

Joker 2 - The Show Killer

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It's 1983. November to be exact. Gotham City is unleashed waiting for the Arthur Fleck Case. Some defend those murdered on the subway, Murray Franklin, Randall...

There are still people causing chaos with their clown masks, makeup, suits like the Joker. Trying to leave the rich at the bottom of Gotham, making them get what they deserve.

Snow all over the streets of Gotham, cold, rain. Homeless sleeping in alleys, some make bonfires under the bridges.

We will see a very different Arthur from the first version. A more depressed and tired Arthur with everyday life in prison. Think about taking him life. No matter how much people idolize him out there, he can't see what's out there. What awaits him..

OVER BLACK:

Noise of people moving from here to there. Running, connecting cables. Preparing everything for the function.

CAMERA MAN (OFF)
 We start in three... Two...
 One...
 (beat)
 Now!

EXT. CHANNEL 6 BUILDING, BACK DOOR - NIGHT

PADDY MEYERS, (40s) elegant suit, a famous interviewer from Gotham City walking with his Manager JOEY (30s), an African-American, thin man, also in a suit. They both walked towards the back door of the building where some security men were waiting for them.

PADDY
 Well you must be alert. The slightest mistake and you ruin my career.

JOEY
 When have I failed you?

PADDY stops and stares at JOEY with a worried look.

PADDY
 I'm serious.

The two continue walking. Security greets you at the entrance.

JOEY
 We came to the interview with Richie Samuels, please.

SECURITY MAN #1
 Extend your hands.

PADDY looks at JOEY confused.

PADDY
 You don't know who I am? Am I not on the list?

SECURITY MAN #2
 Sir, due to security protocols, the television network asks us to check the belongings of our guests.

PADDY holds out his hands. SECURITY MAN #1 checks them starting with the legs.

SECURITY MAN #2
 (comic)
 Since the incident with the crazy man on the Murray Franklin show...

PADDY
Don't even tell me. Because of him, I am here.

The SECURITY MAN #1 changes his face completely.

INT. CHANNEL 6 BUILDING, NEWS STAGE - NIGHT

RICHIE SAMUELS, (40S) sitting on the main stage of the nightly news. PADDY at his side.

RICHIE leans a little towards PADDY.

RICHIE
Welcome Paddy.

He shakes his hand.

PADDY
Thanks for inviting me Richie.

RICHIE
It's no big deal. Just do me a favor, in return for everything I did for you-

PADDY changes his face. He is confused.

RICHIE (CONT'D)
-don't speak ill of Harvey Dent.

PADDY
What are you taking about?
(laughing)
Why would I do it?

RICHIE
Because I know what you will do.

We see the entire Stage, the cameramen, sound engineers, various channel executives. RICHIE can be seen from afar.

We hear a musical introduction from Channel 6.

The program begins...

RICHIE (O.C)
(to the camera)
Two years ago the name Arthur Fleck hit Gotham like a hurricane. Here with me I have the interviewer who has met famous people from Elton John, Al Pacino, Linda Blair and many more. Paddy Meyers on Channel 6, ladies and gentlemen.

Closest to PADDY.

PADDY
Thanks for inviting me Richie. It's an honor to be in the building where I started.

RICHIE
Yes, old times right? Old times. I heard you were behind the project... ammm... -

RICHIE puts his hand on his head to think.

RICHIE (CONT'D)	PADDY
-the documenta..	Arthur Fleck's documentary

RICHIE
Yes that one. Do you want to tell us about the documentary? Because you are clearly not used to working on this type of project.

PADDY
Yes... look. I wanted to get out of the line I was on. I found it interesting to see everything that Arthur Fleck said on the night when-

PADDY stops to look at a guy standing next to the cameraman, holding a sign that says:

DON'T MENTION MURRAY'S DEATH OR VIOLENT THINGS.

PADDY (CONT'D)
-well, you know which night. Everything he said. Every word. If you analyze everything in detail. You'd say he's not crazy.

RICHIE
Are you saying he's not crazy?

PADDY
What I'm trying to say is that his speech shut a lot of mouths that night.

RICHIE
Do you think the speech Arthur Fleck gave will make him forget what he did?

PADDY
Of course it does, because it has even more weight.

RICHIE
I don't believe it.

PADDY
Channel six was up to date with the latest news from Arthur. From his arrest to his imprisonment. It is not news to anyone to say that Arthur suffers from a mental illness.

RICHIE
I don't remember them saying that.

PADDY
Of course they said it.
(pointing to the camera)
And it was on your channel.

RICHIE
Arthur Fleck is guilty of killing 5 people. I don't think anyone wants him to be loose all over Gotham City.

PADDY
Yes, but Richie has rights. We all make mistakes.

RICHIE
If I kill five people, all of your family. Would you forgive me?

PADDY
That's not the point.

RICHIE
Answer my question.

PADDY doesn't know what to say. There is no answer. Think for several seconds.

RICHIE
Would you forgive me?

PADDY
I think I would listen to you first. That's what no one did with Arthur Fleck.

RICHIE
(sarcastic)
So would you listen to it? Do you think that this way you would have avoided the murders?

PADDY
Of course.

RICHIE
What do you think if you interview him? Because I think it has a lot to tell us.

PADDY
Clear. Brilliant idea. I love it.

(extends his hands imagining a sign)
"Gotham City listens to Arthur Fleck"

RICHIE
 Do you think you can do it?

PADDY
 Repeat that.

RICHIE
 I said do you think you can do it? I dare you.

PADDY
 Of course Richie. Since I left this shitty channel everything has been fine-

All the staff are surprised. The guy on the poster writes:

ENDS

He picks it up to show it to RICHIE.

PADDY gets up and walks around the set.

RICHIE	PADDY (CONT'D)
Well let's finish.	-more tan fine. I
That's all for this	invite Arthur Fleck
night. Richie Samuels	to my show. And...
says <u>Goodbye</u> . I hope	<u>Fuck Harvey Dent!</u>
you have a nice night.	
Remember to bring an	
umbrella.	

CUT TO:

INT. ARKHAM STATE HOSPITAL, HALLWAY- MORNING - 1981

We see the bloody footprints that a man leaves all over the hallway. WE ONLY SEE FROM HIS KNEES DOWN. WHITE PANTS, WHITE SHOES FULL OF BLOOD.

The camera goes up until it shows us...

ARTHUR...

Backwards. Handcuffed All around you the hallway windows filled with the beautiful natural light of the morning sun.

Now in front.

We see ARTHUR sing a song, but we don't know what it is. We only see how his lips move and sing in time with his thoughts.

IN SLOWMOTION:

Behind him. TWO HOSPITAL GUARDS running down the hallway towards ARTHUR.

Getting closer, he doesn't seem to care. Keep singing in his mind...

They get closer... until...

Boom.

One of the security guards hits ARTHUR with a stick. Falls to the ground. Puzzled by the blow. His eyes closed.. He opens them.. He returns to reality again. The guards try to lift him up. ARTHUR bursts out laughing. *Ho, ho, ho...*

One of the guards grabs his right hand, another grabs his left. ARTHUR on his knees being dragged letting out his involuntary laugh.

There it is again.

TITLE:

JOKER 2 - THE SHOW KILLER

CUT TO:

INT. BLACKGATE JAIL - DAY

We see a prisoner's door. ARTHUR. E258. A window that opens from the outside. It's closed.

Keys are heard moving, several guards approaching to wake up the prisoners.

BLACKGATE GUARD #1 (O.C)
Wake up. A world of madness awaits you.

All the guards laugh at what he said.

One of them approaches cell E258 to open it.

BLACKGATE GUARD #2 (O.C)
Wake up Arthur. Don't you have a joke for us?

He opens the small window of the cell door and we see...

ARTHUR. Shirtless. Moves his head up and down with slight movements looking at the ground.

HALLWAY

We see all the prisoners with buckets in their hands leaving the cells. One of them pretends to be a dog making sounds and walking like an animal. Others just look at the ground and some get out of control so the guards have to hold them by the arms.

But... ARTHUR leaves his cell naked, unmotivated, thin as if he hadn't eaten in months, his face bruised, a black eye. He

is holding a bucket where his feces and urine are. From what we see, the guards do not take much importance to ARTHUR since he is the only one who does not seem crazy.

BLACKGATE GUARD #3 (O.C)
Walk slags. Don't delay the routine.

There is a huge hole where feces and urine are expelled. All the prisoners throw the waste from the bucket there.

EXT. BLACKGATE JAIL - COURTYARD - DAY

ARTHUR sitting on a bleacher. In front of it is a basketball court where there are several prisoners talking, smoking and playing basketball.

A young man approaches ARTHUR. JACK WHITE (20S), a happy young man, schizophrenic, but his smile does not leave his face.

He sits next to ARTHUR smiling. Waiting for ARTHUR to speak.

ARTHUR
Did you bring it?

JACK
Yeah. I did just what you told me.

JACK takes a cigarette out of his pocket and hands it to ARTHUR. Takes it. JACK takes a lighter out of his pocket.

JACK leans towards him a little to light the cigarette.

JACK
(lighting the cigarette)
I followed the plan just like you told me.

The cigarette is lit. ARTHUR returns to his normal posture.

ARTHUR
That is. Stick to the plan.

JACK
(stuttering)
No.. no.. I'm not as stupid as they thi,, thi.. think Arthur.

ARTHUR
You're not stupid Jack. Just stop paying attention to those idiots.

We see a whole group of African American prisoners playing on the field. Some of them look at ARTHUR with hatred. The mesh is what stops them from hitting it.

ARTHUR
Know? I never asked you. How did you end up here?

ARTHUR takes a drag on his cigarette.

JACK

I burned down my parents' house.

ARTHUR looks at him with intrigue. Why would I do that? There must be a reason.

ARTHUR changes his face and smiles at him.

JACK laughs like crazy.

Frank Sinatra's *"That's Life"* starts playing.

The two can't stop laughing.

BASKETBALL COURT'S PRISIONER #1(O.C)

Arthur, your friend is a faggot!

BASKETBALL COURT'S PRISIONER #2 (O.C)

Yes, kissing the guards!

ARTHUR extends his arms and distributes air kisses to everyone on the court.

INT. BLACKGATE JAIL, HALLWAY - DAY - CONTINUOUS

IN SLOWMOTION:

"That's life" keeps playing.

ARTHUR walking through the cells accompanied by two guards.

In one of the cells we see the one who walked like an animal acting as a monkey, but several guards beat him with sticks.

ARTHUR passes by JACK'S cell. There is a lot of disorder in the cell. On the walls we can see CUTTINGS OF ARTHUR'S FACE LIKE "THE JOKER" TAKEN FROM MAGAZINES. MANY OF THEM STUCK ON THE WALL. JACK has an obsession with the JOKER, it is more than clear with the images of the cell.

ARTHUR sees all the images in the cell.

"That's life" stops playing.

We see...

INT. SUBWAY (MOVING) - NIGHT - 1981 - FLASHBACK

FLASHBACKS OF THE 3 GUYS FROM WALL STREET IN THE SUBWAY LAUGHING.

Everything is confusing. It's as if ARTHUR is reliving that night in the flesh. The subway lights turn on and off. Lots of noise, laughter, ARTHUR with his involuntary laughter.

WALL STREET #1 (O.C)
 (with echo)
 Something funny, asshole?

OVER BLACK:

Bang! Bang!

We heard the shots inside the subway.

EXT. SUBWAY PLATFORM - CONTINUOUS - FLAHSBACK

The guy makes his way to the stairs, unaware that ARTHUR is behind him..

Bang!

In the background we heard a voice calling ARTHUR.

MATTHEW GORDON
 ARTHUR!... ARTHUR!...

OVER BLACK:

MATTHEW GORDON
 Arthur, what's wrong with you? You are
 crazier than usual.

INT. BLACKGATE JAIL, HALLWAY - DAY

MATTHEW GORDON (40s), head of Blackgate security. In front of ARTHUR he and two more guards. A similar thing to the subway.

ARTHUR has his right hand raised pointing at the guards like a gun.

BLACKGATE GUARD #4
 (laughing)
 What's wrong Arthur, will you shoot us?

The prisoners and guards laugh.

ARTHUR reacts. He already realized what is happening.

JACK is looking surprised at what is happening at the door of his cell. One of the guards pushes him aggressively. JACK gets angry and..

HE BITES HIM ON THE ARM.

The guard hits him with a stick.

We return to ARTHUR walking towards cell E258. They push him to enter.

ARTHUR
 Give me a cigaret..

They close the door in his face.

We see the cell door again.

MATTHEW GORDON (O.S)
Go to sleep Arthur. I hope you have a
joke tomorrow.

CUT TO:

INT. PADDY'S BOSS'S OFFICE - DAY

PADDY'S boss reading a "GOTHAM TIMES" article with the title
says:

DOES THE CLOWN DESERVE TO BE IN BLACKGATE?

*Several defend them, disagreeing with the idea that he should
be transferred to Arkham Asylum...*

BOSS
..I think you went too far with
everything you said on channel six. All
of Gotham watched the broadcast.

PADDY
So... would you let me do the interview?

BOSS
Talk to the executives and they want us
to do it. I'll get you the interview for
next week at Blackgate.

PADDY
What? No, I was thinking as soon as
Arthur was free.

BOSS
Pad. Open your eyes. That guy will get
the death penalty.

PADDY
Yes, but think about it. You have
contacts at Blackgate. We could get him
out of there and put on a show.

Extend his hands to make an imaginary sign.

PADDY (CONT'D)
"The Paddy and The Joker Show" You know
it will be a hit. Imagine a play, a
performance. A caricature.
(beat)
A musical.

PADDY'S BOSS
A musical?

PADDY
Yeah. Wear it with the big stars.

CUT TO:

EXT. BLACKGATE JAIL, ROAD TO BUILDING E2 - DAY

ARTHUR walking with three security guards and MATTHEW. Everyone with umbrellas and coats because of the humid weather except ARTHUR. The rain is not very strong, but from ARTHUR'S expression he enjoys getting out of his cell.

