

EDEN 3 - RESURRECTION

Written by

Ed Earp

Registered wgaw

Copyright ©

Email: eddieearp@googlemail.com

FADE IN:

SUPERS ON BLACK

Matthew 24: 36 a No one knows about that day or hour, not even the angels in heaven, nor the Son, but only the Father.

Matthew 24:42 a "Therefore keep watch, because you do not know on what day your Lord will come."

"SPACE - THE MILKY WAY GALAXY - 2018"

CGI EFFECTS:

Hundreds of streaks of white light zoom through the asteroid belt. Within the white light are machines. The machines are obscured by:

AN INTENSE GRAVITY FIELD

A large asteroid breaks away from within the asteroid belt and heads into the vastness of space.

THE MILKY WAY GALAXY

Earth, a monumental sphere in orbit around a huge blood-red-sun.

A satellite zooms through space in orbit around the curvature of--

The BLUE PLANET

As we follow the satellite on its orbit around the Earth, A single white streak of light -- not much bigger than a car--

Falls through the blue of the earth's atmosphere. It comes from the east and flashes to the west heading fast toward the ground.

EXT. ISRAEL, JERUSALEM DISTRICT - DAY

A fleet of IDF (ISRAEL DEFENCE FORCE) vehicles appear speeding down a dirt road. The same streak of a white light that entered the earth's atmosphere, now shoots across the sky moving away from the vehicles.

EXT. WEST JERUSALEM - NIGHT

As the streak of light gets closer to the ground it is revealed as a machine obscured by an intense force field.

A CRUCIFIX is visible embedded deep within the side of the machine.

On the back of the machine is a chamber similar to the shape of a coffin -- the lid is made from thick beveled glass. This is a stasis chamber.

INT. STASIS CHAMBER - NIGHT

Inside the chamber is a man whose profile is hidden by a force field -- the rest of the machine consists of two huge hydraulic arms and legs.

INT. POLICE CAR, MOVING - NIGHT

An overweight POLICE OFFICER sees the stasis chamber on the street and stops the car, draws his service pistol, and gets out.

POLICE OFFICER #1
(in Hebrew)
What the hell is that?

EXT. POLICE CAR - NIGHT

The Officer moves slowly over to the machine and stares through the thick beveled glass. A man appears -- looking human.

The Officer reaches for his radio. Hits a switch.

POLICE OFFICER #1
(on radio -- in Hebrew)
We have a situation... send everyone.

INT. POLICE STATION, ROOM - NIGHT

Police officers surround the machine -- the police officers peer at the man through the thick beveled glass.

POLICE OFFICER #1
The IDF are on their way.

POLICE OFFICER #2
Where did this thing come from?

There is no time to answer.

A squad of Israel Defence Force OFFICERS bursts into the room holding automatic weapons. One of them holds a pistol at the Police Officer's head.

POLICE OFFICER #2 (CONT'D)
Get that thing out of my face.

IDF OFFICER #1
With all due respect, you're not aware of what's going on here.

POLICE OFFICER #2
Get that damn thing out of my face!

IDF Officer lowers his pistol and the Police Officer hands over his weapon.

INT. IDF BUILDING - JERUSALEM - NIGHT

Several IDF officers are in the room holding automatic weapons, crowding around the stasis chamber.

Scattered on the floor around the chamber are several damaged diamond drill bits.

IDF OFFICER #1
Nothing will penetrate this field.

INT. APARTMENT, JERUSALEM DISTRICT - NIGHT

The apartment is a modern acropolis belonging to RAPHAEL, 30-something, tall, athletic, attractive, a beautiful woman.

She points a remote at the TV, turns it on, clicks the channels, finally arriving at a news station that shows a Star of David.

She turns up the volume -- onscreen is a pretty TV news reporter in her 30's.

INSERT TV SCREEN

NEWS REPORTER
(in Hebrew, subtitled)
NASA has discovered today that...
(MORE)

NEWS REPORTER (CONT'D)

...the sign of the Son of Man has appeared in the sky... the image of the star of David was captured within the tail of a comet 180 million miles from earth... the comet was being observed by the Hubble space telescope.

(beat)

Another story just in--

(beat)

Strange streaks of white light have been observed descending through earth's atmosphere, moving fast from westward direction. The relevant authorities believe that these phenomena are heading for Jerusalem.

BACK TO SCENE

RAPHAEL

He's here.

INT. APARTMENT - DAY

Sitting across a table from Raphael, is GABRIEL, a dark strong, athletic male forty-something.

GABRIEL

He's in custody at the IDF building.

She goes to a sideboard drawer, takes out a semi-automatic pistol.

RAPHAEL

You're gonna need this.

EXT. ISRAEL DEFENSE FORCES - DAY

A car pulls to a stop behind a government building. Raphael and Gabriel exit the vehicle and look up at a sign on the building -- ISRAEL DEFENCE FORCE.

IDF officers, carrying Uzzis appear at the entrance.

OFFICER

(to Gabriel)

This is a restricted area, you'll have to leave.

Without warning, Raphael and Gabriel attack the officers, disarm them, tape their mouths and shove them back in the building.

INT. ISRAEL DEFENSE FORCES, RECEPTION - DAY

Raphael and Gabriel stride through the reception area.

IDF OFFICER #2
Hey, what're you doing?

RAPHAEL
Damn!

She gives him the same treatment as the first two officers.

BASEMENT - MOMENTS LATER

She leads Gabriel down a narrow corridor until they encounter an officer slumped in a chair on guard.

OFFICER #3
(to Raphael)
This floor's restricted. Show me
some ID.

Gabriel reaches for her pocket, then whip-kicks the officer in the solar plexus, doubling him over. She disarms him, and tapes his mouth.

INT. GUARDED ROOM - DAY

The stasis machine sits silent on the floor, a crucifix visible, and embedded deep in its side.

Gabriel moves up to its exterior console as Raphael looks through the beveled glass.

RAPHAEL
He's still in hyper sleep.

GABRIEL
Start the sequence.

She types a code into the machine's console.

A magnetic field collapses inside the POD.

The sound of hydraulics as the thick beveled glass lid opens to reveal MASSIER, 40-something, tall, strong athletic -- a beautiful man. He opens his eyes.

Massier's POV

Raphael's face appears.

RAPHAEL

Massier.

Gabriel hears people running, looks out into the corridor to see a squad of IDF officers on the run toward the room.

GABRIEL

We've got company.

Gabriel slams the door shut, locks it, and leads Raphael and Massier through a vent in the ceiling.

MOMENTS LATER

The door flies off its hinges.

IDF officers rush into the room -- one of them rushes to the stasis machine -- the chamber is empty.

CUT TO:

INT. VENT - DAY

Gabriel, Raphael, and Massier crawl on elbows and belly through the ventilation system.

GABRIEL

Keep movin', keep movin'.

INT. GUARDED ROOM - DAY

OFFICER #1

Where are they?

OFFICER #2

Only one way in and...
(looking up at the vent)
...one way out.

INT. VENT - DAY

Gabriel, Raphael, and Massier crawl. Bullets explode behind them, blowing holes in the vent.

They increase their speed.

EXT. IDF BUILDING, ROOF - DAY

Silence -- then a vent-cover flies through the air and plops on the roof, followed by Gabriel, Raphael, and Massier.

EXT. JERUSALEM DISTRICT - DAY

Gabriel, Raphael, and Massier hurry through the street to get into car #1.

INT./EXT. CAR #1, BACK STREET - DAY

Gabriel throws the gear shift lever into low gear and burns rubber as they speed away.

GABRIEL

The army's gathering in the west

MASSIER

Take me there.

Gabriel checks the rearview mirror, sees an IDF car in hot pursuit.

GABRIEL

They're tailing us. Hang on.

Gabriel tramps the accelerator to the floor, and roars away down the street.

INT./EXT. CAR #2, MOVING - DAY

Officer #1 driver officer #2 in the passenger seat officer #1 spots car #1 pulling away.

OFFICER #1

They're making a run for it.

He floors the accelerator, skids around a corner, and gives chase.

INT. CAR #1, MOVING - DAY

Raphael sees the IDF car still on their tail.

RAPHAEL

They're gaining on us!

Car #1 slues left and right to avoid corpses strewn around the street.

RAPHAEL (CONT'D)

Damn!

Gabriel narrowly misses a car traveling on the opposite side of the road, and does a sharp left and right to avoid it.

GABRIEL

Dammit!

He tramps on the accelerator and the car leaps ahead.

INT./EXT. CAR #2 - DAY

OFFICER #2

Step on it, we're gonna lose them!

Officer #2 readies his automatic weapon, leans out the open window and fires at the escaping car.

Bullets hit the car's rear window.

INT./EXT. CAR #1 - DAY

The rear window implodes, showering the three occupants with chunks of safety glass, cause Gabriel to startle and swerve all over the road.

MASSIER

What the hell was that?

RAPHAEL

Faster.

She climbs into the back of the car, takes aim at the pursuing vehicle with her automatic weapon, fires.

Pop! Pop! Pop! Bullets explode off the car's headlights and roof.

Gabriel wheels a quick left and right, and slues around a corner, slams on the brakes, skids and shoots into an underground carpark.

INT. UNDERGROUND CAR PARK - DAY

Car doors fly open, and the three race to a large round metal grid in the floor.

One by one they drop into the storm drain, and coming last, Raphael replaces the steel grid above her,

CUT TO:

POLICE CAR #2

Squeals into the underground carpark, and screeches to a halt on top of the steel grid, beside Car #1 and its open doors.

The officers, weapons drawn, heads down climb out of the vehicle, bewildered. Slowly, they check out the carpark. Nobody there.

INT. SEWER - DAY

An underground walkway - exhausted, Massier, Raphael, and Gabriel force themselves to continue.

INT. SEWER - DAY

Ankle deep in sewage, Massier, Raphael, and Gabriel head toward a faint light far in the distance, as an alarm sounds on an electronic portable device strapped to Massier's arm -- a device similar to a large wrist watch.

 MASSIER
 (to Raphael)
 The time has come.

EXT. JERUSALEM DISTRICT - DAY

Heavy rain falls -- on the road, a grid rises slowly up and out onto the sidewalk. Gabriel, Massier, and Raphael crawl through the opening into a crowded street.

Listening to a street entertainer playing a trumpet, they make their way along the street mingling with the crowd. The sound of the trumpet fades as they get pulled along by the other pedestrians.

EXT. SHOP WINDOW

In the shop window, a news story plays on a TV screen.

INSERT TV SCREEN

A pretty human female NEWS REPORTER (30's) talks over the images.

NEWS REPORTER

(in Hebrew)

People outside are warned to wear eclipse glasses when viewing the naked sun

(beat)

Benjamin Edward, the government's chief medical officer, has issued a warning that children, especially, are at risk of serious damage and advised parents to view the eclipse on the internet, or on TV.

Reporter Jade Amanda said the main obstacles to viewing this cosmic phenomenon are the dark clouds, adding that the west of Jerusalem is the best venue for eclipse watchers.

The channel changes, and images appear on the screen, then -- the news reporter from before appears again.

NEWS REPORTER (CONT'D)

(in Hebrew)

...an update just in... Streaks of white light are descending through the earth's atmosphere, and are heading towards Jerusalem Relevant authorities confirm Jerusalem could be under attack.

BACK TO SCENE

EXT. JERUSALEM DISTRICT - DAY

A huge shock wave charges through the city

The whole street shudders, and buildings are shaken by the wave -- giant hail stones fall from the heavens and rain down on the city buildings

It's chaos as hordes of people race through the city street, terrified, some dashing into shops for cover, as one of the giant hail stones crushes a car traveling along the road,.

Massier, Raphael, And Gabriel approach a news crew holding cameras, taking footage of the eclipse. Massier peers into the sky at an aircraft out of control, falling through the sky -- a massive explosion as the aircraft dives into the ground.

