

(Killing Hollywood)

by
(Edward P. Roloson)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

KILLING HOLLYWOOD

1 INT. BEDROOM MORNING

1

NARRATOR

This is a story not unlike many you have heard before. It's a story about a couple looking for a miracle. Like all couples they have a dream. Their dream is to be Hollywood screenwriters and this is their Hollywood story.

A man is standing in front of a mirror fixing his tie when a woman enters the room.

EMILY

You ready hun?

EDWARD

As ready as I can be.

EMILY

Nervous?(Smiles)

EDWARD

You could say that. This is it, I've been waiting for this day a long time.

EMILY

You will get an agent. Your script is brilliant.

EDWARD

I like to think so.

EMILY

No confidence?

EDWARD

I have confidence in my script. Just no confidence that I will get an agent.(Smiles And kisses Emily on the side of the head).

The two walk out of the bedroom into a hallway to a door.

EDWARD

You sure you want to come?

EMILY

I wouldn't miss this for anything.
And besides it beats staying home
and waiting to hear what happened.

EDWARD

Ok, but we could end up waiting by
the receptionist for awhile. You
never know with these talent
agents.

The two walk out the door and close it behind them. They walk to a car where he unlocks the passenger door and opens it for her. Once he is in, he fastens his seat belt and drives out of the driveway.

EMILY

You want to stop for some coffee?

EDWARD

No, I don't know about traffic and
I don't want to be late. We have to
be there at 10:00 am. Why are you
thirsty?

EMILY

No. I just thought you might want
some to settle your nerves.

ZOOM OUT

ZOOM into an office on a tall building. A young man is sitting behind a desk. He reaches down and pushes a intercom button on his phone.

AGENT

Maggie, I'm expecting a potential
client this morning at 11, his name
is Edward Steller. Let me know when
he gets here.

A female voice comes back over the intercom.

MAGGIE

Yes sir Mr. Jacobs.

The agent then clicks the button again and walks over to a bar with a mirror talking to himself.

JACOBS

God I love my job. Not only do I get paid lots of money to do almost nothing, I get to sleep with some of the hottest women in Hollywood.

He finishes fixing his tie in the mirror and pours himself a drink.

JACOBS

A bit early for this, but I'm celebrating.

ZOOM OUT

Zoom into office building parking lot where we see the narrator standing by the entrance. As the narrator talks Ed and Emily drive into the lot.

NARRATOR

What's about to happen here could happen to anyone in Hollywood. You see, Hollywood isn't just about making movies and TV shows. It's about money and power. And more often than not, there's a price to be paid for success. For some the price is sweat, blood, tears and intelligence. For others the price is often something terrible.

Narrator starts to walk turn and walk away. He turns back towards the camera.

NARRATOR

For Edward and Emily the price you are about to see is the terrible price.

He turns and walks away as Edward and Emily pull into the parking lot.

EDWARD

Well hun here we are. 23 floors and we may finally have an agent. And hopefully in a couple weeks our movie will sell and we will finally have it made.

EMILY

I can't wait. We worked our butts off on that script.

(MORE)

EMILY (cont'd)
 We deserve a break. And I so want
 to own my own house.

Edward Smiles as he pulls into a half empty parking spot.
 They pull into a spot near the entrance to the building.
 Edward gets out and walks around the car to open Emily's
 door.

EDWARD
 Well here we are.

EMILY
 I am so excited. If it goes well I
 think we should go out for dinner
 tonight.

Edward Smiles.

EDWARD
 That's a deal. But I get to pick
 the restaurant.

EMILY
 Ok but I get to pick the type.

EDWARD
 No fair.

Emily laughs.

EMILY
 You made the rules now suffer the
 consequences.

EDWARD
 And I thought I was the intelligent
 one in this marriage.

Both laugh at that.

END SCENE

2 SCENE II OFFICE OF TOM CRUISE (CRUISE/WAGNER PRODUCTIONS) 2

Mr. Cruise is sitting at his desk looking at a script. He
 pushes an intercom button to speak with his secretary.

TOM CRUISE
 Gladys my people are expecting a
 script from some agent named
 Jacobs, as soon as they get it I
 need them here with it ok?

Gladys's voice comes over intercom

GLADYS

Yes sir. But it may be awhile you know how slow agents can be.

TOM CRUISE

That I do Gladys, that I do.

He turns off the intercom and goes back to reading the script. Talking to himself.

TOM CRUISE

I can only hope the next script is a hell of a lot better than this one. This writer should know better these kind of movies suck. I am going to have to find a new agent if they keep sending me this garbage.

ZOOM OUT

3 ZOOM INTO WAITING ROOM OF JACOBS OFFICE. EDWARD AND EMILY 3
ENTER AND WALK UP TO SECRETARY.

EDWARD

Hi, we have a 10:00 am appointment with Mr. Jacobs.

MAGGIE

Your name sir?

EDWARD

Edward Stellar.

MAGGIE

Just be seated sir he will be with you in a minute.

Edward and Emily walk over and sit on a sofa. Maggie pushes the intercom button as they sit down.

MAGGIE

Your 10:00 am is here to see you sir.

JACOBS

I'll be with them in a minute Maggie.

ZOOM TO JACOBS
OFFICE

4 JACOBS WALKS OVER TO A CABINET OPENS IT UP WHERE HE SEES A 4
VIEW OF HIS WAITING ROOM. STARING AT THE COUPLE ON THE COUCH
AND RUBBING HIS CHIN.

JACOBS

Well well well ,look at what we got
here. It never ceases to amaze me
how a loser like that gets a hottie
like her. Asian too damn.

Closes cabinet and walks back to his desk. Pushing the
intercom button when he gets there.

JACOBS

Ok Maggie send them in please.

Edward and Emily get up and walk to the door, Edward opens it
and holds it for Emily to walk through first. Jacobs greets
them at the entrance and shakes Edwards and Emily's hands.

JACOBS

Well, finally we get to meet. Is
that a copy of the script?(Points
To the folder in Edwards hands)

EDWARD

Yeah, it is.

Edward hands the folder to Jacobs.

JACOBS

Please have a seat while I review
this real quick. I got to tell you
though just by the title it sounds
good.

Edward holds a chair for Emily who sits down. Edward then
sits down in the seat next to Emily. Jacobs returns to his
desk and opens folder pulling out a thick script. He then
sits there reading and making noises.

ZOOM OUT

5 ZOOM IN SCREEN SHOWS 10:00 MINUTES LATER. JACOBS LOOKS UP 5
FROM THE SCRIPT.

EDWARD

Well? What do you think?

JACOBS

Incredible. Simply incredible. How did you come up for the idea? That is if you don't mind me asking.

EDWARD

I saw a girl scout and a boy scout in a store at same time and I realized I knew nothing about the girl scouts except that they made great cookies. So I did some research and there it is.

EMILY

So you liked it?

JACOBS

No ma'am, I loved it. I think this movie has an Oscar attached to it. In fact I am certain of it. This is the kind of movie Hollywood loves to make.

EMILY

So you'll represent us as our agent?

JACOBS

Not so fast. I want to believe me, but as an agent I am entitled to a few perks from my clients.

EDWARD

You get 10 percent of what I make, isn't that enough? What other kind of perks are there?

JACOBS

Well that's true, I do get 10 percent, but I was wondering how bad do you want to sell this script?

EDWARD

Mr. Jacobs if this wasn't real important to us we wouldn't be here. I've been breaking my back trying to get an agent for a long time. All I've heard is, were not accepting new talent, or you need a reference. Your the only one to say you would consider us.

EMILY

So what is it you want from us?

Jacobs looks at Edward.

JACOBS

I want to sleep with your wife.
There it is that's the kind of perk
I require.

At that the door opens and the secretary comes in and smiles.

MAGGIE

Count me in on that. I want to
sleep with her too.

Edward stares at Jacobs who stands up and walks over to the window staring out.

JACOBS

Well there it is. A threesome with
my secretary , your wife and myself
in exchange for my services in
selling your script. Seems fair
enough to me. You can join in too
if you want.

Edward stands and charges Jacobs pushing him out of the window. The secretary screams and runs out the door. Looking out the window to the pavement below Edward sees the body of the agent Sprawled motionless.

END SCENE

6 SCENE III HOME OF TOM CRUISE EVENING TOM AND KATIE ARE SITTING AT THE DINNER TABLE WITH DAUGHTER EATING DINNER TOM TURNS ON THE TV TO NEWS. 6

The TV shows a female reporter.

REPORTER

Earlier today in Hollywood. A 42
year old man through a talent agent
out his office window killing him.
The man a wannabe writer was there
allegedly trying to get an agent to
represent him. The agent allegedly
hit on the mans wife causing him to
lose control of himself and kill
him. Police arrested the man there
at the office and escorted him away
in handcuffs.

TV shows Edward being escorted by police away from the office building.

REPORTER

The police found him in the agents office crying and being held by his wife. No word on what his script was about or the title. The agent one Tom Jacobs had a reputation for sleeping with potential clients. That's all for that story for now. I'm Colette Jones and your watching ABC news.

Tom Turns off the TV.

KATIE

Wow that's something.

TOM CRUISE

You know that's the agent that was supposed to call my office today. He never did.

KATIE

Did you know that agent?

TOM CRUISE

Not personally, but we did do business before through our lawyers.

KATIE

Do you know if he was married?

TOM CRUISE

No I didn't know the man. But from that report I am glad I didn't, to take advantage of people when you are a position like that makes me sick.

KATIE

Yeah, well I'm glad he wasn't my agent. My agent is bad enough.

TOM CRUISE

I wonder what that script was about. Hollywood seems to have dried up on originality. I wonder if I can get my hands on it and have a look.

He rubs his chin as he sits there thinking.

KATIE

Wait a minute(smiles) an agent is murdered by a wannabe writer and your only interested in what the script is about?

TOM CRUISE

Why should I care about other agents if I don't like mine?

KATIE

Tom, I am shocked. Your agent gets you like 25 million a movie.

TOM CRUISE

And takes 2.5 Of it off the bat.

KATIE

Still 22.5 Is Alot of money.

TOM CRUISE

Not when the government gets it's share in taxes it isn't.

KATIE

Awe poor baby has to pay taxes like everyone else.

She walks over and puts both her arms around him from behind.

TOM CRUISE

I only hope nothing comes of this killing. You know how some celebrities are.

KATIE

No, how are they?(Smiling At him and massaging his shoulders)

TOM CRUISE

Monkey see monkey do is how they are.

ZOOM OUT

INT. Evening Zoom into Apartment of Adam Sandler. Rob Schneider and several others are sitting there watching the end of the same news broadcast.

ROB

Now you see that? That was bound to happen. But he killed the wrong guy in Hollywood. Leave the agents alone kill the guys like Trey Parker and Matt Stone. Those guys should be killed if anyone should.

ADAM SANDLER

Dude, your still mad about that South Park episode? (Laughs) man that was some funny shit.

ROB

They embarrassed me and made fun of my work. It was wrong.

ADAM SANDLER

It was a comedy like your work, it was meant to make people laugh and it did. I laughed my ass off.

FRIENDS

So did we.

FRIEND

Anything that makes people laugh can't be a bad thing.

ROB

I didn't see them make fun of you guys so you can't possibly understand, I'll talk to you guys later.

Rob Schneider gets up and walks out of the room. Adam Sandler looks at the others.

ADAM SANDLER

You don't think he'll do anything stupid do you?

FRIEND

Nah, he's just upset. He is all talk and no action any ways.

FRIEND 2

That's why he only does comedies.

They all laugh at that for a second then Adam Sandler stops.

ADAM SANDLER

Wait a minute. All we do is comedies too.

FRIEND

Yeah but by choice.

ADAM SANDLER

I'm still a bit worried, he had a funny look in his eyes. One I never seen before.

Jackie walks into the room.

JACKIE

Well the kids are in bed and your friend has to go. Where's Rob?

The friends gets up.

FRIEND

He ran out of here after hearing some agent was killed by a wannabe screenwriter.

Jackie shakes her head and looks at the others.

JACKIE

Let me guess he went on about Trey Parker and Matt Stone again.

Adam and his friend look at her and then each other.

ADAM SANDLER

How did you know that?

JACKIE

He is always spewing about those two since that south park episode aired. What he was saying the other day was "just let me get a reason and I'll make them pay".

Adam and friends look at each other again then at her.

ADAM SANDLER

You don't think?

FRIEND

Nah (shakes his head) he would never do anything drastic like that alone.

Adam and Jackie both breath a sigh of relief.

JACKIE
That's true.

ZOOM OUT

7 INT. EVENING ALEC BALDWIN'S HOUSE A CELL PHONE RINGS AND ALEC BALDWIN PICKS IT UP.

ALEC BALDWIN
Hello, No I didn't. You serious? So some wannabe writer killed an agent in Hollywood. You serious? Let me think a minute.

He stands there a minute looking at the wall.

ALEC BALDWIN
Ok, I'm in, It's going to be just you and me? Ok, get her too. We don't really need her but I guess she's entitled.

He hangs up the phone and puts it down.

ALEC BALDWIN
Finally a little justice after all this time.

END SCENE

8 INT. AFTERNOON TOM CRUISES OFFICE HE IS SITTING AT HIS DESK 8 THE PHONE RINGS.

TOM CRUISE
Hey hun what's up? Are you serious?

He turns the TV onto the CNN channel.

REPORTER
This just in. Only a few minutes ago Actor Ving Rhames was arrested for allegedly killing his agent.

TV shows Ving being escorted by police in handcuffs.

VING RHAMES
That's right, I killed that SOB and I'm glad. He deserved to die.
(MORE)

VING RHAMES (cont'd)
That will teach him and anyone else
thinks they own me.

Zoom back to Tom Cruise still on phone with wife.

TOM CRUISE
Oh my God Katie this is bad. Yeah
I'll call some lawyers to see what
we can do for him.