INT. BLACKGATE JAIL, BUILDING E2, HALLWAY - DAY

ARTHUR walking with the guards down the hallway. Draining all the water from his body. ARTHUR'S lawyer MARYANNE STEWART (50s) sitting in one of the chairs in the hallway. He gets up when he sees them arrive.

MARYANNE
I can't believe it. Couldn't they give my client an umbrella?

MATTHEW
Attorney, you can't give these guys an umbrella. They have no rights.

MARYANNE
Of course they have them.

MATTHEW
My son wants to be a detective. I won't let guys like him stop that.

MARYANNE takes off her coat to give it to ARTHUR.

MARYANNE
It's soaked. And why is it beaten?
(to Arthur)
Arthur looks at your eye.

The guards and Matthew leave, mocking Arthur.

MARYANNE sits ARTHUR down. He looks comfortable, he can finally have some freedom since the guards are gone. Although they will be watching him from afar.

She touches his face analyzing the abuse they have been doing to him. ARTHUR blinks a lot as if the sight makes him uncomfortable.

MARYANNE
What do you have? Is it difficult for you to see?

ARTHUR nods.

MARYANNE
Did they gas you or something like that?

INT. BLACKGATE JAIL, CELL E258 - NIGHT - FLASHBACK

Guards inside ARTHUR'S cell. He is on the ground. One of the guards HOLDS A LIT LAMP, PUTTING THE BULB IN ARTHUR'S EYES.
ALL OF THEM LAUGHING

ARTHUR MAKES INVOLUNTARY LAUGHTER FOLLOWED BY SCREAMS OF PAIN.

BLACKGATE GUARD #1 (O.C)
Open your eyes comedian.

BACK TO:

INT. BLACKGATE JAIL, BUILDING E2, HALLWAY - DAY

MARYANNE
We will meet with Dr. Harleen Quinzel.
Have you heard of her? He will conduct
several interviews with you to determine
your mental capacity for the next
hearing. If they see that you are
competent, they always do.
(beat)
We will go to trial.

ARTHUR returns again with his face showing us sadness.

MARYANNE (CONT'D)
You must be in a suitable hospital, with
trained doctors.

She looks at the guards in the background laughing at something funny.

MARYANNE (CONT'D)
Not here with abusers like them. Dr.
Harleen believes that everything that
happened to you in your childhood caused
a division in you that allows you to
assimilate the trauma. She believes
there is another person living inside
you. And it was that other person who
did all the things they blame you for.

**INT. BLACKGATE JAIL, BUILDING E2, PSYCHOLOGICAL STUDY ROOM
- DAY**

ARTHUR sitting looking at a camera that is in front of him.

HARLEEN QUINZEL (20s) approaches, beautiful, blonde, glasses,
skirt, heels.

ARTHUR IS IMPRESSED BY SUCH BEAUTY.

HARLEEN greets MARYANNE. He goes to the table where ARTHUR
is. He sits down and extends his hand to say-

HARLEEN
Hi, I'm Dr. Harleen, but you can call me
Lee.

ARTHUR shakes her hand smiling while still looking at her.
Seriously, it's beautiful.

HARLEEN
Well let's start. It's just you, me and
the camera.
(beat)
You may not remember some things or be
confused about what you did. I'm here to
help you understand what happened. You
must be honest with me.

ARTHUR nods. Now his face is serious.

HARLEEN (CONT'D)
The three subway men.

Beat. ARTHUR felt something when she said it.

HARLEEN (CONT'D)
Do you think they made you relive
something painful? From your childhood?
Do you remember anything of what
happened?

ARTHUR
(ashamed)
I don't know if I can say it.

ARTHUR has something to say. HARLEEN notices.

She turns off the camera and microphone that is on the table
in front of ARTHUR.

HARLEEN
It's you and me now. What you have to
say will stay between us.

ARTHUR
The guards beat me and I had flashbacks
of that night.

HARLEEN'S face shows disagreement with what they did to
ARTHUR.

He is embarrassed, but she cheers him up by saying-

HARLEEN
I saw your movie.

ARTHUR
And do you like it?

HARLEEN
I loved it. Tell you something?

ARTHUR steps closer to her with confidence.

HARLEEN
When I saw you on the Murray show, I said "I hope I blow that guy's brains out" and that's just what you did.

ARTHUR smiles.

She puts her hand on top of ARTHUR'S.

INT. BLACKGATE JAIL, HALLWAY - DAY

ARTHUR being taken back to the cell with the three guards and MATTHEW.

MATTHEW
I didn't want to say it Arthur, but for good behavior you were selected for music class. You will go on Monday.

BLACKGATE GUARD #4
Why did you do that?

MATTHEW
Don't know. I think he deserves it. Anyway, I would be the one to watch him.

ARTHUR stops walking. The guards too.

ARTHUR
Are you serious? I don't know how to sing.

MATTHEW
Everyone there sees you as a star.
(beat)
Do you think you are a star?

ARTHUR smiles. One of the guards hits him on the head to make him walk.

CUT TO:

INT. BLACKGATE JAIL, T.V ROOM - DAY

ARTHUR sitting at one of the tables smoking a cigarette. Behind him, prisoners watching television. They are watching "Looney Tunes", ARTHUR too.

JACK approaches the table where ARTHUR is. As he sits in front of ARTHUR, he takes playing cards out of his pocket and deals seven cards to ARTHUR. ARTHUR takes them and arranges them.

One of the prisoners changes the channel to channel six.

We hear a musical introduction from Channel 6.

The program begins...

We see on television:

- Images of protesters against channel six.
- Black Jail prison images.
- Images of Arkham Asylum inside and out.

CHANNEL 6 REPORTER (V.O)
...several protests in the city have
unleashed chaos--

ARTHUR pays attention to the television, while playing with JACK.

CHANNEL 6 REPORTER (V.O) (CONT'D)
--after Maryanne Stewart said she
favors sending all mentally ill
prisoners to Arkham Asylum. Let us
remember that the capacity of Arkham
Asylum is limited, so Blackgate Prison
has been the refuge for these prisoners.
Let's hear what Attorney Stewart told us
about this.

MARYANNE (V.O)
..they are innocent people. They have
rights just like us. I think it's unfair
that they...

The "Looney Tunes" return to television. One of the guards changed the channel.

BLACKGATE GUARD #3 (O.C)
You know the rules Arthur.

ARTHUR continues watching television with a look of hatred towards the guard.

JACK
I win.

JACK puts his last card on that one.

We see the Joker card on the playing card.

CUT TO:

INT. BLACKGATE JAIL, MUSIC CLASS - DAY

All prisoners with mental problems and those with good behavior, standing, singing, following the melody of the record player that is next to the MUSICAL TEACHER (40s).

PRISONERS

(singing)

*The sun shines. Come on, be happy. The
Lord wants to take your hand. Sing
Hallelujah. Come on, be happy...*

MUSICAL TEACHER

STOP!

ARTHUR enters the class accompanied by MATTHEW.

MUSICAL TEACHER (CONT'D)

Class. I want to introduce you to Arthur
Fleck.

PRISONERS

(to Arthur)

Hi Arthur.

ARTHUR

Hi.

MUSICAL TEACHER

(to class)

He has been an exemplary patient and has
not caused any problems since he has
been here.

(to Arthur)

I know this is new to you Arthur. I want
you to feel comfortable. Here you will
forget all your problems. We communicate
in the most beautiful language in the
world. The music.

We hear a happy Piano melody--

MOMENTS LATER...

ARTHUR singing with the class. He has a sheet in his hand
where the lyrics of the song are.

We see the musical teacher playing the piano.

PRISONERS

(singing)

*Forget about your problems, rejoice.
Drive away your worries. Sing
Hallelujah, rejoice...*

MOMENTS LATER...

MUSICAL TEACHER

(to class)

Class. I want you to congratulate Arthur
with a big round of applause. He did it
very well.

The whole class applauds. ARTHUR is embarrassed, making a
smile, but...

It's happening again...

INT. TALK SHOW SET, STAGE - STUDIO 4B - FLASHBACK

ON THE SET..

MURRAY FRANKLIN

(looking into camera)

O-kay, you may have seen that clip of our next guest when we first played it a couple weeks ago. Now before he comes out, I just want to say that we're all heartbroken at what's going on in the city tonight. But, this is how he wanted to come out, and honestly I think we could all use a good laugh. So, please welcome-- Joker.

BACK TO:

INT. BLACKGATE JAIL, MUSIC CLASS - DAY

Everyone applauds ARTHUR, but... ARTHUR'S face looks confused, as if he doesn't know where he is. He looks at each one of those who applaud him, most of them mentally disabled.

INT. TALK SHOW SET, STAGE - STUDIO 4B - FLASHBACK

JOKER sits next to MURRAY. It's just him and MURRAY. Nobody else.

MURRAY FRANKLIN

So... are you a singer now?

JOKER

That's how it is.

MURRAY FRANKLIN

Let me guess,-

(funny)

Did you run out of jokes in your notebook?

The audience laughs.

JOKER didn't like the joke, but he smiled to hide his embarrassment.

JOKER

I decided that it is better to speak in the most beautiful language in the world.

MURRAY FRANKLIN

(funny)

Yes, because to be a comedian you have to be funny.

The audience laughs again at MURRAY'S joke.

MURRAY FRANKLIN
I'll tell you something. To be a singer
you must have a beautiful voice.

JOKER
There's no need.

MURRAY FRANKLIN
You say it's not necessary? So you don't
need talent to do it. How do you expect
people to like what you do?

JOKER
I have talent Murray. I told jokes that
they didn't understand because they
weren't in my place. Even if I have a
horrible voice, I will make sure you
understand the message.

MURRAY FRANKLIN
(funny)
I hope you are not the only one to
understand the message.

The audience laughs again. Murray bursts out laughing looking
at JOKER.

JOKER looks at MURRAY hatefully for several seconds. TEARS
FALL FROM HER EYES. HE LEANS BACK AND FORWARD, AS IF HE WAS
AVOIDING THE IMPULSE TO SHOOT MURRAY.

BACK TO:

INT. BLACKGATE JAIL, MUSIC CLASS, HALLWAY - DAY

ARTHUR smoking, lying against a wall. MATTHEW approaches him
with a notebook in his hand.

MATTHEW (O.C)
Talk to the professor.

ARTHUR turns to look at MATTHEW.

MATTHEW (CONT'D)
I give you the task of writing a song
and singing it in class.

ARTHUR
I'm not Elvis.

MATTHEW
 Elvis sings covers, but you can make
 your own material.
 (funny)
 Like your jokes.

MATTHEW gives the notebook to ARTHUR.

ARTHUR smiles.

**INT. BLACKGATE JAIL, BUILDING E2, PSYCHOLOGICAL STUDY ROOM -
 DAY**

HARLEEN
 ..tired?

ARTHUR takes a drag on his cigarette.

ARTHUR
 Yeah.

HARLEEN
 Why do you think you don't want to live
 anymore?

ARTHUR
 I've always thought about it. Nothing
 makes me happy. I never feel anything.
 Not even when they hit me. I don't have
 anyone.

HARLEEN gets up and climbs on the table. He caresses ARTHUR'S
 face.

ARTHUR raises his head to look at her. SHE GIVES HIM A KISS
 ON THE MOUTH. ARTHUR DOESN'T KNOW HOW TO KISS SO SHE DOES ALL
 THE WORK.

THE LIPSTICK WAS IN ARTHUR'S MOUTH. SHE DRAWS HIM A SMILE.

Now she sits on top of ARTHUR. She takes the cigarette from
 his mouth and takes a drag. ARTHUR is impressed. He's never
 had a woman on him in his entire life. But this moment is
 romantic.

She puts her mouth close to ARTHUR'S ear to say-

HARLEEN
 You will no longer be alone.

She sticks her tongue out to suck all over ARTHUR'S face. He
 looks uncomfortable, but he enjoys it.

She stops licking his face and stares at him for several
 seconds. HERE WE WILL SEE A STRONG CONNECTION BETWEEN HARLEEN
 AND ARTHUR.

HARLEEN
I will do everything you ask of me, Mr.
Fleck.

ARTHUR
Don't tell me Fleck.

HARLEEN
Joker.

ARTHUR PUSHES HARLEEN INTO THE TABLE, LEAVING HER FACE DOWN.
NOW HE KISSES HER. SHE TRYES TO TAKE ARTHUR'S PANTS OFF. HE
DOES IT FOR HER. ARTHUR UNBUTTONS HER BLOUSE LEAVING HER WITH
A BRA. ARTHUR TAKES OFF HIS PRISONER SHIRT SHOWING US HIS
MALNUTRITION BODY, THEN HE TAKES OFF HIS UNDERWEAR.

INT. BLACKGATE JAIL, CELL E258 - NIGHT

Darkness. There is only one window in the cell, but it
illuminates very little.

We see...

ARTHUR lighting a match to burn the cigarette, showing us his
face.

We hear a violín behind us...

A LIGHT COMES IN FROM THE WINDOW. THE CELL DISAPPEARS,
LEAVING EVERYTHING DARK. JUST THE LIGHT FROM THAT WINDOW.
ARTHUR STANDS IN THE LIGHT.

A beautiful melody to start the improvisation that ARTHUR is
about to sing-

ARTHUR
(singing)
*You'll not alone anymore.. and I swear
you'll get be happy.. if I put away all
the stones, my falls, mistakes, life's
lucky.*
(beat)
*I'm not alone anymooooooooore.. with you
I can be happy.. in my way the people
are the stoooooones.. but you made my
life lucky.*

Enter the piano...

ARTHUR (CONT'D)
*That kiss you gave me I... loved. I can
tell you that I am in love.. I've never
beeeeeeen.. I've never feeeeeelt it.*

CUT TO:

EXT. BLACKGATE JAIL - COURTYARD - DAY

ARTHUR and CHRISTOPHER DENT (40s) walking in the courtyard. There is a lot of snow. A prison guard throws two shovels to collect snow on the ground.

BLACK DOOR GUARD #4
You already know what to do.

The guard walks away to smoke a cigarette.

ARTHUR takes the shovel. CHRISTOPHER too. They are heading towards a mountain of snow. CHRISTOPHER takes out a box of cigarettes.

