EXT.GARDENS BY THE DREAM WORLDS RIVERS.DAY 18

Aerial shot of rich gardens.

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19 EXT.STREET.DAY

Tank creates traffic jam on main road.

20 EXT.FIELD.DAY

Church with bells rings.

21 EXT.PARADISE.DAY

Sigmond and Anna play together in paradise, both dressed only in beige costume.

SIGMOND When shall we get married?

ANNA But we will never see each other again.

SIGMOND

Don't joke. I want to see you again; I want to be with you.

ANNA My family is moving to Germany.

SIGMOND

You are leaving me? You don't want to know me anymore?

ANNA

I want to know you desperately... everything about you

SIGMOND Don't go, please don't go.

ANNA It won't be for a while yet. Dad still has business in The Dream World for a few days.

SIGMOND With the evil Nazis?

ANNA

With the powers that be.

SIGMOND That's not a good answer.

ANNA That's why I love you so much... you're so idealistic. 20

Sigmond walks away from Anna.

SIGMOND (SUNG) I love her more than I can explain. On the inside, my love for her rushes through my veins. She is more than I could ever name. I love her so much I go insane. Come sing the song of love. Come sing the song for all who love. Come share and live with love. Love. Love. Love. Her love is sensation on my skin. It makes me feel warm and excited within. My passion for her touch is an obsession I can't ignore. It is her attention that I need more and more. Come sing the song of love. Come sing the song for all who love. Come share and live with love. Love. Love. Love. I don't want to be loved except by her. Not just with her looks and her perfect flaws. Her hair and skin smell so clean. The smile she gives me makes me feel real bright. I just wish I were with her all night.

22 EXT.CITY STREET.DAY

Prison truck travels down street escorted by group of Nazis on motorcycles, sirens on.

23 EXT.ROAD.DAY

Prison truck travels down road with escort.

24 EXT.THE NIGHTMARE PENITENTIARY.DAY

Prison truck approaches The Nightmare Penitentiary. Truck heads towards huge iron gates.

25 EXT.THE NIGHTMARE PENITENTIARY.DAY 25

Huge iron gates open. Prison truck drives into prison. Iron gates close behind it.

26 EXT.DREAM WORLD CASTLE.DAY

Ruby coloured castle. Everything about it is ruby coloured. Behind castle, a city spreads out from a valley.

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Beautiful grass hills can be seen in background. SS NAZIS get into automobile, drive away. MARY THE MAID walks out of castle, watches soldiers drive away. Sigmond walks out of castle. Sigmond looks at Nazi soldiers in distance. Mary the Maid walks back into castle.

> SIGMOND (SUNG) All men have their fight. We struggle and wrestle alike. For something we want and need. We must be determined and create plans. The world rests in our hands. Follow your passionate dream. The one that you believe. Every moment of your life. If in your dream there's an honest light. Trust and prove it right. If you walk that path that leads you through the unknown. Remember your freedom is you alone. Realise it all depends on you. One man can make what is in the light come true. Follow your passionate dream. The one that you believe. Every moment of your life. If in your dream, there's an honest light. Trust and prove it right. Some create huge armies and tribes. They don't know freedom can come from just one man's pride. They think something else is the prize. But sooner or later, humanity will arrive. It's an unstoppable force life provides.

27 EXT.HILL.DAY

Sigmond walks over hill. On path on other side of hill is SS NAZI regiment. They march to 'The Goose Step' and chant. Sigmond watches Nazi regiment from top of hill.

28 EXT.DREAM WORLD CASTLE.DAY

Sigmond's home. Sigmond's father, KEVIN and MAID ONE, MAID TWO, MAID THREE and MAID FOUR talk.

KEVIN What are we going to do about Sigmond? What are we going to do about him now?

MAID TWO He wants responsibility. 28

MAID ONE He is not a boy anymore.

KEVIN He is a man I know, almost middleaged.

MAID THREE He is morally decent.

KEVIN

I just want his loyalty until after the war.

MAID ONE He was born in a free country. He can't join The Third Reich.

MAID FOUR

And submission into joining something he doesn't believe in is not in his nature.

KEVIN He is often much too bold.

MAID FOUR He loves his country.

MAID THREE He'll never conform to Nazi worship.

MAID TWO He loves equality.

MAID ONE He'll risk death for equality.

KEVIN

If I don't play the Nazis' game, he and I will be tortured and could be murdered. I have heard of this punishment.

MAID THREE

I have heard rumours of mass murder, prisons for those that disobey.

MAID ONE And electric shock treatment.

MAID THREE It is a sign that our peaceful world is disappearing. ALL

Our world is disappearing.

29 EXT.DREAM WORLD CASTLE.NIGHT 29

Sigmond walks along street, turns into gate to castle. Sigmond walks along drive, through front entrance of castle.

30 INT.ROOM.NIGHT

Sigmond looks at nearby fish tank. He studies one rumble fish swimming around tank.

SIGMOND You're never scared, brave rumble fish. You would take any fight.

Sigmond's father, Kevin, walks into lounge room.

KEVIN We will be going to Germany to help the Nazis create a new life for us.

SIGMOND The Nazis don't respect life, father, and we are Catholics.

KEVIN I told them you would fight! Fight for Germany!

SIGMOND Why don't you let me decide my own life?

KEVIN I know you are the age to rule your own life. After the Nazis win the war, you can do as you please, start a family like all the rest of your friends have.

SIGMOND But the Nazis are evil.

KEVIN

You have Aryan and aristocratic blood and you are without your own family... you are perfect for the Aryan regiment... you will not dare to challenge my authority.

Kevin walks out of room. Sigmond sobs deeply. Beam of light comes through window. Sigmond walks into beam of light, looks out of window.

31 EXT.SKY.MORNING

Yellow sun rises.

32 INT.DREAM SEQUENCE.DAY

Sigmond and Anna in beige space both dressed in beige, kiss with passion. Hitler fades into scene, laughs at Sigmond and Anna. Hitler looks psychotic, diseased with rotten teeth.

33 INT.BEDROOM.MORNING

Sigmond wakes from nightmare in cold sweat. Sigmond gets out of bed, looks out of window.

34 INT.DREAM WORLD CASTLE.MORNING 34

Sigmond leaves bedroom, walks down hallway.

35 INT.MAIN BEDROOM.MORNING

Kevin sleeps on his bed. Sigmond looks at Kevin from doorway. Morning news on radio.

NEWS REPORTER (V/O) WARRIOR considered one of The Dream World's most dangerous political prisoners is right now being moved to The Dream World's biggest and toughest maximum-security prison, The Nightmare Penitentiary.

SIGMOND You don't understand anything, Father!

36 EXT.FAMILY CASTLE.DAY

Sigmond walks from castle grounds to gate. Mary the Maid walks with Sigmond.

MARY THE MAID The times are changing with the Nazi takeover of The Dream World.

SIGMOND I'll be all right.

MARY THE MAID You have a good heart Sigmond. 31

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SIGMOND You won't be meeting me again Mary. I won't be coming home.

MARY THE MAID

Why not?

SIGMOND Hitler is laughing at me. I imagine all the time that my life is ridiculous because of this pig Hitler...

MARY THE MAID That's paranoia, Sigmond.

SIGMOND

EXACTLY!

MARY THE MAID Why? You come from a very rich family... you will never suffer like the poor.

SIGMOND But I do suffer Mary.

MARY THE MAID What are you going to do?

SIGMOND Something... I don't know.

MARY THE MAID Just something?

SIGMOND Something revolutionary maybe.

MARY THE MAID Something personal?

SIGMOND I want to start a new life without Hitler.

MARY THE MAID For you and your country?

SIGMOND

Yes.

MARY THE MAID I believe in you Sigmond. You will succeed. Sigmond gets to castle gate, takes yellow motorcycle near wall, mounts it, rides through castle gate and away. Mary the Maid closes gate behind Sigmond.

MARY THE MAID (CONT'D) If you keep striving for better the way you do now, you will end up a great man. Good luck Sigmond.

37 EXT.BRIDGE.DAY

Sigmond rides motorcycle over old bridge with stream below it.

38 EXT.PARK.DAY

Sigmond rides motorcycle through park.

39 EXT.HILL.DAY

Sigmond rides motorcycle up hill. He gets to top of hill, lifts his arms up. Sun shines on Sigmond.

SIGMOND To the road less travelled!

40 EXT.ROWING SHED.DAY

Sun, shower, rain. Sigmond rides motorcycle onto jetty that separates row boat shed from water. Sigmond sells motorcycle to man for some money, takes pink boat from shed. Sigmond places boat in water. Sigmond gets into boat, rows down creek.

41 EXT.GOLD RIVER.DAY

It dumps down rain as Hitler comes up from surface of water, laughs at Sigmond. Hitler looks psychotic, diseased with rotten teeth.

42 EXT.GOLD RIVER.DAY

Sigmond rows down golden coloured river in boat. It rains a little.

43 EXT.DREAM WORLD RIVER.DAY

Sigmond paddles down golden coloured stream. Sigmond paddles through large group of white swans. Swans all fly into sky except for black swan. It still showers a little.

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SIGMOND You're doing your own thing, aren't you?

Black swan quacks

44 EXT.GOLDEN WATERWAY.DAY

Sigmond rows boat towards harbour. Harbour water is golden. Golden waves splash against Sigmond's boat. Rain falls from sky. Black swan flies away.

> SIGMOND Good luck, black swan.

45 EXT.THE DREAM WORLD HARBOR.DAY

Rain has stopped; sun shines down on Sigmond. Sigmond docks boat, climbs onto shore.

46 EXT.RIVER SHORE.DAY

Sigmond walks along river shore, stops, sits just before bridge. Sigmond empties his bag onto ground, sorts through its contents. Sigmond hears noise. From under bridge crawls BOY. Boy is GOYA type being, called a 'HOBGOBLIN' in artist GOYA's prints. Boy crawls towards Sigmond, who sees Boy then quickly stands up. Boy looks through contents of Sigmond's bag that lies on side of river shore. Boy empties rest of contents of Sigmond's bag onto ground.

> SIGMOND What are you doing?

BOY You want? You want these things?

SIGMOND They are not yours.

BOY But I am poor and stupid. I need them.

Boy looks through contents of Sigmond's bag.

SIGMOND Where do you live?

BOY I live under the bridge. 44

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SIGMOND What do you eat? How do you stay warm? BOY I am stupid. I can't work. I just find things on the ground. Boy picks up hair comb from among contents of Sigmond's bag. BOY (CONT'D) Do you want this? SIGMOND Take it all. Sigmond walks away from Boy, leaves his bag on river shore. BOY Hey, you better think. SIGMOND Think about what? BOY Think about what you're trying to do. SIGMOND I don't know what I'm trying to do. BOY Then you are stupid like me. SIGMOND No, I'm not. I'm intelligent. BOY Where are you going? SIGMOND I don't know. I have run away from home... my father BOY To go where? SIGMOND I don't know. BOY Are you a drifter? SIGMOND I guess I am drifter but I want to change.

15.

BOY Are you a victim? SIGMOND Isn't everybody in The Dream World a victim? BOY What makes a victim? SIGMOND Do you think I'm a victim? BOY Everything is bad, isn't it? SIGMOND Yes. BOY Everybody is in a helpless situation. SIGMOND Yes. BOY Everybody else is in control. SIGMOND In my life it seems like that. BOY What are you doing to do? SIGMOND Something will turn up.

47 EXT.RIVER SHORE.DAY

Sigmond walks alone along river shore, whistles tune.

48 EXT.STREET.EVENING

Sigmond walks down street. Anna waits at bus stop for bus.

SIGMOND Anna what are you doing here?

ANNA I can't talk to you anymore. My father has joined The Gestapo.

SIGMOND What about you?

47

ANNA

I have to leave you, Sigmond

Yellow bus stops, Anna boards bus. Anna blows Sigmond a kiss then bus leaves.

49 **EXT.STREET.EVENING**

Sigmond stands on street. Across street, five young soldiers wearing Nazi armbands march to 'The Goose Step'. Sigmond watches them march up street.

50 **EXT.STREET.EVENING**

Sigmond walks down street, whistles tune. All shops on street have yellow Star of David symbol on windows. Jews with human bodies, elephant heads walk down street with yellow armbands and shirts that have Star of David on them. Sigmond stops whistling, walks on.

51 **EXT.STREET.EVENING**

Five Nazi soldiers torment two homosexual lovers who wear armbands and shirts with pink triangles attached. Homosexuals have human bodies, white rabbit heads. Journalist takes photos. SS Nazi takes camera off journalist and destroys it.

52 **EXT.STREET.EVENING**

Group of SS Nazis burn big heap of yellow books.

53 EXT.THE MISFIT CAFÉ.EVENING

Sigmond stands in front of window, looks inside. BIG MAN pushes NAZI YOUTH out of café.

BIG MAN We don't like Nazis here.

Big Man walks into café.

NAZI YOUTH Just wait until we control all of The Dream World.

Nazi Youth walks away.

SIGMOND

How queer.

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54 EXT.THE MISFIT CAFÉ.EVENING

Establish café as oddball people leave and enter. Sigmond about to walk into café when Big Man stops him.

BIG MAN Stop. You're not welcome here.

SIGMOND Why? I want to go in.

BIG MAN This is for misfits only.

SIGMOND But I want to go in.

BIG MAN You are too normal.

SIGMOND I may look a little normal but on the inside I am different.

BIG MAN Are you a misfit on the inside?

SIGMOND Yes completely.

BIG MAN You promise?

SIGMOND Cross my heart.

BIG MAN You're allowed in.

SIGMOND I promise I won't be normal again.

BIG MAN That's good. It's a better way to live.

SIGMOND What is normal anyway?

55 INT.THE MISFIT CAFÉ.EVENING

Sigmond enters café. FRONT MAN is official entertainment. He introduces idea of The Dream World in a cabaret performance. Everything in café is red, including sets, props, costumes, scalp hair — everything in café besides Sigmond and Front Man.

54

FRONT MAN (SUNG) The Nazis have arrived Life now a blur of colours mixed in sight and words The image of equality they have not thought through We are now the outcast round here driven away from our loving homes We will fight until it's seen that our way of life will never leave The Dream World is a place of love and friendship now debased So we all now hide our face in this underground cabaret space. If you have a look at us, we are not Aryan in the face, we are what the Nazi call 'disgrace'. But let's have fun and pray Hitler fades away. And we last out the war and are ignored by SS Nazi who bash us to the floor. Remember, The Dream World might surrender to that evil German offender but we will stay alive and be anti-Nazis till we die.

Café is in full swing. Front Man's show finally ends. He leaves café in puff of smoke.

CUTTO:

Café now in a realistic colour scheme. Everyone talks, yells from one side of room to other. Sigmond finds vacant seat next to Black Dog.

SIGMOND Can I sit here?

BLACK DOG

I guess you can.

Sigmond sits down next to Black Dog. Black Dog has very white, milky coloured skin, red scalp hair. Throughout this entire movie until it leaves, Black Dog has a blond pet Chinese pug dog that always wears a military green cloth coat with a socialist red Chinese star on it. Sigmond is a thirtyfive-year-old man. BABY JAMES enters café. There are two vacant seats next to Black Dog and Sigmond.

> BABY JAMES (ADDRESSES THE MISFIT CAFÉ IN RAISED VOICE) Warrior is now in The Nightmare Penitentiary. I plan to break him out. Who wants to join me?

Café erupts into laughter.

SIGMOND Who is Warrior?

BABY JAMES You mean you have never heard of Warrior?

BLACK DOG They say he is built like a horse and is as smart as there is.

SIGMOND What does he think of the Nazis?

BABY JAMES He hates them.

SIGMOND

I heard on the radio, I remember now... he was transferred to The Nightmare Penitentiary... is he powerful though?

BABY JAMES Hitler and the Nazis are worried about him.

SIGMOND He could be the hero I'm looking for to start a resistance against the Nazis in our Motherland.

BABY JAMES He is the anti-Nazi... an antifascist.

SIGMOND

So am I.

BABY JAMES So you will come and fight with me against absolute Nazi evil?

SIGMOND

I'll go.

BABY JAMES I knew I'd get somebody.

BLACK DOG

I'll go too.

BABY JAMES Just as long as you both promise you're not with the Germans.

Sigmond, Baby James and Black Dog put their hands on each other's.

Throughout whole movie, relationship between Baby James and Black Dog is physically tactile, affectionate, friendly, close, fun.

CUTTO:

Sigmond, Baby James and Black Dog's hands on top of each other's hands like a handshake.

SIGMOND Here's to the road we travel.

56 EXT.THE MISFIT CAFÉ.NIGHT

Sigmond, Baby James and Black Dog leave café, walk up street.

SIGMOND Let's take the shortcut through the woods.

57 EXT.WOODS.NIGHT

Sigmond, Baby James and Black Dog make their way through dense woods.

SIGMOND I think we are lost.

BLACK DOG Every tree looks the same.

BABY JAMES We could be stuck in here forever.

SIGMOND How are we going to get out of here?

BABY JAMES I wonder if there are pixies in these woods.

SIGMOND I love pixies.

BLACK DOG They only live in enchanted forests.

BABY JAMES Are they good... pixies?

SIGMOND They are very good.

BLACK DOG What do they do?

Pixies appear. They are little people dressed in green with funny green hats on their heads. They sing together in chorus song.

SIGMOND They truly are enchanting.

PIXIE ONE moves towards Sigmond.

PIXIE ONE Welcome to our forest.

SIGMOND We are sorry to intrude but we are lost and can't find our way out of here.

PIXIE ONE Do you like our forest?

SIGMOND We do but we can't find our way out of it.

PIXIE ONE Are you a friend of the forest?

SIGMOND

Yes.

PIXIE ONE The forest is the pixies' home.

SIGMOND Why don't you build houses to live in?

PIXIE ONE The pixies love the forest... try to protect the forest.

SIGMOND

From who?

PIXIE ONE From people who don't love nature... do you promise to love nature?

SIGMOND I do love nature but right know...

Trees magically part as pixies' faces and hands start to glow brightly. They light up a path out of forest.

SIGMOND Thank you very much.

PIXIE ONE Remember to save and love the forest.

BABY JAMES We will. Forests are very important.

Sigmond, Baby James and Black Dog follow path made by pixies through forest.

58 EXT.WOODS CLEARING.NIGHT

Sigmond, Baby James and Black Dog survey area in front of them. There is a gigantic cliff with small train tunnel through it.

SIGMOND Unless we want to climb that cliff we should go through that old disused train tunnel.

59 EXT.OLD TRAIN TUNNEL.NIGHT

Sigmond, Baby James and Black Dog approach entrance of train tunnel. A flying fox (bat) flies out of it. Flying fox hovers in air in front of BLACK DOG'S face and looks at him.

> BLACK DOG Is it going to bite me?