He hangs up the phone and calls his secretary on the
intercom.

TOM CRUISE
Gladys call my legal team and have
them meet me here as soon as
possible.

GLADYS
Everything ok Mr. Cruise?

TOM CRUISE
Let us hope so.

Zoom out

9 EXT. AFTERNOON SIDEWALK CAFE A MAN IS SITTING AT A TABLE 9
EATING LUNCH WHEN MEGAN FOX WALKS UP. AS SHE APPROACHES HE
STANDS TO GREET HER.

AGENT
Megan, I wasn't expecting to see
you for lunch.

Megan stops beside the table.

MEGAN FOX
I am not here to eat lunch with
you. I am here to fire you.

The agent smiles.

AGENT
You can't fire me Megan. We have a
contract. And I am not letting you
out of it.

MEGAN FOX
Is that so?

AGENT

That's so Megan why don't you come by my office later and we will discuss what's bothering you.

MEGAN FOX

You know what's bothering me.

AGENT

Megan a couple of movies under your belt and a few magazines does not a great actress make. We will talk in my office on my couch.

Megan reaches in her purse and pulls out a gun. Pointing it at him.

MEGAN FOX

This is for your casting couch.

She then shoots him in the head. The people at the cafe scatter to screams from women.

END SCENE

10 A MEETING WITH FRIENDS INT. EVENING OPENS IN LIVING ROOM OF TOM CRUISE. TOM IS SITTING ON SOFA WATCHING TELEVISION. THE DOOR BELL RINGS.

Tom's butler walks in.

BUTLER

Mr. Cruise Your guests have arrived.

TOM CRUISE

Show them in please, we will meet in here tonight.

The butler leaves and returns a few minutes later followed by John Travolta and his wife and Will Smith and his wife. John offers his hand too Tom Cruise with Will Smith following suit.

JOHN TRAVOLTA

Man can you believe what's happening these days?

WILL SMITH

Yeah It's like everyone's gone mad.

KELLY PRESTON

I knew things would eventually come to this.

JOHN TRAVOLTA

Sure you did baby. You know everything.

KELLY PRESTON

I did, I kinda wanted to kill my agent myself.

WILL SMITH

I thought you liked your agent.

KELLY PRESTON

Oh I do but sometimes he gets a little annoying. Plus he's kinda creepy.

JADA PINKETT

All agents are annoying and creepy, it's like they think they own you or something. And as far as I'm concerned the only one that owns Will is me and no one owns me.

The girls laugh.

TOM CRUISE

You know we may as well get started.

The group of them sit on the floor in a circle, Tom walks over to a cabinet by the wall and removes several cone shaped hats with aluminum wrapped around them. He hands one to each of them, one has gold aluminum this one he hands to Will Smith.

WILL SMITH

(excited) Yes. I knew it would happen.

TOM CRUISE

Congratulations, you made the next level and are now allowed to lead the meetings.

They all offer their congratulations to Will who places the gold cone on his head. As they sit in a circle Will Smith remains standing raising his hands to the ceiling and looking up.

WILL SMITH

Oh great ancestors from another world we appeal to you to return here and take us with you.

ZOOM OUT

Zoom in Tom Cruise living room the group is now sitting on the furniture Tom turns on the television and puts the news on as the butler returns carrying a tray with drinks and snacks.

CAMERA ZOOMS IN ON THE TV. ON THE SET A NEWS ANCHOR IS TALKING.

NEWS ANCHOR

In Hollywood today Actors Ving Rhames and Megan Fox were arrested for allegedly killing their agents. Now for sports.

WILL SMITH

What is going on in Hollywood? Two more killings? You would think we all went mad.

TOM CRUISE

Yeah, I knew about Ving He called from the police station and I have my lawyers on it but Megan is news to me.

JADA PINKETT

You know the agents brought it on themselves.

KATIE HOLMES

11

I agree, you don't see any female agents getting killed.

11

Jada smiles at her and grins.

JADA PINKETT

Yeah, we girls are professional about our careers.

JOHN TRAVOLTA

Let's not go there.

KELLY PRESTON

(laughs) are you jealous sweetie?

JOHN TRAVOLTA

Hardly, your girl Megan is as guilty of murder as the guys are.

The group then start in at the same time discussing the cause and reason of the crimes.

REPORTER

This just in. Another killing in Hollywood as legendary screen actress Julia Roberts shot and killed her agent in his office in the Hollywood hills. Most agents are now refusing to meet with or answer the phone calls from their clients. Now back to you.

REPORTER 2

Wow that is something. Someone has got to do something about all these agents getting killed.

REPORTER

Why do anything most of these agents had it coming.

REPORTER 2

Are you kidding me? Your condoning murder.

REPORTER

(angrily)No I'm not, I'm just saying some of those people deserved what they got.

REPORTER 2

Which is the same thing as condoning murder.

The female reporter then reaches down under the desk and pulls a gun up pointing at the other reporters head. She fires 1 round shooting him in the head. The Television then goes to an emergency screen making the emergency noise.

Zoom back to Tom Cruise and friends. We see the entire group staring at the TV with jaws open.

WILL SMITH

Oh My God, did you guys see that? I can't believe my eyes.

TOM CRUISE

Will, we don't believe in God.

WILL SMITH

Oh yeah, my bad. (Laughs)

KATIE HOLMES

This is way out of control.

JOHN TRAVOLTA

I agree. We need to organize a support group or something for those who have been arrested as well as the victims families.

KELLY PRESTON

That's a great idea. I'll help get it started first thing in the morning.

JADA PINKETT

Count me in on that. I'll definitely help out.

KATIE HOLMES

Me too.

KELLY PRESTON

Great you 2 want to meet me tomorrow morning say 9 ish?

KATIE HOLMES

Great idea, we can discuss it while we shop in the mall.

KELLY PRESTON

(looks at the guys) What are you guys going to do?

TOM CRUISE

Well I got to approve of several scripts tomorrow as well as check the studio budgets so I have no time.

JOHN TRAVOLTA

I got to go over this script I'm looking at for Dreamwork's studios.

WILL SMITH

I got to commit my lines to memory or I would definitely help you ladies out.

KELLY PRESTON

Just like you guys to find excuses
to avoid helping out.

TOM CRUISE

That's not true. We're just very
busy. (Laughs along with Will Smith
and John Travolta)

JADA PINKETT

Just like guys to find more work
for us women to do.

They all laugh at that as the camera zooms out.

End SCENE

11 INT. CRUISE MANSION EARLY AM. TOM CRUISE IS SITTING AT THE 11
TABLE WITH HIS WIFE AND DAUGHTER HIS BUTLER ENTERS AND HANDS
HIM THE LA TIMES. ON THE FRONT PAGE IN LARGE PRINT IS THE
WORDS KILLING HOLLYWOOD.

TOM CRUISE

You got to be kidding me.

KATIE HOLMES

What is it?

TOM CRUISE

The newspapers are all calling
these agent killings "killing
hollywood". Like without agents
hollywood wouldn't exist. I think
I'm going to turn on the news.

KATIE

That's preposterous. A few agents
are killed and everyone thinks the
worse.

TOM CRUISE

Yeah, people are taking this too
far. Perhaps they should never have
aired that first killing on the
news. The blowout is going to be
horrific.

END SCENE

12 HOLLYWOOD SHUFFLE. INT AGENTS OFFICE. ANTHONY CLARK IS 12
LEANING OVER THE DESK OF THE SECRETARY IN THE WAITING ROOM
SEAN HAYES WALKS IN.

SECRETARY

I am sorry Mr. Clark But Mr. James
is busy. He told me to tell you to
make an appointment.

Sean Hayes walks up beside Anthony Clark and puts his hand on
his shoulder.

SEAN

Hey what's going on? Can I see
Scott?

SECRETARY

I am sorry Mr. Hayes But he is in a
meeting all morning and won't be
available until later today.

SEAN

Stop it how many times have I told
you to call me Sean?

SECRETARY

Sorry sir but I am unable to comply
to your request as it would be
unprofessional.

SEAN

I know I just like being polite.

Sean looks at Anthony who looks physically upset.

ANTHONY

So when can I Make an appointment
to see him?

SECRETARY

I have to check with him since he
has his appointment schedule with
him in the office.

ANTHONY

Listen I've made him and this
agency Alot of money. I expect to
be seen when I come in.

SEAN

As have I and as do I.

ANTHONY

Listen either you go in there and get him to come out, or I am going in there after him.

SEAN

Me too.

SECRETARY

(Yells) I told you no and if I have to I will call the cops and have you both removed. Now get out go home and wait for him to call you.

Both look at each other and then again at the secretary. As one they start for the office door to their agent. The secretary gets up and runs in front of them cutting them off.

ANTHONY

Out of our way or we will go through you.

SEAN

Yeah, what he said.

SECRETARY

(Points at the two of them) you two prisses get out right now or else.

They both go to either side of her to get around her She grabs Sean by the head and puts him in a headlock as she trips Anthony causing him to fall headfirst into the door. She then trips Sean and the two fall on Anthony pinning him on the bottom. The door opens and we see their agent walk out.

AGENT

What is going on out here?

SEAN

We just came to see you and this bitch you call a secretary was harassing us.

ANTHONY

Yeah she tripped me and hit Sean.

AGENT

Both of you out I will call you both later I am very busy right now.

The agent turns to go back into his office when Anthony pulls a gun out from behind him and points it at the agents retreating back. The secretary knocks his hand down as it goes off shooting the agent in the ass and causing him to fly forward back into his office. She then punches Anthony and elbows Sean in the head. Knocking them both out.

END SCENE

13 INT. TALENT AGENT OFFICE. DWAYNE JOHNSON ENTERS AND WALKS UP TO THE DESK.

DWAYNE JOHNSON
Hey Kim is Todd in?

KIM
Yes he is, but dwayne he said he isn't to be disturbed.

DWAYNE JOHNSON
Now Kim How long has he been my agent?

KIM
(Smiles)I know but. (Hesitates) Let me see if he will see you.

She picks up the phone.

KIM
Sir Dwayne is here and wants to know if you could see him regarding the new movie contract. Ok.

She hangs the phone up and looks at Dwayne.

DWAYNE JOHNSON
Well?

KIM
He said before I let you in I have to search you for a gun or weapon.

Dwayne bends over the desk and places his hands on it spreading his legs. The secretary jumps out of her chair and runs around the desk to stand behind him. After several moments of frisking and feeling him up and down all over as well as leaning on him she steps back.

DWAYNE JOHNSON
Are you through?(Looking back at her)

KIM

Oh yeah, I am through she walks back a couple of steps and sits on the couch.

DWAYNE JOHNSON

So can I go in now?

KIM

Oh yeah.

Dwayne straightens up and walks through the door leaving her sitting on the couch alone holding her chest.

KIM

(Talking to herself) gee I hope this doesn't count as my annual bonus.

Zoom into inner office. Dwayne is standing over his agents desk.

AGENT

Listen Dwayne I understand your upset.

DWAYNE JOHNSON

Upset? I am tired of doing remakes and Movies based on TV series from the dark ages of Hollywood. I want to do original stuff like The rundown, or the Scorpion King. All you get me these days is garbage.

AGENT

Look Dwayne your an actor nothing else. You do what we tell you to do. If you don't like it find another career.

DWAYNE JOHNSON

Excuse me? (Starts walking around the desk) The last person that talked to me like that ended up in the hospital for two weeks.

The agent jumps up and tries to keep the desk between them.

DWAYNE JOHNSON

And I said the next time someone talked to me like that I would kill him.

AGENT

Listen Dwayne, I am sorry, but I give you what they give me.

Dwayne throws the desk between them to the side and charges the agent. The agent runs towards the door to be grabbed from behind by Dwayne who then slams him head first into the wall. He then picks him up over his head and hurls him out the window as the secretary walks in the door.

KIM

Oh my God. (Sees some scratches on Dwayne's shoulder) are you ok? (Starts gently rubbing Dwayne's shoulder who is staring at her curiously).

DWAYNE JOHNSON

Don't you think you should be calling the police and reporting a murder?

KIM

Murder? Hardly that. I saw the whole thing. He attacked you. All you wanted to do was discuss your latest contract with him and he went all ballistic on you. All you did was defend yourself the best you could until he fell through the window to his demise below.

She picks up the phone and calls 911.

END SCENE

14 INT. AFTERNOON TALENT AGENT'S OFFICE. A SECRETARY IS SITTING AT THE DESK WHEN AN MAN ENTERS.

AGENT

Listen Estelle any minute Robert Downey Jr. Is going to be here so let me know when he gets here and send him in right away.

ESTELLE

Are you sure Sir? After what happened the other day I would think you would avoid all your clients until things blow over.

AGENT

Most of them yeah. But Robert and I go back a long time. I been there for him all the times he was in jail and in trouble so he owes me.

ESTELLE

Ok, if you say so.

He walks into his office and closes his door as the outer door opens revealing Robert Downey Jr. Talking on his cell phone as he enters the office.

ROBERT DOWNEY JR.

Yeah I know. I agree but. (Stops)
Listen I got to go I am at my agents office. We can talk later alright bye.

He walks over to the secretary.

ROBERT DOWNEY JR.

Hey Maria how you been?

MARIA

Great (smiles) how you been Bob?

ROBERT DOWNEY JR.

Fantastic. Is he in yet?

MARIA

Yeah he just got here just before you. I'll let him know your here.

She pushes a button on the phone.

MARIA

Sir, Your client is here to see you.

The agent's voice comes back over the intercom.

AGENT

Send him in Maria thank you.

ROBERT DOWNEY JR.

He is always so polite (smiles)

Robert Downey Jr walks through the other door to his agent's office. A moment after the door closes we hear a gunshot from the other office.

The secretary jumps up and runs over to the door and opens it to see Robert Downey Jr standing there with a 9MM in his hand and the agent sitting behind the desk silent and scared. Robert looks at the secretary.