 MASSIER
 (to the news crew)
 What're you doing just standing
 there like that -- take cover.

For no apparent reason, the news crew disappears -- the news camera slams to the floor.

 MASSIER (CONT'D)
 It's begun.

He looks around the street at hordes of people vanishing, then he spots a TV in a shop window.

A TV displays a news story. On the screen is an image of aircraft falling through the sky out of control.

A pretty human female NEWS REPORTER (30's) talks over the images.

 NEWS REPORTER
 There are reports in from all over
 the world. Millions of people are
 disappearing for no apparent
 reason. A spokesman from the
 church said the rapture has begun.
 The church believes this could be
 the end of the world.

The channel changes to another similar news channel, and images appear on the screen. Then -- the news reporter from before appears again.

 NEWS REPORTER (CONT'D)
 The whole world is ----

The news reporter vanishes.

BACK TO SCENE

Massier, Raphael, and Gabriel take cover in a doorway. The shock-wave hurls cars onto the pavement.

One smashes into a shop window causing terrified people to run for cover into nearby shop doorways and buildings -- hordes of people scatter from the debris as it crashes into the street.

Massier peers into the sky at the moon passing in front of the sun.

A configuration of light forms in front of the blood-red-moon -- a sign from heaven.

It resembles the STAR OF DAVID -- there for all the world to see.

A mild tremor rumbles through the street Massier, Raphael, and Gabriel steady themselves -- a horde of people run through the street screaming. The eclipse turns the city dark -- rows of street lights flicker on.

The moon moves slowly across the face of the sun -- people on the street scatter into nearby buildings for cover as the earthquake continues.

MOMENTS LATER

Rays of sunlight work their way through the city moving quickly along the ground. Massier peers along the city street at a scene of devastation.

For one moment everything is silent -- everything slows down, and people freeze motionless.

Every single thing stops -- The sun stands still and the moon stops.

The only thing moving is Massier, Raphael, and Gabriel.

MASSIER

This is my Father's will.

He leads Raphael and Gabriel through the debris, and they go into a carpark at the end of the street.

INT. CAR PARK - DAY

They all get in the car, and Massier starts the engine. A crucifix swings from the rearview mirror -- and the car heads out of the car park.

EXT. ISRAEL - JERUSALEM DISTRICT- DAY

The car races down a dirt road.

INT. CAR - DAY

Massier peers through the car's front windscreen at hordes of people frozen at the side of the road motionless. Along the road the car approaches an obscure silhouette far in the distance. As we get closer we realize it's several stasis machines.

A crucifix is visible embedded deep deep within the side of the chamber.

They're the same type of stasis machines that the Massier was in earlier.

He peers into the sky.

At Hundreds of stasis machines descending fast from east to west -- a crucifix is visible EMBEDDED deep within the side of the machines.

A STASIS CHAMBER mounted on the back of the machines.

Has allowed them to travel millions of miles from the other side of the universe.

Mounted on the front of the machines are two giant hydraulic arms.

The huge hydraulic arms hold massive automatic weapons.

CUT TO:

EXT. UNDERWORLD - DAY

A world beneath the earth -- the world is obscured by fire machines that stand silent waiting -- hundreds of thousands of them.

COFFIN SHAPED CHAMBERS

They stand in rows, the beveled glass coffin-shaped lids distorted by blistering heat. Demons lie inside the chambers their bodies absorbing the blistering heat.

An inverted crucifix is visible embedded deep within the side of the chambers --obscure figures move throughout the underworld holding automatic weapons.

INT. ROOM - DAY

An obscure figure appears -- it's a DEMON.

He moves through the room towards SATAN, a demon of pure evil. An inverted crucifix is visible embedded deep within Satan's forehead -- the same Satan, in the Bible, that was defeated by Michael and his angels, in the war in heaven, and cast down to earth.

DEMON

A sign has been seen in the heavens.

SATAN

Make ready the army.

EXT. UNDERWORLD - DAY

Chambers open hundreds at a time. Demons get into the machines -- the machines that once stood silent, now power to life.

Giant hydraulic arms appear holding giant automatic weapons.

The machines move in synchronisation through the underworld -- Satan gets into a machine.

The hydraulics power to life.

Satan and his machines move through the underworld gathering his army.

EXT. GALILEE - DISTRICT

"Men of Galilee," stand frozen peering into the sky at white lights flashing through the deep blue of earth's atmosphere.

EXT. JERUSALEM DISTRICT

A brilliant flash of light, and a huge bolt of lightning hits the street followed by heavy rain after a moment.

A massive shock wave.

The whole street shudders buildings are shook by the intense shock wave Massier, Raphael, and Gabriel steady themselves.

The street breaks open.

A large void opens in the street. It's a door to The Underworld.

A loud distinctive hydraulic sound works its way up out of the void into the street.

Several machines appear walking in synchronisation. An inverted crucifix is visible embedded deep within the side of the machines.

Massier leads Raphael and Gabriel towards the void several huge machine make their way out of the void and onto the street.

Two giant hydraulic arms appear holding two huge automatic weapons. Massier, Raphael, and Gabriel take cover behind a car.

They hear the deafening sound of hydraulics.

RAPHAEL
They're coming!

GABRIEL
Massier... we have to ready the
army!

EXT. JERUSALEM DISTRICT - WASTELAND - LATER

Hundreds of stasis machines stand in rows waiting their huge hydraulic arms hold giant automatic weapons.

Michael watches Massier, Raphael, and Gabriel approaching

MICHAEL
Massier, the army is ready.

MASSIER
You know what to do.

He leads Raphael inside a machine -- Gabriel gets in.

A defining sound of hydraulics as the army of stasis machines comes to life.

Massier leads the stasis machine army through the wasteland.

EXT. JERUSALEM DISTRICT - DAY

The machine's army is still moving up out of the void. The street is filled with machines. Demons move around the streets carrying automatic weapons.

Along the street far in the distance a swarm of obscure objects appear moving towards the void -- Stasis machines -- Now there are two armies!

It's a battle between Good and Evil as the two armies march toward each other.

The deafening sound of hydraulics rolls across the wasteland.

The machines walk in synchronisation. Giant hydraulic arms hold automatic weapons -- a wave of missiles from the machine army heads towards the stasis machines blowing some of them backwards.

The stasis machines move forward in synchronisation, and are now in the middle of a war.

INT. STASIS MACHINE, COCKPIT - DAY

Massier at the controls hits a switch, and the machine fires to life.

Two giant hydraulic arms appear on the front of the stasis machine, and the sound of hydraulics hissing increases as the giant arms manoeuvre to the heavens.

He peers through the cockpit window at a machine approaching at speed -- moving fast -- SATAN'S Machine!

MASSIER

Hold on, he's going to ram us!

EXT. JERUSALEM DISTRICT - DAY

The machine and stasis machine collide.

The noise is overwhelming as the two forces come together.

The machine goes backwards along the ground and smashes through a building wall the building crashes down on top of it -- through the smoke the machine appears battered and bruised.

INT. STASIS MACHINE - DAY

Massier stares at the machine approaching.

Two massive hydraulic arms appear.

On the front of the machine -- the arms move with unbelievable fury as they swing back and forth.

RAPHAEL

It's still coming.

MASSIER
Fasten yourself in.

She straps herself into a seat tightens the straps.

EXT. JERUSALEM DISTRICT

The machine speeds towards the stasis machine, ending in a clash of steel as the stasis machine's giant hydraulic arms collide.

Moving backwards the machine picks up the stasis machine in one movement the giant hydraulic arms hiss with fury -- the stasis machine slams into the floor -- Massier manoeuvres the giant hydraulic arms and bring it down on the machine denting it in.

The machine's giant hydraulic arms lift up, hissing, and lock a onto the stasis machine and lift it off the ground.

The stasis machine smashes into a building, and debris is hurtled upwards. Two giant hydraulic arms rage down on the stasis machine with fists of steel.

The stasis machine, still alive, moves forward with all its strength. The stasis machine's two giant hydraulic arms unleash a devastating flurry of power -- the giant arms slam down on the machine's huge hydraulic arms caving them in so that the machine is now a pile of twisted metal that powers down into lifelessness.

INT. STASIS MACHINE - DAY

Massier watches a light flashing on the machine's console.

MASSIER
We've got a leak.

In the view screen She sees a machine approaching

RAPHAEL
There's more of them.

The familiar sound of hydraulics -- Massier peers through the view-screen at a machine approaching fast.

MASSIER
Hold on.

He hits a switch. The stasis machine takes off.

EXT. MACHINE - DAY

The machine speeds away in front of them. A machine manoeuvres around the corner and speeds up behind the stasis machine.

INT. STASIS MACHINE - DAY

Raphael peers out of the back view-screen, watches the machine racing towards her.

RAPHAEL
It's still coming.

Massier flicks a switch -- The stasis machine skids out of the way of people frozen in the middle of the street.

MASSIER
Goddammit!

The stasis machine narrowly misses a parked car on the opposite side of the street, as he does a sharp left and right to avoid it.

MASSIER (CONT'D)
Darn it!

He manoeuvres the stasis machine around the corner, and races away.

EXT. MACHINE - DAY

A weapon manoeuvres into position on the front of the machine, an energy pulse explodes from the weapon, and hits the stasis machine blowing a hole in it, The stasis machine moves all over the road.

INT. STASIS MACHINE - DAY

MASSIER
Hold on

He notices a light flashing on the machine's module.

RAPHAEL
Faster!

She climbs into the back of the machine, peers through the rearview viewer at the machine racing towards her.

She points an automatic weapon at the machine blowing holes in it.

He flicks a switch the machine moves to the right. He flicks another switch, and the machine moves left moving around the corner, and then He notices a light flashing on the machine's console.

MASSIER
We've got problems.

The machine's hydraulics power down -- The machine stops in the middle of the street.

EXT. STASIS MACHINE - DAY

Surrounded by machines giant hydraulic arms rage down on the stasis machine with fists of fury buckling the steel machine.

A swarm of stasis machines march in synchronisation, blowing holes in the machines with their automatic weapons.

The machines, overpowered, retreat into nearby streets.

Through the twisted metal a door opens. Massier and Raphael climb out of the stasis machine. He watches a machine race up and stop in front of him.

A giant hydraulic DOOR opens.

MICHAEL 30-something, tall, strong athletic build, a crucifix visible around his neck. Also, a tattoo of a crucifix is visible on the middle finger of Michael's right hand as he approaches Massier.

IT'S THE SAME MICHAEL THAT DEFEATED SATAN IN THE WAR IN HEAVEN.

MICHAEL
Massier, we are at your mercy.

MASSIER
My Father has chosen this time for my rebirth, the second coming. If we are to bring peace to the world, we must defeat Satan in the smoldering fire and seal the door to the underworld forever.

A deafening sound of hydraulics.

A swarm of machines attack several stasis machines overpowering them knocking some of them down.

MASSIER (CONT'D)
Quickly, follow me.

He leads Raphael through the rain. He looks up into the sky at hundreds of stasis machines moving fast towards the ground. He sees a shadow moving along the side of the building -- a machine.

Raphael turns to him.

 RAPHAEL
They're coming

It's chaos. He watches machines running as fast as they can through the street.

The sound of hydraulics is overwhelming.

Raphael scans the tops of the buildings, where she sees machines, a swarm of them.

They move across the city's buildings at a staggering speed, their profiles warped by blistering heat.

 RAPHAEL (CONT'D)
There's too many of them.

Hordes of stasis machines run as fast as they can through the street towards the machines.

Massier leads Raphael through the street past a small crowd of people frozen in time motionless.

The machines approach the stasis machine.

A stasis machine's huge hydraulic arms smash down on a machine with fists of unbelievable fury, crushing it.

The machine is now a pile of twisted metal.

Across the street Massier peers up at a machine scaling across a wall of a single storey building.

Massier and Raphael take cover behind a metal dust bin at the side of the road out of sight, then -- two giant hydraulic feet land on the car's bonnet next to Massier.

