

COMING OFF AGE

Written by

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PUA or Pick Up Artist a man who is skilled, or who tries to be skilled at meeting, attracting, and seducing women.

DHV or Demonstration of Higher Value a story or action used to increase the perceived value of a **PUA** within a setting, which results in increased attraction and interest from the opposite sex

BHRR or Bait Hook Reel Release this term relates to the general theory of seduction: the anticipating, release and control of power and emotion.

IOI or Indicator of Interest are conscious, and often unconscious actions or subtle signals that a lady takes to communicate her interest in a man.

UFEA or Universal Female Excuse Archive A list of excuses that **PUAs** run into time and time again during pickup, used by women to deflect a man's advances. Typical examples from the **UFEA** include: "I have a boyfriend", "I don't have a phone", "My grandma died", and "I'm not interested in seeing anyone right now".

HB9, HB10 or Hot Babe9 or 10 A beautiful woman, or any woman, rated on a scale of beauty from 1-10. Can also stand for "Hunny Bunny".

BBF or Beta Boy Friend A boyfriend of an **HB** who exhibits very few Alpha traits and is most often a beta male. Beta boyfriends usually are not in control of the relationship, and the power structure remains with the woman who have sensed the male's weakness and lack of sexual choice, and thus leverage their power in the relationship.

PS: This is not a story about seducing women but of 5 individuals..

COMING OF AGE

INT. MAX'S ROOM - DAY

" Beat " playing at the record player. Pan across a messy typical bachelor room to focus on a Max Barentine puffing a cigarette and going through a personalized calendar. Max is handsome slim guy with long blonde streaks a bit like Leonardo in Titanic. He's Swedish and moved to London when he was 12 and apparently he adapted well and call this Home.

CU. CALENDAR as Max turns the pages with him and his ex oriental girlfriend on them at various holiday destinations, Phuket Thailand, Newyork, they seem happy as a couple can be..

He drops the calender as we follow him to his kitchen where he gets the milk container out of the fridge and starts making some coffee. He looks lonely and solitary "oh its what you do to me, yeah its what you do to me" are the lines we can hear from the record player and the same lines going over and over in his mind as he sips into his coffee.

EXT. COURTYARD AT HOTEL RUSSELL LONDON - EVENING

The courtyard has a summer pop up restaurant with a beautiful Victorian fountain that functions as the centre point around which all the tables are positioned and the lights on the fountain form a spectrum. Karl a Latino guy in uniform escorts a guest to the table. We hear Arabic tunes at the background and barbecue flames and grills at the corner.

As the guest is comfortable and being attended by the Restaurant staff, Karl hastily walks into the hotel through the rear doorway as we follow him in.

INT. FRONTDESK HOTEL RUSSELL LONDON - EVENING

Four clocks showing time of London, Paris, Sydney, Newyork on the wall and a long reception facing the bar opposite with 3 pretty European girls at the counter. We follow Karl as he enters the reception with a welcoming smile to greet a teenage couple at the desk.

INT. VICKY'S ROOM - MORNING

Vicky just up from sleep walks out from the bathroom into his bedroom. He looks the guy next door from every angle, his skin tone is something between native Indians and Latinos, after a sunny holiday he can get as dark as an East Indian. Faint sound of two guys rapping can be heard and Vicky sniffs couple of times as he can smell weed. He opens his door softly and steps out side.

EXT. VICKY'S HOUSE - CONTINUOUS

Two high school boys are sitting on the steps that leads down to Vicky's basement flat's gate and playing some rap song from their phone lying beside them. They are practising rapping over the song while smoking weed as Vicky appears out of the door. The boys immediately tries to pick up their bag and phone and run. Too late as Vicky picks up their phone first, the boys still tries to run.

VICKY

Boys come on here, Don't run. You
do want your phone back don't you?

The boys at a distance, scared, look at each other and come back closer to Vicky.

BOY1

Please don't call 999, we are not
trouble makers.

BOY2

Please give the phone back and we wont be smoking here again, Swear.

VICKY

Don't worry boys come here, I wanna talk to you guys. Bunking school aren't ya, come on inside, I've got a lawn. Bit of a chat. Come on, I ain't no pedophile.

EXT. VICKY'S LAWN - MOMENTS LATER

The lawn has 20 feet high walls and a few trees from outside shadowing it, there is a little barbecue corner and the barbecue grills and a woven by the side. Vicky is sitting on one of the four chairs surrounding a round wooden table with a coffee mug which has a picture of Homer Simpson on one side and the line "IF YOU NEVER DO ANYTHING, YOU WILL NEVER MAKE MISTAKES" in block letters on the other side and a pack of Marlboro, the easy chairs have big green cushions on them. The boys are rolling spliffs.

VICKY

Smoking outside like that will get you behind bars someday, look for friendly places like this OK.

BOY1

So if we bring the weed you will let us smoke here everyday?

BOY2

Don't you have to go to work?

VICKY

Just get the stuff and knock, OK. So you guys wannabe rappers? Your rapping is good I heard. But rap is shit music, you know how they came up with the word rap don't ya.

BOY2

Tell us.

VICKY

Everyplace imaginable, niggers were being fucked soooo bad, they had to come up with some shit to make them look distinctively cool. So they thought they'll do that what's been done to them forever, they decide they'd Rape music and the Rape became Rap.

BOY1

Bullshit!

VICKY

(jamaican accent)

Ai boy! You wanna smoke here or
aat daa police station aa?

(normal tone again)

Look I can rap as good as you.

The boys stare at him.

VICKY (CONT'D)

You wanna hear?

(rapping)

I went ova yo place, to look for ya
sista but she ain't home eva, so I
handled ma mista, I a gangsta

(normal tone)

See what I am talking about? That
shit is so easy to write. I'll play
you guys real music, you need
education.

Vicky plays a "Queen" song as the guys reluctantly listen to
it and get high on dope.

EXT. SHISHA BAR AT THE ARABIC RESTAURANT - DAY

Vicky and Ben are sitting outside in the smoking area pulling
hookah with a kettle of mint tea and two small cups of tea
with sugar sachets on the side. Both are in their late
twenties, Ben is below average looking at best and ugly at
worst, extremely skinny but the effort is visible on his
clothing to cover that fact as much as possible.

BEN

(taking a large pull on
the sisha pipe)

Man I am telling you man, you can
be a Dating Coach

VICKY

(Tearing two sachets
together and pouring
sugar in his cup)

two's good for you?

BEN

fine , actually put 3

VICKY

(now opening three sachets
together)

so you think I'd make a good
teacher?

BEN

Well a dating coach, more like a Guru. You are very good at motivating people, inspiring them and urging them to change from the biggest callous Geek, a almost thirty year old virgin to someone quite alright you know

During the conversation Vicky keeps on checking out the girls passing by, and his eyes light up every time he sees someone particularly hot or well dressed or just weirdly sexy. Ben notices this but he's used to it.

VICKY

you were quite alright already when I met you. I found you sharp, intelligent, can talk about anything with anyone kind of guy.

BEN

(sarcastically)
Yea you can add frustrated, stammering, cant talk about anything, nervous, sweaty WHEN with girls kind a guy

VICKY

(smiles)
atleast we are discussing past here

BEN

and how I thank you for that!

Both smiles

BEN (CONT'D)

You know the three guys I train on PUA, one of them introduced me to this community where all them get together and come up with stuff and ideas which they go on to test in the market..

VICKY

Market of girls?

BEN

Right, market of girls. So they post these ideas on forums, and then every member tries it out and gives feedbacks, they call it field reports. So you know which one is a big hit and which one can get you in hot water.

VICKY
share a couple a big hits then ehh

BEN
One of the ones that I already have
done a field testing on and got
great response is ask a girl out on
Breakfast

VICKY
Breakfast?

BEN
Yea Breakfast. If you think about
it, even a girl who in all
likelihood is unlikely to give you
a date would still agree to a
breakfast. Because it's safe,
unusual for a date, also shows your
good intention and the prospect of
an awkward kiss or one night stand
is just not there.

A 10 second pause as Vicky lets it sink in.

BEN (CONT'D)
On the other hand you can still
have a great time and depending on
how it goes flirt and kiss and even
convince her to have lunch at yours
and still end it with sex, that
offcourse depends on the
individuals confidence and prowess
but it still works. They even
mention a few hot breakfast spots
like the Starbucks by the river and
also there's a Diner bar by the
canal, so you can ask her for a
walk by the river and gaze at the
boats on there and a great kiss
moment right there.

VICKY
(smiles)
It's working on my mind already.
Interesting, and you say there are
more ideas on there as credible as
this?

BEN
well there is. The name is ESS.
Englands seduction society

INT. BEN'S BEDROOM - NIGHT

pan across a messy room with a lot of books some by the window, on the table, on top of the wardrobe, which includes the game by neil strauss and a few books from osho. a bottle by the bed three quarter filled with pee and ben is posting an advertisement on the web via his laptop/notebook.

CU. Ben's Laptop

Pick Up Artist

3 Day Training Boot Camp

Live in-field and practical training. See coaches pick up women in front of your eyes, and then do the same with their guidance.

First day of the session is complimentary SO YOU ONLY PAY WHEN YOU WANT TO COME BACK ON THE SECOND AND THIRD DAY starts at 10 a.m. at Hyde Park.

Extremely Talented and Innovative with Huge success in the art of Pick up, you will be trained by COACH VICKY and BEN.

EXT. HYDE PARK - DAY

Vicky and Ben are smoking at the park on a sunny day, Vicky looks at Ben disagreeably.

VICKY

I cant believe we are going ahead with this!

BEN

I agree it might not be the biggest dating event ever but look at the bright side, we will probably meet a bunch of dumbass guys and can stop them from getting any dumber and gain first hand Coaching experience, exposure in the process, also make some money, which you could really do with at the moment and also the feel good factor!

VICKY

I am visualizing the feel embarrassing factor, you think when no more than 10 guys turn up that too if we are lucky, they will look at each other and ME and not think this is some Bad Joke gone worse?

The PUA's about turn, 30 yards in front there is a Flip Chart like in a meeting room which read "DATE COACH VIC'S PUA BOOTCAMP". 4 young guys, couple of middle aged men and a sexagenarian have gathered around the place. Vicky gives Ben the look and sighs. They both walk towards the gathering.

VICKY (CONT'D)
(addressing the gathering)
What get's us in trouble is not
what we don't know, Its things we
know for sure that just ain't so.
Gents thanks a lot for your time
and visit Today.

People in the crowd look at each other in disbelief.

VICKY (CONT'D)
(O.S)
We will share with you ideas, tips
and our experiences which has
helped develop..

MIDDLE AGED MAN IN CROWD 1
(cutting Vicky)
Boys sorry to cut you down but
before you proceed, I didn't expect
exactly a this kind of workshop. I
mean we are 7 of us and you two
dorks..

MIDDLE AGED MAN IN CROWD 2
Yea and I am confident even though
I have got issues they wont be
taken care of by wasting my time
here. M off!

VICKY
(softly almost to himself)
Okay, Okay, be off.

BEN
But you haven't even heard us yet,
how can you judge like that?

The people are already on their way back, they don't care much as this is not what they expected. Vicky turns the other way and lights a cigarette.

VICKY
(to himself)
Fuck!

As he turns back around he sees a white guy (Max), Latino guy (Karl) and black guy (Roger) standing right in front of him and realizes they were amongst the workshop attendees who left moments ago.

VICKY (CONT'D)

Ssup?

MAX

We came back as we thought it was highly irrational of us to judge you without even trying whatever you that you were so confidently offering.

BEN

Damn wise!

KARL

And we are still interested in the workshop.

VICKY

Well there ain't no workshop here as there ain't no fellas here other than the three of ya. But what we could do is go for some lunch in the Thai restaurant at Trafalgar square and talk. OK?

MAX

Great, m hungry.

KARL

yeah me too

ROGER

yeah me too

BEN

Ye me too, lets catch the Thaiway!

The five guys start walking and disappears in the horizon.
Beat

VICKY

(O.S)

Cant believe you guys turn up at a workshop hungry, what you guys short of cash?

BEN

(O.S)

I woke up late

ROGER

(O.S)

Yeah me too

MAX

(O.S)

Yeah me too

KARL

(O.S)
Yeah me too

Laughs

INT. THAI SQUARE - DAY

The five guys are looking at the menu, Vicky and Ben are sitting opposite the other three guys.

KARL

So how long u guys been doing this?

VICKY

This as in Coaching? We haven't even started yet. We were hoping to start from Today but as you can see..

BEN

However Vicky here has already been doing this, he trained me from scratch, changed my life completely. U turn

Ben does a hand gesture of a vehicle taking the you turn.

ROGER

(strong Caribbean accent)
For real?

BEN

Now look I am ugly, skinny and used to be the sort that couldn't talk to girls, never pulled a date, and because I didn't believe in prostitutes never had no sex at all!

KARL

Until when?

BEN

six months ago, that's when Vicky got involved and that led to the radical turnaround

KARL

so are you saying you're having random shags every night now?

BEN

weekend nights, yeah that's right.
When I am off from work and unless
I have something planned with
friends or something even more
important

ROGER

(not buying it)
And how you manage that then?

BEN

That my friend is what the workshop
was for, that I planned. But now
you are here so Vicky will fill you
in

VICKY

Yeah you see the way I look at it
is you are selling something.
Yourself, now that should be easy
unless you are a piece of shit in
your own eyes.

The guys smiles

VICKY (CONT'D)

See in today's world dating has
become a religious practice, there
are a whole lot of do's and
don't's, lines that are never to be
crossed. Its in the way you choose
the restaurant, what you order for
meal, if you hesitate paying the
bill or not, if you are a
gentlemen, if you are getting her
jokes and laughing at them, if you
have enough interesting shit that
you can make up instantly and say.

(pause to think)

You see every woman who has agreed
to dine with you or meet you for a
date is also going to sleep with
you **unless** you do or say something
that put her off.

BEN

That's the golden rule, that ones
100 percent.

MAX

and putting them off is ever so
easy.

ROGER

In my case its when they ask about
my homeland...

(MORE)

ROGER (CONT'D)

I start and you know Africa is depicted in peoples mind a certain way that wouldn't change that easily.

VICKY

That's why you gotta be the seller! All sellers are also hustlers. What you have to do is Alter ego yourself, say you are black, tall and well built, you say you're from Senegal, Benin or wherever and you grew up in Amsterdam and speak dutch. Now this bitch in front of you make sure she ain't got no dutch interests, if she does then say Sweden. I would have suggested America but in that case you also gotta pull the dumbest accent which ain't that easy and definitely not worth it when you got so many cool European spots.

Vicky turns to Ben.

VICKY (CONT'D)

Give them the Amanda report.

