

Better Days

Episode 13

"The Quest for a Better Day Part 2"

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Characters and story created by
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Special thanks to:

Casey Wrenn for allowing me to use
his name and likeness as a character

All the readers who cared about the series and
will continue to into the future. Thank you and
I hope the end of the series isn't a
disappointment.

FADE IN:

INT. CASEY'S BEDROOM - NIGHT

Casey sits up in bed, looks over beside him to see Barbara, he smiles.

CASEY

Hey baby.

Barbara sits up and screams.

INT. BARBARA'S BEDROOM - NIGHT

Barbara sits up in her bed and screams; Kenny sits up beside her.

KENNY

What is all the fuss about?

They look at each other and start screaming.

INT. KENNY'S BEDROOM -NIGHT

Kenny sits up and looks around; he wipes the sweat off of his head.

KENNY

Holy shit, why do I have these dreams? Jason sits up beside him.

JASON

Stop yelling.

They look at each other, Jason starts screaming.

INT. JASON'S BEDROOM - NIGHT

Jason sits up and breathes in slowly catching his breath.

(CONTINUED)

CONTINUED:

JASON

Weird...

Jason stretches and winces in pain.

JASON (CONT'D)

My ass hurts...

Ron Farmer walks out of the washroom wearing a robe; he has a cigarette in his hand.

RON

You won't forget me now, will you?

Ron starts laughing evilly, Jason looks around scared.

FADE OUT.

Opening Sequence

FADE IN:

INT. KITCHEN - NIGHT

John sits across from HOLLY ROCK, 21, a beautiful blonde haired woman.

Jason bursts through the basement door running past them out the back door.

JOHN

What's the hurry?

Jason walks back into the kitchen looking at Holly and then at John.

JASON

Pop, you didn't pick up a hooker again did you?

Holly's mouth drops as she looks at Jason.

JOHN

No Jason... This is your sister Holly; she's going to be staying with us for awhile.

(CONTINUED)

CONTINUED:

Jason sits down; they all look at each other.

HOLLY

Why would you think I was a whore?

JASON

I didn't, I just assumed the worst, you know?

HOLLY

No, I don't know... Please, enlighten me.

JOHN

Stop it you two, don't fight already.

JASON

What? But how could this happen?

Holly turns to him and places her hand on his.

HOLLY

Well, you see Jason your dad and my mother had intercourse in a bed, yes that's what we call sex.

JOHN

Actually it was in my car, the attic, the roof of somebody's house...

Holly tries to speak but John just continues.

JOHN (CONT'D)

Wait, I'm not done. A ditch, a lake, some kids pool, in a truck stall and probably in a bed as well but I'm not to sure.

Jason and Holly look at John.

JOHN (CONT'D)

What?

Kenny walks in and stops when he sees Holly.

(CONTINUED)

CONTINUED: (2)

JASON

Kenny, this is my sister, Holly.

Kenny punches him on the arm and smiles.

KENNY

Holly Shit! I mean Holy...

(Beat)

You never told me you had a
sister, man.

JASON

I didn't know.

KENNY

Weren't you going to see Barbara?

Jason gets up.

JASON

Shit, I forgot again.

He runs out of the house, Kenny sits in the chair and
looks at Holly.

KENNY

Sup baby.

HOLLY

Nothing.

JOHN

Oh no you don't, she's off limits.

John gets up and pulls Kenny to his feet.

JOHN (CONT'D)

Go and cool off in the basement.

Kenny walks off looking back at Holly as he goes into the
basement and closes the door.

John sits back down across from Holly.

(CONTINUED)

CONTINUED: (3)

HOLLY

I don't know, I think he's kind of cute.

JOHN

They're all cute until you're left pregnant without any support.

HOLLY

Like you?

John and Holly laugh.

INT. BASEMENT - NIGHT

Kenny sits with his ear up against the door smiling.

EXT. HAIR SALON - DAY

Barbara walks out; Jason is leaning up against a car waiting.

BARBARA

What do you want?

JASON

I'm sorry.

Barbara starts walking away down the sidewalk, Jason follows.

JASON (CONT'D)

Barbie, listen...

