

WE OPEN TO A CROWD OF STUDENTS SITTING OUTSIDE ON WHITE CHAIRS IN THE GRASS. A YOUNG LADY (18 YEARS) BY THE NAME OF MONICA JOHNSON WALKS ACROSS THE STAGE TO EXCEPT HER DIPLOMA. MONICA RECEIVES HER DIPLOMA FROM A OLD WHITE MAN WITH A BOLD HEAD WAITING TO SHAKE HER HAND AND TO CONGRATULATE HER ON A JOB WELL DONE. MONICA STANDS THERE WITH A SMILE ON HER FACE AND WAVES TO THE CROWD AS THEY AND HER PARENTS MR. AND MISSES JOHNSON APPLAUD HER. SHE CAREFULLY WALKS OFF STAGE OVER TO HER PARENTS SIDE SO PROUD AND HAPPY THAT SHE FINALLY MADE IT.

EXT. GRADUATION DAY - HIGHSCHOOL - MORNING

Monica stands by her parents so happy to have graduated and ready to start he plans for collage.

MISS JOHNSON

Oh, baby we're so proud of you. Have you figured out what your gonna do after all this?

MONICA

Oh, yes I do mom I'm so happy you ask me that because I got it all figured out. I want to go to collage and study business, because I want to have my own someday.

Mr. Johnson looks at her with a strange look on his face.

MR. JOHNSON

Oh, well thats great honey but, I don't think we can afford to send you to collage right now.

MONICA

Oh thats fine dad no worries, I'm going to a community collage to study it first and then in a few years I'll be done with it and ready for the real world.

Her father smiles at her.

MR. JOHNSON

Alright baby, if thats what you want to do.

INT: GRADUATION DAY - BACK STAGE - MORNING

Monica looks around to see if she can find her sister.

MONICA

Hey mom, dad, wheres Lisa?

MISS JOHNSON

Oh she had to work today baby, but she said she'll get you something when she gets home.

MONICA

Oh, alright.

The crowd settles down as everyone starts to head to the parking lot where there cars were.

EXT. THE PARKING LOT - FRIENDS - MORNING

Monica and her parents are heading to there car when one of Monica's friends calls her name.

MONICA (CONT'D)

Hey ma I'm about to go over there and talk to one of my friends for a little bit?

MISS JOHNSON

Sure baby just hurry up while we put your stuff in the car.

MONICA

Alright thanks mom.

Monica runs over to her friend and talk to her about her plans for the future. They talk and talk until her parents were ready to go and they loading up in the car and rolled off down the street. They finally made it all the way home where monica friend Jessica (19 years old) was waiting outside there apartment on the steps for her.

INT. THE JOHNSON HOUSE - OUTSIDE - MORNING

Monica gets out the car and sees her friend sitting on the steps of a big brown house.

MONICA

Hey girl.

JESSICA

Hey, shoot I've been waiting for you all day.

MONICA

Well instead of waiting for me right here you should of been at my graduation.

Monica and her friend both begin to smile at each and give each other a hug.

JESSICA

Girl congratulations, you know I'm happy for you.

MONICA

Thank you, so whats been up with you?

They both sit down on the porch as monica mom takes her stuff in the house for her.

JESSICA

Hi, and Mr. And Miss johnson.

MISS JOHNSON

Hi sweetheart.

Jessica continues to answer monica question.

JESSICA

Yea in to answer your question monica, nothing been up with me just watching these little bad kids. What about you, you figure out what you gonna do now?

MONICA

Yea girl, I'm going to college to become a business woman.

JESSICA

Oh yea, thats cool Mon. Well listen if theres anything you need just ask me and I'll try my best to get it for you. Just as long as you let me come up to your school and check out some cute guys.

MONICA

Alright thanks jess I really appreciate that.

JESSICA

No problem you my girl. Well I gotta
get out of here go deal with these
kids I'll call you later.

Jessica get up from the steps and walks off. Monica gets up
too and walking into the house.

INT. JOHNSONS HOUSE - MONICA ROOM - EVENING.

The sun begin to set as monica sits in her room reading some
magazines that she got from out of her drawer. Her room was
painted red and her dresser was filled with books on top of
it. Someone knocks on her door.

MONICA

Come in.

It was her older sister Lisa (MID 20S) coming in with
something in her hand for monica.

LISA

Hey, Monica here sorry I couldn't make
your graduation but I'm sure you were
the bomb already so..

Monica takes the gift and opens it up.