Flying fox flies away from Black Dog's face. Baby James laughs. Sigmond, Baby James and Black Dog walk into old tunnel. They get few metres into tunnel when fireflies light up part of tunnel in a yellow frenzy. Fireflies fly around Sigmond.

> SIGMOND They are fireflies.

Train horn heard. Green train light seen behind Sigmond. Train light turns tunnel green.

> SIGMOND (CONT'D) Run! Run! A train is coming!

Sigmond, Baby James and Black Dog run towards exit of tunnel as train gets closer.

60 EXT.OLD TRAIN TUNNEL EXIT.NIGHT

Sigmond, Baby James and Black Dog run out of tunnel, jump off train tracks, yellow train speeds out of tunnel and just misses them. Clouds of smoke billow out of tunnel exit. Smoke covers Sigmond, Baby James and Black Dog and whole area slowly settles down. TROLL comes out of tunnel. Troll beckons Sigmond, Baby James and Black Dog back into train tunnel. Troll is a dwarf - played by a short statured person.

61 INT.OLD TRAIN TUNNEL.NIGHT

Troll leads Sigmond, Baby James and Black Dog to wooden door in tunnel wall. Troll holds out one of his hands.

TROLL

Money.

SIGMOND Money... He wants money.

Sigmond takes a few coins out of his pockets, gives them to Troll.

TROLL

Follow me.

Troll leads Sigmond, Baby James and Black Dog to room.

TROLL (CONT'D) Sit around the crystal ball.

CUTTO:

A room where all walls and most things are moving machine parts like cogs and movements in a complex watch. Troll, Sigmond, Baby James and Black Dog sit around crystal ball in centre of room. Troll puts jewelled royal crown on Sigmond's head, a red turban on each of Baby James' and Black Dog's heads.(The crown Sigmond wears is exact replica of THE IMPERIAL STATE CROWN that was remade for the coronation of KING GEORGE VI). Troll rubs crystal ball with cloth. Crystal ball shows nuclear bomb explode, mushroom cloud in black and white while rest of this scene is in colour.

> TROLL (CONT'D) Victory at all cost, victory in spite of terror, victory however long and hard the road may be; for without victory, there is no survival (QUOTE BY WINSTON CHURCHILL).

SIGMOND Grief is the price we pay for love. (QUOTE BY QUEEN ELIZABETHII). 61

BABY JAMES Is that all we get for our money? This thing is a scam. Let's get out of here.

62 EXT.STREET.NIGHT

Five SS Nazi soldiers march down city street to 'The Goose Step' and chant.

63 EXT.STREET.NIGHT

Sigmond walks down street. Black Dog and Baby James in front of him. Sigmond begins to tap the wood of his blue guitar to a rhythm.

> SIGMOND (SUNG) Walk on. Walk on. With fire in your heart and you will never walk alone alone you will never walk alone. Walk on walk on with fire in your heart and you will never walk alone alone.

64 EXT.STREET.NIGHT

Black Dog runs ahead of Sigmond and Baby James.

BABY JAMES I'm an orphan... I have never had any love really from a friend.

SIGMOND What would you do if you could find a friend?

BABY JAMES I would love my best friend all that I could.

SIGMOND With love, you'd get all...

BABY JAMES To love and be loved. Do you think Warrior could find me someone I could love?

SIGMOND

I don't know.

65 INT.DREAM WORLD CASTLE.NIGHT

Kevin talks to two Gestapo Nazis at front door of castle.

62

63

64

KEVIN Yes I know The Reich is right from now on.

GESTAPO NAZI ONE This land is now under rule of Germany.

KEVIN Yes I understand.

GESTAPO NAZI TWO Heil Hitler.

GESTAPO NAZI TWO raises his hand and makes Nazi salute.

KEVIN

Yes thank you.

Kevin shuts front door as Gestapo Nazi One and Gestapo Nazi Two walk away.

66 INT.THE GOLDEN ROOM.NIGHT

Kevin walks into room. Mary the Maid cleans.

KEVIN Mary do you know where Sigmond is?

MARY THE MAID

Yes.

KEVIN Well where is he?

MARY THE MAID He left the castle and said he won't be coming back.

KEVIN

He is sometimes too hard to tolerate. He is getting older and he has no family, no employment, no home of his own, he just lives off me and my fortune.

MARY THE MAID When his mother died...

KEVIN He is too much like his mother...

Kevin walks out of room.

67 EXT.STREET.NIGHT

Sigmond, Black Dog and Baby James walk down street.

BLACK DOG

You know what?

BABY JAMES

What?

BLACK DOG I want to be somebody. To be significant is all I ask.

SIGMOND What about Warrior?

BLACK DOG What if Warrior thought I was insignificant? What then?

SIGMOND He won't. He mustn't!

BABY JAMES You are significant to me, Black Dog and you are not a nobody, I can tell that.

68 EXT.DREAM WORLD RIVER SHORE.NIGHT

Sigmond, Baby James and Black Dog skim stones across riverbed.

SIGMOND Why are we here?

BABY JAMES There is something I must do before we go. You two wait here for me.

69 EXT.STREET.NIGHT

Baby James runs down street.

70 EXT.DREAM WORLD MANSION.NIGHT

Baby James is at gate of huge, yellow mansion. Baby James opens gate, walks through it.

71 EXT.DREAM WORLD MANSION.NIGHT

Baby James stands under tall light. Baby James picks up handful of stones from ground.

27.

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Baby James throws stones at window on second floor of mansion. Window opens, ANTONIA looks out. Antonia is a young girl.

ANTONIA

Baby James?

BABY JAMES I've come to wish you goodbye.

ANTONIA

Wait.

Antonia climbs out of window and down to ground. Antonia meets Baby James under tall light.

ANTONIA (CONT'D) What are you doing here?

BABY JAMES I'm going to break Warrior out of prison so he can help The Dream World in the war.

ANTONIA Where will you go?

BABY JAMES That is not the point now. The point is that this may be the last time I see you.

ANTONIA You must return for me.

Baby James and Antonia hold hands. Lights in mansion go on.

ANTONIA'S FATHER Antonia is that you?

ANTONIA

My father.

BABY JAMES Have I ever kissed you?

ANTONIA

I have never been kissed by a boy, a man, besides my father of course... properly, I mean.

BABY JAMES

A poem. For you... Doubt that the stars are fire Doubt that the sun doth move Doubt that truth be a liar But never doubt I love. (MORE)

BABY JAMES (CONT'D) (QUOTE FROM HAMLET ACT 2, SCENE 2 BY WILLIAM SHAKESPEARE).

Antonia and Baby James kiss passionately. Baby James runs away from mansion.

ANTONIA'S FATHER (O/S) Are you all right Antonia?

72 EXT.DREAM WORLD MANSION.NIGHT

Antonia runs to mansion entrance.

73 EXT.DREAM WORLD MANSION.NIGHT

Baby James is at front gate. Walks through it, closes gate behind him.

BABY JAMES Goodbye sweet Antonia.

Baby James leaves.

74 EXT.ROAD.NIGHT

Baby James runs along road parallel to riverside.

75 **EXT.RIVER SIDE.NIGHT**

Sigmond and Black Dog sit on side of river. Baby James arrives at riverside.

BABY JAMES Ready? Towards The Nightmare Penitentiary. Our mission has begun.

SIGMOND This will be our last free night in The Dream World.

BLACK DOG We have all night until we are criminals for jail breaking.

76 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk to gate across road. Gate has sign on it. Sigmond reads sign aloud.

72

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75

SIGMOND Welcome to the square of destiny and fate. Once you pass through it there is no return.

BABY JAMES What have we got to lose?

Sigmond, Baby James and Black Dog walk through gate.

77 EXT.CROSS ROADS.NIGHT

Sigmond walks to centre of crossroads. There are three paths. At start of each road is a word. One road has the word 'FAME' written in purple chalk. Another road has the word 'WEALTH' also in purple chalk. Another road has the word 'DUTY' chalked in yellow. Baby James and Black Dog walk up to Sigmond. Black Dog walks to start of 'FAME' road. Baby James looks at 'WEALTH' road.

BLACK DOG

Fame?

BABY JAMES

Wealth?

SIGMOND

Duty?

In a puff of smoke, GUARDIAN ANGEL appears. In movie, Guardian Angel always has beige coloured snakes that come out of his scalp instead of hair. He also wears a beige coloured tuxedo and cool black sunglasses. He is always seen with a golden halo around his head, is always covered in gold jewellery, gold rings on every finger and gold necklaces. One of Guardian Angel's necklaces is a chunky chain with a huge gold crucifix hanging from it. Guardian Angel is a cool type of angel.

GUARDIAN ANGEL

Hi, boys. I'm your guardian angel. I see you have to make a choice. Which path will you decide to take? This path may lead you to wealth (GUARDIAN ANGEL POINTS TO THE 'WEALTH' PATH)... Or this path (GUARDIAN ANGEL POINTS TO THE 'FAME' PATH)... will lead you to fame. Finally, this path (GUARDIAN ANGEL POINTS TO THE 'DUTY' PATH) is duty... it's up to you which path you take.

SIGMOND Our duty is to The Dream World. We will take the path of duty. Agreed?

BLACK DOG All will be well.

GUARDIAN ANGEL For now my job is done. Farewell.

SIGMOND But how do we know where we are going?

BABY JAMES How do we get to The Nightmare Penitentiary?

SIGMOND I think I know some of the way.

GUARDIAN ANGEL It's easy... just follow the sun in the day and the moon at night.

Guardian Angel disappears.

78 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk.

SIGMOND, BABY JAMES, BLACK DOG (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone alone, you will never walk alone. Walk on, walk on, with fire in your heart and you will never walk alone alone, you will never walk alone.

79 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk through city.

BABY JAMES It's true we should enjoy ourselves tonight. Tomorrow, we might die.

80 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk up road.

79

80

SIGMOND BABY JAMES BLACK DOG (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone, you will never walk alone.

81 EXT.CORNER ROAD.NIGHT

SCORPIO THE HITLER YOUTH always wears German Spike Helmet. He has tattoo of scorpion on his right cheek. Scorpio looks inbred, albino with black eyes. Scorpio's goons always have high pointed purple mowhawk hairstyles on their shaved heads. Scorpio and his goons slowly drive along singing original Hitler Youth song sung in World War II. Scorpio's goons always dressed in brown Nazi uniforms.

> SCORPIO AND HIS GOONS (SUNG) We are the joyous Hitler Youth. We do not need any Christian virtue. Our leader is our saviour. The Pope and Rabbi shall be gone. We want to be pagan once again.

Scorpio the Hitler Youth jumps out of pimped-up car, screams at OLD JEWISH LADY. Scorpio's car is yellow with picture of Grim Reaper character on each of its sides and also on car bonnet. Old Jewish Lady wears yellow. Old Jewish Lady is surrounded by Scorpio's goons, who jump out of car after Scorpio. Baby James notices Scorpio yell at Old Jewish Lady. Baby James approaches Scorpio.

> BABY JAMES You stop screaming at her.

Scorpio and Baby James stand in boxer's stance.

BABY JAMES (CONT'D) You are nothing.

People on road separate Baby James and Scorpio.

SCORPIO THE HITLER YOUTH I'll find you tonight and kill you. That's my promise.

82 EXT.RAILWAY STATION.NIGHT

Sigmond, Baby James and Black Dog walk past railway station. There are Jewish children that wear rainbow coloured Star of David on their clothes. They don't have elephant heads. The children board train. Children's song is THE PARISIAN SONG 'DO NOT EVER SAY' written by HIRSH GLICK 1943 in VILNA GHETTO.

CHILDREN (SUNG) Never say you are going on your final road. Although leadened skies block out blue days. Our longed for hour will yet come. Our step will beat out - we are here! From a land of green palm trees to the white land of snow. We arrive with our pain, with our woe. Where ever a spurt of our blood fell on that spot shall spurt forth our courage and our spirit. The morning sun will brighten our day. And yesterday will disappear with our foe. But if the sun delays to rise at dawn. Then let this song be a password for generations to come. This song is written with our blood, not with lead. It is a song of a free bird flying overhead. Amid crumbling walls, a people sang this song with grenades in their hands. So never say the road now ends for you. Although skies of lead block out day of blue. Our longed-for hour will yet come. Our step will beat out- we are here!

Hitler fades into scene, laughs, then fades out of scene. Hitler looks psychotic, diseased with rotten teeth.

83 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog approach crossroads. In middle of crossroads is a signpost with about ten signs on it. One sign says 'The Dream World Valleys'.

BLACK DOG The Nightmare Penitentiary is at the foot of the mountains. We should walk in that direction. Look, the moon shines from the same direction.

SIGMOND Baby James you know when you took on that Nazi with the scorpion on his face... do know what you reminded me of?

BABY JAMES

I don't.

SIGMOND You remind me of my rumble fish. It will take on any challenge even when the challenge is four or five times bigger than itself... it's never scared of a fight.

Cart pulled by one female lioness and one brown bear with five SS Nazi soldiers in it stops in front of Sigmond, Baby James and Black Dog. SS NAZI SOLDIER looks at Sigmond, Baby James and Black Dog.

> SS NAZI SOLDIER Where are you going?

SIGMOND Oh, we are just walking.

BLACK DOG We are going towards the mountains.

SS NAZI SOLDIER Would you like a ride to the next city? It is on the way for us.

SIGMOND Oh no... We are...

BLACK DOG That would be splendid.

SS NAZI SOLDIERS Get in the back.

Sigmond, Baby James and Black Dog get in cart.

84 EXT.ROAD.NIGHT

SS Nazi cart pulled by female lioness and one brown bear travel down road. Sigmond, Baby James and Black Dog sit in back of cart. Sigmond looks at SS NAZI SOLDIER ONE.

SIGMOND Is it an enjoyable job the one you have?

Nazi Soldier One laughs.

SS NAZI SOLDIER ONE (TO OTHER SOLDIERS) He just asked me if we had an enjoyable job.

SIGMOND I just wanted to know.

85 EXT.ROAD.NIGHT

Cart travels down road with Sigmond, Baby James, Black Dog and five Nazi soldiers in it, pulled by one lioness and one brown bear.

> SIGMOND Do you all live in this neighbourhood?

SS NAZI SOLDIER ONE We have been stationed here for respite.

SIGMOND Is it a friendly neighbourhood?

SS NAZI SOLDIER TWO Not with us around.

Five Nazis on cart laugh like dumbest.

BABY JAMES Then why don't you become friendly to people in your neighbourhood?

SS NAZI SOLDIER THREE We don't like friendly.

Five Nazi soldiers laugh like dumbest.

SIGMOND Then what do you like?

SS NAZI SOLDIER ONE We like war.

Five Nazi soldiers laugh like dumbest.

SIGMOND I'm the total opposite.

SS NAZI SOLDIER ONE Then what are doing in The Dream World?

SS NAZI SOLDIER TWO. He probably doesn't know.

Five Nazi soldiers laugh like dumbest.

SIGMOND Dreaming should be about peace and love not war.

SS NAZI SOLDIER ONE Where did this weirdo come from?

Five soldiers laugh like dumbest.

SIGMOND Then what should it be about?

SS NAZI SOLDIER ONE About war and destruction...

SS NAZI SOLDIER TWO And killing people.

Five Nazi soldiers laughs like dumbest.

SIGMOND Then you don't deserve to dream.

86 EXT.ROAD.NIGHT

Cart pulled by one lioness and one brown bear stops. Sigmond, Baby James and Black Dog climb out of cart.

BLACK DOG Why did we get out here?

SIGMOND My aunt lives in this province. I wish to see her.

87 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk along street. In distance is monastery high on hill.

BABY JAMES The theory goes if you truly believe in your protest, it will come true.

BLACK DOG. I am wrestling.

SIGMOND

So am I.

BLACK DOG With your emotions?

SIGMOND I have been walked over by people my whole life.

BLACK DOG My emotions tell me one thing and my head something else.

BABY JAMES It is the times we are in that do that.

SIGMOND Sometimes there's no way out of it.

BABY JAMES There's always a way out of everything... isn't there?

BLACK DOG Only the dead are free.

SIGMOND It doesn't mean we can't strive for

better.

BABY JAMES What is your problem with life about Black Dog?

BLACK DOG I never fit in.

BABY JAMES Of course you don't; neither do I.

SIGMOND And I'm screwed more than the both of you put together.

Sigmond, Baby James and Black Dog laugh.

88 EXT.MONASTERY.NIGHT

Stone monastery with steeples, crucifix on its roof, high on mountain crop. Sigmond, Baby James and Black Dog walk towards monastery. Several ghosts appear on landscape. Ghosts form choir as Sigmond and Baby James and Black Dog walk.

> CHOIR GROUP (O/S) Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone, alone. Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone.

89 EXT.MONASTERY.NIGHT

Sigmond, Baby James and Black Dog knock at front door. CATHOLIC NUN opens door.

CATHOLIC NUN

Yes.

SIGMOND I wish to see SISTER BET. She is my aunt.

CATHOLIC NUN Wait here, please.

Catholic Nun shuts door.

SIGMOND (TO BABY JAMES AND BLACK DOG) My aunt is a religious sister. She is a very fine person.

Sister Bet opens door of monastery. Sister Bet wears Catholic nun's habit.

SISTER BET Oh, Sigmond it is good to see you.

Sister Bet hugs Sigmond.

SIGMOND It's been a long time. This is Baby James and Black Dog.

SISTER BET It's a pleasure, boys.

Sister Bet shakes Baby James and Black Dog's hands.

SIGMOND We are on a dangerous mission Aunt Bet. I wish to see you before it begins. I might not have another chance.

SISTER BET Oh don't be silly. I will always be here.

SIGMOND But we may not Aunt Bet.

SISTER BET Oh look at you three. You all look starving.

90 INT.MONASTERY KITCHEN.NIGHT

Sister Bet cooks sausages on fry pan with long fork. Sigmond, Baby James and Black Dog stand nearby.

SISTER BET So what is this danger you see in your future?

SIGMOND Have you heard of Warrior? We plan to help him escape prison.

SISTER BET He might be a dangerous man Sigmond.

SIGMOND We suspect he is proud of The Dream World.

BLACK DOG They say he is very intelligent.

BABY JAMES And has the wisdom of a Pope.

SIGMOND All I know is that he protests against war.

SISTER BET

Oh I see.

SIGMOND But he stood up to all the authorities. If he could do that now it would be a very good sign.

SISTER BET People are just protecting themselves Sigmond.

SIGMOND But we are becoming NAZI slaves.

Sister Bet passes Sigmond a sausage on the long fork. Pug dog quickly grabs sausage in his mouth then runs away. They all laugh at pug dog and funny expression on Black Dog's face.

BLACK DOG Oh I'm sorry about my dog.

SISTER BET Oh that's fine. He is probably very hungry.

SISTER BET (CONT'D) What about your Anna, Sigmond?

Sigmond takes his guitar, walks to stool, sits down, plays guitar.