He grabs her arm and turns her to him.

BARBARA

Why should I listen to you? You keep breaking my heart Jason, I cannot take it anymore.

JASON

I can change.

(CONTINUED)

CONTINUED:

Barbara jerks her hand away, looks at Jason for a few moments and shakes her head.

BARBARA

I just quit my job Jason, I'm leaving.

JASON

Why? Where?

BARBARA

I'm going to live with my uncle and to open up my own hair salon; I'm a business woman... I want a life, I want a family and you cannot give me that.

Jason hangs his head in shame, Barbara grabs both sides of his face and kisses him.

BARBARA (CONT'D)

I'll always love you.

JASON

Can I come with you?

BARBARA

No.

JASON

I'm willing to pick up and come with you, we can work out.

Barbara walks away leaving Jason by himself.

JASON (CONT'D)

I'll go get ready, meet me outside my garage.

Jason wipes the tears from his eyes.

INT. HOUSE - DAY

Holly sits at the table looking at a store flier.

(CONTINUED)

CONTINUED:

The kitchen door opens and Kenny pokes his head in.

KENNY

Is he gone?

HOLLY

Yes.

KENNY

Good.

Kenny walks into the kitchen and sits down beside her.

KENNY (CONT'D)

So, I was wondering something...

HOLLY

Do you want to go upstairs and
have some fun?

She winks at him; Kenny looks at her for a long moment.

KENNY

Come again.

HOLLY

I just really want you Kenny,
you're so cool.

They get up and leave the room.

INT. BASEMENT - DAY

Kenny is asleep beside Paul; he rubs Paul's leg very
passionately.

KENNY

I knew you wanted me, all women
do.

Paul pushes him off jolting him awake.

KENNY (CONT'D)

What the... You ruined my dream,
asshole.

(CONTINUED)

CONTINUED:

Paul grunts.

KENNY (CONT'D)

I know I called you over here but
I was daydreaming about a hot
girl.

Paul grunts louder.

KENNY (CONT'D)

Okay, I called you over here
because... Wow, this is really hard
to say. I have no further need for
your services at this time so
you're fired.

Paul grunts sadly and looks at Kenny with a pout.

KENNY (CONT'D)

That won't work man, I don't need
your services anymore and frankly
you cost way too much.

Paul gets up, gets on his knees and grabs Kenny's hand.

PAUL

Please, don't fire me sir... I need
this job, I have a family.

KENNY

You'll get more work, you're a
good bodyguard.

Kenny pats him on the shoulder as they continue talking.

INT. CONVENIENCE STORE - DAY

The Clerk sits behind the counter reading the latest
issue of Hustler, Jason walks in and The Clerk quickly
disposes of it.

JASON

Do you have any duct tape?

(CONTINUED)

CONTINUED:

CLERK

Are you planning on killing that Casey guy, if so I'll help.

JASON

No, no nothing like that, I'm moving away and I cannot close my suitcase.

CLERK

Have you tried folding the clothes?

A few moments go by.

JASON

No but can I buy some anyway?

CLERK

Why not, I'm glad to see you going out there and doing something with your life.

JASON

Thank you.

Jason smiles as The Clerk takes his money.

EXT. HOUSE - DAY

Paul pushes the door open and walks out onto the lawn.

PAUL

You will regret this Kenny, I will take my revenge someday.

He looks into the camera and winks, then storms off.

INT. KITCHEN - DAY

Kenny rummages through the refrigerator, Holly walks into the kitchen dressed in a towel.

(CONTINUED)

CONTINUED:

HOLLY

(Yells)

Hey, what are you doing!

Kenny panics, hits his head and falls to the ground.

KENNY

Don't do...

Kenny looks at her legs and than up to her eyes.

KENNY (CONT'D)

Who showers this early in the day?
Not that I have a problem with it
or anything.

HOLLY

Who said I was showering?

KENNY

Then, what's the robe for?

HOLLY

I don't know.

She drops the robe revealing her naked body to Kenny.

HOLLY (CONT'D)

John's not here, want to go up to
my room and play?

KENNY

(To himself)

Is this a dream?

She leaves the room; he quickly gets up and follows.