ARTHUR
Can you give me a cigarette?

CHRISTOPHER hands one to ARTHUR and stops to light it, then continues walking.

CHRISTOPHER
Arthur right?

ARTHUR
Yes the same. I bet you saw me on television.

CHRISTOPHER
Yeah. Killing six people was quite a challenge, right?

ARTHUR
They deserved it.

CHRISTOPHER
I thought the same as you. Being here makes me aware of my actions. When you leave here, what will be the first thing you will do?

ARTHUR stares with his cigarette in his mouth at the mountain of snow. Thinking, analyzing. Completely lost...

THE ENTIRE SKY BECOME DARK, SHOWING US EVERYTHING BLACK. LIGHTS FROM THE PRISON SURVEILLANCE TOWERS LIGHT UP ARTHUR. THE SNOW MOUNTAIN IS NO LONGER, HARLEEN IN FRONT OF HIM APPEARS WALKING WITH MAKEUP LIKE THE FEMALE VERSION OF THE JOKER. THIS IS HOW HE IMAGINES HER.
Escuchamos la melodía de un piano.

She walks slowly towards ARTHUR. When he is in front of him he says-

HARLEEN
When you leave here, what will be the first thing we do?

ARTHUR
 (singing)
*Gonna build a mountain From a little
 Hill...*

He takes her hand to dance. They spin around in the middle of the courtyard which is completely full of snow that falls in heaps, leaving their bodies covered in snow.

ARTHUR
 (singing)
*Gonna build a mountain Least I hope I
 Will. Gonna build a mountain Gonna build
 it high. I don't know how I'm gonna do it
 I only know I'm gonna tr..*

ARTHUR slips causing HARLEEN to fall to the ground. She remains on the ground for several seconds looking down, crying. ARTHUR looks worried, he tries to lift her up by taking her hand. She turns to look at him with eyes full of tears. He gives a big smile to ARTHUR. and..

HARLEEN
 (singing)
*Gonna build a daydream From a little
 hope...*

He gets up with ARTHUR'S help and they return to the dance floor again.

HARLEEN
 (singing)
*Gonna push that daydream Up the mountain
 slope. Gonna build a daydream Gonna see
 it through. Gonna build a mountain and a
 daydream. Gonna make 'em both come true.*

THE LIGHTS OF THE SURVEILLANCE TOWERS ARE OUT FOR SEVERAL SECONDS. THEY'RE BACK AGAIN... ARTHUR NOW HAS AN ELEGANT BLUE SUIT AND IS IN THE JOKER'S MAKEUP. HE HAS A ROSE IN HIS SUIT POCKET. NEXT TO HARLEEN, BUT THIS TIME AS HARLEY QUINN, THAT VERSION OF HER THAT WE HAVE NOT SEEN YET, BUT WE WILL BE CLOSE TO KNOWING...

THE JOKER GIVES THE ROSE TO HARLEEN AND THEY COME TOGETHER TO DANCE AGAIN.

JOKER/HARLEEN
 (singing)
*Gonna build a heaven From a little hell.
 Gonna build a heaven And I know darned
 well. If I build my mountain With a lot
 of care. And take my daydream up the
 mountain Heaven will be. Waiting there.
 Gonna build a mountain From a little
 hell. Gonna build a heaven And I know
 darned well. With a fine young son Who
 will take my place. There'll be a sun in
 my heaven on earth with the lord's good
 grace. When I build that heaven As I*

*will some day. Gonna build a new life
Throw the old away. You and I together
Gonna make life swing. We'll fill
tomorrow full of happiness. Gonna make
the whole world swing. We'll fill
tomorrow full of happiness. Gonna make
the whole world swing. We'll fill
tomorrow full of happiness. Make the
whole world swing.*

SMASH CUT BACK TO:

BLACK DOOR GUARD #4
Stop talking and finish.

CHRISTOPHER
They should do it.

ARTHUR
Yes you're right. We're just here
waiting for a sentence.

CHRISTOPHER
I don't. I'll be out soon.

ARTHUR laughs.

CHRISTOPHER
Look Arthur I don't want to do this.
Take a coin out of the pocket.

CHRISTOPHER (CONTINUED)
Head, you do it. Tail, I'll finish it.
Seem to you?

ARTHUR nods.

CHRISTOPHER flips the coin. It falls into his hand. He shows
the coin to ARTHUR, although we won't see the result.

ARTHUR smiles.

CUT TO:

INT. BLACKGATE PRISON, MUSIC CLASS - DAY

MUSIC TEACHER
(to class)
...the next one is...

HARLEEN at the door to enter.

HARLEEN
Hi. I hope I don't bother you. I heard
them from the hallway and...

MUSICAL TEACHER
Come forward Doctor. We are happy to
have you join us.

HARLEEN enters the class and sits on a chair.

ARTHUR turns to look at her. Smile. He is happy. He raises
his hand to shake her and whispering he says-

ARTHUR
(whispering)
Hi.

She greets him in a sexy way.

MUSICAL TEACHER
Good. Next up is... Arthur. Go ahead.

ARTHUR in front of the entire class with his notebook in his
hand. Nervous, uncomfortable. At his side the music teacher.

MUSICAL TEACHER
What's wrong Arthur?

ARTHUR leans a little towards the professor's ear to say in a
low voice-

ARTHUR
(whispering)
I'm nervous.

MUSICAL TEACHER
You shouldn't be nervous, close your
eyes. Imagine something that makes you
feel happy. Something you identify with.

ARTHUR stares at HARLEEN. She sees him waiting for him to
sing. She wants to see her idol, the person who lit that
spark in her.

ARTHUR looks at his notebook to review the lyrics--

ARTHUR
(singing)
*She looks like an angel... following her
like a stranger... We should run away, I
would like to show you the light of the
day... To see you happy.. your eyes
looking at me...*

Enter the piano...

THE ROOM BECOMES DARK. A LIGHT FROM THE WINDOW SHINES ON
HARLEEN SO... SHE CAN SHINE.

HARLEEN
(singing)
*You're my man... In the dark tunnel the
train... That brings me out in the day..*

*Makes me smile everyday... Hope you never
go far away...*

HARLEEN gets up. She walks seductively towards ARTHUR.
He clicks with his hands.

CUT TO:

INT. BLACKGATE PRISON, MONITORING ROOM - DAY

We see a room full of monitors watching over the entire Blackgate prison. A guard is watching the monitors. ARTHUR is next to him talking on the phone with his lawyer. At the door MATTHEW.

MARYANNE (V.O)
...you can't talk to the press. Don't say
anything to anyone leaving jail. Keep
quiet and do what I told you.

MONITORING ROOM GUARD
(low voice)
Arthur.

ARTHUR turns to see.

MONITORING ROOM GUARD
Do you sign it?

We see a book with MURRAY FRANKLIN'S face on his desk that says:

*GENE VFLAND'S
THE LAST NIGHT OF MURRAY FRANKLIN*

ARTHUR takes a pen and signs it: PUT ON A HAPPY FACE

MARYANNE (V.O)
Are you listening to me?

ARTHUR
I must go.

ARTHUR hangs up.

MATTHEW (O.C)
Let's go Arthur.

CUT TO:

EXT. BLACKGATE PRISON BRIDGE - MORNING

We see the bridge that connects Gotham and Blackgate Prison. Many buildings are seen in the distance in Gotham. The sun shines all over the sea near the bridge.

MALE CHANNEL REPORTER (V.O)
*..in other news. Today the murder trial
of Arthur Fleck begins. Prosecutor
Harvey Dent prepares his opening
statement in what some call the trial of
the century.*

INT. BLACKGAITE TRUCK (MOVING) - MORNING - CONTINUOUS

ARTHUR inside the truck. Handcuffed Watching the entire audience outside. They all shout ARTHUR'S name and hit the truck. Many of them with their faces painted with "JOKER" and signs that say: "FREE THE CLOWN" "BLACKGAITE IS A HOLE" "ARTHUR FREE"

ARTHUR is happy to see all those people supporting him.

FEMALE CHANNEL REPORTER (V.O)
*Hundreds of people line up to enter one
of the first trials broadcast live on
television. The trial of Arthur Fleck is
one of the most anticipated. And today
the wait is over. It's Arthur vs.
Gotham.*

INT. BLACKGATE JAIL, T.V ROOM - DAY

All the mentally ill prisoners in the TV room watching the broadcast of the ARTHUR FLECK'S CASE.

We see JACK sitting worriedly touching his mouth.

On television:

ARTHUR entering the court--

Below it says: Arthur Fleck's Trial

INT. GOTHAM CITY COURT - MORNING - CONTINUOUS

DAY 1

ARTHUR entering the court. Some applaud him, others boo him, others shout profanities. Lots of lights from the reporters' flashes. He feels like a Star, or how everyone sees him...

The JOKER.

ARTHUR takes a seat and then listens-

SUBJECT OF THE COURT (O.C)
Standing. The court goes into session.
The Honorable Judge Herman Rothwax
receives.

The judge makes his entrance. HERMAN ROTHWAW (50s), glasses, gray hair.

Everyone in silence. HARVEY DENT (20s) formally buttons his jacket to greet the judge.

JUDGE HERMAN (O.C)
Hello, everyone. You can take a seat.

Everyone sits down, but...

ARTHUR is standing, looking everywhere to see if she is there. Search... search and search, but IT'S NOT THERE.

JUDGE HERMAN (O.C)
Are you okay, Mr. Fleck?

He bends down and says into the microphone on his table-

ARTHUR
Yes your majesty. I'm just looking for someone.

Everyone laughs at what ARTHUR said.

JUDGE HERMAN
Please, Mr. Fleck. Take a seat. Please present the case.

SUBJECT OF THE COURT (O.C)
The Gotham Prosecutor's Office against Arthur Fleck. Case GC07195...

MOMENTS LATER...

GOTHAM PSYCHOLOGIST
In my opinion. There is no way Arthur suffers from "Multiple Personality Disorder."

ARTHUR continues searching.

We heard the courthouse door being opened by one of the court surveillance guards.

It's HARLEEN entering. Nobody pays attention. Everyone listening to what Gotham's defense says...

ARTHUR smiles at her and raises his hand.

GOTHAM PSYCHOLOGIST (O.C)(CONT'D)
Or that he acted in the role of the Joker as an independent personality.

She sits down and looks everywhere for ARTHUR until...

HARVEY DENT (O.C)
Doctor. In his opinion working on the case. Do you think Arthur Fleck suffers from any mental illness?

Go to ARTHUR. She raises her hand to shake.

GOTHAM PSYCHOLOGIST

No. In my opinion.

(beat)

He does not suffer from psychosis, nor is he incapable of perceiving reality. I think he was in his right mind when he committed the crimes. I suspect that he is faking his psychiatric illness.

Everyone in court argues. Could it be that ARTHUR is faking it?

Bam! Bam! Bam! The judge gives three strong hammer blows to calm the audience.

JUDGE HERMAN

Silence.

HARVEY DENT

And if he is pretending. What is your opinion of the accused's mental condition?

GOTHAM PSYCHOLOGIST

I think he suffers from various mental disorders. Mild and common such as Depression, egocentrism, narcissism, isolation and lack of empathy towards others. He is a very disturbed individual. I can't give any kind of psychiatric defense to him.

HARVEY DENT

Thank you Doctor. That's all, your honor.

JUDGE HERMAN

Your witness Miss Stewart.

Lawyer MARYANNE stands up and walks to the GOTHAM PSYCHOLOGIST front.

MARYANNE

Good morning Doctor.

GOTHAM PSYCHOLOGIST

Good morning.

MARYANNE

Can you tell me how long your interview with Arthur lasted?

GOTHAM PSYCHOLOGIST

Two hours.

MARYANNE

Two hours? It was eighty-nine minutes.

(beat)
 Tell me, how can you tell me that Arthur doesn't have a mental illness? How are you so sure after only eighty-nine minutes that Joker is an independent and opposite personality to Arthur?

GOTHAM PSYCHOLOGIST
 Review Arthur's results. Psychological, neurological states and medical data and in my opinion--

(beat)
 He's just acting.

MARYANNE
 Did you read the Social Department records that reveal that when Arthur was seven years old he was returned to the home where he was abused? His mother's house.

GOTHAM PSYCHOLOGIST
 Of course I read them.

MARYANNE
 And when you interview him, you ask him--
 We see ARTHUR'S face trying to stop those childhood memories from coming. Or well, at least the ones he's clear about, but... he doesn't want them to say that PENNY is his mother.

MARYANNE (CONT'D)
 Why didn't social services believe the horrible stories of a seven-year-old boy being sexually and physically abused?

GOTHAM PSYCHOLOGIST
 No. Don't ask that.

MARYANNE
 He believes that after those eighty-nine minutes with Arthur and reading files and studies from the government agencies that abandoned him--

(beat)
 -Arthur does not suffer from any serious mental illness? That he didn't have to take refuge in a fantasy and create a new identity to protect that scared seven-year-old boy and all the trauma and abuse he suffered?

CUT TO:

DAY 2

WE SEE THE SOCIAL WORKER READING ARTHUR'S DIARY THAT HAS BEEN CONFISCATED.

SOCIAL WORKER
 (reading the diary)
*..when I woke up this morning I thought:
 Murray, Murray, Murray, and then Murray
 appeared, then I remembered Sophie-*

ARTHUR looks at MARYANNE and touches her arm like, Hey, she's going to say something nasty, stop her.

MARYANNE
 Objection. Lordship. My client's diary is private.

JUDGE HERMAN
 As long as comments are limited-

ARTHUR
 It's my diary. They are my jokes and they can't be...

Bam! Bam! Bam!

JUDGE HERMAN
 (screams)
 Silence!

ARTHUR returns to his position. He looks at the judge with hatred.

JUDGE HERMAN (CONT'D)
 It is his words that are read and it is up to the jury how to interpret them.
 (to the Social Worker)
 Proceed.

HARVEY DENT
 Please continue reading the marked part of the text.

SOCIAL WORKER
 (reading the diary)
-Then I remembered Sophie. I dreamed about her again. I forgot. I almost never dream. What should I do to remember?