ROBERT DOWNEY JR.

What?

MARIA

I thought you killed him. You scared the crap out of me.

ROBERT DOWNEY JR.

No no I was just making a point to him. Just wait outside until were done. (Looks at the agent) don't you move.

Maria walks out the door and closes it behind her sighing in relief.

Zoom back into the office Robert Downey walks closer to the agent.

ROBERT DOWNEY JR.

You know with all the action movies I have done you would think I wouldn't miss. But to be honest these hand guns suck unless your real close.

AGENT

Wait.

As he says that Robert points the gun at his chest and fires another 2 rounds. The secretary comes running back in to see the agent slouched over the desk.

MARIA

You guys trying to make another point?

ROBERT DOWNEY JR.

No I didn't miss this time.

He places the gun on the desk and turns to look at her.

ROBERT DOWNEY JR.

If he isn't dead then I am going back to the drug dealer I bought that gun from and demanding my money back.

She stares at him for a second backing slowly away.

MARIA

This is why guns should be illegal.

ROBERT DOWNEY JR.

I didn't buy this legally. I bought it on the street from a drug dealer. Don't you know when guns are outlawed only outlaws will have guns.

END SCENE

15 EXT. MORNING SIDEWALK OUTSIDE AN OFFICE BUILDING IN HOLLYWOOD
JIM CARRY IS STANDING BY THE CORNER OF THE BUILDING HIDING
ALONG THE SIDE POKING HIS HEAD AROUND THE CORNER TO WATCH THE
FRONT DOOR. A MAN WEARING A SUIT WALKS UP FROM THE OTHER
DIRECTION AND STOPS.

AGENT

Jim?

Jim turns around and sees his agent and stares for a second then smiles.

JIM

Hey there Scott. I got something for you.

His agent turns and starts running as Jim pulls a gun out from behind him and fires a shot at the running back of his agent. He hits a window at a diner that has tables in front where several people are eating breakfast. He then starts chasing his agent.

JIM

(As he's chasing his agent) Come back Scott I only want to kill you.

He runs past a couple sitting at a table.

MAN AT TABLE

Oh my God they're filming a Jim Carry movie here.

WOMAN

This is so awesome. I told you a hollywood vacation was a great idea. Isn't he one of your favorite actors?

MAN AT TABLE

Yes he is.

A police car pulls up and turns it's lights on 2 cops get out and start running in the direction Jim Carry had run off in.

MAN AT TABLE

Oh this is so exciting.

WOMAN

Funny I don't see any cameras.

Zoom to Jim Carry chasing his agent down an alley.

JIM

Come back here Scott, this will only take a moment.

Scott yells back.

SCOTT

No, you lunatic stop chasing me.

JIM

This is what you get for saying I should be committed to a loony bin. You can run but I will catch you.

SCOTT

This behavior proves I was right.

They come to a dead end in an alley where Jim Carry walks up in front of his agent pointing the gun at him. He fires three shots at hi hitting him in the chest. The two police officers run up from behind pointing their guns at Jim Carry's back

POLICE OFFICER

Freeze.

Jim Carry drops his gun on the ground.

JIM

I surrender, you got me.

POLICE OFFICER

Oh great. Another one just killed his agent.

JIM

He was a lawyer. I did the world a favor getting rid of him.

POLICE OFFICER 2

Can't argue with that logic.

POLICE OFFICER

Seems almost a shame we got to arrest you for this but the law is the law.

JIM

I understand and as I said you got me. So is it alright if we go back to your car without handcuffs?

The one officer walks over and stands beside him taking his arm the other stands by the body of the agent.

POLICE OFFICER

I'll stay here until the ambulance gets here think you can escort him back to the car?

POLICE OFFICER 2

Yeah no problem.

He grabs Jim Carry's arm who smiles and allows himself to be escorted towards the end of the end of the alley the way they had come from.

POLICE OFFICER 2

You know I love your work.

JIM

Really? Well 3 shots to the chest at point blank is pretty good work if I do say so myself.

POLICE OFFICER 2

I was referring to your movies.

JIM

Ohhhh.

POLICE OFFICER 2

Yeah, I think of you as being as great as Jerry Lewis and the three stooges.

JIM

Really the Three Stooges?

POLICE OFFICER 2

Yeah I think I got most of your movies on DVD.

JIM

(Smile) hearing that makes me almost feel guilty for what I am about to do.

He then breaks loose of the officers grip and starts running back the way they were heading. As they get to where the diner was, several other police cars are there with several cops running towards them. Jim gets right in front of the couple at the diner when a cop shoots him with a stun gun.

WOMAN

Oh this is so exciting.

MAN AT TABLE

Yeah that looks so real.

Jim is on the ground twitching as the police officer continues to zap him with electricity. Two other police officer bend over grabbing him as the other stops the juice they put handcuffs on him and drag him towards a police car. An ambulance pulls up to the alley entrance and drives in.

WOMAN

(whispers)Excuse me officer could you tell me the name of this movie they are filming?

She has a pen and paper out.

OFFICER

It's not a movie ma'am.

She looks at her husband as she writes down it's not a movie on her piece of paper.

WOMAN

That's a weird name for a movie.

MAN AT TABLE

Well this is Hollywood land of weirdness. Nothing surprises me about it.

END SCENE

16 MORNING SIDEWALK OF A NICE MANSION IN BEVERLY HILLS. PARKED ON THE SIDE OF IT IS A MERCEDES BENZ WITH TINTED WINDOWS. ANOTHER MERCEDES PULLS OUT OF THE DRIVEWAY HEADING IN THE OPPOSITE DIRECTION OF THE PARKED ONE. AS IT STARTS TO DRIVE AWAY THE PARKED ONE STARTS TO FOLLOW. INSIDE THE SECOND ONE WE SEE DAMON WAYONS SITTING BEHIND THE WHEEL DRIVING. HE TAKES OUT A CELL PHONE AND HITS HIS SPEED DIAL BUTTON.

DAMON

Yeah, hey Barry remember when you said I was has been actor who had no talent and would never make a movie again?

Camera goes to car in front of him. A black male in a suit is driving.

BARRY

Listen Damon I said that when I had too much alcohol in my system and out of anger when I heard you wanted someone else to represent you.

DAMON

Are you kidding me? I don't believe it was the alcohol and this is what you get for it.

He accelerates causing his car to rear end the car of his agent. The front car swerves and then starts to go faster to get away from Damon.

BARRY

Are you out of your fucking mind?

DAMON

(laughing) oh yeah boy I am totally out of it.

BARRY

Damon, listen I apologize for what I said there is no excuse for saying mean things. But if you continue you will make all those white people who say blacks are a bad race right.

DAMON

No you didn't. Don't be trying to make this a race thing.

(MORE)

DAMON (cont'd)
This has nothing to do with race
and what you just said makes you a
major racist in my eyes.

BARRY
You are nuts.

DAMON
Hell no. Not all white people care
what race a person is I know quite
a few. Whites are no different then
blacks Asians or Hispanics for that
matter haven't you ever learned
that all races have good people as
well as bad. I support the good
people of every race.

BARRY
Damon stop this right now before
you go to far.

DAMON
(laughing)oh Barry I am going to
miss you so much.

He slams into the other car causing it to spin out of
control.

BARRY
You know California has the death
penalty right?

DAMON
Yeah but not for people like me. It
may have been almost 15 years since
In Living Color, but most people
still remember Handy man and Blaine
and Antwone. I am perfectly safe my
dead lawyer.

Several police cars pull up behind them and begin to chase
them with their lights and sirens on.

BARRY
Oh my, you hear that my busted has
been actor? Looks like you missed
me ass hole.

They come up on a turn over looking a cliff. As he goes
through the turn Damon cuts him off causing him to go over
the cliff. The car crashes down below among some rocks. Damon
stops his car.

DAMON

You there Barry? Ass hole I got
your has been bull shit.

The police cars pull up behind him as he gets out. Damon
stands there and places his hands on the car above the door.

DAMON

I give up. You got me officers.

POLICE OFFICER

Shit (looks at his fellow officer)
Damon WAYONS too.

POLICE OFFICER 2

This is not good, I'll radio it in.

He walks back to the police car as several other officers
walk up. The first police officer handcuffs Damon.

POLICE OFFICER

You know I grew up watching In
Living Color. You made my friends
and I laugh our asses off. It sucks
that I have to do this.

DAMON

Officer your just doing your job
and I thank you for doing a great
job. But for the record the corpse
down the cliff was my ex agent/
lawyer.

POLICE OFFICER

Lawyer huh. I hate lawyers.

Another police offer standing next to him.

POLICE OFFICER 2

Who doesn't?

POLICE OFFICER 3

He may have done a public service
just now.

Several cops laugh at that. A police sergeant walks up.

POLICE SERGEANT

What happened here?

POLICE OFFICER
Well my partner and I saw this gentleman chasing the car down the cliff and slamming into him. So we took pursuit and called it in.

POLICE SERGEANT
Any idea who the victim is?

POLICE OFFICER
Mr. Wayons ex lawyer/agent.

Damon interrupts.

DAMON
Actually he was going to be my ex lawyer/agent.

Several cops laugh.

POLICE OFFICER 3
He is your ex agent now.

POLICE OFFICER 4
What was that report on the radio in downtown?

POLICE SERGEANT
That was Jim Carry killing his agent.

Damon wayons laughs.

DAMON
My man Jim ha-ha. Always loved that guy.

POLICE OFFICER
So how you want us to write this up?

POLICE SERGEANT
Take the cuffs off.

POLICE OFFICER
But sergeant.

POLICE SERGEANT
Just do it. I am not going to be the one who locks up handyman.

Several others laugh.

POLICE OFFICER

As you wish, but how do I write it up?

POLICE SERGEANT

The lawyer had heard he was being fired and wanted to revenge so he saw Damon Wayons driving down the street and tried to run him off the road.

Another police officer removes the cuffs. Damon rubs his wrists after they are off.

POLICE OFFICER

Any chance I could get your autograph?

DAMON

It's not actually a traffic ticket is it?

The cops surrounding him all laugh.

POLICE OFFICER 2

No, the sergeant said your not at fault.

DAMON

One second fellows.

He opens the door to his car and pops the trunk. Walking around it he opens a box full of his head shot and starts signing pictures handing them out to the cops.

POLICE OFFICER

You actually keep photos of yourself in the trunk?

DAMON

Actually I do this so every time someone asks for an autograph I have them readily available. I believe as a celebrity you have a responsibility to fans.

POLICE OFFICER

Your probably the only one.

DAMON

I know.

The police officers continue to surround and receive autographs from Damon.

END SCENE

17 MATT DAMON'S AGENT: EXT. LOS ANGELES STREET AFTERNOON. MATT IS GETTING OUT OF A TAXI. HE WALKS TOWARDS THE SAME OFFICE BUILDING JIM CARRY HAD BEEN STANDING NEXT TO EARLIER IN THE DAY. AS HE APPROACHES THE DOOR ANOTHER MAN WEARING A SUIT WALKS OUT. AND STOPS. ACROSS THE STREET HIDDEN IN A CROWD BEN AFFLICK IS HIDING BESIDE A BUS STOP WITH A CAM CORDER POINTED AT THE DOOR.

MATT DAMON

Hey Brent.

The man in the suit freezes.

BRENT

Oh God Matt please don't kill me.

Matt Damon laughs. And holds his hands up in surrender.

MATT DAMON

I'm not here to kill you Brent. I just wanted to talk to you about these damn movie scripts you keep sending me.

BRENT

(Breathes a sigh of relief)oh thank god. Jim Carry killed Scott earlier today and I heard Damon Wayons Killed another agent up in the hills thought the police are saying it was self defence and that the agent allegedly tried to kill him.

Matt walks over to him and puts his arm on his agents shoulder.

MATT DAMON

It's sad what's happening these days.

They walks towards the diner and sit down at a table.

BRENT

All because some agent hit on a wannabe writers wife.

MATT DAMON

You know I've been married some time now and I love my wife and kids more than anything. I think if someone did that to me I would have done the same thing.

BRENT

Well no one has done that too you and no one would even try. Your too big a star. Now what about those scripts I sent you.

MATT DAMON

They all suck. I am tired of doing action. Don't get me wrong I love the Bourne series and all but I want to do more fun roles like Eurotrip. That was fun.

BRENT

I am sorry Matt but I sent you all the scripts I got.

MATT DAMON

Are you sure that's all you got? No comedies or dramas?

BRENT

Matt You know I can't get you as much money for a comedy or drama as you get for action.

MATT DAMON

Listen it's not about money I like making movies and for me it is about entertainment and having fun.

BRENT

Matt, I know but action is all they seem to want you to do these days.

MATT DAMON

Are you going to find me a comedy or not?

He gets up and walks around the table to grab his agent by the elbow. He then walks him to the side of the road.

BRENT

Matt I would if I could but there aren't any comedies to be made right now.

(MORE)

BRENT (cont'd)
All we are getting is remakes and knockoffs of 70's and 80's TV shows.

MATT DAMON
Brent, remember when I said I wasn't going to kill you?

Standing on the edge of the road.

BRENT
Yeah you promised.

MATT DAMON
Well I lied.

He throws him in front of a bus passing by. After a moment Ben runs across the road to stand next to Matt.

BEN AFFLICK
That was sweet. My guess he lied about that comedy.

MATT DAMON
Yes he did, right to my face too. You get that on video?

BEN AFFLICK
Absolutely. We will be watching this and laughing about it for years bro.

A police car pulls up and two police officers get out and walk over to the two of them.

POLICE OFFICER
Ok , what happened?

MATT DAMON
Well officer, I was walking in to talk to my agent when he walked out and saw me. I guess he panicked and misread my intentions and ran in front of this bus.

BEN AFFLICK
That's what it looked like to me too. I was going to meet Matt here for lunch at the diner next door. I saw it from across the street.