INT. BASEMENT - DAY

Jason quickly wraps up his suitcase with the duct tape;
Freddy Krueger crawls out from under the futon. He inches
closer and closer to Jason, than raises his claw hand.

(CONTINUED)

CONTINUED:

FREDDY

I've come to get you...

Jason turns and starts screaming. Casey pulls off the mask and falls down laughing.

JASON

What is wrong with you?

CASEY

I knew you were a bitch but damn are you afraid of everything.

JASON

You're sneaking around my house. How did you get in here?

CASEY

You're smoking hot sister, man is she hot. Have you seen her?

JASON

Yes, I have.

CASEY

Incest bitch, that's sick.

JASON

I didn't mean it that way.

CASEY

Right.

JASON

Why are you here anyway?

CASEY

Maybe I should be asking you a similar question.

Casey looks over at the suitcase.

CASEY (CONT'D)

Nah, fuck it. I really don't care.

(CONTINUED)

CONTINUED: (2)

Casey laughs and sits down on the futon, Jason sits down beside him.

JASON

Barbara is leaving; I have to do something to show her that I love her.

Casey pats him on the shoulder.

CASEY

Are you going to cry or hug me?

JASON

No.

CASEY

I know karate; I don't need no guys touching me unless you have a lot of money.

Jason rests his head back against the wall.

JASON

I don't know what I'm going to do.

CASEY

Let her go, bitches like her are the reason I am the way I am. The NICE girl who always wants to be your friend, that's how I am at school.

JASON

You're a girl?

CASEY

What? No you idiot, I'm the nice guy everybody wants to hang out with but nobody wants to date.

JASON

What about Gretchen?

(CONTINUED)

CONTINUED: (3)

CASEY

Do you really think she'd date me
if she knew the nice guy Casey?
No. It is this gruff bad boy
exterior that everybody loves to
hate, I am good looking but I
don't need to be a jock to prove
it.

JASON

Right and how does this help me?

CASEY

I don't know, I'm just blowing
smoke up my ass.

Casey gets up and walks over to the stairs.

CASEY (CONT'D)

Think about it, bitch. I'm out.

Casey leaves up the stairs slamming the door behind.

INT. KITCHEN - DAY

Kenny sits at the table smoking a cigarette, Casey walks
in and sits across from him.

CASEY

Since when did you smoke?

KENNY

I don't...

He starts coughing.

CASEY

Wait a minute, you got some didn't
you?

Kenny smiles and takes a long drag from the cigarette.

CASEY (CONT'D)

It wasn't with her, was it?

(CONTINUED)

CONTINUED:

Kenny nods and starts coughing again.

CASEY (CONT'D)

Wow, she is a slut... I knew it.

KENNY

We're all sluts sometimes and we just happened to be sluts together on this day.

CASEY

Weak, something is in the water around this place... It's like one big incest family; I'm getting out of here.

Casey gets up and walks to the door.

CASEY (CONT'D)

By the way, Jason is leaving. See you tomorrow.

Casey leaves; Kenny gets up and heads toward the basement door.

EXT. CAB - DAY

The Driver looks in the trunk, Barbara walks out of her house.

DRIVER

Ma'am I have some good news and I have some bad news... Which would you like to hear first?

BARBARA

I guess the good news.

DRIVER

Well I just saved a bunch of money on my car insurance by switching to Geico.

(CONTINUED)

CONTINUED:

BARBARA

I see and the bad news is..?

DRIVER

Your bags will not fit in the trunk, I'm sorry.

BARBARA

That's fine; I'll just have them sent to me.

DRIVER

Okay then.

He grabs a few bags and tosses them into the trunk.

INT. BASEMENT - DAY

Kenny runs down the stairs, hits the wall and falls down.

Jason quickly turns from packing his bags and sees him lying on the floor.

JASON

Kenny?

He doesn't move. Jason runs over to him and starts shaking him, eventually he wakes up.

JASON (CONT'D)

What the f...

KENNY

Why are you always trying to leave without saying good bye again?

JASON

What? I'm not.

Kenny gets up and walks over to the futon, Jason follows.

KENNY

Casey told me everything.