Raphael stares at an inverted crucifix embedded deep within the side of the machine.

The machine jumps off the car, speeds along the street and jumps on the stasis machine, pounding it with punches and kicks that knock it down.

Massier leads Raphael along the street and they quickly get into a car.

INT. CAR #1 - DAY

Sweat runs down the Massier's face

MASSIER

I have to get my own machine.

RAPHAEL

You can't go back in there.

MASSIER

I have no choice.

Rain pelts down on the car's windshield, as he hot-wires the car.

The engine catches and starts, and the car's headlights switch on. It pulls away from the curb, and Raphael looks out and sees a street filled with machines in battle.

Massier watches a stasis machine across the street as it unleashes its automatic weapon, which blows a machine to pieces.

He slams the car's brakes as a horde of machines pass in front of the car running being pursued by stasis machines -- the car skids to a stop in the middle of the street.

He peers through the car's windshield at machines lying on the road in front of him, many of which have been turned into piles of scrap metal.

MASSIER (CONT'D)

(to himself)

They're killing us.

A mass of machines swarm all over the stasis machines overpowering them with a flurry of overwhelming power as the giant hydraulic arms come down on the stasis machines denting them in.

Another wave of machines attack a mass of stasis machines, and the sound is overwhelming as the two forces come together.

He slams the accelerator, and the car takes off. He peers in the rearview mirror at a machine in the street.

A stasis machine runs straight at the machine slamming it into building's wall.

He slams the accelerator speeding away.

ON THE ROAD: LATER

Massier peers through the car's windshield at a stasis machine running as fast as it can towards him, he slams the car's brakes the car idles in the middle of the street.

Massier winds the car's door window down and watches the machine approaching fast -- a voice blares from the machines PA system.

VOICE (V.O. ON FILTER)
Don't go that way, there's too many
of them.

Raphael sees a machine moving at a staggering speed towards her. The machine has lost both its hydraulic arms.

RAPHAEL
One of them is coming.

Massier looks out at the approaching stasis machine.

MASSIER
(to the stasis machine)
You better move.

EXT. CAR #1 - DAY

The machine speeds towards the stasis machine, jumping on it and hammering its huge hydraulic arms down with fists of incredible power, turning the stasis machine into a pile of twisted metal.

INT. CAR #1 - DAY

Raphael sees the machine being destroyed.

RAPHAEL
It's too late.

Massier steps on the accelerator, and the car speeds away.

THE WORLD RETURNS TO NORMAL. EVERYTHING STARTS UP.

Massier sees people, terrified, running as fast as they can away from the machines.

EXT. JERUSALEM DISTRICT - DAY

Heavy rain smashes the city buildings, Car #1 stops in the middle of the street.

Terrified people hurry along they ignore corpses lying in the street.

The car #1 door flies open. Massier and Raphael get out of the car, along the street, Massier approaches a woman with a look of terror on her face.

MASSIER

Are You OK?

The woman shrugs him off.

WOMAN

Leave me alone. I'm looking for my family, so get out of my way.

Through the heavy rain, a crowd of people surround a retail TV shop, Massier and Raphael through a crowd of people over to the TV shop they peer at a TV in the shop's window.

The TV displays a news story. On the screen is an image of the prime minister, a crucifix around his neck.

PRIME MINISTER

People of israel it is my duty to take responsibility concerning the future of our homeland in accordance with the constitution... the state agency has imposed martial law all over the country.

BACK TO SCENE

EXT. JERUSALEM DISTRICT - DAY

A stream of battle-tanks rolls through the street, units of military soldiers holding automatic weapons troop behind the battle tanks.

Through the fading light a glimpse of an external speaker fitted to the BATTLE-TANK a voice blares from the vehicle's pa system.

PA (V.O.)

This is the IDF all PEOPLE go home,
lock your doors, your windows, all
PEOPLE please lock your doors and
windows.

CUT TO:

EXT. JERUSALEM DISTRICT - DAY

Heavy Rain smashes and battered city.

A city overwhelmed by machines -- the DEVASTATION is obvious.

He hurries through the debris past broken-down single-storey
retail buildings. A crucifix appears around He's neck.

A SCATTER-GUN is visible over his shoulder -- An object
appears in the debris. It's an old portable handheld TV --
an old aerial hangs out the back.

The TV is still switched on.

It displays a news story, On the screen is an image of a
GOVERNMENT OFFICIAL, (50's) greying hair, dressed in a smart
uniform.

He is being interviewed by a pretty female NEWS REPORTER
thirty something.

NEWS REPORTER

Is stronger legislation needed to
protect the people of Jerusalem
from the ALIEN attacks.

GOVERNMENT OFFICIAL

The future of all israals peoples
will be decided over the next few
days.

NEWS REPORTER

How many more lives will be lost
before the government will act,
does the government want to be
responsible for thousands of people
dying.

GOVERNMENT OFFICIAL

People are being transported to the
shelters all over israel as we
speak Protecting all israel is
unrealistic.

NEWS REPORTER

Is everyone being evacuated.

GOVERNMENT OFFICIAL

The government agrees All populated areas are to be abandoned.

NEWS REPORTER

What about people living in less populated areas.

GOVERNMENT OFFICIAL

We are doing our best to help everyone.

EXT. ISRAEL - JERUSALEM DISTRICT - DAY

Several BUSES roll through the street.

People stare out of the buses windows at government soldiers holding automatic weapons at the side of the road

JERUSALEM DISTRICT - DAY

A BATTLE-TANK rolls through the city streets a weapon is visible mounted on the back.

A troop of SOLDIERS

Holding automatic weapons troop behind the BATTLE-TANK the PA from the battle-tank blares.

PA (V.O.)

This is an official government announcement all civilians please evacuate the area, I repeat all civilians leave the area, evacuate...this is an official government message.

He and Raphael push past hordes of people carrying suitcases some are carrying bags pushing bicycles -- cars drive slowly along the road horns sounding.

Some of the cars have belongings tied to the roofs of their cars. He hurries past a row of single storey houses.

INT. CAR #1 - DUSK

Rain smashes the car's windshield, as Massier hot wires the it, and it fires to life. The windscreen wipers switch on automatically.

The sun sets behind the city buildings, street lights flicker on. He flicks a switch, and the car's headlights cut through the darkness.

He hits the car's accelerator, drives down the street, past abandoned cars at the side of the road.

Raphael in the passenger seat, Massier turns on the car's radio. Then -- a white static. He changes the radio station, muffled voices, then -- a news station.

RADIO (V.O.)
Well -- t -- rad jer---lam.

Crackling noises Then Silence -- Massier turns up the radio's volume. Muddled noise, then -- a horn sounds, Massier TAPS the radio.

RADIO (V.O.)
Hisssssssssssssssssssss

Then -- Massier turns the car radio off, he drives at speed down the road, Another horn sounds.

He glances through the windshield, a reflection from a vehicle flashes in his car windshield.

The reflection reads IDF -- Israel Defence Force. It is written in Hebrew.

He peers through the rearview mirror and sees a vehicle speed through the dark street towards him. The vehicle pulls up to the side of his car.

Still moving, laser beams from automatic weapons cut through the window into his car, red dots form on Massier's face.

Then a flashlight cuts through the darkness. The light shimmers off Massier's face.

IDF OFFICER
Civilian what are you doing out at
this time, you only have an hour
before the curfew.

MASSIER
I'm going into town.

Then a flashlight cuts through the stark gray light, The light shimmers off Raphael's face.

IDF OFFICER
Go straight there, it's not safe
out here... Be off the street
before the curfew.

The vehicle speeds away.

EXT. JERUSALEM DISTRICT - NIGHT

A stream of battle-tanks rolls out, heavy weaponry mounted on the back of them -- military soldiers patrolling the bus station

A brand new portable metal sign stands next to a worn-out rusted shelter, The sign reads ISRAEL - SHELTERS.

People stand in a row at the bus stop, a military officer moves down the line, checks their ID.

INT. CAR # - NIGHT

The car pulls to a stop outside the bus station, and Massier watches two heavily-armed soldiers holding automatic weapons advance towards him, torch light shines off Massier's face.

SOLDIER #1
(in Hebrew)
What are you doing here?

MASSIER
(in Hebrew)
How do I get to the IDF building.

SOLDIER #1
Straight down the road it's about
half a mile away.

Massier drives away.

EXT. JERUSALEM DISTRICT - NIGHT

Car #1 races along the street.

INT. CAR #1 - NIGHT

Massier notices a light flashing on the car's dashboard Then -
- the car stops in the middle of the street.

Massier spots a petrol light flashing on the car's dashboard the light reads EMPTY.

MASSIER

Damn it!

EXT. JERUSALEM DISTRICT - NIGHT

Car #1 doors open, four worn-out boots land in the debris. Massier and Raphael move through the rain.

Across the street, DEMONS scale down the side of a two storey building.

RAPHAEL

Massier.

A demon with an inverted crucifix embedded in its forehead, attacks Massier knocking him to the floor.

Raphael grabs a demon, assaults him with kicks to the head and thorax.

Massier struggles to his feet, raps the demon with a combination of head punches sending him crashing to the floor.

The DEMON struggles to his feet, and counterattacks, driving Massier backward onto the floor.

MASSIER

Dammit!

Battle tanks move down the street, and the demons retreat into nearby buildings.

Massier leads Raphael through the street, taking cover as they go. Then a male voice speaks in the distance. The PA from the battle-tank blares.

IDF (V.O.)

Please stay inside, WARNING, lock your doors and windows, lock down!

Massier looks up at the top of a three-storey building.

Swarms of demons scale across the buildings roof, their profiles warped by blistering heat. A troop of IDF soldiers appear, storming through the street, holding automatic weapons, they fire at a platoon of demons, blowing some of them to bits.

Other demons scatter into nearby buildings.

Massier leads Raphael through the street past an old broken-down church.

He peers up at a large "crucifix" embedded deep within the churches broken stained glass window.

Across the street dozens of aliens appear.

MASSIER

Take cover.

He and Raphael take cover behind a car at the side of the road after a moment.

TWO DEMONS' FEET LAND ON THE BONNET OF THE CAR

He and Raphael just out of view.

Two red dots form on the demon's face from Raphael's infrared sights on her automatic weapon.

THE DEMON IS BLOWN TO BITS

Along the street a squadron of IDF soldiers carrying automatic weapons fire at a mass of demons moving fast towards them, killing almost half of them.

Demons approach an IDF officer, overpower him with a vicious attack.

Massier leads Raphael into a building -- along a narrow corridor feet deep in water they go into a room.

It is obvious the earthquake tore through here at some point.

INT. ROOM - NIGHT

Through the wreck, Massier leads Raphael over to a door at the back of the room, and they head underground.

INT. CELLAR - NIGHT

Raphael slowly moves over to a small window, and sees it at a swarm of soldiers blowing demons to pieces with their automatic weapons.

She focuses on a young soldier no more than twenty, his face full of fear.

A demon attacks him and drives him to the ground.

Raphael jumps back away from the window.

RAPHAEL
They're killing him!

Massier rushes over to Raphael -- shoots her a look.

MASSIER
It's too late.

In the corner of the cellar a radio sits on an old table.

Still switched on, the radio reveals a news story.

A female voice blares from the radio.

VOICE
(in Hebrew)
Soldiers came under heavy attack
today as they transported civilians
from the coaches to the shelters in
Jerusalem heavy casualties have
been reported

BACK TO SCENE

INT. ROOM - NIGHT

A demon moves through the debris, and other demons are in the room moving around, carrying automatic weapons. They head underground.

INT. CELLAR - NIGHT

Massier shoots Raphael a look

RAPHAEL
Massier.

MASSIER
Someone is coming.

Massier leads Raphael through the cellar, just as a demon enters it -- behind a discarded sofa, He and Raphael huddle together.