SIGMOND Let me sing a love song about her. My girl the beautiful Anna.

SONG- Sigmond.

91 EXT.MONASTERY.NIGHT

Sigmond, Baby James and Black Dog walk out of monastery grounds. Sister Bet locks monastery gates behind them.

SIGMOND Thank you very much Aunt Bet.

BABY JAMES Thank you very much for the sausages.

SISTER BET And Sigmond remember your father is not an evil man.

SIGMOND He is joining with the Nazis.

SISTER BET He is my brother Sigmond... he will never side with evil.

SIGMOND How do you know that?

SISTER BET It is not his style.

SIGMOND Well we better get going anyhow.

BABY JAMES We have a long path ahead of us.

SISTER BET Be safe boys and take care of yourselves.

92 EXT.HILL.NIGHT

Sigmond, Baby James and Black Dog walk down rocky hill. Monastery is behind them.

SIGMOND Are we still on the path that leads to 'DUTY'?

BABY JAMES Of course we are.

BLACK DOG What I don't understand is who or what we have a duty too.

BABY JAMES I didn't think about it like that...

SIGMOND It was duty to The Dream World remember?

BLACK DOG But what does that mean?

BABY JAMES It means we love our country.

SIGMOND Well so far on this journey I have met you two.

BABY JAMES And we are becoming great friends... aren't we?

BLACK DOG Like we are all brothers.

BABY JAMES Friends until we die.

SIGMOND And friends after we die.

BLACK DOG

In Hell?

BABY JAMES In Heaven silly.

SIGMOND Let's not think about death.

BABY JAMES That's right we should think about living.

SIGMOND No matter how hard it gets.

BABY JAMES No matter how big a struggle.

BLACK DOG No matter what is our duty.

SIGMOND We must stay alive at all costs.

BLACK DOG That's not in our control Sigmond.

BABY JAMES It is the hand of God that keeps us living.

BLACK DOG And it's the hand of God that stops us living.

SIGMOND I hate this sort of talk it makes me feel helpless.

BLACK DOG Then get help.

BABY JAMES Or help yourself somehow.

SIGMOND I'm doing that...

BABY JAMES The three of us are all doing that... we are rescuing Warrior.

BLACK DOG Is that our duty?

SIGMOND If it is saving our country.

BABY JAMES And if it is saving The Dream World it is saving us.

BLACK DOG Do you think Warrior can really save us... me? Baby James puts his arm over Black Dog's shoulder, leans close to Black Dog.

BABY JAMES (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone.

93 EXT.ROAD.NIGHT

93

Sigmond, Baby James and Black Dog cross country road. Sigmond, Baby James and Black Dog get to other side of country road, climb wire fence, walk into field.

> BABY JAMES What is our biggest danger we face do you think?

SIGMOND The Nazis probably.

BLACK DOG Being unnoticed... losing ourselves.

BABY JAMES Everything about you... your face, your arms, your body, your voice is bound to be noticed.

BLACK DOG I almost think I could pass through this world as if I was nothing.

BABY JAMES I like you so much Black Dog. I have noticed you.

SIGMOND I'm the same. I feel like I could easily lose myself in this world.

BABY JAMES

It is easy to be another one of the crowd like most people. But to discover your true self and be an individual like the three of us are is...

SIGMOND Is refusal to die?

BABY JAMES Is refusal to lose your soul. SIGMOND Is refusal to sell out.

BABY JAMES

To evil...

SIGMOND To Hitler.

BLACK DOG To what we aren't.

SIGMOND, BABY JAMES, BLACK DOG

This is the biggest danger.

94 EXT.GRASS FIELD.NIGHT

Sigmond, Baby James and Black Dog walk through grass fields.

BLACK DOG I appreciated Sister Bet feeding us.

BABY JAMES Look over there.

Baby James points to The Unicorn of Pink and Red Colour on field.

SIGMOND A unicorn?

BLACK DOG How unusual. I love it.

SIGMOND It's like us.

BABY JAMES That's a good thing.

SIGMOND Shall we chase it?

BLACK DOG

Yes.

BABY JAMES On three. One, two, three.

Sigmond, Baby James and Black Dog sprint towards The Unicorn of Pink and Red Colour.

95 **EXT.FIELD.NIGHT**

Sigmond, Baby James and Black Dog chase The Unicorn of Pink and Red Colour through a field of yellow daisies. The Unicorn of Pink and Red Colour runs to fence, jumps over it. Sigmond, Baby James and Black Dog get caught on fence. Sigmond, Baby James and Black Dog stand up, catch their breath. Sigmond looks at field of blooming purple poppies.

SIGMOND

Have you ever seen anything so beautiful?

Baby James points to line of tombstones almost covered by blooming daisies.

BABY JAMES Look it's a graveyard.

BLACK DOG The resting place for the dead.

96 EXT.RIVER SIDE.NIGHT

Sigmond, Baby James and Black Dog walk along riverside.

SIGMOND, BLACK DOG, BABY JAMES (SUNG) Walk on, walk on, with fire in your hearts, and you'll never walk alone, alone, you'll never walk alone. Walk on, walk on with fire in your hearts, and you will never walk alone, alone.

Sigmond looks across river at small folk circus and fairground.

SIGMOND Look a night circus. Let's go and have a look.

97 EXT.BRIDGE OVER RIVER TWO.NIGHT

Sigmond, Baby James and Black Dog walk across bridge. Night circus can be seen in distance.

SIGMOND, BABY JAMES, BLACK DOG (SUNG) You will never walk alone, alone. You will never walk alone.

98 EXT.FIELD.NIGHT

Sigmond, Baby James and Black Dog make way through field towards circus lights in distance.

95

96

Field is covered by mist that rises up towards sky. Sigmond drops to his knees and yells.

SIGMOND We are the misfits.

Black Dog drops to his knees and yells.

BLACK DOG We are our greatest work.

BABY JAMES We are individuals.

SIGMOND I am the black swan.

BABY JAMES I am the rumble fish.

BLACK DOG I am the unicorn.

BABY JAMES We are not like the rest.

BLACK DOG We are free spirits.

SIGMOND We are free thinking.

BABY JAMES We are free love.

BLACK DOG We are free men.

SIGMOND I am a free man.

BABY JAMES We are freedom.

BLACK DOG We are freedom.

SIGMOND We believe.

BLACK DOG

I believe...

BABY JAMES I believe in the black swan.

SIGMOND I believe in the rumble fish. BLACK DOG And I'm the unicorn.

99 EXT.GRASS FIELD.NIGHT

Sigmond, Baby James and Black Dog walk through field full of knee high red flowers. In front of night circus, Baby James stops in field.

SIGMOND What's wrong Baby James?

BABY JAMES Do you think we will be friends all our lives?

BLACK DOG Let's become brothers.

SIGMOND Like blood brothers?

BLACK DOG A union through blood.

BABY JAMES Brotherly love?

BLACK DOG I have a pocketknife.

Black Dog takes small pocketknife out of his pocket, cuts his thumb with it. Black Dog passes Baby James pocketknife, Baby James cuts his thumb with it. Black Dog's and Baby James' blood is bright pink coloured. Sigmond takes knife, cuts his thumb with it. Sigmond's blood is deep purple coloured. Sigmond and Baby James and Black Dog join their cut thumbs together... they have become blood brothers.

> BLACK DOG (CONT'D) Until death do we part.

100 EXT.GRASS FIELD.NIGHT

Scorpio and his goons do demos in Scorpio's car. Circus can be seen in distance as flickers of light. GOON ONE points at circus.

> GOON ONE Hey look at those lights over there.

SCORPIO Let's go check it out. 100

101 EXT.CIRCUS TENT.NIGHT

Sigmond, Baby James and Black Dog enter yellow circus tent. Kevin appears, enters. People all with horse heads enter circus tent then Scorpio and his goons appear, enter tent. Audience inside circus tent all have horse heads except for Sigmond, Baby James, Black Dog, Kevin, Scorpio and his goons neither do circus entertainers in circus ring.

102 INT.CIRCUS TENT.NIGHT

SAD CLOWN enters circus ring. Sigmond, Baby James and Black Dog are seated in stand. Kevin seated in stall on other side of tent. Sad Clown sings solo song. Audience begins to clap with Sad Clown. Sigmond sees his father in crowd.

> SIGMOND Oh no my father. We have to get out of here.

BLACK DOG

Why?

SIGMOND My father must be chasing me. He's over there.

BABY JAMES We will leave then.

Sigmond, Baby James and Black Dog walk to exit of circus tent. They walk along stalls to exit, notice Scorpio and his goons. Baby James stops. Baby James points to Scorpio.

BABY JAMES (CONT'D)

Remember.

SIGMOND

Oh no!

BABY JAMES Cover your face. They may not notice us.

Sigmond, Baby James and Black Dog slowly, carefully walk past Scorpio and his goons. They almost get past before one goon recognises Baby James. He gets Scorpio's attention, points out Sigmond, Baby James and Black Dog to him. Sigmond, Baby James and Black Dog are close to exit of circus tent. Scorpio and his goons all stand, start to chase Sigmond, Baby James and Black Dog. On other side of circus tent, Kevin notices Scorpio and his goons chasing someone. Kevin realises it's Sigmond who they are chasing. Kevin stands, makes his way towards circus tent exit.

103 EXT.CIRCUS TENT.NIGHT

Sigmond, Baby James and Black Dog come out of circus tent, look for places to hide. Sigmond notices yellow caravan with its door open.

SIGMOND

Quick over there.

104 INT.CARAVAN.NIGHT

Sigmond, Baby James and Black Dog look out through caravan window. Outside, Scorpio and his goons exit circus tent.

SIGMOND That guy really doesn't like us does he?

BLACK DOG He wants to hurt us I think.

BABY JAMES He wants to kill me.

BLACK DOG We won't let him kill you.

BABY JAMES I won't let him kill me either.

SIGMOND We should just avoid him at all costs.

BLACK DOG He looks very dangerous.

BABY JAMES I'm not scared of him.

BLACK DOG I'm not scared of him but confronting him now will just get us in more trouble.

SIGMOND I say we just keep running away.

BABY JAMES We have bigger fish to fry anyway.

BLACK DOG So for now we just keep running away from him.

105 EXT.CIRCUS TENT.NIGHT

Scorpio and his goons gather outside circus tent.

SCORPIO We'll split up.

Scorpio and goons split up, walk in different directions looking for Sigmond, Baby James and Black Dog.

CUTTO:

Sigmond opens caravan door, begins to walk out of caravan when he spots his father in front of him. Kevin hasn't noticed Sigmond. Sigmond slowly closes caravan door before Kevin sees him.

106 INT.CARAVAN.NIGHT

Sigmond, Baby James and Black Dog sit in caravan.

SIGMOND What are we going to do?

BLACK DOG We must think.

Baby James looks out of caravan window.

BABY JAMES Look! A public bus over there in the distance. If we can get to the bus it might drive us out of here.

Man in a donkey suit that lives in caravan confronts Sigmond, Baby James and Black Dog. Man in donkey suit's name is MAGGIE. Maggie looks the same as donkey in artist's GOYA etching titled 'ASTA SU ABUELO' Maggie walks towards Sigmond, Baby James and Black Dog, corners them. Maggie is fascinated by the trio.

CUTTO:

Outside caravan. Maggie and Sigmond look out from caravan window then close window curtains. One of Scorpio's goons opens caravan door and is confronted by Maggie. Maggie punches goon out cold, makes the sign of crucifix over his torso. This allows Sigmond, Baby James and Black Dog to escape. Maggie then waves goodbye to Sigmond, Baby James and Black Dog as they leave.

107 EXT.CIRCUS GROUNDS.NIGHT

Sigmond, Baby James and Black Dog walk past circus games. One of them is a rifle game. Contestants must shoot tin turkeys that move along rail. Four of Scorpio's goons approach Sigmond, Baby James and Black Dog. Sigmond and Black Dog manage to hide behind rifle game tent. Baby James quickly picks up a rifle, turns his face away from goons, pretends he's playing rifle game. Goons don't notice Baby James with his back turned to them. Four goons stop behind Baby James, then walk away. Baby James quickly runs behind rifle game tent to join Sigmond and Black Dog.

108 EXT.RIFLE GAME TENT.NIGHT

Sigmond, Baby James and Black Dog stand behind rifle game tent.

BABY JAMES Look people are boarding that bus over there in the moonlight.

CUTTO:

Golliwogs board gold coloured bus in distance.

109 EXT.CARAVAN.NIGHT

Scorpio's goons stand in front of caravan and talk. Sigmond, Baby James and Black Dog stick their heads out from under caravan. They notice goons next to them then quickly pull their heads back under caravan.

110 EXT.CARAVAN.NIGHT

Small group of people in Hare Krishna robes with rat heads chant, bang drums, tambourines, walk past caravan. Sigmond, Baby James and Black Dog come out from under caravan, pretend they are with Hare Krishnas. Sigmond, Baby James and Black Dog blend in with Hare Krishnas, walk towards gold coloured bus without being seen by Scorpio and goons. Hare Krishna group stops at circus fair game. Sigmond, Baby James and Black Dog quickly run behind another caravan.

BABY JAMES Look the bus.

SIGMOND After three. One, two, three.

Sigmond, Baby James and Black Dog run through field towards gold coloured bus.

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111 EXT.BUS.NIGHT

Sigmond, Baby James and Black Dog run to gold coloured bus door entrance.

SIGMOND (TO BUS DRIVER) Are you going down this road?

BUS DRIVER Yes but only for a block.

SIGMOND Can we catch a ride?

DRIVER Yes. Get on board.

Sigmond, Baby James and Black Dog board gold coloured bus. Everyone in bus including its driver are black golliwogs and all wear same costumes. Sigmond, Baby James and Black Dog are only people on bus not in this costume. They sit down on seat at back of bus. Bus closes its doors, moves away from circus.

112 EXT.CIRCUS.NIGHT

Kevin watches bus drive away.

113 **EXT.ROAD.NIGHT** 113

Gold coloured bus moves along road.

114 INT.BUS.NIGHT

Sigmond, Baby James and Black Dog sit on bus seat. Golliwogs sing deep African style spiritual capella.

115 EXT.STREET.NIGHT

Bus pulls up on street, opens its door. Sigmond, Baby James and Black Dog get off bus then bus moves away. Sigmond, Baby James and Black Dog stand under street light.

> BABY JAMES The moon shines a different direction from the bus.

BLACK DOG There is no light that way.

SIGMOND It's almost pitch black. 52.

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BABY JAMES Then we will just stay on this road until moonbeams light up our path.

Sigmond, Baby James and Black Dog walk into darkness, away from light.

116 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk in total darkness.

SIGMOND This is a bit scary.

BLACK DOG What if we were being followed? We wouldn't know it until it was right behind us.

Sigmond, Baby James and Black Dog hear sound in grass next to them.

SIGMOND Did you hear that?

BABY JAMES

What?

SIGMOND That sound in the grass.

Sigmond, Baby James and Black Dog walk on. Strange sound continues.

SIGMOND (CONT'D) It's following us.

BABY JAMES Yes I hear it.

SIGMOND On three stop walking. One. Two. Three.

Sigmond, Baby James and Black Dog stop. Strange sound in grass stops.

SIGMOND (CONT'D) It's stopped. Now start walking again.

Sigmond, Baby James and Black Dog start to walk again. Sound in grass is heard again.

SIGMOND (CONT'D) It is following us.

SIGMOND Then why would they not introduce themselves?

BLACK DOG Maybe it's a bad person.

SIGMOND I don't like this.

Two yellow car headlights approach Sigmond, Baby James and Black Dog from behind.

SIGMOND (CONT'D) Quick. Off the road. It's a car. The driver won't see us.

BABY JAMES I'm not going off the road especially with that sound following us.

Headlights get closer. Convertible car with roof down speeds towards Sigmond. Car driver is woman in Islamic burga costume who sees Sigmond, Baby James and Black Dog in distance and beeps car horn. Sigmond, Baby James and Black Dog quickly run to side of road. Car just misses them. Sigmond, Baby James and Black Dog hear sound in grass next to them. The Unicorn of Pink and Red Colour runs in front of car.

> SIGMOND Did you see that? It was the unicorn.

117 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog approach street lit up gold coloured by streetlights.

SIGMOND Finally some light.

Sigmond, Baby James and Black Dog walk down road towards city lights seen in distance.

118 EXT.THE DREAM WORLD CITY.NIGHT 118

City observed from great distance. Silver moon shines yellow on city. Extreme close up of Sigmond's face in profile moves from right of screen to almost middle of screen. Extreme close up of Baby James's face in profile moves from left of screen to almost middle of screen. Sigmond's nose and Baby James's nose don't touch but they do not seem far apart.

SIGMOND The moon is shining over there see?

BABY JAMES Well let's go over there then.

SIGMOND

Do you think most people would call us dreamers?

BABY JAMES Because we imagine a better world?

SIGMOND

Because we think we can change the world.

BABY JAMES I don't think we are the only dreamers do you?

SIGMOND

Do you think most people don't think about much outside their own neighbourhood... like about war and love and peace and death... humanity?

BABY JAMES I think most people are just living for today.

SIGMOND

Imagine if people didn't kill each other.

BABY JAMES Or didn't need to kill each other.

SIGMOND

In my imagination people want peace.

BABY JAMES

I may seem like a tough guy but the truth is I'm not.

SIGMOND Imagine everybody on Earth living in peace.

BABY JAMES I honestly don't think we are the only dreamers.

SIGMOND If we are I think the world is doomed. BABY JAMES Without dreaming there is no... no...

SIGMOND There is nothing... completely nothing.

BABY JAMES Most people think dreaming is a waste of time.

SIGMOND Because they don't want to join us?

BABY JAMES I used to cry about the world and how it is.

SIGMOND What has changed you?

BABY JAMES Why is there so much hatred?

SIGMOND And so much fear.

BABY JAMES I want to change the world.

SIGMOND I want to smile honestly like I used too.

BABY JAMES Something good has started with us blood brothers.

SIGMOND We are getting nearer to something... something right.

BABY JAMES I have lots of sorrow and pain in my life.

SIGMOND

You can call on me to help you if you need... well if you need a hand.

BABY JAMES And if you have a load to bear, you can call on me... and if you need a friend.

(From lyrics of 'LEAN ON ME' by BILL WITHERS).

119 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road. In distance, city is seen. City's buildings are lit up by yellow light from inside. Silver moon, golden stars, light purple and blue skies.

> SIGMOND, BABY JAMES, BLACK DOG (SUNG) Walk on, walk on, with fire in your hearts and you'll never walk alone, alone, you will never walk alone. Walk on, walk on, with fire in your hearts and you will never walk alone, alone.

120 EXT.COUNTRY ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down country road. Man dressed only in yellow plays fiddle alone on road. Black Dog walks up, whispers into man's ear. Man starts to play some fast music. Sigmond, Baby James and Black Dog hold hands and dance round in a circle together.