HARVEY DENT
 Sophie Dumond.
 (beat)
 Mr. Fleck's neighbor. It is more than evident that he was obsessed with her. Now.
 (to the Social Worker)
 Have you read all of Mr. Fleck's diaries?

SOCIAL WORKER
 Yes that's how it is.

HARVEY DENT
 And... in your opinion. Notice someone
 different wrote it? As if another
 personality wrote it?

She stares at ARTHUR intently.

SOCIAL WORKER
 I don't think. That's Arthur. He often
 wrote down his fantasies and the women
 with whom he had imaginary
 relationships.

Everyone in the court laughs. ARTHUR looks at HARLEEN. She
 tries to tell him with her eyes: *"fuck them. Ignore them."*

SOCIAL WORKER (CONT'D)
 And his jokes were always unfunny.

CUT TO:

INT. GOTHAM CITY COURT - MORNING

DAY 3

HARVEY DENT
 Did you feel like it would hurt you or
 your daughter?

SOPHIE (O.C)
 That's how it is.

HARVEY DENT
 Did you think he was dangerous?

SOPHIE
 He entered to my apartment. Days later,
 he sent me an envelope with money and a
 sheet of paper that said *"...on Murray
 Franklin Tonight... Please Watch"*

HARVEY DENT
 Did you call the police?

SOPHIE
 No.

HARVEY DENT
 Because? Were you afraid?

SOPHIE
 His mother told me that he had a lot of
 problems, but he wouldn't kill a fly.

The audience laughs. HARVEY laughs knowing everything ARTHUR
 did.

HARVEY DENT
Did you know him?

SOPHIE
Not really. I saw him a couple of times
in the elevator. I knew her mother, she
was attentive to my daughter.

HARVEY DENT
Miss Dumont. Why didn't he want to come
testify today?

SOPHIE
Because the press wanted to talk to me
about it and then they made me a
character in the Arthur movie. Many of
those outside. Those who support Ar-

She can't say the name.

SOPHIE (CONT'D)
-he. They followed me to my work and
harassed me. They even blamed me for
what happened to him. So it was for my
safety and that of my daughter. That's
why we left town.

HARVEY DENT
And why is he here today?

SOPHIE
I should have called the police. Maybe
those people wouldn't have died if I had
called the police.

HARVEY DENT
Thank you Miss Dumond. (to the judge)
That's all.

JUDGE HERMAN
Your witness Mrs. Stewart.

MARYANNE gets up and walks towards Sophie.

MARYANNE
Miss Dumond. What happened when he told
Arthur to leave the apartment?

SOPHIE
He told me he had a bad day and then he
left.

MARYANNE
So... I didn't threaten you and your
daughter?

SOPHIE
No.

MARYANNE
And did you see it on television that night?

SOPHIE
Yes I saw him.

MARYANNE
Did he look like the same Arthur you saw that night?

SOPHIE
No, because of the makeup.

MARYANNE
Let's talk about Penny. What did she tell him about her son?

SOPHIE
She said there was something strange about him. Who lived in a fantasy world

We see ARTHUR'S face. His eyes are streaming with tears. He is realizing that everything was a lie. His life was a lie. It's still a lie.

SOPHIE (O.C) (CONT'D)
-and some of the laughter he made. He told me that I had told him that he was brought into this world to bring laughter and joy so that he would ignore all those who made fun of him and not commit suicide...

ARTHUR BEGINS HIS INVOLUNTARY LAUGH BUT SILENTLY.

SOPHIE (O.C) (CONT'D)
...she said that he never had a girlfriend and he is a virgin.

The audience laughs. HARVEY bursts out laughing. ARTHUR looks at him.

ARTHUR
(screams)
I can't with this anymore! Lordship. May I come closer?

JUDGE HERMAN
No way!

Bam! Bam! Bam!

ARTHUR
I WANT TO FIRE MY LAWYER!

Wow. The entire court argues. After all the silence and teasing ARTHUR stands up.

JUDGE HERMAN

Excuse me?

ARTHUR turns around facing the audience and looks at HARLEEN.

ARTHUR

I want Dr. Harleen to represent me.

MARYANNE approaches ARTHUR. He turns around to tell her-

ARTHUR

You are fired.

ARTHUR grabs her head and kisses her. The entire audience is impressed. HARVEY DENT is impressed. He doesn't believe it.

ARTHUR is taken by security guards out of the court.

INT. GOTHAM CITY COURT, PRISONER CELL - MORNING

ARTHUR sitting inside the court cell.

HARLEEN stands in front of the fence. ARTHUR gets up and stands in front of her. They kiss behind bars.

PRISONER CELL GUARD

Don't touch each other.

They stop kissing. HARLEEN holds ARTHUR'S arms inside the cell.

HARLEEN

You were incredible.

ARTHUR

I know. It was part of the plan.

She gently touches ARTHUR'S face.

HARLEEN

How will I defend you from them?

ARTHUR

I think you should read a law book.

They both laugh.

ARTHUR

(singing)

Get me out of here...

HARLEEN

(singing)

Of course my love i will...

CUT TO:

INT. GOTHAM CITY COURT, PRISONER CELL - MORNING**DAY 4**

ARTHUR sitting inside the court cell smoking a cigarette. He is looking at the ground. Analyzing, thinking.

RADIO MAN (V.O)

I'm Stan L. Brooks and this is what's happening in Gotham City. The alleged murderer Arthur Fleck known as the Joker interrupted a witness and fired her lawyer. Now Dr. Harleen Quinzel will be Mr. Fleck's representative...

INT. GOTHAM CITY COURT - MORNING

JUDGE HERMAN

Your witness Miss Quinzel.

HARLEEN

Your Honor. I call my witness "Charles Nigaf"

Enter the court CHARLES NIGAF (30s), bald, glasses.

He sits next to the judge. One of the guards places a Bible in front of him.

GOTHAM CITY COURT GUARD (O.C)

Do you solemnly swear that the testimony you are about to give is the whole truth and nothing but the truth, so help you God?

CHARLES

I do.

HARLEEN walking in front of CHARLES.

HARLEEN

Mr. Charles. Good morning. You witnessed Arthur Fleck beating an Arkham worker to death, right?

CHARLES

That's how it is.

HARLEEN

Tell us. Which was what he saw.

CHARLES

He... hit her with a chair-

SLAM CUT:

**INT. ARKHAM STATE HOSPITAL, INTERVIEW ROOM - MORNING -
FLAHSBACK**

ARTHUR knocks on the Hospital Doctor, but there is no one at the door watching. ARTHUR finishes hitting her with the chair. Lots of blood on the floor. His white shoes are soaked in blood. He laughs and leaves the Interview Room.

BACK TO:

INT. GOTHAM CITY COURT - MORNING

CHARLES (CONT'D)

-I was just looking. He was still there.
I didn't want him to see me.

HARLEEN

And did he find out that you were there?

CHARLES

Yeah. When I finished hitting her she looked at me. I said, Arthur, what did you do? And he told me, I'm not Arthur, I'm the Joker.

HARLEEN

So... Did you feel like you were another person?

CHARLES

Yes, it definitely wasn't Arthur.

HARLEEN

You were selected to follow Arthur's case after being taken to Blackgate Prison, right?

CHARLES

That's how it is. I performed psychological control on him.

HARLEEN

And at the time he was studying Arthur at Blackgate... (beat) were he talking to Arthur or the Joker?

CHARLES

With Arthur.

HARLEEN

So... you could say that the Joker personality is no longer in Arthur.

CHARLES

Indeed Doctor. I am of the opinion that Arthur's mental illness has been cured. At least the split personality. Arthur had good behavior in prison so he was

put in different classes in the prison to distract him. We have videos of Arthur at Blackgate singing with the prisoners.

MAN OF THE AUDIENCE (O.C)
(laughing)
Now the idiot sings?

The audience laughs. ARTHUR laughs too.

CHARLES
I can say...-

The JUDGE is convinced with what CHARLES said.

CHARLES (CONT'D)
-The Joker no longer lives in Arthur Fleck.

ARTHUR snickers. His eyes reflect that the JOKER wants out.

CHARLES (CONT'D)
I think the people who are out there supporting Arthur may be just like him. If the Joker incited chaos in Gotham, then Arthur Fleck can incite positive change in Gotham.

Everyone who is in favor of ARTHUR stands up and applauds.

INT. GOTHAM CITY COURT, HALLWAY - MORNING

ARTHUR being carried by two guards outside to be taken to the Prison van. MARYANNE walks over and stops him.

MARYANNE
Arthur, you're making a mistake.

ARTHUR
My mistake was hiring you.

MARYANNE
Arthur you are going to die. They are going to sentence you to the death penalty.

ARTHUR
And what if they do. You saw what she did. He brought someone from Arkham and spoke well of me. What did you do? You only got them to make fun of me.

MARYANNE
Arthur, she only sees you as a buffoon. Didn't she tell you why she's interested in you?

ARTHUR
We are equal. We come from the same neighborhood.

MARYANNE
Not so Arthur. She is lying to you. Do you know why he wants to get you out of jail?

The guards push ARTHUR. They continue walking, leaving MARYANNE behind.

MARYANNE (O.C)
(screams)
SHE JUST WANTS TO BE FAMOUS ARTHUR!

ARTHUR
(screams)
YEAH. SHE WANTS TO BE PART OF THE SHOW!

INT. BLACKGATE JAIL, VISITING ROOM - DAY

ARTHUR sitting in front of the glass.

HARLEEN sits down.

VISITING ROOM GUARD (O.C)
Five minutes.

HARLEEN
Don't pay attention to him. We have more time.

ARTHUR smiles.

HARLEEN
How have you been?

ARTHUR
Where are you from? There's something you didn't tell me.

HARLEEN
I grew up in your neighborhood. I told you.

ARTHUR
How come I never saw you?

HARLEEN
I left there as soon as I graduated. I left my father and started over. Who spoke badly to you about me?

ARTHUR
I just want to know who you are. Why are you interested?

HARLEEN
I'm nobody. I haven't done anything with my life like you have done. You are my example to follow.

ARTHUR
Did you really like my movie?

HARLEEN
I loved it.

ARTHUR
My lawyer says you see me as a buffoon. She says you have been lying to me.

HARLEEN
Don't you realize? Everyone at court makes fun of you. She doesn't care about you. I do care about you.
(beat)
Did you know I bought a house for us? When you get out of here the three of us will live together.

ARTHUR
The three?

She takes out a cigarette and lights it.

We see ARTHUR'S confused face, although it seems like he already understood.

HARLEEN (O.C)
(singing)
We are gonna be... a family... No trouble, no discussion, just serenity... Forget the past, a new light will maaaaaake you shine... I can't wait to take you on a ride, all those who mocked you will burn in fire...

OVER BLACK:

MATTHEW (OFF)
Wake up Arthur. Your girlfriend brought you a gift.

INT. GOTHAM CITY COURT - MORNING

DAY 5

ARTHUR with the Joker's face makeup. Sad.

JUDGE HERMAN
Whatever the verdict, I will not tolerate outbursts of any kind. Foreperson, you may begin.

See ARTHUR'S sad face. You already know what the result will be. HARLEEN holds his hand as a sign of hope. She is sure of the result.

FOREPERSON

In the matter of the people of Gotham versus Arthur Fleck, case number GC071963. As to count one, we, the jury, find Arthur Fleck innocent-

The audience argues. Everyone is against ARTHUR.

Bam! Bam! Bam!

FOREPERSON (CONT'D) JUDGE HERMAN
-for first-degree murder Order!
of Maurice Franklin.

ARTHUR changes his face and turns to see HARLEEN.

FOREPERSON (CONT'D)

As to count two, find Arthur Fleck innocent for first-degree murder of Randall Kleinmanhoffer. As a matter of fact...

HARLEEN

(to Arthur)
You are free. You said "Get me out of here" and I did.

INT. BLACKGATE JAIL, HALLWAY - DAY

ARTHUR is being taken by MATTHEW and the guards to collect his belongings. They forcibly take him to another place.

ARTHUR

Wasn't it for there? They know they just have to give me my cigarettes and I'll be gone.

MATTHEW

Be quiet. Before you leave we will give you a gift.

BLACKGATE GUARD #3

If your girlfriend already told you all that on television, we will make sure that what we are going to do does not come out of your mouth.

ARTHUR

What? No. Wait.

ARTHUR squirms and wrestles with the guards.

MATTHEW PUNCHES HIM IN THE STOMACH.

ARTHUR screams as he receives the blow. He falls to the ground and is dragged towards...

INT. BLACKGATE JAIL, SHOWERS - DAY - CONTINUOUS

The guards take off ARTHUR'S clothes and wet him, causing the makeup to fall off but remain smeared on his face. The guards beat him. ARTHUR lets out his involuntary laugh reflecting the pain. MATTHEW watches what is happening.

The guards abuse ARTHUR by trying to shove a stick up his ass while one of them grabs his hands so he can't defend himself. ARTHUR, naked, writhes on the wet floor. You can only hear the foraging, the water and ARTHUR laughing.

ARTHUR hits his head on the wet floor, splashing all the water. Strong blows. The guards stop when they see that ARTHUR is losing his mind. He's literally going to lose her if he keeps hitting himself like that.

He stops. Blood all over his face. Keep laughing. The guards are confused.

MATTHEW

Does it make you laugh, Arthur?

ARTHUR tries to get up.

MATTHEW (CONT'D)

Does what you did to those people make you laugh? You're not going to be free.

ARTHUR is standing. Naked. Stop laughing.

MATTHEW (CONT'D)

You're going to pay for what you did.

ARTHUR

No.

MATTHEW takes a few steps forward towards ARTHUR imposing fear, but ARTHUR also takes a few steps forward. He is not afraid. He's going to face it.

MATTHEW

What did you say?

ARTHUR

Said. No.

Boom... ARTHUR hits MATTHEW with his head making him fall to the ground. ARTHUR also falls with him. The guards quickly approach ARTHUR to catch him, but...