BEN

(starts laughing)

Yeah yeah yeah, Amanda Norton. She is this sexy rich middle aged lady with the 5 million pounds flat where Vicky seduced her in my holy presence, He told her we was from Mauritius the island and spoke creole fluent also french.

The guys crack up.

MAX

But wait wait wait, what do you mean by your presence? voyeurism?

VICKY

It had elements of that, however I'd call it a demonstration trip.

ROGER

Oh Today is such a good day, I'd be so grateful to accompany in those demo trips.

VICKY

All in good time my friend, all in good time.

MAX

So what happened then, did you have
a threesome? How did you get laid
with Ben shadowing you

CUT TO:

INT. COFFEE SHOP BY THE RIVER - MORNING

Vicky and Ben are sitting on the second floor of a Starbucks by the river Thames on tower hill, Vicky looking down at the road by the glass window from which the surrounding view of water, boats and a few shops/restaurants at the ground level can be seen.

VICKY

(looking down at the
entrance downstairs)
There she is.

BEN

She's here? you told her I am with
you today right

VICKY

(still looking down by the
glass)
Oh I thought she was there. Don't
worry about it Ben its all fine.

BEN

But you told me that she knows I am
coming!

VICKY

(looking up)
Oh shes here now.

Vicky turns and gets up to greet Amanda and kiss on the cheek confidently to a 45 plus okay looking lady, she has big boobs and ass. Ben stays on the sofa.

VICKY (CONT'D)

(to Amanda)
Hows you?

Vicky pulls a chair out to make way for Amanda and she notices rather questionably Ben is sitting in the chair opposite to Vicky, while she sits next to him. Vicky notices the confused look on Amanda and Ben's face.

AMANDA

M fine, good thank you.

VICKY

Oh and I am sorry that it is quite a late breakfast, almost a Brunch but it is all down to this project that we are working on and suddenly we have to present it to a company on Monday, hence we are working this weekend. I would of cancelled today, but you seemed so nice and Don't know somehow I just was waiting for today in a way, the breakfast, the coffee, you, So I thought I will bring Ben along like he is my alibi and we are officially working on the presentation together

(doing the air quotes and then introducing Ben)

So this is Ben, my good friend and better colleague.

Ben and Amanda meet each other.

AMANDA

(To Ben)

You are cute!

Shots of Ben ,Vicky ,Amanda talking, laughing and sipping their coffee.

VICKY

(V.O)

So for 2 hours we had 3 mugs of coffee and talk about what we do, my background Ben's back ground. I told her how I grew up in the island and How Ben has had work trips to every single city in the world selling western softwares to east Asian countries and all that. Nothing particularly noteworthy until..

VICKY (CONT'D)

(to Amanda)

So what's the craziest sexual thing you've done or say a fantasy you have suppressed so long needs to be shared now?

AMANDA

like some quirky thing like bondage?

VICKY

Yeah could be, if that's the craziest.

(MORE)

VICKY (CONT'D)

In terms of location, position,
duration, or guilt or gadgets!

AMANDA

m gonna have to disappoint you. It
probably don't even qualify but I
had sex with Ozzy Osbourne. It was
many years ago and I was a rock
teen then

FREEZE-FRAME

On Vicky's facial expression of shock!

FREEZE-FRAME

On Ben's facial expression of surprise and shock.

BEN

WOW, that's amazing.

VICKY

You had sex with OZZY OSBOURNE!!
You mean OZZY THE GOD OF ROCK
OSBOURNE ! Jesus ! If we end up
having sex and I am Just saying a
big IF, then I will be this close
to OZ, this close!

(follows that up with his
index finger and thumb to
demonstrate how close!)

Oh m sooo gonna chase you now!

They laugh. Ben calls Vicky's bluff (reaction to OZZY
OSBOURNE) and smiles in amazement and disgust at the same
time. Vicky and Amanda stands up as Vicky picks up his side
bag ready to go.

VICKY (CONT'D)

(holding hands with
Amanda)

You know we had 1 hell of a good
time. It was great. I think me and
Ben will head to a pub and watch
the Man United game now

AMANDA

aaww another football lover. Cool

VICKY

You into football as well? Maybe we
could watch at yours then, what do
ya say? Saves us some money which
is great, just buy some crisps and
hopefully the lady will offer us
the house wine..

AMANDA

(amazed)

And ain't you fast?

(pause)

Its a ten minutes walk.

EXT.ROAD BY THE RIVER - DAY

The road leading to Amanda's house is by the river where the three of them stop at Vicky's apparent interest in Boats. Vicky shows something to Amanda with his finger pointing the horizon and they kiss while Ben just looks at the mesmerizing scenic beauty and the couple in awe.

VICKY

(V.O)

So we walk by the river and I show her the boats and I told her how I like 'em. Turns out one of them boats she owns and her husband lives in a boat in France, he is some sort of a scientist who lives in his own world and although not divorced they are separated, well, sort of. So we kiss by the river and head to her penthouse apartment with river view.

INT. PASSAGE ON THE TOP FLOOR, AMANDA'S BUILDING. - AFTERNOON

The lifts opens, Vicky and Ben follows Amanda's lead, As they look around they realize what an expensive building that is, and they are heading to the penthouse.

VICKY

(V.O)

I could have an orgasm just at the thought of nailing her in that palace.

INT. AMANDA'S PENTHOUSE - MOMENTS LATER

Pan across the apartment which is in two levels with a massive balcony with Panoramic views, the living room has normal furniture in a posh English way. The whole place is more traditional and English than a state of the art Penthouse. Vicky is checking out a huge rack of DVD and CDs while Amanda is pouring red wine into 3 glasses in the kitchen. Ben is just relaxing on the couch and trying to appear to be watching the TV just to be left alone and play a good voyeur.

VICKY
(raising his Voice, so
Amanda can hear in the
kitchen)
Frankie Valli, Peter Saarstedt, The
Platters and Paul peter Mary, you
know I am a big fan of the oldies!

AMANDA
(from the kitchen)
Are you now?

VICKY
(playing a Harry
Bellafonte record)
Yep yep I always been.

Ben smirks on his own while looking at the TV, he don't believe anything coming from Vicky. He knows its all part of the game. Vicky plays The Platters's Great Pretender and sits on the sofa next to Ben's couch. Amanda serves Vicky and Ben the wine and then sit beside Vicky on the sofa holding her glass and the three does a "cheers".

AMANDA
Is your friend always this quiet or
is it because you've dragged him
along on this sin date with this
older lady?

VICKY
No, no, Ben is a bit on the quieter
side. In fact he has problem
chatting up girls, he ain't much of
a lady's man.

AMANDA
(To Ben)
How come? You have such a sweet
face

BEN
(shy)
Dunno its one of those things, just
never got going I guess.

DISSOLVE TO:

INT. AMANDA'S PENTHOUSE - EVENING

The football is on TV and Vicky finishes his third glass. They sit on Amanda's sofa and Vicky lays his arms on her shoulder. Slowly as she is getting drunk Vicky sensually works his fingers on her hair and face to turn her on and then slips his arm inside her top into her breasts.

At that point Amanda sort of wakes up from the spell, but to stop her from reacting Vicky plants a big kiss on her mouth. The wine and the moment has got both on fire, Ben is playing the ideal Voyeur almost going unnoticed staying on the couch.

AMANDA

(holding Vicky's arm as he
takes it goes further
down into her panties)
Ben is here and he is probably
getting embarrassed.

VICKY

Don't worry about him, it can only
do him a world of good. Even the
lord cant stop me hands now, you
are wet as a jellyfish

Ben looking on with big lusty eyes, finding difficult not to show he's just as turned on as well.

DISSOLVE TO:

INT. AMANDA'S PENTHOUSE - LATER

Vicky comes back wet from the shower tugging his shirt buttons ready to leave, as he kisses Amanda. Ben picks up the bag and walks up to the door.

BEN

Hey buddy, now we are going to have
to work the night to make up for
the lost time.

BACK TO:

INT. THAI SQUARE - DAY

MAX

You two are quite the duo aren't
you?

VICKY

Oh we've done some craaaazy shit
together!

KARL

But that wasn't your first date
with her though, was that the first
time?

VICKY

Oh, no no, totally the first time. The first date we just sat and had a quick coffee and I jogged on as I had another date with Mt. Everest girl.

KARL

What she came from the mountains?

VICKY

No she just had boobs comparable to the range. So someone with 36d is Mount Everest like the top of the pops, some a size smaller would be Kilimanjaro and similarly you can use your estimation for Mt. Blanc, Mt. Rosa and some real disappointing ones as Sony FlatScreen television and LG LCD models.

BEN

Me and Vicky we have a lot of terminology going on. Like most stuff you cant say in public, but the alternative term you can say anywhere. We will enlighten you with all them terms and you will see they are absolute ingredient of your journey to be pick up artists.

ROGER

But why the workshop then? money?

VICKY

not quite, Its more the urge to share the wisdom.

BEN

I've been the nerdy boy for so long that I totally know how it effects your moral and pretty much everything that you do. The word single when comes by choice is such **contrast** situation as opposed to when **not!**

MAX

On the money! So what do you guys do?

BEN

I work on startups, launch innovative ideas mostly on web.
(MORE)

BEN (CONT'D)

Nones worked for me yet but that's my line of work, needs patience.. How bout you?

MAX

I am an intern with a music production company at the east end.

Ben turns to Karl.

KARL

Oh I am a DJ, business is really bad. M a drum and base guy, the jungle movement hasn't taken off that much yet and I wont compromise by playing HipHop.

BEN

Fair enough.

VICKY

(to Roger)

And what do you do Afroman?

ROGER

(annoyed)

Why'd you call me that?

VICKY

'Cause I didn't fail to notice them bags under your eyes! you a reefer homie aren't ya!

ROGER

Generally I tell people anything of the top of my head when it comes to what I do, but fuck it! I was selling weed until last month. Someone tipped me off, was lucky not to be caught with much stuff on me. Got away on bail and on probation now. So kinda have to look for a new career I guess, you guys uptight?

MAX

I am! Really not sure if its wise to hangout wid ya, what if someone's following, what if you slip again?

The guys smile.

VICKY

Relaaax Max!

The guys pays for food and walks towards the exit door.

MAX

And what you do Vicky?

VICKY

See all people I know always told me I d have been great at anything I d have done, that's why I DID NOTHING.

(sighs)

Nothing!

MAX

Wicked!

KARL

So we start at my house Friday right.

VICKY

(to Karl)

Cool,

(To Max)

Max given that you are still not over your ex, what do you say you join us for a beer tomorrow, Me and Ben are gonna be at the Waterways by the Canal at Little Venice. Thought you could use some relationship memoirs erasal guide or something.

MAX

I'll see you guys tomorrow then.

The guys all walk in separate directions.

EXT. WATERWAYS BEER GARDEN/TERRACE. - AFTERNOON

Waterways is a traditional Summer bar by the Canal and has a great outdoor terrace which is like a floating garden on water. Max is listening to "with or without you" by U2 on his phone in a low volume and Vicky and Ben are enjoying their lager on a beautiful sunny afternoon. The place is serene and quite, Max is on a alltime low and the song really bleeding his heart.

A young sexy extremely stylish girl walks in style, she passes by the terrace as Vicky and Ben both follow her bottom.. She holds her Iphone in hand and we hear Nicki Minaj's "Your Love" out loud.

VICKY

Look up! Look up man, that babe is what you call real bootylicous.

BEN

yo yo yo Max check her out dude..
Shes a hot one. If you are going to
become a Pick up artist, or if you
are going to Live, you have to get
over her!

Max still indifferent, just takes his phone closer to his
ears so he can hear his song over the girls loud music who
has sat a few tables from them.

VICKY

You know man this is what is wrong
with our time.. This is true music,
melody, that shit you are listening
to, Max.. Whereas your ex I bet
right now is listening to some
Little Fucking Wayne and sucking
some black guys cock!

The guys are about to leave, Max while leaving the tips looks
up to Vicky and Ben.

MAX

Thanks guys, that makes me feel a
lot better.

BEN

Sorry Man, Vicky's being an asshole
but he means well.

MAX

No I wasn't being sarcastic or
cynical, I just wanted to say
thanks for you guys trying to cheer
me up.

VICKY

Well Max, the thing is as non
emotional and sick I appear, I
actually have been through all
these emotions that you are going
through now and can tell you the
only thing you can do right now is
stay alone.

Ben gives Vicky the look, its something he gets every time
he's crossing the line in Ben's eyes and vice versa, just
short of interrupting.

VICKY (CONT'D)

(real fast talking)

You know just be with yourself,
lock yourself in a dark Room,
listen to some heavy metal shit or
whatever fits the bill and downs
your mood even more.

(MORE)

VICKY (CONT'D)

Probably grow your beard and hairs and nails too. Drink as often as you can and feel like, keep vodka and orange juice always at hand, buy some cheap ones from the nearest convenient store. Do this for a while and you will feel the worst a man can possibly feel, you will remember your bitch sorry your ex bitch a lot too, but finally you will get to a point when you will lose the thought of her. You'll get bored of that dark room and long to come out and face the music again, and when you feel that way open the door let light come in, have a shower , shave cut your hair

BEN

Nails too

VICKY

Nails too, turn the music off and come and see us or other friends you have. AND I promise you, You'll be over her, over her for good. She wouldn't have any authority over you nomore and you will be a cured man, So take this doctor brothers advice and get yourself cured.

Max looks convinced and just nods his head.

MAX

Cool guys. m off to Old street.

BEN

what's in old street?

MAX

My house and The cheap convenient store.

EXT. ROAD BY THE CANAL - MOMENTS LATER

Vicky and Ben walking, Ben lights a cigarette.

BEN

Cant believe you convinced him. What an asshole!!

VICKY

What you thought I was fucking with him?

(MORE)

VICKY (CONT'D)

I was just helping him out, he needed someone to tell him what to do right now and YOU dint come up with anything.

(pause)

So I took the liberty and stepped up. And for your information, It works and he will be over her even before the next time you smell fish.

BEN

You telling me that thing you said, that you've been there done that was true then huh?

VICKY

That doesn't have to be true to me, maybe it was a brother from another mother from across the channel, but Max wouldn't know him and hence wouldn't buy it.

Ben just shakes his head in disbelief, Vicky will always be Vicky.

INT. O'KEEFES BAR - NIGHT

LEVEL TWO

The bar is a very popular nightspot, its on three levels like the balcony of a movie theatre with a bar counter on each of them. The third level has a dance floor and live bands, above that is the terrace which has the smoking area with umbrellas and panoramic views of the city London. Vicky, Max, Roger, Karl are on the second level. Vicky drinking Jack Daniels with coke, Max a lager, Karl a Guinness and Roger sipping a Malibu caribbean Rum. While sipping the drink the guys are checking out the ladies and enjoying the atmosphere on a Friday night. Vicky is particularly noting the different cluster of girls and trying to understand who are single.