MONICA

Aw thank you lisa you shouldn't have.

It was a graduation card with some money in it.

MONICA (CONT'D)

Thank you big sis I sure could use
this money. (smiling)

Her sister gives her a hug.

LISA

You welcome I love you, you know that
right?

MONICA

I love you too. Hey how is work going?

LISA

Oh work is going alright you know how
I love making money.

MONICA

Yea, what are we gonna do about dad tho? I mean you know how he feels about you working at that strip club.

LISA

Well you know dad is going be dad. I can't change his mind about it but hey I'm a grown woman, I make my own decision.

MONICA

Well I'm happy for you. You doing what you want to do. Me I want to go to college and start my own business.

LISA

Oh yea, wow thats good monica. I can see you doing that too. I mean you a smart girl who loves to read.

Lisa points at the books on her dresser.

LISA (CONT'D)

I'm proud of you sis do your thing.

MONICA

Thank you, that means a lot to me.

INT. JOHNSON HOUSE - MR. AND MISSES JOHNSON ROOM - EVENING

Mr. And misses johnson both lay in the bed together talking.

MISS JOHNSON

So what are we gonna do about monica?

MR. JOHNSON

What do you mean?

MISS JOHNSON

You know about her going to college.

MR. JOHNSON

Well you heard her, she said she was going to a community college.

MISS JOHNSON

Come on now baby you know she wants to go to a real college. I'm just upset that we couldn't saved anything for them.

MR. JOHNSON

Well now baby you know we didn't plan this. These sort of things just happen to everyone. I do want my daughter to go to a good school, but we just can't afford it right now. I'm just glad that she chose to go to college unlike her older sister.

MISS JOHNSON

Come on honey, are you still mad at lisa for making her own choice in life? Shes a grown woman, and we can't always stop them from what they want to do with there lives. Now lets just stop talking about it alright.

Mr. Johnson turns his back towards the widows in silence.
INT. JESSICA HOUSE - LIVING ROOM -NIGHT

Kids are running around everywhere as jessica tries to control them by sitting them in front of the Television set.

JESSICA

You kids get over here and sit down and watch this movie because you all are going to bed after this.

The phone rings while she tries to feed the little baby at the dinner table.

JESSICA (CONT'D)

Hello.

It's monica on the other line.

MONICA

Hey, it's me what you doing?

JESSICA

Girl about 5 to 10 with these damn kids, they driving me crazy.

MONICA
(laughing) Girl you crazy.

JESSICA
So whats up business woman what made
you call me?

MONICA
Nothing I was just checking in with
you before I went to sleep, make sure
you ain't killed none of them kids.
(laughing)

JESSICA
Well I appreciate it because you know I
want to hurt um. These little bad
asses around here. I'm about to put
them all to bed tho in a min because
I'm tired.

MONICA
I hear that.

JESSICA
Yea so um what you doing tomorrow want
to hangout?

MONICA
Yea thats cool I'll just get up with
you later when I come back from
dropping my sister off and I'll swing
by there.

JESSICA
Drop your sister off what she want you
to go to work with her or something?

MONICA
Yea she just want me to drop her off
and I got the car so..

JESSICA
Oh alright then well I'll talk to you
tomorrow then.

MONICA
Alright goodnight.

Jessica hangs up the phone and put the kids to bed.

JESSICA

Come on bad asses, bedtime!

The kids all jump for joy.

INT. THE JOHNSONS HOUSE - LIVING ROOM - MORNING

Monica sits in the living room waiting on her sister to come out the bathroom.

MONICA

Lisa come on are you ready yet?

INT. THE JOHNSONS HOUSE - LISA IN THE BATHROOM - MORNING

LISA

I'm coming girl hold on.

Lisa puts on her makeup and brushes her hair making herself look beautiful in the mirror. She finally steps out of the bathroom and heads to the living room.

LISA (CONT'D)

Come on girl you ready?

MONICA

Yea I been ready, lets go.

Lisa and her sister both head out the door get into the car and drive off. By the time they make it to lisa job theres guys outside standing at the door hanging around the club.

INT. LISA'S JOB - IN THE PARKING LOT - MORNING

They pull in the back where lisa normally gets out at in the parking lot.

LISA

Alright girl thank you for dropping me off. Hey wait a min come in for a sec I want to show you something.

MONICA

Are you sure?

LISA

Yea unless you got somewhere to be right now, do you?

MONICA

Well alright I guess I can come in for
a second.