(CONTINUED)

CONTINUED:

JASON

Look I have to go with Barbie, if not I'll lose her forever. You understand that, right?

KENNY

She's that mad about you forgetting her at dinner?

JASON

Yes and no but this is serious, it's my life. I've worked really hard to get where I am and I'm not going to let you screw it up for me.

KENNY

You haven't worked hard; you've sat around and pissed in your diapers for the past 21 years.

JASON

I have dreams.

KENNY

Are yours as weird as mine? I keep having this dream where I'm having sex with these two smoking hot women and Dawson Leery comes in my window and instead of telling him to leave I let him join, than I wake up and my ass hurts.

JASON

I have that dream too except it's not Dawson in my dream, it's Danielle...

Jason covers his mouth, Kenny smiles and sits.

KENNY

I knew you still loved that girl; just go ask her dad where she went.

(CONTINUED)

CONTINUED: (2)

JASON

I don't love her anymore, she
broke my heart.

KENNY

You're a sucker for heartbreak and
drama, she's your perfect equal
and you know it.

JASON

She hates me.

KENNY

No she doesn't, don't lie.

JASON

I'm not lying.

Kenny exhales deeply as Jason sits beside him.

KENNY

Remember that time when you faced
your fear of Barney? It was a sad
day for humanity.

JASON

You said you'd stop bringing that
up and besides it was years ago.

Kenny looks at him and raises his eyebrow.

KENNY

It was last week.

They look at each other.

INT. STUDIO - DAY

Jason and Kenny sit in the front row of Barney's
Playhouse surrounded by hundreds of children.

JASON

So where are we?

(CONTINUED)

CONTINUED:

KENNY

Some kids show, I always come over here on my break.

JASON

Cool.

Barney walks out onto the stage, all the children go nuts. Jason starts to scream and runs out, Kenny laughs hysterically as the show stops because of the commotion.

Kenny stops laughing and notices everyone looking at him and stands up.

KENNY

Oh, he'll be alright. He's afraid of dinosaurs; frankly he's a little gay.

BARNEY

We're all a little gay sometimes.

The children look around, Kenny laughs loudly.

INT. BASEMENT - NIGHT

Jason pushes Kenny away from him.

JASON

He didn't say that.

KENNY

How do you know?

JASON

I just know he'd never say that.

KENNY

Well, he did.

JASON

I doubt it.

(CONTINUED)

CONTINUED:

KENNY

Believe what you will but I know
what I heard.

Kenny turns on the television, flicks to the news.

JASON

Look man, I have to go with Barbie
if not for me than for her.

KENNY

If you decide to be a man, I'll be
in my room watching some real T.V.

Kenny gets up and walks toward the stairs.

JASON

Do you really think Danielle would
love me even after she becomes a
mother?

KENNY

Children need a father; I think
you'd make a good father to a news
reporter's son.

Kenny walks up the stairs; Jason brushes his hands
through his hair.

KENNY (O.S.) (CONT'D)

Oh and I fucked your sister...
twice.

He laughs and slams the door behind him.

EXT. HOUSE - DAY

A cab sits at the end of the driveway. Jason walks
outside and approaches the cab.

The window rolls down and Barbara looks back at him, they
stare at each other for a few moments.

(CONTINUED)

CONTINUED:

BARBARA

I came to say good-bye, it's really hard to do this but I feel it was inevitable.

JASON

I know and I also know now that I cannot come with you...

BARBARA

We'll miss each other for awhile and after that time we will move on.

JASON

I don't want to move on, I can never forget you. You're the only woman I've ever loved so deeply and everyone from now on will just never match up to what you are.

BARBARA

We can still visit each other, I'm only a few hours away.

She hands him a bag.

JASON

What's this?

BARBARA

Something I seen and thought of you.

Jason pulls out a couple small baby dolls called Banana Babies.

JASON

They look like...

BARBARA

I know.

JASON

How did you know?

Barbara smiles.

BARBARA

I had a feeling that you'd like them.

(CONTINUED)

CONTINUED: (2)

JASON

Thanks, whenever I watch Banana Chan I'll think of you and all of the memories we've shared.

BARBARA

Jason...

