

(Where Faeries Come From)

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IN. HOUSE. THE BEGINNING

Two adults and 1 child(age 5) sitting in living room watching television.

Mother gets up and takes little girl by the hand

Mother

Come along lovey time to go to bed.

LITTLE GIRL

But mom I want to watch TV with daddy.

MOTHER

I know you do but it's bed time, now say good night to your dad and lets go.

LITTLE GIRL

Oh ok.

She lets go of her mothers hand and jumps into her dads lap on the couch throwing her arms around him and kissing him on the cheek.

LITTLE GIRL (CONT'D)

(whispers in her daddy's ear) talk mom into letting me stay up.

Father laughs.

FATHER

I would love to, but that look in mommies eyes says were going to lose this one.

Little girl makes a face at her mommy who smiles and holds her hand out to her.

LITTLE GIRL

(kisses her daddy) good night daddy maybe tomorrow.

She climbs off his lap and walks over and takes her moms' hand. Walking out of the room.

LITTLE GIRL (CONT'D)

Will you tell me a story mom?

MOTHER

Sure sweetie.

On the foot of the stairs.

LITTLE GIRL

Aha it's ok for me to hear a story but staying up to watch TV with dad isn't?

MOTHER

Listen you. (Picks her up and carries her on her hip). A story you can hear while you are laying down on your bed and if you fall asleep I don't have to carry you to bed. If you fall asleep watching TV, I have to carry you to bed.

They reach the top of the stairs and mom puts her down.

LITTLE GIRL

You just carried me up the stairs.
(Smiles at her mom)

Mom points to a doorway.

MOTHER

Move it you.

She takes her moms hand and they walk into a small bedroom with small faeries hanging on strings from the ceiling. She climbs on her bed and her mother pulls the blankets over her shoulders to tuck her in

MOTHER (CONT'D)

So tell me what story do you want to hear tonight?

LITTLE GIRL

Well how about telling me where faeries come from

MOTHER

Ok lets see now. You know how rain falls?

Little girl nods an affirmation

MOTHER (CONT'D)

Well once upon a time there was a raindrop named Samantha

LITTLE GIRL

Mom raindrops don't have names.

MOTHER

Yes they do, now stop interrupting.

Zoom out

2

EX. AFTERNOON CLOUDS ABOVE AMAZON RAINFOREST
(camera wanders around the
rain cloud)the date August
26 on the screen

2

SAMANTHA

Hey guys where you supposed to fall this
time around?

JILL

I'm falling in a flower in the Brazil
country side.

LUCY

Not me I'm in Dallas texas myself some
sorry sap is getting his hair wet.

JILL

Ah Lucy not to burst your bubble but they
will welcome you in Dallas

SAMANTHA

Yeah they always need us there, that
place is always dry. We should talk Mr.
Cloud into allowing us to fall there more
often.

JILL

Where you falling Samantha?

SAMANTHA

Some city in Peru it's called Iquitos or
something like that.

JILL

Wow you don't have long then huh.

LUCY

What another day I think.

SAMANTHA

I know but I have been traveling a long
time and I am really, really tired.

JILL

Why don't you take a nap?

LUCY

Are you nuts? She can't go to sleep

JILL

Why not?

LUCY

Because it's against the rules, Mr. Cloud will not be happy if she falls in the wrong place.

JILL

Oh dry up Lucy, I think Samantha should go ahead and take a nap someone in her group will wake her when it's time.

SAMANTHA

You know I think I will take a little nap.

LUCY

You know I got a bad feeling about this.

With that we see a small raindrop start to fall from the cloud. as it falls it starts to turn into a small faerie.

END SCENE

3

EXT. PARKING LOT IN CITY OF IQUITOS PERU

3

We see 4 young men standing together by a jeep with a boat behind it. August 25 appears on the screen.

CHARLES

This is a great idea Juan.

JUAN

Yeah I thought so myself, a nice week long boating, camping and fishing trip along the amazon river.

JESSE

(laughs) just like you Juan to be patting yourself on the back.

JUAN

Hey I got to pat myself on the back you guys never do.

Ray walks over and pats Juan on the back.

RAY

Good going buddy.

JESSE

There you go Ray patted you on the back.

The four all laugh.

JUAN

Not exactly what I had in mind but I'll take it.

CHARLES

Hey Ray you did you get everything?

RAY

Yeah food, water, snacks, first aid kit, everything we need.

JUAN

You the man Ray.

RAY

How come no ones patting me on the back?

JESSE

We will pat you on the back if we get back alive.

RAY

Deal.

JESSE

You got the fishing poles Charles?

CHARLES

Of course, live bait and lours too.

RAY

Good lets load up and get going.

The four of them load into the jeep with charles driving.

END SCENE

4

4

5

EXT. AMAZON RAIN FOREST: WE SEE A MALE GIBNUT SITTING IN A TREE SNACKING, HE SEES SOMETHING FALL FROM THE SKY. 5

GABBY

Hey ma something weird just fell from the sky.

A female gibnut climbs up the tree and stops next to him

ZANY

What do you suppose it is?

GABBY

Something weird I suppose.

ZANY

Being a little vague aren't you?
(We see a third gibnut come
running up the tree)

MAX

Mom dad your not going to believe it
Bernard and Terry saw something fall from
the sky and were going to go check it out
be back in time for lunch later.

Max runs back down the tree and out of view leaving gabby
and zany trying to stop him.

ZANY

Max get back here.

GABBY

(laughs)no use trying to stop
him he's gone.

ZANY

I swear that boy is going to get himself
eaten by one of the wild ones or worse
captured by them humans.

GABBY

He'll be fine he's got my smarts and your
good looks.

ZANY

Who said you were smart? If you were
smart you wouldn't be sitting here doing
nothing when I told you to get to work.

GABBY

(slowly rises to his feet and
mumbles to himself)just like
a woman to ruin a perfectly
good morning.

Zoom too Max

We see Max walking into a small clearing where a three
toed sloth and a paca are waiting.

BERNARD

Did you get permission to go dude?

MAX

Of course I did my parents can deny me nothing.

TERRY

I bet you didn't even ask Max you never do.

MAX

Now that would defeat the purpose, lets get going.

They start walking towards the clearing.

TERRY

What do you suppose fell

MAX

Something cool I bet.

BERNARD

This is like a real adventure.

TERRY

I know this is kind of exciting.

MAX

Kind of? This is the most exciting thing that's ever happened. Were going to discover something really cool and then we will be heros.

BERNARD

I'm with Max on this one
Terry.

As they arrive at the edge of a clearing they see a faerie lying on a bed of sunflowers in the middle.

MAX

Lets get a closer look.

TERRY

Wait a minute. Lets use some caution.

Bernard and Max both look at Terry.

MAX

Are you kidding me? We didn't come to look at what fell from a distance.

BERNARD

Come on Terry lets go.

Terry stands up and starts walking towards the faerie with Max and Bernard following. They stop next to the sleeping faerie.

MAX

What do you suppose it is?

BERNARD

Judging by those wings some kind of bird or butterfly.

MAX

I never saw a bird or butter fly that looked like this.

TERRY

You know I think I know what it is

MAX

Want to clue us in?

BERNARD

Yeah how about a hint.

TERRY

I think it's a faerie.

Both bernard and max start laughing.

MAX

Yeah right, everyone knows there's no such thing as faeries.

BERNARD

Nothing personal terry but I think you lost your mind. You didn't hit your head did you?

TERRY

They are too real my mother told me about them and if you have a better suggestion I would like to hear it.

MAX

I think Bernard might be right, some kind of bird.

At that a kinkajou enters the spot behind them and walks up to where they are standing around the sleeping faerie.

SIMON

You kids shouldn't be standing around that faerie.

TERRY

See told you guys, it's a faerie.

MAX

Why not? It seems harmless to me.

BERNARD

Yeah it seems harmless to me too.

SIMON

Oh the stories I could tell you about faeries. Harmless they are but clever and tricky always pulling pranks and tricks on unsuspecting animals.

MAX

What's to stop animals from just squashing them?

BERNARD

Yeah it doesn't seem so tough to me.

SIMON

That's because you all don't know anything about them. First their size is of no consequence for they are a magical creature.

Bernard and max both start laughing while terry stares at the faerie anxiously

TERRY

Magical, really, wow, think my mom will let me keep it?

SIMON

No terry you can't keep it for they are wild creatures drawn to far off places although I have heard tales of a place where they dwell. Come get back away from it before it's too late.

With that the faerie starts to move and moan. The four start to back off slowly as the faerie starts to open her eyes, all at once the faerie jumps up into the air and screams causing the four animals to run for cover of the trees.

SAMANTHA
 (laughing)you should have
 seen the looks on your faces
 (glides down to the ground
 laughing)

SIMON
 Young lady that wasn't funny at all you
 could have caused us injury.

SAMANTHA
 You don't suppose this is Iquitos do you?

BERNARD
 What's that?

The other three animals slowly walk back to where samantha and simon are talking.

SAMANTHA
 It's a city stupid.

SIMON
 Easy he doesn't know about cities and the
 things of men.

MAX
 (whispers to terry)what are
 they talking about.

TERRY
 (whispers back to Max)I don't
 know.

SAMANTHA
 Hey what are you two whispering about?
 And why am I in this shape?

Max, terry, simon, and bernard all look at each other and then back at the faerie.

SIMON
 What shape are you supposed to be in?

SAMANTHA

Well I was a raindrop just a little while ago and then I fell asleep and here I am, in this hideous form nowhere near where I was supposed to fall.

SIMON

(strokes his chin) Interesting.

TERRY

What's interesting?

MAX

Yeah.

SAMANTHA

You know? I can feel a strong pull towards that direction like That's where I am supposed to be (points off in a direction).

SIMON

So you are going to go that way I presume?

SAMANTHA

Of course it's not like I have a choice or anything it is my destiny.

MAX

Cool, you have a destiny.

BERNARD

(whispers to Max) What's a destiny?

MAX

(whispers back to Bernard) I don't know but if we stay with her maybe we can get one too.

TERRY

What's a Destiny Simon?

SIMON

It is what you are meant to do with your life. Now why don't you three run home.

MAX

What? Home, no way mom will put me to work if I go there. Besides we found her first.

BERNARD
(to the faerie) What's your name?

SAMANTHA
Samantha, what's yours?

MAX
I am Max, this is my friends Bernard, and Terry, and this is our ever present guardian Simon.

SAMANTHA
Well nice to meet you all. Well I got to go hope to see you again bye.

She starts flying towards the trees.

MAX
Wait mind if we come along with you I never saw a city before.

BERNARD
Yeah I want to come too.

TERRY
I don't know guys we might want to ask our parent's permission first.

SIMON
That's right you should ask for permission.

MAX
My parents always say yes.

SIMON
That's because you never give them a chance to say no.

BERNARD
I'm with you buddy.

TERRY
I'm going home to ask, wait for me I will be right back(with that terry runs into the trees.

SAMANTHA
Well I got to go, come if you want to just don't slow me down (she starts flying in the direction she had indicated earlier)

Max and Bernard look at each other and then run in the direction she had gone

MAX

Hey wait up

SIMON

(shakes his head and mumbles to himself) I better go along to keep them out of trouble.

END SCENE

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6

7

EXT. DAY AMAZON RIVER : CHARLES, JUAN, JESSE, AND RAY IN A BOAT. 7

CHARLES

Make for that break over there we hike from there.

Ray and Jesse start rowing in the direction he pointed.

RAY

Man I am glad we are done with the boat part of this trip.

JESSE

Yeah me too my arms are killing me.

JUAN

Quit your crying, Charles and I did it all day yesterday you two only had half a day of rowing.

RAY

Yeah but our half a day was the hardest part of the trip.

They pull into the shore and jump out of the boat

JUAN

How far we hiking today Charles?

CHARLES

Jose told me about a trail 2.3 miles in due west, it heads in a southeast direction.

RAY
You got these directions from Jose?

JESSE
Were doomed.

JUAN
(starts laughing) come on give
Jose some credit

CHARLES
Yeah really, he got us lost once and you
guys haven't let him live it down yet.

JUAN
But it was a big once, too bad he
couldn't make the journey.

JESSE
Yeah I agree it doesn't seem the same
without him complaining about mosquitos
and jumping every time someone yells
crocodile.

They all start laughing at that as they walk into the
woods

8 EXT. RAINFOREST DAY: FAERIE PRANK

8

Fade into Samantha, Simon, Max, and Bernard

SAMANTHA
Right this way guys (followed closely by
Max and Bernard and a little ways back by
Simon).

MAX
This is exciting, like a real adventure

BERNARD
Yeah I can't wait to get back and tell
everyone about it

They walk into a small bush, as soon as they enter both
bernard and max scream out and you hear a thump, the
faerie falls to the ground laughing

SIMON
(walks around the bush and sees Bernard
and Max in a hole in the ground with
Bernard on top of Max) Are you guys ok?

MAX

Get off me

BERNARD

Sorry, wasn't my fault. I didn't lead us into this pit

Both animals climb out of the pit aided by Simon

SAMANTHA

That was funny, you guys are so gullible

SIMON

That was not funny they could have been hurt

SAMANTHA

(stops smiling) what do you mean?

Max and bernard walk back towards the faerie

MAX

Simon said that you are supposed to be magical, if so why don't you just disappear?

With that Samantha snaps her fingers and vanishes right in front of them leaving their mouth open wide

SIMON

Amazing

Samantha reappears behind Max and Bernard holding up both her hands above her head, a stream of water flies from her hands soaking both animals and causing both to cry out and Samantha to laugh

SIMON (CONT'D)

Enough of that

MAX

(angrily crosses his arms) you know I am beginning to think this was a bad idea

BERNARD

I know what you mean bud

SIMON

All right now enough Samantha they agreed to help you find your destiny and now you start tormenting them

SAMANTHA

You know your such a poor sport

MAX

I don't call being mad about getting soaked after being tricked into falling into a hole in the ground a poor sport

SAMANTHA

That's because you have no sense of humor

BERNARD

It isn't funny messing with people trying to help you

SAMANTHA

Well I don't need any help I know exactly where I am going (sticking her tongue at Bernard)

MAX

Well lets get going

ZOOM OUT

9 EXT. RAINFOREST DAY: TRAIL JESSE, JUAN, CHARLES, AND RAY 9

They walk out of the forest onto a narrow trail turning southeast

JESSE

Finally, that felt like more then 2.3 Miles

JUAN

Yeah like 5 or 6

RAY

I think our friend has a problem measuring distance

CHARLES

Quit complaining, we made it didn't we?