MAX

(to Karl)

How you can drink that black beer!

KARL

Its Guinness baby, its the very best there is. Its a mans pint.

ROGER

The bar is rocking man, its electric out here. I d much rather be in this Bar than that club we've been the other night.

VICKY

(still staring at girls)
Boys time for work, those chicks out there they are work colleagues. The white dress one seems horny and she ain't with nobody. She is probably had a hard week at work and out here with stupid colleagues who just making silly jokes and laughing like Homer Simpson. Roger you go and play her, bet she'd like some black Guinness to relax her weeks tensions.

(turns to a different section)

Max, You see the two goody girls who are probably at uni or something, single and looks European. Just strike up a conversation man, they'll value someone shy as you. And Karl you are spoilt for choice here, as our dear friend Ben is hunting downstairs, the whole level is yours. Just go random approaching all whoever's randy..

Ben comes running upstairs.

MAX

Did you piss someone off? someone's after you? Do you need to hide, are you gonna get kicked out now?

BEN

Relax Max, nothing alright. Vicky you go downstairs there are these four hot single girls sitting at the isolated section to the left, they know about PUA and Neil Strauss and The Game. Just go tell them you were training me on PUA and you have read The Game in..

VICKY

But I haven't..

BEN

Oh come on, now am I gonna have to tell you about bluffing?
Bluffmaster

Vicky thinks about it for a moment.

BEN (CONT'D)

Goodluck man.

Camera follows Vicky as he walks down the stairs, he stops half way down to check the left section, spots the girls. He watches their behavior for a second, sees if there is a hint of any man nearby and then acts cool again and walks down.

LEVEL ONE

Vicky walks absolutely cool up to the girls. All three are very pretty and in flashy clothes and drunk.

VICKY
(making a hand gesture of
Hi)
Hello girls, Just wanted a quick..

GIRL AT THE BAR 1
We are not interested okay.. Please
try some table else

VICKY
Just give me 1 minute here birdies.
I have been training these boys on
PUA and just wanted to ask how my
boy did. Just your valuable
feedbacks that's all.

Now the girls who were angry before takes a interest in Vicky.

GIRL AT THE BAR 2
Really? What are you a PUA Guru?

VICKY
Yeah sort of

GIRL AT THE BAR 1
Please have a seat. Join us

VICKY
Oh no, I am only here to know how
it went and then I am off. I wont
sit.

GIRL AT THE BAR 3
So did you send all the five guys
who approached us till now? Are you
coaching them all?
(hands Vicky a business
card)
including him?

VICKY
(looking at the business
card surprised but then
recovers)
Yea, I've been training them.

GIRL AT THE BAR 1

You know we've been sitting here for only an hour and five guys have walked upto us, all silly and ridiculous. Whatever you are training, not working can tell you.

VICKY

That's why its called training and its necessary isn't it..

GIRL AT THE BAR 1

Well you must sit, I insist please, we wont bite. We know a lot about PUA, The game? Sit for a while

Now Vicky cant believe his luck. He smiles and becomes even more confident

VICKY

All you are pretty okay, gawjuss!

Girls giggle.

GIRL AT THE BAR 2

So tell me what do you teach these guys?

VICKY

Well I just teach them to be cool, I mean pretty much what the Game says , you read the book right? I just illustrate and demonstrate.. The guys need grooming, even if they have a heart of gold they need to learn the techniques to start with, otherwise you girls wouldn't even wanna know them in their geek forms.

GIRL AT THE BAR 3

That's soo not true, my boyfriend is a geek and that's what pulled me towards him. He is honest and didn't need a sick Guru like you.

VICKY

Well that's a one off, I am talking everyday life

GIRL AT THE BAR 2

That's not a one off! I am dating a geek too, So why do you do this? I mean what makes you think you can manipulate the girls and fuck with their minds ha?

VICKY

Its not fucking with their minds
its just selling them what they
wanna buy, once you start dating
then they can know the real you. No
problem.

GIRL AT THE BAR 3

You are sick!

VICKY

(realizing how things are
shaping)

Well I ain't no criminal, I am just
helping out these guys to find a
foothold in the dating world. Okay,
so here you are a group of good-
looking birds who has read the game
and learnt about PUA so you become
aware of all this and decide to
give geeks a go anyway, but you lot
are exceptional that's all.

GIRL AT THE BAR 3

I read the book too but I ain't
dating a geek, you devious dick,
fucking asshole.

VICKY

Whoa, hey, hold it, I didn't wanna
sit here. You girls almost begged
me too.

GIRL AT THE BAR 1

(Taking Vicky's glass of
Jack Daniels and coke and
throwing the drinks at
him)

That's part of what the book
teaches you as well innit? to avoid
to get importance ha, you sod off!

Vicky is shocked for a second and then realizes that the way
these girls are drunk and crazy he can get into further
trouble. So he gets up and turns around.

VICKY

No wonder you fucking hippies are
inconsistent, frustrated, THOSE
GEEKS CANT FUCK either!!

Vicky humiliated, hot wind blowing out of his ears comes back
up to the second level.

LEVEL TWO

Ben is waiting with a Vodka with cranberry as he Vicky storms in. Karl, Max and Roger are spread around the bar talking to girls.

VICKY (CONT'D)

Lets go to the smoking area, its upstairs.

Camera follows Vicky rushing upstairs to the smoking room ignoring all the wasted girls on his way, Ben notices a few but is almost sprinting up the stairs to keep pace.

ROOF TOP SMOKING AREA

The terrace is a normal beer garden kind of, its bit cold and there are less people here. Some standing under the umbrella around a round wooden table, couple of girls eating at a corner table but all of them are either smoking or have cigarette packets on their tables. Vicky and BEN just stands in a corner by the table where the girls are seating, and they can clearly hear the upset Vicky.

VICKY (CONT'D)

(loud voice)

Man, those girls were bloody obsessive. They are twisted man, they splashed drinks all over me.

Ben notices Vicky's jacket is wet and also notices now the girls beside them heard Vicky and are now looking towards them.

BEN

(to the girls)

Hey girls after this, after your dinner how 'bout I take you to the coolest place in town, with lots of complimentary drinks and any music you wish?

FIRST GIRL

and which place would that be?

BEN

Mine.

The girls laugh. Usually Vicky would jump into the conversation, but this time he's distraught. He walks to the corner and watching Ben talk to the two girls smirks a little and we follow him down to the Bar.

EXT. O'KEEFES BAR - NIGHT

Vicky waves his hand at two cabs who just pass him by, and then gets inside the third one. He is still put off by the nights incident, he is not used to telling offs.

INT. KARL'S LIVING ROOM - DAY

The Pick up Artists are at Karl's for a PUA session. Karl owns a studio apartment with a large living room where he has a big DJ machine set where he practices to be a Drum and Base player. Vicky is preparing a bong while Karl is grinding the weed and they all drinking coke. Roger walks in and everyone looks at him. He is wearing a silky polyester Black body hugging T-shirt, written on it in big white fabric is "BOYS WILL DO BOYS".

KARL

Is that a message to us? It wasn't necessary you know, I kinda guessed it the first time we met. But don't worry dude all that we are going to learn today is not specific to genders.

BEN

SSup with the T-shirt dude?

VICKY

(reading the caption)
Boys will dooo Boys??

MAX

That's gross!

ROGER

Okay di'nt know the world is full of homophobic people! Jesus! I ain't gay alright!

KARL

No, you are just happy.

The guys laughs.

ROGER

I was in the neighbourhood for a photoshoot for a gay website and they wanted to take some pictures, 500 buck for a days work? I d be the Easter bunny for it

BEN

But such provocative T-shirts? You could of changed before hitting the road

ROGER

Yes, but I was running late and besides I was in the neighbourhood like I said. I just cant believe you guys such intolerant and homophobic!

VICKY

Whoa whoa whoa, m all for gays man.
Freddie Mercury was my Idol.

BEN

Me too man. I have so many gay
friends.

KARL

To be honest the world could do
with a few homos right now,
Indochina, imagine gays would be
the most imminent solution to their
population crisis. I say the whole
world got a population crisis, if
not there'd be food for everyone.

MAX

If every couple has just one child
than the population of a country is
halved in say 50 years. 'Cause it
takes two people to make one baby
and then in 50 years approx when
they die there's just one from two.
You don't need to be gays to save
your country..

BEN

Max is pretty serious about this
stuff apparently.

(to Max)

Hey man! Why don't you think of it
this way.. Most gay men I know are
also good-looking, like you
wouldn't believe. I think that's
mostly because they have a feminine
side to them, I believe its
scientific, its in the hormones,
their genes. They are more female
like made and females are the
pretty bunch as we know. So the
point is the more there is gay men
the more chicks are left for us to
be with, and gay girls now who
wants them to be extinct eh??

ROGER

Guys I think we all are missing the
point here, The point is hello!
Come on! This is a free country,
its a democracy, everyone should be
guaranteed their rights and hence
be able to choose. If boys will do
boys they must be allowed to, I
mean nobody saw god come down and
say boys and girls be together
right.

MAX

Democracy is the worst form of government they say, But its still better than the other options!

KARL

But you know democracy ain't all that bad.. It provides for us too and the commons still get to have a say nomatter how remotely that is.

BEN

aahh bullshit. U know that's core capitalism, If we are going to be democratic and change the government every Five years on their credibility and service then why should economically the people who has shone in their respective ways to earn wealth then can pass all that to their potsmoking, crack nosing druggie boy who ends making the Columbian Escobar a loaded man while poor kids die of hunger and them rich brats of cocaine hunger!

KARL

so what are you now a The Economist/ Communist or a Rebel?

BEN

How is it that a movie star, singer who has made 20 movies or sang 100 songs or scored a 100 goals is valued more by our society than the doctor who saves 5 lives a day. Its damn capitalism man, the government knows that as long as we are given security. The benefits, pension we wont ask for much. 9-5 jobs, you follow the same routine for 40 years of our prime so a sports guy can marry a model and a million pounds smokes up in air? Democracy my ass! Its not as if I am moaning and groaning about but I figured if that'll have to be the case then I would rather deny the 9-5 shit and work on start ups, if I make it I make it if not I'll still make enough to see through my old days. Its social conditioning, we've been conditioned ever since we are born. We been conditioned to serve, be in the rat race not to be crazy, not show balls, don't think out of the zone, be normal.

(MORE)

BEN (CONT'D)

Average is the most offensive word in the English dictionary and that's what this conditioning is out there to make us, AVERAGE! That's the same reason why we cant pull girls and a black guy can, 'cause he ain't got no conditioning, he's natural, he ain't never had no security from his society growing up, so seeks none and he don't care when he goes on to the dance floors and random grab all the tits and butts and trynna get every women laid, he don give a fuck bout right and wrong and ladies wants them motherfuckers fucking them like no tomorrow, APPARENTLY.

VICKY

That's also the reason why I never fancied day jobs. To me its scary to even think that how we are defined by our positions, our day jobs. If I am a banker then bam! and I will always be a banker everyone everyplace will fail to look beyond the banker in me, and its exactly the same if you are a doctor, a nurse or the prime minister or a drug dealer. Oh and that reminds me Roger, can you get tomorrows weed?

DISSOLVE TO:

INT. KARL'S LIVING ROOM - NIGHT

Pan across 2 big empty bottles of Johnny Walker black label on the table and 4 large coke bottles on the floor, an empty packet of icecream and some torn chocolate waffles. The living room is a total mess, there is a little weed still left in the stash and Vicky is almost sleeping on a couch, whereas Max and Ben are on the sofa totally stoned and Karl is playing his DJ machine and Roger is still shooting the bong whatever is left in there. Karl changes track and play Because I got high by Afroman, while he use his projector to play the video on the wall via his laptop, muting the sound. All the guys enjoy the song very much and Karl seems very happy to have pleased the guys.

EXT. VICKY'S LAWN - DAY

Vicky lives in this basement flat in North London where he shares the garden at the back of the house with the couple who owns the flat upstairs. Vicky looks weary with a huge hangover and checking the missed calls on his phone and then dials 901 to hear the voice messages.

VICKY
(to himself but still
holding the phone by his
ear)
What the fuck?? Metropolitan
police?

Vicky then sits trying to think what happened last night.

VICKY (CONT'D)
Oh shit! fuck man..

Vicky calls the metropolitan police again and speaks.

VICKY (CONT'D)
(over the phone)
Yes, can I speak with someone
regarding the reference 311066
please..
(pause)
Yes, I got a message on my phone
asking me to call back regarding
last nights incident.
(pause)
Sure please go ahead, Thanks
(waits for the right
person to speak)
Yes, Mr. Cook, there is no threat
that I fear right now, and any case
that you have there open I am happy
to withdraw. If there is anything I
would like to share that I consider
important I will phone back. Thanks
very much

Vicky puts on a shirt although doesn't change the multipocket cropped trouser that he's wearing, the hangover is visible on his face as exits his room, locks the main gate and takes the stairs to get to road level from his basement flat.

EXT. ESSEX ROAD - DAY

We follow Vicky as he lets a couple of busses go, and then he hops on to a long bus. As he gets on the bus, he don't touch any card on the fair machine and the crowd inside the bus stares at him as he stares at them and put his ear pieces from his phone to his year pretending he s listening to music, actually he's not.

We follow him as he gets off the bus and walks fast down the road crosses a street and then gets to a overground station as he walks in we notice another oyster card machine that he looks at and hastily goes past. The board at the station says text train in 2 minutes..

EXT. BEN'S HOUSE - DAY

We see a semidetached house in harrow where Vicky looks at the door and then instead of pressing the bell brings his phone out and dials Ben. He is sweating from the horrendous journey. Ben opens the door and without talking Vicky enters.

INT. BEN'S HOUSE - DAY

Ben's House is split into two levels and he has a room on the 2nd level where the shower and toilet also is and two other rooms which are occupied by other tenants. We see Vicky follow Ben straight into his room and open his mini fridge and take a coke can out and jumps into Ben's bed and sighs of relief. Ben meanwhile looks inside one of his drawers and takes a mens wallet out and throws at Vicky. Vicky catches the wallet looks inside and surprised to see no money in it.

VICKY

Man did you take the money out of my wallet or something?

BEN

Why should I?

VICKY

Don't know, I had atleast 150 pounds on me when I left home yesterday, and this ones haven't even got chillers left in here.

BEN

Turns out one of these goofy dudes is finally good at something.

VICKY

They or He definitely dint take all the money, I remember going to the offlicence next door a good couple of times to buy the whisky refills and the snacks and I paid them with what I had in the wallet and I don't expect more than 30 quid left, which If my forgetful ass dint leave it at yours last night would have been enough to get my ass home by a Taxi.

BEN

But I saw you hail and get inside a black cab, how did you settle the bill? Did you have spare cash at home?