The demon moves quickly over to the radio -- scrutinizes it, then blows the radio to pieces.

The demon moves away from the radio and slowly approaches the sofa.

Two other demons come in and snoop around the back of the sofa and kick at a child's pram covered in dust.

Massier and Raphael have hidden behind an open door. He peeks through a small gap in the door at the demons.

For no apparent reason, the demons leave in a hurry.

The door opens, and Massier appears standing there with Raphael gun ready.

He leads Raphael through the cellar, and they head to the surface.

EXT. JERUSALEM DISTRICT - NIGHT

Terrified people walk along, ignoring corpses lying in the street.

Close by weapons fire. A missile hits a two storey building and blows it to bits.

Debris pelts down on the street below hitting some people, and burying them in a mound of rubble.

OFFICER
(to Raphael)
Take cover.

Massier leads Raphael through the city in a hurry, narrowly dodging a missile that hits a car.

The car hurtles through the air, slams against a wall of a two storey building.

The car comes to rest in the debris.

Moving through the street, He and Raphael pass two-storey buildings.

Light snow falls.

A swarm of demons scale down the side of a two storey building. They move swiftly along the ground Massier leads Raphael into a back street.

EXT. BACK STREET - NIGHT

In the street Raphael sees the demons' shadows silhouetted against the side of a two-storey building.

RAPHAEL
They're close.

Shadows creep down the dark street getting closer. An alien appears -- Massier draws his scatter gun.

BLOWS THE DEMON AWAY

Along the street a distinctive sound -- machines moving in synchronisation -- the terrifying sound of hydraulics hissing as the machines get closer.

An inverted crucifix is visible embedded deep within the side of the machines.

MASSIER
We need to move.

Massier leads Raphael along the street away from the machines. Swarms of demons descend from the rooftops into the streets.

He leads Raphael into a subway station.

INT. SUBWAY - NIGHT

Massier leads Raphael along the platform. She sees a doll in the debris covered in a layer of dust.

A train speeds through the station. People stare out of the train's windows at them.

A swarm of demons enter the subway.

MASSIER
This way.

He leads Raphael into the subway tunnel and they hurry along the tracks.

INT. SUBWAY, TUNNEL - NIGHT

Along the tracks, a faint light in the distance .

RAPHAEL
Train.

Massier and Raphael run along the train tracks as fast as they can.

He sees the lights one hundred meters away almost upon them. He quickly climbs up onto the subway's station platform in front of him meters away.

INT. STATION - NIGHT

He grabs Raphael by the wrist pulls her up onto the station's platform.

They share a look.

The train speeds past.

She sees a number on the back of the train. The number reads 70. Far inside the tunnel a series of flashing lights cuts through the darkness.

MASSIER

Follow me.

RAPHAEL

They're everywhere.

On the wall is an old paraffin lantern. He takes it off the wall, lights it. Raphael and he make their way into the tunnel.

INT. TUNNEL - NIGHT

Massier and Raphael hurry Along the tracks.

In the distance a faint light, as they get closer they realize that a train has stopped on the tracks.

A number on the back of the train appears. The number reads 70 -- He leads Raphael over to the train.

INT. TRAIN - NIGHT

As the train's internal lights flicker off and on, Raphael glimpses corpses lying on the floor. Massier leads Raphael through the train's carriage.

She peers through the train's back window at torchlight cutting through the darkness.

RAPHAEL

They're coming.

INT. TRAIN CARRIAGE - NIGHT

Michael leads Raphael through the trains into the next carriage. She peers through the train's rear window at the approaching demons.

RAPHAEL

Massier They're coming.

EXT. TRAIN - NIGHT

Moving along the tracks, a demon points his weapon and fires. A red-hot pulse hits the train's carriage door, blowing it out.

INT. TRAIN'S ENGINE ROOM - NIGHT

Massier flicks a switch, and the train fires to life, and moves off slowly, gathering speed.

INT. TRAIN CARRIAGE - NIGHT

Raphael watches the demons fade slowly into the distance till they vanish.

EXT. TRAIN, DOWN THE TRACK - NIGHT

The train's headlights shimmer on corpses lying on the track. The train pulls slowly to a stop.

INT. TUNNEL - NIGHT

Massier leads Raphael through the tunnel, they ignore corpses lying in the middle of the track.

Close by, muffled voices turn into torchlight cutting through the darkness.

RAPHAEL

Massier someone's coming.

MASSIER

Follow me.

He grabs Raphael by the hand.

They both share a look.

They climb over a railing that runs along the side of the tunnel.

In the tunnel a swarm of demons appear, holding automatic weapons.

MASSIER (CONT'D)
Quickly this way.
(beat)
Hurry.

A steel door in front of them is nestled into a concrete wall. He opens it.

INT. STAIRS - NIGHT

A sign on the wall reads EXIT up the stairs, and they both head to the surface.

EXT. JERUSALEM DISTRICT - NIGHT

Massier leads Raphael along the street

Machines lie silent smoldering in the sunlight, some of them pile of twisted metal.

Across the street a machine appears .

INT. STAIRS - DAY

Demons carrying automatic weapons head to the surface.

EXT. JERUSALEM DISTRICT - NIGHT

A car is parked at the side of the road, and Massier opens the door .

MASSIER
Get in.

They both get in .

INT. CAR #1 - NIGHT

Raphael in the back stares at machines moving fast towards her

Two giant hydraulic arms appear holding giant weapons.

Red hot pulses explode from the automatic weapons blowing holes in the car's roof.

Massier hot wires the car.

He slams the accelerator, speeding away, but a fuel light flashes on the car's digital display.

MASSIER

Dammit!

INT. CAR #1, JERUSALEM DISTRICT - NIGHT

Heavy rain pelts the front windshield.

Raphael stares at a troop of IDF soldiers marching behind a battle tank carrying automatic weapons.

A crowd runs down the street towards her -- car #1 skids to a stop.

Massier sees a stream of demons scaling down the two-storey buildings. He winds down his window and sees a troop of soldiers on the run toward him.

SOLDIER

(to Massier)

Get out of here, the demons have broken through the perimeter!

A red dot on the soldier's head.

The soldier is blown to bits.

Massier spins the car around, moving away. Raphael sees a stream of demons approaching fast.

RAPHAEL

Massier they're coming.

He steps hard on the accelerator, just as she sees a machine coming at them, blowing streams of soldiers to pieces with its huge automatic weapons.

RAPHAEL (CONT'D)

They're gaining.

He floors the accelerator, races through the street.

Raphael checks the pursuing machine.

RAPHAEL (CONT'D)

Faster!

Car #1 skids around the corner

MASSIER

Dammit!

He slams the accelerator down, and speeds away.

EXT. MACHINE - NIGHT

Two huge hydraulic arms holding giant automatic weapons manoeuvre into position on the front of the machine .

INT. CAR #1 - NIGHT

A red hot pulse hits car #1's back window, blowing it in, causing the car to swerve all over the road.

MASSIER

What the hell was that?

Raphael shoots him a look.

RAPHAEL

Get us out of here.

Red hot pulses blow holes in the car's roof.

RAPHAEL (CONT'D)

Massier.

She peers out of the window at the machine speeding towards her, and points her automatic weapon at the machine, and she fires bullets that explode off the machine's roof.

No effect .

RAPHAEL (CONT'D)

Get us off the street, there's too many of them.

He punches the accelerator the car skids around the corner and accelerates into the subway station .

INT. SUBWAY PLATFORM - NIGHT

Massier slams the brakes The car grinds to a halt on the stations platform .

The car's doors fly open.

He and Raphael get out -- He leads Raphael along the station's platform, and they go into a room.

INT. ROOM - NIGHT

A old clock on the wall covered in dust .

INT. CORRIDOR - DAY

He leads Raphael down a narrow walkway

INT. SUBWAY PLATFORM - NIGHT

Two huge hydraulic legs--

Run along the platform as the machine powers down and a huge hydraulic door opens -- demons get out of the machine holding weapons .

DEMON #1

Where did they go?

Demon #2 peers around the subway stations platform his eyes focused on a door nestled between two concrete post.

DEMON #2

Follow me.

Through the door, demon #2 checks out the clock on the wall.

INT. CORRIDOR - NIGHT

The two demons hurry down the narrow walkway.

INT. STAIRCASE - NIGHT

He leads Raphael up the concrete staircase .

EXT. JERUSALEM DISTRICT - NIGHT

Massier and Raphael hurry along the street .

He spots an armored car racing towards him an automatic weapon is visible mounted on the back.

The armored vehicle stops in the middle of the street

The armored car door opens -- a pair of boots land in the mud
Massier sees a soldier holding an automatic weapon.

SOLDIER

Get out of here now... it's not
safe.

MASSIER

I'm trying to get to the IDF
building.

SOLDIER

There's no way into that area of
the city... it's controlled by the
machines.

Massier spots a red dot form on the soldier's chest.

The soldier is blown to pieces.

Massier notices a column of machines across the street
approaching fast .

MASSIER

Quickly.
(beat)
Get in.

They leap into the armoured car.

INT. ARMOURED-CAR - NIGHT

Massier starts the motor.

EXT. ARMOURED CAR - NIGHT

The overwhelming sound of hydraulics increases as the
machines move in synchronisation moving forward.

The armored-car speeds away.

Machines move at a staggering speed gaining on the armored-
vehicle the armored-car swerves around a corner.

INT. ARMOURED-CAR - NIGHT

Raphael sees the automatic gun mounted on the back of the
armored-vehicle in front of her, and she grabs the automatic
weapon

RAPHAEL
They're gaining.

She aims the automatic weapon bullets explode from the automatic weapon -- the leading two machines increase their speed gaining on the armored-car .

Three other machines scatter into near by streets .

RAPHAEL (CONT'D)
Faster.

Massier notices the car's dashboard where its fuel light is flashing.

MASSIER
I don't believe it.

RAPHAEL
Faster they're gaining.

The armored-car rolls to a stop in the middle of the street, the car's door flies open they both get out.

The lead machines giant hydraulic arm pick up the armored-car in one swift movement and throws it along the street.

He leads Raphael along the street taking cover as they go an officer steps into the street terrified.

OFFICER
(to Massier)
Get off the street.

Drawing attention to himself.

Machines scale down the side of a two-storey building. Approaching fast -- the machine approaches the officer, rips him to pieces.

Massier watches three machines approaching now on all fours moving fast. Massier's eyes dart from one location to another, finally resting on a metal grid on the floor in front of him. Massier leads Raphael underground.

INT. SEWER - NIGHT

A underground walkway - exhausted Massier and Raphael force themselves down the tunnel .

In the distance she watches demons advancing, and He leads her through an opening.

INT. TUNNEL - NIGHT

Ankle deep in sewage Massier and Raphael head towards a faint light far in the distance.

EXT. JERUSALEM DISTRICT - NIGHT

Heavy rain falls -- on the road a grid has been pushed up and out onto the sidewalk. Raphael and Massier crawl through the grid into the street.

CHAOS -- the street is filled with machines and stasis machines in a battle -- a building EXPLODES debris slams to the floor next to Raphael and Massier.

MASSIER

This way.

He peers up at a church in front of him across the street -- a large crucifix is visible on the front wall of the church He leads her over to the church.

INT. CHURCH - NIGHT

The church resembles a bomb site a bible on the floor is covered in dust.

Massier picks up the bible and puts it on a small table in front of him .

Raphael peers through the window sees machines approaching.

RAPHAEL

They're coming.

Very close by, a massive explosion outside, and Massier spots a flash of light through the church's stained glass window.

INT. STAIRCASE - NIGHT

Massier leads Raphael down a staircase.

INT. CHURCH - NIGHT

The church door opens demons enter holding automatic weapons.

INT. STAIRCASE - NIGHT

Demons down the staircase.

INT. CELLAR - NIGHT

A noise close by -- Raphael's eyes dart towards the staircase.

RAPHAEL
Someone is coming .