RAY

What is next?

CHARLES

Well we should come to a huge waterfall on the left and a cliff on the right in another day but first we should make camp in 2 more miles

RAY

Since Jose measured that means 5 or 6 miles (all three of the others start laughing)

JESSE

You know I think we should teach him what a mile is when we get back

JUAN

Yeah for now we got to suffer

They walk into a small clearing and stop

CHARLES

This can't be, we only walked a couple hundred feet from where we entered the path

Ray, Juan, and Jesse all start laughing

JUAN

He is lucky we don't get a signal this far in the forest or I would call him and curse him out

CHARLES

When we get back I suggest we do more then curse him out

JESSE

Well we may as well set up camp

JUAN

Ray you and Charles set up the tents
Jesse and I will look for firewood

They lower their packs to the ground and split up in twos

ZOOM OUT

CUT TO:

10

SAMANTHA

10

SAMANTHA

You know guys I really can find my own way

MAX

We believe you but for us this is a chance to see the world

SIMON

Max someday you will learn to be happy
with the area you live

BERNARD

Not me

MAX

Me either, I like exploring and seeing
new things

SAMANTHA

Ever seen a human?

MAX

No, have you?

SAMANTHA

Of course, I have fallen on several as a
raindrop

MAX

Really? What are they like?

SAMANTHA

Not much different from animals if you
ask me, most hate the rain, run for cover
of their buildings to avoid us

MAX

Why?

SAMANTHA

I don't know, I could understand if we
caused them pain but we don't. In fact
some places are so hot that they actually
pray for us to show up, and when we get
there they curse us out

BERNARD

Do you like falling where humans are?

SAMANTHA

Like it? I love it. I take great pleasure
in falling on humans running for cover
and helping to get them soaked

SIMON

You sound like you take great pleasure
making humans suffer

SAMANTHA

Oh I do, nothing is more fun

MAX

Why?

SAMANTHA

Because humans have no gratitude, most don't realize how important we raindrops are. We do so much for them and only a few seem to appreciate us

SIMON

I only know what I've heard about humans and that is that they are monsters they destroy everything in their path

MAX

Well I won't judge them until I meet one for myself

BERNARD

I don't think I would like to meet one they sound awful

SAMANTHA

Well if you guys stay with me you will see a lot of them, though I think I missed my scheduled drop

SIMON

Will you still be allowed to fall?

SAMANTHA

Of course, I can feel the pull getting stronger as I get closer

END SCENE

11

CHARLES GETS SEPARATED FROM HIS FRIENDS. EXT: CAMP MORNING WE SEE RAY, JUAN, JESSE AND CHARLES PICKING UP THEIR BAGS AND STARTING OUT

11

CHARLES

A fine day to go for a long hike.

JUAN

Just don't tell us how many miles we got to go it's likely to be wrong.

JESSE

Yeah I am in no mood for misgivings after sleeping on a tree root all night.

RAY
(laughs) I slept like a baby.

CHARLES
Me too.

JUAN
Some guys have all the luck.

JESSE
Yeah tell me about it.

They walk around a bend in the path and come to a large cliff on the left side

CHARLES
Here's where we got to be careful the footing is very narrow.

RAY
I THINK HE MEANS YOU JUAN.

JUAN
Ha ha very funny.

JESSE
You are pretty clumsy.

As Charles walks out along the path it COLLAPSES causing him to slide down the side of the cliff and out of sight of his friends

JUAN
(yells) Charles.

JESSE
Oh my God.

RAY
We got to find a way down.

JUAN
We need to go back and get help.

RAY
For all we know he could be injured, in which case we will be over a week before we would be able to return here.

JESSE
I say we move back a bit and set up a camp we scout the area for several days and hope we can find him.

RAY

Ok, I agree.

END SCENE

12 MISSING TERRY 12

13 EXT. RAINFOREST DAY: 13

MAX

You know I wish you had waited for our friend terry she would be loving this stroll through the forest.

SAMANTHA

No time to wait I got to keep going.

BERNARD

Are you in that much of a hurry to fall?

SAMANTHA

You guys just don't understand, I got to catch up to my friends.

MAX

Well just the same Terry would have wanted to come.

As the four of them pass near a tree a huge pythons' head drops down in front of them.

PYTHON

Well well well what would a kinkajou sloth and a gibnut be doing traveling through my neighborhood(he notices Samantha) and what would you be?

SIMON

(nervously)She's a faerie

PYTHON

No she's an appetizer(he strikes out at the faerie catching her in his jaw and swallowing her whole (the other three turn and start to run back the way they came)

You hear a loud grunt that causes them to stop and turn around seeing the python floating above the ground they stare in shock as it bounces up and down

BERNARD

What do you suppose is happening?

MAX

Indigestion I suppose, she's enough to make anyone sick

SIMON

That's enough of that Max

All at once the faerie comes flying out of the mouth of the python causing it to fall to the ground

SAMANTHA

Oh how foul, I am so grossed out

MAX

I thought you were a goner

SAMANTHA

What's that?

BERNARD

Dead, doomed, gone forever

SAMANTHA

Oh (pause) I can't die I am eternal, I am a raindrop there will always be rain. Doesn't that make you happy?

SIMON

(sarcastically)thrilled

Bernard slowly walks towards the snake

SAMANTHA

I wouldn't go near him if I were you, just cause he can't eat me doesn't mean he can't eat you

BERNARD

(speaking to the python from a short distance) what's your name?

PYTHON

(groans)my name is Carl

BERNARD

Well it's nice to meet you Carl I'm Bernard, this is Max and Simon and our friend who you tried to eat is Samantha. We're heading to a place called Iquitos

CARL

Why would you want to go there? That place is filled with humans.

MAX

Well were helping Samantha get there, she's a raindrop

CARL

(Carl starts to slither towards a tree)I wouldn't go there if I were you humans are unpredictable creatures, although they do taste good. Now go away since you ruined my appetite I need to rest

Max and his friends start down the path in the direction they were heading the faerie floating not far from the tree Carl had taken to resting in

SAMANTHA

(smiling)say there Carl care to give it another shot at a faerie snack?

CARL

(groans) no

SAMANTHA

You sure? (Floats real close to him) come on big guy

CARL

Go away

SAMANTHA

(reaches for his mouth and tries to pry it open) open up

SIMON

Come along Samantha

Samantha smiles at Carl, shrugs her shoulders and follows after simon

MAX

You have a bad habit Samantha

SAMANTHA

Really?

BERNARD

Yeah, you can't seem to be able to stop bothering people

SAMANTHA

And that's bad?

SIMON

Yes

SAMANTHA

You seem to forget that I am a raindrop
and if you find me bothering it is
because you are bothered by the rain

SIMON

Your not a raindrop now, your an annoying
little faerie

SAMANTHA

(smiles) Don't you mean an annoying cute
little faerie?

MAX

Great an ego to go with her

SAMANTHA

You still mad about the pit and the
water?

SIMON

Drop it, might I remind you Max that you
and Bernard wanted to go with her

They hear a river flowing not far from where they walk
and make to wards it

ZOOM OUT

14

SAMANTHA MEETS CHARLES

14

As they walk towards the water they see 3 margay standing
besides a form

SIMON

Hello ladies what have you got there?

MARGAY 1

We think it's a human

MARGAY 2

That was my suggestion

SIMON WALKS UP TO THE
THREE FOLLOWED BY

SAMANTHA MAX AND
BERNARD

SIMON

Let me see I have seen humans before. Few things are as frightening as they.

BERNARD

If it is a human can we keep it as a pet?

MARGAY 1

Are you kidding kid? You can't keep a human, they're too much trouble.

MARGAY 3

I heard a story that a group of apes kept a human baby once, he grew up and ate all their food and made horrible noises and he smelled real bad. I heard his name was tazan or something like that.

SIMON

Yeah that's a human all right, is it still alive?

MARGAY 1

Yeah I suppose it is it made a noise a little while ago.

Samantha flying above listening to them floats near the human

SAMANTHA

I know how to wake him up, watch (she raises her hands above her head and shoots a stream of water from her hands at Charles.

MARGAY 3

Stop.

Charles jumps up to a sitting position

MARGAY 2

Run for your lives (they all turn and run from Charles towards the trees).

Samantha lands on a tree branch next to Charles and laughs real hard

SAMANTHA

You should have seen the look on your faces.

CHARLES

(shaking the water from his head and staring at the faerie) I must have hit my head real hard (rubs the back of his head). Either that or I am having the weirdest dream in my life.

(Margay 1 looks at margay 2)

MARGAY 1

(whispers) now she's done it, someone should have told her humans are bad.

MARGAY 2

Yeah, I think we should run for it before it's too late.

(They both start to back away)

MAX

Why are you guys scared we can take him in a fight if it comes to that.

BERNARD

Yeah, Max is right.

SIMON

You, young ones might want to reconsider. He isn't threatening anyone.

(Charles stares at the animals hiding behind the trees his mouth wide open in shock)

CHARLES

Now that's the final straw. (He turns towards Samantha) seeing you is one thing, hearing animals talk is another altogether. I must have really hit my head hard. (He stands up and shakes his head to clear it.

SAMANTHA

Wow, your a tall one. (She flies up to his face and stares at him) You know your kind of cute.

CHARLES

Why thank you. What are you anyway an angel?

SAMANTHA

NAH, I've seen angels but I am not an angel.

CHARLES

So what are you then?

(Simon starts walking towards them)

SIMON

She, human, is a faerie.

CHARLES

(still nervous about the animals)
Interesting, I thought faeries were made up to entertain children. So were you from? And what is your name by the way?
(Samantha looks at him her smile turning to a angry frown).

SIMON

She human actually is a raindrop that fell too soon. And her name is Samantha
(Samantha turns sticks her tongue out at Charles and then smiles at Simon).

SAMANTHA

It really wasn't my fault. My friends said they would wake up me when it was my time.

CHARLES

Some friends you got up there .

SAMANTHA

Hey it wasn't their fault, they probably got distracted.

CHARLES

So where were you supposed to fall?

SAMANTHA

Some city called Iquitos.

CHARLES

(crosses his arms, and shakes his head.)
You got to be kidding me, that's where I am from.

MAX

(comes out from his hiding place, followed by his friends) hey since your from there you can point us in the right direction so Samantha can fall in her right place.

CHARLES

Sorry little friend but I am as lost as you can get. (Samantha And Simon both shake their heads in frustration)

SIMON

I am sorry human but Samantha feels a pull in the right direction and I believe it is in the direction she was meant to fall.

SAMANTHA

(smiles mischievously) So if you want you can join our little party.

(Max and Bernard shake their heads)

MAX

That's not a good idea. It would look strange for other animals to see us in the company of a human.

BERNARD

Yeah they might think he's our pet or something, and besides he's kinda ugly.

SAMANTHA

Oh quit being a coward.

MAX

I am not a coward just being cautious. I have my reputation to think about, what would other animals think of me.

SIMON

Because now we can talk with him and figure out why humans do the things they do.

CHARLES

Excuse me but what is going on?

SIMON

Ok lets talk while we walk.

CHARLES

So long as we walk in the direction of my home.

(The small party starts walking in the direction they had been going before coming upon Charles).

SIMON

So tell me what is your name?

CHARLES

My name sir is Charles, and yours?

SAMANTHA

(Smiles) Charles's warlsy

SIMON

I am Simon, and this is Bernard and Max.
 (At that we hear a crash and
 Terry comes running up to
 them), and this is terry.

TERRY

I told you guys to wait for me.

END SCENE

15 REUNION 15

16 CHARLES FRIENDS: CAMP 16

JUAN

Man I don't like the idea of heading back
 with out him.

JESSE

Me either but I strongly feel it is the
 best thing we can do

RAY

Leaving my best friend out here is not my
 idea as the best thing.

JUAN

Look guys we searched everywhere and
 screaming for him does no good, we need
 to get a search party. We three just
 aren't enough.

JESSE

I still don't like it.

RAY

Me either.

ZOOM OUT

17 ZOOM IN TO THE AREA WHERE THEY LEFT THE BOAT 17
 We see the three men walk into the clearing where the
 boat was.

JESSE
 Where's the stupid boat?

RAY
 I swear we left it right here, tied to
 (points to a tree near the river) that
 tree.

JUAN
 This just gets better and better.

JESSE
 Well we may as well set up camp for the
 night.

RAY
 I suppose I'll get the firewood.

JUAN
 You don't suppose the boat was stolen do
 you?

JESSE
 By who? Were the only ones out here.

ZOOM OUT

18 ZOOM IN TO CHARLES AND HIS PARTY NEAR SUNSET. 18

CHARLES
 The place I left the boat should be up
 here unless my friends left all ready.
 (He stops short).

CHARLES (CONT'D)
 (whispers) shhh I smell
 something.

MAX
 (whispers back)
 You just getting that? I been smelling it
 for awhile.

BERNARD
 (whispers) Yeah what's wrong
 with your nose it broken or
 something?

CHARLES
 (whispers) My nose is fine,
 now be still.

SAMANTHA
 (not whispering) What do you
 suppose it is?

CHARLES
 (whispers to Samantha sitting
 on his left shoulder) If I
 am correct it is my three
 friends. If not I don't
 know.

SAMANTHA
 (whispers in his ear) Want me
 to go have a look? I can be
 near invisible in day and
 completely at night.

CHARLES
 (whispers) yeah be quiet and
 let me know what you see.

SAMANTHA
 (whispers) ok

Samantha flies off into the direction of the river.
 Charles sits down by Simon.