VICKY

when have I been the spare guy huh?

BEN

That's why I've been thinking, and you haven't been the gay guy either to the best of my knowledge, So to get out of this one exceptional case did you suck him off?

VICKY

How do you know it wasn't a girl, there are a handful number of black cabs in able ladies hands.

BEN

Was that the case?

VICKY

Trust me, you don't wanna know the case, neither do I or anyone else including the metropolitan police.

BEN

What the cabbie called the police for 30 quid? You could of just gave him my credit card number or you could have just came back to mine and taken your wallet or some cash from me to pay him, even if the bill was high it was better than the police

Vicky lies on Ben's bed sipping the cola and recollecting last nights incident in his mind.

INT. BLACK CAB - NIGHT

Its 2 a.m. in the night as Vicky is intoxicated, almost about to puke when he looks for his wallet in his pants and cant find it. He looks inside his jacket and also checks all his jacket and trouser pockets when he realizes he forgot it at Ben's house. He lays back closes his eyes and thinks for a minute during which he has taken his decision of not going back to Ben's house for his wallet and that he is too drunk for that. He takes his mobile out and pretends to be calling someone and talking over the phone when he isn't really.

VICKY
 (in a drunk voice)
 Hello. Sharon. Yes it was great
 tonight

We hear Vicky pretending to hold this conversation and hence stops after every dialogue and acts as if he is listening to the person on the other end of the phone

VICKY (CONT'D)
 (voice so drunk half his
 words cant be understood)
 Was Soo cool tonight. The pool
 game, oh I kick ass baby.
 (pause)
 Oh not yours, not yours. Yours I
 lick, lick as if it ain't never
 been licked before. Bite hard on
 your left cheek and then spit on
 your asshole and roll my tongue
 there baby, imagine just imagine.

Vicky gets turned on by his own naughty words and starts hallucinating Sharon and him naked. The Taxi driver in the meanwhile gets suspicious and keeps a firm eye on Vicky as he speaks through the reflector Lens. Vicky mute for almost 3 minutes and then releasing that he's pretending that phone call again starts speaking..

VICKY (CONT'D)
 Oh you imagined! How nice baby,
 cant wait to meet you

Vicky looks through the glass of the taxi to check his location. He cant recognise the place so he realizes he's still not in his neighbourhood and hence he's gotta continue talking. The cabbie notices him from time to time in his mirror.

VICKY (CONT'D)
 So we can meet tomorrow, no
 tomorrow I wanna get over the
 hangover, (laughs) and relax. So
 Saturday then, or Sunday..

Vicky keeps naming the days slowly while the cab is moving fast in a empty road with clear signals at every corner. As he approaches his home, the cabbie speaks for the first time. He's big, bald white typical cockney Englishman.

CABBIE
 (slowing down)
 Essex Road.

VICKY
 (to the cabbie)
 Well not exactly essex road.
 (MORE)

VICKY (CONT'D)

I live round the corner from here,
but this is the road most cabbies
know so I told you Southgate road.
At the end of the road turn right
please

Vicky continues over the phone while the cabbie turns teh
corner.

VICKY (CONT'D)

(holding the phone)
Yea baby almost.. Almost home now

As the cabbie turns the corner, Vicky puts still over the
phone just takes the phone away from his ear for a second.

VICKY (CONT'D)

That's it! Just park anywhere on
the left please, thanks

The moment the cab stops, Vicky pulls the lock and tries to
get off in a flash, and while doing that he realizes that the
cabbie who has called his bluff has locked the door from the
switch infront so that he cant get off without paying.

VICKY (CONT'D)

(tries to act sober)
Please open the door

CABBIE

Its 25.60 bruv, pay and the door
will open

VICKY

(yelling)
You cant keep me in here, I pay or
not. You insulted me, how can you
talk to your customer like that? Is
that customer service?

CABBIE

M a night driver buddy boy, get
junkies like you at every corner. I
knew the moment you hopped on,
should've never let you in..

VICKY

Alright now let me out then!

CABBIE

I told you, pay the fare and get
off.

VICKY

Are you trying to hurt me? You
threatening me?

(MORE)

VICKY (CONT'D)

Even if I say I will not pay you,
you gonna kill me or what? Because
I ain't cockney? You are racist
fella, m calling 999

The cabbie pissed, not understanding what the fuck Vicky's talking about. Vicky quickly dials 999 from his phone this time for real.

VICKY (CONT'D)

(in a trembling voice)

Hello, I am on Balls Pond Road,
just off Essex Road road in a black
cab, and the driver is mad. He's a
bigot, a racist and threatening me
for my life, calling me a Paki and
not letting me out of the cab.

EMERGENCY OPERATOR

Sir, I need you to calm down. Do
you have the Car registration
number?

VICKY

No no, I am inside the car. I cant
see the number from here.

EMERGENCY OPERATOR

Sir where do you live?

VICKY

I live right here, here on Essex
road but the guy just wouldn't open
the door. I am not feeling safe at
all..

While speaking Vicky turns around and see that the cab is in motion.

VICKY (CONT'D)

(over the phone)

No man sorry now he has started
running the taxi, he's taking me
somewhere. I don't know man, do
something just do something he'll
kill me!

(to cabbie)

Hey please you stop. Where you
taking me? I live back there, just
please let me out.

CABBIE

(chewing his words)

Not speaking a goddamn word!

EMERGENCY OPERATOR

Sir I d imagine you have had a couple of drinks, why don't you let me talk to the taxi driver? May be I could help.

VICKY

Okay I'll ask him.
(to the cabbie)
Hey man, Please speak to the gentleman here please.

The cabbie takes the phone from Vicky's hand and hangs up the line and keeps the phone on his dashboard, Now Vicky gets nervous.

VICKY (CONT'D)

Look man, Now if you hurt me, They'll getcha, they'll getcha. They'll check the time, the CCTV cameras on the street and they'll get your car number and they'll trace you. You d be in a lot of trouble. Just let me out man

CABBIE

(goes mad, scratching his head in anger with on hand on the steering wheel)
Why the fuck did you do this maniac? I never been racist to nobody. Why did u fucking get on a cab when you cant afford motherfucker. I'll fuck you

Vicky is shaken now, The cabbie stops the car in the middle of a nowhere. Vicky realizes he is a good 15 minutes cab ride away from home which is an hours walk and by the look of the place it doesn't seem likely to get a night bus.

CABBIE (CONT'D)

(turns back to Vicky)
I ain't gonna hurt you, but someone else will. This place is dodgy nothing more than you deserve, now fuck off you pisshead!

Vicky gets off the cab and looks around, its even more scary then he first thought. Its a one way street in the middle of a big construction project site, its dark and he cant see a bus-stop. He starts walking and then looks at his phone and again dials 999.

VICKY

(over the phone)

Yes I made the earlier call about 15 minutes ago, yes Now the cabbie has dropped me off at a dangerous middle of nowhere fucking junkyard and my life is in danger. Please send somebody.

(pause)

No I cant go to the police station tonight, I have someplace to be. If you can please get me home safe,

(pause)

No, I am not saying you are a chauffeur service or taxi.. They are crooks. You are the good guys.

(pause)

No I am not drunk, well a bit.

The line hangs up on him, as he looks at his phone in disgust and then at the long road ahead with heavy eyes.

BACK TO:

INT. BEN'S HOUSE - DAY

We see Ben rolling on his bed laughing hysterically and Vicky still sipping the coke with a large straw now.

VICKY

Yea man, motherfuckers! Useless, that's why we pay this ridiculous taxes for, no service. No service at all. I had to walk 4 miles in that dodgy dodgy road anything could of happened you know. Thank god I had this new phone, the satellite navigator got me home.

BEN

Well in the great words of one legend Cabbie **you deserved it.**

Both laughs now as Vicky throws the empty coke can at Ben and he just about dodges.

INT.KARL'S LIVING ROOM - DAY

Business as usual, the guys smoking and relaxing with Karl the Dj and Roger eating Vanilla icecream with a spoon.

VICKY

So How's things going? How many dates you guys lined up for this week?

KARL

Well, I only have 1, though I saw this Indian girl the other week.

BEN

I have 3, lets see..

ROGER

I have asked this hot whore out from the bar the other night, she is supposed to text back.

VICKY

Things kosher your end Max?

MAX

You know I am finding this whole thing not working out, not for me. I am clearly not ready and I know it sounds lame and all but I don't think the girls I am finding are exactly suiting my nature.

KARL

Oh yeh, Max only dates girls who are tight eyed or if you are white you must look nothing short of Marylyn Monroe.

MAX

Its none but in my interest and I am trying, trust me.

VICKY

Tell you guys a little story. So a journalist doing a research on Psychopaths and Mentally challenged people goes to the tour of this asylum escorted by the head doctor. As they proceed from cell to cell they see a guy who looks dejected, rejected and all sadist with beard and all, writing on the wall Linda, Linda, Linda. When the mad guy sees the doctor and the journalist he starts screaming insanelly Linda, Lindaaaaaaaaaaaaaa. The journalist asks the doctor who is he? The doctor explains the guy was terribly in love with a girl called Linda, they were together for a while and then this girl left him for another man and got married soon after.

(MORE)

VICKY (CONT'D)

Out of shock guy lost all sanity
and poor fella only remembers
Linda, that's all that is left in
his otherwise vacuum cleaned mind
now.

(pause to shoot the bong)

So they move on to the next cell,
and this time they see a violent
dangerous guy who looks a maniac
and is trying to bang his head on
the wall and making crazy sounds
and trying to break the grills. So
the journalist goes now who is this
scary madman doctor?
And I swear on my fathers grave,
the doctor goes... this is the guy
who married Linda.

Everyone bursts out laughing, while Max just smirks

VICKY (CONT'D)

The point I am making here, Max, is
that with or without her you would
still be damned. So cheer up buddy.

ROGER

(softly to Karl)

How come this Vicky is never
damned?

BEN

So everyone lets start with this
weeks elaborated field reports.

CUT TO:

INT. LOUNGE BAR - NIGHT

Jack Johnson is playing at the Back ground as Karl walks up
to the Bar where a sexy dressed lady is enjoying a cocktail.
Karl has been eyeing her for a while, he takes an ice cube
out from his drink, drops it on the floor and crushes it with
his shoe sole.

KARL

Now finally that I have broken the
ice, what is your name?

INT. CLUB 99 - NIGHT

Roger wearing a body hugging grey shiny T-shirt standing
infront of a girl, Loud music at the background.

ROGER
(loudly so he can be heard
over the music)
Is there a airport nearby or is
that just my heart
(putting his arm on his
heart) taking off?

INT. COFFEE SHOP. - DAY

Max sitting opposite a pretty girl with a rose between them
on the table, slow music at the background.

MAX
You ever been in a 10 year or more
long relationship?

INT. ART EXHIBITION - DAY

Ben walks up to a pretty lady as soon as she enters through
the door;

BEN
Are you an interior decorator?
'Cause the moment you walked in
this room became beautiful..

INT. CLUB 99 - NIGHT

Roger calls a busty girl dancing on the dance floor and as
she turns around.

ROGER
Baby you got something on your
butt!

The girls tries to spot if there's something on her skirt.

ROGER (CONT'D)
(pointing to his eyes with
his index and middle
finger)
My eyes!

INT. COFFEE SHOP - DAY

Max sitting in the same table but this time with a different
girl.

MAX
Are you looking for a long term
relationship or something more
casual?

INT. LOUNGE BAR - NIGHT

Karl moved on to another girl at the bar now.

KARL
You owe me a drink!

the girl questionably raises her eyebrows.

KARL (CONT'D)
Aahh when I looked at you, I
dropped mine.

INT. ART EXHIBITION - DAY

Same settings but different girl.

BEN
(looking smitten)
You are soo beautiful you made me
forget my pickup line..

INT. CLUB 99 - NIGHT

ROGER
Are you a natural redhead?

GIRL AT THE BAR 1
I guess so.

ROGER
You know there's only one way to
find out!

BACK TO:

INT. KARL'S LIVING ROOM - DAY

All the guys laughing out loud.

ROGER
Tell me how is it that when I talk
naughty to a girl its sexual
harassment and when a girl does
that to me the bitch charge 2.45 a
minute?

VICKY
Oohh you guys!

MAX
Whoever said that the struggle
would stop today.. A lota niggers
they dont love to wait.

ROGER
You started again?

MAX
What? Its a song!

ROGER
You do your sing song talking
someplace else, you pull that shit
again you'll see.

KARL
Roger has to be the most passive
nigger I have seen, all talks.

BEN
(realizing where its
going)
Well I closed two this week, my
score is 2.

KARL
I've been Jacking off in the shower
for soo long now that everytime it
rains, I practically get a hard on,
If this training thingy don't work
then I gotta change country, go
sunny!!

ROGER
(African accent)
To and fro motion, produces warm
white lotion, its physics.

MAX
Well the hand is handy!! That's
what I've always campaigned for,
SEX IS OVERRATED AND THE HAND is a
victim of terrible oversight.

KARL
(surprised)
You were in a relationship for 10
years, would of thought you got to
play with your hand the least!

MAX
Nothing replaces the sensitive
palm, I know married men of 40
years or the biggest shagger who
still enjoys the odd porn and
regular masturbation. Its not
something you tell your partner but
that's life.

VICKY
I vouch for him here!

Everyone raises their eyebrows to Vicky, they didn't expect this from him out of all people.

ROGER

I think I have been patient for so long, something's gotta give NOW.

VICKY

Your not patient, The man who stood in a queue to fuck his own wife was patient!

KARL

Well sure hell he needs a doctor!

VICKY

OK now we move to stage 2. You see the clubs and bars were just a place to get the feel of things to come, its like a blow job for instance. Now we move onto doing some real work. Now we start the Day game.

KARL

Oh good cause the night game didn't do it for me.

VICKY

Until now we have hunted at the places where women are expecting to be chased, there is a lot competition in them clubs and bars. Now we will do this at the places they are least expecting us..

ROGER

What like wedding crashers??

VICKY

No places like the street, counter girl at starbucks, at the bustop. Anywhere anyone looks approachable and within your levels, reach out, just go chat them up. Ask them out on a date, just take their number out.

MAX

Is that something you do?

VICKY

All the time, although I only spot the bad girls. There is something in the way they look and the way they dress and smell and walk. You cant miss it, they are my type.

(MORE)

VICKY (CONT'D)

They are out there waiting to be taken on..

BEN

'Cause they are the easier lot ,
Vicky ain't made to labour.

VICKY

All girls are easy, you just have to make your wild guess work. Your first look at her, your reflexes tell you the kind she might be after, you just go and play accordingly. Bad girls generally go for the brazen ones, works for me.

ROGER

Bet they are good lays.. Do you take it to the limit on the first date?