A large crowd had formed and was watching. The second police officer walks over to a spectator.

POLICE OFFICER 2
Excuse me did you see what
happened?

SPECTATOR
No officer I just got here.

The officer shouts out.

POLICE OFFICER 2
Did anyone see what happened?

Everyone shakes their head no as several police cars pull up.
Another officer ropes the area off. Two women holding hands
walk over to the cops.

FEMALE ONE
I saw what happened officer.

POLICE OFFICER
What did you see?

FEMALE ONE
That one (pointing at Matt Damon)
threw that man in front of the bus
while that one (points at Ben
Afflick) video recorded it from
across the street.

Matt and Ben look at each other as several police officers
handcuff them.

MATT DAMON
I didn't figure on lesbians turning
us in.

FEMALE TWO
Are you kidding? With you two in
jail there's more women for us.

Both women smile as they walk away escorted by two police
officers.

BEN AFFLICK
Officer can you E-mail a copy of
that video to my wife please.

MATT DAMON
Mine too.

Both are placed in the back of a police cruiser.

END SCENE

18 JEN AND COURTNEY'S AGENT: INT. AFTERNOON A GUY IS SITTING 18
BEHIND A DESK ON THE PHONE. JENNIFER ANISTON AND COURTNEY COX
BOTH WALK INTO THE OFFICE AND WALK UP TO THE DESK.

JEN
Hey there Toby.

TOBY
Let me call you back.

He hangs the phone up and smiles at the two girls.

TOBY
Hello ladies, how are you both
today?

COURTNEY
Were both great. Is our favorite
man in the world in his office?

TOBY
Yes and no.

JEN
Which is it? Yes or no?

TOBY
He said to say if any clients came
in to say he was staying home.

COURTNEY
But he isn't home is he?

Jen and courtney both lean over the desk exposing cleavage to
Toby. Who takes a deep breath.

TOBY
No, he's in his office hiding from
everyone. His wife made him come to
work.

Both girls laugh.

JEN
Ok buzz us in.

TOBY
I can't do that.

Jen walks around the desk and leans close to his face.

JEN

Awe come on Toby. You won't buzz 2 little girls who only want to talk to their agent?

TOBY

It's not that I don't want to, it's just that I can't.

Courtney walks around the other side of the desk.

COURTNEY

Please Toby.

She licks the top of his ear blowing into it.

TOBY

Oh alright just let me tell him I am taking a break to get us some coffee and let me leave the office.

COURTNEY

Of course.

TOBY

You two owe me big time for this.

Toby pushes an intercom button.

TOBY

Hey Kevin I'm going for some coffee you want some?

A voice comes back over the intercom.

KEVIN

Yeah, make sure you lock the door on the way out.

TOBY

Sure.

JEN

Isn't he your cousin?

TOBY

More douchebag then cousin

Both girls laugh as he gets up. He opens the drawer to the desk and stops.

TOBY

(looking from one of the girls to the other) As far as anyone knows I wasn't here when the two of you got here.

JEN

(smiles) fair enough.

TOBY

And if you get caught I can visit you both in jail for a conjugal visit.

Both girls laugh.

JEN

You can visit me anytime Toby but Courtney's husband has dibbs on her.

He smiles and pushes a button causing a buzzing sound. He then walks towards the door.

TOBY

Have fun girls.

Jen walks over to the inner office door and turns the doornob followed by courtney. Toby exits the other door closing it behind himself. As they walk in A man is sitting behind the desk holding a gun pointed in their direction.

KEVIN

Jen? Courtney? What are you two doing here?

JEN

With all that's happening in Hollywood we were worried about you and thought we would stop by and check on you.

Both girls walk the front of his desk and stand there.

COURTNEY

What the hell you doing pointing that gun at us?

KEVIN

You know why. I know you both came here to kill me.

Both girls look shocked.

JEN

Kevin I am shocked that you would even think we could do something like that.

COURTNEY

Come on Kevin. Put the gun down before it accidentally goes off. I know you don't want to hurt anyone.

Jen walks over to the sofa and sits on the side patting the middle of it.

JEN

Come here and sit down you big silly guy.

Courtney joins her on the couch leaving the middle open for Kevin. He slowly lowers the gun and stands up.

COURTNEY

Oh come now Kevin in times like these you got to trust someone. Now get over here and sit down.

He slowly gets up and walks over towards the couch leaving his gun behind on the desk. Both girls look at each other and smile. As one they reach into their purses and pull out a gun pointing it at him.

JEN

Where you want to shoot him head or chest?

COURTNEY

I don't know do you?

JEN

I don't know it's one of those decisions you really aren't prepared to make.

KEVIN

Listen ladies I don't know why you would want to kill me. I do all I can for you both. Getting you both the most money I can get as well as perks. Lets talk this out.

Both girls look at him then each other for a brief moment.

COURTNEY

That's true. Perhaps killing him may be a bit extreme.

JEN

Yeah but he is a married man and thought he was going to have a threesome with us.

COURTNEY

(looking at Kevin) you do know the only man I would have a threesome with Jen and I is my husband right?

JEN

Really?

COURTNEY

Yeah, we've actually talked about it.

JEN

Really? Why didn't you tell me? Where supposed to be best friends.

COURTNEY

Well I was waiting for the right moment. And We weren't sure yet.

Kevin starts slowly backing away from the couch towards the desk. Both girls drop their smiles and turn to face him. Jen fires a shot shooting him in the chest. He drops to his knees clutching his chest. Courtney then shoots him in the head causing him to fall backwards on the floor. Upon firing the second shot the door bursts open and several police officers charge in pointing their guns at the two sitting on the couch.

POLICE OFFICER

(Shouts) Drop the guns.

Both girls drop their guns to the floor and raise their hands in the air.

JEN

Don't shoot we give up.

COURTNEY

(whispers to Jen) that jerk Toby must have called the cops on us when he left. I knew we should have killed him too.

JEN

Yeah, that douchebag gene must run in the whole family.

COURTNEY

You don't think the two were having gay incest sex do you?

JEN

Gross.

Courtney laughs.

JEN

And here all this time I thought I was the gross one.

COURTNEY

Looks like were going to go to jail.

JEN

Yup. If I have to be someone's bitch can it be you?

Courtney

Only if I can be yours.

Both girls laugh as several police officers look at each other and then at the girls.

END SCENE

19 INT. EVENING GOVERNORS OFFICE GOVERNOR SCHWARTZENEGGER IS 19
SITTING AT HIS DESK WHEN HIS SECRETARY ENTERS.

SECRETARY

Excuse me Mr. Schwarzenegger but Los Angeles City Mayor is here to see you.

ARNOLD

Send him in please.

The secretary leaves and the Mayor enters almost immediately. The Mayor walks over to the desk reaching over and shaking hands with Arnold.

MAYOR

Thanks for seeing me on short notice Arnold.

ARNOLD

No problem my friend. What can I do for you?

MAYOR

I'm not really sure how much you know about what's happening in Hollywood.

ARNOLD

Why does it concern you? Your Los Angeles City Mayor not Hollywood.

MAYOR

This concerns everyone and Hollywood's Mayor isn't doing anything about it.

ARNOLD

What's the problem?

MAYOR

Actors and actresses are going crazy and killing their agents left and right. Dozens have killed their agent up to an hour ago. Who knows how many died in the last hour.

ARNOLD

You don't know if my agent was one of the victims do you?

The Mayor looks at him with a strange look on his face.

MAYOR

I don't know why?

ARNOLD

Cause I thought of killing him myself. He told me not to run for governor and this is one of the best things I have ever done.

MAYOR

Well as I said I don't know. But the killing has got to stop.

The phone rings and Arnold picks it up.

ARNOLD

Excuse me (to the Mayor) Hello? Yes put him through please. Hello Mr. President.

(MORE)

ARNOLD (cont'd)

I am being made aware of the situation now. The Los Angeles Mayor is here talking tome about it now. Yes sir Mr. President no sir Mr. President I would never think of killing my agent. I think this is just a few Misguided Celebrities. I'll do what I can Sir. Thank you and your doing a great job too.

He hangs up the phone.

MAYOR

What did he say?

ARNOLD

Well first he said to say hello. Then he said for me to do whatever I have to tog et the killings to stop. Seems word has spread to the east coast. Damn press had to report that first killing.

MAYOR

So what is the plan?

ARNOLD

First I am going to put the California National Guard on alert then I am going to call a press conference. So if you will excuse me I got Alot to do.

They shake hands and the Mayor turns to leave by the door he turns back and looks at Arnold and smiles.

MAYOR

Thanks again for seeing me Arnold. Do whatever you have to to get this madness to stop. (He makes a serious face altering his voice to imitate Arnold) Or I'll be back.

Arnold laughs as the Mayor walks out and closes the door.

ARNOLD

(Talking to himself) everyone's a comedienne these days.

His phone rings and he answers it.

ARNOLD

Yes? Is it important? Ok put him on then.

Arnold puts the phone on speaker.

VOICE ON PHONE

I am sorry for bothering you Mr. Governor but I have no choice. My men just arrested your wife for killing her agent.

ARNOLD

What? I'll be right there. He hangs up the phone and runs out the door.

END SCENE

20 INT. MARIA SHRIVER'S AGENT: AFTERNOON MARIA WALKS INTO HER 20 AGENTS OFFICE.

MARIA

Is he in?

SECRETARY

Yes ma'am, but I am not sure he will see you. Alot of reports coming in from celebrities killing their agents.

Maria smiles.

MARIA

I know sad isn't it? Well my husband is Governor and my family has fought to illegalize guns for decades. So he is safe from me. I just want to check to make sure he's alright and none of these idiots have gotten to him.

SECRETARY

I'll see if he will see you.

She pushes a intercom button.

SECRETARY

Sir Maria Shriver is here to see you.

VOICE

Did she say what she wants?

SECRETARY

Just that she was worried and wanted to check on you to make sure you're alright.

VOICE

Tell her I am fine and I'll call her later.

MARIA

Will you just open the door. I swear you are so paranoid.

VOICE

Sorry Maria it's not that I don't trust you, it's just that I am hearing Alot of my fellow agents are being killed by their clients.

MARIA

I know and I understand and that's why I stopped by.

VOICE

Not to kill me?

MARIA

If I wanted to kill you I would have done it years ago. Or I would tell my Arnold and he would have killed you.

VOICE

Ok, come on in Maria.

The door opens and Maria walks in. A man is sitting behind his desk. She sits down at the chair in front of the desk.

MARIA

You really need to relax you know.

VOICE

You can't imagine what it's like not knowing if one of my clients is going to flip out and try to kill you.

Maria smiles.

MARIA

Thank God for that. I wouldn't want to have to worry about that.

VOICE

Is your husband going to do something about all this?

She reaches in her purse and pulls out a small handgun.

MARIA

Of course, he is going to get me the best lawyer money can buy and at the tax payers expense.

She then fires several shots into his chest.

END SCENE

21 TOBY MCGUIRE. EXT. AFTERNOON. OUTSIDE A OFFICE BUILDING TOBY IS TRYING TO GET IN THE DOOR.

SECURITY GUARD

I am sorry Mr. Mcguire but no one is being allowed inside except employees.

TOBY

Oh come on, my agents office is in this building.

SECURITY GUARD

Be that as it may I am not allowed to let you enter.

TOBY

Just call him up and tell him I am here.

SECURITY GUARD

We did, he said he didn't want to see you. And said to tell you to call him on the phone.

TOBY

Fine.

He walks away and around to the side of the building. Where he starts to climb the building one floor at a time until he gets half way up. Looking in the window he smiles and bangs on it.

TOBY

Open the window for me.

Inside a man stares at him.

AGENT

Are you out of your mind Toby?

TOBY

Yes, now let me in.

AGENT

Just because you play Spiderman in the movies doesn't mean you have supernatural powers not climb back down and go home.

TOBY

I can't I think I am stuck and don't know how much longer I can hold on.

AGENT

Hold on a second.

He walks over to his door and talks out to his secretary.

AGENT

Call building security and have them get up here right away.

TOBY

Hurry up let me in.

The agent walks back over to the window and starts to unlock it. As he opens the window Toby reaches in grabs him by the shirt and pulls him out the window causing him to fall to the pavement below.

TOBY

That's what you get for making me wait.

Two security guards enter the room as he finishes climbing into the window.

SECURITY GUARD

What happened?

TOBY

My agent fell out the window trying to help me in.

SECURITY GUARD

You sure he fell?

TOBY

You kidding? How else did he end up
on the pavement below?

Two police officers walk in the door and grab Toby and start handcuffing him.

TOBY

What's going on?

POLICE OFFICER

We saw you pull that man out the
window from below killing him.

SECURITY GUARD

He said that he fell out the
window.

POLICE OFFICER

Well we saw different.

TOBY

You sure you saw what you think you
saw? After all he was trying to
help me into the window and
slipped.

They start escorting him out the door.

POLICE OFFICER

We know what we saw.

END SCENE

22

CHARLIE SHEEN. INT. AFTERNOON: CHARLIE IS SITTING ON THE SEAT
OF TWO AND A HALF MEN. A PRODUCTION ASSISTANT WALKS UP.

PRODUCTION ASSISTANT

Excuse me Mr. Sheen. I was sent to
tell you that filming has been
canceled for the day and that the
producers will call you in a day or
two.

CHARLIE

Are you kidding me? I drove here to
film today, today not tomorrow.

PRODUCTION ASSISTANT

Sorry sir your agent was supposed
to call you. Perhaps he forgot.

CHARLIE
He forgets Alot.

He takes out his cell phone and hits his speed dial number for his agent.

CHARLIE
Hello, it's Charlie call me back when you get this message.

He hangs up the phone. And gets up.

PRODUCTION ASSISTANT
You know there's Alot of talk throughout Hollywood of agents being killed by their clients.

CHARLIE
I had heard something of that. Thanks for letting me know. I May have to visit my agent and say boo to see if he's gun shy.