Simon
 (whisper to Charles) you know
 for a human you aren't too
 bad.

Charles looks at Simon questioningly

SIMON (CONT'D)
 (whispering to himself) Ah I
 get it, you don't understand
 me because Samantha isn't
 here.

With that Samantha returns to where they are.

CHARLES
 (whispers to Samantha) What
 did you see?

SAMANTHA
 (whispers back) Three guys
 sitting near a campfire.
 (MORE)

SAMANTHA (CONT'D)
I heard them talking their
names are Ray, Bernard, and
Jesse.

CHARLES
(whispers to Samantha with a
smile on his face) Wanna
have some fun?

Samantha smiles mischievously and flies over to his
shoulder.

SAMANTHA
(Whispers) What do you have
in mind?

ZOOM OUT

19

EXT. CAMPFIRE BY THE RIVER AFTER DUSK

19

We see the three men sitting around the campfire and
eating from small bowls.

JUAN
I think we should travel up river in the
morning and hope to find a crossing.

JESSE
I think we should travel down river and
hope the boat is hung up on the side
somewhere.

Ray
I agree with Juan. If Charles is alive we
need to keep traveling in the direction
of the nearest help.

JESSE
Guys I don't think worrying about him at
a time like this is a good idea. Before
we can save him we have to save ourselves
and that means getting the boat back.

JUAN
We are fine we can get across the river
upstream, I am sure of it.

They hear a noise outside the clearing in the trees.

JESSE
Did you guys hear something?

JUAN

Yeah it came from over there. (He points in the direction of the trees).

CHARLES

(In a voice sounding ghostly) I am the ghost of Charles Delgado. I have come back from the grave to avenge myself on those who abandoned me to die in this jungle alone.

Standing behind a tree out of the firelight we see Charles with Samantha sitting on his shoulder. Samantha has her hand over her mouth to keep from laughing out loud.

CHARLES (CONT'D)

You should not have left me to die.

Juan, Jesse and Ray all jump to their feet with their back to the river.

JUAN

(In whinny scared voice) Charles man we looked all over for you really.

JESSE

(Same kinda voice) Yeah besides it was Rays idea to leave you.

RAY

(same voice) They lying bro, were all guilty man.

With that Charles jumps out from behind the tree with Samantha on his shoulder and screams loudly, causing the three of them to scream. After a few seconds of getting their composure while Charles and Samantha laugh out of control.

JUAN

Man that wasn't funny. You could have killed someone.

JESSE

Not cool bro, not cool at all.

RAY

(smiling) Was a good joke.

Upon noticing the Faerie on Charles' shoulder.

JUAN

What's that growth on your shoulder?

JESSE

Yeah, what is that thing? I've never seen anything like it before.

After their statements Samantha face starts to show an angry expression with being called a thing.

CHARLES

(still smiling) This my friends is not a thing, she is a faerie.

ALL THREE AT SAME TIME

A what?

SAMANTHA

(looks at Charles) Not to smart are they?

CHARLES

No but you got to love them.

SAMANTHA

No I don't.

CHARLES

(laughs at that) Isn't she sweet guys? Don't you just love her?

JESSE

You kidding? First you two scare the life of us and you expect us to love you? You're going to be lucky if we don't kill you.

JUAN

You got that right.

RAY

Relax guys, he got us good but I will get even mark my words.

Ray, Jesse, and Juan all move to sit around the fire. As Charles starts to move towards the fire Samantha flies off his shoulder staring at the fire with a frown.

CHARLES

What's wrong Samantha?

SAMANTHA

Sorry but I can't get to close to Mr. Fire there. He has a bad attitude. He has never liked my kind.

JUAN

Are you kidding? Your talking like this fire has a personality.

RAY

Come on Samantha tell us about it.

SAMANTHA

OK, You know earth, wind, water and fire right?

They all nod in acceptance.

SAMANTHA (CONT'D)

Well each is a separate entity. I am a raindrop so I am water. The wind earth and water all exist together mostly in harmony. Fire on the other hand doesn't get along with anyone. IN fact he's lucky I don't put him out right now.

JESSE

Sorry sweetheart but fire keeps me warm at night and cooks my food.

JUAN

I have to agree. Rain and wind freeze us to death.

SAMANTHA

All right don't listen but fire is a traitorous being, the minute your back is turned he will burn you.

As she finishes talking Simon, Max, Bernard and Terry all enter the clearing.

SIMON

Is it clear to come in now Charles?

JESSE

OH my God! You got a talking kinkajou. You know how much money we can make from this?

JUAN

Dude were rich. (Yells) Woohoo.

Max walks in behind Simon. Sees the other humans.

MAX

Oh great 3 more humans that makes, (he holds up 1 paw counting his nails) one, two, three, four. Oh great one human isn't enough we have four.

JESSE

Oh man another talking animal guys we hit the jackpot.

CHARLES

We can only understand them because of Samantha. So long as she's with us we can understand animals and they can understand us.

JUAN

Man this is a lot for me to swallow. First you spring this faerie on us, (Samantha smiles wide for this comment). Now you bring talking animals into this.

MAX

How you think we feel? You humans are trespassing. Forest law prohibits human Presence or any association with them.

SIMON

Now now Max I am sure they intend no harm. You should treat them as guests.

Charles walks over to Max and kneels down.

CHARLES

Listen buddy, you know how you feel about your friends? Well that's how I feel about these guys, and I promise I won't let anything happen to you or your friends.

SIMON

See Max, not all humans are bad.

MAX

Well it's going to take a lot more than a few words to prove it to me.

BERNARD

Me too.

The entire group moves next to the fire except Samantha.

JUAN

You were being serious about fire?

SAMANTHA

Of course I was, you think I would kid you about this?

MAX

What's she up too?

BERNARD

I don't know, she's probably planning something sneaky.

JESSE

I don't know fellows, it's about fire, she says it has a bad attitude.

SIMON

Well she is an element herself, so it might be wise to listen to her about it.

Samantha sticks her tongue out at them and smiles at Simon. Charles gets his stuff from Jesse who had been storing it for him and sets a sleeping bag out a ways from the fire near a tree. Samantha flies over by him. As the men start settling into their bags. Each of the animals crawl onto a different sleeping bag at the foot.

END SCENE

20

A FIRE IN THE NIGHT

20

EXT campsite you hear Juan and Jesse snoring, Samantha is sleeping on Charles's back spread out, Simon is on his sleeping bag curled up between his legs and Charles is sleeping on his stomach. Closer to the fire we have Juan Sleeping curled up in a ball with Terry sleeping on his bag, on the other side of the fire by the water Jesse sleeping on his right side with Max curled up in his arms and Ray sleeping with Bernard next to him.

At 2:30 am the fire starts to break into 4 different groups each group heading towards a different sleeping bag. Each group waits till they all are in position next to a sleeping bag. When they are all in position they leap onto the foot catching fire.

Ray wakes with a scream.

RAY

Wake up, everyone wake up the camps on fire.

With that everyone wakes up and scrambles away from the bags.

CHARLES

Ray, Juan, Jesse help me get some water from the river quick.

Samantha holds her hands up towards the river, a huge wave of water rises from the river and falls onto the entire camp soaking everyone and everything except Samantha. Everyone stops moving and stares at Samantha.

SAMANTHA

What? I told you he had a bad attitude. You should have just let me put him out.

RAY

Did you have to get all of us wet though?

BERNARD

I never thought I would agree with a human but I'm with him on this one (points a finger at Ray)

JESSE

Yeah what's up with this? How we supposed to get any sleep now everything is wet?

Everyone stares at Samantha who shrugs her shoulders.

SIMON

Samantha couldn't you have gotten the water to land only on the fire?

SAMANTHA

That's what I tried to do. (She smiles at them innocently) Actually it was my sisters idea in the river they thought it would be funny to soak everyone, (hesitates) and truth be told it is. (She starts laughing at them with water dripping off each of them).

Charles walks over to her with a smile on his face and starts laughing as she lands on his shoulder. With that she stops laughing at him with a sour look on her face.

SAMANTHA (CONT'D)

Oh your no fun. (With that she raises her hands again and the water soaking everyone lifts off of them and flies into the river.

JESSE

Wow, that was incredible. I think we should take Samantha with us everywhere we go.

JUAN

I agree man that was something. She could make lot of money in a laundromat.

SIMON

Sorry guys but Samantha is only with us as long as it takes to get her to where she was supposed to fall as a raindrop.

JUAN

You sure you don't want to stay with us Sam?

SAMANTHA

I would love to stay but I can't. I was meant to fall in a certain place and I have to fall there to complete my journey.

RAY

(shakes his head) That just isn't right.

END SCENE

21 SCENE THE RIVER RAFT

21

EXT sunrise camp

Samantha wakes up and flies over Charles yawning as she floats over him. She floats down to shake him by the shoulder.

SAMANTHA

Wake up, wake up.

Charles begins to stir pushing Simon off his bag with his foot, waking Simon up.

SIMON

What the? Oh it's morning already.

CHARLES
(yawns) Good morning Simon,
and a very good morning to
you Sam.

SAMANTHA
(smiles at Charles) Good morning Charles.
Samantha floats down to sit on his
shoulder as he gets up.

Charles walks over to Ray and kicks his legs causing him
to groan and Bernard to yawn himself awake.

CHARLES
(speaks loudly) Ok everyone up, lets go.

With that everyone else starts moving except Max. Jesse
sits up stretching and looking at Max asleep on the
sleeping bag near his feet.

JESSE
Hey Max wake up. (Shakes the bag with Max
on it.

MAX
(moans) five more minutes.

JESSE
Come on little guy we got work to do.

Everyone is out of their bags and rolling them up by the
time Jesse gets Max off of his.

CHARLES
It looks like were going to have to find
a way across the river, any ideas?

JUAN
We could move through the woods down
river and try to locate the boat.

JESSE
What if we do that and the boats on the
other side when we find it?

JUAN
I didn't say it was a perfect plan.

RAY
That's true he didn't.

JUAN

Well so far I am the only one with any ideas, if you got a better one I'm waiting. (Crosses his arms and taps his foot on the ground).

CHARLES

What if we build a raft?

JUAN

You must have hit your head real hard.

JESSE

Remember last time we built a raft?

SIMON

What happened last time?

Jesse narrates the story.

JESSE

Well it was a long time ago when we were all 12 years old. (The animals and Samantha all move in to listen to the story).

Zoom out

Zoom into a small lake by a farm. Afternoon.

Five boys are standing next to the lake lashing logs together.

JUAN

I got a bad feeling about this raft guys.

JOSE

Come on Juan give it a rest.

CHARLES

Yeah, this is a great idea. I've been wanting to do this a long time.

JESSE

Me too.

RAY

Should we use rope in the middle part of the raft?

JOSE

NAH no need, just on the ends. Besides I don't think we have enough rope for that.

JUAN

Ok, but I think were making a big mistake.

CHARLES

How many logs you think will be enough for the five of us Jose?

JOSE

About six I think.

JESSE

Well then we should be just about ready to take her out to sea.

RAY

Yeah this last one makes six.

CHARLES

Hmmmm doesn't look really big enough does it?

JOSE

I think it's big enough.

JUAN

Ok then lets get this over with.

The five boys start pushing the raft towards the lake. As they get it near the edge Jose stops.

JOSE

Wait one minute guys. (He walks back a bit and picks up a thin pole with a flag on it).

JESSE

Are you kidding me?

JOSE

(smiling) nope. (He sticks the end of the pole into the raft near the rope at the end by the water).

CHARLES

Nice

JUAN

Sweet

RAY

Awesome

JESSE

Ok ok lets get this going.

They push the raft further out into the water until it is almost all the way in. Each of the boys pick up a small piece of wood to row with. First Jose walks onto the raft grabbing the flag pole, followed by Charles, Juan, and Ray. As soon as the others are on Jesse pushes the raft completely onto the water with his foot. He then jumps onto it causing it to go further out onto the water.

JOSE

Whoa

CHARLES

Woohoo were floating.

RAY

Man this is awesome.

JOSE

I told you guys it wold work.

They start to use the wood to row further out into the lake. Half way to the middle of the lake the raft starts to sink.

JESSE

I knew it were sinking

JUAN

Start rowing for the shore quick.

JOSE

Too late for that abandon ship.

He then runs towards the end of the raft closer towards the shore and dives in. Juan falls off the raft on one side causing Jesse and Ray to fall off on the other. As they fall off the end logs break apart causing Charles to fall hitting his head on one of the logs.

ZOOM OUT

22

ZOOM IN TO THEIR CAMP

22

JESSE

And that's the story of our last raft

Charles rubs the back of his head

CHARLES

Yeah I almost drowned because of that thing.

Ray, Jesse, and Juan start laughing as the animals all smile.

CHARLES (CONT'D)

That's not funny guys, (hesitates) perhaps a raft isn't a good idea.

JUAN

What you scared?

JESSE

I never thought I would see the day, the great and mighty Charles scared of a raft.

RAY

Cut it out guys as I recall we all messed up last time and who could blame him for being nervous, he did almost die.

Charles walks over by ray and puts his hand on his shoulder.

CHARLES

Thank you Ray, I appreciate your support.

MAX

So how we going to cross?

SIMON

Does seem to be a bit of a problem.

JESSE

How about our little friend there flying one end of a rope across and tying the end to a tree and we cross that way?

Juan stands by the river looks across at the distance.

JUAN

I don't think so it's to far to cross that way and with our packs and equipment weighing us down.(Shakes His head) No way, besides Simon, Max, Bernard, and Terry won't be able to cross that way.

RAY

Perhaps we say goodbye here, and let them go home.

MAX

Whoa wait just a minute we started this journey with Samantha and we intend to finish it.

TERRY

Yeah it wouldn't be fair to us. My mom said if anyone should see a fairy fall where she's supposed to they are granted a wish.

They all look at terry.

BERNARD

That's ridiculous.

MAX

I think your parents are nuts.

Simon stands there looking at them all for a second.

SIMON

Actually as I recall, I heard a similar story once before. It's an old legend but it may be true.