> BLACK DOG Let's dance! Yee-ha!

Sigmond, Baby James and Black Dog suddenly in the moment forget about their problems and dance round in circle as if they are free. They express themselves in a way Nazis never do.

121 EXT.CITY SQUARE.NIGHT

GOD ODIN character from Norse and German mythology sings song. Sigmond, Baby James and Black Dog enter city square.

SIGMOND It's still quite early.

BABY JAMES I'm sure we will find something to do.

SIGMOND My father's suit maker lives here.

122 INT.BALLROOM.NIGHT

Kevin paces up and down empty ballroom.

123 EXT.NAZI DIGNITARY PARTY.NIGHT

Sigmond, Baby James and Black Dog are on road outside Nazi Dignitary house. There's a party going on inside.

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SIGMOND Let's have a look at the party before we start our journey.

124 INT.NAZI DIGNITARY PARTY.NIGHT 124

House filled with Nazi dignitaries. Nazis here have baboon heads, wear only black and beige tuxedos.

125 INT.NAZI PARTY/BALLROOM.NIGHT

Room is golden colour. Music heard, people pick partners, begin to dance. Sigmond, Baby James and Black Dog pick a girl each to dance with. They are good dancers. Soon other dancers depart leaving Sigmond, Baby James and Black Dog and their female partners in middle of room. Sigmond kisses girl he dances with. GIRL smiles at Sigmond.

> GIRL Heil Hitler.

126 INT.NAZI PARTY/BALLROOM.NIGHT

Baby James and Black Dog both sit with their backs against wall, watch the crowd.

BLACK DOG Why do you need to break out Warrior?

BABY JAMES There is no one else. The Dream World is now almost completely run by Nazis.

BLACK DOG The Dream World will still survive under Nazi rule...

127 INT.ROLLS ROYCE AUTOMOBILE.NIGHT

Sigmond's father, Kevin drives down city street.

KEVIN I'm going to find him.

Kevin drives past YOUNG MALE who looks similar to Sigmond is dressed in yellow like Sigmond. Young Male ties up his shoelace.

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128 EXT.CITY STREET.NIGHT

Kevin pulls up next to Young Male in Rolls Royce, winds down car window.

KEVIN Get in the car.

Young Male looks at Kevin.

YOUNG BOY Take a hike pervert.

129 EXT.NAZI DIGNITARY PARTY.NIGHT 129

House and party that Sigmond, Baby James and Black Dog are in from across street.

SIGMOND (V/O) I really hate Nazis.

BABY JAMES (V/O) What a bunch of idiots.

130 INT.SCORPIO'S BEDROOM. NIGHT 130

Scorpio sits on bed, sharpens large golden sword.

SCORPIO It is the youth that must fight and die in a war.

131 INT.NAZI DIGNITARY PARTY.NIGHT 131

Sigmond approaches Black Dog.

BLACK DOG Where have you been?

SIGMOND Fetching drinks.

Sigmond sits beside Black Dog. Black Dog looks into Sigmond's eyes.

BLACK DOG What are you like?

SIGMOND I'm just a person.

BLACK DOG What kind of person?

SIGMOND A good person I hope. BLACK DOG Who have I met tonight? SIGMOND Me. I'm a man in my thirties, no wife, no family, no life... but I have dreams. BLACK DOG I'm pragmatic. SIGMOND I do not understand. BLACK DOG You don't understand me? SIGMOND I believe... BLACK DOG I believe in love. SIGMOND You know I've got a girlfriend. BLACK DOG Oh. SIGMOND One day I will make a family with her. BLACK DOG Oh. SIGMOND I know what to do. BLACK DOG I know what to do too. SIGMOND My father thinks I'm a hopeless case. BLACK DOG I don't think you're a hopeless case. SIGMOND Do you think Warrior would treat me like an idiot?

BLACK DOG I really haven't thought about it.

SIGMOND I'm sorry, I got off track... you were saying you believe in love?

BLACK DOG With anyone that would love me.

SIGMOND I'm sure you'll find someone.

BLACK DOG You're strange sometimes Sigmond.

SIGMOND

I'm sorry.

132 INT.NAZI PARTY ROOM.NIGHT

Baby James sits, watches folk music performance. Sigmond and Black Dog walk past Baby James.

SIGMOND

There he is over there.

Sigmond and Black Dog walk over to Baby James, sit down next to him.

BLACK DOG I was wondering where you got to.

BABY JAMES I meant to come back but I heard the music.

Black Dog mimes to Sigmond.

SIGMOND Drink? Is that what you want?

Sigmond walks off to get drinks. Black Dog and Baby James sit together. Uncomfortable silence. Baby James sniffs his armpits, puts his arm over Black Dog's shoulder.

> BABY JAMES I have a girl Black Dog. I was thinking if I would see her again.

BLACK DOG Where is she from?

BABY JAMES The Nazis have taken the town she is from. Her name is Antonia.

133 INT.ROOM NAZI PARTY.NIGHT

Sigmond walks to where there are drinks. NAZI MAN sits at table. Sigmond takes drinks that are bright yellow liquid in crystal clear glasses.

NAZI MAN Could you pass me a drink?

SIGMOND

Sure.

Sigmond walks over to Nazi Man with drink. Nazi Man raises his arm.

NAZI MAN Heil Hitler.

.....

Sigmond passes Nazi Man drink.

NAZI MAN(CONT'D)

And you?

SIGMOND I believe in the free world.

Sigmond walks out of room with drink in hand.

134 INT.ROOM/ NAZI PARTY.NIGHT

Sigmond walks into another room. Room is filled with children who sit on chairs, watching man mime with hand puppet with wooden head that sits on man's lap. All children in room clap. All children dressed in Gestapo uniforms and hats.

> SIGMOND (V/O) I feel like a very old man in the middle of life. I'm surrounded by death's humanity... I have to side against everything morbid in this nation... those days of confidence, of cheerfulness, of sublime moments... have been blotted from my life. The world is darkening... leaving The Dream World may be my only way of salvation.

135 INT.NAZI PARTY/ BALL ROOM.NIGHT

Sigmond returns to ballroom with drinks. Baby James gets up, takes drink from Sigmond.

BABY JAMES

Let's go.

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BLACK DOG

Fine.

Car horns and automobile engine heard. All party people run out of ballroom to front of Nazi house.

BABY JAMES

Come on.

Baby James and Black Dog run to front of Nazi house with rest of people. Sigmond gets knocked over by people and they run over him.

CUTTO:

Outside Nazi house People are gathered around HERMAN THE HERO OF GERMANY. Herman is originally character from ancient roman mythology. Herman the Hero of Germany is in a yellow convertible automobile. Pushes automobile's horn, puts his hand in air like pop star. Sigmond walks over to Baby James and Black Dog.

> SIGMOND This worshipping is not comforting me.

136 EXT.ROAD.NIGHT

Five people with toad heads, human bodies walk in a huddle down the road. The entire group chants same thing. Sigmond, Baby James and Black Dog watch group of people pass them.

> GROUP OF PEOPLE Heil Hitler. Heil Hitler. Heil Hitler.

137 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road. Road is filled with fire dancers and snake charmers.

138 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road. Sigmond and Baby James walk side by side. Black Dog is some distance in front of Sigmond and Baby James.

BABY JAMES I didn't know Black Dog was a Nazi sympathiser.

SIGMOND

What!

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BABY JAMES I wouldn't have guessed it.

139 EXT.A DREAM WORLD CITY.NIGHT 139

City landscape.

140 EXT.CITY PARK.NIGHT

Sigmond, Baby James and Black Dog walk through park.

SIGMOND

Black Dog?

BLACK DOG

Yes?

BABY JAMES Are you a Nazi?

BLACK DOG

I'm not.

SIGMOND Do you love The Dream World?

BLACK DOG I am no different from you two.

SIGMOND Don't you understand anything? The Germans will kill us all...

BLACK DOG I will always be a lover of The Dream World.

141 INT.ROOM.NIGHT

Window open in room. Through window, YOUNG WHITE WOMAN and YOUNG TURKISH MAN embrace in room next door. Room is only yellow in colour. Scorpio walks to window, stares at Young White Woman and Young Turkish Man in yellowed coloured room.

> SCORPIO (V/O) If Hitler can send the German nation into the hell of war without the smallest pity for the shedding of precious German blood, then surely I have the right to remove someone of an inferior race.

142 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road. Kevin approaches them in Roll Royce. Sigmond notices his father.

SIGMOND Quick! My father. We must hide.

143 EXT.DREAM WORLD NAZI CONCERT HALL.NIGHT 143

Sigmond, Baby James and Black Dog walk quickly down road blend with extremely rich, fashionable people. Sigmond, Baby James and Black Dog approach Nazi concert hall. There is a queue out front of hall. Sigmond, Baby James and Black Dog join end of queue.

144 INT.NAZI CONCERT STAGE.NIGHT

Morbidly obese OPERA SINGER sings aria. Audience in its thousands are carried away by song. Nazi concert hall on inside is gigantic it seems small on outside.

145 INT.NAZI CONCERT HALL.NIGHT

Sigmond, Baby James and Black Dog watch concert. NAZI WAITER in uniform walks by Sigmond, Baby James and Black Dog and stops in front of them.

NAZI WAITER Do you have a ticket? This is a Nazi only concert.

Sigmond, Baby James and Black Dog remain silent. Nazi Waiter blows whistle and points at Sigmond, Baby James and Black Dog. They run from SS Nazi soldiers, who give chase. SS Nazi soldiers walk around looking for the Trio.

CUTTO:

Sigmond, Baby James and Black Dog sneak onto Nazi concert stage and stand in the wing.

CUTTO:

SS Nazi look around for Sigmond, Baby James and Black Dog.

CUTTO:

Sigmond, Baby James and Black Dog watch morbidly obese opera singer sing on stage from stage wing.

SIGMOND Are you ready? I've paid off the musicians. They will do it. So now? 65.

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BABY JAMES

Үер.

BLACK DOG

Yep.

CUTTO:

Morbidly obese opera singer is singing high note on stage when Sigmond, Baby James and Black Dog run onto stage. Music turns cool, funky, high-spirited. Sigmond, Baby James and Black Dog dance fun choreographed contemporary moves. Audience clap to music as trio dance. Four security bouncers grab Sigmond, Baby James and Black Dog, force them out back door of Nazi concert hall into lane.

146 EXT.LANE.NIGHT

Four security guards leave Sigmond, Baby James and Black Dog out in lane and walk back into concert hall. Baby James picks up empty bottle, throws it at security guards. Bottle misses, smashes on wall next to guards. Guards turn around, walk up to Sigmond, Baby James and Black Dog. Security guards pick up Sigmond, Baby James and Black Dog, throw them all into yellow construction bin. Three SS Nazis pass by construction bin walk in 'The Goose Step'.

CUTTO:

Sigmond, Baby James and Black Dog lay in yellow construction bin full of mud. Baby James moves towards Black Dog.

CUTTO:

Black Dog is knocked out. Baby James rips off piece of material from his shirt, wipes mud from Black Dog's face. Black Dog wakes up, looks at Baby James.

> BLACK DOG Outnumbered weren't we?

BABY JAMES Just a bit. Lucky we're still alive.

Sigmond (WHO IS ALSO KNOCKED OUT UNDER A HEAP OF RUBBISH) sits up. Sigmond, Black Dog and Baby James are completely covered in mud.

147 INT.MONASTERY.NIGHT

Chapel in monastery. Sister Bet walks to altar. Sister Bet kneels in front of altar, moves her hands to prayer position.

SISTER BET Please God, look after my young nephew, Sigmond. (MORE) 146

SISTER BET (CONT'D) Please guide him in the direction of your wisdom. Please God, make sure he keeps all the blessings you have given and that he stays safe in your light. Amen.

148 EXT.DREAM WORLD CITY.NIGHT

Busy city.

149 EXT.DREAM WORLD CITY.NIGHT

Busy road filled with pretty women and SS Nazi soldiers. Road is filled with cars.

150 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk in busy, rich part of town, completely covered in mud.

BABY JAMES We do need to find some clean clothes though... have a shower.

SIGMOND Maybe we could try my father's suit maker.

151 EXT.MONASTERY.NIGHT

Sister Bet has a bowl of rice. She walks to front gate of monastery, puts bowl of rice on ground. Sister Bet watches only white coloured rats approach bowl of rice and eat from it. Children surround Sister Bet. All of children that are in Sister Bet's care have a mix of human heads, elephant heads and budgerigar heads throughout rest of movie. Car approaches monastery gates. Rats and children run away. Kevin gets out of car, approaches Sister Bet.

> KEVIN Sister Bet, is that you?

SISTER BET Kevin, what are you doing here?

KEVIN I'm looking for my son Sigmond of course.

SISTER BET He did come here. 150

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KEVIN Thank goodness. Which way did he go?

SISTER BET He went south to the city I think.

KEVIN I must find him.

152 EXT.DREAM WORLD MANSION.NIGHT

Antonia opens front door, sits on front doorstep. Antonia wears her pink nightdress. She weeps. Antonia stares out into rose garden. ANTONIA'S MOTHER opens front door, looks at Antonia.

> ANTONIA'S MOTHER Antonia, what are you doing on the front doorstep?

> ANTONIA Mother, what do you think of love?

ANTONIA'S MOTHER This is not the time, Antonia.

ANTONIA Then when is the right time?

ANTONIA'S MOTHER You are too young Antonia.

ANTONIA But what if I have found love?

ANTONIA'S MOTHER Do you mean that boy Baby James?

ANTONIA He has gone Mother. He has left me.

ANTONIA'S MOTHER He no longer loves you?

ANTONIA He does still love me. That is the problem and I may still love him.

ANTONIA'S MOTHER Then he will come back for you, Antonia. Come inside now.

Antonia walks back inside. Antonia's Mother closes front door behind them.

153 **EXT.EXPENSIVE SHOP.NIGHT**

Sigmond, Baby James and Black Dog stand outside clothes shop still covered in mud from head to toe. Sigmond bangs his hand on shop window. ABRAHAM SHYLOCK opens shop door.

> ABRAHAM SHYLOCK Sigmond what are you doing?

SIGMOND Some friends and I encountered a problem.

ABRAHAM SHYLOCK You all need a shower. Come inside and wash.

154 INT.EXPENSIVE SHOP.NIGHT

Sigmond, Baby James and Black Dog stand with Abraham Shylock and GRACE. Sigmond, Baby James and Black Dog are wearing bathrobes. They are washed and completely clean.

> ABRAHAM SHYLOCK We are only allowed to make military uniforms now.

SIGMOND I need clothes for two friends and me.

GRACE

Wait.

155 INT.BED ROOM.NIGHT

Grace walks into bedroom, takes some coloured sheets from beds, pulls curtains from window.

156 INT.EXPENSIVE SHOP.NIGHT

Grace enters room. Sigmond and Abraham Shylock in room.

GRACE We can make three shirts from these. I also have other rags if you have the money.

SIGMOND Yes I have the money.

Grace cuts up bed sheets. Abraham Shylock walks to golden coloured sewing machine.

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ABRAHAM SHYLOCK I will sew them together.

SIGMOND What about pants?

GRACE We can offer you pants.

Grace gives the trio each a pair of pants. They drop their bathrobes that cover them, then put their pants on.

GRACE (CONT'D) An American plane crashed down by the river. I removed the high quality leather jackets that the American pilots died in. I will give them to you for a good price and I have odd hats for warmth. Take a hat from this box. There are some American shoes there too they are very cheap.

Sigmond, Baby James and Black Dog look through box. Baby James and Black Dog find red pair of CONVERSE ALL STARS basketball shoes each and put them on.

SIGMOND Are there any more shoes in there?

BABY JAMES

Have a look.

Sigmond looks into box, takes out pair of Converse All Star boots covered in emerald coloured glitter sequins. Sigmond, Baby James and Black Dog look at emerald All Stars.

SIGMOND, BABY JAMES, BLACK DOG

WOW!

ABRAHAM SHYLOCK There's a few hats in there as well.

SIGMOND I won't wear a hat.

BABY JAMES Oh I will. I love hats.

Baby James grabs straight top hat from box.

BLACK DOG Which one will I have?

SIGMOND This will do you. Sigmond takes crooked top hat places it over Black Dog's head. Grace throws beige American air force leather jacket to Baby James, American air force black leather jacket to Black Dog, and sequinned ruby coloured leather American air force jacket to Sigmond. American air force jackets all have a Black Panther head in a pink circle sewn onto the backs of them.

> SIGMOND (CONT'D) Problem solved, my dear friends. Baby James, Black Dog, I will be with you in two minutes.

157 EXT.STREET.NIGHT

Baby James and Black Dog wait for Sigmond.

BABY JAMES I like being with you very much Black Dog. We should always stay friends.

BLACK DOG There is nothing I would not do for those who are really my friends.

158 EXT.EXPENSIVE SHOP.NIGHT

Sigmond and Abraham Shylock walk out of shop. Abraham Shylock passes bag of clothes to Sigmond.

ABRAHAM SHYLOCK There you go three shirts in the bag. By the way how is your father?

SIGMOND He is going to Germany.

ABRAHAM SHYLOCK

Oh.

159 INT.MONASTERY.NIGHT

Sister Bet sits in bedroom, reads a book. MELISA, a six year old girl walks into room.

SISTER BET Melisa, what are you doing out of bed? You should be in the dormitory.

MELISA Sister Bet I'm scared. 158

Melisa runs to Sister Bet, who lifts her onto her lap. Melisa wears yellow Star of David on her clothes, has an elephant's head, child's body.

SISTER BET (CONT'D) Okay, so what is it?

MELISA One of the boys said we are all going to die.

JOHN, an eight-year-old boy runs into Sister Bet's room. John wears yellow Star of David on his clothing, has elephant's head, child's body.

SISTER BET Was this the boy?

JOHN I hear people outside are coming to shoot us.

SISTER BET Oh John. Come over here.

John walks to Sister Bet. Sister Bet puts her arm over John's shoulder.

MELISA Why do people kill each other Sister Bet?

SISTER BET Sometimes adults don't make sense Melisa. Do you agree John?

160 EXT.TOWN.NIGHT

Sigmond, Baby James and Black Dog walk out of town. They wear clothes they got from tailor, including yellow shirt that Sigmond wears. Baby James and Black Dog wear purple shirts under their jackets. Farm and fields can be seen in front of them. The Unicorn of Pink and Red Colour looks at them from a field.

> SIGMOND Look that unicorn again.

BLACK DOG He must like us. 72.

161 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk on road, fields on each side. The Unicorn of Pink and Red Colour is seen following Sigmond, Baby James and Black Dog.

> SIGMOND, BABY JAMES, BLACK DOG (SUNG) Walk on, walk on, with fire in your hearts and you will never walk alone, alone, you will never walk alone. Walk on, walk on with fire in your hearts, and you will never walk alone, alone.