Monica and lisa both get out the car and head inside the
club.

INT. INSIDE THE STRIP CLUB - MORNING

Lisa and monica walks over to the bar while Lisa walks to her
dressing room to get ready.

A strange tall black guy walks up at the bar where monica is
waiting and tries to talk to her.

GUY

Hey shorty what time you go on?

Monica turns around and looks at the guy all strange.

MONICA

Um no I don't work here sorry.

GUY

Well you should, you got a nice body
baby, you got a man?

MONICA

Yes I do so I don't think he would
appreciate me talking to you right now.

The guy stares her up and down and walks away.

GUY

Stuck up bitch.

Monica ignores him and just turns around. Meanwhile her
sister comes out the back room wearing a red bikini outfit.
She has something for monica in her hand to take home with
her.

LISA

Hey girl I'm back here.

MONICA

Wow girl look at you, what's this?

LISA

This is for you to take home it's
something for mom.

MONICA

Alright, oh girl listen you wouldn't believe this.

LISA

What happen?

MONICA

While you was in the back this guy just tried to talk to me. Yea he though I worked here. So I told him i didn't and then he started telling me how good I look and I got the perfect body for it.

LISA

Well,now monica you do. Hey I've been trying to tell you that but I knew you didn't want to here it.

MONICA

Wow, as flattering as that sounds but I don't know. Alright girl I'M bout to go now I'll see you later.

LISA

Yea tell mom and dad I love um.

MONICA

Alright bye.

Monica walks towards the door when she sees another girl walk pass her and gives her a strange look she turns to lisa and says..

MONICA (CONT'D)

Well at least they have some clothes on.

EXT. THE MALL - MONICA AND JESSICA BABY COURT -MORNING

Monica and jessica sit in the baby court area where the kids run and play. Theres lots of kids running around and screaming and having fun.

JESSICA

So how was going to work with your sister today?

MONICA

Let me tell you. So this guy walks up to me right, and starts to talk to me. He thinks that I work there so he asks what time you go on?

(MORE)

MONICA (CONT'D)

I tell him excuse me but I don't work here I'm sorry and he said well you should you got the body for it. So I look at him and then he tries to ask me if I had a boyfriend and I said yes I do thank you. Then he calls me stuck up bitch and leaves.

JESSICA

What? Girl now you know I would have called him out on that one right.

MONICA

Yea I know would you have.

JESSICA

Shoot you know I don't play that. Don't no man disrespect me not even my father with his old drunk ass.

Monica looks at her and starts laughing.

MONICA

Girl you ain't right. Well I told my sister at least they wear some kinda of clothes but they booty still be hanging out tho.

JESSICA

Hum, well I'm just glad you got a chance to see how that life is really cause let me tell u them girls don't give a fuck.

One of the little kids walk up and tells jessica he has to go to the bathroom.

JESSICA (CONT'D)

Girl let me go on and take this child to the bathroom can you watch the rest of them for me?

MONICA

Yea girl go ahead on.

JESSICA

Thanks, come here boy.

Monica sits there and waits for jessica to come as she

watches the kids playing around. Monica spots some guys over to her left looking at her. Monica begin to wonder what they are looking at so she looks back at them and says nothing. One of the guys walks to her and starts talking to her. A young man (mid 20's) ask her name.

ANDRE

Hi what's your name?

MONICA

Monica.

ANDRE

Nice to meet you.

Andre wearing a black shirt and blue jeans with a fade hair cut sit down next to her and starts talking to her. Jessica returns with the little boy and sees monica talking to this boy who she thinks shes knows from somewhere.

MONICA

Oh, hey girl jessica this is Andre
Andre this is my friend jessica.

JESSICA

Nice to meet you.

ANDRE

Nice to meet you too.

ANDRE (CONT'D)

Well I gotta get going now I'm suppose
to be meeting my brother somewhere,
but can I call you later?

MONICA

Now how you gone do that you don't
even have my number yet.

ANDRE

Ah you said yet so..

Andre takes out his cell phone.

MONICA

Here you ready? 555 734 4712 you got
it?

ANDRE

Yea I got it locked and saved. So I'll
call you later alright.

MONICA
Alright see you later.

ANDRE
Nice to meet you again jessica.

JESSICA
You too see you.

Andre leaves and jessica looks at monica with a worried look on her face.

MONICA
What? Why you looking at me like that?

JESSICA
I ain't say nothing.