JASON

Yes?

BARBARA

Have a good life.

They smile at each other, the cab pulls off. Jason stands in the street holding the Banana Babies watching the cab get further and further away.

INT. BEDROOM - DAY

The room is full of bags and boxes, Kenny and Holly sit on the end of the bed.

HOLLY

It's going to take longer than I thought to get settled.

KENNY

So you're staying?

HOLLY

For a little while.

Kenny puts his hand on her knee.

KENNY

Let's go on a date.

HOLLY

No.

KENNY

Why?

She turns to him.

HOLLY

My relationships with men haven't always been good, they use me up and spit me out onto the street...

(CONTINUED)

CONTINUED:

HOLLY(CONT'D)

My heart just cannot take anymore
of that.

KENNY

I'm not those guys, just give me a
chance to be your man.

Holly shakes her head.

HOLLY

We had sex, it wasn't a marriage
proposal.

KENNY

So you're just using me for sex? I
feel so used.

She smiles and kisses him.

EXT. CINEMA - DAY

Casey sits on the curb watching a line-up of movie goers
at the cinema, Gretchen walks up and sits next to him.

CASEY

Where have you been?

GRETCHEN

Casey, I cheated on you.

She starts crying.

CASEY

With who? I'll kill that son of a
bitch.

GRETCHEN

He didn't tell me his name but he
was yellow with a dark center and
I just couldn't help myself.

Casey looks at her confused.

EXT. LAKE - DAY

A small metal fishing boat sits in the middle of the lake
with two men inside.

INT. FISHING BOAT - DAY

John stands at the back of the boat with a fishing rod extended in the water, Ken Sr. Does the same from the front.

JOHN

It's always good to get away from the pressures of life.

KEN SR.

I come up here every weekend, it's great. I guess you have a little bit more stress in your life now that you have 3 children to look after.

He laughs, John concentrates on the water.

KEN SR. (CONT'D)

Throw me a beer.

JOHN

Come and get it.

KEN SR.

Come on, I'm busy here.

JOHN

Fine.

John sets down his fishing rod, grabs a beer from the cooler and tosses it toward Ken Sr. He bobbles the beer and finally catches it, he slips over the side and into the water.

Ken Sr. Surfaces and grabs the side of the boat, John starts laughing.

KEN SR.

Help me in.

JOHN

Okay but are you sure you don't want to get your beer?

John grabs his arm, Ken Sr. grabs him and pulls him into the water as well.

INT. BASEMENT - DAY

A very pregnant Danielle sits on the futon, Jason walks downstairs and stops once he sees her.

DANIELLE

Hi Jason.

JASON

Am I dreaming?

DANIELLE

No, I came as soon as I heard.

Jason walks over and sits beside her.

JASON

Today I found out that I had a sister and lost my best friend.

Danielle pats him on the shoulder.

DANIELLE

That's not what I'm talking about.

Jason looks up at her.

DANIELLE (CONT'D)

Jason, you've been cancelled.

JASON

Why?

DANIELLE

Personally I think it's because I wasn't on the show long enough but it's got something to do with the whole "Show about nothing" vibe that you guys give off.

JASON

People wanted life raw and uncut and that's what we're giving them.

DANIELLE

Who wants that?

(She waits)

People these days want monkey co-stars and cliché stories that every show has used for 30 years.

(CONTINUED)

CONTINUED:

DANIELLE (CONT'D)

Change is not a part of the agenda, television wants shit and you should have just given them that.

JASON

What about Banana Chan? It's different and yet it works so it's not all hopeless.

DANIELLE

Banana Chan was the lucky one, you have not been so lucky.

They sit there for a few moments, Jason grabs the remote and turns on the television.

JASON

Wanna watch some Banana Chan on DVD?

DANIELLE

It's out already?

JASON

I downloaded it.

They laugh. Jason pushes play and they begin watching a grainy episode of Banana Chan.

JASON (CONT'D)

So what have we been replaced by?

DANIELLE

Probably that news show Reporting Live...

JASON

Hey, aren't you on that?

Danielle looks around.

DANIELLE

No.

They continue watching the episode on television.

FADE TO BLACK.

...THE END...