Massier leads Raphael into a small cupboard under the staircase.

INT. CUPBOARD - NIGHT

Massier and Raphael next to each other. She peers through a crack in the doorway at demons moving around .

INT. CELLAR - NIGHT

A demon moves slowly toward the cupboard.

INT. CUPBOARD - NIGHT

Raphael sees it.

EXT. CHURCH, CITY RUINS - NIGHT

A missile soars through the air and hits the church --

The church explodes .

The large crucifix on the front of the church falls.

The crucifix now inverted.

The crucifix comes to rest in the rubble and debris --
through the smoke .

The devastation is obvious. Through a large hole where the church once stood, the church's cellar is visible, but the stair case still standing .

Under the staircase a small cupboard door opens. Massier leads Raphael through the door .

Through the rising smoke a soldier above them on the street holding an automatic weapon.

SOLDIER #1
Quickly this way.

Massier leads Raphael up onto the street .

Along the street she sees a wave of machines approaching fast.

RAPHAEL
They're coming.

SOLDIER #1
The machines are everywhere.
(beat)
Get off the street.

Massier leads Raphael through the street they climb over chain linked fence 10 meters high in front of them on the buildings wall a sign -- SUBWAY.

INT. SUBWAY WALKWAY - NIGHT

Massier leads Raphael down a narrow walkway he sees a sign on the wall in front of him the sign reads -- Down to platform level.

He leads Raphael down a steel staircase they step onto a corridor at the bottom of the stairs.

INT. CORRIDOR - NIGHT

Foot deep in water Massier and Raphael approach a door in front of them.

INT. TUNNEL - NIGHT

Old worn out boots land in a thick layer of dust.

RAPHAEL
What is this place.

Massier peers around at old industrial machines covered in a thick layer of dust.

MASSIER
Looks like some sort of air filter system.

RAPHAEL
(to Massier)
I can hear something.

Raphael eyes shoot from one location to another finally coming to the rest on the floor.

RAPHAEL (CONT'D)
It's coming from down there.

INT. STAIRCASE - NIGHT

Massier leads Raphael down a narrow staircase.

INT. PLATFORM - NIGHT

The platform is filled with people some huddled together sat on the floor against a wall covered with blankets.

A train stops at the station. The train doors open, and people rush towards the train fighting with each other to get on. Massier and Raphael push through the crowd -- board the train.

EXT. TRAIN - NIGHT

The train's lights cut through the darkness, the train speeds along the tracks.

An overwhelming sound of hydraulics running several machines appear swarming all over the train huge hydraulic arms smashing down on the train's carriage with unbelievable power, denting it in.

INT. TRAIN - NIGHT

She peers through the train's window at a machine.

RAPHAEL
(to Massier)
They're on the train.

Massier peers through the train's window at the machines.

MASSIER
IL meet you on the ground.

Two shapes form from Raphael's back two beautiful white wings
She jumps out of the train's door.

EXT. TRAIN - NIGHT

Machines swarm all over the train She lands at the side of the train line.

RAPHAEL
Yeah... OK.

EXT. TRAIN LINE - NIGHT

Massier leads Raphael along a train track.
He notices a single storey building far in the distance.

EXT. SINGLE STORY BUILDING - NIGHT

A broken-down sign on the floor -- the sign reads "MINE."

RAPHAEL
This will lead us under the old
city not far from the IDF building.

INT. MINE - NIGHT

Massier leads Raphael along a narrow walkway feet deep in
water they approach an elevator and go inside.

INT. MINE ELEVATOR - NIGHT

They both step into the elevator Massier hits a switch, a
motor starts, and the elevator heads down the shaft.

Half way down the shaft.

RAPHAEL
We're going too fast.

The elevator races down the shaft.

MASSIER
Hold on.

He eyes dart from one location to another finally coming to
rest on an emergency switch -- He hits the switch.

Sparks fly from the breaking system the elevator slows to a
stop at the bottom of the shaft.

EXT. ELEVATOR - NIGHT

Massier and Raphael step onto a narrow walkway. She sees a
sign -- "TUNNELS."

INT. TUNNELS - NIGHT

Massier leads Raphael down a narrow walkway.

MASSIER

Can we get to the IDF building
from here?

RAPHAEL

The tunnels run under the old city
near to the IDF building.

INT. MINE - NIGHT

Massier and Raphael along a walkway feet deep in water.

CUT TO:

EXT. JERUSALEM DISTRICT - NIGHT

A swarm of machines move through the street past stasis
machines lying on the floor in front of them now a pile of
twisted metal.

INT. MINE - NIGHT

Demons down a narrow walkway carrying automatic weapons.

INT. TUNNEL - NIGHT

Massier leads Raphael through the tunnel not far away the
sound of hydraulics getting closer.

RAPHAEL

They're everywhere.

MICHAEL

They've been planing for this for a
long time.

A sign on the wall reads "EXIT."

They both make their way up the surface.

EXT. JERUSALEM DISTRICT - NIGHT

The devastation is obvious.

Armored-vehicles smolder in the middle of the street, and corpses lie on the street in front of them.

MASSIER

What have they done.

The distinctive sound of hydraulics -- Raphael peers along the street at an army of machines approaching.

RAPHAEL

Massier, we better move.

Then -- He sees a stasis machine approaching the huge hydraulic arms manoeuver two huge automatic weapons.

The stasis machine stops in front of Massier and Raphael, the pod opens, a man gets out.

He's an angel.

ANGEL

Massier... are you OK?

Without warning the angels head explodes into a red mist as a machine appears across the street approaching fast.

MASSIER

Quickly.

Massier and Raphael get in the stasis machine.

INT. STASIS MACHINE - NIGHT

Massier hits a switch the machine fires to life two huge hydraulic arms appear on the front of the stasis machine.

The sound of hydraulics hissing -- He peers through the view-screen at a machine approaching at speed -- moving fast.

MASSIER

Hold on they're gonna ram us.

EXT. STASIS MACHINE - NIGHT

As the machine and the stasis machine collide.

The noise is overwhelming.

The machine goes backwards along the ground and smashes through a building wall the building crashes down on top of it -- through the smoke the machine appears battered and bruised.

INT. STASIS MACHINE - NIGHT

Massier sees the machine approaching.

Two massive steel hydraulic arms appear.

On the front of the machine the huge hydraulic arms hiss with unbelievable fury as they swing back and forth.

MASSIER

Hold tight.

EXT. STASIS MACHINE - NIGHT

The stasis machine speeds towards the machine the clash of steel as the stasis machine's hydraulic arms collide with the side of the machine.

Moving backwards the stasis machine hydraulic arms scoops up the machine in one movement.

The giant hydraulic arms hiss with fury -- the machine slams into the floor -- Massier manoeuvres the giant hydraulic arms and bring them down on the machine denting it in.

The machine's giant hydraulic arms fire to life almost breathing, and the hydraulic arms lock onto the stasis machine hissing as the stasis machine is lifted towards the heavens.

The stasis machine smashes into a building, and debris flies to the heavens. The machine's giant hydraulic arms rage down on the stasis machine with fists of unbelievable fury.

The stasis machine fires to life moving forwards with all its strength the stasis machine unleashes a devastating flurry of power the two huge hydraulic arms slams down on the machine denting them in.

The machine is now a pile of twisted metal.

The machine powers down lifeless.

INT. STASIS MACHINE - NIGHT

Massier sees a light flashing on the console.

MASSIER

We've got a leak.

Raphael peers through the view-screen at a machine approaching.

RAPHAEL

Massier there's more of them.

The familiar sound of hydraulics -- Michael peers in his rearview view-screen at a machine approaching fast.

MASSIER

Hold on.

Michael hits a switch, and the stasis machine takes off.

EXT. MACHINE - NIGHT

The stasis machine speeds away in front of them. The stasis machine manoeuvres around the corner -- the machine speed up behind the stasis machine.

INT. STASIS MACHINE - NIGHT

Raphael peers out of the back view-screen and spots the machine speeding towards her.

RAPHAEL

They're gaining.

Massier flicks a switch -- The stasis machine skids out of the way corpses lying in the middle of the street.

MASSIER

God damn it.

The stasis machine narrowly misses a parked car on the opposite side of the street, and he does a sharp left and right to avoid it.

MASSIER (CONT'D)

Dammit!

He manoeuvres the stasis machine around the corner speeding away.

EXT. MACHINE - NIGHT

The stasis machine speeds away, and a weapon manoeuvres into position on the front of the machine, firing an energy pulse that explodes from the weapon, and hits the stasis machine rear view screen blowing it out.

The stasis machine swerves all over the road.

INT. STASIS MACHINE - NIGHT

MASSIER

Hold on.

He sees a light flashing on the console.

RAPHAEL

Faster.

Raphael looks out through a gaping hole at the machine speeding towards her.

He flicks a switch, and the stasis machine manoeuvres around the corner, but he notices a light flashing on the console -- Empty.

MASSIER

Damn it!

The stasis machine stops in the middle of the street.

Powers down lifeless.

Massier and Raphael get out.

EXT. STREET - NIGHT

Massier leads Raphael through the street. She sees the machine approaching quickly. She sees a sign on the wall -- SUBWAY STATION.

RAPHAEL

Massier, follow me.

She leads Massier into the subway.

INT. SUBWAY - NIGHT

Along the platform Massier and Raphael take cover behind column out of sight --the train stops in the station.

The train's doors open, and a squad of soldiers step onto the platform holding automatic weapons.

A soldier approaches the column, peers behind it a white dot appears on Massier's face.

SOLDIER #1

Come out.

Massier and Raphael step out onto the platform.

SOLDIER #1 (CONT'D)
There are people still alive, show
them onto the train... quickly.

SOLDIER #2
Yes sir.
(beat)
Follow me.

Massier moves off as...a red dot forms on soldier #1's face.
His head explodes.

Raphael sees a swarm of machines moving fast onto the
platform -- hydraulics powering them along. Massier leads
Raphael quickly onto the train.

Soldier #2 reaches for his radio presses a button.

SOLDIER #1
(into his radio)
Get moving. We're under attack.

CHAOS -- soldiers fire round after round at the machines --
holding them off -- the train fires to life and heads into
the tunnel with machines swarming all over it.

INT. TRAIN - NIGHT

People huddled together on the train's floor, blankets
wrapped around them.

Raphael sees a soldier holding an automatic weapon, then -- a
machine crashes through the train's window into the carriage.

The soldier is blown to pieces by the machine's giant
automatic weapons.

The rest of the people now under attack -- a machine
overpowering them.

Along the train's carriage Massier grabs a gun from a dead
soldier, loads it.

MASSIER
(to Raphael)
Stay here, take cover.

He moves along the train's carriage, sees a machine
approaching fast. He aims his automatic weapon and fires.

The machine is forced backwards along the train's carriage
and powers down.

It slams into a door at the other end of the train. In the carriage, terrified passengers huddle together.

MASSIER (CONT'D)

Stay down.

He loads his gun.

CUT TO:

INT. SUBWAY - STATION - NIGHT

A troop of soldiers patrol the subway station. The train pulls to a stop, and the train's doors open. People get off the train. Massier and Raphael move along the subway platform. He approaches a soldier.

MASSIER

(to the soldier)

How do I get to Jerusalem?

SOLDIER

There's no easy way through. The machines control all of Jerusalem.

MASSIER

There must be a way.

SOLDIER

There may be a way through the old mining tunnels.

INT. MINING TUNNELS - NIGHT

Torchlight cuts through the darkness as Massier leads Raphael through a narrow tunnel.

In the opposite direction He notices a light strobing through the tunnel getting closer.

His eyes dart from one location to another, finally coming to rest on a sign above a small opening.

INT. TUNNELS - NIGHT

Ankle deep in water, Massier leads Raphael through an opening and down a narrow walkway to a train line.

Down the tracks, a silhouette of two machines that approach fast accompanied by the terrifying sound of hydraulics.