The entire group turns to stare at Samantha sitting on Charles' shoulder.

JESSE

Is it true Samantha If we watch you fall where you were supposed to we will all be granted a wish?

Everyone stares at Samantha waiting for an answer.

SAMANTHA

Well yes and no.

RAY

What do you mean yes and no?

SAMANTHA

One wish to be shared. Mr. Cloud is very strict he will grant one wish to you for witnessing me fall.

JUAN

Not one wish each?

Samantha shakes her head no.

SAMANTHA

One wish period.

Everyone stands there looking at each other and Samantha.

CHARLES

Well this raft isn't going to build
itself guys lets get going.

JUAN

Max, Bernard and Jesse get the axe and go
get some trees. Charles, Ray and Simon.

Ray interrupts him.

RAY

Uuum excuse me but who left you in
charge?

JUAN

It's called taking charge.

CHARLES

Go ahead keep going Juan, what else?

JUAN

Well I was going to say you Ray and Simon
start measuring and cutting rope into the
right lengths.

Samantha flies off Charles' shoulder to Juan.

SAMANTHA

(excitedly)What about me? What about me?

JUAN

You get to supervise them measuring and
cutting ropes. Make sure they don't make
any mistakes.

Samantha disappears and then reappears wearing a military
outfit with a helmet. She offers Juan a salute.

SAMANTHA

Aye aye captain.(Samantha then flies over
to Charles). Lets get moving lackey, move
it move it.

Charles shakes his head and looks at Juan.

CHARLES

And what are you planning on doing?

JUAN

I am planning on cooking us some food so we can eat.

JESSE

That's a good idea. Better him than Ray.

RAY

I resent that.

JUAN

Didn't you ever wonder why we never let you cook Ray?

MAX

I got to hear this. (He moves over and sits where last nights camp fire had been).

CHARLES

Not now Max we got work to Jesse can tell you that story later.

They all start going through the bags to get the supplies they need.

CHARLES (CONT'D)

You know it's going to take several days to build this one.

END SCENE

23

NIGHT BEFORE THE RIVER TRIP

23

EXT evening campfire

Everyone is sitting around the fire waiting for the food in the pot to be finished. There is a raft besides the river.

MAX

So we going to hear about Rays' cooking?

Charles, Jesse and Juan all start laughing. Ray looks at them with a hurt expression.

JESSE

Well it the story begins the summer after we finished high school.

RAY

Your actually going to tell them that story?

JESSE

(looks at Ray and smiles) Of course. You See fellows the five of us decided to go on a camping trip.

JUAN

That's the one Jose got us so lost. (Laughs out loud along with Charles and Jesse). Man we had some great times together.

JESSE

Anyway we packed plenty of food snacks and everything.

ZOOM OUT

24 ZOOM INTO A GROUP OF FIVE 18 YEAR OLD BOYS HIKING ALONG A24 TRAIL. THEY COME TO A SMALL FIELD SURROUNDED BY TREES WITH A CREEK ON THE OTHER SIDE.

JOSE

This is a good spot for our camp.

CHARLES

Yeah there's a creek on the other side where we can get fresh water.

JOSE

Lets set up the tents near the creek.

JUAN

Ray has cooking chores first night.

RAY

Fine, I'll get firewood and get the campfire started. You guys set up the tents.

ZOOM OUT

25 ZOOM INTO THE EVENING CAMP

25

The sun is setting the fire is going and ray has a pan sitting on a portable grill that sits on the fire.

Ray takes a small bottle of cooking oil and pours it in the pan. Juan walks over from where the others are sitting by the creek fishing.

JUAN

Did I just see you pour that whole bottle in the frying pan?

RAY

Yeah, so?

JUAN

You idiot, that's too much cooking oil.
(Yells towards the creek) Charles, Jesse,
Jose you better get over here.

CHARLES

(yells back) Can't, Jose has a Bite.

Charles and Jesse are standing to either side of Jose as he struggles with his fishing pole.

JUAN

(shakes his head) dude you got to pour some of that back in to the bottle.

RAY

Relax I got it covered.

Ray takes a skinned fish and places it in the frying pan. Juan steps back from the campfire shaking his head.

CHARLES

(from over by the creek) come on Jose quit playing with that fish reel it in already.

RAY

You guys want me to come over and show you how it's done?

JUAN

I'll be right back Ray.

Juan runs over to the creek to stand beside Jesse. Charles and Jose are both holding the pole and pulling the fish in. Ray takes a fork and tries to flip one of the 3 fish in the pan over because there is over two inches of oil in the pan it splashes in the fire causing the flames to go up and Ray to jump back knocking the pan over in the fire. Grease and flames fly onto one of the tents setting it on fire.

RAY

Help

Jesse and Juan turn around to see the tent on fire and the campfire out of control.

JESSE

Oh my God, Rays burning the camp down.

Jesse and Juan start running back to the tents and start throwing dirt on the tent.

JUAN

Charles, Jose get over here quick.

Charles turns and lets go of the pole at the same time Jose does. The pole goes flying into the creek.

JOSE

My good pole noooooo.

Charles leaves him looking at the creek and the camp. He joins the others in putting out the fire.

ZOOM OUT

26

ZOOM INTO THE EVENING CAMP

26

JESSE

And that my friends is why ray is not allowed to cook.

Everyone laughs except Ray.

RAY

You make one mistake and your branded for life.

JUAN

Bro you nearly burned down our entire camp.

MAX

Well he didn't did he?

SAMANTHA

I think it was the fire he probably tricked you.

CHARLES

(smiling) no it wasn't the fire it was a certain someone not using his head.

SIMON

I know a few animals like that. Two of them are sitting right here.

RAY

Really, let me guess Max and Bernard.

MAX

Hey wait a minute I'm careful.

BERNARD

Me too.

SIMON

Hardly

CHARLES

Guys I would love to hear about these two but it's getting late and I want to cross early tomorrow.

SIMON

Yes it is late. Lets get some sleep. This time we should let Samantha put the fire out.

SAMANTHA

(smiles) my pleasure.

Samantha raises her hands and a ball of water rises from the river to float over and drop onto the fire causing steam and smoke to rise and a hiss. After that they all start to their sleeping bags.

END SCENE

27

THE RIVER RUN

27

Campsite morning

Everyone is sitting around a campfire eating breakfast.

CHARLES

Ok lets start loading the gear onto the raft.

They all get up putting their plates in the bags and carry the bags over to the raft.

JESSE

Are you sure these make shift oars are going to work the current is pretty strong out there.

JUAN

Too late to stop now.

JESSE

Ok, lets do this then.

After they get their bags on the raft they start sliding it into the river.

JUAN

Man this is a heavy one.

MAX

Wow do you really think this will float?

JUAN

You betcha buddy, remember I helped build it myself.

SIMON

(sarcastically) Didn't you help build the last one that sank in a lake?

The rest of them start laughing at that. As the edge of the raft enters the river the animals all climb on board and walk to the middle by the bags. The raft enters the river and starts to slide in on it sown from the current. Jesse and Juan step on it followed by Ray and then Charles with Samantha sitting on his shoulder smiling. The raft completely slides into the river going down stream. Juan, Jesse, Ray and Charles all kneel on a separate corner of the raft with makeshift oars.

MAX

Come on row, row, row,

The four guys stop rowing and stare at Max.

JUAN

How would you like to swim across?

The others start laughing and resume rowing as they are being pulled down river. As they get further out they begin to gain speed.

JESSE

Hey Juan you don't suppose there are rapids do you?

JUAN

You ask me this after we start out?

They all stop and look at each other. Then resume rowing harder and faster. The river starts to bounce and gain speed.

SIMON

I think this may have been a bad idea. Max, Terry, Bernard hold onto the rope in the middle of the raft.

RAY

Nah we got this Simon. Relax and enjoy the ride.

JUAN

Man I can't believe this thing is floating.

All the animals look at Juan.

JESSE

I can't wait to get back and tell Jose about this.

RAY

Can you picture the look on his face?

CHARLES

He isn't going to believe us. (Laughs)

JUAN

I don't believe us. (Laughs with Charles and Ray).

The rapids start to get rough causing the four to jump for the middle of the raft and cling to the same rope as the four animals.

CHARLES

(Shouting over the rapids) Hold onto the rope with one hand and one of our friends with the other.

Each one holds onto a different animal. There is a loud sound coming from down river.

JESSE

(yelling) You don't suppose there's a waterfall.

JUAN

(Yelling) Why you always ask when there's nothing left for us to do about it?

Samantha is laughing and sitting on Charles' head.

SAMANTHA

My sisters said there were rapids and a fall.

CHARLES

When did they tell you?

SAMANTHA

Before we set out.

JUAN

And your just telling us now?

SAMANTHA

If I had told you before you would have wanted to hiked river and crossed in a tamer part, and I would have missed out on this fun.

JUAN

This is not fun this is scary.

RAY

I have to agree I am scared to death right now.

MAX

Actually this is kind of fun.

BERNARD

Yeah I agree with Max and Samantha.

JUAN

Do you two know what a waterfall is?

MAX

No.

BERNARD

No.

SIMON

This isn't good we have to get across.

The rapids stop and the river levels out but is still going fast. The four guys let go of the rope and animals and go back and start rowing towards the far shore.

Camera pulls out and shows raft from a distance in the middle of the river. The raft is fast heading towards a steep waterfall. Camera zooms back to the raft.

SAMANTHA

This is going to be great.

JUAN

Charles do something or were going to go over the falls.

CHARLES

What do you think I can do?

Samantha flies off Charles' shoulder and hovers over the raft. The four humans dive for the animals and take hold of 1 each.

CHARLES (CONT'D)

Simon I need you to let go of the rope and grab hold of me. We have to jump clear of the raft after we go over or it will kill us.

The raft edges over the falls and the four humans jump clear of the raft as they fall over the edge. Samantha flies over with them falling as they fall.

SAMANTHA

Weeeeeeeeeee.

JUAN

(screaming).

JESSE

(screaming).

RAY

(screaming).

They all fall down a steep waterfall. Near the bottom Samantha flies out lifting her hands a ball of air circles each pair as well as the raft with their bags tied to it. They all float to the far side of the river near the bottom of the falls.

END SCENE

Afternoon at the base of the waterfall. Everyone is standing there beside the raft on the side of the river facing Samantha.

JUAN

What was that?

JESSE

Good question, what was that?

RAY

Why didn't you say you could do that?

SIMON

I knew I should have stayed in bed the other day.

CHARLES

(looking at Samantha) Well?

SAMANTHA

Well what?

CHARLES

Well, why didn't you just fly us over the river with our bags?

SAMANTHA

Now where would the fun be in that?

MAX

Yeah that was pretty cool. Samantha do you think we could do it again?

TERRY

Not me that scared me to death.

JUAN

I'm with Terry on this.

CHARLES

Were not doing anything again. We got to hike back up and get moving.

SAMANTHA

Spoiled sport. (Sticks her tongue out at Charles)

They untie their bags from the raft and start walking up a path that leads from the river.

RAY

How far we planning on hiking before we stop for a break?

CHARLES

As far as we can.

As they walk down a path there's a rustling in the bush and a Large Jaguar steps on to the path in front of them. The jaguar stops blocking their path and growling at them. Everyone stops moving.

JUAN

I thought jaguars were extinct.

RAY

So did I.

CHARLES

No one move a muscle.

Samantha flies off her perch on Charles' shoulder and flies over the Jaguars nose.

SAMANTHA

Tough guy huh.

JAGUAR

You will make a nice appetizer and then I will eat like a king for a week with all these meals that wandered into my territory.

MAX

That's not a good idea. The last one to eat her still has indigestion.

JAGUAR

What have we here, a talking gibbon. (Licks his chops).

RAY

Listen bud were just passing through, if you kindly let us pass I am sure we can find some food in our bags we can give you.

JAGUAR

I will take your food and you as well human. I have never eaten human before but I hear it taste just like chicken.

SAMANTHA

Oh come on your all talk and no action here I am right in front of you and you haven't even tried to eat me.

BERNARD

I wouldn't do it if I were you.

The jaguar opens his mouth and snaps his jaws down on Samantha.

CHARLES

Samantha no.

The jaguar stands there for a second then falls to the ground.

JAGUAR

(moaning) what is it I just ate?

MAX

We tried to warn you.

TERRY

You chose not to listen she's a sour one that Samantha.

JUAN

Amazing, I think I see his stomach moving.

Jesse walks over to where the cat is lying on the path.

JESSE

It's ok big guy, just relax.

JAGUAR

Get this thing out of me.

JUAN

You didn't say please.

JAGUAR

Please please get it out get it out.

CHARLES

Samantha can you hear me in there?

SAMANTHA

(Comes from the jaguars' stomach with an echo) yeah I can hear you. Wow I got an echo. Hello hello.

CHARLES

You promise not to harm anyone when she comes out?

JAGUAR

I promise, I promise.

CHARLES
Samantha come out of there.

SAMANTHA
No(making her voice echo)

JUAN
Being stubborn isn't she.

SIMON
Samantha we must be going.

SAMANTHA
Oh ok. Tell him to open his big mouth
wide.

Charles leans down by the jaguar and sticks his hand on
its' neck.

JUAN
Charles man, be careful.

JESSE
Yeah you don't know if you can trust him.

SIMON
Trust me, he isn't going to do anything
with Samantha in his stomach.

The jaguar opens his jaws wide and Samantha comes flying
out.

SAMANTHA
Wow you guys should see it in there. It's
awesome.

RAY
We'll take your word for it.

SAMANTHA
I think I saw Terrys' cousin in there.

Terrys' face opens with a look of shock and horror.

SAMANTHA (CONT'D)
Just kidding Terry.

TERRY
That's not funny Samantha.

Charles motions for everyone to walk around the jaguar as
it continues to lay on its side. They all walk around it.
As Ray passes.

JAGUAR

You said something about some food for me
if I let you pass.

RAY

But you didn't let us pass you ate
Samantha and would have eaten us too.

JESSE

Come on Ray quit busting his chops and
give him some fish.