The production assistant laughs as he walks away.

CHARLIE
(Talking to himself) or just throw his stupid ass out the window for not telling me they had postponed the filming today.

Zoom Out

Zoom in A street, Charlie Sheen is getting out of his car and walks towards a office building. A police car pulls up and two police officers get out and walk over to him.

CHARLIE
Good afternoon officers is something wrong?

POLICE OFFICER
Sorry Mr. Sheen but We have to search you for any weapons.

CHARLIE
Are you kidding me? Ever hear of illegal search and seizure False arrest or False imprisonment?

POLICE OFFICER 2

We understand, but with all that happened so far today as well as earlier this week we have no choice. All celebrities are being searched and watched now.

Charlie holds his hands up and places them on the car. One officer starts searching him as the other radios in.

POLICE OFFICER

Yeah this is LA 007 and 008 reporting that we have Charlie Sheen in custody and are searching him for weapons.

CHARLIE

Tell them I said Hi. And my lawyer is going to make me the new owner of LA.

POLICE OFFICER 2

As sorry as I am we have no choice. You can thank the rest of Hollywood for this.

CHARLIE

So what, a couple agents get killed and all of Hollywood is responsible? It gives you the right to violate my constitutional rights?

Both police officers look at each other.

POLICE OFFICER

Actually it was more than a couple.

CHARLIE

How many five? Ten?

POLICE OFFICER

More like forty or fifty.

CHARLIE

Holy shit. Now I see your point. But no weapons here. I cleaned up my act awhile ago.

He straightens up as the officer finishes patting him down.

CHARLIE

Glad to have met you both, but I have to go.

POLICE OFFICER

Where are you going?

CHARLIE

That's none of your business but I will call you when I get there.

Both officers look at each other as Charlie walks away towards the office building. Neither one makes a move to walk away. Charlie enters the building and gets on the elevator going to the top floor. He exits the elevator in a huge office and walks towards a door ignoring the secretary behind the desk.

SECRETARY

Excuse me Mr. Sheen. (Louder) Mr. Sheen.

Charlie keeps walking to the door smiling at the secretary who picks up the phone and calls 911. He enters the office hearing the secretary in the background.

SECRETARY

I need the police.

He closes the door and looks at the man behind the desk.

CHARLIE

Is it so hard to pick up a phone and call me to say, "hey Charlie it's me, I'm just calling to let you know they postponed filming two and a half men today. I'll find out when they will resume and get back to you ok? Call me when you get a chance".

AGENT

I'm so sorry Charlie. I had Alot on my mind today. You know two of our firms partners are dead. Killed by their clients.

Charlie walks towards him and puts his hand on his shoulder.

CHARLIE

I am truly sorry to hear that. But they weren't the ones that caused me to waste an entire day waiting to film.

Charlie walks over to the window and looks out.

CHARLIE

Come over here I want to show you something.

The agent swallows and slowly gets up and walks over to the window. Charlie places his hand on his shoulder and points down to the ground.

CHARLIE

You see that ground down there?

AGENT

Yeah.

CHARLIE

Let me introduce you to it you ass hole.

He then slams his agent's head into the window causing it to crack then pulls him back and throws him out the window. The two police officers who had stopped him on the street run and throw the door.

CHARLIE

What took you guys so long? You take the stairs?

They walk over and grab him placing handcuffs on him.

POLICE OFFICER

Why Charlie? Why?

CHARLIE

You kidding that guy was a real ass hole.

POLICE OFFICER 2

Goes to show you don't need a gun to kill someone.

CHARLIE

That's the truth sometimes a bat or knife will do. And in this case something as simple as gravity.

(MORE)

CHARLIE (cont'd)
 You can make all the gun laws you
 want guns don't kill people we kill
 ourselves. (He laughs)

POLICE OFFICER
 Trying to say this was a suicide?

CHARLIE
 Hell no I want everyone to know I
 threw his sorry ass out the window.

They stand him up and start walking towards the door.

END SCENE

23 PAULA ABDUL. INT. LATE AFTERNOON AMERICAN IDOL SET. DRESSING ROOM. PAULA IS SITTING IN HER DRESSING ROOM DRINKING A COFFEE ALONE THERE'S A KNOCK ON THE DOOR.

PAULA
 Enter

A man enters with two security guards. Paula looks up at him and the two guards.

PAULA
 When I called and said I wanted to
 meet with you. I didn't expect you
 to bring the cops. (Laughs)

AGENT
 This is for my protection Paula.

PAULA
 Someone threatening you?

The agent looks nervous and confused.

AGENT
 Don't you know what's going on
 these days?

PAULA
 No, I never pay attention to the
 news.

She looks at the security guards for a second.

PAULA
 Could you guards excuse us for a
 minute?

The agent takes lets out a sigh of relief.

AGENT

Guys could you wait outside for a minute?

Both guards look at each other and then walk out the door closing it behind them. The agent walks over to the couch and sits down running his hand through his hair.

AGENT

So what do I owe this invitation to meet with you.

PAULA

I want out of Idol.

AGENT

Your contract calls for two more years.

PAULA

I don't care what it calls for. I want to go back on tour and perform again. I miss the screaming cheering fans.

AGENT

Paula as your agent it's my job to find you work and touring isn't your gig anymore.

PAULA

Yes it is your job. And you haven't been doing it.

AGENT

Who you think got you this gig?

PAULA

This gig as you call it is the same thing every night. When I was touring I could at least mix the songs up and do something different.

AGENT

As I told you before you got two more years left on the contract.

PAULA

Get me out of it.

AGENT

No.

PAULA

Either you get me out of it or I
find another agent.

The agent laughs.

AGENT

That's funny, you find another
agent. At your age you will be
lucky to find another job let alone
another agent. What are you 50 now?

Paula jumps up and turns facing him in anger. Opening drawer
and pulling out a gun as she does.

PAULA

I am 47 and still have the looks of
a 21 year old.

She fires three shots into his chest.

PAULA

And I do know what's going on these
days you idiot. Just because a
person is beautiful doesn't mean
they are disconnected from the
world. And you could have gotten me
a gig on that new show The Cougar.
I would love to find a young man to
tame.

Both guards charge into the room and stop to look at the dead
agent on the couch and then at Paula who sits back down on
her chair in front of the mirror.

END SCENE

24 TOM CRUISES BOARDROOM. AFTERNOON. TOM IS AT THE HEAD OF THE
TABLE WITH SEVERAL MEN AND WOMEN SITTING AROUND IT.

TOM CRUISE

So what can be done.

LAWYER 1

Nothing so long as these killings
continue.

TOM CRUISE

There has to be something.

LAWYER 2

Look it's mostly lawyers getting killed so we're not so keen on helping these celebrities.

TOM CRUISE

I know how you must feel but AI assure you the killing of Hollywood will come to an end. My wife and several other ladies that are still in control of their heads are working on a solution.

LAWYER 1

Mr. Cruise I think I can speak candidly. We have represented you for years and right now the only way I can see us getting past this is through a miracle.

TOM CRUISE

I disagree. And since when did you call me Mr. Cruise? I have been with you for years and invite you to lunch and dinner as well as parties all the time. I don't think of you as my lawyer but as my friend.

LAWYER 1

I know (looks down) but I lost Alot of friends in the last couple of days as has everyone here.

They all nod their heads in agreement.

TOM CRUISE

So what do you want from me?

LAWYER 2

We want the killings to stop for one. We are all scared to leave our houses.

TOM CRUISE

I am certain they will end real soon. I agree with you all my colleagues got carried away.

LAWYER 1

Second we want the writer who started it all blacklisted in Hollywood.

Tom gets up and turns around to face the wall and hesitates for a minute.

TOM CRUISE

No.(Pause) I read his script and it is brilliant. I want to produce it myself. This movie has an Oscar attached to it easily.

LAWYER 1

That won't do at all.

TOM CRUISE

Listen it wasn't his fault. You can blame the lawyer that he killed for all the problems. If he had done that to me I would have thrown him out the window too.

LAWYER 2

That's not the point.

TOM CRUISE

The point is forget it. We need more writers like this in Hollywood or Hollywood will dry up. And then we will all lose money.

LAWYER 1

He has to face some punishment.

TOM CRUISE

No, he doesn't. I have met his wife and if he is anything like her then he does not belong in jail or anything else. Besides that agent he killed was an ass hole and you all know it.

Several sigh.

LAWYER 3

Well we want some kind of retribution.

TOM CRUISE

Listen, I can't give up a writer of this caliber. However I can give up three celebrities that have seen better days.

LAWYER 1

Who?

TOM CRUISE
How about Rob Schneider, Alec
Baldwin and Wynona Ryder.

LAWYER 3
Rob and Alec is ok with me but
Wynona is always in trouble so she
makes me money.

TOM CRUISE
It has to be all three. The actors
guild and WGA are both ok with
this.

LAWYER 1
(looks around the room) is everyone
here ok with this?

They all nod and look at Tom Cruise who is leaning on the
table.

TOM CRUISE
Good, then I am going to need you
all to call your contacts in
Washington and pull every string
you have. I will try and speak with
the judge that is going to handle
this case. I am going to pay the
writers fines and fees myself.

LAWYER 1
That must have been some script.

LAWYER 2
Any chance we can see it?

Tom smiles at them.

TOM CRUISE
No but I will gladly introduce you
to his wife and him at a party
after this is all over. My wife
loves her so I expect to see them
Alot. And she said his computer is
loaded with unfinished movies that
are just as brilliant.

LAWYER 2
That's why you won't give him up
because he has several more movies?

TOM CRUISE

No, because he has an unlimited number of ideas for movies. As I said writers like this are rare and few.

END SCENE

25 JET LI. INT. EVENING. JET LI'S LOS ANGELES RESIDENCE. JET LI IS SITTING ON HIS DECK OUTSIDE DRINKING A GLASS OF TEA. HIS WIFE WALKS OUT TO SEE HIM.

NINA LI CHI

Hey, what are you doing out here?

JET LI

Just relaxing and catching my breath.

NINA LI CHI

Since when do you lose your breath?

She walks up behind him wrapping her arms around his neck from behind. He smiles back at her and pats her arm sighing in relief.

JET LI

I have an idea, Why don't you take all the kids to see a movie tonight?

NINA LI CHI

(Shocked) on a school night?

JET LI

Sure you could all use a break they can do their homework when they get home if they haven't done it already.

NINA LI CHI

And what will you do while where gone?

JET LI

(Smiles) I think I will make a few phone calls and get some exercise.

NINA LI CHI

You sure? Why don't you come with us?

JET LI
I get enough children's films here
with our babies.

Nina laughs.

NINA LI CHI
Ok, I wonder if the girls will want
to go.

She lets go and slides around to sit on his lap kissing him
passionately for a second. As they kiss their two daughters
come out on the deck.

JADA LI
Daddy tell Jane that I am too your
daughter.

JET LI
(laughs) Now Jane stop teasing your
sister.

JANE
Daddy you said you found her under
a rock and decided to have pity on
her and bring her home.

JET LI
You know that's not true, why are
you teasing your little sister.

JANE
Cause I am nine and can get away
with it.

JET LI
Well I think you should apologize
to your sister or you will be stuck
home with me sitting in a corner
until bed time while your mom and
sister go see a movie.

Jane turns and faces her sister Jada.

JANE
I am sorry. Your my real sister.

JADA LI
Apology not accepted.

JET LI
You know jada that corner is still
empty.

JADA LI
Oh ok, apology accepted.

JET LI
Good now go get ready to go.

NINA LI CHI
(laughing) I'll call when we leave
the theatre so you know what time
to expect us.

JET LI
That would be great. Thank you.

She kisses him quickly as do the girls then she chases them
out. He sits there watching them go fondly.

ZOOM OUT

ZOOM BACK IN SCREEN SHOWS 15 MINUTES LATER HE IS STILL
SITTING ON THE DECK THE DOORBELL RINGS. HE GETS UP AND WALKS
INSIDE TO ANSWER THE DOOR.

JET LI
I was wondering if you would come.

AGENT
Well I figured you invited me over
to your home so it had to be safe.

JET LI
Come on in, we can meet out on the
deck.

The agent follows him in walking back to the deck.

AGENT
Where's Nina and the kids? I
expected to see those girls running
around.

JET LI
They are around somewhere. So have
you considered what I said?

AGENT
Listen Jet You are one of the
greatest martial arts superstars in
history and no one will ever
disagree with that.

(MORE)

AGENT (cont'd)

But the down side is n one wants you for drama or comedy. You are what you are a martial artist just like Bruce Lee.

JET LI

But I want to do drama tot est my acting ability.

AGENT

We don't always get what we want. I wanted to ask you if we could audition your daughters for some movie roles. Hollywood is looking for Asian children and you got two very beautiful daughters who would definitely be easy to find work for.

JET LI

No, I work so my children won't have to. For them it's the best education and a life of peace and quiet and harmony.

AGENT

Well I was just checking.

JET LI

So you aren't going to find me a drama or comedy to star in? I will even take a supporting role.

AGENT

There aren't any comedies or dramas, Hollywood is drying up on originality. All they are doing is remakes and movies based on old TV shows. If someone drops a drama or comedy on my desk for you that has no martial arts in it I will race it to you so fast I will amaze you.

JET LI

I was prepared to kill you tonight if you weren't going to find me something other then action. But I find I can't take another life.

The agent looks around nervously.

AGENT

Your wife and kids aren't here are they?

JET LI

No, I sent them to the movies.

AGENT

Listen How would you feel about a reality TV series about your life. I could pitch it to the networks and you could teach your religion and people could see what it is to be you. You could even explain the teachings you have learned. Some episodes could have martial arts lessons and some philosophy.

JET LI

That's not a bad idea. I could also generate funds for my disaster foundation.

AGENT

Exactly, The money your daughters earn can go to their education as well as their trust fund.