162 EXT.TOWN.NIGHT

Sigmond, Baby James and Black Dog walk down street in small town. Sigmond sees The Unicorn of Pink and Red Colour near a fence. Sigmond slowly walks over to The Unicorn of Pink and Red Colour.

SIGMOND

Here boy.

Sigmond slowly approaches The Unicorn of Pink and Red Colour. The unicorn stands dead still then rears up on its back legs. Sigmond gets close to unicorn, takes some sausage wrapped in paper out of his pocket, offers it to unicorn. The Unicorn of Pink and Red Colour eats sausage. Sigmond pats the unicorn on top of its head.

> SIGMOND (CONT'D) You are a good boy.

BABY JAMES Let's get back on track. The moon shines in that direction.

163 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk up road. Entire road is very dull, all grey coloured, filled with shops and some cars that are only dull and grey. Sigmond, Baby James and Black Dog stop at car shop filled with red, white and blue American automobiles. Also in shop is a group of mannequins dressed up to look like a perfect American family. American shop and its props are only colours that are not dull grey in this scene besides Sigmond, Baby James and Black Dog, and Anna and their costumes. Sigmond and Baby James look through shop window at cars. Sigmond looks around road. Anna walks down road with OLDER GERMAN GENERAL.

> SIGMOND Anna is that you?

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Anna turns looks at Sigmond. She directs Older German General to walk on.

ANNA (TO OLDER GERMAN GENERAL) I will catch up to you.

SIGMOND Anna what are you doing with a Nazi? Do you love him?

ANNA It's not about that anymore in The Dream World. There is a new way now Sigmond. The new Aryan way.

SIGMOND

Anna! Anna?

ANNA It's political.

SIGMOND What about you and me Anna?

Anna leans towards Sigmond. Anna moves to kiss Sigmond's lips. Sigmond pulls away.

ANNA I have to go Sigmond.

Sigmond grabs Anna, kisses her passionately.

ANNA (CONT'D) I love you but times have changed.

Anna walks away to meet with Older German General. Hitler who laughs at Sigmond fades into scene then out of scene.

164 EXT.ROAD.NIGHT

164

Sigmond, Baby James and Black Dog on road.

SIGMOND, BABY JAMES BLACK DOG (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone. Walk on, walk on with fire in your heart and you will never walk alone. You will never walk alone.

165 EXT.ROAD.NIGHT

Scorpio, The Hitler Youth and his goons in automobile.

Scorpio and his goons pull up in car at intersection.

166 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road, turn into small lane. Down small lane Sigmond, Baby James and Black Dog come across Scorpio and goons who get out of their automobile to smoke.

167 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down another road. In distance on other side of road, Scorpio and his goons follow Sigmond, Baby James and Black Dog. Scorpio and his goons click their fingers together in rhythm, sing song.

168 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk along road. Black Dog notices Scorpio and his goons in reflection of shop window.

BLACK DOG R-U-N! R-U-N!

Sigmond, Baby James and Black Dog break into run and distance themselves from Scorpio and his goons.

169 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog continue to run down road. Sigmond, Baby James and Black Dog run into shop with door open.

170 EXT.ROAD.NIGHT

Scorpio and his goons run along road then stop look around for trio see shop door open.

171 INT.SHOP.NIGHT

Scorpio and his goons are inside doll shop. Shop is full of hundreds of porcelain dolls that are almost identical. All have yellow coloured glass eyes.

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Look around.

Scorpio and goons search doll shop for Sigmond, Baby James and Black Dog.

GOON ONE There is a back door and it is open.

Scorpio and his goons walk towards back door and go outside. Against wall at front of shop is closet. On closet doors are words 'FAITH' 'HOPE' 'CHARITY' written in green ink. Closet opens to reveal Sigmond, Baby James and Black Dog hiding inside it. Sigmond, Baby James and Black Dog quietly step out of closet. Goon then notices Sigmond, Baby James and Black Dog, grabs his whistle from his pocket, blows it.

> SIGMOND The front door. Run!

Sigmond, Baby James and Black Dog run out of front door of doll shop. Scorpio and goons run back into doll shop.

GOON TWO They went that way.

172 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog run down road, hide behind street corner. Scorpio and goons run past. Sigmond, Baby James and Black Dog run across road. Whistle heard. GOON THREE has spotted the trio.

173 EXT.PETROL STATION.NIGHT

Kevin puts fuel in his car from golden coloured fuel machine, hose and nozzle. Sigmond, Baby James and Black Dog run past. Kevin notices Sigmond. Scorpio and goons run past petrol station. Kevin takes petrol hose out of his car, fumbles with petrol cap, gets in car then takes off after Sigmond. PETROL STATION MAN runs out of shop.

174 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog have caught up to each other.

BLACK DOG

This way.

Sigmond, Baby James and Black Dog climb barbed wire fence in small alley between two shops.

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175 EXT.HIGHWAY.NIGHT

Kevin watches Scorpio and goons at barbed wire fence from inside his car across road. Goons begins to climb fence.

GOON ONE Scorpio he is wearing a black jacket and purple shirt. We'll get him tonight.

176 EXT.LAKE.NIGHT

Sigmond, Baby James and Black Dog walk down road breathing heavily. They walk parallel to a lake.

SIGMOND We will climb a tree so they can't find us.

177 EXT.LAKE.NIGHT

Scorpio and goon are beside lake in different place to Sigmond, Baby James and Black Dog.

178 EXT.TREE BY LAKE.NIGHT

Sigmond, Baby James and Black Dog sit silently in treetop. Scorpio and goons appear below tree in car.

SIGMOND (WHISPERS)(V/O) No one can see us.

179 INT.TREE TOP.NIGHT

Sigmond, Baby James and Black Dog sit silently. A white dove lands on branch.

BLACK DOG A white dove is a sign of peace.

180 EXT.ROAD.NIGHT

Kevin watches Sigmond, Baby James and Black Dog in treetop. Kevin sits in Rolls Royce.

181 EXT.TREE.NIGHT

Sigmond climbs down from tree.

SIGMOND I'm going to have a look around. 175

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BLACK DOG I really like you Baby James.

BABY JAMES You're a fine person.

BLACK DOG No I really like you... I mean a lot... very much.

Black Dog puts his face close to Baby James' face. They stare at each other for what seems like a long while. Their faces are very close.

> BABY JAMES Let's swap jackets. I like the colour of yours more.

Baby James and Black Dog swap jackets while they sit in top of tree.

182 EXT.GRASS AREA.NIGHT

Sigmond walks on grass. Sigmond notices his father in darkness.

SIGMOND (SUNG) Stand up to him, that's what I have to do. Be brave and tell him what is true. I want to tell him I am here and him I no longer fear. Put him on the spot. I'm not controlled by him, I'm not. This is it, this is the time. All men must live according to their trials. We must decide our own stories and help other good men on their journeys. I don't care if he screams and gets aggressive and extreme. My selfrespect now is more important than his plight. My life will be more right controlled by me and not his taunts. I must take on my own life... for me... my life for me. This is it, this is the time. All men must live according to their trials. We must decide our own stories and help the other good men on their journeys. I can't be gutless any more, made to feel small and stupid and torn. If he gets angry, I will get more. So that he can't talk down to me then ignore. (MORE)

SIGMOND (SUNG) (CONT'D) If he threatens me, I won't fold. I will leave him and not look back... I won't come back.

183 EXT.LAKE.NIGHT

Kevin has parked car at lakeshore.

SIGMOND Stand up to him that's all I've ever wanted to do.

Sigmond makes his way to lakeshore. Sigmond approaches his father.

KEVIN Get in the car. We will be going to Germany.

SIGMOND I will not join the Nazis.

KEVIN Do not betray me!

SIGMOND Here I stand! From this time on we are separate.

KEVIN Are these your final words to me?

Kevin stands in aggressive fighter's stance towards Sigmond. There is about to be a punch up between Sigmond and Kevin. Sigmond breaks down, starts to scream with anxiety. Kevin looks at Sigmond.

> KEVIN (CONT'D) You need killer instincts to survive in this age now.

Sigmond turns looks at Kevin.

SIGMOND Don't ever say that again!

KEVIN You are my son!

SIGMOND Do you know what I am?

KEVIN This is not the time.

SIGMOND Do you know what I am? KEVIN You are my son!

SIGMOND I am the right type of man! I am the right type of man!

Sigmond screams, falls on his knees.

SIGMOND (CONT'D) When will you stop? You make the world terrible.

KEVIN I didn't make this world Sigmond.

Image of Hitler that laughs at Sigmond fades into scene then fades away.

184 EXT.LAKE.NIGHT

From distance Kevin stands alone next to Rolls Royce Sigmond walks away from him.

185 EXT.THE DREAM WORLD CASTLE.NIGHT 185

Kevin stops his car at entrance to castle, gets out.

186 INT.NAZI BAR.NIGHT

Older German General talks to other Nazi. Anna is with Older German General.

OLDER GERMAN GENERAL Get us drinks you dumb girl.

ANNA But I'm not a dumb girl.

Older German General slaps Anna's face.

OLDER GERMAN GENERAL You're good for nothing.

Anna walks away.

ANNA (SUNG) I want to be rescued from the dark. Find me somewhere away from here. A land with friends and no enemies. Nice people with good natures there. Somewhere different from this shadowing fear. There is a place for me. There is a place out there. (MORE)

ANNA (SUNG) (CONT'D) A place we all share. That is loving and kind and fair. Out there is another thought. That will accept my way and love the entire race. That understands who I am and cares about our liberty and space. There is a place for me. There is a place out there. A place we all share. That is loving and kind and fair. Take me from this ruthless game. To that place where people accept each other. Is that impossible because of our deep troubles? Somewhere caring and also free. A place for people just like me.

187 EXT.MONASTERY.NIGHT

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GESTAPO NAZI THREE and GESTAPO NAZI FOUR knock at front entrance to monastery. Sister Bet answers door.

> GESTAPO NAZI THREE Tomorrow morning the children from this orphanage will be moved to SS breeding facilities in Germany to be brought up as Nazis. The yellow tag elephant children will be taken somewhere else as well. Do you understand?

> > SISTER BET

Yes.

Gestapo Nazi Three raises his hand, gives Nazi salute.

GESTAPO NAZI THREE

Heil Hitler.

Gestapo Man Three and Gestapo Man Four walk away. Sister Bet shuts front door.

188 INT.MONASTERY ROOM.NIGHT

Sister Bet walks from front door to centre of room. In centre of room is bell rope. Sister Bet pulls bell rope. Bell can be heard. NUN ONE and NUN TWO enter room.

NUN ONE What is it, Bet?

SISTER BET Dress all the children. We must leave here at once.

189 EXT.MONASTERY.NIGHT

Sister Bet, Nun One and Nun Two with group of young children quietly leave monastery in darkness. Some of children have human heads, some elephant heads, some budgerigar heads, they all wear yellow clothes. They are in a storm.

> SISTER BET Now remember children hold hands and don't let go.

190 EXT.BRIDGE.NIGHT

Four SS Nazi soldiers drag BOY out from under bridge. SS Nazi soldiers drag Boy to a lock-up wagon, force him inside it. SS Nazi soldiers drive away.

191 EXT.HILL.NIGHT

Sister Bet, Nun One and Nun Two and group of children walk over huge rock peak in single file. There is a blizzard. APPLE TREE runs on its roots up to Bet. Apple Tree's trunk is in form of young man's face and body. Apple Tree passes Sister Bet a handful of red apples.

> APPLE TREE These are for stamina.

SISTER BET Oh thank you so much. Quickly. Hurry children.

192 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road while in front of them Scorpio and goons have created road-block with car. Sigmond, Baby James and Black Dog get close to roadblock then hide in bushes on side of road, just metres away. Across other side of road, Sigmond sees The Unicorn of Pink and Red Colour look at him, Baby James and Black Dog. Sigmond stares at unicorn. As if The Unicorn of Pink and Red Colour understands Sigmond's problem, it runs towards Scorpio and goons.

SIGMOND

Oh no!

Baby James covers Sigmond's mouth.

CUTTO:

Scorpio and his goons.

SCORPIO

A unicorn!

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The Unicorn of Pink and Red Colour runs around next to Scorpio and goons.

> SCORPIO (CONT'D) Quick catch it.

Scorpio goons run to side of road, try to surround The Unicorn of Pink and Red Colour.

CUTTO:

Sigmond, Baby James and Black Dog lie in bush at side of road.

> SIGMOND The unicorn has given us a chance.

Sigmond, Baby James and Black Dog quickly stand and run towards road-block, pass through it in darkness. Scorpio and goons are too distracted by unicorn so they don't notice Sigmond, Baby James and Black Dog run past road-block.

193 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog look back at Scorpio and goons surrounding The Unicorn of Pink and Red Colour. Unicorn springs from centre of Scorpio and goons. The Unicorn of Pink and Red Colour jumps right over their heads, grows wings and flies into sky.

CUTTO:

The Unicorn of Pink and Red Colour lit up by golden moon beams flies into moon, disappears into it.

194 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down road full of expensive terraced houses.

> SIGMOND, BABY JAMES BLACK DOG (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone, you will never walk alone. Walk on, walk on, with fire in your heart, and you will never walk alone, alone. You will never walk alone.

195 EXT.ROAD.NIGHT

Sigmond, Baby James and Black Dog walk down part of road lined with high fences, one streetlight. Sigmond, Baby James and Black Dog walk towards it.

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BLACK DOG I will just go to that store down there to see if they have any news on the war in their paper deliveries.

196 EXT.ROAD.NIGHT

Sigmond and Baby James stand on road.

SIGMOND Mankind must put an end to war before war puts an end to mankind.(QUOTE - JOHN F. KENNEDY)

BABY JAMES

Us.

197 EXT.CITY LANE.NIGHT

Black Dog walks down dirty lane by himself to back of slummy newsagent's store. Light shines through window onto stack of newspapers. From darkness, Scorpio appears behind Black Dog. Scorpio cuts off Black Dog's head then runs away. Black Dog head rolls into light that shines through newsagent's window. Black Dog's body falls to ground.

CUTTO:

Black Dog's Chinese pug dog runs away into darkness.

198 EXT.SKY.NIGHT

Night sky, full of clouds. Clouds are red. In between red clouds is yellow coloured full moon. A giant bust of Hitler as big as the sky appears. Adolf Hitler laughs. Keyed over top of this screen is Black Dog's pug dog looking around frantically and worried.

199 EXT.ROAD.NIGHT

Sigmond Baby James stand as huge wind blows

SIGMOND I think something bad has happened... a strange feeling.

BABY JAMES I feel it too. Something has gone wrong. 197

SIGMOND We have been here for over two hours now. We should assume Black Dog has left us.

BABY JAMES We should continue on our own then.

SIGMOND We should check to see if he is all right.

BABY JAMES

Agreed.

Black Dog's Chinese pug arrives, barks at Sigmond.

SIGMOND Look, it's Black Dog's dog. It wants us to follow him.

Sigmond, Baby James, pug dog run into darkness.

200 EXT.CITY LANE.NIGHT

Sigmond and Baby James follow pug dog, run down lane to find Black Dog dead on ground.

BABY JAMES What are we going to do?

SIGMOND We should give him a funeral.

BABY JAMES

Agreed.

Sigmond and Baby James cover Black Dog with a huge mound of scrap wood and set wood alight. Baby James sings song about his dead companion Black Dog. Black Dog's soul moves out of his corpse, hovers above it. Black Dog's soul looks amazingly beautiful.

SIGMOND That's his soul.

BABY JAMES It's beautiful.

Black Dog's soul moves up into sky, silhouetted against gold light of moon.

SS NAZI OFFICER (V/O) Stop. What are you doing?

Baby James and Sigmond make a run for it in opposite direction of SS Nazi Officer.

201 EXT.PARK.NIGHT

Sigmond and Baby James run into park, sit behind a rock.

202 EXT.THE NIGHTMARE PENITENTIARY.NIGHT 202

Four protestors hold banners with pink and red triangles on them and Star of David symbol. Protestors in this movie are just human skeletons wearing coloured Buckingham Palace Beefeater hats and red jackets. They always have a funny gait. They chant the word 'FREEDOM'.

203 EXT.ROAD.NIGHT

Sigmond and Baby James walk along road.

204 EXT.NAZI CHECK POINT.NIGHT

Sigmond and Baby James walk down road to yellow Nazi checkpoint. GESTAPO NAZI FIVE approaches Sigmond and Baby James.

GESTAPO NAZI FIVE This is a checkpoint. Show me your identification papers of birth and race immediately.

SIGMOND

Yes.

Sigmond and Baby James reach for their identification papers.

GESTAPO NAZI FIVE This part of The Dream World is now only for the superior Aryan race.

SIGMOND We are from The Dream World.

GESTAPO NAZI FIVE Why are you here?

SIGMOND We are to meet someone further on. 201

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GESTAPO NAZI FIVE Do you know that betrayal of the military through forged papers is punishable by death?

SIGMOND Oh no these papers are ours.

Gestapo Nazi Five looks at Sigmond and Baby James.

GESTAPO NAZI FIVE You are both a long way from home.

SIGMOND We have an important meeting.

GESTAPO NAZI FIVE About what?

SIGMOND About our future.

GESTAPO NAZI FIVE You are free to pass.

Sigmond and Baby James pass checkpoint, walk down road.

205 EXT.ROAD.NIGHT

On side of road is exploded army tank. Ghosts of buried Nazis rise out of ground. Sigmond and Baby James walk on.

SIGMOND AND BABY JAMES (SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone. Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone, alone.

206 EXT.ROAD.NIGHT

In middle of road is gigantic golden coloured skull with ghost of a soldier that dances to sound of drums. Ghost then flies around Baby James and Sigmond.

> BABY JAMES We are witnessing the spirit of a dead soldier.

SIGMOND I don't know this part of The Dream World.

BABY JAMES We are entering new territory that is different from what I know. SIGMOND I wonder if my mother's spirit is alive. BABY JAMES In your memories... SIGMOND So is Black Dog's. BABY JAMES For me it is. SIGMOND I wonder who this spirit is. BABY JAMES A player that once had his time on earth. SIGMOND Brief player. BABY JAMES War has blown out his candle. SIGMOND And now he is gone. BABY JAMES Imagine a place without war. SIGMOND Is there a place without war? BABY JAMES I have heard of a place. It is called LIBERTAS... there are no nightmares there.

SIGMOND Imagine a place without nightmares!

207 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. Single line of people with deer heads, human bodies, tagged with red triangles are moved out of area by SS Nazi soldiers.

208 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

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BABY JAMES There is still some time before sunrise.

209 EXT.ROAD.NIGHT

American rifle dug into road by its bayonet. There is a sign on rifle with text 'THE SCARY ZONE'. Rifle has goat's head on top of it. Goat's tongue hangs out of its mouth, eyeballs bulging. Goat's head opens its mouth, makes sound like warning while its tongue moves with sound. Sigmond and Baby James walk to rifle with goat's head.