MASSIER

Hurry!

He leads Raphael down the tracks.

INT. WALKWAY - NIGHT

Massier leads Raphael down a narrow walkway, and they enter a service corridor.

INT. WALKWAY - NIGHT

Two machines climb up onto the narrow walkway.

INT. SERVICE CORRIDOR - NIGHT

Massier and Raphael, ankle deep in water, step into an elevator.

INT. WALKWAY - NIGHT

Two machines along the walkway step into the elevator.

INT. ELEVATOR SHAFT - NIGHT

Massier leads Raphael up the elevator shaft through the mass of rusted cables.

INT. ELEVATOR - NIGHT

Two machines climb into the elevator shaft.

INT. WALKWAY - NIGHT

Massier and Raphael exit the elevator shaft and hurry along a narrow walkway toward a sign on the wall that reads EXIT.

INT. STAIRS - NIGHT

Massier leads Raphael up the stairs

INT. WALKWAY - NIGHT

Two machines step through a doorway onto a stairwell.

INT. STAIRS - NIGHT

Machines move up the stairs.

EXT. JERUSALEM DISTRICT - NIGHT

Massier leads Raphael along a back street. In the distance, the silhouette of an obscure figure appears on the street as they get closer and see several more machines.

RAPHAEL

Massier.

MASSIER

Quickly... this way.

He leads Raphael into a two-storey building.

INT. BUILDING - NIGHT

They enter a room.

INT. ROOM - NIGHT

Raphael moves slowly over to a window and looks out.

His POV:

Demons holding automatic weapons wade through the street in units. A demon shoots a soldier with an automatic weapon, and blows the soldier to pieces.

BACK TO SCENE

RAPHAEL

They're killing everyone.

MASSIER

Come away from the window.

EXT. BACK STREET - NIGHT

Massier leads Raphael through the back street into a single storey building.

INT. BUILDING #2 - NIGHT

Old boots are strewn along a wooden floor.

MASSIER

This way.

He leads Raphael through the building and out into the street.

EXT. JERUSALEM DISTRICT - NIGHT

An indistinct noise grows into the familiar sound of hydraulics. Massier spots a convoy of machines advancing toward them and signals to Raphael to run.

EXT. BACK STREET - NIGHT

The machines speed through the street.

Massier catches a glance of them moving at a staggering speed.

MASSIER

This way!

He and Raphael take shelter in a two-storey building.

INT. TWO STORY BUILDING - NIGHT

Along a heavily stained worn-out wooden floor, a machine advances toward Raphael.

RAPHAEL

They're coming!

They hurry into a room, and slam the door behind them. Up against a wall is a motorcycle. They get on, fire up the bike's engine, and ride outside.

EXT. JERUSALEM DISTRICT - NIGHT

Massier sees a swarm of machines scaling down a two-storey building, moving fast.

RAPHAEL

They're everywhere.

MASSIER

Hold tight.

He spins the bike -- speeds along the street, heads down into subway station.

INT. SUBWAY - NIGHT

Massier rides down the subway stairs onto the station's platform -- a train speeds through the station past him and Raphael.

The train is jammed with people.

RAPHAEL

They must be heading for the shelters.

He spins the bike and heads after the train. He follows the train into the tunnel along the tracks -- the bike's headlight cuts through the darkness.

INT. TUNNEL - NIGHT

The bike moves through the tunnel, chasing the train, which speeds away and pulls into a subway station.

INT. SUBWAY STATION - NIGHT

Massier manoeuvres the bike onto the subway station platform.

A army of demons appear on the platform.

RAPHAEL

(to Massier)

Get us out of here!

Then -- a gas canister lands on the platform DINK - DINK - DINK - DINK the gas canister releases toxic gas.

Another canister lands on the floor it spins around releasing toxic gas the subway station fills with smoke torchlight cut's through the toxic fumes.

Soldiers pour into the subway station wearing gas masks holding automatic weapons.

A swarm of demons scatter bullets from the soldiers' automatic weapons. Bullets explode all around them, blowing some of them away.

Massier spins the bike, and a swarm of demons attack soldiers with a flurry of kicks and punches to the body and head, overpowering them.

The motorcycle's headlight cuts through the smoke.

Michael speeds up the subway steps. Red-hot pulses from the demons' automatic weapons blow holes in the subway's steps.

The motorcycle races out of the subway, accelerates at speed into the city street.

EXT. JERUSALEM DISTRICT - NIGHT

Massier slams on the brakes, skids the bike to a stop, sees the fuel light flashing on the bike.

MASSIER

Damn it
(beat)
Not again.

He sees two machines scaling down the side of a two-storey building.

MASSIER (CONT'D)

Hold on.

On the motorcycle, they roar through the street, leaving the machines in the distance.

EXT . JERUSALEM DISTRICT - NIGHT

The bike cuts out and rolls to a stop at the side of the road. Massier peers up at four fire-balls moving fast through the sky -- Flying machines.

In front of them far along the street a silhouette of an army of machines fighting in the distance

Raphael peers up into the sky.

And sees a blanket of machines soaring through the sky -- red hot energy pulses from the machines automatic weapons BLAST stasis machines on the ground.

EXT. ISRAEL - NIGHT

Concrete shelters scattered throughout the site are the sort of shelters that hold thousands of people at one time to keep them safe from a chemical attack.

People wait in rows to enter the shelters as soldiers patrol the perimeter.

EXT. JERUSALEM DISTRICT - NIGHT

A blur -- the haze stretches across Jerusalem for miles into the distance.

Armour plated vehicles sit abandoned, smoldering in the blistering sunlight.

Raphael spots concrete being pushed up from under the ground, which creates a cloud of smoke.

Hordes of machines force their way up through the road and surface in the street.

More than one thousand of them.

Massier and Raphael are defenseless -- He peers along the street at hundreds of soldiers approaching in battle-tanks, which fire cannons at the mass of machines, blowing some of them backwards along the street.

The machines move in a methodical way towards the battle-tanks.

As the battle-tanks move closer to the machines.

He and Raphael take cover behind a burnt-out vehicle at the side of the road.

He and Raphael are now in the middle of a war.

A stasis machine explodes, sending debris hurtling upwards to the heavens.

RAPHAEL
(to Massier)
Am I going to die.

He holds Raphael's hands.

MASSIER
You're gonna make it.

A demon surfaces a few feet away from Massier -- He blows the demon away

He leads Raphael through the street -- a massive explosion tears through a two-storey building

A sound of hydraulics as a swarm of machines approach several stasis machines

The machines move through the street in synchronisation -- it's chaos as the machines come together

He leads Raphael through the chaos away from the battle

DISSOLVE TO:

EXT. JERUSALEM DISTRICT - DAWN

Massier and Raphael approach a massive hole in the street He sees something inside the hole

Thousands of dim objects lie next to each other in rows on the crater floor. He tries to focus.

MASSIER

What's that?

RAPHAEL

It's got an eerie feel about it.

She stares at the sunrise -- then a brilliant flash of bright light appears

As the sun rises over the large opening, field upon field, thousands upon thousands of glass coffin-shaped chambers appear scattered across the floor

Embedded within the side of the chambers is a symbol of inverted pentacle.

Thousands upon thousands of demons lie inside the chambers as the blistering sunlight penetrates through the thick beveled glass

The sunlight is being absorbed by the demons bodies as the chambers are distorted by blistering heat

Machines scattered around the facility stand silent

RAPHAEL (CONT'D)

What are they doing?

MASSIER

They're waiting.

Then -- a series of massive explosions rock the street as soldiers attack.

Swarms of demons emerge from their chambers, their profiles obscured by blistering heat.

Some of the machines power to life start to walk in synchronisation.

She sees several of them.

RAPHAEL
They're moving.

MASSIER
Quickly.

He leads Raphael through the street away from the chaos She spots stasis machines in the distance struggling to keep the machines at bay.

A demon approaches Massier, who draws his weapon and blows the demon to pieces.

A loud distinctive hydraulic sound works its way up out of the hole into the street.

Several machines appear walking in synchronisation.

He and Raphael run through the street as fast as they can, as demons begin to surface all around them.

RAPHAEL
There's too many of them.

Tarmac is being pushed up out of the ground.

RAPHAEL (CONT'D)
Shit.

A demon surfaces next to Raphael -- Massier overpowers the demon with a flurry of head kicks and body kicks.

The demon crashes to the floor.

Several demons surface at once.

MASSIER
There's too many of them.

He leads Raphael through the street away from the fighting -- as He and Raphael turn a corner they find themselves in a--

EXT. BACK STREET - DAY

Massier glares at a sign on a wall in front of him, ISRAEL DEFENCE FORCE.

MASSIER
Were here.

He leads Raphael inside the building.

INT. IDF BUILDING - DAY

Massier leads Raphael down a narrow corridor ignoring the copses lying on the floor.

INT. BASEMENT - DAY

Massier leads Raphael and enters a room.

INT. ROOM - DAY

The stasis machine sits silent on the floor.

A crucifix is visible embedded deep within the side of the stasis machine.

RAPHAEL

It's still here.

MASSIER

I'll start the sequence.

He types a code into the machine's console.

The hydraulics come to life as the thick beveled glass lid opens. He and Raphael get inside the machine.

A magnetic force field forms around the machine.

The machine heads out of the building.

EXT. ROAD - DAY

Two huge magnetic legs appear running along a road.

It's Massier's stasis machine.

INT. STASIS MACHINE - DAY

Massier peers along the road at a town in the distance.

INT. TOWN - DAY

Most of the buildings are burnt-out. The whole town is eerily silent apart from an indistinct sound coming from somewhere in front of them.

The stasis machine moves through the town and approaches a single storey industrial building.

INT. SINGLE STORY INDUSTRIAL BUILDING - DAY

A row of corpses lie next to each other on the floor, and the stasis machine powers down. Massier and Raphael get out.

RAPHAEL
What have they done?

MASSIER
They know not what they do.

RAPHAEL
They know exactly what they have done.

A row of stasis machines stand silent. Their force fields have been disabled.

Angels hang upside down from their legs. By the stench they have been hanging there for a while. Clotted blood peppers the steel grids beneath them.

RAPHAEL (CONT'D)
It's a death camp.

MASSIER
They left in a hurry.

In the corner of the killing factory, corpses decompose on the cold concrete floor.

Several bundles of clothing are piled on top of each other in the corner.

Two rifles lean against a wall -- Hundreds of rifle cartridges are scattered around the floor -- Massier looks at the heavily blood-stained floor -- now almost dried out.

EXT. COMPOUND - DAY

Ten foot steel cages run the full length of the compound. Floodlights still working illuminate the pens.

RAPHAEL
This is where they kept us.

MASSIER
They were never given a chance.

Massier leads Raphael through the compound, and they go into a room.

INT. ROOM - DAY

As they enter the room.

A deafening sound -- a generator.

It's obvious it's powering the facility -- Raphael flicks a switch, and the generator powers down.

EXT. STREET - DAY

Worn-out boots run along a dirt road. Massier sees an army of stasis machines scattered through out the town.

Several stasis machines scattered around the town now a pile of twisted metal.

He leads Raphael through the town. He and Raphael look at each other, no one saying anything.

They can't. The sand storm is almost blowing them off their feet Demons force their way up through the tarmac and surface as they surface.

Stasis machines attack.

Many of the DEMONS are blown away, and machines surface, moving rapidly along the road, where they attack stasis machines.

Raphael and He stare at the battle for a moment, until-- out of the earth a squad of demons surface.

He and Raphael turn and escape.

EXT. JERUSALEM DISTRICT - DAY

The JORDAN river appears, running through JERUSALEM in front of them.

Massier leads Raphael along the river bank.

Several machines troop in synchronisation moving in a methodical way getting closer -- He and Raphael flee from the machines.

They leap into the Jordan river.

EXT. UNDERWATER - DAY

Massier and Raphael swim to the surface.