RAY

I don't know he was pretty rude.

The jaguar lowers its head and rests its' on the path.

SAMANTHA

It was pretty empty in there he hasn't
eaten in some time.

RAY

Oh ok.

Ray opens his pack and takes out some wrapped fish taking
it out of the wrapping, he tosses it on the ground for
the jaguar.

RAY (CONT'D)

There you go, now try to be nice to
others from now on.

JAGUAR

Thank you. (He Slowly rises and bends down
to eat the fish on the ground).

BERNARD

Take care.

They continue walking leaving the jaguar behind. Losing
site of him as they pass a turn in the path.

JUAN

That was a close one. I really thought
jaguars were extinct.

JESSE

Apparently not just endangered.

TERRY

Well the world would be a better place if
they were extinct.

SIMON

Now Terry I know I taught you better than that.

TERRY

Well he was so mean.

RAY

Yeah he was, I think I gave him our last fish.

CHARLES

That's ok gives us an excuse to catch more.

Samantha turns on Charles' shoulder to face the trees beside them.

SAMANTHA

I think he's stalking us.

JESSE

Oh great, now we got a Jaguar tracking us. I think this is going to be my last trip into the Amazon.

SAMANTHA

I'll get him.

She flies off Charles should speeding into the trees. A few seconds later she reappears riding on the Jaguars back.

JESSE

What do you want now?

JAGUAR

To thank you for the fish and to journey with you.

CHARLES

Do you know where were going?

JAGUAR

No I do not, but it doesn't matter to me.

RAY

Why not?

JAGUAR

I am getting old and cannot find any of my kind. I am alone.

CHARLES

I don't know about this.

SAMANTHA

Let him come with us. If he gets hungry he can always eat me. (She smiles Mischievously).

The Jaguar makes a sour expression on his face.

MAX

If he's coming we will have to sleep with one eye open.

BERNARD

Yeah, I don't know if we can trust him.

SIMON

You said the same thing about Charles, and again about Jesse, Ray and Juan. And were would we be without them?

JUAN

Yeah, that's right.

TERRY

We wouldn't have fallen off that water fall for one.

JUAN

Not our fault. That was Samanthas' fault as I recall.

SAMANTHA

Hey, how can you blame me for that? I didn't put that waterfall there.

RAY

You could have flew us across the river though.

CHARLES

Alright already he can come. What's your name fellow?

JAGUAR

My name is jax.

CHARLES

Well Jax nice to meet you. (He places a hand on Jaxs' neck and rubs it down).

Charles then indicates to each of his friends.

CHARLES (CONT'D)

This is Juan.

JUAN

Nice to meet you Jax.

CHARLES

This is Ray, Jesse, Samantha, Simon, Max,
Bernard and Terry.

Each of them smile and wave at Jax as their name is called out.

CHARLES (CONT'D)

Ok Now that introductions have been made lets get going we got a further distance to go, (sarcastically)because someone didn't want to fly us across the river. (Samantha smiles)

SAMANTHA

Really who?

JUAN

Like you have to ask.

The group starts following the trail again in the direction they had been going with Jax bringing up the rear.

END SCENE

29

EVENING CAMP

29

Zoom into a clearing across from where they camped the night before. The group enters it and stops

RAY

That spot across the river looks familiar.

JUAN

Yeah it does, you don't suppose?

CHARLES

(looks across the river) Yep, it is.

JUAN

Are you kidding me? All that hiking today and were only across the river?

Bernard and Terry flop down in the edge of the clearing with their backs against a tree. Simon climbs down off of Jax's back and walks over to stand beside Charles.

BERNARD

Man am I beat.

TERRY

Me too, I could sleep a week.

Jesse looks back at the two of them.

JESSE

Are you two joking? Try that hike with these bags on your back.

JAX

Or this Kinkajou.

SAMANTHA

I'm not tired at all. (Still Sitting on Charles' shoulder).

JUAN

Do faeries even get tired?

SAMANTHA

Yes we do. The further we fall from our destined falling spot the more likely we get tired when we use our magic. The closer I get to where I am supposed to fall the stronger I get, also the harder it is to resist the pull. Did I tell you how powerful we rain our? We put out fires, replenish the earth. (Charles cuts her off).

CHARLES

Yeah yeah we heard this spiel before.

Samantha sticks her tongue out at him and folds her arms.

RAY

Full of herself isn't she?

JUAN

That she is.

CHARLES

Ok, Ray, Juan and Jesse get your poles from the bags and catch us some dinner the rest of us will set up camp.

Zoom out

Zoom in a little later They have 2 tents set up and Charles is standing beside the fire between them. Juan walks over carrying 2 fish.

JUAN

Here's something to start cooking.
(Smiles) mine and Jesses.

CHARLES

(Yells over to Ray) man Ray you can't cook, can't fish what good are you bro.

RAY

(Yells back) mine got away and it was bigger then those two put together.

CHARLES AND JUAN EXCHANGE SMILES, SAMANTHA FLIES OVER TO RAY AND JESSE AND SITS ON RAYS SHOULDER. CAMERA FOLLOWS SAMANTHA THERE.

RAY (CONT'D)

(Whispers to Samantha) perhaps you can bring me some luck.

SAMANTHA

Don't you know it's always better fishing when it's raining?

Rays' pole bends at then end after that.

RAY

(struggles with his pole) I knew that.

He reels in a larger fish then the other two. Juan rejoins them by the river. That's no fair your using Samantha to beat us.

JESSE

(laughing) Hey Sam come sit on my shoulder for a bit.

Samantha shakes her head.

SAMANTHA

Can I try this fishing?

RAY

I would love to let you fish but your too small for the pole.

Samantha smiles

SAMANTHA

I can fix that.

RAY

What you going to do shrink the pole?

SAMANTHA

No silly watch.

She raises her hands and water leaves the river circling her in a vortex. As it circles her she starts to grow until she is the same size as a human female. Juan, Ray, and Jesse all stare at her with open mouths.

SAMANTHA (CONT'D)

Can I see that pole now?

Ray hands her his pole and steps back. Jax walks over and sits beside the river.

JAX

I'll take mine raw.

Samanthas' pole bends and she starts reeling her fish in.

SAMANTHA

You can have this one Jax.

She pulls a fish in bigger then the other three put together and tosses it down to Jax.

JAX

Thank you.

SAMANTHA

No problem buddy.(She casts out again)

Almost immediately her pole bends and she pulls another big fish in.

JESSE

Take that pole away from her she's making us look bad.

Jax picks his fish up with his jaws and walks over to the campfire. After a few minutes Juan, Jesse, and Ray return to the campfire carrying four more fish, followed by a small Samantha.

JUAN

I think she was cheating.

CHARLES
Care to explain?

RAY
She was using magic.

Samantha looks at them with a shocked expression on her face.

SAMANTHA
I Never. (Smiles Innocently as she returns to her seat on Charles' shoulder).

CHARLES
(Looks at her) were you using magic to catch the fish?

SIMON
Does it matter? She caught plenty to feed everyone didn't she?

JUAN
Yeah it matters, it's the principle of the thing.

SIMON
Would you prefer your principles and an empty stomach or a small sacrifice of a few principles and a full stomach?

RAY
Since you put it that way. Lets eat.

JUAN
Man your a tough one Simon.

MAX
Tell us about it we have lessons with him everyday.

BERNARD
Yeah he's always telling us about principles and reasoning and stuff like that.

MAX
Yeah that's right, you always say one should never give up their principles.

TERRY
Yeah and now it's ok?

CHARLES
(Smiling at Simon) looks like they got
you on this one.

Simon smiles back.

SIMON
Well those who are attached to their
principles can forget dinner and those
who don't care how dinner was caught eat
up.

Charles and Samantha both laugh when everyone sits around
the fire waiting for dinner.

SIMON (CONT'D)
I thought so.

Ray looks at Samantha and shakes his head.

RAY
Cheater.

Samantha sticks her tongue out at him.

SAMANTHA
We all use what skills we have in the
world. Juan, Charles, and Jesse cook,
catch fish and set up camp and you.

She pauses and looks at Ray.

SAMANTHA (CONT'D)
What is it exactly you do?

The other all laugh as Ray sticks his tongue out at her.

TERRY
Can someone tell us another story?

CHARLES
Sure we can, lets see what can we tell
them Juan?

JESSE
How about the time Ray ran the wrong way
during a race.

Charles and Juan start laughing.

CHARLES
Nah lets think of a better one.

RAY

How a about when Jesse got beat up by a girl.

JESSE

I was five years old and she was big and mean.

JUAN

I know. Tell them about our first apartment we shared.

JESSE

Yeah the one Ray almost burned down.

They all start laughing.

RAY

Man that just isn't right.

CHARLES

Ok fellows, it starts with us five. Jesse, Juan, Ray, Jose and I. You haven't met Jose yet but you will. We had just graduated college and decided to get an apartment together to share the costs.

TERRY

What are costs?

JUAN

I got this one. It's kind of like when Jax was blocking the path Ray offered him food to let us pass. The food was the price for passing or the cost.

BERNARD

Oh I see. So it's like when Max wanted a small fruit from Angela gibnut she said he could have it for a kiss. The kiss was the cost for the fruit right?

JUAN

Yes that's right.

They all look at Max.

MAX

What?

JESSE

Did you kiss her?

MAX

Of course not.

BERNARD

Yes you did, and she didn't even give you the fruit after.

Everyone starts laughing after that.

MAX

(Frowning) We going to hear this story or not?

JESSE

I don't know I think I might like to hear about this kiss?

TERRY

I don't remember that.

BERNARD

You were grounded at the time so you weren't there.

JESSE

What did terry do to get grounded?

Everyone looks at Terry.

TERRY

It was nothing, not even my fault. All I did was told my mom she looked fat.

They all look at Terry and then burst out laughing.

JUAN

Buddy never tell a girl she looks fat especially your mom even if it is true.

TERRY

Then why did she ask me how she looked?

CHARLES

Well at least you learned your lesson. Unlike some people I can mention Ray.

RAY

Your going to go ahead with that story aren't you?

JESSE

I think I will. Anyway we had found a nice 2 bedroom apartment near a park.

Zoom out

Zoom into a small two floor building in the middle of a town. Charles is in the second floor window sitting on the ledge.

CHARLES

I can't believe you found us this apartment right on the main square.

JUAN

What can I say I am good.

JESSE

You dad is good he's the one found it for us.

RAY

Doesn't matter who found it, what matters is it is all ours.

CHARLES

Juan and I will take the smaller bedroom you three can share the larger one.

RAY

I guess I will cook dinner tonight.

JESSE

I don't know bro.

JOSE

Come on let the man cook.

CHARLES

Yeah give him a break.

JESSE

Last time he nearly burned the forest down.

JOSE

Last time we were all kids.

JESSE

That was only 4 years ago just before college.

CHARLES

Four years is a good bit a time I believe in him.

JESSE

Ok but I am the voice of reason.

Ray smiles and walks to the kitchen. (The camera stays in the room with the others).

JOSE

He will be fine, he did take a cooking class in college.

CHARLES

(laughs) yeah but that was because Teresa was in it.

JESSE

Did he even pass it? And it was first year college.

JOSE

Yes he passed it, and so what I am sure he will do ok in the kitchen.

There is a thump in the kitchen and a roar, followed by a Rays' loud scream. The other four run into the kitchen to see the stove and Rays' shirt sleeve. They run in Jose and Charles tackle Ray and roll him around on the floor putting out his shirt and Juan and Jesse slap the stove with their shirts until the other three join them in putting it out. After the fire is out they stand there for a second looking at each other. All of a sudden Jose starts laughing followed by Charles and the others.

JOSE (CONT'D)

What happened?

RAY

I lit the stove and didn't see the open bottle of cooking oil.

CHARLES

(laughing) Good job Ray, you almost burned our apartment down first day we moved in.

JESSE

And himself as well.

Zoom out

Zoom back into their camp.

MAX

Well if we learned anything from these stories is that Rays not to be trusted around fire.

RAY

You too Max? I thought you were my friend.

CHARLES

(Laughs) we are your Friends Ray that's why we won't let you cook.

JESSE

You got that right.

Juan puts his hand on Rays shoulder, You know we love you Bro.

CHARLES

Alright lets get some sleep we got a long hike tomorrow then the next day we should reach the place we parked the jeep.

JUAN

Jose isn't going to like the fact we lost the boat.

CHARLES

He will understand and if he doesn't we can always blame Ray.

They all laugh as they climb into their bags. Max curls up with Bernard on Juans' Sleeping bag Simon curls up on Jesses' sleeping bag, Jax curls up next to Charles, and Terry curls up on Rays' sleeping bag.

TERRY

Your not going to start the bag on fire in your sleep are you?

Everyone chuckles as Samantha calls up a ball of water from the river and douses the fire.

END SCENE

Campsite early morning Charles climbs out of his bag at the same time Samantha flies onto his shoulder. He looks at Simon still sleeping on his bag at the feet.

CHARLES

(To Samantha) I guess it's time to get everyone up.

Samantha nods and smiles.

SAMANTHA

Can I use water?

CHARLES

No. Not good idea, funny but not good.

SAMANTHA

Lets not wake Simon until last.

CHARLES

Ok, but first lets get a fire going to take away the morning chill.

They start a fire where the evening fire was. Charles then walks over to each sleeping bag shaking the occupants shoulders until they are awake. They rummage through the bags getting some fruit and cooking gear. Simon wakes up after they are getting ready to prepare breakfast.

SIMON

(yawning) Time to get up already?

CHARLES

Sure is buddy.

JAX

I could have used a few more hours sleep.

RAY

Come on a big strong guy like you? I am surprised you need any sleep at all.

JAX

I'm not as young as I used to be.

Max picks up a fruit from the metal camping plate. As he's about to eat it there's a blur and it is snatched out of his hands by a fast moving female Saddleback Tamarin who runs back up the tree at the edge of the camp.

MAX

Hey that is mine.

SADDLEBACK

Was, mine now.

Everyone looks up at the tree.