> SIGMOND This is heavy-duty stuff.

BABY JAMES This is the place of nightmares.

SIGMOND Where the deviates live in The Dream World.

BABY JAMES A place of betrayal.

210 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. Every shopfront is damaged, yellow coloured. Evil scream heard, then very strong wind blows Sigmond around lifts Baby James into air, drops him back on ground.

> SIGMOND It's like this place is haunted.

211 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. Road is empty but full of damaged cottages. WOMAN moves out of one cottage towards Sigmond and Baby James.

> WOMAN Come. Come inside. Hurry.

SIGMOND No, we are travelling.

WOMAN You'll be in trouble if the Nazis catch you. 210

SIGMOND No. No. They won't catch us. We have done nothing wrong.

WOMAN You must be indoors after 10pm. It is the law.

BABY JAMES Thank you. We will watch ourselves.

WOMAN There are also the spooks... beware of the spooks.

SIGMOND That's just pretend.

WOMAN You don't understand yet.

SIGMOND Understand what?

WOMAN The true powers of the spooks.

212 EXT.ROAD.NIGHT

Sigmond and Baby James walk cautiously down road. Three KU KLUX CLAN drones appear in traditional head cloth but cloth is not coloured white. Their bodies are naked except for loin cloths. Bodies of Ku Klux Clan drones covered in warts, blisters, moles, ugly gory things. They have gold '\$' signs painted on their chests. KU KLUX CLAN ONE walks over to Sigmond, lifts up his head cloth, he has yellow goblin's head.

> KU KLUX CLAN ONE Money for your freedom.

Ku Klux Clan One moves away. KU KLUX CLAN TWO moves to Sigmond and lifts his head cloth, he has an orange goblin's head.

KU KLUX CLAN TWO Money or you will die.

Ku Klux Clan Two moves away. KU KLUX CLAN THREE moves to Sigmond and lifts his head cloth, he has brown goblin's head.

KU KLUX CLAN THREE Money or you will suffer.

Ku Klux Clan Three moves away from Sigmond.

SIGMOND They are not good are they?

BABY JAMES They are the true issue of the new sorcery plaguing the emotionally weak citizen of our world... your consciousness too

SIGMOND They are pure evil.

BABY JAMES This is the struggle in your heart.

SIGMOND In my heart?

BABY JAMES This is the darkness trying bribe your inner world.

SIGMOND

I know it is wrong this struggle ... the bribery.

BABY JAMES The struggle of the heart can be hard to understand.

SIGMOND We are all trying to escape our fallness.

BABY JAMES No we aren't Sigmond but you are.

SIGMOND

Yes I am.

The drones dance around a huge crucifix that's on fire. While on fire it rises from beneath ground to eventually tower over characters that stand on ground. On giant crucifix is giant sized Sigmond. Giant crucified Sigmond is covered in bruises, black around eyes, naked in flames. Sigmond pushes one of Ku Klux Clan drones onto crucifix on fire, other two clan drones fall into fire as well. Walls of fire surround Sigmond and Baby James. Ku Klux Clan members burn to death, disappear. Giant crucified Sigmond lets out wolf's howl from its mouth.

> SIGMOND (CONT'D) They wanted me to sell my soul to them.

BABY JAMES Run Sigmond before we burn to death!

213 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

BABY JAMES Sigmond I am tired. Can we have an hour's sleep?

SIGMOND We must get to The Nightmare Penitentiary by tomorrow.

BABY JAMES I just need one hour. We will get there on time.

Baby James walks to side of road. Baby James takes off his jacket, lies down on side of road. Uses his jacket to cover himself like blanket. Sigmond sits on side of road next to Baby James. Sigmond stands, rubs his hands together to keep warm. Sigmond sees campfire in nearby field. Sigmond walks towards fire.

214 EXT.FIELD.NIGHT

Sigmond walks towards campfire in field.

CUTTO:

Two old owls watch Sigmond from tree branch. One owl has ruby coloured feathers, golden coloured eyeballs. Other owl has emerald coloured feathers, golden coloured eyeballs.

215 **EXT.FIELD.NIGHT**

EVIL WITCH stands over iron pot on campfire. Evil Witch has wooden spoon she uses to stir yellow contents in pot. Sigmond walks towards Evil Witch, looks at her. Evil Witch doesn't know he's watching her. Evil Witch is a dwarf.

> EVIL WITCH One herb and one mushroom.

Evil Witch puts herb and big mushroom in her iron pot, stirs contents in iron pot with wooden spoon. Sigmond walks out from his place, stands in front of fire. Evil Witch looks up, sees Sigmond.

> SIGMOND My name is Sigmond. EVIL WITCH Do you hunger? SIGMOND

Yes a bit.

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EVIL WITCH Then you must have some of my herbal stew. Sit here. I will fetch a bowl and serve you some.

Evil Witch walks into forest area. Noise heard of things banging, smashing then pots, old bowls fly out from forest area. Evil Witch walks towards Sigmond. Evil Witch returns from forest with wooden bowl. Evil Witch goes to iron pot, spoons up stew, places it in wooden bowl. Evil Witch hands bowl to Sigmond. Sigmond drinks from bowl.

> EVIL WITCH (CONT'D) Do you like?

SIGMOND Yes, it is satisfactory.

Sigmond finishes stew. Sigmond stands up, walks to Evil Witch to give her back wooden bowl. He faints, falls to ground. Sigmond's skin starts to glow purple colour. Evil Witch walks up to Sigmond, looks through Sigmond's pockets. Evil Witch pulls everything out of Sigmond's pockets. Evil Witch throws Sigmond's identification papers on ground but keeps money Sigmond had in his pocket. Evil Witch grabs her iron pot from campfire, walks into forest with her belongings and Sigmond's money. Sigmond lies unconscious on ground.

216 EXT.STARS.NIGHT

Silver stars in sky with beams of light coming off them.

217 EXT.LANDSCAPE.DAY

Landscape styled exactly same as artist MAX ERNST'S landscape painting titled 'EUROPE AFTER THE RAIN II'. Sigmond fades into scene starts to look around. Sigmond walks through landscape naked. Sigmond's body and face covered in yellow paint. Anna, naked, walks towards Sigmond. Anna's body covered in pink paint. Sigmond seems disorientated. Sigmond falls to ground, seems to die. Guardian Angel appears.

> GUARDIAN ANGEL Hi Sigmond. I'm your guardian angel. What do you want Sigmond?

SIGMOND I want to save The Dream World.

GUARDIAN ANGEL What about your father?

SIGMOND I have left him.

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GUARDIAN ANGEL He is still searching for you he will track you down.

SIGMOND What will I do? Will Warrior protect me?

GUARDIAN ANGEL This is something else.

SIGMOND No I mean will he protect The Dream World?

GUARDIAN ANGEL You must escape your insecurities and realise who you are and what is your purpose.

SIGMOND My purpose is to fight.

GUARDIAN ANGEL Your purpose is to learn.

SIGMOND

Learn what?

It rains heavily. Sigmond begins to come out of his death sleep.

218 EXT.FIELD.NIGHT

Baby James walks towards campfire in field.

219 EXT.FIELD.NIGHT

Sigmond lies on ground unconscious. Baby James pours water over Sigmond's face. Purple glow goes from Sigmond's face.

220 EXT.THE DREAM WORLD CASTLE.NIGHT

Rolls Royce in castle grounds. Mary the Maid loads luggage on to car. Kevin walks up to Mary the Maid.

KEVIN That will be enough Mary. The rest I will leave behind.

MARY THE MAID Do you think you will like Germany? 218

KEVIN I have to Mary our lives depend on it. They are the new power of Europe Mary.

MARY But what about God?

KEVIN God is dead Mary and the Germans are the superior race.

MARY You don't honestly believe that Master Kevin.

KEVIN I have to Mary it's the new politics of the recent times.

MARY Do you trust the Nazis to rule the world?

KEVIN

Do you?

MARY Privately of course Master Kevin I feel similar to your son Sigmond...

KEVIN It's not about right or wrong anymore Mary it is about survival.

Kevin walks to driver side of car, gets into car, drives away out of castle grounds.

221 EXT.FIELD.NIGHT

Baby James stands over Sigmond. Sigmond is still unconscious. Baby James slaps Sigmond's face. Sigmond wakes.

BABY JAMES What happened to you?

SIGMOND I was drinking this woman's stew.

Baby James points to Sigmond's papers on ground.

BABY JAMES And then she stole your belongings.

SIGMOND She was a gypsy. She must have been.

SIGMOND Did you sleep well?

BABY JAMES Yes very well. I was tired.

SIGMOND Let's leave the scary zone and never turn back.

222 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

SIGMOND We should be careful. The Nazis have created a night curfew. If we get caught out here we could be arrested.

BABY JAMES If we see anyone we should hide.

223 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

224 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. Sigmond and Baby James get flooded with light.

SIGMOND Quick! Hide!

Sigmond and Baby James hide beside road.

SS NAZI

Halt.

Sigmond and Baby James don't move.

SS NAZI (CONT'D) You are on German owned land.

Sigmond and Baby James don't move.

SS NAZI (CONT'D) Step into the middle of road or we will shoot. 222

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Sigmond starts to come out of his hiding spot but Baby James pulls him back.

BABY JAMES

Stay.

Sigmond and Baby James hear sound of footsteps. Evil Witch walks out of bushes a few metres behind where Sigmond and Baby James are hidden. Evil Witch walks to middle of road.

BABY JAMES (CONT'D)

Look!

Baby James points to Evil Witch, who is now on middle of road. Four Nazis run to Evil Witch, make her lay on road, handcuff her. Nazis search her, carry her to prison wagon. Nazis push Evil Witch into wagon, lock her inside it. Light that floods area Sigmond and Baby James are hiding in is turned off. Nazis drive away. Sigmond and Baby James come out from where they were hiding on side of road.

> BABY JAMES (CONT'D) I have never been so frightened in my whole life.

SIGMOND You know the woman they arrested. That was the woman who stole my money.

225 **EXT.ROAD.NIGHT.**

Sigmond and Baby James walk down road.

SIGMOND What do you like about women?

BABY JAMES My girl Antonia I love her lips.

SIGMOND Where would we be without beautiful women?

BABY JAMES I hope Antonia waits for me.

SIGMOND I truly love my girl.

BABY JAMES If she loves you truly you will meet her again.

SIGMOND I truly do love her.

SIGMOND I can't understand how she could just leave me.

BABY JAMES Believe in her... believe in love.

226 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

SIGMOND What will we do for money?

BABY JAMES

I have some.

SIGMOND We will have to leave.

BABY JAMES Over the deserts could be peaceful. We should go and work there until the war is over.

SIGMOND We have made such a big change to our lives.

BABY JAMES We have but what we are doing is right.

SIGMOND That is almost all we have now.

BABY JAMES What do you mean?

SIGMOND Well everything else is gone except for the idea that what we are doing is right.

227 EXT.ROAD.NIGHT

Sigmond and Baby James stand at huge road that looks endless. It is lit up by moonbeams.

SIGMOND Well this is the road that leads to The Nightmare Penitentiary. 98.

BABY JAMES I never knew it was so long.

228 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

SIGMOND Where did you meet your girl?

BABY JAMES Somewhere... I can't remember now.

SIGMOND I've known Anna all my life.

BABY JAMES Childhood friends?

SIGMOND She could have married anyone but she wants me.

BABY JAMES How come you're not married with a family?

SIGMOND My mother died.

BABY JAMES

I'm sorry.

SIGMOND After she died I sort of dropped out of life.

229 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. In distance on side of road is bike hire shop.

SIGMOND A bike hire shop. Let's see if it is open.

Sigmond and Baby James walk to bike hire shop.

230 EXT.ROAD.NIGHT

Sigmond and Baby James at bike hire shop, which is like a cabin.

SIGMOND Should we knock on the door? 229

BABY JAMES

Yes.

Baby James knocks on door of bike hire shop. BIKE MAN opens door. Bike Man is a hunchback.

SIGMOND We would like a bike.

BIKE MAN We are closed.

SIGMOND Listen! We have a long way to go.

BIKE MAN That is not my problem.

BABY JAMES I some have money. We will buy a bike.

BIKE MAN I have only one bike for sale.

SIGMOND We will take it.

231 EXT.ROAD.NIGHT

Sigmond and Baby James ride tandem bicycle down road.

232 EXT.ROAD.NIGHT

Sigmond and Baby James both sit on tandem bicycle. Sigmond and Baby James pedal straight ahead.

SIGMOND To dare is to lose one's footing momentarily. Not to dare is to lose oneself. (QUOTE BY SØREN KIERKEGAARD).

CUTTO:

Close up of Sigmond as he closes his eyelids.

233 EXT.SKY.DAY

Sigmond and Baby James stand on a pink cloud, float over a town through sky. Below, people have long pink scalp hairs and wear only pink clothes, pink sunglasses with pinkmirrored lenses. The people extend hands, arms towards Sigmond and Baby James in sky. One man in pink holds huge flag with peace symbol on it. People in pink repeat word 'PEACE'.

231

BABY JAMES They are happy people.

SIGMOND But where are we?

BABY JAMES We are in your imagination.

SIGMOND They all want peace.

BABY JAMES It's your imagination. I think it means you want peace.

SIGMOND Doesn't everyone want peace?

BABY JAMES

In some people's imagination they want terror and cruelty and want to hurt innocent people's lives.

SIGMOND They truly honestly don't want peace?

BABY JAMES

No... They are the terrorists... in their imagination there is something different.

SIGMOND

From peace?

BABY JAMES They exist in our nightmares.

SIGMOND Are there nightmares in The Dream World?

BABY JAMES We have to, except not all dreams are beautiful.

SIGMOND But our dreams are beautiful.

BABY JAMES Because of our imagination.

SIGMOND Are we stuck here? BABY JAMES

No.

SIGMOND Then how do we get out of here?

BABY JAMES

Open your eyes.

234 EXT.ROAD.NIGHT

Sigmond opens his eyelids. Sigmond and Baby James ride tandem bicycle along road.

SIGMOND Where were we just then?

BABY JAMES

When?

SIGMOND Just then when I closed my eyes.

BABY JAMES I didn't know you had your eyes closed.

SIGMOND I must have just imagined it then.

BABY JAMES Imagination is a powerful thing.

SIGMOND

I guess.

BABY JAMES It can motivate many people into action.

SIGMOND To change their lives?

BABY JAMES To change the world.

SIGMOND Is it the truth?

BABY JAMES An interpretation of your own unique truth.

235 EXT.ROAD.NIGHT

Sigmond and Baby James ride tandem bicycle. Its front tyre blows. Sigmond and Baby James both fall off bicycle.

SIGMOND It's broken.

BABY JAMES We can't fix it here.

SIGMOND Then we must leave it and walk.

236 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road.

SIGMOND AND BABY JAMES (SUNG) Walk on, walk on, with fire in your hearts and you will never walk alone, alone. You will never walk alone, alone.

237 EXT.ROAD.NIGHT

Sigmond and Baby James walk down road. Yellow jeep passes very slowly. Its engine sounds poorly made, its body rattles, clunks and grey smoke comes out of its exhaust pipe like a dirty cloud. EVIL WITCH ONE drives it off-road into ditch. Sigmond and Baby James walk up to jeep. Inside jeep sits Evil Witch One.

> EVIL WITCH ONE It seems like I am stuck.

SIGMOND Do you need a hand to push your car back onto the road?

EVIL WITCH ONE Yes that might work.

SIGMOND Baby James go to the front of the car and push. I will help push as well.

Sigmond and Baby James go to front of Evil Witch One's jeep push it back onto road.

SIGMOND (CONT'D) You are back in business.

EVIL WITCH ONE Where are you two heading? 235

236

SIGMOND We are going to The Nightmare Penitentiary.

EVIL WITCH ONE Get in. I will give you both a lift.

Sigmond and Baby James get into back seat of Evil Witch One's Jeep. Jeep has one flat tyre.

238 EXT.ROAD.NIGHT

Sigmond and Baby James sit in Jeep as Evil Witch One drives along road. Jeep with flat tyre slowly clunks, rattles.

EVIL WITCH ONE Why are you going to The Nightmare Penitentiary?

SIGMOND To meet with someone there.

EVIL WITCH ONE They say it's basically taken over by The Third Reich.

239 EXT.ROAD.NIGHT

Sigmond and Baby James sit in Jeep as Evil Witch One slowly drives Jeep down road. Jeep clunks, rattles has one flat tyre.

240 EXT.ROAD.NIGHT

Sigmond and Baby James are in passenger seat of Jeep as Evil Witch One drives. They travel down road slowly in this junkheap Jeep. Each side of road is lined with Morton Bay fig trees.

241 EXT.PRISON.NIGHT

Prison officer holds rifle strapped to his shoulder in tower on outside wall of The Nightmare Penitentiary. All prison guards have face paint on, they wear Viking helmets with two horns.

242 EXT. ROAD.NIGHT

Jeep with Sigmond, Baby James and Evil Witch One in it moves slowly along.

238

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240

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243 EXT.ROAD.NIGHT

Kevin with car full of luggage speeds down road.

244 EXT.ROAD.NIGHT

Jeep with Sigmond, Baby James and Evil Witch One in it move slowly down road.

245 EXT.MOUNTAIN.MORNING

Sun has almost risen. Sister Bet, Nun One and Nun Two and group of children walk over desert mountain.

MELISA I don't understand evil Sister Bet.

SISTER BET It is part of life.

MELISA But why is it here?

SISTER BET Think of it like a shadow.

MELISA Whose shadow?

SISTER BET Freedom's shadows.

MELISA Is it a scary shadow?

SISTER BET. No it's just that it blinds us from what is right and wrong.

MELISA What is wrong with the shadow?

SISTER MARIA It hides the truth... that should be in the light.

MELISA What is it that should be in the light?

SISTER BET I think freedom of speech.

MELISA But there is no freedom of speech in The Dream World. 244

SISTER BET That is why we are leaving The Dream World.

MELISA We are leaving Hitler behind.

SISTER BET And we are never turning back.

246 EXT.ROAD.MORNING

Evil Witch One's Jeep comes to stop. Sigmond and Baby James get out.

EVIL WITCH ONE All the best and goodbye.

SIGMOND Yes thank you.

247 EXT.WEALTHY VILLAGE.SUN RISE

Sigmond and Baby James look around. FENDER MAN ONE dressed only in black face covered half in beige paint, half in black holds one black and beige Fender Stratocaster. FENDER MAN TWO dressed only in beige whose face is covered in beige paint holds one black and beige Fender Stratocaster. Fender Man One plays riff on his Fender guitar. We hear orchestrated music like Wagner. Fender Man Two plays riff on his guitar in return to Fender Man One's riff. We hear some orchestrated music like Holts.