EXT. JORDAN RIVER - DAY

Machines move fast along the riverbank, and white hot pulses explode. In the water, Raphael and Massier come to the surface they get caught in the river's current -- and float fast away from the machines.

EXT. JORDAN RIVER - DAY

Massier leads Raphael out of the river.

They make their way to the top of the riverbank along a dirt road. She spots a building in the distance -- an abandoned fuel station.

EXT. FUEL STATION SHOP - DAY

Four fuel pumps stand silent -- cars sit abandoned at the side of the road.

Boots along the station's fore court.

Massier and Raphael enter a single storey building, the station's shop.

INT. FUEL STATION SHOP - DAY

The front doors are off their hinges and lying on the floor.

INT. FUEL STATION SHOP - DAY

It's evident that a battle has taken place inside.

Corpses lie on the floor

Massier notices a fire burning in a rusted oil drum in the corner of the room, and he hurries over to it.

MASSIER

There's someone here.

The familiar sound of a toilet flushing from somewhere within the shop.

He loads his gun.

He and Raphael take cover behind a counter as a demon enters holding an automatic weapon

RAPHAEL

Massier.

MASSIER

Stay low.

Another demon steps into the room -- moves around.

RAPHAEL

There's more of them.

He stands up, blows one of the demons away.

No time to reload. The other demon towers over him.

He grabs the demon, overpowering him with a flurry of punches to his body and head. Raphael approaches him.

RAPHAEL (CONT'D)

You OK?

No time to answer before she talks again.

RAPHAEL (CONT'D)

Come with me.

She leads him through a door at the back of the shop.

EXT. SHOP - DAY

Through the door Massier and Raphael see a machine and check it out. Luckily it's not moving.

She watches an object in the distance -- a machine moving in synchronisation.

MOVING IN SYNCHRONIZATION

Massier and Raphael jump inside.

INT. MACHINE - DAY

Massier sits at the .controls as the sound of the advancing machine grows louder

RAPHAEL

Can you drive this thing?

MASSIER

I hope so.

He sees the control panel lights flashing on the control panel. He hits a switch, and a view screen switches on.

The machine's hydraulics power up.

He flicks another switch, and the machine moves away, just as a huge explosion outside rocks him. He takes off, pursued by another machine.

He moves his vehicle through a graveyard of machines -- obviously grounded by heavy weapons fire. Then he peers through the view-screen at -- a dim silhouette of buildings in the distance.

As he gets closer, he realizes that it's a construction development of half-finished buildings.

INT. JERUSALEM DISTRICT, CONSTRUCTION SITE - DAY

Two huge hydraulic feet manoeuvre a machine through the construction site, and two hydraulic arms manoeuvre huge weapons high in the air.

INT. MACHINE - DAY

Through the view screen Massier watches a machine advancing at high speed.

INT. CONSTRUCTION SITE - DAY

The machine moves along the ground with all guns blazing.

INT. MACHINE - DAY

Michael hits a switch.

Two huge arms.

Comes into focus on the front of the machine the familiar sound of hydraulics hissing as two weapons manoeuvre into position on the front of the machine.

Massier peers through the view screen at a machine moving fast.

MASSIER

Hold on it's gonna ram us

INT. CONSTRUCTION SITE - DAY

The two machines collide.

The noise is overwhelming Massiers machine goes backwards and smashes through a building wall debris smashes down on top of the machine.

Through the smoke.

The machine appears battered and bruised -- hydraulics hissing.

INT. MACHINE - DAY

Through the smoke Raphael peers through the view screen at the machine approaching fast two massive steel hydraulic arms appear.

RAPHAEL

It's coming.

MASSIER

Hold on.

She holds on.

INT. CONSTRUCTION SITE - DAY

The stasis machine accelerates speed towards the machine.

The deafening sound of steel.

As the two machines collide the machines giant hydraulic arms push the machine the machine moves backward the stasis machine picks up the machine in one movement the stasis machines.

Giant hydraulic arms hiss with fury.

The machine is slammed into the floor Massier manoeuvres the giant hydraulic arms and bring them down on the machine, crushing it.

The machine -- giant hydraulic arms lock onto the machine, hissing as the machine is lifted high overhead.

The machine smashes into a building -- debris scatters everywhere as giant steel arms pound on the machine.

Through the smoke, the machine moves forward with all its strength, and the machine's giant hydraulic arms unleash

blow after blow and slam down on the alien machine's huge hydraulic arms, denting them in.

The alien machine is now a pile of twisted metal, and powers down lifeless.

INT. STASIS MACHINE - DAY

The cockpit is full of smoke.

 MASSIER
 The fumes are toxic.

He leads Raphael out of the stasis machine.

INT. CONSTRUCTION SITE - DAY

The machine pile of twisted metal, lifeless. Massier leads Raphael through the construction site.

 RAPHAEL
 I can hear something.

 RAPHAEL (CONT'D)
 Sounds like water.

Far in the distance an obscure expanse of water as they get closer they realize it's the River JORDAN.

Massier leads Raphael along the riverbank.

EXT; RIVER JORDAN - DAY

Not too far away the sound of muffled voices -- Massier and Raphael ford the river and make their way up the embankment on the other side.

She sees hordes of people traveling along a dirt road exhausted carrying suitcases and bags.

Several coaches drive down the dirt road bumper to bumper moving slowly.

He and Raphael trudge down the dirt road.

EXT. DIRT ROAD LATER:

Exhausted Massier and Raphael along with a crowd of people.

EXT. JERUSALEM DISTRICT - DAY

It's obviously the aftermath of a battle. Stasis machines lie bruised and broken, scattered around the street.

Smoke rises from the machines.

machines walk around they ignore stasis machines lying on the floor in front of them now a pile of twisted metal.

INT. UNDERWORLD - DAY

Thousands of demon chambers are all smashed to pieces obviously destroyed by heavy weapons fire.

EXT. JERUSALEM DISTRICT, ROAD - DAY

Massier and Raphael move through a crowd of people and spot a troop of soldiers in the distance.

EXT. JERUSALEM, SHELTERS - DAY

Massier approaches a troop of soldiers holding automatic weapons the soldiers are leading hundreds of people into the shelters.

Very close by the familiar sound of hydraulics a squad of machines approach hordes of people heading along the road. White hot pulses from the huge automatic weapons vaporize some of them, and the rest of the crowd flees in panic.

On the horizon a silhouette of stasis machines attacking. Michael sees a line of machines firing their automatic weapons, destroying stasis machines as they advance.

Massier gun in hand, leads Raphael along with a crowd of people. He spots a stasis machine coming toward them. It stops, and Michael steps out.

MICHAEL

(to Massier)

You have only a few minutes.

Massier and Raphael share a look.

MASSIER

(to Michael)

You know what to do.

RAPHAEL

Do you have to go.

MASSIER

There is no other way.

Massier gets into the stasis machine a force field forms around the stasis machine stasis machine takes to the sky.

MICHAEL

Quickly.

Michael leads Raphael into the shelter along with the crowd -- the doors to the shelter close.

INT. SHELTER - DAY

Hundreds of people huddled together. Raphael peers out of a window at SWARMS of demons approaching fast .

Their profiles are distorted by blistering heat -- The now familiar sound of hydraulics. Swarms of machines approach the shelters moving in synchronisation guns blazing.

Deadlocks on the shelter doors slide into place.

The shelters are secure.

EXT. SHELTER - DAY

A white flash of brilliant light in the sky cast an eerie silence over Jerusalem.

INT. SHELTER - DAY

Raphael watches gray colored flakes of ash fall from the sky. Michael comes over to Raphael.

RAPHAEL

(to Michael)

What's happening?

MICHAEL

It's a weapon.

EXT. SHELTER - DAY

A DEMON catches a flake of ash in his hand.

Flakes of ash falls onto the ground one after the other, more and more, until all the demons are covered in ash.

Terror on the demons' faces as they realize that they are all going to die.

Demons drop to the floor like raindrops from the heavens.

INT. SHELTER - DAY

Raphael peers through the shelters window at the DEMONS. It's like watching a powerful predator falling from grace.

RAPHAEL
They're dying.

She peers through a window at the demons covered in ash.

EXT. SHELTERS - DAY

DEMONS cry out -- violent screams echo through Jerusalem.

Blood beads form on the demons' bodies, and the blood beads float into the air and explode into a red vapor one after the other, creating a red mist that stretches all the way across Jerusalem.

Hundreds of soldiers approach wearing gas masks and holding automatic weapons even thou the demons are dying the soldiers fire their automatic weapons at the demons.

Blowing them to pieces.

A soldier checks a digital display on a small hand-held electronic device. The display reads 0000. The soldier reaches for his radio, presses a button.

SOLDIER
(into the radio)
The oxygen levels are normal... you
can open the doors.

The shelters doors open hundreds of people pour out of the shelters Michael and Raphael along with the crowd.

RAPHAEL
(to Michael)
What's happening.

MICHAEL
It's over.

Michael leads Raphael out of the shelter they ignore demon corpses lying on the floor in front of them.

Raphael watches thousands of blood particles floating in the air above the demons, then exploding into a vapor one after the other.

EXT. JERUSALEM DISTRICT - DAY

Machines sit, scattered throughout the streets.

Still and silent -- scattered around the streets are thousands of demon corpses -- a red mist blows through the streets.

You soon realize all the demons are dead.

EXT. JERUSALEM, SHELTERS - DAY

On after the other -- people appear outside the shelters a crowd of people surround a man holding a portable radio Michael and Raphael listen to the radio.

A news story BLASTS from the RADIO speaker.

RADIO

Reports are coming in from all over Jerusalem... government sources confirm an unexplained explosion over Jerusalem was responsible for releasing the chemical that killed all the demons.

Soldiers approach Michael.

SOLDIER #1

Please move along.

The soldier shoots Michael a look.

SOLDIER #1 (CONT'D)

Move along.

Raphael looks at Michael, eyes glistening

MICHAEL

Are you OK?

SUPER:

"THREE DAYS LATER"

INT. RAPHAEL'S APARTMENT, BEDROOM - DAY

Raphael is asleep in her bed. The messiah's face appears. Massier removes a crucifix from around his neck, places it on the bed next to Raphael, then leaves.

EXT. JERUSALEM DISTRICT - DAY

Massier hurries along the street in the distance a large obscure shape in the middle of the street -- as we get closer we realize it's a stasis machine.

A crucifix is visible embedded deep within the side of the machine. He types a code into a panel on the machine the machine powers to life a hydraulic door opens -- He climbs inside -- the sound is overwhelming as the stasis machine heads into the sky -- the machine becomes obscured as it enters the many blue layers of earth's atmosphere.

CUT TO:

EXT. MEGIDDO, JEZREEL VALLEY, ISRAEL - DAY

A graveyard of grounded machines -- MOSTLY stasis machines smoldering in the hot sun -- A single stasis machine descends through the deep blue layers of the earth's atmosphere machine is obscured by an intense force field.

The stasis machine lands -- at the same time the sound is overwhelming as the machine's hydraulics power down -- now the machine silent. A crucifix is visible EMBEDDED deep within the side of the stasis machine.

In the sky a FIREBALL descending fast. It's a machine the machine is obscured by a intense force field -- the machine lands a few feet away from the stasis machine, and an inverted crucifix is visible embedded deep within the machine.

SUPER: MATTHEW 24:40 Then will two men
 be in the field: one will be
 taken away, and one LEFT [BEHIND].

INT. STASIS MACHINE - DAY

On the view screen Massier peers at a machine in front of him -- it's not moving.

He hits a switch.

The stasis machine'S hydraulics power to life.

He pulls the control lever the stasis machine steps forward the machine moves rapidly towards the stasis machine.

EXT. STASIS MACHINE - DAY

The noise is overwhelming as the two forces come together the machine hammers his giant hydraulic arms down on the stasis machine, denting it in.