VICKY

Oh there's nothing like good food,
good wine and Bad girls!!

INT. BURGER KING - DAY

The five guys are there to get their strategy for the day's action and Vicky is briefing.

VICKY

Now look guys before we have done the night game, but this is different. You are doing great but you are not using the formula. Maybe my mistake that I haven't enlightened you the right way. Ben explain the terminology please.

BEN

Basically the most important stuff for day game is Bait, hook, reel and release, also known as BHRR and DHV, demonstration of Higher Value, IOI indicator of Interest, SOI statement of Intent. Now Bait is a question to challenge her, like Oh, you are Italian can you cook pizza then? Now a hook is when she genuinely answers your question as opposed to ignore you or fuck with you. Say she goes "yeah actually I did cook pizza this one time, but it was horrible".

(MORE)

BEN (CONT'D)

So basically in PUA terms she is responding to your DHV, which is your Demonstration of Higher value by asking her a question that engages the conversation and that one answer is also the proof of her IOI her indication of interest.

MAX

and what about the Reel and Release bit?

BEN

Now the reel is after her answer when you reward her with your compliment, say you say "atleast you made the effort, the only chance I ever took was making black coffee and noodles and not like together together but both convinced cooking not my game". After that you expect her to say atleast you tried or just smile. But then there would be sort of a silence as you are strangers and you are either on the street or a bar or cafe and you both know the conversation is getting longer than usual and now its getting awkward, so to break that you have to release.

ROGER

Release how?

BEN

release by ending the conversation like simply" okay I gotta go to this Volunteer thing I do every weekend for the kids in need. I start in half an hour, but it was great talking to you". This puts your DHV to a high level 'cause it also shows that you are a social guy with a noble cause. So after this just when you are about to go your way show some hesitation and say"oh by the way, you think we can have some coffee sometime, obviously when you are not making crappy pizzas and I sparing the kids the agony of my company."

VICKY

and that is the most important bit. Its called closing, now she might say yes and give you her number but say you are having a bad day and you just cant close then try alternate closing. Its like if somebody is buying a house you don't ask them "So when will you sign" but instead you just ask "you prefer the house on junction road or Dick street"! and there they are committing even without knowing, so you ask the girl do you prefer coffee/tea or Italians I guess are inclined towards nespresso. Either way you get the desired result!

MAX

You guys are in another planet, you fucking with people worse than the arabs!

ROGER

another racist comment! Max you is more of a gangster mind than America!

KARL

Guys what if none of this work? Is it 100 percent?

VICKY

See you cant outthink women, you cant think like them either. What choice you got is to develop your story, your alter ego. You keep on telling every girl the same bullshit, you will see what they are buying into and what questions them, similarly you will develop a handful of rebuttals. The girls who wont like what you are selling nevermind, and the ones who does like the smarty ass attractive high flyer gets to bed with you. If none works you will have the wingman!

BEN

Now look again I am telling from experience the most common bugs that you will have to kill to elevate and escalate in this are AA approach anxiety, UFEA universal female Excuse archive, you know like NRFR not ready for a relationship, has a boyfriend, or the friend zone.

VICKY

So just go for it, and STMD!

KARL

STMD?

BEN

yeah seal the motherfucking deal!

VICKY

Oh and the one thing you really gotta take care of is BWS or the beautiful women syndrome, there will be a few you will come across who will be a HB9 or HB10..

BEN

Yeah Hot babe 9 or Hotbabe 10, who on the basis of sex appeal and looks between 1 and 10 you'll rate 9 or 10.

VICKY

Yeah to me they are cocky and not worth the effort bunch and I always go for the easily accessible ones with the FMEs or the fuck-me-eyes, does it for me everytime, besides the HB9s and 10s always have BBFs Beta boyfriends who they can dominate and they do exactly what tom my doggy does for me, lick my ass! So if you come across one such, just avoid and ignore and move on to the next one.

MAX

So you are training us to hook up with ugly chicks?

VICKY

Look a HB5, HB6,7,8 are out there for you to smash and grab, all I am saying is avoid the 9 s and 10s. Just remember what Abraham Lincoln said.

KARL

What? What did he have to say about
Pick up artists?

VICKY

He said 9 out of 10 things he tried
his hands at were cock-ups, so he
started working 10 times more.

KARL

So that he had more cock-ups?

VICKY

Look, there are 200 ladies that
pass you by daily and you ignore
them, so obviously they ignore you.
If you approach hundred a day and
all but one are refusals that means
you are pulling a date a day, which
is incredible. Just be a Robot and
go and sell your story to every
damn babe!

ROGER

You make it sound soo doughnuts,
man I give you that.

EXT.BOND STREET - DAY

The pick up artists are in operation. Karl walks up to the
first girl.

KARL

Hey sorry, Just wanted to ask Do
you know which way Hamleys is?

CHICK1

What the famous toy store?

KARL

Yeah , I am buying my niece a gift
for her birthday. What do you think
could be a nice idea for a 7 year
old?

CHICK1

Well you could buy her crayons.

KARL

Crayons is great, I actually
thought about crayons but I wanted
something better, like as in
expensive maybe..

(MORE)

53.

KARL (CONT'D)

Oh its actually because this year
my business has done tremendous, so
don't wanna be appearing stingy
infront of my sisters. Hey Can I
walk you, I don wanna cause
inconvenience..

CHICK1

Sure I am infact going towards
hamleys.

DISSOLVE TO:

EXT. HAMLEYS - DAY

Karl and Chick1 looks up and they see the Hamleys store
behind them.

KARL

Thanks a lot for your navigational
guide and advocacy.

CHICK1

Pleasure.

KARL

Can I have your number?

CHICK1

No sorry, I thought you really
needed directions.

The chick swiftly starts walking.

KARL

(to himself)

I do..

EXT. CHINATOWN - DAY

Max has picked Chinatown to be his place to game. No
surprises here as he stops a chinese girl to chat.

MAX

Hello, Can I buy you a drink?

CHINESE GIRL

(strong chinese accent)

Sure, £40 pound for 20 minutes.

Max walks away.

CHINESE GIRL (CONT'D)
(strong chinese accent
loudly)
Ok, thirty nine fifty.

MAX
(sighs)
Jesus!

INT. SHOPPING MALL - DAY

Roger is hunting at the mall with little success. He is approaching almost anyone, any height, race, age but nothing seems to be working. So he decides to call Vicky..

ROGER
(over the phone)
Yo, ma man. Listen I need you to be my wingman.

EXT. HYDE PARK - DAY

Vicky is lazing on the park on a armchair like he's on a beach with views of Kids and adults and adult attractive women all with minimal clothes on a weekend sunny day at the park. Vicky has a bottle of Tesco made Pinacolada in his hand when his phone rings.

VICKY
(over the phone)
Call Ben.

INTERCUT BETWEEN ROGER AND VICKY

ROGER
But I thought you were the AMOG?
The Alpha Male of our Group, and
the AMOG is always the wingman
innit?

VICKY
Yeah, you are right but I am
already flying my wings with Karl
here, so your alternative AMOG is
Ben, call him before he wings for
Max.

ROGER
Cool Vicky, Hows it going with
Karl?

Vicky hangs up the phone and starts enjoying his drink.

INT. SHOPPING MALL - CONTINUOUS

Roger Now calls Ben.

ROGER
Ma man, AMOG 1 Vicky is covering
Karl, So I need you at the
Westfield Mall ASAP
(pause)
Yeah that's right I need ma
wingman.

DISSOLVE TO:

INT. SHOPPING MALL - LATER

Ben Joins Roger at the mall.

BEN
So what's the bug?

ROGER
UFEA, got a boyfriend this and
that. I mean most of them are
developing into conversations which
is good Right? But then when I am
trying to close all them got
boyfriends.

BEN
All right cool, lets approach the
babe in blue.

Ben and Roger walks up to a girl dressed in striking navy
blue.

BEN (CONT'D)
(to the girl)
Ahh sorry to interrupt, but that is
such a color you know. I mean Can I
get your females opinion on
something?

BABE IN BLUE
(gushes)
Go on

BEN
Well basically my cousin sister is
soo into bright colors and I was
thinking of buying her a dress for
her birthday. You look magnificent
in blue so I thought you must know
what's good ladies wear in bright
shades?

BABE IN BLUE
How old's she?

BEN
Oh shes 6.

BABE IN BLUE
(laughs)
Well really that's more like
kidswear, I cant say but there's a
great kids store towards the left
end of the mall. Try there.

BEN
Brilliant thanks. Oh by the way
this Roger, a friend, he's visiting
from Denmark.

BABE IN BLUE
Hi Roger.

ROGER
(winks at her)
SSup?

BEN
Hey so you think we can go for a
coffee sometime?

BABE IN BLUE
Sorry I've got a boyfriend.

BEN
How bout a threesome coffee?

BABE IN BLUE
(laughs)
I don't think that's a good idea.

BEN
Tell you what I leave you my
number, and I will wait untill
Saturday to see if the threesome
appealed to you. Either way I pay.

DISSOLVE TO:

INT. SHOPPING MALL - MOMENTS LATER

Roger and Ben drinking Ribena and walking the corners.

ROGER
That was so fucking cool man. I am
gonna do by myself now, I am ready.

BEN
(staring at a gorgeous
girl)
Great, shoot!

Roger walks up to the girl and starts chatting, Ben is in close proximity but not letting his presence known.

Ben now edges closer so he can actually hear the conversation and Roger is about to close.

GORGEOUS GIRL
You are very kind, but sorry I have a boyfriend.

ROGER
Well how bout a threesome huh?

GORGEOUS GIRL
(really upset)
What?

ROGER
Bet you haven't gone black yet baby, try it, big me, you and your butty boy togetha.

Gorgeous girl slaps Roger and walks off as Ben appears.

ROGER (CONT'D)
That girl was mental, man.

BEN
You are mental, you cant say these things here man. Its England and its 2010 for fuck!

ROGER
But I was just displaying my higher Value like Vicky says to focus on your strong points.

BEN
Demonstration of higher Value or DHV is a total different thing. You put pictures of you and your female office colleagues or your sister or just any passing by sexy tourist on Facebook and then the girl you like sees them pictures and thinks you are cool and have already been accepted by other women and hence safe. Its the same reason when you are single you are high and dry and when you walk into a place holding your fiances hand all girls wanna fuck you with their eyes.

(MORE)

58.

BEN (CONT'D)

That is what DHV is about, its not about asking girls to fuck you 'cause you are black! **Just be a little subtle alright!!**

ROGER

Alright, alright.

EXT. LAKE BY THE HIGHWAY - DAY

Beautiful long lake by the highway, pin drop silence extremely serene, quiet, the weather is cloudy but no rain with a bit of breeze around. The Boys car is parked behind as the five of them sit on the side with their feet in water.

VICKY

Lets forget the bong today, lets do riffers.

KARL

In this surroundings, I'd smoke dogshit.

Ben brings out the stash as Roger swifts rolls joint after joint.

DISSOLVE TO:

EXT. LAKE BY THE HIGHWAY - LATER

The boys are enjoying their joints all emotional and in awe of the location and the day, all sitting side by side staring at the horizon as the music plays from the iphone beside the lake

MAX

Have you always been this alpha guy Vicky?

VICKY

I am not even the alpha guy now.

The guys stare at him like he's bullshitting.

KARL

Yeah offcourse!

VICKY

Do you see me ordering food for everyone, telling where to go, pick the spots the bars the clubs, oh well maybe you see me doing all this 'cause I was trying to share my experiences and the knowledge I have on women so I took you to the places which I felt were the best places to demonstrate but that doesn't make me a alpha, beta, or cos

MAX

You are in such denial.

VICKY

I mean, I look below average to average, I did sleep with a lot of girls but so did the stone cold psycho who slept with 5000 women in 10 years from online dating sites. I my friend is just the perfect example of how average Joe is the way to go..

MAX

You ever been in love with any of these 5000 women?

BEN

There was a Kiwi chick he met and thought that was that. He chased her left and right for few days, and when he thought things were rolling the girl got drunk and shagged some polish kitchen porter with weird punk hairs at the kitchen infront of his eyes. Oh and it was the Xmas party at Vicky ex office where he and the girl worked

The guys feel bad and shows condolence.

MAX

It must have been the most terrible sight a man can bear, I cant even imagine its just you and infront of you the world coming down

VICKY

Oh it wasn't just me, I had 15 other office colleagues turned voyeurs catching the show and who wouldn't huh

ROGER

That's white chicks for you man,
anything goes with them. In
civilized parts of Africa that shit
would never happen

KARL

Civilized parts of Africa, Its like
the sunny parts of England then

VICKY

Hey guys I got tickets to Wembley
this Saturday. 5 sharp, be ready.

ROGER

I cant make it, I got this date.

VICKY

Whatever.

MAX

Oh and Vicky I too sort of have a
date, but the girl is bringing her
friend along and I was hoping you
could be my wingman.

VICKY

What's the cut?

MAX

Drop of a hat she's as willing as..
Playful as a pussycat.

VICKY

Max stop singing! How are they,
fit?

MAX

They are Asians, Filipinas. Mila
and Joanna both very attractive.

VICKY

Sorry Max, flexible Petites don't
do it for me at all, I mean there
has to be some chunky ass or junky
tattoo on 34 cup cleavages.

MAX

But I need you, I like this girl
and you can fit in, besides I will
feel much more comfortable knowing
you are there.

VICKY
Whatever, if things get sour I will
take a taxi and run saying my
brother's at custody for drink
driving.

INT. FRENCH RESTAURANT - NIGHT

Max and Vicky are sitting opposite Mila and Joanna, they are both very good looking. Max is smitten by Mila and realizing that Vicky is trying his best to engage himself with Joanna so they can have a conversation.

VICKY
I love french food, goats cheese
though a lot says that is greek, to
me the word cheese can go only with
wine and France. You like redwine?

JOANNA
Yes redwine's good.

VICKY
So what do you do?

JOANNA
We both work as Ticket conductors
with Chiltern rail.

VICKY
That's cool, I d love a job like
that.

MILA
So Vicky, you are single right.

VICKY
Yes.

JOANNA
So are you looking or just..

VICKY
Not looking actually, I value my
transparency and hence wont tiptoe
around. Just looking to take it
easy for now..

MILA
And you Max?

MAX
Well, haven't really thought about
it. I mean I just came off the
relationship of my life.

VICKY

That's why I don't think he is up
for one right now, but then never
say never right.

CUT TO:

EXT. FRENCH RESTAURANT - NIGHT

Max and Vicky both kissing Mila and Joanna passionately.

JOANNA

So is it just a one night stand
that you intend tonight?