BERNARD

That's stealing. It isn't right. Give it back to my friend.

SADDLEBACK

No. (He lies down on the branch out of their reach, and then takes a bite out of it).

JESSE

You know it isn't polite to just take stuff. You could have asked you know.

SADDLEBACK

Can I have this fruit?(Takes Another bite out of it).

JUAN

That's not how you ask.

SADDLEBACK

Says who?

CHARLES

Let her have it we got more Max.

The Saddleback looks down at him.

SADDLEBACK

More?

CHARLES

Yup.

The Saddleback puts two fingers in her mouth and blows a loud whistle. Two Saddleback males and One more female stick their heads out of several trees.

MALE SADDLEBACK

What's going on?

SADDLEBACK

Hey Todd these guys here got a lot of fruit we can have.

CHARLES

Whoa I didn't say I had a lot and I didn't say you could have it all.

TODD
 (thug sounding voice) You calling my
 girlfriend a liar?

RAY
 (Looking at his friends) Is it me or is
 this trip getting more bizarre everyday?

Jesse and Juan both nod in agreement.

CHARLES
 No ones calling anyone anything here.

TODD
 Hey Scotty what you think?

SCOTTY
 (A Whiny nasal voice) Gee I don't know
 Todd. What you think Sally?

SALLY
 I think you should thrash them.

TODD
 Cheryl my love you want us to thrash
 them?

CHERYL
 He did call me a liar. You should defend
 my honor.

Todd and Scotty run into the clearing and stop when they
 see Jax lying there licking his front claws.

JAX
 Is there going to be some thrashing?

RAY
 Not so tough now are you?

JESSE
 Now lets talk this issue out ok?

TERRY
 Can't we all just get along?

MAX
 Yeah, we said we didn't want any trouble.

Todd and Scotty both stand there staring at the huge
 Jaguar with open mouths. Sally jumps up onto the tree
 with Cheryl in it and sits next to her.

CHERYL

Well let's get this over with Todd, what are you waiting for?

TODD

(nervously) Were you aware that there's a big cat with big teeth and claws down here?

CHERYL

Yeah so? You can take him in a fight.

Scotty and Todd look at each other then back at jax who flexes his front claws.

CHARLES

Alright enough already. I said you could have some fruit we will find more to restock later but you can't have it all.

JAX

Why give these punks anything?

CHARLES

Because it's the right thing to do.

SAMANTHA

I say no.

CHARLES

Yes Samantha we can spare a piece for each of them.

Cheryl and Sally both run down the tree to stand next to Charles with their hands out. Todd and Scotty both remain still staring at Jax.

CHARLES (CONT'D)

Everyone gets a piece of fruit except you. (He points a finger at Cheryl) You already got one.

Cheryl slowly lowers her hand and looks down at her feet and starts to cry.

JESSE

Man Charles don't be so tough on her.

SIMON

It's ok she can have mine.

JAX

She can have mine too. (He looks at the two males) especially since I'm a meat eater. (He licks his lips)

Both Todd and Scotty start to sweat. Ray walks over by Jax.

RAY

Jax my friend you make a very good point, and I think you and I are going to be best friends.

CHARLES

Will you two stop it. Come on over here Both of you. (He indicates to Todd and Scotty).

Max opens the bag and gets out four pieces of fruit handing each of them one piece he then gets one out for each of his friends.

MAX

There that should do it.

The four saddlebacks all step back away from them.

JUAN

What no thank you for your generosity?

Charles, Ray, and Juan get their fishing poles from their bags. When they look up the four are gone.

JUAN (CONT'D)

Wow fast little buggers aren't they?

The three head over to the river and start fishing. Jax lays back down by the fire with Simon sitting next to him.

SALLY

(from a distance) Thank you for the fruit.

CHARLES

Well how about that.

SAMANTHA

How about what?

RAY

It's called manners.

JESSE

Don't try explaining this one bud.

Charles looks at Samantha on his shoulder.

CHARLES

(Smiles) Cute, very cute.

RAY

Yeah, yeah, lets get on with catching some food for breakfast and enough for lunch too.

They resume fishing.

END SCENE

31

SIMONS REVELATION

31

EXT Morning camp The group has packed up their supplies and the tents. Jesse, Juan, Charles, and Ray have all placed the packs on their backs. Samantha is sitting on Charles' head using his hair to hold on.

MAX

Ok lets get going, you said we have two days more hiking.

JUAN

Would have been less if we had had our boat.

SAMANTHA

You mean a metal boat with a motor on the back?

Jesse looks at her suspiciously.

JESSE

Yeah that's it. Why?

SAMANTHA

Oh, my sisters in the river said it is hung up on a tree just down river from the falls.

Everyone stops walking and looks at her.

JESSE

You know I am getting to the point of not liking you.

SAMANTHA
(shocked) what? You know it's bad luck to
dislike a faerie.

JUAN
At this point we may be willing to take
our chances.

Samantha laughs.

CHARLES
Thanks Samantha.

SAMANTHA
Your welcome.

RAY
Aren't you going to ask what he's
thanking you for?

SAMANTHA
I already know.

JUAN
Then tell me please.

SAMANTHA
Ok, he's thanking me for coming into his
life and for being very cute. He's also
thanking me for being clever. (Taps her
head lightly as she says this).

JUAN
Oh you are all that my friendly little
faerie. However he wasn't exactly
thanking you for that.

SAMANTHA
He wasn't?

CHARLES
Not exactly. I was being sarcastic.

SAMANTHA
You were?

MAX
I'm beginning to think Simon was right we
should have stayed away from her.

BERNARD
Just now getting that?

TERRY

She's ok to me.

SIMON

Fellows we really should move along.

They all continue down the path.

SAMANTHA

You know charlesy warlsy. If I didn't have to fall I think I would really like to have stayed with you.

RAY

Better him then me.

JUAN

I hear you there man.

CHARLES

(Smiles at Samantha) Too bad you have to fall.

SAMANTHA

You can always catch me when I fall. You just have to be fast.

CHARLES

What do you mean?

SAMANTHA

Well I will be the only rain drop falling since everyone I was supposed to fall with has already fallen so you should be able to catch me if you can get there fast enough.

CHARLES

Where in the city are you supposed to fall?

SAMANTHA

On main street corner near the market. There's a fish shop right there.

RAY

We know where you mean.

SAMANTHA

Good, I will fall and land right on top of it.

At that Simon stops.

SIMON

I think I need to rest for a bit. I am now realizing I most definitely should not have made this trip.

RAY

Yeah we can stop here for lunch.

The four guys stop and lower there packs to the ground while the animals all pack together in a group.

CHARLES

Ok, I was hoping to get another mile in but this is fine.

SIMON

Charles may I have a word with you in private?

Charles looks at Samantha.

CHARLES

Excuse us princess but he said in private.

Samantha sticks her tongue out at Charles and flies over to where the others were getting lunch ready. Charles and Simon walk a little further down the trail. As they walk they can hear Samantha.

SAMANTHA

Ok Charles left me in charge and you all have to obey everything I say.

Further down the trail out of ear shot they stop. Charles kneels down by Simon.

CHARLES

What is it Buddy?

SIMON

I need to ask you a very big favor my friend.

CHARLES

You can ask me anything, you know that.

SIMON

I'M dying Charles.

Charles looks at him shocked.

CHARLES

Are you certain? How can you know.

SIMON

I am old, too old. I only came along to look after Max, and Bernard. I didn't know Terry would catch up with us. But she is just as important to me.

CHARLES

So what is this favor?

SIMON

I want you to promise me you will make sure they get back to their families. They live one day south of where we met you.

CHARLES

That's pretty far, but I think we can do it. Though I think you will be there to take them home. If it gives you a peace of mind I promise I will never allow anything to happen to those three and I will do everything in my power to get them home to their families.

SIMON

Thank you Charles, that means a lot to me.

The two start walking back towards camp. As they get closer they hear Juan.

JUAN

You want to cook this fish or what?

SAMANTHA

I was just saying that it would taste better if you put water in the pan.

RAY

Wouldn't that be putting your sisters in the frying pan?

Jesse and Juan both laugh.

SAMANTHA

No it wouldn't. Don't you get it? If you use water they will revert back to the sky and eventually be rain drops and fall again. That's what we live for.

CHARLES

Ok knock it off you guys.

SAMANTHA

I wasn't doing anything.

Samantha flies back over to Charles' shoulder and stands on it leaning against his head with one hand.

CHARLES

Hey Ray.

RAY

Yeah, what's up bro?

CHARLES

How about some of them snacks you said you packed?

RAY

What do you think we been feeding our four furry friends?

CHARLES

Not those snacks, I'm talking about the good kind.

RAY

I don't know what your talking about.

JUAN

Yeah you do bro.

JESSE

Come on don't be a hog.

Ray walks over to his pack and sits with his back towards it. Jax watches him and the others. Jesse and Charles walk over by Ray smiling.

CHARLES

Come on hand them over.

RAY

I would love to do just that, but there is nothing to hand over.

Charles and Jesse both jump on Ray and wrestle the bag away from him. As Charles jumped Samantha flew off his shoulder and hovered above them watching them wrestle. Jesse pulls the backpack away as Charles holds Ray. After Jesse gets the bag away he opens it up and pulls out a plastic bag full of junk food.

JUAN
He reaches and scores.

MAX
What is that?

JESSE
Junk food my friend, sweet delicious junk
food.

Charles lets go of Ray allowing him to get up. Ray rubs his shoulder. No fair 2 against 1. Jesse opens the bag and hands the peanut M & Ms too Max.

JESSE (CONT'D)
If you like nuts try these my friend.

CHARLES
I'll have a bag of chips myself.

JUAN
Same for me.

SIMON
Ill try some of those Max.

Ray bends down by Max and opens the bag with the candy. Max, Bernard, Terry and Simon all divide the candy while the guys all grab bags of chips.

JUAN
You thought we forgot didn't you Ray?

RAY
Well I was kind of hoping you did.

JESSE
Reminds me of the time in college he
tried hoarding all that junk food,
remember that?

Charles and Juan start laughing.

JUAN
I remember that. That was so funny.

CHARLES
Yeah, Ray had a bit of a weight problem
back then and we were trying to help him
diet.

RAY
I did not have a problem.

JESSE

Face it bro you were fat.

They all laugh except Ray.

MAX

Can we here that story?

CHARLES

Not now Max tonight at camp you will I promise you.

RAY

You guys aren't going to let this go are you?

The three others look at each other smiling and as one.

CHARLES, JUAN, JESSE

Nope.

Ray shakes his head as he finishes eating.

RAY

Well may as well hit the trail.

BERNARD

I can't wait til we get to camp.

MAX

(Chewing on a m&m) me either these things are good.

TERRY

Yeah, Humans got some good food.

SIMON

I think they were referring to another story Terry.

MAX

No we weren't, we want some more.

Charles and Juan both laugh with that.

BERNARD

But another story will be great.

They pick up their bags and start heading down the trail.

END SCENE

The group stop at a clearing where the remains of a camp are. The sun is just beginning to set.

CHARLES

Well here we are. This is our last nights camp together. We will make it to our jeep tomorrow mid afternoon.

MAX

What's a jeep?

JUAN

Instead of trying to explain that one you will just have to see for yourself.

SAMANTHA

That may help you get to my falling spot faster.

CHARLES

Oh yeah it will. That jeep is my baby she runs fast.

RAY

That jeep is a piece of garbage.

Juan, and Jesse both laugh at that.

CHARLES

You're just jealous of my baby.

RAY

Not me

They finish getting the camping gear out and start setting up.

MAX

Can we hear Rays junk food story now?

JESSE

In a bit buddy we got to get ready and catch dinner.

CHARLES

Ok I will clean the dishes from lunch and cook tonight. You guys go fishing.

Simon looks at the tent Charles had set up.

SIMON

If you don't mind I think I will lay
down.

He then walks in and lays down on Charles sleeping bag.

SIMON (CONT'D)

This is the most comfortable bed I have
ever slept on.

He then curls up in a ball and falls asleep.

JUAN

(whispering to Charles) he going to be
alright?

Charles looks at Juan and shakes his head. The rest of
the group continue to finish up getting ready for dinner
as Charles washes the dishes.

ZOOM OUT

ZOOM IN

They are all walking towards the fire where Charles has
setup for dinner.

JUAN (CONT'D)

I'll wake Simon so he can eat.

Juan walks into Charles' tent and lightly shakes a very
sleepy Simon awake. They then join the others already
around the campfire.

MAX

Can we hear that story now?

JESSE

(Takes bite out of his fish with his
fork). I guess so. It was our second year
of college. I shared a room with Charles
and Ray, Jose and Juan all shared a room.

JUAN

Man I wish Jose was here he would love
tot ell this one.

JESSE

(Smiles)You know he would. Anyway we were
all supposed to meet.

ZOOM OUT

ZOOM IN

College dorm evening

Jose is sitting on a lone bed and Ray is sitting on the top bunk of a bunk bed.

RAY

Where are those guys, they should of been here by now.

JOSE

Relax, Charles and Juan both have a late afternoon class together and Jesse had to go to the library after science.

RAY

I know but still we hardly have time to hang together since the semester started.

JOSE

Yeah I know, but that was expected when we started school.

RAY

It's going to get worse after we graduate. What's killing me is we all know it.

Charles and Juan both walk in laughing. Jose smiles when they walk in and Ray looks at them curious.

RAY (CONT'D)

What's so funny?

JUAN

You guys should have been there.

CHARLES

The funniest thing just happened. You know that guy who's always bothering some girl or another?

JOSE

You mean Ray?

They all laugh except Ray who throws a pillow at Jose, who throws it back.

CHARLES

No that guy in our math class.

JOSE

What he do this time?

Juans' stomach starts grumbling. Jose and Charles both look at him.

JUAN

One sec. With the story. Ray you got any snacks to hold me over until we eat dinner? I skipped lunch.

RAY

Would love to help you out but can't sorry. Fresh out.

JOSE

Come on my chubby friend hook our brother up. Besides you look like you could miss a lunch or two.