ARTHUR GRABES MATTHEW'S GUN, AND WHEN TRYING TO GET UP MATTHEW TAKES HIM BY THE NECK, CHOKING HIM.

ARTHUR points towards the guards. They only have wooden sticks as a defense weapon. They're scared ARTHUR will blow

their heads off. He already did it with Murray. I wouldn't hesitate to do it with them.

MATTHEW
(to the guards)
Do something.

They don't say anything. They are seriously scared.

MATTHEW holds ARTHUR tightly by the neck.

Bang! Bang! Bang!

ARTHUR shoots the three guards.

MATTHEW
(screams)
No!

ARTHUR forcefully puts the gun towards Matthew's head. It's hard for him to do it since he's suffocating and doesn't have much strength but...

Bang!

He shoots right at MATTHEW'S neck making him let go.

ARTHUR touches his neck. It took several seconds for him to be hanged. He gets up. We see MATTHEW writhing on the floor. Blood comes out of his neck. He moves everywhere.

ARTHUR stands up and sees him laughing hard.

[NOTE: WE ONLY SEE FROM ARTHUR'S WAIST TO HEAD, SHOWING US HIS RIBS AND ARMS]**

Now watching MATTHEW die.

The JOKER is back.

CUT TO:

EXT. BLACKGATE PRISON, BRIDGE - EVENING

We see the bridge that connects Gotham and Blackgate Prison. Many buildings are seen in the distance in Gotham. The sun is setting. A lot of snow falls. We see ambulance cars heading towards Blackgate and a vehicle towards Gotham...

The HARLEEN'S vehicle. The windshield wipers on because of the snow. She driving and ARTHUR as a passenger smoking a cigarette. His face is full of blood. He's wearing prisoner clothes.

ARTHUR
(singing)
*I'm free, people think... I came to bring...
Madness and sins, a lot of things...*

*Nobody knows, what tomorrow brings..
With you I'm happy, so haaaaaaaaapy..*

EXT. HARLEEN MANSION, MAIN ENTRANCE - NIGHT

We see a huge mansion from the outside. HARLEEN parks the vehicle. ARTHUR looks impressive. He can't believe it.

ARTHUR
(seeing the mansion)
Is this your house?

She takes his face and gently turns it towards her.

HARLEEN
Our house.

ARTHUR smiles.

CUT TO:

INT. HARLEEN MANSION, DINING ROOM - NIGHT

A large and beautiful room. Expensive chandeliers, paintings of ARTHUR as the JOKER. Wine on the table and fine food. A giant, long table. HARLEEN sitting next to ARTHUR.

ARTHUR looks at the paintings impressed. His head is bandaged from the blows. It looks fresh, clean. As if he were another person.

ARTHUR
Wait. Is that me?

HARLEEN
Yes, and an exclusive painting of the two of us is coming.

ARTHUR laughs. Through his eyes and hers they are in love.

ARTHUR
I have never tasted food like this.

HARLEEN
Do you like it? Didn't your mother cook for you?

ARTHUR
Yes, she cooked, but it tasted horrible.

They both start laughing.

HARLEEN
Did you love her?

ARTHUR stops eating and stops to think for a moment looking at his plate of food.

ARTHUR
No. He lied to me.

HARLEEN
My father too. He told me everything
would be fine and it wasn't.

ARTHUR
What was your father like?

HARLEEN
He abused me when I was little, hit me
and did things I don't want to talk
about. But then a vehicle hit him. Guess
what? "Knock Knock" "Sorry kid, a
vehicle killed your dad."

ARTHUR laughs. She doesn't.

ARTHUR
I'm sorry. It's not funny.

HARLEEN puts her hands over her eyes so ARTHUR doesn't see
her cry. ARTHUR removes his hands. We see her face full of
tears. Sad.

ARTHUR
Listen, I'm here. Nothing bad is going
to happen to you.

She looks at him confidently.

ARTHUR / HARLEEN
(singing)
*For once in our life... We are not alone
anymore.. For once in our life we are
more, than they thought..*

They get up from the table and begin to dance to the rhythm
of a piano for several minutes.

A BUTLER (50s) approaches, coughing to get those two out of
the musical madness.

BUTLER
Mr. Fleck. You have a call.

ARTHUR looks at HARLEEN confused.

HARLEEN
You have to go my king. Now you are more
than a celebrity.

ARTHUR laughs. He leaves her arms and accompanies the BUTLER.

INT. HARLEEN MANSION, HALLWAY - NIGHT

ARTHUR picks up the phone.

ARTHUR
Who is it?

HARVEY DENT (V.O)
(on phone)
Mr. Fleck, I'm Harvey Dent. The district attorney. I was in defense of Gotham City at his trial.

ARTHUR
Of course, I remember it. You were the one who asked for my diary to be read. What do you want?

HARVEY DENT (V.O)
(on phone)
Mr. Fleck I want to be honest with you and I want us to make a deal.

ARTHUR is silent for a few seconds. He is not convinced. Something is wrong.

HARVEY DENT (V.O)
(on phone)
Are you listening, Mr. Fleck?

ARTHUR
What's the deal?

HARVEY DENT (V.O)
(on phone)
Well then, it is not fair that you are free. The judge has just signed an agreement with me that you must be admitted to Arkham for at least two months to study your psychological profile and determine if it is appropriate for you to be with society. If you agree to go to Arkham's program we will give you your diary.

ARTHUR
And how do I know it's not a trap? Could it be that they want to lock me up?

HARVEY DENT (V.O)
(on phone)
You decide Mr. Fleck. I already read the last pages of his diary and I don't think the people of Gotham will like what he has written there.

ARTHUR
Well, first I want my diary. Where is my diary?

HARVEY DENT (V.O)
(on phone)

I gave the location to your people. They know where it is.

ARTHUR laughs like crazy.

HARVEY DENT (V.O)
(on phone)
What happens to you? Why are you laughing?

ARTHUR
(funny)
You are not like what they see you on TV.

HARVEY DENT (V.O)
(on phone)
Yeah, they tell me that I have two faces.

ARTHUR
(serious)
Since you couldn't beat me in court, you wants to take revenge and make me look ridiculous out there by putting me in the cell again.

HARVEY DENT (V.O)
(on phone)
Arthur. Wake up. You are free because of your beloved Doctor Harleen. Which she slept with each and every one of those present at the trial.

ARTHUR
What are you taking about?

HARVEY DENT (V.O)
(on phone)
Do you think she adores you? She just wants fame-

ARTHUR
Don't say that. She set me free honestly. She knows about laws!

HARVEY DENT (V.O)
She made a pass at me, Arthur. And to each one of those who Was against you. The Judge, the witnesses-

ARTHUR slams the phone on the floor, knocking it over. ARTHUR leaves. We see the phone hanging on the floor.

HARVEY DENT (V.O)
(on phone)
Do you hear me? I'm going to ask for a reward so they can catch you, Arthur. You're not going to get away with this.

INT. HARLEEN MANSION, BALCONY - NIGHT

ARTHUR smoking a cigarette, overlooking the entire Gotham City. Buildings, lights, vehicles, falling snow.

We see HARLEEN sneaking up on ARTHUR. Not a single noise. ARTHUR doesn't know she's behind. She touches him on the back. ARTHUR turns around, leaning against a metal railing. She hugs him, feeling his chest. ARTHUR doesn't return the hug, he just continues smoking, surrounding her body.

ARTHUR

Did you sleep with everyone at court?

She stops hugging him and looks at him confused.

HARLEEN

What?

ARTHUR

The district attorney told me you slept with everyone in court.

She looks embarrassed. She looks at the ground avoiding ARTHUR'S cold gaze.

HARLEEN

I did it so you could get out of prison.

ARTHUR looks furious. He throws the cigarette on the ground and slowly approaches HARLEEN with the intention of hurting her.

HARLEEN (CONT'D)

I did it for us.

ARTHUR

You lie.

She walks backwards still looking at ARTHUR. He's about to do something bad. He slips several times.

HARLEEN

Honey, I swear to you. What we had was special.

ARTHUR

All this time you have lied to me. What did you want? Fame? Your whole life is perfect.

She falls to the floor when she slips, but crawls back into the room..

INT. HARLEEN MANSION, MAIN ROOM - NIGHT

HARLEEN

Honey, that's not true. I have suffered enough.

ARTHUR

I don't think so, Dr. Lee. I'm going to teach him what it's like to suffer.

ARTHUR quickly crouches down and approaches her.

Boom. He punches HARLEEN in the face. She screams in pain and covers her face. He struggles to get his hands away from her face.

Boom. He hits her in the face again. She screams in pain. ARTHUR laughs involuntarily. He gets up and kicks her several times.

She is left beaten on the ground, unable to move, but...

She starts laughing like ARTHUR. They both laugh like crazy.

HARLEEN

Now how am I going to hide this suffering.

ARTHUR

I know what to do.

He aggressively grabs her hair and drags her to the bathroom.

MOMENTS LATER...

We see ARTHUR with his Joker makeup face.

HE IS DOING HARLEEN'S MAKEUP, MAKING A FEMALE VERSION OF THE JOKER. She is in her underwear while he puts her makeup on.

ARTHUR

It's time for the show to start.

She smiles with her face made up. Now she can see that she is another person who is letting herself be carried away by the JOKER.

Now she's HARLEY QUINN.

CUT TO:

EXT. GOTHAM SQUARE, MIDTOWN - NIGHT

All the bandits and Protestants in favor of the Joker, dressed like him, supporting him. Now they are burning the entire city in flames. All the premises are being looted, the windows are broken, all the people are taken out and mistreated by hitting them with wooden sticks. Parked vehicles are being graffitied with the words: *JOKER FREE, GOTHAM BURNS, THE RICH WILL PAY FOR EVERYTHING*, and windshields are being smashed. Cars pass by on the street, bandits with clown masks inside, maybe they are stolen cars since they are luxury ones.

INT. HARVEY DENT'S APARTMENT - NIGHT

HARVEY DENT tied to a chair in the dining room of his apartment. Two guys with clown masks watch him and another of them has the Joker costume who has a bucket of gasoline in his hands. We see through one of the windows that Gotham is burning in flames outside. The city is literally on fire. It's chaos.

HARVEY looks at them in fear. The guy in the Joker costume approaches and throws the gasoline at Harvey with a single shot, leaving the left side of the body wet. He screams not out of pain but out of fear as the guy in the Joker costume lights a fire with a lighter and throws it towards him.

We see how the three guys leave the apartment laughing at what they just did. BLURRING HARVEY DENT WE SEE HIM IN THE BACKGROUND ON FIRE SCREAMING IN PAIN. HE MOVES SO MUCH THAT HE FALLS WITH THE CHAIR TO THE FLOOR. WE SEE, FOCUSING ON ARTHUR'S DIARY, ONE OF THE LAST PAGES OF THE NOTEBOOK WHICH SAYS: I killed my mother and I have no pain She slept with a pillow on her head or at least that's what she thought... ha ha ha ha ha ha

EXT. BLACKGATE JAIL, MAIN ENTRANCE - NIGHT

All the prisoners leaving the main entrance. Many jump over the wire gate, others outside running towards the bridge that connects to Gotham City. The guards try to stop them, but they can't. We hear an alarm throughout the prison and lights moving everywhere to detect the prisoners, although... there are many, too many.

SLAM CUT:

[**NOTE: WHAT WE WILL SEE NEXT IS AS IF WE WERE INSIDE A CARTOON, EVEN THOUGH IT IS SIMPLY A T.V. ADVERTISING PROGRAM]

We see the intro of Warner Bros. Inc, in a cartoon and the music of "Looney Tunes". At the end the title appears:

"JOKER - THE KING OF GOTHAM"

*TODAY
MY SHADOW FORCED ME TO DO IT*

The image fades and the caricature of ARTHUR appears walking down the street of Gotham, sad, hunchbacked, with a bag of medicine in his hand.

An instrumental begins to play, accompanied by ARTHUR'S voice singing--

ARTHUR (OFF)
(singing)
*There's always a joker in the pack
There's always a lonely clown
The poor laughing fool falls on his back*

And everyone laughs when he's down...

ARTHUR walks away and we see a wall where a kind of SHADOW appears representing the other half of ARTHUR as the Joker. The SHADOW laughs silently and follows ARTHUR.

ARTHUR is in the subway waiting for the train, there is no one else around him. The SHADOW is behind him, ARTHUR notices looking back, but he doesn't see it. From afar we see the cartoon version of SOPHIE, walking with her daughter to catch the train. ARTHUR, seeing her, hides behind a trash can and watches her. The shadow stands behind him and also looks at her.

ARTHUR (OFF)

(singing)

*There's always a funny man in the game
But he's only funny by mistake
But everyone laughs at him, just the
same
They don't see his lonely heart break
They don't care as long as there is a
jester, just a fool
As foolish as he can be
There's always a joker, that's a rule
But fate deals the hand and I see
The joker is me...*

The train arrives. SOPHIE and her daughter get on. ARTHUR silently leaves the hiding place and walks to enter the train. Once inside he looks everywhere for Sophie and can't find her. Searching, Boom... she hits him with the bag, leaving ARTHUR on the ground, little birds flying in a circle over his head.

The three WALL STREET GUYS approach ARTHUR to hit him, but he gets up and... Bang, Bang and Bang. ARTHUR shoots the three, but instead of bullets, flowers come out of the gun, leaving the WALL STREET GUYS on the ground. ARTHUR blows on the gun, showing off.

Now ARTHUR is in his apartment. Writing in his diary. The cartoon drawings show the place exactly as it is in real life. *Knock, Knock*. Someone knocks on the door. ARTHUR gets up, walks to the door, opens it, it's RANDALL with GARY. Upon seeing them, ARTHUR simply greets them, but the SHADOW continues behind ARTHUR, inciting him to do something bad. RANDALL and GARY take a seat at the living room table. ARTHUR in the kitchen looking for a utensil. What will it be? He takes some scissors out of a drawer, but the shadow is the one who grabs them and goes towards RANDALL and stabs him.

GARRY looks at ARTHUR with fear. The SHADOW goes into ARTHUR'S mouth and transforms into the JOKER. JOKER laughs evilly while looking at GARRY...