VICKY

Look every relationship starts from
one night, it might not be the
first night for people who like to
wait but its the night you sleep
together nevertheless which tells
you if you are going ahead or not.
I can stand here and bullshit you
about a everlasting relationship
and not call ever again or I can
tell you am not looking for
anything and maybe the night will
be special and I will come back
again and again and we will be with
each other forever. So what do you
say? 'cause I just cant escape this
moment.

Whatever that meant Joanna starts kissing Vicky again as Max
leaves in a taxi with Mila. They stare at Vicky and Joanna
from the taxi as the two cant stop snogging.

INT. JOANNA'S BEDROOM - MORNING

Vicky and Joanna are in bed kissing, they had a good night.

JOANNA

So what did the night tell you?

VICKY

Don't know, but the morning says I
am late for work.

Vicky jumps off the bed and starts getting dressed.

JOANNA

So shall I tell the next guy who
asks me out, that I am seeing
someone?

VICKY

How many approaches you have everyday?

JOANNA

Two, three. I a Train conductor remember, lot of assholes take the chiltern rail.

VICKY

Well I don't consider assholes particularly as competition. Listen, I don't know what I will do this evening, so I cant say for sure we will do this or that, Give me a couple of days to lay low.

JOANNA

Take your time, but if you are not going to see me have the balls to call and say so.

VICKY

Absolutely. So what do you make of Max and your friend.

JOANNA

To be honest she isn't much of a friend. We both have Philippine roots and we both work at the same company, that's pretty much all that binds us. You know I probably shouldn't say this but Max seemed like a really soft spoken, decent chap, and Mila is a bit spoiled.

VICKY

What do ya mean?

JOANNA

Like she was in rehab untill she joined Chiltern rail last year. She still got drug connections and her friends are seemingly dodgy.

VICKY

Why are you telling me this? Max's done breast-feeding, he'll look after himself.

INT. MILA'S BEDROOM - MORNING

Max and Mila are in Bed and Max is all over her.

MAX

I had the time of my life and I never felt this way before.

Mila hugs Max.

EXT. WEMBLEY STADIUM - NIGHT

The four guys except Roger is outside the stadium with wandering eyes, they are looking for something.

BEN

The place is buzzing, Roger should of made it today.

VICKY

I am gonna sell this ticket at a good price man

KARL

Don't worry, I'll find a buyer for over a hundred and then we go on a binge tonight!

BEN

We'll give Vicky his cost price, the rest is for us to get rotten!

Vicky turns around and sees some big tall guys standing in front of the big passage leading to the stadium and selling tickets, they looks local and apparently illegal, dodgy.

MAX

But looks like dodgy promoter will not let us have the rotten night after all. Look that guy has got loads of tickets and he selling illegally, you think he'll spare us if we hassle his business? Guys don't even try!

KARL

Yes those motherfuckers, we call them blackers!

BEN

(cracks up)
blackers?

KARL

Yea blackers, we call them 'cause that's black marketing inni that they are doing. I know them very well. Lets try talk to those guys selling the banners,

(MORE)

KARL (CONT'D)

(pointing to a souvenir
stall)

they must know the people looking
for tickets tonight, they got the
stall.

The guys go to the stall where two black young boys are
selling scarfs and flags and souvenirs.

SOUVENIR STALL WEMBLEY STADIUM

VICKY

(leaning at the counter)

You know guys 1 of our friends
couldn't make it, you know anyone
who'd be interested in the spare
one? We flexible on the price.

KARL

(in a girly voice)

Special price my friend! Special
price for you my friend!

SOUVENEIR GUY 1

Offcourse. Why don't you try
selling at the front, anyone would
buy.

KARL

No man, you know those fucking
blackers! those blackers man, they
are selling the tickets at the
front, so if we try at the front we
gotta kick those blackers ass
first!

SOUVENEIR GUY 2

(at Karl's racism)

Oh jesus christ!

VICKY

(softly chewing his words)

Don't talk about color man! Don't
talk about color.

KARL

(ignoring Vicky)

No man, its raining and these
fucking blackers looks rude boys.
We just wanna sell this ticket
guys, that's all. Just not in a
mood to grind their dirty bones
today, them fucking blackers.

SOUVENEIR GUY 1

Oohh he said it again!! That's it!

The black guys lose it, they start beating Karl, ben and max gets involved trying to stop the brawl while Vicky swiftly and coolly walks to the hotdog counter and buys a hotdog.

INT. WEMBLEY STADIUM - NIGHT

The game is on and Vicky is enthusiastically participating in the Mexican wave and joining the chorus in "England Till I die" whereas the other guys are sore and aching just concentrating on watching the game. Close up of each their faces reveals the bruises.

EXT. EAST LONDON BUSINESS COLLEGE - NIGHT

The five guys are at the door, all of them guided by Vicky and Ben. The sign reads "EAST LONDON BUSINESS COLLEGE"

KARL

This place? We gonna dope here? Its
aa college man, you kidding me

BEN

Don worry, Its safe, its a club.
Consider it a grass bar.

Vicky rings the door bell and looks up to a small oval shaped camera above the door so it can get his image clear.

VICKY

Guys please look at the camera
above so your face is visible.

The guys looks up and all of them including Ben shows their face to the camera. A north African-Arab guy opens the door. Vicky and Ben both hug him.

EXT. EAST LONDON BUSINESS COLLEGE - CONTINUOUS

VICKY

(hugging the African-Arab
guy)
Habibi, how u been?

ARAB GUY

(strong arabic accent)
Good bro, come on in.

We follow the boys as they walk up through the stairs, the sign principals room outside a door and staff room outside another. We follow them to the second floor where we see the college canteen and a arabic guy with long beard sitting behind the counter like a shopkeeper.

There are some nuts, biscuits, some north African dry fruits in large jars, to the right is a LCD screen with 6 camera angles where everything taking place outside the door can be seen. Karl and Roger looks impressed, Max as usual more subtle and observant.

BEN
(to the PUAs)
Hash or grass gentlemen?

KARL
Grass as in ganja?

VICKY
I say both..

BEN
(to the arabic guy at the counter)
Give me 20 G and 20 H

ROGER
Nice in alphabetical order G and H

Ben collects two stashes of Weed and Hash and gives the money to the guy behind the counter. Vicky does a salute bye gesture to the guys as they go inside one of the rooms.

GAME ROOM

The game room has 2 pool tables, a Table tennis table, and a foosball table and a large screen TV which has some arabic channel on air. It is full of young and middle aged arabic men drinking small cups of coffee and all smoking weed. One of the pool tables is empty where Vicky puts a pound coin in and takes out the balls.

ROGER (CONT'D)
You guys are unbelievable,
everytime when I think today there
is nothing new you guys come up
with some Nova shit! Man, this is
sooo cool, if I d known earlier I d
never been done in the first
place..

KARL
As in?

ROGER
As in, can you imagine how secure
this place is? Its a university,
cops would never come here and that
camera thing, I wish I used one at
my door. They would have never got
me if only I had the imagination
like these Dune Coons.

BEN

Okay that's all fine, but you gotta appreciate the ambience of this place. Its a quite place with people speaking very little English, speaking very little anyway. Its a place to get high and enjoy your high, noone disturbs here. Its very very exclusive and that's why Vicky waited this long to bring you here. You cannot be here without me or Vicky, our face is your passport!

Vicky starts playing the pool with Max, while Ben hands over the weed to Karl to roll a joint while he himself starts preparing the hash. Roger just looks around in amazement.

DISSOLVE TO:

INT. EAST LONDON BUSINESS COLLEGE - LATER

Vicky and Max are still playing pool, Max is totally high and so are the others who are just sitting in a corner and looking at the TV though they don't understand shit about what's on there..

KARL

Hey Max, so you scored with the Philipina yet?

ROGER

Is she hot? There must be something about these chinkis that Max keeps on going that lane..

KARL

You been to Philippines max?

BEN

He just started dating 2 days man, relax, slowly.

KARL

No but he did some Asia tours with the girl he was with before innit

MAX

No I ain't been to Philippines, passed by the border but never been. Wish I had!

KARL

Well you going to Philippines tonight max.

(MORE)

KARL (CONT'D)

And when you go make sure you
freeze frame all you see for us to
know tomorrow, all the bushy lanes
and the sweet fish and the small
pointed lemons and the mountains
and terrains..

MAX

Your speech is soo sleazily rude,
dude

ROGER

Do u like her?

MAX

I think I am falling for her.

The four guys crack up. They cant stop laughing and Max is
getting angry.

BEN

Beg your pardon!

MAX

You know she's nice and I think I
love her.

VICKY

You see the concept of falling in
Love, is in itself a falling and I
would have thought you learnt the
lesson the hard way than any of us

MAX

Okay can we change the topic?

VICKY

No we just cannot.
(looking at everyone)
He loves her.
(laughs hysterically)

MAX

(sighs)
Jesus

VICKY

Wake up Max, you are a cute
motherfucker who has been fucked
over such bad that he should be
allergic to fucking right now but
instead you find a slut in one day
and the second day you want a
family. Which illusion are you
chasing? Its all my fault I told u
Ben

(turns to Ben)
(MORE)

VICKY (CONT'D)

I gave him the shortcut to recovery
(back to Max)
You needed to stay in that room a
little longer. This bitch is
probably after your passport man,
sick whores stops selling drugs
leaves Philippines and comes to
london and finds beautiful white
dick to fill her ass, I bet she
still cant do without filling her
pussy by another korean!

Max stoned and high looks at Vicky like he is about to burst.

VICKY (CONT'D)

Listen man, I am your friend okay.
You got potential, why you wanna
waste whatever you got on slutty
punks! You deserve better and you
need better. Just understand that
your Ex was a parasite that sucked
10 years off you and now you find
another ONE who will suck off your
prime and you will be a dry grape
all whose juice has gone into the
wine bottle.

BEN

I think we should leave him with
it, he'll realize sooner than later

VICKY

He wont realize shit!
(teasing)
Max how bout us fuckheads all high
and dry go tonight and offer her a
Big Bang theory ha, I mean we'll
all contribute !

Max gives in to Vicky's taunting and loses it. He takes the
pool stick and infront of everyone dramatically shoves Vicky
to the wall and presses the pool stick horizontally on
Vicky's throat. Everyone shocked.

BEN

Calm down, what the fuck!

MAX

(speaks slowly while
breathing heavily)
You sick lowlife, You are a nobody
in your own world, have no respect
for no one, nothing means anything
to you and you're proud of that?
And what are you gonna become huh a
50 year old backpacker?

(MORE)

MAX (CONT'D)

Whose bag is full of shallow sexual experiences and nothing, a junkie no one to look upon or after. Level with your issues and you know what maybe I don't like smoking weed, maybe I don't wanna scam womankind, maybe I don't have to be a hoax to get dates, maybe you are just a manipulative snake!

Vicky doesn't speak a word, just takes his jacket and rushes downstairs without saying anything to anyone. Every one is stunned and no one dares to talk..

INT. VICKY'S ROOM - DAY

Vicky is taking his time out to be with himself. He is sitting with a book about Aberdeen in his hands. The door was open so Ben walks in. There is half a minutes silence as Ben looks at the book Vicky is reading.

BEN

I've been to the steakhouse. Is the book about it?

VICKY

What?

BEN

You know the Aberdeen steak house, they have one in Piccadilly. Delicious! never had them?

VICKY

Ben, I am moving to Aberdeen.

BEN

Oh yeah, sure.

A moments silence as Ben looks at Vicky. He is dead serious, Ben is shell-shocked. He can't believe Vicky has taken the whole thing seriously.

BEN (CONT'D)

What the hell is wrong with you? You have never cared what your parents had to say. You are guy who makes the rules, only your decisions stand and man these guys do they even mean anything? They come to you for help, they needed help, You are doing fine without anybody's help man, if that makes you feel better forget we ever knew them or him. Fuck 'em man.

VICKY

No it's me and I am going.

BEN

For what, do you even know the towns population? I wonder if they even have broadband ,if they do then what's the speed, what about football man, how you gonna pay bills? What is there? Did you just random picked amongst the most fucked up places in the country?

VICKY

(pointing to Aberdeen on the map in the book he was reading)

Turns out its closer from Manchester than London, I can actually catch some games at the stadium.

BEN

What nonsense, The point is Vic you are overreacting and you know it. You have gone insane and irrational. You have decided to be a fuck up and nones there to save your ass in fucking Aberdeenshire

VICKY

(walking away with a juice bottle in hand)

Well I have a job there, the company who offered me a job last month that I rejected, now has a new opening in their office in Aberdeen.

Ben still cannot come to terms , he looks at the map that Vicky gave him.

CU. ON THE MAP AND THEN ZOOM IN ON ABERDEEN. ITS AT THE END OF SCOTLAND, THE FURTHEST PART OF THE COUNTRY.

CUT TO:

INT. VICKY'S ROOM - DAY

Ben is helping Vicky pack. He is just taking 1 luggage and 1 handbag.

BEN

And what about crookeries? And the fridge and you not even taking half your clothes?

VICKY

I am relocating not setting up a family. I'll get a furnished apartment from work and they'll deduct the rent from my wages. This is the only time when I am even carrying a luggage. All the times before I bought this flat I used to put most stuff in black bin bags and trash to charity. Gives you a reason to shop as well you know, style is changing everyday

BEN

Vic you gotta get used to small town attributes, that's not a Aberdonian way. You will have neighbors who've been pissing in the same pot for 50 years. What do you have to prove to anyone anyway man?

VICKY

(philosophical)

We grow up too fast you know, you are a teenager and you think your choices are endless. At highschool, Uni, everyone said "Vic the magic man", "hey VIC can do anything", hey he is the next star. And then you are no longer a teenager, but early tweens feels like teen anyway. So most people have just started to work, hardly any of them doing anything noteworthy, some gets knocked up, someone gets busted but nothing serious you know.

(pause to think)

So the best school footballer is only good in watching matches in pubs and TV and with no aim in life, showing my back to the family cause they expect me to do exactly what Max said the other day. I really was on my way to become a big fuck up, a beer belly, a hippie who thinks he is a legend.

Ben looks at Vicky with mixed emotions , a part of him is happy that Vicky is coming to terms with the hard facts of life.

VICKY (CONT'D)

So this is my second innings, game after halftime.

BEN

atleast its not extratime..

VICKY

(laughs)

atleast not yet.

INT. WATERLOO MAINLINE STATION - DAY

Vicky and Ben are at the Mainline train terminal, Vicky has 1 big suitcase and a hand bag by his shoulders, Ben is there to see him off.

BEN

Man I guess I'll be lonely for a while now, concentrate on this new start up project I am planning to launch this year. Lets see, whatever you said the other day even I am taking things in a different way now.

VICKY

Ben, there is something I just wanna tell you before I go, You know in all these 4 years that I've known you, there has been many times when I really have been fucking with you, messing about, some jokes were crude. Never thought that it might hurt you, or you might have been serious about some or all of them.