Fender Man One and Fender Man Two take turns at playing riffs one to each other. With each riff in this duel between Fender Man One and Fender Man Two, only orchestrated music not electric guitar music heard. Sigmond plays riff on his blue guitar, brilliant sound of orchestrated music that is theme music of movie heard sounds American. Baby James points out to Sigmond Scorpio and goons are staring at them from behind a tree.

CUTTO:

Scorpio and goons watch Sigmond and Baby James.

SCORPIO AND GOONS (SUNG) We are the joyous Hitler Youth. We do not need any Christian virtue. Our leader is our saviour. The Pope and Rabbi shall be gone. We want to be pagan once again. 247

248 EXT.ROAD.DAY

Sigmond and Baby James walk to The Nightmare Penitentiary. Signpost on side of road. Sigmond walks to signpost, reads aloud text on it.

> SIGMOND The road has come to an end. Now it is upon you that your destiny depends. But beware of what you think is fate Warrior may not be suited to your debate.

BABY JAMES The road is finally ended.

SIGMOND Well this is it.

BABY JAMES The future depends on what we do today.

249 EXT.THE NIGHTMARE PENITENTIARY.DAY

Sigmond and Baby James at entrance of prison, watch four protestors chant. Protestors wear coloured Buckingham Palace guard beefeater hats and jackets. They are skeletons and sing verse of 'FREEDOM'S ROAD' by LANGSTON HUGHES, 1942. Protestors hold signs with Nazi symbols on them like pink and red triangles and Star of David.

PROTESTORS

That why I'm marching, yes, marching down freedom's road. Ain't nobody gonna stop me, nobody gonna keep me. From marching down freedom's road. Hand me my gun, let the bulge blow loud. I'm on my way with my head-a-proud. One objective I've got in view is to keep a hold of freedom for me and you.

SIGMOND Wait here, Baby James. I will tell the security guard I wish to visit Warrior.

Sigmond moves through protestors to entrance of prison.

250 EXT.THE NIGHTMARE PENITENTIARY.DAY

Sigmond at prison entrance. Prison entrance is huge iron door. SS NAZI GUARD SIX is at door. Everything about The Nightmare Penitentiary is dark.

248

SS NAZI GUARD SIX You cannot pass without identification.

SIGMOND Oh I have identification.

Sigmond takes out his papers shows them to SS Nazi Guard Six.

SS NAZI GUARD SIX Nazi identification only.

SIGMOND So I can't enter?

SS NAZI GUARD SIX Not unless you have Nazi identification papers stating you can.

251 EXT.OUTSIDE PRISON ENTRANCE.DAY

Sigmond and Baby James at entrance. Four protestors outside prison entrance. Protestors are skeletons that wear coloured Buckingham Palace guard beefeater hats and jackets. They sing a verse from 'FREEDOM'S ROAD' by LANGSTON HUGHES, 1942.

PROTESTORS

Ought to be plain as the nose on your face. There's room in this plan for every race. Some folk think that freedom just ain't right. Those people I want to fight. That's why I'm marching, yes, I'm marching marching down freedom's road. Ain't nobody gonna stop me, nobody gonna keep me from marching down freedom's road.

Sigmond and Baby James watch them. Protestors have many protest signs with Nazi symbols on them like red and pink triangles and Star of David. Sigmond and Baby James walk past protestors around corner of prison wall to quiet spot. Sigmond and Baby James try to climb huge prison wall but can't.

SIGMOND This is hopeless.

Baby James looks around, sees cliff that looks over wall.

BABY JAMES Over there.

Baby James points to cliff.

252 EXT.GRASS FIELD.DAY

Sigmond and Baby James walk towards cliff.

253 EXT.PRISON ENTRANCE.DAY

Four protestors scream word 'FREEDOM' as they hold up billboards that have images of Nazi prison camp shapes... like pink or red triangles and yellow Star of David. Protestors are human skeletons wearing coloured Buckingham Palace guard beefeater hats and jackets.

254 EXT.GRASS AREA.DAY

Sigmond and Baby James climb up rocky area towards cliff.

255 EXT.CLIFF.DAY

Sigmond and Baby James stand at edge of cliff, look over prison wall. Behind first wall are several wire fences with razor wire coils on top of them and electric fence between two fences with razor wire coils. Sigmond studies fences, spots identification badge that hangs inside razor wire coils.

SIGMOND What's that over there?

Sigmond points at identification in razor wire coil. Baby James squints, spots identification badge.

BABY JAMES That's a prison badge. Listen if we can get that ID badge we've got a way into the prison visiting room to talk to Warrior.

Sigmond notices hole at bottom of first fence.

SIGMOND If I can get through that hole I could get that ID.

BABY JAMES Could you get in between the two wires in the next fence without touching them? They are electric.

SIGMOND Yes I think I could. Then what? 252

255

BABY JAMES You'd have to get over that next razor wire fence then over the brick wall on the other side and then you're inside.

Sigmond studies fence.

SIGMOND What do I have to lose? I'll do it.

256 EXT.PRISON TOWER.DAY

Prison guard holds rifle in hand, watches protestors at prison entrance from prison tower. Four protestors that hold protest signs with Nazi prison symbols on them like red and pink triangles and yellow Star of David. They continually scream word 'FREEDOM'.

257 EXT.CLIFF.DAY

Sigmond takes deep breath, runs along cliff, jumps off it. Sigmond glides through air in front of completely yellow sun over big brick prison wall.

258 EXT.PRISON FENCE AREA.DAY

Sigmond has cleared brick wall and first fence with razor wire coil on it. Sigmond lands in dirt. Sigmond stands up, brushes dirt off himself, carefully moves in between two electric wires that are part of electric fence. He is now at next wire fence. Prison identification badge hangs inside coil of razor wire. Sigmond rolls up sleeve of his shirt, takes deep breath, wipes sweat off his forehead, focuses on badge. Sigmond slowly reaches for badge. On several occasions his hand almost touches razor wire but he eventually gets to badge, brings it out of razor wire coil. Sigmond now has badge in his hand.

Sigmond looks for way to get over next wire fence. There is small hole at bottom of next wire fence. Sigmond struggles; gets under it. Now all that is left is brick wall. Sigmond seems stuck. The brick wall is too high.

Sigmond looks around. Sigmond walks about 20 metres along prison wall, approaches a door. GUARD opens door, looks at Sigmond. Sigmond has identification badge pinned on his chest. Guard moves out of Sigmond's way.

259 INT.PRISON SHOWERING ROOM.DAY

Sigmond is inside prison shower room. Sigmond shuts door behind him, walks towards group of lockers.

256

258

257

GUARD HARRY walks over to Sigmond. Guard Harry looks at Sigmond's prison identification badge.

GUARD HARRY You're a visitor. What are you doing here?

GUARD C looks at Sigmond.

GUARD C Did you take the second door instead of the first in the public sector?

SIGMOND Yes. That was my mistake.

Guard C looks Sigmond up and down.

GUARD C You will not go through all the security checks again. You've got your identification so it will just be body and baggage checks.

260 EXT.CROSS ROAD.DAY

Kevin in car approaches crossroad. Kevin stops his car, idles it quietly on crossroad. In front of Kevin is street sign. One end of sign points to NAZI RULE, the other end points to FREEDOM. Kevin sits in car quietly. Finally Kevin puts his car into gear drives in direction of NAZI RULE stops again reverses car turns car around drives it in direction of FREEDOM.

261 INT.ROOM.DAY

Sigmond in room inside prison. Sigmond stands at counter.

COUNTER MAN Empty your pockets.

262 INT.ROOM.DAY

Scorpio talks to GOON SIX. Scorpio wraps his golden sword in cloth.

GOON SIX Did anyone see your face when you killed him?

SCORPIO I was quick. No one saw and it is now one less problem for the new empire. 260

111.

Scorpio puts his golden sword under a bed.

SCORPIO (CONT'D) Hell is empty and all the devils are here... Us!

GOON SIX Next time use this Scorpio.

GOON SIX puts Nazi pistol on bed.

SCORPIO AND GOONS SIX(SUNG) We are the joyous Hitler Youth. We do not need any Christian virtue. Our leader is our saviour. The Pope and Rabbi shall be gone. We want to be pagan once again.

263 EXT.ACROSS ROAD FROM PRISON.DAY

Baby James sits in gutter opposite The Nightmare Penitentiary, looks deep in thought.

BABY JAMES(SUNG) Walk on, walk on, with fire in your heart and you will never walk alone, alone. You will never walk alone. Walk on, walk on with fire in your heart and you will never walk alone, alone, you will never walk alone.

264 INT.BLACK PAGE.DAY

Sigmond walks across black page from right to left. Superimposed over screen is Hitler who laughs.

265 EXT.SKY.DAY

Baby James looks into sky.

BABY JAMES Everything has to come to an end sometime...

266 INT.PRISON CORRIDOR.DAY

Sigmond walks along.

SIGMOND Yesterday is gone. Tomorrow has not yet come. We have only today.... This is it. 263

Sigmond enters visitors' room. Inmates in prison are uniformed to Nazi system of classification. There are GYPSIES, HOMOSEXUALS, JEHOVAH'S WITNESSES, COMMUNISTS and ASOCIALS but they are all albinos in beige uniforms with black eyeballs except for Warrior. Security guard points out Warrior to Sigmond. Sigmond approaches him. Warrior is very old, black African man. He wears only red including red bow tie around his neck, red Nazi triangle... Warrior has leg braces on his legs so he can't walk. Warrior sits in wheelchair with his back to us. Warrior turns around, looks at Sigmond. Sigmond walks over to Warrior's table sits opposite him.

SIGMOND

My name is Sigmond. My friend and I are going to break you out of this prison.

WARRIOR

I'm... I'm so-r-r-y I have been given an electric shock treatment to my brain for betraying The Third Reich. It is hard for me even to talk. I'm no longer any use to anybody. I can barely move my mouth.

SIGMOND

Just to think. I thought you would be my saviour.

WARRIOR

To wish was to hope and to hope was to expect.

SIGMOND I was expecting something else.

WARRIOR Who are you anyway?

SIGMOND A man searching for something.

Sigmond and Warrior stare each other out. Long moment of silence. GUARD walks up to Sigmond and Warrior.

GUARD

Time's up.

Sigmond starts to walk away.

WARRIOR Hey. Come here for one second.

Sigmond walks over to Warrior.

Sigmond walks away. Warrior takes out very bright gold trumpet from under his wheelchair, stands, plays it solo. Whole room, every bit of set, every costume, every prop absolutely everything except Sigmond and his costume and Warrior and his costume and extremely bright golden trumpet turns silver coloured. Everyone in room falls silent, everyone in room places hand over their heart as Warrior plays tune on trumpet, except Sigmond who just stands, stares deeply into Warrior's eyes.

> SIGMOND It's hard to fail.

268 INT.PRISON'S CORRIDOR.DAY

Sigmond walks down corridor, kicks and throws around whatever he can find (MOPS AND MOPS BUCKETS ETC.) Sigmond punches wall. Sigmond breaks down, sits on floor against wall. Sigmond starts to cry. Guardian Angel fades in.

> GUARDIAN ANGEL Sigmond... Sigmond... you have fulfilled your duty.

SIGMOND I didn't free him... he didn't want

to leave. How could I be so stupid?

GUARDIAN ANGEL

Saving him was your duty... and you carried it out. You followed the path that created your faith, your fate, friendships, your mortality, trust, your indignation and your bravery. All you need now is to live aware. You already now know what is right and what is wrong. You know passion and most of all... and I mean most of all, you know determination... Now it is time to create your destiny.

Guardian Angel fades from screen. SIGMOND cries in sky above Sigmond Warrior's face fades onto screen.

WARRIOR Your time has come.

Warrior laughs happily, warmly and with much love then fades away.

SIGMOND Time to create my own destiny. Time to create my own destiny. Time to create my own destiny.

269 EXT.FRONT OF PRISON.DAY

Sigmond walks out of The Nightmare Penitentiary. Mountain is in front of Sigmond. Sigmond turns around, looks back at visitors that come and go from entrance of prison. Four protestors chant "FREEDOM". Sigmond looks at SECURITY GUARD at entrance of prison.

> SIGMOND Nobody can go back and start a new beginning, but anyone can start today and make a new ending.

270 EXT.MOUNTAIN.DAY

Baby James waits on road for Sigmond. Sigmond walks to Baby James.

SIGMOND

It's no use!

BABY JAMES What? What is the matter?

SIGMOND

Our journey was a waste of time. Warrior can't help us. The Dream World is doomed.

BABY JAMES

It became something else though, Sigmond... Black Dog surged through this journey misdirected but true to his heart. He always wore his heart on his sleeve. He was a trooper. And I, Sigmond, I found friendship in him. He and I found love for each other beyond ideology and manuscripts. We were soul brothers. He showed me that Warrior was just our figurehead, a golden calf. We worshipped him and made him seem like something unreal, inhuman! Black Dog's death was significant. Black Dog was significant because I loved him! 'And if you haven't learnt the meaning of friendship, you really haven't learnt anything.'(QUOTE BY MUHAMMAD ALI)

SIGMOND The angel was right... I... I confronted my father! I showed everyone that I wasn't scared of anyone or anything anymore! I became a man... a real man and a brave man!

SIGMOND AND BABY JAMES HERE I STAND!

271 EXT.FRONT OF PRISON.DAY

271

Four Nazi security guards come out of prison, talk to SECURITY GUARD.

CUTTO:

Sigmond with Baby James look towards front of prison. Security guards blow their whistles, point towards Sigmond and Baby James. Security guards start to chase them.

272 EXT.PRISON.DAY

272

Sigmond and Baby James run through four protestors. Four protestors sing 'FREEDOM'S ROAD' by LANGSTON HUGHES, 1942.

PROTESTORS

Now Hitler may rant. Hirohito may rave. I'm going after freedom if it leads me to my grave. That's why I'm marching, yes, I'm marching. I'm marching down, down freedom's road. United we stand divided we fall. Let's make this land safe for one and all. I've got a message and you know it's right. Black and white together united we fight. That's why I'm marching, yes, I'm marching. Marching down freedom's road. Ain't no fascist gonna stop me, no Nazi gonna keep me from marching down freedom's road.

273 EXT.STREET.DAY

YOUNG MAN holds key to his car, a hotted-up red and beige 1950s American Eldorado Cadillac. Young Man is about to get into car when Baby James takes keys, hops into car, starts it. Sigmond gets in passenger seat, they drive away. Group of SS Nazi soldiers run to cars. Young Man points in direction that Sigmond and Baby James drove away in.

274 **EXT.DAY**

Sigmond and Baby James are in car speeding down road. Nazi truck appears in front of them. Baby James makes quick turn into another road.

275 **EXT.TOWN.DAY**

Sigmond and Baby James drive down street.

SIGMOND Slow down. They don't know.

Sigmond and Baby James slowly drive down street. Nazi car approaches them. Sigmond and Baby James pass Nazi car as if nothing is wrong. Baby James waves at SS Nazis. SS Nazi car gets about twenty metres down road before it turns around flashes its headlights beeps horn at them.

SIGMOND (CONT'D)

Speed up!

SS Nazi car chases Sigmond and Baby James. Sigmond and Baby James turn into different street.

276 EXT.STREET.DAY

Sigmond and Baby James drive down street. SS Nazi truck drives towards Sigmond and Baby James. Sigmond and Baby James turn down another street.

277 EXT.STREET.DAY

Sigmond and Baby James drive down street. Sigmond points to country road.

SIGMOND

Over there!

Baby James drives to country road.

278 EXT.COUNTRY ROAD.DAY

Sigmond and Baby James speed down country road in car.

279 EXT.COUNTRY ROAD.DAY

Several SS Nazi vehicles filled with SS Nazi soldiers enter country road.

275

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280 EXT.COUNTRY ROAD.DAY

Sigmond and Baby James in car speed down country road.

281 EXT.COUNTRY ROAD.DAY

Sigmond and Baby James in car speed down country road. Protestors chant word 'FREEDOM' over and over again. Sigmond and Baby James stop in front of protestors. Sigmond points to gate on side of road that leads into field.

SIGMOND

Through there!

Baby James reverses car drives through gate into field.

282 EXT.FIELD.DAY

Sigmond and Baby James speed through field in car. Scorpio by himself in his own car joins in on race to catch Sigmond and Baby James.

283 EXT.COUNTRY ROAD.DAY

SS Nazi soldier drive through same gate that Sigmond and Baby James drove through into field. Scorpio follows in his car.

284 EXT.FIELD.DAY

Sigmond and Baby James drive through field. SS Nazi soldiers in vehicles can be seen in front of Sigmond and Baby James. SS Nazi soldiers head straight towards them. Baby James reverses car. SS Nazi soldiers head straight towards them from other direction. Scorpio follows SS Nazi soldiers then turns away from them.

SIGMOND

There!

Sigmond points at evil pagan church surrounded by stone walls. Baby James speeds towards evil pagan church.

285 EXT.EVIL PAGAN CHURCH GROUND.DAY

Sigmond and Baby James drive car through huge iron gates in church walls. Sigmond jumps out of car, locks huge iron gates.

BABY JAMES Look! The mountains.

SIGMOND

Yes.

281

280

284

283

282

Sigmond and Baby James run into evil pagan church.

286 INT.EVIL PAGAN CHURCH.DAY

Sigmond and Baby James run into church. Sigmond closes two wooden doors at entrance of church. Church is filled with hundreds of red coloured candles that are lit, hovering magically in air.

> SIGMOND We will meet each other in the woods if we part.

287 EXT.EVIL PAGAN CHURCH WALL.DAY 287

SS Nazi soldiers stop their vehicles at front of evil pagan church. SS NAZI SOLDIER ONE machine guns church with bullets.

288 INT.EVIL PAGAN CHURCH.DAY

Sigmond and Baby James are in church. Two vulture birds sit on altar. Sigmond hides behind altar and birds. Both vulture birds have golden eyes that glow. Baby James hides behind church pew near entrance of church.

289 EXT.EVIL PAGAN CHURCH WALLS.DAY

SS Nazi soldiers have tied rope around iron gates in church wall then tied ends of rope to back of SS Nazi military truck. SS Nazi military truck drives forward. Rope on back of SS Nazi military truck attached to evil pagan church gate tightens, pulls iron gates out of church walls.

290 EXT.EVIL CHURCH GROUNDS.DAY 290

SS Nazi soldiers run into evil pagan church entrance. Door to church entrance is locked.

291 INT.EVIL CHURCH.DAY

Nazi soldiers break door down look into evil pagan church.

SS NAZI SOLDIER SIX You two inspect the fields. You two the church grounds. I will handle inside here.

SS Nazi soldiers run to their jobs. SS NAZI SOLDIER SIX walks around evil pagan church. Baby James gets out front entrance of evil pagan church. SS Nazi Soldier Six doesn't notice him. SS Nazi Soldier Six sees a bit of Sigmond's body behind two vulture birds that sit on altar.