The stasis machine moves forward overpowering the machine with a flurry of devastating power sending the machine crashing into a grounded machine sending the machines crashing into each other.

Satan's machine hydraulics hiss with unbelievable fury.

The machine moves rapidly across the ground through the graveyard of grounded machines -- mostly stasis machines pursued by massiers stasis machine.

Moving through the mass of grounded machines.

A silhouette of buildings in the distance. As the stasis machine gets closer, a construction development site of half-finished buildings appears.

INT. CONSTRUCTION SITE - DAY

Two huge hydraulic feet manoeuvre the stasis machine through the construction site.

Two huge hydraulic arms activate on the front of the machine.

INT. MACHINE - DAY

On the view screen, Massier sees a machine coming toward him.

INT. CONSTRUCTION SITE - DAY

Satan's machine advances, moving along the ground, firing as it comes.

INT. STASIS MACHINE - DAY

Massier hits switch.

Two huge arms on the front of the stasis machine begin to move and emit the familiar sound of hydraulics hissing as two automatic weapons manoeuvre into position on the front of the machine.

He peers through the view screen at satins machine moving fast towards him.

INT. CONSTRUCTION SITE - DAY

The two forces Collide.

The noise is overwhelming the stasis machine goes backwards and smashes through a building wall debris smashes down all around the stasis machine.

Through the rising smoke.

The stasis machine appears battered and bruised, its hydraulics hissing.

INT. STASIS MACHINE - DAY

Massier peers through the view screen at Satan's machine approaching fast two massive hydraulic arms appear on the front of the machine.

MASSIER

Shit!

INT. CONSTRUCTION SITE - DAY

Satan's machine accelerates towards the stasis machine.

The roaring sound of steel increases as the two machines collide. The stasis machine's giant hydraulic arms push Satan's machine backward. The stasis machine picks up the Satan's machine in one movement. Its giant hydraulic arms hiss with fury, as they slam Satan's machine into the floor -- Massier manoeuvres the giant hydraulic arms and brings them down on Satan's machine, crushing it.

Satan's machine's giant hydraulic arms come alive -- and lock onto the stasis machine, lifting it high in the air, smashing it against a building -- debris flies in all directions.

The stasis machine struggles to its feet, moving forward with all its strength -- the hydraulic arms pound on Satan's machine's hydraulic arms in an effort to crush them entirely.

Moving backwards, Satan's machine picks up the stasis machine and slams it into the floor -- Massier manoeuvres the giant hydraulic arms and brings them down on his enemy's machine..

Satan's Machine rises, moving forward with a flurry of overwhelming power.

Massier's stasis machine heads for cover in a construction site.

INT. STASIS MACHINE

Massier's rear view screen shows Satan's machine gaining ground. He flicks a switch and the stasis machine accelerates.

INT. SATAN'S MACHINE, MOVING - DAY

Satan stares at his front view screen and sees Massier's stasis machine escaping.

Satan manoeuvres around a corner, and speeds up.

SATAN
Now I've got you.

INT. STASIS MACHINE, MOVING - DAY

In the rear view screen, Massier spots Satan gaining ground on him. He manoeuvres around corpses lying in the middle of the street.

MASSIER
Dammit!

Massier flicks a switch speeds away.

INT. SATAN'S MACHINE - DAY

Satan gazes through the machine's view screen and watches the stasis machine speeding away.

Satan flicks a switch, and an automatic weapon activates on the front of the machine.

Red hot pulses explode from the automatic weapon blowing holes in the stasis machine which swerves all over the street.

INT. STASIS MACHINE - DAY

MASSIER

What the --

In the rear view screen, Massier sees Satan chasing him. He flicks a switch, and deploys an rear automatic weapon that fires white hot pulses and blows holes in Satan's machine.

Massier does a quick left and right, skids around the corner into a back street.

INT. BACK STREET - DAY

The stasis machine grinds to a stop -- Satan's machine races into the back street.

As they approach each other.

THE TWO FORCES COME TOGETHER

Now the two machines fight, and the noise is overwhelming.

Satan's machine is slammed to the floor as the stasis machine overpowers it.

Satan's machine forces itself up to its feet.

INT. MACHINE - COCKPIT

Massier at the controls hits a switch.

Two giant hydraulic arms activate on the front of the machine -- he looks at the front view screen and sees Satan's machine surging toward him.

MASSIER

Shit!

EXT. MACHINE - DAY

The two machine collide.

The NOISE IS OVERWHELMING

As the two forces come together.

Satan's machine goes backwards along the ground and smashes through a building wall.

The building CRASHES DOWN on top of the machine -- through the smoke, Satan's machine appears -- battered and bruised.

INT. GOOD MACHINE - DAY

Through the smoke Massier peers through the front view screen at Satan's machine approaching.

Two massive steel hydraulic arms appear.

On the front of Satan's machine -- the hydraulic arms hiss menacingly as they swing back and forth.

MASSIER

Dammit!

EXT. MACHINE - DAY

The stasis machine speeds towards Satan's machine -- the clash of steel as the stasis machine's giant hydraulic arms collide with the side of Satan's machine.

Moving backwards, Satan's machine picks up the stasis machine in one movement of its giant hydraulic arms and slams it into the floor -- but the stasis machine rises.

Satan's machine giant hydraulic arms fire to life almost breathing fire, and the hydraulic arms lock onto the stasis machine hissing, as it lifts Massier's craft high in the air, and hurls it into a building causing debris to fly in every direction.

Two giant hydraulic arms rage down on the stasis machine with fists of unbelievable fury.

The stasis machine fires to life, moves forward with all its strength, and unleashes a devastating flurry of power on Satan's machine's huge hydraulic arms, smashing them in.

Satan's machine is now a pile of twisted metal that powers down to lifelessness.

INT. STASIS MACHINE - DAY

Massier watches a light flashing on the machine's console.

MASSIER

Dammit!

He sees an alien machine approaching.

The familiar sound of hydraulics. He looks at the front view screen -- Satan's machine approaching fast.

He hits a switch, and the machine takes evasive action.

EXT. SATAN'S MACHINE - DAY

Satan's machine gives chase.

INT. STASIS MACHINE - DAY

Massier sees him and wheels around a corner.

EXT. SATAN'S MACHINE - DAY

A front weapon manoeuvres into position, fires an energy pulse that hits the stasis machine blowing a hole in it, and causing it to swerve all over the street.

INT. STASIS MACHINE - DAY

MASSIER

Not now.

Massier sees a light flashing on the machine's module. He sees Satan's machine speeding towards him. He flicks a switch, and a weapon on the front of the machine manoeuvres into position firing rounds that explode off Satan's machine, and blow holes in it.

He manoeuvres around the corner -- sees a light flashing on the machine's console.

MASSIER (CONT'D)

Not again.

The stasis machine's hydraulics power down -- and it stops in the middle of the street.

EXT. STASIS MACHINE - DAY

Giant hydraulic arms pound on the stasis machine relentlessly, smashing it in, forcing it to power down.

Through the twisted metal a door opens, and Massier climbs out. Satan's machine pulls up beside him.

A giant hydraulic door opens, and Satan climbs out.

SATAN

(to Massier)

You have come to kill me.

MASSIER

My Father has chosen this time for my rebirth -- the Second Coming, and if he is to bring peace to the world, I must defeat you.

SATAN

And if you don't defeat me?

MASSIER

Then the world will be yours.

Satan advances towards Massier -- the two forces collide. Satan overpowers Massier with a combination of punches and kicks to the head -- Massier hits the floor -- Massier staggers to his feet only to be thrown through the air and slammed into a building, leaving an indentation before collapsing to the floor.

Now Satan stands over Massier on the floor -- Massier gets to his feet, jumps on Satan, holding him in a neck hold, but Satan overpowers Massier with a desperate, ferocious attack. Massier crashes to the floor, but rebounds and counter-attacks driving Satan backwards, and through the ground-floor window of a two-storey building.

INT. TWO STORY BUILDING - DAY

Massier comes through the broken window -- pursuing Satan and grabbing him with an iron grip, and they both crash through an internal wall into a larger room.

INT. ROOM - DAY

Massier picks up a discarded length of steel piping, spins it. Satan replies with a series of head kicks, catapulting Massier against the wall -- Satan pursues, holding the length of steel pipe.

Massier spots another steel pipe against a wall behind Satan, and he bolts toward the wall and grabs the steel pipe. Satan challenges him, and Massier whips his steel pipe through the air. Steel pipes clash, the two forces come together attacking and defending.

Satan rains blow after blow at Massier. They battle. Massier trips and falls.

Massier rises to his feet readies for the attack.

Satan rages, hurling powerful blows at Massier. He sidesteps out of the way.

A powerful thunderous strike rages down at Massier, And he counterattacks the blow. A clash as the steel pipes meet, and Massier crashes to the floor.

Massier rises to fight again. He forces Satan back, and they battle, steel pipes clashing.

Massier holds his steel pipe with two hands. As the steel pipes meet, sparks fly.

Massier whips his steel pipe through the air.

They engage in a fierce battle, going forth, with each gaining an advantage and then losing it.

Massier, driven back by Satan, trips over a discarded box of tools, and crashes to the ground, causing him to lose his grip on his steel pipe. Satan springs to the advantage.

Satan unleashes a flurry of devastating power -- Massier moves out of the way and the steel pipe slams into the floor, denting it.

Massier staggers to his feet and retrieves his steel pipe -- drives it through Satan's body so it comes out the other side.

Satan drops to his knees and crashes to the floor.

Massier makes his way outside.

EXT. HOUSE - DAY

Massier exits the house. The blood-red moon passes in front of the sun.

Every single thing stops -- THE SUN STOOD STILL, AND THE MOON STOPPED.

The only thing moving is Massier.

MASSIER

Father.

CUT TO:

EXT. JERUSALEM DISTRICT - DAY

Hundreds of people frozen, peering up at the eclipse, and then -- a brilliant flash of light.

A MASSIVE shock wave.

The whole street shudders, and buildings are shaken by the intense shock wave. Hundreds of machines move along the street and fall into the void. An inverted crucifix is visible imbedded deep within the side of the machines.

The street seals shut, and the world returns to normal -- everything starts up.

The blood-red moon passes across the face of the sun and people return to their everyday lives moving through the street.

INT. RAPHAEL'S APARTMENT, BEDROOM - DAY

Raphael stands at a window, looks up.

HER POV:

Hundreds of stasis machines ascending through the deep blue of earth's atmosphere on their journey home.

BACK TO SCENE

She stares at a crucifix she is holding in her hands, and a tear rolls down her face -- for no apparent reason. Then She vanishes.

EXT. WASTLAND, JERUSALEM DISTRICT - DAY

Hundreds of people surround a huge space craft, where angels are guiding humans onto the craft, and more and more humans gather around, appearing as if from nowhere. A news reporter arrives and enters the craft.

ITS THE SAME NEWS REPORTER THAT DISAPPEARED EARLIER

Raphael appears -- she moves along with the crowd.

EXT. CRAFT - DAY

Raphael approaches the entrance of the craft and realizes that Massier is waiting for her.

RAPHAEL
Massier, you're still alive!

They both share a look, Jesus takes Raphael by the hand and helps her onto the craft.

MOMENTS LATER

The huge craft takes off and ascends through the many blue layers of earth's atmosphere.

EXT. MEGIDDO, JEZREEL VALLEY CONSTRUCTION SITE ISRAEL

Satan appears and looks up into the sky at the space craft as it escapes the earth's atmosphere, and then a huge ball of fire enters the earth's atmosphere -- an asteroid burning through the sky.

EXT. DEAD SEA - DAY

The asteroid touches down, and the dead sea instantly evaporates as the colossal impact devastates the whole planet, turning it to fire.

VOICE (V.O.)
And the devil, who deceived them,
was thrown into a lake of burning
sulfur, where the beast and the
false prophet had been thrown.
They will be tormented day and
night for ever and ever.

(Revelations 20:10)

FADE OUT