(pause)

You know they were just jokes right??

BEN

Offcourse man, But don't worry it wasn't all you.

VICKY

What do ya mean?

BEN

You remember OKeefes and the girls who splashed the drinks on you?

VICKY

Yea the only time probably when I got hyper,

BEN

Well I knew you d be in some shit
when I asked to you to go and
introduce yourself as the PUA
coach, I knew as when I went there
they already were mental about this
thing!

VICKY

Fuck man! Why did you do it??

Ben smiles and gives Vicky a hug as its time to board the
train.

BEN

Goodluck!

Emotional Vicky boards the train. Ben keeps on looking at the
train as it leaves the station and then turns back and walk.

INT. TRAIN - DAY

This is a fast train-to Aberdeen via Glasgow, We see Vicky
struggle with his bags and enter a compartment where a very
beautiful girl is sitting reading a french book. Vicky looks
at himself, smiles and his expression says that he is over
everything and he is again in his grove.. He cannot believe
his luck as there is no one else in that compartment and the
girl is breathtakingly beautiful. He puts his bags down and
sit just infront of the girl.

VICKY

(breaking the ice)
Where in France you come from?

LADY

(puts the book down and
looks up)
Do you know me? Or what says I am
French?

VICKY

Ahh I can tell by the look.

LADY

(not buying it)
You can tell if I am French, Belge,
Dutch or Flemish?

VICKY

No I saw your book cover and took
my chance. You live in London now?

LADY

No Aberdeen.

VICKY

Really I am moving there, like
right now I am on my way

LADY

Had enough of London?

VICKY

Well I am a Manchester United fan,
and its closer from Aberdeen than
London.

LADY

(thinking what a weirdo)
Oh right!

VICKY

You know you are my only contact in
Aberdeen, would you fancy some free
meal and great merlot tomorrow
evening?

Beat

The ticket conductor enters the compartment. She looks
oriental and familiar. She asks Vicky to show his ticket when
he realizes Its Joanna, the girl he went on Double date with
Max and slept and not called back.

JOANNA

Asshole! Dick!

As Joanna leaves, Lady at the train is looking at Vicky
expecting him to explain.

VICKY

(innocently)
Oh to them We all look the same!

The lady disgusted, starts reading her book.

INT. HYDE PARK - DAY

After Vicky left, the five guys meet for the first time for
the weekly conference, all a bit philosophical and down

BEN

So how's things?

KARL

Not good, I mean guess OK so far. I
got a couple dates, closed a few
numbers but all for next month.
Everyone seems to be waiting for
winter looks like.

ROGER

I miss Vicky man, I mean the guys got his own ways but cant deny his knowledge. We spent some good times the past couple months

MAX

Hope you guys Don't blame me for it!

BEN

Oh no no no! I don't think even Vicky would blame you, I mean if anything you called his innerself into action. Nothing wrong 'bout being sensible right, whatever works. I think he is doing the right thing even though it means I will have to do without my best friend

ROGER

We need to stick together, I have learnt soo much in the past few weeks and I get the feeling we are just 1 step away.

KARL

But the man who always had the next step figured ain't here nomore, without him we will just continue to be wandering about

BEN

I am thinking about going to some cool European city, where mingling is easy and lots of potential. Vicky always talked about how Pickup artists ultimate destination is Scandinavia, all the friendly blonde girls and they speak fluent English thanks to American television and also they got a thing for native English guys I hear.

KARL

Lets go Amsterdam then, we can do anything we want, from mushrooms to the red lights!

BEN

And that's exactly why we will not go there. We will do one thing and one thing only, hooking up the birds to our nest or vice versa. Max how bout your Hometown?

EXT. STOLKHOLM AIRPORT - DAY

The PUA's are standing outside the airport, Its a bright day and the spirits are high.

KARL

Max jeez its not that cold at all.
Its probably warmer than London.

MAX

Its been two years , feels such
nostalgic everytime.

Max walks upto the taxi queue and talks to a taxi driver in swedish and comes back with the options.

MAX (CONT'D)

Guys a cab will cost 80 bucks,
prefer public transport?

BEN

You cant speak swedish here, its
strictly forbidden.

MAX

what you kidding? Why not 'cause
its Sweden?

BEN

No that's the whole game, we are
tourists here. You being a local
will spoil this whole thing. You
don't tell anybody other than that
you are here with friends from
London to mingle with the locals.
That's it, otherwise you wont get
shit this weekend which you
probably don't want anyway but you
will spoil our game too

MAX

No guys I am in, I want too

KARL

What? and what about the Filipina?

MAX

Found out shes into drugs, Vicky's
wild guess's never that wild isn't
it. I thought enough Max everyone's
getting realistic so why I lag
behind, dint even kiss her goodbye

ROGER

Good for you man, good for us!

EXT. IKEA - MORNING

The pick up artists are all in trousers and trainers, sitting on a roundabout outside the big structure and drinking Redbull.

KARL

So early morning in these jogging clothes, why are we here again?

BEN

'Cause its Ikea Karl and its sweden too. Women love Ikea? Swedish women probably live, eat, sleep here! Its the place to be..

MAX

He's right, women in my family spent more time here than I spent at school.

ROGER

So what do we have here, any pointers?

BEN

Talking of which reminds me, in order for us to extract the utmost of this highly potential trip, I had a trip down me memory lane and stopped by all the pointers Vicky's always given me.

ROGER

What you come up with?

BEN

Guess, One who is bored of Ikea is bored of life, 'Cause in Ikea there is all that Life has to offer.

MAX

Is that a fact?

BEN

Its a fact that will woo the ladies and get us to bed with them. Now use your imagination gents, fill in any place that you are with the chicks in this unknown country, and instead of Ikea use the respective place's name, the ladies are bound to give into such intellect and charm. She will never think of you as a tourist who is here to fuck.

ROGER
Long live Vick!

The guys get up as Roger drops his redbull on the street.

MAX
Man, Jesus couldn't you Bin it?

ROGER
Relaax Max, people'll know some
Londoners passed by!

Laughs. All the guys throws away their empty cans.

INT. SWEDISH NIGHTCLUB - NIGHT

The club is shaking with electro fusion records and busty blondes wasted dancing everywhere, the guys find it heaven. Most of the hottest chicks are with black guys.

KARL
(to roger)
The night game is a Black arena man, I ain't got a chance! Look all these fucking black guys are dancing and touching and fucking with all these white chicks. What are you doing here?

ROGER
Look all the white racist bigot men are hanging out with white racist bigot men, what are you doing here??

KARL
Fuck you! I ain't racist, I just starving.

MAX
Look its because all the white guys are just random throwing their arms and legs callously around, and they are in guy groups where as them blackers as our Karl would call them, they are dancing upclose with them chicks going all touchy feely. Boys come lets get ourselves some swede doughnuts.

Roger and Karl looks on as Max walks upto three blondes sitting together at a table.

ROGER

Man Vicky's Hotbabe9 and 10 rule
becomes null and void in
scandinavia, Its only HB9 and 10
out here.

KARL

Agreed!

Max starts chatting up the girls as Karl and Roger downs
their drinks real fast.

MAX

(In swedish)

Girls I am a porn director. I am
making a interracial porn movie and
the two guys over there are my
models, yeah the latin guy and the
black guy.

Max points towards Karl and Roger and they wink confidently
at the girls.

MAX (CONT'D)

See, I've got them from London to
shoot for the weekend, but they had
a few drinks and it could be your
lucky night as they don't mind
blondes at all.

BLONDE 1

(in swedish)

Will you introduce us?

MAX

(in swedish)

Sure, but what's in it for me?
(raises his eyebrows)

BLONDE 2

(in swedish)

The tab is on us, feel free to
order anything and if it is what
you are telling it is then ever had
champagne shower with three rich
blonde brats?

MAX

I'll walk upto them and say you are
my local friends. You guys come to
say Hi exactly in 2 minutes.

Max walks over to Roger and Karl.

MAX (CONT'D)
(talking real fast)
Guys, I've set them up. Ever heard
the saying Fuck like a pornstar?

ROGER
(confused)
Yeah why?

MAX
(excited)
Just have to do it! A lot is at
stake.

KARL
You mean..

Before Karl could finish, the blondes appear. They are
caressing and flirting with Karl and Roger.

BLONDE 3
We live round the corner, fancy
some booze?

The guys smile and they are off.

EXT. SWEDISH NIGHTCLUB SMOKING AREA - NIGHT

Ben is out for a cigarette, while the other guys are enjoying
inside. As he is about to light his cigarette he sees a
gorgeous middle aged lady standing at the corner smoking
elegantly. He is spellbound for a minute, then put his
lighter back into his jeans and walks upto the lady.

BEN
Sorry can I borrow your light
please?

The lady just hands him the lighter.

BEN (CONT'D)
You are not local, so is it a job
or married to a local ehh?

LADY
(english accent)
Job.

BEN
Londoner?

LADY
Devonee.

BEN

Really? You've worked lot on your accent.

LADY

Well I hardly spoke, you've worked a lot on your hearing.

BEN

(laughs)

This place is a bit too crowded for my taste. Hungry?

LADY

I am here with friends.

BEN

Ever bunked school?

Laughs.

INT. SWEDISH RESTAURANT - DAY

Ben is smart dressed and sitting in a posh restaurant with the lady from the previous night.

BEN

You know you are so lucky, Independent, good job, great city.

LUCY

If only a few hours of solar time be bestowed.

BEN

Atleast you have the consistency, good or bad its very important. In London if you don't like the weather.. **Wait a minute.**

LUCY

Soo true Mr. Analyst.

BEN

You know Lucy, last night, was amazing.

LUCY

Bet you bragged your friends about how you scored a Devonee in stolholm.

BEN

Come on, what do you think I am?

(chuckles)

(MORE)

BEN (CONT'D)

My mates didn't return to the hotel
untill I left this morning so never
had the chance.

LUCY

You see, guys are so predictable.
You lie about things that you've
never done, what if the person
mind?

BEN

Come on I am honest with my mates.
But tell you what the fact that
they dint return to the hotel all
night and they were making the most
of this trip actually got me
thinking.

LUCY

And?

BEN

And tell you what, the fact that I
spent my night with a gorgeous
sophisticated lady having dinner
and not a twinkie blonde having
kinky ding ding dong, actually felt
pleasant.

LUCY

But seriously I think whatever is
the purpose of your visit, I think
you should be doing that instead of
buying me meals.

BEN

Maybe the purpose of my visit is to
find the shag of my life and then
buy her meals?

LUCY

Disgusting. We did not have sex
last night for your information,
fooling around ain't sex.

BEN

Cool, Cool. So what's the craziest
you've been or like a sensual
fantasy if you have any?

LUCY

(as a punchline)
On the bike!!

BEN

aahhh great cause you know they
don't call me knightrider for
nothing!

LUCY

Seriously? you, a biker boy?

BEN

Oh no, no, I just happened to have
watched the show a zillion times!

Both laugh.

INT. HOTEL STOLKHOLM - DAY

The PUA's are reflecting on their nights success back at
their hotel room which has clothes, juice and chocolates all
around. A open bag displaying a box of flavoured condoms.

KARL

Max we owe you one bigtime for last
night.

ROGER

You know they say dream come true,
last night was what is going to
become a dream for a long time now
and hope it will come true for
another time atleast.

MAX

Guys its easy. Its easyland, that's
why we are here.

KARL

I wish I spoke the lingo, I would
of stayed on. Max what's wrong with
you man, you leave all these for
rainy, dirty and ugly babes town.

MAX

I love london man, that's home. A
holiday here, its feeling like a
breeze of life, but it all gets
monotonous after a while. The buzz
of London is the oxygen of life,
for one who is bored of London is
bored of life, For in London there
is all that life has to offer.

The guys crack up.

ROGER

Tell me something why are you doing all these now, is it a conscious effort?

MAX

I am finally coming off age man. I've lost out on too much, now I am letting lose. The fact is that if you are not living on the edge, you are wasting too much space.

KARL

Being 28 and only ever had sex with one sorry now two girls is madness.

MAX

Listen guys We have found our formula, now lets do the maths again and again!

KARL

Banzai!

INT. HOTEL STOLKHOLM BAR - NIGHT

KARL

People abandon the ship when its sinking, what are your reasons Ben given that we are flying high as cheech and chong?

BEN

Guys, I am enjoying my time here, being independent you know. I genuinely am happy for your success, I know how it is when finally things fall into place.

MAX

So come with us tonight, learn a trick or two.

BEN

Really guys, I am doing just fine. I am having the best holiday of my life yet.

The guys confused as Ben leaves the Bar.

INT. VARIOUS BARS - NIGHT

The PUA's are everywhere, they are immersing themselves totally into the swedish night circuit. They are a huge hit and we see them drinking, flirting, kissing HB9s and 10s.

INT. LUCYS PLACE - NIGHT

LUCY

So you'll be back to London tonight? Just hope this holiday doesn't go down in your diary as the boring elder woman conquest..

BEN

No, no, totally not. You know what I had such a great time I realized how cool it is when you actually enjoy somebody's company without working on any secret agenda.

LUCY

So what was your secret agenda the other times?

BEN

Oh nothing, nothing at all. I was just talking for the sake of talking, half the time I don't make sense to myself.

LUCY

Look I am just an experience that you had on a summer holiday, you don't have to be the great pretender here. I get that, see I willingly gave into you, cause I found you charming and not because of the shitty show off stories you been selling me!

BEN

Oh, you are something special, Lucy!

LUCY

Just tell me alright, tell me now so I will atleast know that you are a decent person with a heart

BEN

There's really not much, I been the epitome of nerd ever since I can remember. Puberty, highschool, college, university at every step. I thought the next is going to cut it for me, but the truth is I never made the effort. I was 28 and a virgin, effects your esteemed self you know. That's when a friend I knew for years tried to turn things around, so we tried various ways.

(MORE)

BEN (CONT'D)

The most effective being a pickup
artist

LUCY

Oh and now I know.. Scandinavia
being the pick up heaven, with the
blondes easy fuck chicks, you
decided to head here with your
friends, and I being your Bait,
Hook, Reel and Reward right!

BEN

You know all that??

LUCY

What do you think? You are not the
only asshole to break my heart!

BEN

Look that's not how things are, I
know every guy when games revealed
says the same but I truly cant tell
you enough how I have fallen for
you! This weeks been pure magic

LUCY

Bet the feel good factor is a
important part of your game.. It
doesn't matter anyway, you are 29,
10 years younger, on holiday, like
I said this way or the other we
weren't going to be dating. But
knowing the bluffmaster you are I
request you leave now.

BEN

Look you are not understanding and
being so uncool

LUCY

That's the coolest, you are gonna
get from me for now or ever. I
wonder how I again missed out on
recognizing a Pick up crook..
Please leave now!