JET LI

I will think of it. You just pitch the networks.

They both get up and shake hands.

AGENT

Thank you my friend for not killing me.

Jet Li smiles at him.

JET LI

I haven't killed you yet but if you don't get me what I want I may change my mind.

AGENT

You know Hollywood could end up changing after all that's happened this week.

JET LI

I know.

Jet Li escorts him tot he door and closes it behind him. He then walks to a shrine and kneels before a picture.

END SCENE

26 REPORTS COMING IN. CAMERA FOCUSES ON A TV SCREEN.

26

REPORTER

It's been three days since a wannabe writer by the name of Edward Stellar murdered a talent agent in Hollywood and started what could be called a chain reaction. In fact so far dozens of agents have been killed by their clients in Hollywood as well as NBC news anchor Joe Nevel. Reports coming in from the streets suggest Hollywood is at a boiling point that could cause a major crisis. Many talent agents are saying they will not be going to their offices tomorrow or accepting any contact from their celebrity clients.

END SCENE

27 KILLING TREY PARKER AND MATT STONE: EXT: EARLY EVENING 27
SUNSET, IN A JACUZZI TREY PARKER AND MATT STONE ARE SOAKING
WITH 2 WOMEN.

MATT STONE

You know Trey, I've been thinking we should make another South Park Movie.

TREY

We could do that. Last one was a lot of work but fun as hell.

MATT STONE

I was thinking with all these Hollywood killings we could base it on that.

TREY

Not a bad idea, Hollywood deserves to be made fun of. I think we could target everyone in Hollywood. They make it so easy.

Both laugh.

MATT STONE

Yes they do, just think 20 years ago in school we got in trouble for making fun of others. Now we get paid to do it.

TREY

Yeah it doesn't get any better than this.

Both laugh out loud. Zoom out and into Rob Schneider, Alec Baldwin, and Wynona Ryder walking in the woods near the ranch where Matt and Trey are talking.

WYNONA RYDER

Why do I get the 9MM. I want a rifle.

ALEC BALDWIN

I told you, you're too small for the rifles.

ROB

Trust us, if we thought you could handle it we would have gladly let you have a rifle.

WYNONA RYDER

It's still not fair I say.

ROB

There's Alot that's not fair, like how these two have gotten away with everything they have done.

ALEC BALDWIN

Well not for much longer.

They walk up to a bush and look through seeing the four people in the hot tub. The camera then goes back to Matt and Trey. Switch to animation.

TREY

You know Matt I was thinking.
(Pause Looking at Matt with worry)
What the shit is this we look like our animation characters.

MATT STONE

It's like a scene from the twilight zone.

TREY

It's worse then that we look like
South Park Canadians.

They hear a noise coming from the bush and look towards it.

TREY

What's that? Is someone there?

Rob Schneider, Alec Baldwin and Wynona Ryder all stand at the
same time.

MATT STONE

Oh my God it's Rob Schneider, Alec
Baldwin and Wynona Ryder.

The three hiding behind the bush stand up and point their
guns at trey Parker and Matt Stone opening fire as they do.

ROB

That's for making fun of me and my
work.

ALEC BALDWIN

That's for making fun of my family.

WYNONA RYDER

That's for the stupid ping pong
joke.

END SCENE

28 INT. POLICE STATION WYNONA RYDER, ROB SCHNEIDER, AND ALEC 28
BALDWIN ARE STANDING IN FRONT OF THE SERGEANT'S DESK.

SERGEANT

Let me get this straight, you are
saying the three of you went out to
the Parker ranch and shot and
killed Trey and Matt and their
dates?

ROB

Yes sir, but we have a good
explanation.

SERGEANT

This I got to hear.

ALEC BALDWIN

We're being serious. And we would appreciate it if you took us that way.

ROB

Look the guns we used are in the trunk of our rental car parked outside.

WYNONA RYDER

Listen officer can I get a separate trial from these two?

ALEC BALDWIN

Hey, I thought we agreed we would stick together.

WYNONA RYDER

Woman's prerogative to change her mind.

ROB

If that's the case then It was all her idea.(Points at Wynona)

ALEC BALDWIN

Yes it was. I didn't want anything to do with this She called me and Rob and persuaded us into this lunacy.

ROB

It's true officer, Book her.

A huge argument between the three ensues and several officers get between them handcuffing all three.

END SCENE

29

INT. ADAM SANDLERS HOUSE. ADAM IS SITTING ON A COUCH WITH A TV REMOTE CONTROL IN HIS HAND WATCHING TV.

ADAM SANDLER

(Jackie Enters) You know there's never anything good on TV.

JACKIE

Well stop watching TV and start doing something more your speed.

ADAM SANDLER

Nah, I'm taking a break, thought I would relax a bit.

The phone rings and he picks it up and answers it.

ADAM SANDLER

Hey bud what's up? Are you serious?(Shocked)

He points the remote and puts the TV on news.

REPORTER

Early today Actors Rob Schneider, Alec Baldwin and Wynona Ryder turned themselves in after killing South Park creators Trey Parker and Matt Stone.

JACKIE

Oh My God. I don't believe it.

ADAM SANDLER

You know he was acting all strange the other day. We figured he would get past it but I guess not.

JACKIE

We've got to do something.

ADAM SANDLER

We will tomorrow. It's too late to do anything tonight. Let's go to bed and take care of it tomorrow.

They get up from the couch. The camera zooms out. The next morning Adam is sitting at the breakfast table when Jackie walks in.

JACKIE

Well the kids are off to school.

ADAM SANDLER

Good, now we can make some phone calls and see if we can get Rob released. Being a celebrity should have some perks.

JACKIE

You would think but not lately. Too many celebrities take advantage of their status and as a result the rest of us pay the price.

Adam gets up and kisses his wife then heads out of the room carrying his cell phone. As he leaves a cell phone on the table rings and Jackie answers it.

JACKIE

Hello. Oh Hey yeah, I know We just heard about Rob, Alec Baldwin and Wynona Ryder. You are? Ok count Adam and I in. I think he just went to talk too his attorneys.

ZOOM OUT

30

ZOOM INTO NEWS STATION

30

REPORTER

This just in Texas has declared that The three responsible for murdering Trey Parker and Matt Stone will face the death penalty. Thousands of advocates are set to protest in Hollywood. No fans of the three have been located as of yet. The President of the United States has come out and said that Hollywood may find itself answering to the Government. He was quoted as saying, "it's time we socialize Hollywood to prevent the continued murder of the innocent". Several people who heard him saying this have denounced him as wanting to communize America.

REPORTER 2

Wow that's something. (Puts his hand to his ear), wait a minute breaking news in LA. Several riots have broken out throughout Los Angeles and Hollywood in protest to the murders and violation of the rights of those who have been arrested so far. Governor Schwarzenegger is expected to use National guardsmen to stop the rioting and return the city to peace. Lets go to our sister network in Los Angeles.

Zoom to city street in LA. A Female Reporter is outside City Hall where police riot squads are trying to hold back a large crowd throwing bottles and rocks.

FEMALE REPORTER

I'm standing outside City Hall in Los Angeles where as you can see police riot squads are trying to hold back LA residents unhappy with the way things are going. Right now the mayor along with several city council members are trapped within the building waiting for word from the governor. The shots you hear are police using rubber bullets and tear gas to try and disperse the crowd. Now back to you in New York.

END SCENE

31 INT. POLICE STATION TEXAS ROB SCHNEIDER , ALEC BALDWIN AND 31 WYNONA RYDER ARE IN 2 CELLS NEXT TO EACH OTHER ALL WEARING ORANGE PRISON JUMPSUITS. SIX POLICE OFFICERS ARRIVE WITH SHACKLES.

ROB

Hey officers what's going on?

POLICE OFFICER

You three are being transferred to another facility. The marshals are outside waiting to take you into custody.

ALEC BALDWIN

Where are we being transferred too?

POLICE OFFICER

You will know when you get there.

ALEC BALDWIN

You can't tell me or won't?

POLICE OFFICER

Won't.

ALEC BALDWIN

See if I donate to any police association funds again.

WYNONA RYDER

I don't think I should have to go with them. After all they're the bad ones. I was just along with them researching a role for a movie.

POLICE OFFICER

What's the title of the movie?
Aiding and abetting, Conspiracy to
commit murder? Criminal
Trespassing? Possession of a
firearm without a permit?

WYNONA RYDER

You know what? See if I donate to
any police charities again?

ROB

Like you ever donated to any
before.

WYNONA RYDER

Well I wanted too. But now I don't.

They finish shackling the three of them and then start
marching them down the hall.

END SCENE

32

ZOOM INTO LA POLICE STATION 8 HOURS LATER EVENING. THEY ARE²
ESCORTING THE THREE FROM TEXAS INTO THE HOLDING CELLS. WYNONA
RYDER IS PLACED IN A CELL WITH MEGAN FOX AND JULIA ROBERTS
AND SEVERAL OTHER FEMALE CELEBRITIES. ROB SCHNEIDER AND ALEC
BALDWIN ARE PLACED IN A CROWDED CELL WITH NUMEROUS
CELEBRITIES.

JULIA ROBERTS

I take it you killed your agent
too?

WYNONA RYDER

No, I killed Trey Parker and Matt
Stone. That's what they get for
humiliating me in their stupid
animation movie.

The female celebrities all look at each other and step to the
other side of the cell away from Wynona.

WYNONA RYDER

What?

MEGAN FOX

We killed our agent not other
actors/writers. You crossed the
line.

Wynona walks over to their side of the cell.

WYNONA RYDER

Listen they didn't make fun of any of you. Only me. So I think you should try walking in my shoes to understand.

MEGAN FOX

I suggest you go back over to your side of the cell before you get your ass kicked.

WYNONA RYDER

You think you could kick my ass?

MEGAN FOX

(smiles sarcastically) Oh no, I know I could kick it and I will unless you get away from me.

Wynona steps next to her and pushes her up against the bars. Several people in the next cell start to cheer and scream in excitement. Megan throws a right punch into wynona's jaw sending her flying back onto her back. She then runs over and kicks wynona in the stomach and continues to kick her. Until a guard runs in the cell to pull her off of wynona.

Cut to another cell where Rob and Alec were placed in an overcrowded cell full of celebrities. He sees John Stamos standing off to the side and walks over to him.

ROB

So it looks like we got a full house here huh.

JOHM STAMOS

That gets funnier every time I hear it.

ROB

Sorry just nervous and all in a new jail.

Ving Rhames walks over.

VING RHAMES

You know if I'm going to be in jail for a long time someone is going to have to be my bitch. (He looks at Rob schneider and smiles)

ROB

Your kidding right?

VING RHAMES
Do I look like I'm kidding?

JOHM STAMOS
Looks like your ass is about to be
a full house.

ROB
Why are you doing this?

VING RHAMES
You killed 2 actor/writers no one
here would think to kill another
actor and forget hurting my writers
bitch, writers are sacrosanct in
hollywood.

ROB
How was I supposed to know, it
isn't written anywhere. Everyone
was killing their agents, so I
thought I could extract revenge.

Stamos then walks through the crowd as they part away from Rob and Ving. We see Alec Baldwin surrounded by several other actors. Just then a voice rings out from the other side of the bars.

POLICE OFFICER
Rob Schneider, you got a visitor.

ROB
Oh thank God.

He runs through the crowd to the cell door and out.

VING RHAMES
Don't worry bitch we will be
waiting for you.

Rob walks in front of the 2 police officers to a visitors room. Adam Sandler is sitting on the other side of the glass by the phone. Rob sits down and picks up the phone to talk to Adam Sandler.

ADAM SANDLER
(yells) what the hell you think you
were doing? Do you realize that you
and everyone else that has decided
to kill in hollywood have turned
this world upside down?

(MORE)

ADAM SANDLER (cont'd)
This ass hole president wants to
socialize Hollywood now because of
all of you.

ROB
I know and I'm sorry but I had to
get even with them. Listen you got
to get me out of here. Ving Rhames
is going to make me and Alec
Baldwin both prison bitches.

Adam Sandler starts laughing.

ADAM SANDLER
I guess advising you not to drop
the soap is pointless then.

He then bursts out laughing.

ROB
It's not funny. They are serious.
They said it's because we killed an
actor/writer.

ADAM SANDLER
You know I,m an actor/writer don't
you?

ROB
Yeah but your cool, you don't make
fun of people in your work.

ADAM SANDLER
Yes I do. That's what entertainment
is. It's true not all entertainment
makes fun of people but most does.
You know that.

ROB
Well can you get me out of here or
not?

ADAM SANDLER
I really don't know, the entire
world is turning upside down
because of all of you. There's talk
about letting all the other
celebrities out with hefty fines
and probation as well as community
service because all they did was
kill their agents. But you three
killed 2 actor/writers and 2 women
they were with.

ROB

The women were an accident.

ADAM SANDLER

Accident or not I think the best thing is to have a psychiatrist see you.

ROB

That's a great idea I could get out on an insanity plea.

Adam looks at him and shakes his head.

ADAM SANDLER

That shouldn't be too hard to prove in your case.

ROB

Temporary insanity happens to everyone now and then.

ADAM SANDLER

What are you kidding me you been nuts ever since that south park episode aired. It's All we ever hear about.

ROB

That's it, you can use that in my trial.

Adam Sandler puts his head in his hands.

ADAM SANDLER

Listen, Jackie spoke with several other actresses who created a support group to try and stop the killings as well as help the victims families and get you all out of jail at the same time.

ROB

Really? How's it going so far?

ADAM SANDLER

Not so good. So far there have been riots in 3 cities in The US alone. No telling how many cities around the world have rioted.

ROB
Wow, it's nice to know we mean so
much to the world.

A police officer walks up behind Rob.

POLICE OFFICER
Times up.

ROB
Just another min.

POLICE OFFICER
No, now lets go.

Adam Sandler holds up 1 finger indicating for the officer to
give him 1 more min.