MONICA
No what, whats the matter with him?
you don't like him?

JESSICA
Thats not my call to make thats up to
you as long as you like him.

Monica looks away.

JESSICA (CONT'D)
He seems like a nice guy really.

Monica looks at her and smiles.

MONICA
Really, thanks I appreciate that. I
think so too and he's funny.

JESSICA
Well there you have it I'm happy for
you.

Monica gives her a hug.

MONICA
Aw thanks.

JESSICA
Alright now lets get on out of here
for somebody else comes along and I'll
have to take that one.

Monica laughs at her.

FADE OUT:

INT. THE JOHNSONS HOUSE - THE KITCHEN - NIGHT

Mr. And misses johnson are in the kitchen cooking dinner. Mr. Johnson is sitting at the table while miss johnson is standing over the stove and she drops the knife.

MR. JOHNSON

You alright baby what happen?

MISS JOHNSON

I don't know, all of a sudden I just felt something in my chest.

Mr. Johnson rushes to her side.

MR. JOHNSON

Are you sure you alright? You think you need to go to the hospital?

MISS JOHNSON

No, no hospitals because you know we can't afford it. I'll be fine just help me to the couch to sit down for a min, catch my breath.

Mr. Johnson walks her over to the couch to sit down while he finishes the meal. Monica walks in just a few seconds after this happened.

MONICA

Hey mom hey dad. Dad your cooking dinner I can't believe this.

MR. JOHNSON

Well believe it baby I'm taking over for your mother.

MONICA

OK go head dad.

Monica walk into the living room and sits down next to her mother.

MONICA (CONT'D)

Hey ma how you doing?

MISS JOHNSON

I'm doing fine baby how was your day?

MONICA

Oh it was good I just spent all day
with jessica we went to the mall and
out to eat with the kids.

MISS JOHNSON

Oh thats nice.

MONICA

Oh yea lisa wanted me to give this to
you too.

Monica pulls out the letter and hands it to her mother. Miss
johnson takes the letter and opens it.

MISS JOHNSON

Oh, what is it? Oh my goodness honey
look lisa gave us some money wasn't
that nice of her?

MR. JOHNSON

Yea that was nice of her. When she
coming home from work?

MISS JOHNSON

Don't worry about your father he
always like this you know that. I know
he loves both of you girls the same.

MONICA

I know ma, I know.

Miss johnson starts to lose her breath and coughing really
bad. She drops the letter and falls back on the couch. Monica
reaching over her trying help and calls her dad in to the
living room.

MONICA (CONT'D)

Dad dad something wrong with mom
hurry!

INT: THE JOHNSONS HOUSE - LIVING ROOM - NIGHT

Mr. Johnson rushes in the room and kneels down to his wifes
side to help her up and tells his daughter monica to call
911. Monica quickly calls on the house phone and Mr. Johnson
sits by his wife side until the ambulance arrived.

MR. JOHNSON

It's going to be alright baby, it's
going to be alright.

FADE OUT:

EXT. THE HOSPITAL - EMERGENCY ROOM -NIGHT

Mr. Johnson and his daughter monica sit and wait.

MR. JOHNSON (CONT'D)

Man how long is this going to take? We been sitting here for two hours already.

MONICA

Dad it's going be alright I'm sure she fine.

Mr. johnson looks at his daughter and calms down.

MR. JOHNSON

You right, shes fine I'm sorry, I love you.

MONICA

I love you too dad.

Mr. Johnson hugs his daughter, When lisa walks in the room. She still wearing some of her work clothes but covered up. Mr johnson just looks at her.

LISA

Hey is mama alright? Where is she? I came as soon as I heard.

MONICA

Shes fine shes fine, were just waiting on the doctor now.

Lisa hugs her sister and looks at her father hoping for a hug from him too but the doctor walks in.

DOCTOR

Mr. Johnson.

MR. JOHNSON

Yea doc.

DOCTOR

Alright now we were able to stop the coughing and shes breathing better now too.

MR. JOHNSON

Oh thank god.

DOCTOR

But we found another problem.

(MORE)

DOCTOR (CONT'D)

She has a slight cancer in her left breast.

Mr. Johnson just looks at him very sad and angry at the same time.

MR. JOHNSON

Cancer doc you sure?

DOCTOR

I'm sure, look I'm a give you guys a moment then you can see her.

The doctor walks away back into the back room where he came from and Mr. Johnson just sits back down in the chair. His older daughter lisa sits next to him.