CHARLES

Or three.

Juan and Jose both laugh.

JOSE

Come on I know you have some.

RAY

No honestly I ate the last of them last night.

Juan, Charles, and Jose all jump Ray at the same time wrestling him down.

CHARLES

Man bro you need to lose some wait.

JOSE

Juan you go through his chest, we will hold him down.

Juan lets go and get up from the tangle.

CHARLES

Be quick this guy isn't easy to hold.

Juan goes through Rays' chest at the foot of his bed and pulls out a small bag. Opening the bag he smiles.

JUAN

Aha, score.

Charles and Jose both release Ray. Juan throws a package with cupcakes in it to Charles and another too Jose. A few seconds later while the three of them are eating Rays' snacks Jesse comes bursting through the door.

JESSE

Your not going to believe this.

CHARLES

Is it about that guy.

Jesse cuts him off.

JESSE

No no guy I got us dates for tonight.

They all look at him.

JUAN

Even Ray?

JESSE

Even Ray in fact he was the means to which we got dates. Hey where you guys get the snacks?

ZOOM OUT

ZOOM IN

Back in the camp they are all sitting there smiling at Ray.

MAX

Hey Jesse you get any snacks then?

JESSE

Yes I did.

TERRY

What happened on your dates?

A male voice out in the darkness.

VOICE

Yeah what happened on your dates?

SECOND VOICE

Yeah we want to hear another story.

The group all look at each other.

JAX

I don't see anyone out there.

JUAN

Who's out there?

CHARLES

Yeah show yourself.

VOICE

No. Tell your story.

SECOND VOICE

Yeah tell it already.

CHARLES

Not until you show yourself.

VOICE

No, just tell another story. Don't make us get physical.

Jax stands up.

SECOND VOICE

Oh look they got a pet cat. Here kitty kitty.

Both voices start laughing.

MAX

Quit hiding and show yourselves.

VOICE

Awe look at this isn't he frightening?

They both start laughing.

JESSE

You know if you show yourselves we may be able to find you something to eat.

We hear some whispering.

VOICE

How we know you aren't lying?

JESSE

Why would we lie about a thing like that?

SECOND VOICE

Because your human and all animals know humans are bad.

MAX

These aren't bad humans.

After that Samantha just disappears from Charles' shoulder. The camera then fixes on a branch with two huge leaves hanging from it. Samantha pops up behind them and grabs each leaf and pulls revealing two tent bats. She then flies back down and stands on Charles Shoulder.

VOICE

Our cover is blown.

SECOND VOICE

Flee for your life.

CHARLES

Cut it out no ones going to hurt you.

RAY

Come down here little fellows I think we got some berries in our bag you can have.

Both bats look at each other then fly down to land on rays tent.

CHARLES

Ray I'm impressed, your giving them your food without a fight.

Everyone laughs and Jax lays back down by the fire.

RAY

You kidding these are tent bats. These little guys got me an A+ in Zoology second year.

JESSE

That explains everything.

Ray reaches in his bag and pulls out a clear plastic bag of berries. He then opens it up and walks over to the bats.

RAY

Here you go fellows enjoy.

He opens his hand and allows the two bats to reach into his palm and take out the berries.

VOICE

(trying to eat and talk at same time)
this is mmmm good.

SECOND VOICE

Mmmmm yeah these berries are good.

RAY

Enjoy them little guys.

BERNARD

I don't recall him being this generous with us.

MAX

Me either.

JUAN

Don't worry fellows Ray has a fondness for these guys. Besides you caught us off guard.

As the two finish eating the berries out of Rays' hand he pulls it back.

RAY

Well there you go a little food like we said.

VOICE

Thanks. Can we hear another story now?

MAX

Yeah one more before we turn in for the night.

CHARLES

I don't know guys it is late and we got an early start tomorrow and we really should get as much sleep as we can.

RAY

(still staring at the bats) I really wish we had a woman with us this trip.

Shakes his head. Jesse and Juan look at each other.

JUAN

And why would we want a woman with us as this is a guys trip.

RAY

Because a woman would not be caught dead without a camera on a trip like this.

Charles and Juan both laugh.

CHARLES
Isn't that the truth.

JUAN
Listen guys another time we got to get
some sleep.

TERRY
Ok then.

The group all get up and move to their tents. As Charles
and Simon go in their tent.

SIMON
Remember your promise Charles.

Charles looks at Simon.

CHARLES
I won't forget, but your going home with
them.

SIMON
(sounding very tired) Of course.

Charles crawls into his sleeping bag as Simon Curls up at
his feet.

END SCENE

33

FAREWELL TO SIMON

33

EXT morning camp Charles wakes up with Samantha sleeping
on his back. As he rolls over on his side she falls off
him.

SAMANTHA
Hey, what's the big idea?

CHARLES
Time to get up. Rise and shine.

He reaches down and shakes Simon. After shaking him for
several minute she stops and looks at Samantha.

SAMANTHA
What's a matter with him?

CHARLES
He's resting Sam.

SAMANTHA

Well wake him up. You woke me.

Charles holds out his hand for her to climb onto. She sits in his palm as he raises her to his face.

CHARLES

Sam I don't know any other way to say it,
Simon is dead.

Samantha looks back at the form of Simon laying on the bag.

SAMANTHA

You sure?

CHARLES

Yeah I'm sure. We better go wake and tell
the others.

They leave his tent with Samantha once again on his shoulder. Charles lightly shakes Juans' shoulder causing him to wake. Holding his finger to his lips.

CHARLES (CONT'D)

Shhh. (Whispers) come outside don't wake
Terry.

He gently climbs from his bag making sure not to wake Terry. They then go and wake Ray and Jesse in the same manner. The four stand where the evening fire had been.

RAY

(Whispers) what's going on?

CHARLES

It's Simon, he's dead.

Jax lifts his head and looks at them.

JUAN

Man that stinks. What are we going to do?

CHARLES

Well first were going to wake our little
friends and tell them the bad news. Then
were going to dig a grave and burry him.
Then were going to see Samantha fall. And
last Were going to make sure Max, Terry
and Bernard make it home.

JESSE

Do we even know where they live in the forest?

CHARLES

I think if we go back to where they came across me they should be able to show us the rest of the way.

SAMANTHA

Just one thing you should know. When I get close to my destiny the pull will take over and I will be dragged into the sky to fall. You Will need to go very fast if you want to catch me.

The four guys look at each other.

RAY

Is that all we need to know?

SAMANTHA

You may not be able to understand Max, Bernard, and Terry after I fall.

JESSE

No biggy we will make do.

JUAN

Let's get this over with.

They each return to their tents and wake their sleeping friends. After they all get to where the fire is.

JESSE

Ah listen guys there's something need to hear.

MAX

(very sleepy) What is it?

JESSE

Well you see you friend Simon.

TERRY

What about Simon? Why isn't he out here?

JESSE

That's just it Charles has something to tell you.

They all look at Charles. Who takes a deep breath and kneels down in front of all three of them.

CHARLES

You see, (hesitates a second) Simon was very old when he started this trip with you.

BERNARD

So? Simon has always been old.

CHARLES

(Gently) I know he has.

MAX

You going to tell us what's going on or what?

CHARLES

Simon died last night in his sleep.

MAX

That's not possible.

BERNARD

He would have told us if there was something wrong.

Terry starts to cry causing Juan to bend down and pick her up holding her to his chest.

JUAN

It's ok Terry Simon is in a much better place.

MAX

What do you mean? You just said he's dead.

RAY

He is Max, But what we are trying to tell you is when your body dies your spirit goes to a better place.

Max and Bernard look at each other and both look down sadly.

MAX

We are never going to see him again are we?

JESSE

You will see him again, not soon hopefully but in a long time when you are old and your body can't go on anymore you will join him.

RAY

Lets hope that isn't for a very long time.

JESSE

We will join him too in a long time.

MAX

Can we see him one last time?

CHARLES

Sure just give me a moment.

He then walks in his tent and carries out Simon in his arms. He kneels showing Simon to Max, Bernard, and Terry who is still being held by Juan.

JESSE

If it's ok with you three we were going to bury him here.

Max and Bernard both nod acceptance. Jesse and ray both get small shovels and dig a good size hole at the edge of the camp. When they finish Charles Takes a knife and cuts a small blanket in half. He then wraps Simon in one half and lowers him into the hole. The four then fill the hole with dirt. After it is full they stand around it.

CHARLES

Here lies out beloved friend Simon, He was Well loved by all who met him and respected as well.

MAX

Here lies my teacher who taught me to see the good in others I didn't want to see.

After that Max, Bernard, and Terry remain by the grave while the others pack up camp.

END SCENE

34

RACE TO CATCH SAMANTHA

34

EXT morning camp

They are all packed and standing next to Simons grave.

SAMANTHA

Ok we have to go, I can't wait any longer.

CHARLES

Alright then.

The group all leave one by one Max is the last to leave Simons grave.

JAX

How far do we travel today?

JESSE

Only a couple hours my friend. We should be at our jeep by noon. It's a race to get to the fish market from there.

CHARLES

Lets hope there aren't a lot of people in the streets, because I got a feeling were going to be flying.

BERNARD

(Looks up from the ground) your jeep can fly?

CHARLES

(Turns and smiles at Max) It's figure of speech Max, an exaggeration. It just means the jeep goes really, really fast.

MAX

Oh.

SAMANTHA

I hope your right. Because when I get grabbed by the point of falling it will pull me to it really fast.

CHARLES

Don't worry I will be there to catch you when you fall I promise you.

JESSE

What are we going to do with our friends? We don't have room for them and our bags in the back.

CHARLES

Then were going to have to leave our bags behind. This is what we're going to do. Juan and Jesse will get dropped off near the edge of town and run to a crystal shop buy a small crystal. Then run to the fish market.

RAY

So I am going with you?

CHARLES

Yes and no. You will drop me at the market where I will catch Sam and wait for Juan and Jesse. Then you will take our friend Jax to your job and drop him off.

Jax stops in his tracks.

JAX

What is his job?

RAY

Don't worry my friend, I work at a zoo. I think you will find it not to be so lonely there.

JAX

You mean there are more of my kind there?

RAY

Yup, several females I believe.

JESSE

Wow, way to go Jax.

CHARLES

Yeah I think you will be happier there than alone in the forest.

SAMANTHA

Just remember after I leave you you won't be able to understand each other.

RAY

That's no problem. Jax when we get to where you can find others of your kind I will wave my arm like this.

He then waves his right arm up and down.

RAY (CONT'D)

That will be the signal for you to get out of the jeep.

CHARLES

After you drop him hurry back to me at the shop.

SAMANTHA

And that's your plan of action?

CHARLES

Yes it is.

MAX

After she falls how will we get back across the river?

CHARLES

First things first Max my friend. Don't you want to see a little of Iquitos?

BERNARD

What's that?

JESSE

A city my friend a big city.

BERNARD

Right now I just want to finish this trip and go home.

Charles stops and turns towards Max and Bernard.

CHARLES

You will my friends you will. I promised Simon I would make sure you got home to your families and I keep my promises.

They continue on until they come to a bend in the trail that opens by the river. There is a road that leads away from the river, on the side is the jeep parked with the top up.

JESSE

Finally we made it.

The group walks over to the jeep. Charles, Ray, Juan, Jesse all drop their packs by a tree in a small pile. Samantha starts to glow.

CHARLES

We need to hurry.

They all let Jax in the back first Juan gets in and lets Terry climb onto his lap, Jesse climbs in holding Max, and Ray gets in holding Bernard.

CHARLES (CONT'D)

This isn't going to work. Let them sit in the back with Jax, cause when I stop to let you out you got to move quick.

They all put the animals in I the back with Jax.

CHARLES (CONT'D)

Ok then lets go.

He gets in the drivers side with Samantha on his shoulder. They pull out and start heading down the road.

TERRY

Wheeee this is fun.

MAX

Yeah it is go faster.

Jax is lying on his side moaning.

BERNARD

What's wrong Jax? You ok?

JAX

(moaning) no I'm not ok, this jeep thing is making me sick.

Jesse and Ray lean back and look at him.

JESSE

Don't worry my friend you will get used to it.

RAY

Yeah there's nothing to it.

JAX

Easy for you to say. Your stomach isn't about to throw up.

CHARLES

Don't throw up in my jeep buddy.

Ray and Jesse both laugh. As they come out of the woods they see tall buildings in the distance. They pass by several farms and Samantha starts to glow brighter.

CHARLES (CONT'D)

What's going on Sam?

SAMANTHA

I can fell the pull I am getting closer.

Samantha then flies out of the jeep window heading in a upward direction towards and above the city.

CHARLES

(yells) Samantha.

Charles then steps on the gas causing the jeep to lurch forward.

JUAN

You drive Charles I'll keep my eye on her.

CHARLES

No need I know where she's going.

JUAN

Good then step on it.

They speed into the city. As they get in the city Charles steps on the breaks causing the jeep to stop.

CHARLES

Hurry Juan you and Jesse get that crystal and meet me at the market fast.

Juan and Jesse both jump out and run down the street as Charles steps on the gas.

CHARLES (CONT'D)

Ray change of plans. Your going to have to drive back here and get them two after you drop me off. Hurry back with them ok?

RAY

You got it bro.

CHARLES

Max you guys ok?

MAX

I'm ok this is kind of exciting. Can you see Samantha?

CHARLES

(worried)no, I can't but we still got a little time.

As they pull into the center of the market you see a fish market on the side of the street. Charles looks out the wind shield and sees something small falling from the sky. He leaps out of the jeep.

CHARLES (CONT'D)

(Shouts as he runs) Go get them Ray.

Ray jumps into the drivers seat.

RAY
Hold on my friends.

Charles reaches the fish store and runs up on top diving just in time to catch a small glowing raindrop. Ray speeds away in the jeep back the way they had come. Max climbs in the front seat next to Ray.

MAX
Did you see if he caught her?

RAY
No I didn't, but trust me if anyone could catch her My friend can.