POLICE OFFICER
1 more more minute for you Mr.
Sandler.

ADAM SANDLER
Just try to stay out of trouble for
now ok?

ROB
That's not going to be easy. In
here if you don't act bad you get.
Well you know what I mean.

ADAM SANDLER
Ok bud just try to stay calm. And
tell Ving I said to not bother you.

The door opens in the back and we see Brad Pitt being
escorted by police on the way to the cells.

ADAM SANDLER
Are you kidding me Brad Pitt too?

Rob turns around towards the door as the police officer walks
up to grab his elbow.

ROB
Come back as soon as you can.

The police officer escorts him back to his over crowded cell
where he sees Brad Pitt talking to a large group.

BRAD

Yeah and then he tells me that I should go back to doing soaps and that I am over rated.

VING RHAMES

So what happened next?

BRAD

I slammed his head on the desk dragged him to the window and through him out.

Ving Rhames and the others all laugh.

VING RHAMES

You should have heard my agent beg and cry(laughing). He was such a punk.

Brad walks over to where he sees Edward Steller in the corner by himself. Edward is sitting bent over with his head in his hands. He sits next to him and puts his hand on his shoulder.

BRAD

Hey, your that writer that started all this aren't you?

Edward looks up at Brad Pitt and nods.

BRAD

Don't be so down on yourself. Most of the time these guys get together like this it's either a party a strike or a movie. And someone always gets arrested.

Ving Rhames walks over and stands in front of them.

VING RHAMES

(Laughing) aint that the truth.

BRAD

So tell me, what was that script about if you don't mind me asking? You got everyone talking you know.

EDWARD

Just another movie.

VING RHAMES

Not what I hear. I heard Tom Cruise got a hold of it and is dealing with an agent representing your wife and you.

BRAD

Yeah, Tom's a shrewd man has good taste in films and if he's backing you, you got no worries. So, Tom Backing you Ving?

VING RHAMES

Of course he always got my back. Who got yours?

Looks at Brad for a second and then laughs. Brad just smiles.

VING RHAMES

Yeah right.

Edward Stellar looks at him questioning.

VING RHAMES

You think millions of women are going to let pretty boy sit in jail just for killing his agent? They would start a revolution if the government tried.

Matt Damon and Ben Afflick walk over next to them.

BEN AFFLICK

I see they got you too Brad.

Brad looks at the two of them and around the cell and laughs.

BRAD

How you guys do your agent?

BEN AFFLICK

Matt through him in front of a bus while I video taped it from across the street. It was so funny.

MATT DAMON

Our agent was such a douche.

VING RHAMES

Aren't they all?

BRAD

Mine certainly was. On the down side I heard the president wants to socialize Hollywood now because of the killings.

VING RHAMES

He better not, we helped get that bastard elected.

BRAD

If that happens no more 25 million dollar paychecks.

VING RHAMES

I never got 25 million paycheck but mine are still substantial.

EDWARD STELLAR

You guys are killing me. Your talking about the money part of it. If they socialize Hollywood the government will be telling us all what movies to make and what not too. Your talking total censorship.

At that a voice sounds out from outside the cell.

POLICE OFFICER

Brad Pitt? Calling for Brad Pitt?

Brad gets up turns towards Edward.

BRAD

Hang in there I am sure you will be out soon.

Ving looks at Brad with shock on his face.

VING RHAMES

Man that was fast, you just got here. And I been here a week already.

BRAD

There is no one faster, smarter or deadlier then a woman. And when a group of them get together and start demanding things you always end up giving them what they want just to get them to shut the hell up.

Ving laughs and Edward smiles.

VING RHAMES

You got that right brother, catch you on the outside. Perhaps we may do a movie together.

BRAD

You got any ideas for a movie?

VING RHAMES

Not me I'm not a writer.

EDWARD

I might have an idea or two for you both?

Both look at him and smile.

BRAD

Feed it to him (points at Ving) I got to go. Another rule of dealing with women Never keep them waiting especially when you owe them.

Ving laughs real hard. Brad walks away through the crowd.

VING RHAMES

Don't feed it to me, save it for the keyboard when we get out.

EDWARD

If we ever get out. We killed a person, California has tough laws regarding murder.

Rob Schneider walks over.

ROB

Did I hear you correct? You got another idea for a movie with Brad and Ving? Any chance there might be a part in it for me?

VING RHAMES

I don't think your the right kind of bitch we will be casting for.

ROB

Listen I know your mad at me for killing Matt and Trey but honestly I was really upset about that south park episode.

VING RHAMES

That's no excuse.

EDWARD

Are you guys kidding me? You both murdered someone that's why your here. That's why A I'm here. We took a life.

VING RHAMES

Yeah, but you and me took a useless one. (Laughs)

EDWARD

Don't you understand? It's a life. I always believed life is a precious gift meant to be celebrated everyday. If I could have a birthday party for my wife everyday I would. Just she won't let me. I took a life and yes he was an ass. There are a lot of asses just like him. What gives us the right to take their life?

VING RHAMES

He was an agent ass (laughs). They been taking advantage of celebrities for so long it's sickening.

EDWARD

Taking advantage? Are you kidding me? They get a script let you decide if you want to do it and when you do they get you up to 25 million dollars and sometimes a percentage of what the movie or TV show makes. That's taking advantage? All they get is 10% of what you make. No recognition no thanks for the great deal no front page story of the prowess in negotiating a large contact for you. And they are taking advantage of you?

VING RHAMES

You know I never thought of it like that.

EDWARD

Why did you kill your agent? All he did was walk in your house to bring a script for you to decide on and drink your wine without asking. I wish I had an agent like that. I couldn't even find one even with a brilliant script to offer.

VING RHAMES

It was good wine.

ROB

He's right you know.

At that we hear a police officer shout. The cell door opens and there is about 20 police officers standing there with chains.

POLICE OFFICER

When I call your name Sound off walk out of the cell and get in line. Robert Downey JR.

ROBERT DOWNEY JR.

Here.

He walks out of the cell and stands in front of the police officer. Two other officers start putting shackles on him.

POLICE OFFICER

Been awhile Bob.

ROBERT DOWNEY JR.

Yeah it has, How the wife and kids?

POLICE OFFICER

Great, Took your advice and my boys in college right now.

ROBERT DOWNEY JR.

Great, has he decided on a major?

POLICE OFFICER

Entertainment management.

Robert Downey laughs.

ROBERT DOWNEY JR.

Well good for him that field currently has a lot of job openings.

Several others laugh from behind him as well as making the police officer smile.

POLICE OFFICER

Well let me get the next candidate.
(Yells out) Christian Slater.

CHRISTIAN SLATER

Here. (He walks from behind several others and stands next to Robert Downey Jr) Hey Rob I didn't see you in there.

ROBERT DOWNEY JR.

Yeah I saw you there but you were talking to Jack Nicholson so I figured you were busy.

The other police continue to shackle them together

POLICE OFFICER

Edward Stellar

The room goes quiet.

EDWARD

Here. (He walks out of the cell and stands next to Christian Slater).

As the police shackle him Christian Slater talks to him.

CHRISTIAN SLATER

I heard you were going to write a movie for Brad Pitt and Ving Rhames.

EDWARD

I just told them I would about 10 minutes ago, How did you hear about that?

Robert Downey Jr Looks past Christian Slater.

ROBERT DOWNEY JR.

It's a smaller cell then you would think. Any extra parts try to keep me in mind.

CHRISTIAN SLATER

That goes for me too. I heard your first script is the talk of the town.

EDWARD

I don't do the casting guys.

ROBERT DOWNEY JR.

Yeah but writers are given a huge say in casting.

CHRISTIAN SLATER

I hear Tom Cruise got a hold your script with United Artists. If he got his teeth in it look out.

POLICE OFFICER

Ving Rhines.

VING RHAMES

Here. (He walks over) and it's Rhames Ving Rhames.

POLICE OFFICER

Whatever. (Shouts) Hugh Laurie.

HUGH LAURIE

Here.

He walks out and stands next to Ving.

VING RHAMES

Hey bro how's my favorite hollywood doc?

HUGH LAURIE

Good. But your looking a little swollen, allergy? Or it could be a genetic blood disorder caused by excessive amounts of vitamin D.

VING RHAMES

Or it could be just me hitting the gym hard (smiles)

POLICE OFFICER

David Lettermen, Jay leno

DAVID LETTERMEN, JAY LENO

Here.

They both walk out at same time struggling to get through the door.

JAY LENO

I am not being chained next to this idiot.

DAVID LETTERMEN

The same goes for me (crosses his arms).

Several police officers grab both and begin shackling them next to Hugh Laurie.

HUGH LAURIE

Am I going to have to separate you?

BOTH

Yes.

HUGH LAURIE

Grow up. Damn (shakes his head)

END SCENE

33 INT. JUDGES CHAMBER TOM CRUISE IS SITTING ON THE SOFA WITH 33
THE JUDGE ON A CHAIR NEXT TO THE SOFA.

TOM CRUISE

So you see your honor I agree with the law but under the circumstances I think it's in every ones best interest if we can find a solution for my colleagues that doesn't include long term prison.

JUDGE

Mr. Cruise I hear what your saying but these people you call colleagues all committed murder. Some cold blooded in front of innocent people.

TOM CRUISE

As I said I agree and understand but most people aren't as innocent as you would think and as they did kill someone they did it under circumstances that can't be explained.

JUDGE

And Mr. Stellar? He's the one that started all this.

TOM CRUISE

Your honor that man is a pure genius.

(MORE)

TOM CRUISE (cont'd)
I got a copy of his script 3 days
after the incident and it blew my
mind. I really think that man has
the potential to take over
hollywood.

JUDGE
I need a scapegoat to blame or the
riots we've seen so far will be
nothing compared to what we will
see.

TOM CRUISE
I been thinking about that. I think
I can give you three.

JUDGE
Ok, what have you in mind.

TOM CRUISE
Rob Schneider, Alec Baldwin, and
Wynona Ryder.

JUDGE
Mr. Cruise I understand about Alec
Baldwin and Wynona Ryder, there's
just something about them two that
pisses me off but Rob Schneider?

TOM CRUISE
The three of them went to texas and
murdered Trey Parker and Matt
Stone. Alot of actors are upset
over them killing 2 fellow
actors/writers.

JUDGE
You know Canada is demanding we
turn them over to their country.

TOM CRUISE
That's the answer we blame them and
banish them from America. Most
Americans will not only accept that
decision but welcome it with open
arms.

The judge nods her head.

JUDGE
You know what? That just might
work. Although I do like Rob
Schneider. He can still make movies
just not in America.

(MORE)

JUDGE (cont'd)

I think this will work. But I am going to have to give these actors a stern talk about what they have done.

TOM CRUISE

Make it extra stern your honor I cannot let them think for a second they were right in anyway or form.

The judge smiles.

JUDGE

I will do just that. One more thing, I have a niece looking for a break in hollywood. Any chance you could get her a part in one of united artists films?

TOM CRUISE

Sure no problem. Just send me a full body shot and her resume.

The judge opens her desk drawer and pulls out a picture handing it to Tom. Tom Cruise then gets up, they shake hands and he walks towards the door.

JUDGE

Mr. Cruise? One more thing if you don't mind.

Tom Stops and looks at her as she walks over to her desk where her purse is and takes a camera from it's contents. She then walks past him to poke her head out the door.

JUDGE

Could you come in here a for a second?

A court officer walks in and the judge hands the camera too him. He the walks away as Tom Stands next to the judge. Tom Puts his arm around the judges shoulder and smiles towards the camera.

JUDGE

Can I have the picture sent to your office for you to autograph for me after I get it developed?

TOM CRUISE

Absolutely.

The Court officer hands the camera back to the judge and stands next to Tom Cruise for her Picture to be taken.

Tom smiles and does the same thing as the judge clicks the picture.

JUDGE

Katy won't get mad about these pictures will she?

TOM CRUISE

Nah, She's intelligent and understands. She has guys wanting their picture taken with her all the time. Would make her a hypocrite to get mad about this.

JUDGE

Well it has been a great moment in my life.

TOM CRUISE

Mine too.

He smiles and walks out the door leaving the judge and her court officer alone in the office.

JUDGE

That man is too fine to be married.

COURT OFFICER

You can say that again. Too bad you agreed to let Brad Pitt off easily I would have loved seeing him in person.

JUDGE

Me too, but that one has so many female fans there would have been anarchy if we tried to bring him in with the others today. But On the bright side we got Mr. Downey Jr. To play with and Alot of other hollywood hunks as well.

The court officer smiles yes we do this is going to be a great day for us.

JUDGE

Indeed it is girlfriend indeed it is.

The court officer hands a judicial robe to the judge and walks out with the judge on her heels putting the robe on at the same time.

END SCENE

34 EXT. OUTSIDE THE COURTHOUSE A LARGE CROWD OF PEOPLE ARE 34
 GATHERED BEHIND A ROPED OFF AREA THE NARRATOR IS OFF TO THE
 SIDE.

NARRATOR

As we have seen so far a simple search for a miracle can often lead only to pain and so far there has been Alot of that so far all pain and no miracles but lets wait and see what happens next.

ZOOM TO REPORTER
 OFF TO THE SIDE

REPORTER

I am standing outside the courthouse in Los Angeles where large crowds have appeared hoping to catch a glimpse of their favorite celebrities are they are brought to stand before the judge. Lets talk to some people.

The reporter walks over to a man dressed as a construction worker. You see banners in the background reading fry them all and free hollywood.

REPORTER

Excuse me sir, what do you think about what is happening today?

CONSTRUCTION WORKER

I think these celebrities deserve to get the death penalty. No one has the right to take another life for any reason.

REPORTER

And yet you just said to kill them for killing another. What ever happened to any reason?

She walks over to a woman.

REPORTER

Excuse me, What do you think?