LISA

Dad, dad.

MR. JOHNSON

Yea.

LISA

I'm going to take monica home now because I don't think shes ready to see mom like this alright.

MR. JOHNSON

Yea alright you do that I'm going to stay your mom.

Mr. Johnson just gets up and walks to the back room leaving monica and lisa sitting there.

LISA

Come on monica we are about to go home now.

The two girls get up and leave out the hospital together. Monica waits for a moment and looks back at her dad walking into the back room then turns and walks out.

INT. THE JOHNSON HOUSE - NIGHT

The two girls finally arrive home and walks into the house silently. Monica puts her stuff down onto the table and goes and lay down on the couch. Her sister follows her.

LISA (CONT'D)

Hey you alright?

(MORE)

LISA (CONT'D)

I know it's hard for you, but moms gonna be just fine alright we just got to prey for her.

Monica looks at her sister.

MONICA

I know, I just don't want to lose her you know. I couldn't imagine life without her.

LISA

I know mom was always the coolest. She took us everywhere and even though we couldn't afford it she still would try to take us behind dads back remember.

Monica smiles at her sister.

MONICA

Yea I remember. I miss her already.

LISA

Me too.

Monica and her sister lisa both hug each other.

FADE OUT:

EXT. THE JOHNSON HOUSE - MONICA'S ROOM - MORNING

Monica wakes up in her bed and lay there looking up at the ceiling thinking to herself. she smiles someone down stairs cooking breakfast so she gets up and goes downstairs.

INT. THE JONHSON HOUSE - KITCHEN - MORNING

Monica enters the kitchen wiping her eyes and yawning when she notices her father cooking breakfast.

MONICA

Dad.

MR. JOHNSON

Oh hey good morning baby, you want some breakfast?

MONICA

Yea sure thank you.

Monica sits at the table and watches her dad stand over the stove and cook breakfast. Mr Johnson looks so happy and full of life like he's not worried about nothing.

MONICA (CONT'D)

Dad you alright?

MR. JOHNSON

I'm fine honey why do you ask?

MONICA

No reason I just ain't never seen you in such a good mood like this in a long time. How's mom doing?

MR. JOHNSON

She's doing good now eat your food for it get cold.

Mr. Johnson hands monica her plate. The telephone rings and Mr. Johnson answers.

MR. JOHNSON (CONT'D)

Hello. No she's up one moment. Here it's for you it's jessica.

MONICA

Oh alright thank you.

INT. JOHNSON HOUSE - MONICA PHONE CONVERSATION - MORNING

MONICA (CONT'D)

Hello, hey girl whats up? Nothing just sitting here eating breakfast with my dad why? Yea I can come out there when? Tonight, alright well let me see what my fathers doing and I'll get back with you.

Monica ends the conversation with jessica and asks her dad a question.

MONICA (CONT'D)

Dad you got any plans for tonight?

MR. JOHNSON

No I do not why?

MONICA

That was jessica and she wanted to take me out with her and some friends dancing.

MR. JOHNSON

Oh, well thats fine you go on I'll be fine baby.

MONICA

You sure dad? I don't want you to be all alone thinking about mom by yourself.

MR. JOHNSON

Yea I'm just going to go down to the hospital and be with your mother.

MONICA

Oh alright well tell mom I love her and I'll see her tomorrow alright.

Monica get's up from the table and gives her dad a kiss on the cheek and exits the room.

FADE OUT:

INT. JESSICA HOUSE - OUTSIDE IN CAR - NIGHT

Monica waits outside in the car for jessica to hurry up out the house so they can leave. Jessica finally walks out the door and heads to the car where monica is.

JESSICA

Shoot girl sorry it took me a min but my mom wouldn't stop complaining to me about watching the kids.

Monica looks at her with a smile on her face.

MONICA

Yea I almost went home on you girl. So where we going?

JESSICA

Oh yea right, we going to my cousin boo house.

MONICA

Jessica what is this? A house party girl, I thought we were going dancing.

JESSICA

We are and this is it, come on.

They drive off and finally makes it to the house where there all sots of guys standing outside and drinking and smoking.

INT: BOO'S HOUSE - NIGHT

DRUNK GUY

Hey what's girl how you doing you got a man?

Monica ignores him and keep on walking into the house party.

DRUNK GUY (CONT'D)

Whats her problem man?

One of the other drunk black guys response.

DRUNK BLACK GUY

Dude you ugly thats the problem ha ha.