INT. CHANNEL 4, PADDY'S THEATER, DRESSING ROOM - NIGHT

In front of us is a mirror that shows us the empty dressing room. There is no one. Only the suits hanging on racks,

makeup and utensils on the table where the mirror is. There is a television that is broadcasting channel 6 live. We watch television showing Gotham City.

On television:

-unrest.

-Jokers on the street hitting people for no reason.

-Prisoners being taken to Blackgate.

-The city from above. Lots of fire everywhere. The city in flames.

CHANNEL SIX REPORTER (V.O)

...the city is a mess. It's been chaos since Arthur Fleck was found innocent. All the followers of the character who calls himself Joker are killing hundreds of people because of demonstrations. Most of Blackgate's prisoners have been taken back to their cells, however there is no room for the criminals being arrested, which is a problem for the Gotham Police Department-

On television:

-Images of MATTHEW GORDON as a security guard.

CHANNEL SIX REPORTER (CONT'D) (V.O)

-in other news. Today the funeral of security guard Matthew Gordon will be held at the Gotham Cemetery.

On television:

-Gotham Hospital from the outside. We see nurses and pedestrians walking.

CHANNEL SIX REPORTER (CONT'D) (V.O)

District Attorney Harvey Dent is admitted to Gotham Hospital for third-degree burns, due to a fire in the apartment where he was. Many claim that it was because of Arthur Fleck's reward that he announced the night before the incident...

Boom! PADDY opens the door loudly to enter. Behind JOEY who closes the door to have a little privacy. PADDY ignores what is happening on television. It goes around the entire dressing room. JOEY is leaning on a chair watching as PADDY is impatient, trying to find a solution.

PADDY

(to himself)

What should I do?

JOEY
 You don't plan to do it, do you? It's not a good idea to bring that lunatic onto a stage.

PADDY looks at JOEY convinced he's already found the answer, but JOEY isn't entirely sure it's going to work.

PADDY
 I have to do it. Have you seen television yet? The people of Gotham are only focused on what is happening.

PADDY sits down and touches his head thoughtfully.

PADDY (CONT'D)
 Clowns in the city causing riots? How does that train them?

JOEY
 That doesn't entertain them. They're just making sure the city doesn't go to shit.

PADDY
 It's going to go to shit when we do it.

INT. HARLEY QUINN'S VEHICLE (MOVING) - NIGHT

JOKER as a passenger in HARLEEN'S vehicle. She is driving at a slow speed. We see in JOKER'S face the reflection of the fire that is spread throughout the street. Vehicles, houses, premises...

EXT. HARLEY QUINN'S VEHICLE (MOVING) - NIGHT

We see HARLEEN'S vehicle painted with pink, green and red graffiti, resembling a clown car. On the hood it is written: THE KING AND QUEEN OF THE CITY. The Joker's followers are walking and following the vehicle around the vehicle. Many of them go with bats with nails, others with tools like rakes and other violent things with which they can kill.

INT. HARLEEN MANSION, MAIN ROOM - NIGHT

JOKER in bed with HARLEY. They are making love. He kisses her. The sheets cover their nakedness, although we see JOKER'S back. She scratches his back. Their makeup is running due to the intense passion they are experiencing in the room.

PADDY'S THEATER RECEPTIONIST (V.O)
 Hi. Are you Arthur Fleck?

JOKER (V.O)
 I am the Joker.

INT. HARLEEN MANSION, BALCONY - NIGHT

JOKER on the balcony, shirtless, sitting, smoking a cigarette. Beside him is Harleen's butler holding the phone. The cable is very long.

PADDY'S THEATER RECEPTIONIST (V.O)
I'm Shauna McGarry. I speak to you from Paddy's house. The reason for my call is because we want to invite you to the Paddy Show.

JOKER
I want to talk to Paddy.

PADDY'S THEATER RECEPTIONIST (V.O)
Clear. I will contact him in a moment.

INT. HARLEEN MANSION, MAIN ROOM - NIGHT

We see HARLEY in bed sleeping peacefully and comfortably. The white pillow is stained with makeup.

PADDY (V.O)
Did you want to talk to me, Mr. Fleck?

JOKER (V.O)
Yeah. What are you supposed to do on your show? Are you thinking of handing me over to the police?

PADDY (V.O)
What? I am your biggest fan. I made your documentary.

JOKER
They didn't let me see him in jail.

PADDY (V.O)
Come and I'll show you.

JOKER
I don't trust anyone in Gotham City. You just want the reward.

PADDY (V.O)
No, Arthur. I am one more. I am a follower of everything that is happening out there. I support your movement. I was like you once. Please Arthur. They see me as a loser, but if I bring a celebrity as famous as you to the show...

JOKER
Is this how you see me? Do you think I'm a star?

PADDY (V.O)
 Yes Arthur. You are a star. Imagine a
 giant sign that says "THE PADDY AND
 JOKER SHOW"

JOKER (V.O)
 Well... let's do the Joker show. Not
 what you say Paddy. I don't care if your
 boss agrees or not. It's my show. And
 Paddy...

INT. CHANNEL 4, PADDY'S THEATER, DRESSING ROOM - NIGHT

PADDY sitting in a chair in the dressing room with the phone
 in his hand. He looks nervous and eager at the same time to
 hear the JOKER'S voice.

PADDY
 Yeah?

JOKER (V.O)
 When you bring me out, introduce the
 show as "THE JOKER AND HARLEY QUINN
 DANCE".

CUT TO:

EXT. GOTHAM GENERAL HOSPITAL, MAIN ENTRANCE - DAY

Snow is falling, the day is dark, it is not so sunny.
 Everything is quiet, people in wheelchairs are taken inside,
 some enter to pick up medications.

A vehicle suddenly parks at the entrance to the hospital, the
 people there are scared. Several followers of the Joker
 quickly emerge. Several vehicles continue to arrive, all with
 Joker followers. A "Channel 4" van also parks, two guys with
 cameras and cables get out. They close the doors of the
 vehicle very loudly, some scream desperately. Enter the
 JOKER FANS LEADER (25) with Joker makeup, the same image of
 his idol. Behind him are the Joker's other followers keeping
 up with him.

INT. GOTHAM GENERAL HOSPITAL, RECEPTION- DAY - CONTINUOUS

All the people at the reception who are sitting waiting run
 in fear when they see so many clowns enter. It is more than
 clear that they will set the place on fire. JOKER FANS LEADER
 throws everything the Receptionist has on her desk to the
 floor, papers, pens, her cup of coffee. The other Jokers do
 the same but with the whole place making a mess.

"Bang" A gunshot is heard, one of the Jokers has a shotgun.
 The people still inside the reception are screaming, some are
 crying. There is a woman on the floor on her knees with a
 baby wrapped in a blanket, JOKER FANS LEADER stops for a few
 minutes to take a look at the woman, she is crying asking

that they not touch her baby, he looks at the woman with malice, something is going to do He approaches her slowly, stops in front, thinks about it... One of the Jokers hits him on the back, reminding him that they have a plan, he is wasting his time. He takes the woman's head and shakes it as if he wanted to knock her to the ground, but he can't, so he leaves and continues along the path.

SFX: Weapon reloading and..

"Bang" Debris is falling, they are shooting at the ceiling.

INT. GOTHAM GENERAL HOSPITAL, HALL - DAY - CONTINUOUS

JOKER FANS LEADER is looking for a particular room. Search, look into all the rooms..

HOSPITAL JOKER FAN (O.S)
HERE IT IS!

JOKER FANS LEADER turns around when he hears it and pushes anyone who gets in his way.

INT. GOTHAM GENERAL HOSPITAL, HARVEY DENT ROOM - DAY - CONTINUOUS

Inside the room where HARVEY DENT is is a guy with a clown mask, the same one who warned that HARVEY was there. JOKER FANS LEADER walks in impressed when he sees the bed where he is.

WE SEE HARVEY IN BED, ASLEEP, THE LEFT SIDE OF HIS FACE COVERED IN HOSPITAL MESH TO COVER THE BURNS. JOKER FANS LEADER SLOWLY APPROACHES AND REMOVES THE MESH SHOWING US THE THIRD DEGREE BURNS THAT WERE LEFT ON HIS SKIN.

JOKER FANS LEADER
Bring the camera.

On Television:

We see JOKER FANS LIDER'S face, the camera zooms in and out several times as if whoever controls it doesn't know how to use it.

JOKER FANS LEADER
Gotham City. I come in the name of
"Arthur Fleck" or as we call him
"Joker." I have the biggest rat of all
at my side. Harvey Dent.

He turns to look at HARVEY. Zoom in on HARVEY'S face, he is awake, but confused, he still doesn't know he is on national television. HARVEY takes a deep breath, it's hard to breathe and he blinks often.

JOKER FANS LEADER (O.C)
 (funny)
 Say hello to camera Harvey.

The camera turns to JOKER FANS LEADER'S face.

JOKER FANS LEADER
 (to the camera)
 Tonight we will have a special
 performance of the "King of Gotham" and
 if I find out that anyone, even the
 police, tries to stop the show...

EXT. GOTHAM CITY GENERAL HOSPITAL, MAIN ENTRANCE - DAY

CLOWNS OUTSIDE THE HOSPITAL, GUARDING THAT NO ONE ENTERS,
 ESPECIALLY THE POLICE. THEY HAVE A ROW OF BURNING VEHICLES
 SURROUNDING THE HOSPITAL AND HOSTAGES ON THEIR KNEES WHO ARE
 POINTING A GUN AT EACH ONE.

It's chaos, it's incredible where everything has come,
 everything is for ARTHUR, they kill and die for him, madness
 is becoming part of them...

JOKER FANS LEADER (O.C)
 (to the camera)
 ...Harvey Dent will never breathe again,
 or at least what's left of him.

OVER BLACK:

INTRODUCTION VOICE (OFF)
 Ladies and gentlemen. From the Paddy
 Myers Theater, we present "THE JOKER AND
 HARLEY QUINN DANCE".

Applause from the audience.

FADE IN:

INT. CHANNEL 4, TEATRO DE PADDY, DANCE SET - NIGHT

A set simulating the "*Pogo's*" comedy club from the first
 movie. Behind the stages we can read a large sign that says:
 "THE JOKER AND HARLEY QUINN DANCE". The stage is dark but we
 can see part of the club. A light shines on the Joker, who
 has a fine white suit with a laugh in the pocket. Microphone
 in his hands, he is sitting on a high wooden bench, he looks
 at the ground while singing--

JOKER
 (singing)
*I am your king, you are my queen, the
 city burns as we always think, and we
 are together as we always dream, guess
 what darling, what did...*

JOKER looks at the audience again, EVERYONE SITTING AT THE TABLES ARE THE PRISONERS OF BLACKGATE.

JOKER (CONT'D)
(singing)
...i bring?

...there is HARLEY QUINN walking among them to get to the stage singing--

HARLEY QUINN
(singing)
*I am your light, today we are the stars
of the night, for us they fight..*

She gets on stage, circles the JOKER several times, walking sexily. He is frozen, smiling.

The music enters, we see to the right an entire orchestra, violins, violas, cellos, double basses, oboes, horns, bassoons, a keyboard (an organ), trumpets and timpani--

HARLEY QUINN
(singing)
*Why do birds suddenly appear. Every time
you are near? Just like me, they long to
be. Close to you... Why do stars fall down
from the sky. Every time you walk by?*

The audience stands up and applauds following the rhythm of the music. JOKER takes HARLEY by the hand and invites her to dance. Enter the dance of the JOKER and HARLEY QUINN.

JOKER/HARLEY QUINN
(singing)
*Just like me, they long to be
Close to you. On the day that you were
born, the angels got together.
And decided to create a dream come true
So they sprinkled moon dust in your hair
of gold
And starlight in your eyes of blue
That is why (that is why) all the girls
in town (girls in town)
Follow you (follow you) all around (all
around)
Just like me, they long to be
Close to you
On the day that you were born, the
angels got together
And decided to create a dream come true
So they sprinkled moon dust in your hair
of gold. And starlight in your eyes of
blue, oh-hoo.. That is why (that is why)
all the girls in town (girls in town)
Follow you (follow you) all around (all
around) Just like me, they long to be so
Close to you, oh.. Just like me, they
long to be. So close to you.. Just like*

*me, they long to be. So close to
youuuuuuu...*

The music ends. The stage turns black, only a light illuminates them both. Joker and Harley embrace, kiss each other. The audience applauds, but this time louder and throwing many roses on the stage and Joker masks.

They finish kissing and turn around to the back where there is a big colored curtain like the one on the Murray Show.

INTRODUCTION VOICE (OFF)
We'll be back in a few minutes, stay
with us. Next "The Paddy Show" and our
special guest who just watched "THE
JOKER"

**INT. CHANNEL 4, PADDY'S THEATER, HALL TO DRESSING ROOM -
NIGHT**

JOKER walking hugging HARLEY in the hallway on the way to the Dressing Room. We see a door that has a sign that says: *JOKER - KING OF GOTHAM*

JOKER and HARLEY stop right in front of the door and analyze it for a few seconds.

HARLEY QUINN
We both already did it. Now it's your
turn to shine my king.

JOKER gives her one last kiss to enter the Dressing Room, he looks at her for a few seconds. He opens the door as she leaves. We see how HARLEY walks away, takes a cigarette out of her dress and lights it...

INT. CHANNEL 4, PADDY'S THEATER, DRESSING ROOM - NIGHT

JOKER sitting, smoking, watching TV commercials, happy that he has HARLEY, that the whole city loves him, his expression is pure happiness like *"I made it, I'm on television again."*

Someone opens the door, JOKER notices it, but doesn't turn to look, he is at his best.

ANGLE - JOKER

BEHIND HIM IS A MAN WHO RAISES HIS HAND AS IF HE WERE
POINTING AT HIM. (WE SEE THE BLURRED MAN)

JOKER
(still watching tv)
So soon?

DRESSING ROOM'S SUBJECT (O.C)
How was the show?

JOKER turns back, when he sees the subject his expression changes, the subject is pointing a gun at him (we don't see it, but we know he is doing it), the Joker's face is worried and afraid at the same time.