Just then Terry starts to try to say something and it comes out as an animal sound. Max looks at her and makes animal sounds back at her.

RAY (CONT'D)
Great her magic must have worn off.

MAX
(to Terry and Bernard) I don't think he can understand us. Cause I don't know what he just said.

TERRY
It's ok I trust him. Besides Charles promised.

BERNARD
These humans aren't so bad and I don't care what the other say about us hanging out with them.

The jeep stops at a corner where Juan and Jesse come out of a store. They see the jeep and jump in it Juan picking up Max and putting him in his lap in the front seat.

RAY
You get it?

JUAN
Yeah just drive fast.

They race off back to where Charles was seen diving to catch the raindrop. They get there to see a commotion where the fish market is. Juan and Jesse both get out and walk towards the fish market.

JUAN (CONT'D)

Stay with the jeep Ray we will be back
with Charles in a minute.

Ray looks at Max.

RAY

Notice how I stay with the jeep? Oh yeah
you don't understand me.

Juan and Jesse both approach the crowd around the fish
market. Seeing Charles in the middle they squeeze and
push their way to him. He is talking with a police
officer.

CHARLES

No officer I didn't mean to break his
roof. I will be more then willing to pay
for damages and 50% more for the trouble.

OFFICER

I hope your right I'm ready to lock you
up for destroying anothers property.

The officer looks at the shop owner.

OFFICER (CONT'D)

Are these terms ok with you?

SHOP OWNER

No. He ruined all my catch when he
collapsed the roof.

JUAN

Excuse me but we will help pay for the
fish.

OFFICER

Is that acceptable?

SHOP OWNER

I suppose so.

OFFICER

Ok then it's settled then.

He looks at Charles don't let me catch you breaking any
property again.

CHARLES

Won't happen. Can I go?

OFFICER

Yeah off with you before I change my mind
and arrest you anyway.

The three walk away towards the jeep. Juan notices
Charles holding his fist closed.

JUAN

You got her?

CHARLES

(smiles)yeah.

They stop by the jeep, Ray gets out and the four form a
circle.

RAY

So where is she?

Charles opens his hands and shows them a gold glowing
raindrop.

JESSE

That's her? Amazing.

CHARLES

Yeah it is. You got that crystal?

Juan reaches in his pocket and pulls out a clear crystal
that fits in his palm. He then hands it to Charles who
places the glowing raindrop onto the hole near the top.
The raindrop slides into the crystal.

JUAN

Well shall we go?

RAY

Just one thing we can no longer
understand the animals.

CHARLES

You sure?

RAY

Yup, they just make these little noises
now.

Charles opens the drivers door and looks at Max.

CHARLES

Well now we got to see about getting them
home.

MAX

You mean to keep your promise?

Juan, Jesse, Ray and Charles all look at each other and then at Max.

CHARLES

Max buddy you can still understand us.

MAX

After you left there was a brief time we couldn't understand Ray but now we can.

JUAN

You must have captured Samanthas magic when you put her in that crystal.

The crystal then flares up. They all look at it. Charles holds it up in front of him.

CHARLES

Samantha can you hear me?

The crystal flares up again.

RAY

Ask her if we will still hear animals talk to us.

CHARLES

Do we have to be close to Max and the others to understand them? Once for no twice for yes.

The crystal flares up twice.

CHARLES (CONT'D)

Ok then we will take Jax to the zoo and then go get our bags.

RAY

And then home thank goodness.

END SCENE

35

FAREWELL TO JAX

35

INT jeep afternoon

The group are driving through the streets.

CHARLES

Is it going to be a problem getting Jax in?

RAY

That depends on who is working.

JUAN

Who should we hope for?

RAY

My friend Carmella would be good.

JESSE

Ray has a girl friend?

RAY

Yes I have a female friend.

The guys all laugh at that. They pull up to a gate and drive through. The parking lot is full of cars.

RAY (CONT'D)

Pull up to the employees entrance over there. Wait out here with Jax. Keep him down so no one sees him.

The jeep stops at a door in a long wall that turns into a fence. Ray gets out and goes in.

ZOOM OUT

ZOOM IN

On other side of door Ray walks up to a desk where we see a girl sitting writing down notes on a paper. She looks up when Ray enters.

CARMELLA

Ray, what are you doing back? I thought you went camping with your friends?

RAY

I did. I need your help right now Carmella.

She looks at him suspiciously.

CARMELLA

Sure now you want my help but I'm not good enough to go camping with the guys huh?

RAY

I told you my friends and I have been camping together since we were kids. It wouldn't seem right for someone else to go with us.

CARMELLA

You could of asked them.

RAY

Look I would love to explain it but I really need your help right now.

CARMELLA

What you want me to do?

RAY

I need you to close your eyes for 10 minutes while I escort a friend through this door. Then again when we leave in 10 minutes.

CARMELLA

Ok

RAY

You won't open your eyes? Promise?

CARMELLA

I promise.

RAY

Ok I'll let you know when to close them. Give me one minute.

Ray walks back out through he door to the jeep.

CHARLES

Well?

RAY

Were in luck, it's Carmella.

Charles gets out of the jeep and walks to the back opening it up for Jax who climbs out onto the ground.

JAX

My thanks, if I never ride in one of these again it will be fine with me.

Charles smiles at him.

MAX

Bye Jax it was fun traveling with you.

TERRY

Bye Jax.

BERNARD

Bye Jax I hope to see you again.

Juan and Jesse both get out of the jeep and walk over to Jax. Both pat him on the back.

JESSE

Were going to miss you bud. It was fun watching you put fear in them monkeys.

The group all laugh at that.

JAX

I will miss you all as well.

Ray, Charles and Jax all walk towards the door. Ray sticks his head in the door.

RAY

Ok close your eyes.

He then opens the door all the way for Jax and Charles who both enter. As they walk by the desk Carmella opens her eyes. She then lets out a scream when she sees Jax.

RAY (CONT'D)

Carmella relax he won't hurt you.

She jumps up and backs away.

JAX

I won't hurt you girl.

Ray walks around the desk and grabs her arm.

CARMELLA

He can talk? How is this possible.

RAY

I'll tell you what you want to hear all about it?

She nods her head.

RAY (CONT'D)

Ok come over to my place for dinner tonight and I will tell you everything.

CHARLES

Actually my place. Were having a kind of glad to be home party.

She looks at Charles.

CARMELLA

Are you one of his friends that didn't want me to come camping?

Charles looks at Ray.

CHARLES

Actually he did mention that he wished you had come along.

CARMELLA

Really?

CHARLES

Yes he did.

CARMELLA

So how is it he can speak?

RAY

Magic, now can we get him out with the others of his kind?

Carmella frowns at him.

CARMELLA

Magic indeed.

They walk to a back gate and enter. The four of them continue to walk down an empty trail. They then come to a tall fence with a door in it. Ray opens the door and looks at Jax.

RAY

Well buddy here you go. You will see me from time to time.

JAX

There are others of my kind in there?

RAY

Yes there are, now go ahead and be happy.

Jax walks through the door looking back once. Ray waits a minute then closes the door. Carmella stands there staring at him and Charles.

CHARLES

Don't worry you won't be able to talk to him if I'm not around.

CARMELLA

And why is that?

RAY

That is a secret. But this I promise you, next trip into the rainforest your going with us.

CARMELLA

Really? You mean it?

RAY

Yes I do.

CHARLES

Besides we owe you for this favor.

CARMELLA

Then tell me how it is you can talk to that jaguar and we will call it even.

Charles smiles at her.

RAY

Letting you come with us next trip makes us even.

Carmella stops walking and crosses her arms.

CARMELLA

And when are you guys going on another trip?

CHARLES

Sooner then you think.

CARMELLA

How soon?

CHARLES

Just trust us sooner then you think.

They reach the door that leads to the jeep and Charles walks through leaving Ray alone with Carmella.

RAY

So we on for tonight?

CARMELLA

You betcha I got to hear about this trip.
Did you get a lot of pictures?

Ray smiles at her.

RAY

You know I truly wish you had come. We
never take a camera with us. See you
tonight I will pick you up at 7.

She smiles at him.

CARMELLA

See you at 7 then.

Ray walks out the door and to the jeep. The others are
already in the jeep waiting for him.

JUAN

Well?

RAY

I got a date for tonight.

JUAN

Not that, how's Jax?

Ray shakes his head and smiles.

RAY

Jax is gonna be fine.

The jeep then pulls away.

CHARLES

Ok back to get the bags then to my house.

MAX

What about getting us home?

CHARLES

Well Max it's too late to start out
today, and we need to get more supplies.
Plus we need to get our friend Jose to
join us this time.

JUAN

I can't wait to see his face when we
spring this on him.

The four guys all laugh.

CHARLES

Plus we need to make some money to pay for this trip.

JUAN

And the damages to the fish market.

JESSE

Yeah, that's going to cost us.

RAY

I guess that means back to work for us.

BERNARD

So how long before we can go home?

CHARLES

Well my thinking is about 3 weeks maybe four.

JUAN

Like he said we got a lot to do to get ready.

JESSE

Plus we got to get another boat.

CHARLES

Oh man I had forgot about that. Jose is going to kill us.

JUAN

Speak for your self, I plan to be elsewhere when you tell him.

They all laugh except Charles.

CHARLES

Why do I have to be the one to tell him?

JUAN

Because you were in charge.

They pull up to where the bags were left. They get out load the bags in the back and leave.

CHARLES

Hey Max you guys are going to stay at my house until we take you home. It isn't much but it's comfortable.

JUAN

Anything you should tell them?

CHARLES

Yeah my little sister comes over after college classes sometimes. Don't worry she will love you guys.

TERRY

Can I have my own room?

Charles and Juan both laugh.

CHARLES

We shall see. It may be my sister will spoil you three rotten. I do hope you like to eat.

MAX

One of my favorite past times.

They finally stop in front of a small house and get out.

CHARLES

Well here we are. This is home for a couple of weeks.

END SCENE

36

ALL TUCKED IN

36

INT bedroom night

A mother is sitting on the edge of a bed, a little girl is laying there with blankets pulled up to her neck.

MOTHER

And that my little angel is where faeries come from.

LITTE GIRL

Mom what happened to Max, Bernard, and Terry?

MOTHER

Not tonight, one story a night.

LITTE GIRL

Oh come on mom.

MOTHER

You heard me now close your eyes and go to sleep.

LITTE GIRL

But mom how come that guy in the story
had the same name as dad and uncle Juan,
uncle Jesse and Uncle Ray and uncle Jose?

The mother kisses her cheek.

MOTHER

Good night sweety.

She then walks out the door and down the stairs. As she
walks in the living room Charles is sitting there with 2
faeries. One standing on each shoulder. One faerie smacks
him on the back of the head.

AZON

And that's for being a human.

The other faerie then smacks him on the back of the head.

CONNA

And that's for taking Samantha away from
us.

SAMANTHA

Alright what's going on here?

AZON

Nothing Samantha we were just watching TV
with Charles.

Samantha stands there with her arms folded.

SAMANTHA

That's not what I just saw.

AZON

Perhaps you were seeing things.

CHARLES

And I was feeling things?

CONNA

(whispers to Charles) if you get us in
trouble your really going to get it.

AZON

Well he started it.

CHARLES

I did not. You two vipers just started
attacking me. Just wait until Juan and
Jesse get here.

Both faeries fly off his shoulders, and land on Samanthas.

AZON

(Innocently in Samanthas ear) you won't let him tell on us will you?

Samantha smiles at her.

SAMANTHA

Of course. He is my husband, and you were hitting him.

Charles smiles at this.

CONNA

It's not our fault he has a big head and it keeps flying into our open hands.

Azon nods her head in agreement as Conna talks. We then here a car pull up out front. Both faeries fly to the window and lookout.

AZON

They're here.

CONNA

About time.

The door opens and Juan and Jesse both walk in. Both faeries fly to their shoulders, Azon to Juans and Conna to Jesses.

AZON

About time you guys got here. We been waiting hours being abused by that man.

She points at Charles.

JUAN

I find it hard to believe he abused you. More then likely my little a sweetheart beat him up.

JESSE

Are you telling us that that guy there can take you two in a fight?

Both faeries look at each other then at Charles.

AZON

He makes a good point, there's no way anyone would believe he was abusing us.

Juan and Jesse walk over to Samantha and give her a hug and kiss.

JUAN

How's our niece doing?

SAMANTHA

Sleeping by now. Told her where faeries come from tonight. (She smiles At them)

CHARLES

Well now that you guys are here our baby sitting duties are over. Get those two evil brats out of here.

Both faeries stick their tongues out at Charles.

SAMANTHA

She did ask if you guys were the same guys in the story.

They all look at her and smile.

AZON

Did you tell her about me?

CONNA

And me.

SAMANTHA

No I didn't, I told her my story and how I became a faerie.

AZON

Oh how boring. Poor thing, no wonder she fell asleep.

CHARLES

That's not a boring story, especially since I'm in it and you two aren't

Samantha smiles at the two Faeries.

SAMANTHA

I tell you what tomorrow night I'll tell her about you two and where your from.

Both faeries clap their hands.

CHARLES

No you won't tomorrow nights my night for stories.

SAMANTHA

(shrugs her shoulders) sorry girls he's right. It is his night for stories.

JUAN

I think I would like to hear that one myself.

SAMANTHA

Ok you guys have to go and take my friendly little nuisances with you. I want to be alone with my Charlesy Warlsy.

Juan and Jesse both getup and walk towards the door with Azon and Conna on the shoulders. Samantha and Charles follow them to it.

AZON

(In an innocent voice)Were not nuisances are we Juan?

JUAN

Not at all, your our little angels.

AZON

Good, I like angels they are always nice to us.

The door opens and they leave.

THE CAMERA FOLLOWS THEM
OUT AND THEN FLIES UP
INTO THE CLOUDS

RAINDROP

Were you falling Jojo?

JOJO

New York. What about you?

RAINDROP

Jersey for me.

JOJO

Wow we won't be far at all.

RAINDROP

Think the humans have learned to appreciate us yet?