286

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289

Sigmond doesn't move.

CUTTO:

Sigmond is behind two vulture birds when together they fly away out of church entrance. Candles flames blow out, church turns dark. Sigmond sees trap door on floor of altar. Sigmond runs to trap door opens it, climbs down to below.

CUTTO:

SS Nazi Soldier Six walks around to altar, notices Sigmond has gone.

SS NAZI SOLDIER SIX I will catch you.

292 INT.VERTICAL TUNNEL.DAY

Sigmond climbs down steel ladder in vertical stone tunnel.

293 EXT.GRASS FIELD.DAY

Baby James runs through grass field into woods.

294 INT.WATER WELL.DAY

Old underground stone well filled with water. Well has two underground tunnels filled with bright green coloured water. Sigmond enters one of them.

295INT.UNDERGROUND TUNNEL.DAY295

Sigmond is in tunnel filled with cobwebs. Sigmond moves down tunnel. There is an orange door at one end of tunnel with the text 'YOU ARE TO BE CHALLENGED BY THE DARK FORCES'.

SIGMOND Hitler's forces.

INSANITY OF MAN HEAD moves towards him but Sigmond gets to a doorway, closes door on it, shuts it out. This head is exact same as main focus head in GOYA painting called 'TWO OLD MEN EATING SOUP'.

GUARDIAN ANGEL(V/O) You have confronted your own madness.

This was Sigmond's confrontation with his madness.

294

292

SS Nazi Soldier Six stands at trap door on floor in evil pagan church altar. He opens trap door then stands up, blows his whistle to alert other SS Nazi soldiers.

297 INT.TUNNEL.DAY

Sigmond moves through tunnel. Sigmond is waist deep in bright purple coloured water.

298 INT.TUNNEL.DAY

Sigmond gets to dry part of tunnel. Sigmond climbs into different part of tunnel. Sigmond moves towards exit at other end of tunnel. It is calm, quiet. Ceiling falls in, hundreds of cupid angels only about one inch high land on Sigmond's head and torso. Inch high cupids have evil fangs and teeth. Sigmond holds his breath in fear. Sigmond lets go of his big breath.

> SIGMOND Salvation! Salvation! Salvation, please!

Cupids fly away.

GUARDIAN ANGEL(V/O) You have successfully controlled your fears.

This was Sigmond in control of his fear.

299 INT.EVIL CHURCH.DAY

SS Nazi soldiers climb down past trap door on floor of evil pagan church's altar to bright pink water below.

300 INT.TUNNEL.DAY

Sigmond is waist deep in bright orange water, moves through tunnel. From big hole in side of tunnel, lion holds a sword in its front paws, stands on its back legs, swings sword at Sigmond's face. This is Sigmond's realisation of his courage.

> STGMOND You mean me?

GUARDIAN ANGEL(V/O)You have realised your courage.

Sigmond falls through ground. (LION WITH SWORD LOOKS EXACTLY LIKE LION ON ROYAL COAT OF ARMS OF ENGLAND, 15091554 BUT WITHOUT CROWN ON ITS HEAD).

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CUTTO:

Sigmond falls down through a huge gigantic column of red, blue, yellow flames

301 INT.TUNNEL.DAY

Sigmond lands on ground of tunnel. Some bright red water lands on his head, stops and drains away. Sigmond stands up, walks towards a golden door. Golden door has pentatonic pagan star on it. Sigmond opens door, walks through doorway.

302 INT.TUNNEL.DAY

From doorway, Sigmond walks through tunnel completely made up of alligator heads that snap at him though don't move towards him. This is Sigmond understanding nature's cruelty.

GUARDIAN ANGEL (V/O) Nature's cruelty is what you understand.

Sigmond walks to brightly lit up red door at other side of tunnel he entered from. Red door has numbers '666' on it. Sigmond walks to red door, opens it, exits tunnel.

303 INT.TUNNEL.DAY

Sigmond walks through tunnel that's walls are completely made up of his father Kevin's eyes (LIKE THE EYEBALL COLLAGE SCENE IN METROPOLIS BUT IN COLOUR). Chant line - 'THE WORLD IS DARKENING' is heard. Ray of light has lit a spot in middle of tunnel. Sigmond walks into ray of light, kneels.

> SIGMOND Holy Mary, mother of God pray for our sinner now on the hour of our death, amen. Holy Mary, mother of God pray for our sinners now on the hour of our death, amen.

GUARDIAN ANGEL(V/O) Your father will always be in your thoughts even when he is gone.

Sigmond stands up.

SIGMOND

I understand.

This is Sigmond's acceptance of his father's power over him. Sigmond stands up, walks to yellow door at end of tunnel. Yellow door has word 'WICKEDNESS' on it. Sigmond opens yellow door, exits through doorway.

302

Sigmond moves into huge chamber filled with Nazi zombies with green faces chamber decorated like pure evil an interpretation of Hell. Sigmond stops, looks straight ahead. THE HORN GOD OF WICCA appears from inside cloud of red smoke on a high podium that stairs lead up to. The Horn God of Wicca has a hole in his chest inside whole bloody human heart.

> GUARDIAN ANGEL(V/O) You must always fight against evil.

SIGMOND I will always be at war against evil always.

Sigmond walks up stairs to podium The Horn God of Wicca stands on. Sigmond takes off his jacket and shirt. Sigmond and The Horn God of Wicca move around in fight stance. They wrestle box punch for some time. The Horn God of Wicca puts his knife in his mouth. Sigmond begins to strangle The Horn God of Wicca's neck. Sigmond spits on The Horn God of Wicca and it falls apart Nazi zombies below turn into clean humans dressed in red white and blue. They look up at Sigmond on podium. Sigmond bows to humans below him humans below applaud Sigmond.

> GUARDIAN ANGEL(V/O) You have passed the five most important tests a man could realise. You are a successful man.

SIGMOND I have confronted my madness, controlled my fear, I am realistic about my father even when he has gone, I have realised my courage, and I understand nature. And I know to always fight evil.

Sigmond now will be a successful man, he has confronted his madness, controlled his fear, thought realistically about his father, realised his courage, he understands nature's cruelty, and fights against SATAN.

305 INT.VERTICAL TUNNEL.DAY

SS Nazi soldiers climb down vertical tunnel with flashlights on.

306 INT.TUNNEL.DAY

Sigmond is waist deep in bright yellow water. Sigmond moves through tunnel. Sigmond sees light in distance.

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Five SS Nazi soldiers are at start of underground well under evil church altar. Three SS Nazi soldiers run down tunnel Sigmond didn't take when he was there. Other two run down tunnel Sigmond took.

308 INT.TUNNEL.DAY

Sigmond moves down tunnel towards light. Sigmond looks up, sees he is at bottom of old farm well. Sigmond notices an old wooden bucket on rope that hangs above him. Sigmond grabs old wooden bucket and rope, climbs up. SS Nazi soldiers enter old farm well. Sigmond throws rope down well so that Nazis can't climb up rope to get him. Nazis look up at him.

> SIGMOND Well, well, well - literally! See you wouldn't want to be you.

309 EXT.GRAVEYARD.DAY

Sigmond runs away from old stone farm well through graveyard.

310 **EXT. GRAVEYARD. DAY** 310

Sigmond runs through graveyard towards woods.

311 EXT.THE DREAM WORLD WOODS.DAY 311

Sigmond enters woods from grass field.

312 EXT.THE DREAM WORLD WOODS.DAY 312

Sigmond runs quickly through woods.

313 EXT.THE DREAM WORLD WOOD.DAY 313

Baby James makes his way towards woods. Scorpio sees Baby James at edge of woods. Scorpio blows his whistle.

SCORPIO THE HITLER YOUTH Stop or I'll shoot you.

Baby James makes his way into woods. Scorpio pulls out his pistol, fires it at Baby James. Bullet hits a tree next to Baby James.

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314 EXT.THE DREAM WORLD WOODS.DAY

Baby James is in middle of woods. He hides behind tree, silently moves around as Scorpio searches for him.

SCORPIO (WHISPERED) We are the joyous Hitler Youth. We do not need any Christian virtue. Our leader is our saviour. The Pope and Rabbi shall be gone. We want to be pagan once again.

Baby James steps on branch on ground, makes cracking sound. Scorpio hears branch crack, locates Baby James. Baby James is caught in Scorpio's range of fire. Baby James looks at Scorpio. Scorpio looks at Baby James, goes into small shock.

> SCORPIO THE HITLER YOUTH I thought I killed you at the newspaper shop.

BABY JAMES Shoot. Shoot! Shoot you coward!

Scorpio points his pistol at Baby James, cocks it. Scorpio shaken at idea he killed someone else earlier when he thought it was Baby James.

> SCORPIO So I killed some innocent German then.

BABY JAMES You killed an innocent man.

Scorpio cries.

SCORPIO I killed an innocent Nazi.

Baby James grabs Scorpio's throat.

BABY JAMES Now tell the truth. What have you Nazis have really done?

SCORPIO

No!

BABY JAMES

Say it!

Baby James tightens his grip on Scorpio's throat.

SCORPIO The Nazi way is the only way. Baby James tightens his grip again on Scorpio's throat.

BABY JAMES Say some of the atrocities the Nazis did or I will kill you.

SCORPIO

Okay, okay.

BABY JAMES That's the absolute truth.

SCORPIO

We committed the murders. We took the children from their mothers. We practised discrimination and exclusion. It was our ignorance and our prejudice. And our failure to imagine these things being done to us.(FROM 'REDFERN SPEECH' BY AUSTRALIAN PRIME MINISTER PAUL KEATING, 10 DECEMBER 1992).

BABY JAMES

And you knew you were hurting innocent people... obviously after that little speech, you knew what you were doing.

SCORPIO I'm part of the superior race. Why can't you understand that? Hitler will always be my hero.

Baby James takes cigarette out of Scorpio's shirt pocket. Baby James lights cigarette, presses the hot bit of cigarette on Scorpio's chest. Scorpio burns up in column of flames. Column of flames is coloured bright red. We watch Scorpio's face burn, melt away down to his skull.

BABY JAMES Smoking kills.

Baby James quickly slips away into woods.

315 EXT.FOOT OF A MOUNTAIN.DAY

Baby James notices Sigmond who waits for him at foot of mountain. Sigmond walks towards Baby James. Baby James and Sigmond both walk up into mountain, disappear.

316 EXT.MOUNTAIN TRACK.DAY

Sigmond and Baby James walk single file up steep mountain track. Sigmond and Baby James whistle 'WALK ON' tune.

317 EXT.MOUNTAIN TOP.DAY

Sigmond and Baby James stand on mountain peak. Far below them there is small grass field. In field sits an aeroplane. Sigmond points at aeroplane.

SIGMOND Do you want to go and check it out?

BABY JAMES If you want.

318 EXT.SMALL FIELD.DAY

Sigmond and Baby James walk in small field in woods where there is aeroplane.

BABY JAMES You have the guts?

SIGMOND Take the plane?

BABY JAMES To LIBERTAS?

SIGMOND What about The Dream World?

BABY JAMES When the time is right we will return to save our beautiful Dream World I promise.

SIGMOND Our time will come and it will be glorious.

BABY JAMES I think I can fly it. You be the passenger up front where the gun used to be.

SIGMOND Let's go for it.

Sigmond and Baby James run to plane.

SIGMOND (CONT'D)

Wait.

Sigmond finds old empty wine bottle, picks it up, walks to front of plane.

SIGMOND (CONT'D) I hereby name and christen this plane 'FRIENDSHIP'.

Sigmond breaks wine bottle over plane. Sigmond and Baby James get into plane. Baby James clumsily drives plane down field, tries several times to take off. Plane just manages to take off before it smashes into woods.

319 EXT.SKY.DAY

Old plane flies through sky with Sigmond and Baby James in it.

320 EXT.SKY.DAY

Sigmond and Baby James fly in plane.

SIGMOND Where are we going?

BABY JAMES We going to a place called LIBERTAS. It's the best.

SIGMOND Is it a free love country?

BABY JAMES

I think so.

SIGMOND That's the way life should be, hey?

BABY JAMES Certainly.

321 EXT.OLD PLANE.DAY

321

Baby James flies plane. Baby James taps Sigmond who is up front of plane.

BABY JAMES Sigmond. Sigmond. Look down! We are in LIBERTAS.

Libertas landscape is coloured only purple, nothing else. Sigmond climbs out of his passenger hole in plane climbs to middle of one of plane wings stands on it. Sigmond screams victory redemption cry to universe then shouts.

> SIGMOND Such is survival!

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322 EXT.SKY.DAY

Plane Sigmond and Baby James are in can be seen in sky. Plane blows red, white and blue coloured smoke from its wings and tail.

323 EXT.MOUNTAIN LEDGE.DAY

Single Royal Buckingham Palace guard dressed in traditional uniform, a Australian soldier dressed in Australian army uniform a British soldier dressed in British military uniform, a French soldier dressed in French military uniform, Chinese soldier dressed in Chinese military uniform, Russian soldier dressed in Russian military uniform, Canadian soldier dressed in Canadian uniform, one soldier from Denmark, one soldier from Norway, one soldier from The Netherlands, one soldier from Belgium, Israel, Greece, Poland, Brazil, South Africa, New Zealand, Yugoslavia, each dressed in their nation's military uniforms with friendly smiles stand in line. At end of this line US marine in uniform stands then salutes to Sigmond Baby James in plane as they fly past. We notice most beautiful rainbow in sky.

324 EXT.CARNIVAL.DAY

A fair is on. Huge amount of men and women run after plane with Sigmond and Baby James in it. The extras at carnival only wear yellow coloured clothes have long blond scalp hair. All extras wear golden hexagon shaped framed sunglasses with gold mirror lenses, black shoes.

325 INT.PLANE.DAY

Sigmond and Baby James put parachutes on, jump out of plane. Baby James' chute is red, beige and blue with word 'LOVE' on it while Sigmond's chute is red, beige and blue with word 'TRUST'. Sigmond until noted later only wears hip black costume and red coloured shoes. Baby James always wears ruby coloured clothes and a baseball cap made from sequins. Sigmond never wears hats.

326 EXT.CARNIVAL.DAY

Groups of people cheer, recognise celebrate Sigmond and Baby James. Sigmond and Baby James give crowd a wave. Anna only wears costume that's hip and black like Sigmond and Antonia always wear from now on emerald sequinned cloth and baseball cap. Anna doesn't wear hat. Anna runs up to Sigmond.

> SIGMOND Anna! What are you doing here?

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ANNA I couldn't be a Nazi, Sigmond I'm too much like you. Antonia runs up to Baby James. ANTONIA Neither could I. SIGMOND ANNA BABY JAMES ANTONIA Here I stand! Sigmond holds Anna's hands and they look at each other's face. SIGMOND (SUNG) Here I am with you forever. We have had lot of fun with each other. Making our lives an adventure story. ANNA (SUNG) Let's make it our moment of glory. SIGMOND AND ANNA (SUNG) You are what I want. You are what I love. You are the friend I need. And together we still are free. SIGMOND (SUNG) You are all beautiful indeed. You send tingles all over me. I can't resist your body's form. ANNA (SUNG) That makes me love you even more. SIGMOND AND ANNA (SUNG) You are what I want. You are what I love. You are the friend I need. And together we are still free. SIGMOND (SUNG) One story that is about us both. Two people who are one. Joined together from some fate. SIGMOND AND ANNA (SUNG) But now it's time to celebrate. The party has begun! Let's celebrate! A big group of pink doves let fly into sky. CUTTO:

Sigmond and Anna hug and kiss.

CUTTO:

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Baby James and Antonia hug and kiss.

CUTTO:

Every one celebrates.

CUTTO:

Carnival from above.

CUTTO:

Everyone celebrates.

CUTTO:

Big party crowd dance as Sigmond and Anna and Baby James and Antonia separate from crowd, dance towards yellow sun. Sun eventually silhouettes Sigmond and Baby James and Anna and Antonia. Sigmond's face fades onto screen and winks at us with one eye.

327 EXT.FIELD.DAY

Black and beige tone hand drawn animation of Australian troops march through European city.

328 EXT.FIELD.DAY

In black and beige tone: hand drawn animation of British tank blows off its main cannon.

329 EXT.SKY.DAY

In black and beige tone: hand drawn animation of group of US Air Force planes fly overhead.

330 EXT.SKY.DAY

In black and white tone: hand drawn animation of atomic explosion of Hiroshima, Japan.

331 EXT.SKY.DAY

In black and white tone: hand drawn animation of atomic explosion of Nagasaki, Japan.

332 EXT.SKY.DAY

In full colour: Sigmond walks through green grass field and sings song that cheered the British troops in World War II called 'THE WORLD WILL SING AGAIN' BY RALTON, MILLER AND DAY. The Statue of Liberty is superimposed over screen.

> SIGMOND (SUNG) Look for the silver lining. Whenever the skies are grey. No matter what they thought you'd say. There will come a brighter day. The world will sing again. The bells will ring again. And lonely hearts are meeting. Life begins anew. The sun will rise again. With not a cloud to hide. The loveliness in view. Although your dreams have gone. Just smile and carry on. There must be a darkest hour. Before the dawn. The world will sing again. A song of spring again. For there will be happiness around the bend for you. And then the dreams you dream will come true. And then the dreams you dream will come true. And then the dreams you dream will come true. And then all the dreams you dream will come true.

333 INT.HOSPITAL ROOM.DAY

This scene is only in black and white except for Sigmond. Sigmond wakes, strapped to a bed and unconscious. Sigmond is Jewish again but wears yellow Jewish orthodox clothes instead of black and white Jewish orthodox clothes and instead of regular framed spectacles, he wears yellow framed spectacles that are hexagon shaped around the eye areas.

> SIGMOND I'll never be a Nazi. I'd rather die than be a Nazi.

Sigmond wakes.

SIGMOND (SCREAMS) (CONT'D) I'll never be a Nazi. You hear me? Never, never, never! I am an Ally.

Large window breaks apart and AMERICAN SOLDIER enters room through window frame. American Soldier has Yankee USA accent.

AMERICAN SOLDIER Relax, bud. I'm an American. You're safe now. (MORE) 332

AMERICAN SOLDIER (CONT'D) The good guys, the Allies have won the war against the Nazi fascist. You're safe and sound.

Long pause of complete silence while American Soldier and Sigmond stare at each other deeply.

AMERICAN SOLDIER (CONT'D) We shall not falter or fail: we shall not weaken or tire. Neither the sudden shock of battle, nor the long-drawn trials of vigilance and exertion will wear us down. Give us the tools, and we will finish the job. (SPEECH BY WINSTON CHURCHILL FEB. 9, 1941 BBC RADIO BROADCAST).

Sigmond holds up his hands, makes 'V' signs with his fingers.

SIGMOND

Mazel tov.

From behind window frame, a white dove flies straight towards us. THE END