JOKER

I know you?

Something bad is going to happen...

INT. CHANNEL 4, PADDY'S THEATER, TALK SET - NIGHT

Now we are on the set of the PADDY SHOW, a classic set from the eighties, nothing out of the ordinary. The audience is people from Gotham and followers of the JOKER. PADDY is in his place, a desk with items advertising his show and some items signed by celebrities he interviewed.

PADDY

And now, it is no surprise to anyone that we have a special guest who came with us. He is an example for all Gotham city, he was the protagonist of what many call "The Trial of the Century", Give him a round of applause for the-
(extends his hand towards the curtain)
-Joker.

The lights shine towards the colored curtain, the audience applauds, introductory music by the Orchestra that is next to the set. We see HARLEY in the front row, VIP to see the JOKER. We wait for the JOKER, but nothing.. The Orchestra continues, the audience continues applauding. No one comes out of the curtains for several seconds. HARLEY looks a little worried. Paddy tries to break the intrigue by saying:

PADDY

It's time to come out Joker.

Nothing... The curtains don't even move. The Orchestra stops the music, the audience stops applauding.

Silence. PADDY is worried.

PADDY

Are you okay Arthur?

Ha, ha, ha, JOKER laughs, coming out of surprise, scaring everyone on stage, the curtain moves, the audience applauds to receive him and the orchestra starts the music again. PADDY changes his face and laughs, understanding that it was a joke. JOKER dances around several times until he reaches PADDY. Joker extends his hand, PADDY shakes it. JOKER extends his arms welcoming the entire audience that is watching him.

The audience's applause diminishes and so does the orchestra. JOKER sits next to PADDY'S desk smiling, greeting the entire audience.

PADDY
Welcome Arthur.

JOKER stops waving and looks back at PADDY with disgust.

JOKER
Don't call me that. Call me the Joker.

PADDY
(ashamed)
Joker, of course. Welcome to my show.
How have you been?

JOKER
Better than ever. Have you seen the city
yet?
(laughing)
It's perfect.

SUBJECT IN THE SHOW
(in the background)
Does it make you laugh that the city is
burning asshole?

JOKER
Everyone laughed at me. I don't
understand why I can't do it now too.

PADDY
You're right. You are giving them what
they deserve.

JOKER
Exactly, thanks Paddy. You do understand
me.

PADDY
And tell me. Does the woman you came
with today understand you?

JOKER
Of course she does. She got me out of
jail.

The audience whistles making the JOKER nervous.

PADDY
Wait... Is the woman you came with
tonight your lawyer?

JOKER
Yeah. Doctor Harley Quinn. You just saw
her dancing with me.

The audience applauds.

PADDY
What? Dr. Harleen Quinzel is here?

JOKER looks at PADDY irritably. Seriously, he doesn't understand that she's HARLEY QUINN now?

The audience applauds in support of PADDY. The lights shine on HARLEY, she is embarrassed. A security guy helps her onto the stage and an assistant puts a chair next to the JOKER'S.

PADDY (CONT'D)
 (to the assistant)
 Mike, please give the lady a microphone.

A security guy hands HARLEY a microphone.

PADDY
 Hello Doctor Harleen. How are you doing?

JOKER
 (angry)
 IT'S HARLEY! SHE IS HARLEY QUINN!

PADDY is surprised and scared. The JOKER is angry...

HARLEY QUINN
 Calm darling.

JOKER
 I'm not going to calm down. You said it was my time to shine and you're giving it your all.

HARLEY QUINN
 Honey, I was going to talk about how well things are going for us.

JOKER
 How well are we doing? Or how well it will go for you?

HARLEY QUINN
 What are you taking about?

JOKER
 You wanted me to come to this show to take all the credit by saying you're with me. You're using my name to be famous.
 (to Paddy)
 And don't think I don't know you were a part of this Paddy.

PADDY
 What? I don't know what you're talking about?

JOKER
 (sarcastic)
 You're right, I don't know what I'm talking about.
 (laughing)
 Spoiled child.

PADDY
What are you saying?

JOKER
What I'm saying is that you're just like them. You lie behind my back.
(pointing to Harley)
Just like her.

PADDY
What have I lied to you about?

JOKER
You only told me what I wanted to hear and it was all bullshit. You should be with the Waynes.

PADDY
You say I must be dead?

JOKER
Yeah. It's what you deserve.

PADDY
And why do you bring the Wayne family into this?

JOKER
Ahhh, did it hurt you that I mentioned them on television? Even little Bruce Wayne should be dead.

PADDY
He's just a boy. He didn't deserve his parents to die. Tell you something? It's your fault they're dead. Look what you do. Do you think it's okay?

JOKER laughs.

JOKER
Look at Paddy. Change of mind. I thought you were on my side, but you're not, because like I said
(beat)
you lied to me. You're just one more of those rich guys who wants to see us downstairs.

The JOKER'S followers shout: "Yes" "That's right" "Let Paddy rot"

PADDY
You're right, maybe on the phone I didn't tell you what kind of guy I am, but let's talk about you. Arthur Fleck, a humble part-time clown, and failed comedian. Also Virgin. His mother told

him a bedtime story to prevent him from committing suicide.

JOKER with teary eyes, is remembering everything that was in the past. Reserved. He doesn't say a word. He looks at the ground with suffering, shame and sadness, but is serious? So easy the Joker has fallen. A few words or should PADDY said THE REALITY.

PADDY

Won't you say anything? Give us one of your speeches. Come on.

JOKER looks up a little to see the public, his fans, the people of Gotham who came to see him. He is crying, the makeup is running. This is not the clown we saw, it is not.

ARTHUR

I wanted to come as the Joker. Give a speech blaming all of you, telling you that you left me down my whole life and no matter how much you stepped on me you would never see me. I can't be who you want me to be. All this time it's just been a fantasy.

(beat)

There is no Joker.

The audience reacts to what ARTHUR just said. The JOKER'S followers look confused.

ARTHUR (CONT'D)

It's just me.

We see HARLEY with a disappointed face. His idol is gone. It's all been a lie this whole time.

ARTHUR (CONT'D)

I want to say, i'm sorry for not having a life like the Waynes, I'm sorry for not being the star of a show, I'm sorry for this miserable life. I would like to start over, but I killed the three Wall Street guys in the subway, I killed my coworker Randall, I killed Murray, no one knows, but I killed my mother and now... I'll kill the Joker.

ARTHUR takes a gun from his pocket and points it at his head. The audience reacts with fear. PADDY gets scared, looks towards JOEY for him to tell him what to do.

ANGLE - HARLEY

We see that she is lost, completely lost, she is not hearing or seeing anything that is happening because she is remembering...

**EXT. GOTHAM CITY UNIVERSITY, STAIRS TO MAIN ENTRANCE -
AFTERNOON - FLASHBACK**

An old building, similar to a church, huge peaks in its architecture, many windows, lights on from the students' windows. Trees around the entire field, along it we can see the football field, many papers on the ground with the initials. "GCU" and a huge sign hanging from two trees that says:

*GOTHAM CITY UNIVERSITY VS METROPOLIS UNIVERSITY - 9PM GOTHAM
UNIVERSITY FIELD*

The sun is setting, the wind is blowing the leaves of the trees on the ground, you can hear crows and birds, there are not many people outside, but we let ourselves be carried away by a young girl who is walking alone, climbing a few stairs to get there. to the main entrance. She looks exhausted, tired, depressed, without wanting to see life as she always has, because let me tell you that she has always been a happy girl, but climbing those stairs we can see that she is going through the same pain, maybe less. which our friend ARTHUR FLECK passed by every day.

**INT. GOTHAM CITY UNIVERSITY, HARLEEN'S ROOM - AFTERNOON -
CONTINUOUS - FLASHBACK**

HARLEEN entering her room. She throws the keys towards a piece of furniture at the entrance to her small room, walks a few steps until... She is completely frozen, her eyes open wider than normal, her breathing is deep, she is afraid and worried at the same time. .

The entire room is decorated with "*Frank Sinatra*" posters, it has a record player, next to it many records by famous singers. In her bed, there is a guy sitting looking towards the door, GUY KOPSKI (20s), pointing a gun at his head. He is crying, scared, wondering whether to pull the trigger. She approaches little by little to try to take the gun from him.

GUY

Don't do it. You're not going to stop me.

HARLEEN

What are you doing?

He continues crying silently, tears fall all over his face, he closes his eyes.

HARLEEN

Look at me darling.

GUY

(still with eyes closed)

No. Everyone looks at you and no one looks at me.

HARLEEN

Of course they do. Everyone talks about how nice you treat me.

GUY opens his eyes to tell her-

GUY

No.

(beat)

Everyone talks about you. That you sleep with teachers. You've been doing it for months. I'm the damn mockery of the entire university.

She changes her face. He knows the truth.

CUT TO:

**EXT. GOTHAM CITY UNIVERSITY, STAIRS TO MAIN ENTRANCE - NIGHT
- FLASHBACK**

HARLEEN - ANGLE

Lights from the ambulance vehicle in her face, she is smoking a cigarette, completely lost, frozen, as she did when she saw ARTHUR pointing at his head.

GUY committed suicide in front of her. As I told you, she went up the stairs with pain, now we know that she will do it with more hatred, fear and fatigue searching for her purpose in life.

BACK TO:

INT. CHANNEL 4, PADDY'S THEATER, TALK SET - NIGHT

HARLEEN gets up and leaves.

PADDY

Don't do it.

ARTHUR

Do you want to do it, Paddy? Have you told everyone that the Waynes told you to kill me here? That's why you invited me.

PADDY

It isn't true. Joker-

(beat)

--I want to see Arthur Fleck.

ARTHUR

No! All this time you have wanted to see the Joker. Arthur is nobody. Nobody knows Arthur. We'll see if they'll do it dead.

ARTHUR starts to let out his involuntary laugh.

PADDY is nervous, ARTHUR is about to do it.

OVER BLACK:

Bang! The audience sounds scared. Some are running, others are crying.

BACK TO:

INT. CHANNEL 4, PADDY'S THEATER, TALK SET - NIGHT - CONTINUOUS

PADDY FACE - ANGLE

A HOLE IN HIS LEFT EYE, BLOOD ALL OVER HIS FACE. ARTHUR SHOT HIM. THE AUDIENCE RUNS TO GET OFF THE SET BEFORE ARTHUR GOES CRAZY.

ARTHUR gets up to walk. The cameras are still recording, there is no staff. There are only a few scared people left who are crouching to avoid Arthur seeing them and the Joker's followers watching everything he did.

ARTHUR continues walking around the set. Throw the gun on the ground. He is confused, he doesn't know what to do. His involuntary laughter begins.

The JOKER'S followers boo him. They yell at him, they despise him, but there are others who can't process everything ARTHUR said.

ARTHUR
(involuntary laughter)
Im... ha, ha, ha, ha, ha.. Sorry.... ha,
ha, ha...

One of the Jokers who is in the audience is furious and decides to approach the stage to hit ARTHUR while he continues laughing, but as he approaches...

Boom! A bomb blows up a large part of the set. ARTHUR falls to the ground. All the Jokers are the ones who got the worst of it, since the bomb exploded right there.

MINUTES LATER...

We heard a hum from the explosion.

The entire set is full of debris, in some parts there is fire burning several people. ARTHUR, covered in ash, wakes up slowly, unaware of what happened. He walks a few steps meeting people who are in the same state as him.

SHOW JOKER FAN #1 (20s), with the Joker's suit and makeup, approaches Arthur, touching, but looks at him intently, analyzing... *Is he him?* It surrounds him for several seconds.

Arthur is like, *are you looking at me?* Show Joker Fan detects it is ARTHUR FLECK.

SHOW JOKER FAN #1
It's you? Yes, it's you.

SHOW JOKER FAN #1 calls with his hands one of his friends who also has Joker makeup, but the clothing is normal.

ARTHUR finds it difficult to walk, SHOW JOKER FAN #1 and his friend help him up and quickly take him to an emergency door. When we open the door we see many stairs to go up and down the building.

EXT. CHANNEL 4 BUILDING, GOTHAM STREET - NIGHT - CONTINUOUS

Fire in the street, debris, the building is falling little by little, snow is falling from the sky, there is not much light outside. Huge pieces of the building on the ground. The sirens of the approaching fire department can be heard.

The Jokers quickly take Arthur to the street to reach a vehicle.

SHOW JOKER FAN #1
Open the door, quickly.

SHOW JOKER FAN #2
I'm coming, I'm coming.

SHOW JOKER FAN #2 opens the back door of the car, ARTHUR gets into the car and lies down in the back seat.

SHOW JOKER FAN #2 gets in to drive the car.

INT. SHOW JOKERS FANS CAR, GOTHAM STREET (MOVING) - NIGHT - CONTINUOUS

ANGLE - ARTHUR

Lying on the seat, thinking, he is recovering from the fall. The vehicle starts quickly.

SHOW JOKER FAN #1 (O.C)
I can't believe it's him.

SHOW JOKER FAN #2 (O.C)
If it's in our car.

A fire truck and several police patrol cars pass by the car, going in the opposite direction towards the building where the explosion occurred. SHOW JOKER FAN #1 raises his two fingers towards the windshield to insult the firefighters and police officers.

SHOW JOKER FAN #1 (O.C)
 Did you hear what he said? The Waynes
 are going to pay. We're going to burn
 down the entire mansion those sons of
 bitches.

The car stops, there is congestion on the street due to the
 explosion.

ARTHUR looks out the window, thinking about escaping.

SHOW JOKER FAN #1 (O.C)
 Curse. Surround them.

SHOW JOKER FAN #2 (O.C)
 Can't. If I do it we will attract
 attention.

ARTHUR opens the door and runs out. The two SHOW JOKERS FANS
 get out of the car to chase him.

EXT. GOTHAM STREET - NIGHT - CONTINUOUS

SHOW JOKER FAN #1 (O.C)
 Arthur, wait. We still love you.

ARTHUR loses them on the way, he continues running down the
 street until he hears a voice behind him-

VOICE OF THE STREET (O.S)
 ARTHUR!