Ben gets up and walks to Lucy's laptop and plays "Last
Request" from Paolo Nutini and gives Lucy one last look and
walks out of the door. Lucy lays on her bed contemplating how
the songs fits everything between him and Ben so perfectly.

EXT. STREET OUTSIDE LUCY'S PLACE - MOMENTS LATER

Ben walking down the street from Lucy's place to his hotel
with every word of the song echoing in his ears.

INT. HOTEL STOLKHOLM - LATER

In the hotel, all the PUAs laughing and joking and messing with each other possibly looking back at their conquests of a very successful week, while Ben is quite sitting alone not speaking a word, its only Lucy's images as Last Request plays.

INT. STOLKHOLM AIRPORT - LATER

Ben at the airport with the guys, just at the check-in area of the flight. He realizes he cant just go home and forget the whole thing. Last Request still plays.

BEN

Guys I gotta go somewhere, ya'll carry on. I'll call you when I am back in town!

MAX

What the fuck? Where will you stay? What is going on? Why and why?

BEN

I'll call and explain, or on facebook. M off now guys, m in bigtime rush!!

MAX

(writing on paper)

This is my address, if you need to you can stay here and all, but listen now do not game my sisters, repeat do not game my sisters.

EXT. STOLKHOLM AIRPORT - CONTINUOUS

Last Request plays as Ben walks out of the airport, takes a taxi.

EXT. LUCYS PLACE - CONTINUOUS

Ben pays the cab fare, stands outside the door of Lucy, he can hear faint something. He places his ears at the door trying to hear and we hear Last Request playing from inside. Ben realizes Lucy has been repeating the song since he played it on her laptop, she must love him too. Ben excited and happy, swings his fist in the air acknowledging his triumph.

INT. LUCYS PLACE - CONTINUOUS

Ben and Lucy kissing passionately, rolling on the bed. Pan across the room to the laptop where Last Request still plays.

CU. Laptop screen- Last Request Granted.

EXT. HOTEL COUNTY PLAZA - NIGHT

Its midnight as we zoom in on the hotel parking where we see a big BMW parked. We see Karl and Roger gets off the car and hand the keys to the Valet service guy and then we see two extremely sexy and gorgeous girls in revealing partygoer clothes.

INT. HOTEL COUNTY PLAZA - CONTINUOUS

The clock ticks 2 am in the morning as we see Karl giving cash to the Receptionist.

KARL

I will register for both the rooms.

ROGER

(drunk)

But that don't mean you use both the girls though motherfucker

KARL

(to roger)

No don't you worry man

(to the girls)

Girls why don't you go to the bar and get a drink huh its 24 hour bar for residents.

The girls laughs and head to the bar.

ROGER

(to the receptionist)

Ever been with 2 girls in a bed mate?

KARL

Shut the fuck up roger

ROGER

No m serious dude, these girls ain't hookers, but we still hooked up with them laughs hysterically

KARL

(to the receptionist)

Don't pay attention, he's intoxicated

The receptionist gives a I understand look and smiles

ROGER

These girls are gonna get some
chocolaty chocolaty chocobar
tonight

Roger speaks so loudly the girls who went to drink at the bar
can hear him.

ROGER (CONT'D)

These pussycats think I am a
Footballer and he is the Prince of
Equador.

(laughs)

Its a good trick if you can master,
rent an expensive car on a weekend
night and go clubbin. You will find
the hottest chicks taking their
chance on your bullshitting! after
all what if we really are huh? A
shag aint chancing too much inni

a perfect example of All win
situation my friend

Karl quickly finishes the registrations, colelcts the keys
calls teh girls over and helps Xobile to the lift as he can
hardly move.

ROGER (CONT'D)

(as he is being helped
into the lift by Karl and
another of the girls)

Also I am a drug dealer

We see Karl quickly closing the lift as the girls laugh is
disbelief.

INT. KARL'S LIVING ROOM - DAY

The PUAs are meeting for the first time since Sweden trip.

KARL

How did it go then, Ben?

BEN

Was great man, Just what I needed.

MAX

Did you get the girl, oops sorry
like lady?

ROGER

Or mature lady shall we say?

BEN

Now guys, don't even try it, okay.
The first time in my life I have a
girlfriend. She is pretty cool.

KARL

But isn't Long distance
relationships against the rules?

BEN

Guys there are no rules here, just
like the fight club! Man tell you
what we needed Pick up rules as we
were nerds of nerds. We had problem
communicating, even being social.
But we all are past that stage now,
man I am gonna go live my life now
as for the pick up thingy I think
its for beginners to roll their
pushcart, but you will soon realize
once it gets rolling you just have
to let life run its course.

The guys sit there giving it a deep thought.

INT. MAX'S ROOM - DAY

Max applies for jobs on his laptop.

INT. OFFICE ROOM - DAY

Ben is standing infront of his boss.

BOSS

Explain the resignation.

BEN

Not much to explain sir, I've been
thinking that If I am good and the
company is profiting from my work
why not go out there and do it for
my own?

(pause)

I am going to launch my start up in
couple of months Sir, so I need to
work fulltime on it. Thanks

BOSS

Goodluck.

INT. MUSIC COMPANY - DAY

Max is in his Boss's room.

BOSS

So listen Max, I've been thinking if you are going to start a job elsewhere isn't it in your and our interest that you just start working as an employee here than an intern?

MAX

Absolutely.

BOSS

Collect your full paycheck from November.

MAX

Thanks.

INT. BAR HOTEL RUSSELL LONDON - EVENING

Karl is hanging around at the bar.

BAR MAID

Reception is not busy today then

KARL

Oh its always busy. Come on, that's not why I am here.

BAR MAID

Then why are you here?

KARL

I am here 'Cause I like you, I think you are the cutest and smartest around.

BAR MAID

What do you need from me?

KARL

You know my passion for football right. Guess who I met the other day, the Senegal football team captain. He is playing for chelsea and he came to stay at our hotel the other week and he saw you at the Bar.

BAR MAID

And?

KARL

And when he came down to have a drink, what he really wanted was to ask you out. But you finished at 9 that day.

BAR MAID

And how do you know all these?

KARL

'Cause he told me. So if you want you can come with the sexiest friend of yours for me and I will make sure we have a double date or something.

BAR MAID

You got it.

EXT. NIGHT CLUB - NIGHT

ROGER

Do I look the part or what?

KARL

You are black and strong. Just make some fucked up African accent and we'll be fine. Just remember we cant mess up this one, cause this chick works with me.

ROGER

(fake African accent)

Dont you worry. I will not let you down.

(normal again)

But why cant you tell them I am a british footballer ehh?

KARL

(mocking Roger)

Ehh ehh! Because then they will know him or he must be really shitty footy playa to be not known in his native land pal. Your IQ baffles me really!

ROGER

Whateva.

INT. NIGHT CLUB - NIGHT

Karl's colleague has brought a stunning girl and Roger truly believes 'Cause he is playing the The desirable guys role, he must be allowed to pick.

TANYA

So how are you settling in?
Ok, good. I like it here.

INT. KARL'S LIVING ROOM - DAY

BEN

I am sorry but I am gonna have to skip a few conference days from now.

ROGER

What now?

BEN

I am going to launch my project and also Lucy is coming over every alternate weekends now.

MAX

Congrats Ben has become the new "Max".

BEN

Congrats that Max and Roger and Karl has become the new "Ben and Vicky".

MAX

Count me out too. I have got news, So they offered me a job at the Production House.

BEN

Wow that's great.

MAX

Yeah and I gave everything a thought too. I am gonna spend some time with my family now. I had one hell of a ride guys, but I realize that although I liked the sex bit and very much multiple female attention and company, Life is more than that.

ROGER

What more?

MAX

I am gonna lay low, you know work. Don't think I am ready for a relationship yet But the last few months will make sure I am prepared for whatever life throws now, I wont be thrown off anymore.

KARL

So this is it then?

BEN

No offcourse, we'll link every now and then.

ROGER

Man, I am having way too much fun to give it all up. The term time jobs will carry my ass and Karl is getting hB11s and 12s for me week in week out now.

KARL

Business is good! Cheers to that.

THREE MONTHS LATER.

INT. EUSTON MAINLINE STATION - DAY

Vicky comes with a beautiful young girl as they walk upto Ben holding their luggages. Vicky greets Ben and hugs her and then introduces the lady.

BEN

(hugging Vicky)

1 year, un-fucking-believable, so good to have you back man

VICKY

good to be back, oh Ben this is Alexia.

BEN

nice to meet you Alexia

ALEXIA

Nice to meet you Ben

VICKY

Hey there's so much to tell.. But first we are going the Thaiway!

BEN

Thaiway it is!

INT. THAI SQUARE - DAY

Vicky and Ben sat at the table, while Alexia drops her handbag on her seat.

ALEXIA

I am just gonna go and use the loo

VICKY

cool

As Alexia leaves Ben's excited to ask Vicky all sorts of question.

BEN

You met her in the train dint you?

VICKY

Yes I did

BEN

And after lunch you gonna take her to yours and keep her for dinner wont you? and offcourse shag her if not done in the train already.

VICKY

No not done at the train, Yes all thae rest is correct.

BEN

you ain't half a naughty bastard! somethings never change and I thought you really cleaned up your acts..

VICKY

Oh I did, yeah I did.

BEN

Oh come on man, I ain't no sugadaddy, level with me!

In the meantime Alexia comes back from the loo.

ALEXIA

So how's the reunion going? I hope my presence not spoiling the event

BEN

Oh no, really no bother

Vicky puts his arm around Alexia and Ben is even more impressed .

VICKY

So ben there is so much to tell, nothing more important than the fact that I am married

BEN

(spills the cold water on his pants shocked! for a second)

(MORE)

BEN (CONT'D)

Ahh na na na, you ain't married.
Come on

Ben turns over and looks at Vicky's face and realizes that he is serious, but Ben is still confused why Vicky should tell him this in front of the train girl. That moment the second natural question comes to him..

BEN (CONT'D)

But, to whom?

Having finished the line Ben immediately notices the ring on Alexia's finger.

BEN (CONT'D)

Don't tell me.
(to alexia)
But he said you met in the train.
(to vicky)
Liar!

ALEXIA

We did meet in the train

VICKY

I'll tell you all about it, but
first lets order.

We see them ordering the food and chatting and laughing. Beat

INT. KARL'S LIVING ROOM - DAY

Vicky laughing hysterically, all the pick up artists are present except Max.

VICKY

Oh man, I just cant stop laughing.
What have the formulas done to you!
monsterboys!

BEN

I told ya surprises from every
corner not just yours ehh

KARL

Give us the details man, we wanna
know the whole pulp fiction!

VICKY

where's Max? He dint come?

ROGER

Like if you were OK with him, or we
dint want to upset you or anything

VICKY

Upset my ass, what you guys kidding? he's my favorite student, call Mr. Blonde. I am not gonna repeat shit a million times, once and for all, let Blondie get here.

DISSOLVE TO:

INT. KARL'S LIVING ROOM - LATER

Max enters the door and is shocked to see Vicky. Vicky jumps off the couch and shoves Max to the wall the same way he was shoved the last time the two met. Max bit nervous thinking as Vicky's still the lunatic.

VICKY

(slowly and holding his
breath)

Relaaaax Max, Long time no see!

MAX

(his trademark way)

Jesus!

Everyone bursts into laughter as Max settles down.

MAX (CONT'D)

Jesus Vic, you didn't change.

VICKY

If only you knew, Its difficult to improve on perfection.

BEN

We are waiting for the story here.

MAX

What story?

ROGER

Vicky is a married man, and we wanna know why.

VICKY

So I met her on my way.

BEN

In the train.

VICKY

Yeah and then at first she was just not interested, you know giving me the HB10 attitude. Then we met a couple times for lunch, more like she gave into my persuasion.

(MORE)

VICKY (CONT'D)

And you know how things happen they happened and in two months I knew what I had to do.

MAX

Marry?

VICKY

Yeah, you know once you do it you realize it ain't all that bad.

MAX

You happy?

VICKY

Yeah. So Ben is in a LDR and Max is single and Roger and Karl..

ROGER

Roger and Karl are dating coach.

VICKY

What?

BEN

What?

MAX

What the bloody hell?

ROGER

Also I shagged all the employees of Hotel Boulevard.

VICKY

That how?

ROGER

Karl just individually approached all the girls at his hotel saying that I his friend m a footballer, Prince, successful DJ, Baseball player, Pornstar.. You name it! Also Karl started changing jobs and he probaly has worked IN more than 10 different Hotels in the past year.

Vicky especially and all the guys crack up.

KARL

Yeah it works out great otherwise too, just go and the first month Do shit and noone will blame you 'cause Hey I m the new guy.

(MORE)

KARL (CONT'D)

They train you from scratch, no responsibility, and by the time the first months training is up you get the paycheck and fuck off. Sorry my family relocated to Indonesia! In the meantime you make your contacts and meet all the girls and shag them, enormous benefits brother!

BEN

Guys you topped every damn thing we have tried.

VICKY

Incredible, youse have truly done me proud. But what about the dating Coach thing?

KARL

We realized how this could be done professionally and you know we took all from our experiences, your experiences and made lists, reports and guess what, we got ourselves a 100 students. 50 bucks a month each, you do the maths.

MAX

But you feel good about taking the money for this?

ROGER

Again O' again. Listen Maxi, the only thing wrong about this world is a grown up man not copulating.

VICKY

There are a million out there who needs a catalyst like us bunch to get them going, 'cause you know what even the guy next door is just as much full of shit while impressing girls. We either lie or hide our deficiencies 'cause that's the only way to crack it, if it turns out to be your true love you go confess like everybody does anyway. Who hasn't lied in this life to get laid huh?

BEN

Buddha maybe or the Asexual lot.

VICKY

Anyway I've had my run, baby I'm done.

ROGER

So now that you are a straight
edge, you gave up grass and bong
too?

VICKY

Oh yeah, I gave up smoking reefers
and now I only dooo the HUBBLA!

Vicky brings out a 3 feet bong and all the guys goes bonkers.
Room full of air and all "Up in Smoke".

INT. VICKY'S LAWN - DAY

Vicky, Ben, Lucy and Alexia having lunch and wine, giggles
all around.

INT. MUSIC PRODUCTION STUDIO - DAY

Max is lost working on the studio equipments, stringing
tunes.

EXT. HYDE PARK - DAY

Roger and Karl standing by a big white flipchart holding Felt-
tip Pens addressing 50 proper geek guys.

KARL

So Bait, Hook, Reel, Release is
what we you have learnt today. Now
its time to start the street game.

ROGER

And remember, demonstration of
Higher Value is not to be confused
with Vulgar conversations unless
you want to taste momentum impact
of a female fist on your jaws!

FADE TO BLACK.