WOMAN

I think the male celebrities should get off with a fine and community service as well as probation.

REPORTER
What about the female celebrities?

WOMAN
Well women know better then men so
I think they deserve harsher
punishments. Especially Wynona
Ryder and Megan Fox.

REPORTER
Ok. (Rolls her eyes)

The reporter then walks away from the crowd.

REPORTER
As you can see the opinions vary
depending on who you ask.

As she speaks three buses pull up and stop escorted by dozens
of police cars. The first bus starts to unload the
celebrities all chained together. The crowd erupts in cheers
and jeers. The reporter walks over the the first Celebrity
Robert Downey Jr.

REPORTER
Robert What do you have to say for
yourself?

ROBERT DOWNEY JR.
I have no comment at this time.

REPORTER
Alot of fans are upset by what you
all have done.

ROBERT DOWNEY JR.
Listen, what part of no comment
didn't you hear? Don't make me be
an ass.

The reporter looks at the camera.

REPORTER
Looks like someone missed breakfast
this morning.

END SCENE

35 INT. COURTROOM ALL THE CELEBRITIES FILL THE PEWS IN THE FRONT
ACCOMPANIED BY THEIR LAYWERS.

The court officer enters from the judges chamber.

COURT OFFICER
All rise for Judge Alicia A Rhodes
of the the Los Angeles District
criminal courts.

The entire courtroom stands as the judge enters. The judge sits at her seat and drinks some water from the glass filled on her desk.

JUDGE
Everyone can sit down except the attorneys. (The attorneys remain standing as everyone else sits). Now listen good, I see way too many lawyers in my courtroom and lawyers make my skin crawl. So if you lawyers so much as step out of line I will hold you in contempt so fast your head will spin and then I will not rest until you are disbarred and forbidden from practicing law in this country again. Do I make myself understood.

ATTORNEYS
Yes your honor.

JUDGE
Now sit down.

They all sit as Robert Downey Jr. Whispers to Christian Slater.

ROBERT DOWNEY JR.
She's Alot crankier then last time I was here, must be that time of month.

Christian Slater laughs as the judge looks their way.

JUDGE
You have something to say Mr. Downey?

ROBERT DOWNEY JR.
No your honor.

JUDGE
Mr. Slater I would wipe that smile off your face if I were you. Ok, here is how it's going to go.

(MORE)

JUDGE (cont'd)
I want this courtroom cleared of every press member there is. No cameras no reporters.

A huge uproar erupts from the press members standing on the sides of the courtroom as several court officers start pushing them through the doors. As soon as the reporters are all emptied the judge continues.

JUDGE
Now listen I have had my ears chewed out by The governors office and the president of the United States as well. The Governor feels that prolonged prison sentences for you people would cost the tax payers too much. The president said lock you all up no matter what the cost to taxpayers. I say I am sick and tired of all your crap. So this is what where going to do. You are all going to plead guilty to manslaughter and pay 1 million in fines to the State of California. In addition you will pay 5 million in fines to the family members of the victims. If they have no family members you will donate that 5 million to a charity that helps the family members of victims of violent crimes. Also you will all serve 5 years probation and 500 hours community service. This is everyone except Rob Schneider, Alec Baldwin and Wynona Ryder.

There is a breath of relief from the assembled people in the room.

JUDGE
Now clear these ass holes out of my courtroom with the exception of the last three named.

Everyone gets up and is escorted from the courtroom except Rob Schneider, Alec Baldwin and Wynona Ryder. Ving Rhames looks at Rob Schneider.

VING RHAMES
(Whispers) don't drop the soap little man.

Thep police officers unlock the chains connecting them and escorts them out of the courtroom.

JUDGE

Now for you three. Since you not only killed two of Hollywood's writers/actors as well as two innocent women I am forced to give you all an option. The first option is life without the possibility of parole. Although Texas is demanding the death penalty The President doesn't want to commit to that as it will cause problems with Canada.

ALEC BALDWIN

If I may ask your honor. What is the second option?

JUDGE

Banishment.

ROB

What kind of banishment?

JUDGE

From the United States OF America. If you choose this you will be escorted to the Canadian border and placed into their custody. However you will never be permitted to return to this country again.

WYNONA RYDER

What about our homes and properties.

JUDGE

To be auctioned off and proceeds given to the family members of the victims.

ROB

Your honor I protest. I am an American. You can't just kick me out of my country It's unconstitutional.

JUDGE

So I can assume you want life in prison then?

ROB

(Looks down) no your honor.

JUDGE

Then you want banishment? It's your choice. As I see it I know what I would take but I am not you. Make your choice so I can rule.

A lawyer whisper in his ear. All three accept banishment. As they leave the courtroom the press converge on them. A reporter holds a mic in front of the face of Alec Baldwin.

REPORTER

Is it true that the three of you are being extradited to Canada?

ALEC BALDWIN

No comment.

REPORTER

Wynona, do you think you are being treated wrongly?

WYNONA RYDER

All I know is all I did wrong was go with these two idiots. I didn't know they intended to kill anyone. I was just researching a role for a movie.

REPORTER

Rob, How about you? What do you think about the decision?

ROB

All I know is America is the greatest country in the world and I am truly sorry for what we have done. I haven't been thinking rationally since seeing that south park episode making fun of me. It took a true friend to finally get me to understand what Trey and Matt were doing with south park. I am sorry America.

The reporter steps away from them and faces the camera.

REPORTER

There you have it Alec Baldwin, Rob Schneider and Wynona Ryder have all been banished from America for the rest of their lives.

(MORE)

REPORTER (cont'd)
And only one of them apologized and
accepted guilt for the murder of
Trey Parker, Matt Stone and their
girlfriends.

END SCENE

36 INT. CRUISE MANSION ONE WEEK AFTER THE TRIAL EVENING. TOM ~~AND~~
KATIE ARE SITTING THERE ON THE COUCH WATCHING TELEVISION. THE
BUTLER ENTERS.

BUTLER
Excuse me Sir and Madam some of
your guests are here.

TOM CRUISE
Send them in please.

The butler then turns and leaves the room.

KATIE
This is going to be fun a few new
members and thank god all the
killings are done.

TOM CRUISE
Yeah thank our alien ancestors.

With that the butler returns followed by Ving Rhames. He
walks over to Tom Cruise and shakes his hand.

VING RHAMES
Thank you for the help my friend.

TOM CRUISE
No problem, we can't continue
making movies in Hollywood if you
all go to jail and no Hollywood
movies would mean even worse
economic chaos then were in.

VING RHAMES
That why you helped everyone out?
For the economy.

KATIE
No we helped everyone out because
it was the right thing to do.
Friends should always help friends.

The butler returns followed by Will Smith and Jada Pinkett.

WILL SMITH

Ving I didn't know you would be here tonight.

VING RHAMES

I just stopped by to thank Tom and Katie for helping everyone out.

KATIE

Why don't you stay and join us?

VING RHAMES

What are you doing?

WILL SMITH

We get together every week for a meeting. This weekly meeting is where the girls got the idea to get a support group.

John Travolta and Kelly Preston enter the room.

JOHN TRAVOLTA

Hey Ving I didn't know you were going to be here tonight.

VING RHAMES

As I said I only stopped by to thank Tom for his support in the last couple of weeks.

WILL SMITH

Your thanking the wrong person then. You should be thanking Katie, Jada and Kelly. Never and I mean Never tell a woman no when she's determined to get what she wants.

The guys all laugh at that while the women frown.

KELLY PRESTON

And don't you guys forget it either. Remember a happy wife means a happy life.

WILL SMITH

So if we make you happy you make us happy.

JADA PINKETT

Hell no. It means your supposed to make us happy period.

WILL SMITH

Well what about our happiness?

KELLY PRESTON

Who cares about you guys our happiness is what's important.

The girls all laugh at that.

WILL SMITH

And were the selfish ones?

John walks over to the closet where the cones are and grabs the cones.

JOHN TRAVOLTA

I do believe it is my week to lead the ceremony.

He hands a silver one to each of the others with the exception of Ving Whom he hands a orange one to. Ving holds it looking at it and then back at John travolta then back at the orange coned hat.

VING RHAMES

Why am I the only one with orange?

WILL SMITH

Don't worry, you have to wear that color for the first 4 weeks then you get promoted to green and you wear green for 8 weeks then you go to silver and after 12 weeks of wearing silver you are allowed to lead the ceremony and wear the gold.

TOM CRUISE

After a year you are allowed to invite others to join.

JOHN TRAVOLTA

I have been a member the longest here and Tom right behind me he just got to the level where he is allowed to wear the holy robes during the meetings.

VING RHAMES

So why isn't he wearing them?

JOHN TRAVOLTA

Our group is too small for the robes when we have 30 or more then we would have to wear them.

Everyone has put their cone hats on their head except Ving.

TOM CRUISE

Now put your communicator on your head so we can start.

Ving places the cone shaped hat on his head.

ZOOM OUT

37

ZOOM IN SCREEN SHOWS 1 HOUR LATER.

37

JOHN TRAVOLTA

And with that we conclude this weekly meeting once again welcome our friend and colleague Ving Rhames into our group.

They all take their hats off and hand them to John who replaces them into the cabinet. Tom picks up the remote and turns on the TV (which has a commercial on) as his butler enters bringing in refreshments.

VING RHAMES

So you have the meeting here every week?

TOM CRUISE

No normally we go to whomever house it is to lead the group. We generally have it here when we invite a new person to join like tonight or it's my turn or when it's someone's first time to lead the group. In 6 months you will come here to have a meeting only to find you made the next level and get to lead.

WILL SMITH

I only got to lead my first group a couple weeks ago. The same day you all went on the hollywood killing spree.

VING RHAMES

Sorry about that bro. I don't know what got into me.

The commercial ends bringing up the news.

REPORTER

In Hollywood tonight.

TOM CRUISE

Here we go.

REPORTER

Reports are surfacing that talent agents are refusing to accept and person responsible for the killing of over 75 talent agents during the week known as Killing Hollywood. Talent agents have finally started coming out in public and have announced all actors that were involved will not have any representation. That includes actors and actresses that assisted in getting the guilty released.

All those listening in the room sound off at same time.

GROUP

Say what?

WILL SMITH

What the hell I 'm calling my agent right now.

TOM CRUISE

Me too.

JADA PINKETT

We should all see what's going on.

They all grab their cell phones and hit their speed dials.

TOM CRUISE

Yeah it's me. What's going on? I just heard the news report. Are you saying that your cancelling our contract? What you mean no but I am not getting any representation for helping the other actors? Your the one breeching contract. Your fired I'll get another one.

(MORE)

TOM CRUISE (cont'd)
What do you mean all the surviving agents got together with the studio heads and decided to create a new Hollywood? Last time I checked I was the head of United Artists.

WILL SMITH
Well see if I need you I can get another agent or a lawyer to represent me. Your fired too.

REPORTER
Agents have decided to hold talent competitions in Hollywood to open the door to those that would have found it difficult to be cast in motion pictures otherwise. The actors and writers guild are demanding that the agents give up and continue to represent their members or war could break out in Hollywood.

All of the members hang up their phone at the same time.

KELLY PRESTON
You got to be kidding me.

VING RHAMES
You know this is all that writers fault.

TOM CRUISE
No it's not. Edward did what any real man would do under the same circumstances.

JOHN TRAVOLTA
What we need to do is make an example.

VING RHAMES
Want me to get my rifle? There's a few agents we could make an example of.

JADA PINKETT
Are you kidding? Didn't you learn anything from last time?

KATIE
I think what we need to do is make a formal apology to the agents.

TOM CRUISE
Katie's right. But also a gesture
of some kind as well.

WILL SMITH
Like a monument to all the agents
that died?

TOM CRUISE
Exactly, as well as the talent
agents themselves.

VING RHAMES
You know I will be glad to pitch in
for that.

Tom laughs.

TOM CRUISE
I know you will.

WILL SMITH
I just hope that will suffice. What
if they start going on a rampage
and killing us?

They all look at each other with nervous looks.

ZOOM OUTSIDE TO
A BUSH BESIDE
THE MANSION

38 SEVERAL GUYS ARE WEARING SUITS WITH SKI MASKS WITH GUNS. 38

ZOOM TO OUTSIDE
ADAM SANDLERS
HOME

39 THERE ARE 3 MORE IN SUITS SNEAKING UP ON A WINDOW. MUSIC 39
STARTS PLAYING ONE WAY OR ANOTHER BY BLONDIE

END MOVIE

This line appears as the credits start

The Motion picture association is pleased to announce that no
talent agents were harmed during the filming of this movie.

It also wishes to thank all members of Hollywood starting with the writers and ending with the studios for the continuing of making quality films and tv shows. As well as the fans who without, Hollywood would not exist.

Zoom to Canadian
Border

40 ROB SCHNEIDER, ALEC BALDWIN, AND WYNONA RYDER ARE THERE BY 40
TEH US BOOTH.

ROB SCHNEIDER

Now that the movie is over can we
come back now?

BORDER GUARD

Sorry but we have orders not to
allow you three back in.

ALEC BALDWIN

Listen this was just a movie. I am
an american damn it.

WYNONA RYDER

I knew I should never have agreed
to do this movie.

ROB SCHNEIDER

Call my friend Adam Sandler.

BORDER GUARD

We did, he said he never heard of
you.

ALEC BALDWIN

Call Tina Fey and Lorne Michaels.

BORDER GUARD

We did, They don't know you either.

Standing next to the side is the narrator.

NARRATOR

As you guessed for our writer and
his wife things worked out real
well. In fact he went on to write
several more films winning several
Oscars and even a Pulitzer prize.
So remember don't ever be afraid to
pursue your dreams. Because dreams
that are pursued vigorously will
always come true.

WYNONA RYDER
(looks at the narrator) are you
kidding me? What about my dream
about getting home.

THE END

ROB SCHNEIDER
(screams) noooooooooooooooooo.

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