ARTHUR stops, the voice becoming familiar. He turns around
 and it's CHRISTOPHER getting out of a vehicle.

ARTHUR runs towards him.

ARTHUR
 (hectic)
 Listen. I need you to take me away, the
 polic...

CHRISTOPHER
 You burned my son's house.

ARTHUR
 What?

CHRISTOPHER
 My son Harvey Dent is in the hospital
 because of you. Half of his face is
 unrecognizable. And he's got a guy in
 the hospital aiming for his head.

ARTHUR
 You know I didn't do it. It was the
 people of the city.

CHRISTOPHER
No, Arthur. You did it.

CHRISTOPHER looks out of the car to take out a wooden stick, but ARTHUR notices and hits it against the door, leaving it on the ground. Arthur runs down the street again.

He runs, runs and runs... Until a car with four Jokers parks in front of him. The clowns get out of the car to grab him. They want the reward. ARTHUR falls, the clowns catch him and put him in the car.

MINUTES LATER...

EXT. STEEP STAIRWAY, TENEMENTS - SUNRISE - CONTINUOUS

The car stops in front of the stands. The clowns aggressively take ARTHUR out, booing him. They push him, they hit him on the head. He does nothing to defend himself. He falls to the ground, the clowns get into the car and drive away.

ARTHUR doesn't understand why they took him there, but when he looks up he sees that HARLEEN is up there leaning against a bar. The sun is rising reflecting on her face. He changes his expression when he sees her. He runs and climbs the stairs, falling several times.

ARTHUR
LEE!

He stops in front of her and says-

ARTHUR
I am free. Someone blew up the building.

She ignores him looking down.

ARTHUR (CONT'D)
Did you hear me? I am free. We can go away from here and start a family. Let's start again.

HARLEEN
We would have done it, but you got carried away by the words that guy said to you. You broke our fantasy. You were the Joker. You don't know how it hurt me.

ARTHUR
You don't know the pain of climbing these stairs every day.
(beat)
I killed your father in the Dressing Room.

HARLEEN
What?

ARTHUR

He pointed a gun at me. He told me the Waynes sent him to kill me. I don't want to become someone like him.

She sheds tears.

ARTHUR (CONT'D)

Forget everything that has happened. I want the three of us to be happy. It's our opportunity. The whole city is looking for us.

HARLEEN

They are looking for you. To Arthur Fleck. They were right, you're just a failure.

ARTHUR

What are you saying? Don't say that. Aren't you going to sing like you used to?

HARLEEN

I have never sung.

WAIT. Has she never sung? Was everything in ARTHUR'S mind? Or is she doing the same thing to him? Breaking his fantasy....

She stands frozen, crying, staring at one place, as if she were dead, but she is not, she simply does not want to talk or see her false idol.

He shakes her to get her to react, but nothing...

You can hear the police sirens approaching. Arthur notices. He looks at HARLEEN for several seconds and says in a low voice-

ARTHUR

(singing and crying)
I will continue to love you...

ARTHUR goes down the stairs quickly.

EXT. NEIGHBORHOOD STREET, THE BRONX - SUNRISE - CONTINUOUS

ARTHUR running again, you hear that the police are already close. He runs, runs and runs, but... He stops for a few seconds to think. *What difference does it make if I die?* Everything went to shit... HARLEEN is gone. He let down every person in Gotham and he feels bad for becoming a murderer, for beating HARLEEN, for everything, for being born...

In the middle of the street...

Crash! A police car runs over ARTHUR. Ouch. It was a big blow, it broke the windshield.

SLAM CUT:

EXT. STEEP STAIRWAY, TENEMENTS - DAY - 1982

POV Cameraman:

We are seeing PADDY from the front, quiet, still, waiting for the signal, he is holding a microphone, behind him are the stairs. People go down and up the stairs.

PADDY
(to the cameraman)
Are you recording?

DOCUMENTARY CAMERAMAN (O.S)
Yes, we are recording.

PADDY
(to camera)
I'm on the stairs that Arthur Fleck climbed every day when he left work. The detectives who followed his case say that in this place they saw him hallucinating, putting on a show, talking to himself.

INT. FRONT DOOR, MOM'S APARTMENT - NIGHT - 1982

Still recording...

Now he is in the Apartment where ARTHUR lived with his mother. Empty, no furniture, not much lighting except the camera pointing towards PADDY. The wall where ARTHUR hit RANDALL is clean, fresh, and has already been painted and restored.

PADDY (CONT'D)
(to camera)
This is Arthur's mother's apartment. Or was. Rest in peace. The crime scene has already been cleaned--
(looking at the wall)
-that was where Randall received multiple hits from Arthur. Gary Puddles, Arthur's former partner, gives us some statements.

INT. CHANNEL 4, PADDY'S THEATER, TALK SET -

Still recording...

GARY in front of the camera, sitting on a wooden bench (but we don't see him), uncomfortable, scared. It is clear that the memories are still in your mind, but remembering them is not a good idea.

PADDY (O.S)
How do you feel after what happened
Gary?

GARY
(to Paddy)
I have felt bad. Very badly. I haven't
gone back to work. I can't see a single
clown. I can't sleep, I'm scared all
the time. Nothing scared me before, I'm
afraid of going outside and seeing all
those people dressed like the "Joker"

GARY pauses and begins to cry. An assistant gives him a glass
of water. The moment is very sad. See GARY there,
remembering...

GARY
He was the only one who didn't make fun
of me. He was kind to me.

PADDY (O.S)
(to the cameraman)
Turn off the camera.

OVER BLACK:

We are still in the documentary...

We see in white letter that says:

*5 days after this interview, Gary Puddles was found dead in
his apartment.*

The letters fade out and then fade up:

*Relatives and family say that he was tired of living in fear,
but that he was always a brave person.*

The letters fade out and then fade up to an image of GARY as
a child that reads:

*Gary Puddles
1949-1982
R.I.P.*

CUT TO:

INT. GOTHAM GENERAL HOSPITAL, NURSING ROOM - DAY

Close to ARTHUR'S face. Sad. Defeated. Humiliated. His
expression indicates that he does not want to live. He's
tired, it shows in his eyes. The camera moves away...

GOTHAM NURSE (O.C)
...after what happened. You will remain
motionless. You won't be able to walk
again Arthur. And regarding the tests
that were performed on you and

considering the age at which you started
smoking-

We see ARTHUR in a wheelchair. His legs motionless and
twisted. His body is beaten.

BLACKGATE NURSE (CONT'D) (O.C)
-You have lung cancer. This is serious
Art...

CUT TO:

EXT. BLACKGATE JAIL, MAIN ENTRANCE - DAY

The sky is gray, snow is falling. ARTHUR being taken out of
the van in a wheelchair by several security guards. It's a
shame about ARTHUR'S face, he's embarrassed, you can tell...

EXT. BLACKGATE JAIL - COURTYARD - DAY

It is raining all over the yard, snow is falling, ARTHUR is
lying on the ground, tied to a rope around his waist by a
post, with his involuntary laughter, the wheelchair is lying
next to him, as if he had been pushed and They will leave
there. Here we go again, seeing ARTHUR being humiliated,
that's not the JOKER we know...

INT. BLACKGATE JAIL, DINING ROOM - DAY

The heavy rain can be heard, although not as much, but it
lets us know that there is a great deluge outside. We see a
long line of prisoners, all with plates for the cook to serve
them food. ARTHUR is being accompanied by a guard who pushes
his wheelchair. One of the prisoners goes forward and gets in
line, the guy who was first in line tells him-

PRISONER OF ROW #1 (O.C)
Hey, I was going first.

PRISONER OF ROW #2 (O.C)
Well... now I'm first.

PRISONER IN ROW #1 pushes PRISONER IN ROW #2 making a mess in
the row, everyone in the row starts fighting. The guard who
is with ARTHUR leaves the wheelchair to stop the disturbance.

ARTHUR does nothing, his mind is completely in another place,
we see all the prisoners fighting among themselves in a blur,
more guards approach, some accidentally hit ARTHUR.

We see that one of the prisoners (we don't know which one
because there is a lot of movement due to the fight) drops a
knife on the floor. ARTHUR notices it, looking at her for
several seconds. What are you thinking of doing? Nah, forget
it, he's disabled, there's no way he can grab her.

CUT TO:

INT. BLACKGATE JAIL, CELL E258 - DAY

ARTHUR'S cell in the wheelchair looking towards the window where little light comes in, but he is lost. His life has no meaning, why is he still breathing? He doesn't deserve it. A guard approaches and says-

BLACKGATE GUARD #5 (O.C)
Hey, Fleck. A visitor brought this. Do you want to see it? Well... listen?

ARTHUR doesn't react. We don't even know if I'm listening. He keeps looking at the window.

BLACKGATE GUARD #5 (O.C)
Did you hear me?

Nothing. No word from Arthur.

SECURITY GUARD #5 approaches and puts a radio near him. Take out a Cassette of an envelope in which it was kept that says:

FROM: LEE TO: MY KING

He inserts the cassette into the radio and presses the play button.

HARLEEN (V.O)
Hello. I'm Lee. I wanted to visit you, but I know you don't want to see me. I just wanted to tell you the truth. You said that everyone lied behind your back, but I will show you that I am different from them. You and I are different from them.

EXT. GOTHAM CITY UNIVERSITY, STAIRS TO MAIN ENTRANCE - AFTERNOON - FLASHBACK

HARLEEN climbing the stairs of the university in a similar way to how ARTHUR did. She looks ruined, her beauty is on the ground. She looks exhausted, she wants to give up.

HARLEEN (V.O)(CONT'D)
We feel the same pain when climbing those stairs. You went up the stairs of your neighborhood and I went up the stairs of the university, feeling stupid.

INT. GOTHAM CITY UNIVERSITY, A PROFESSOR'S ROOM - NIGHT - FLASHBACK

HARLEEN in bed with a man of at least 40 years old. She is face up, the man is on his back making love to her, the

sheets cover her nakedness, but she is crying. She doesn't want to be there.

HARLEEN (V.O)(CONT'D)
Everyone laughed at me because there were rumors that I slept with the teachers. Rumors that I was cheating on my boyfriend, and all of that was true. I needed to pass the courses, I wanted to be someone.

HARLEEN (V.O)(CONT'D)
I saw my boyfriend put a gun to his head, just like you did on the Paddy Show. You brought back memories in my mind that I wish I had never remembered. I must say that I approached you to save you.

INT. ARKHAM ASYLUM, OFFICE - DAY - FLASHBACK

JEREMIAH ARKHAM (70s), an old man, with white hair and glasses at his desk, director of Arkham Asylum. HARLEEN sitting in front of him.

JEREMIAH
 ...several guards say that he attempted suicide, but was unsuccessful. Are you sure you want to do it?

HARLEEN
 Yes sir, I am ready and have enough experience to do it.

JEREMIAH
 What will you give me in exchange?

INT. BLACKGATE JAIL, HALLWAY - DAY

IN SLOW MOTION:

ARTHUR being carried by a security guard who helps him by pushing the wheelchair.

ARTHUR passes by JACK'S cell.

DO YOU REMEMBER THE CUTOUTS OF ARTHUR'S FACE AS "THE JOKER" TAKEN FROM MAGAZINES STUCK ON THE WALL? THEY ARE NO LONGER. THERE ARE FRAGMENTS OF THOSE STUCK TOGETHER IN SMALL PIECES, AS IF JACK HAD TORN THEM OUT IN A FIT OF ANGER.

HARLEEN (V.O)(CONT'D)
I wanted to give meaning to your life again. Give him that spark that encourages you to be a king.

EXT. HARLEEN MANSION, MAIN ROOM - NIGHT - FLASHBACK

ARTHUR and HARLEEN making love in bed. She looks happy, kisses him. Very different from how she felt with the teachers. They continue kissing while ARTHUR continues his movement towards her...

BACK TO:

INT. BLACKGATE JAIL, CELL E258 - DAY

HARLEEN (V.O) (CONT'D)

(crying)

*For once in my life you made me feel
like I was more than what they thought.
I want to thank you for that. They say
they will give you the death penalty.
You won't always find what you're
looking for, but I'll keep looking for
my Joker.*

INT. BLACKGATE JAIL, DINING ROOM - DAY

Again we see a long line of prisoners, all with plates for the cook to serve them food. ARTHUR is being accompanied by a guard who pushes his wheelchair.

When ARTHUR reaches the cook, he pushes the plate towards her. She serves him a puree... I don't know what it is, but it looks disgusting. It's a prison, what else can you give to people who committed crimes? You could say that is what they deserve.

MOMENTS LATER...

ARTHUR sitting at the table, alone, no one eating with him, what for some was an idol, is now a failure. One of the guards approaches him with a plastic spoon.

BLACKGATE GUARD #6

(handing him the spoon)

Here you go. We don't want you to do something stupid.

ARTHUR takes the spoon and begins to eat, but he does so in a forced manner. He doesn't want to, but he has to do it anyway. The guard looks at him strangely and leaves.

Jack approaches with a not-so-happy face. Quite the opposite. You could say serious and angry. He sits down across from ARTHUR and starts eating. The moment is uncomfortable. Silence, clanking of spoons, prisoners talking.

For a few seconds we see how they do not speak to each other. JACK is angry. JOKER is a liar. His only idol betrayed him.

JACK
I can't believe you lied to our faces
all this time. I believed in you.

JACK looks at ARTHUR seriously.

ARTHUR
Why so serious?

JACK takes a deep breath and we hear his breathing. It's very strong.

ARTHUR smiles.

JACK changes his mood and smiles back.

ARTHUR looks down...

JACK bursts out laughing. It's the laugh of a Joker. ARTHUR lowers his head to check his pocket, looking back at JACK he tries to take something out of his pocket.

Lady Gagas "*Thats Life*" intro starts playing.

We already know what he will do. A smile...

CUT TO BLACK:

*That's life (that's life)
That's what people say
You're ridin' high in April
Shot down in May
But I know I'm gonna change their tune
When I'm back on top in June*

ROLL END TITLES

THE END