Everyone starts to laugh at him.

DRUNK GUY

Shut up whatever man.

INT. BOO'S HOUSE PARTY = NIGHT

Monica and jessica walk in and heads right to the dance floor.

JESSICA

Alright monica I see my man over there hugged up with some woman, let me go and kick his ass excuse me.

Jessica walks off leaving monica by herself. Monica heads over to the couch and sits down. A stranger walks over to monica and ask her do she want to dance. Monica refuses and he walks away leaving monica to spot andre standing across the the room talking with his boys.

Monica gets up and walks over there to say hi.

ANDRE

Yea man so this party is kind of lame so I think I'm going to go.

BOY I

What you talking about andre man this party ain't that bad?

One of the guys spots jessica over there talking to her boyfriend.

BOY I (CONT'D)

Hey, isn't that, that girl jessica over there? You know the one you fucked a long time ago.

Monica walks up behind them and over hears there conversation.

ANDRE

Yea man thats her, I saw her the other day in the mall.

BOY I

Oh so wait you saw her again and you ain't try in hit that ass again?

ANDRE

Man look I told you thats old news I got myself a good girl this time thank you.

Monica speaks.

MONICA

Yea well you did at least.

Andre turns around with a shocking look on his face.

ANDRE

Monica, hey baby what you doing here?

MONICA

Oh well I came here with my best friend or use to be best friend, till I found out she slept with my man.

ANDRE

Aw baby it wasn't even like that let me explain.

MONICA

No it's alright, I'm gonna go now you stay here with yea friend and tell yea girl she can ride with you home.

Monica walks away and heads for the door. Jessica runs up to her calling her name.

JESSICA

Monica, monica where you going girl the party ain't over yet?

MONICA

Well it is for me alright, I see you when I see you.

Monica walks over to her car.

JESSICA

But I ain't ready to go yet and you were my ride remember.

MONICA

Yea I do, just like I remembered what type of a hoe my best friend is.

Monica drives off and andre runs out the party and yelling her name and he sees jessica standing there by the curb. She turns around and looks at him with an evil look in her eyes and walks back into the party.

INT. JOHNSONS HOUSE - NIGHT

Monica pulls up and walks inside the house. She was tired from a long night and all she wanted to do was go to bed. Mr. Johnson sees monica walking in the door and before she can go to her room he speaks to her.

INT. JOHNSONS HOUSE - LIVING ROOM - NIGHT

Monica walks over to the conch and sit to talk with her dad.

MR. JOHNSON

Hey sweetheart you alright?

MONICA

Yea dad I'm fine just tired. How's mom doing?

MR. JOHNSON

she's doing good just fine.

(MORE)

MR. JOHNSON (CONT'D)

Ready for her to come home tho.

MONICA

Yea me too I miss her.

Monica leans in to place her head on her fathers shoulders.

MR. JOHNSON

Aw I know honey we all do. But she'll
be here soon, she'll be here soon.

FADE OUT:

INT. THE JOHNSON HOUSE - MONICA BEDROOM - MORNING

Monica standing in her mirror putting on some make-up
getting ready to start her day when her father walks in.

MR. JOHNSON (CONT'D)

Hey, good morning baby. Hey there's
some breakfast downstairs if you want
some.

MONICA

Thanks dad.

MR. JOHNSON

Look at my baby all grown up now. You
look beautiful sweetheart.

MONICA

Aw thanks dad I love you.

MR. JOHNSON

Love you you too.

Mr. Johnson leaves the room and closes the door. Monica
looks one last time at herself in the mirror.

INT. THE JOHNSON HOUSE - DOWNSTAIRS - MORNING

Monica comes downstairs and walks into the kitchen while her
dad is sitting at the table.

MONICA

Hey, dad.

MR. JOHNSON

Yes honey.

MONICA

Can I ask you a question?

MR. JOHNSON

Sure baby whats on your mind?

Monica sits down at the table.

MONICA

Why are guys such jerks?

Her father looks at her and simple explains her question as much as possible.

MR. JOHNSON

Well sweetheart its like this, guys are dumb.

MONICA

Dumb.

MR. JOHNSON

Yea we don't always know a good thing when we see one. It's because were attracted to the slutty, and move away from the good ones you understand?

MONICA

No.

MR. JOHNSON

Good, because your not suppose to.

MONICA

Thanks dad I guess.

Monica has a strange look on her face as she gets up from the table.

MR. JOHNSON

Anytime baby.

The phone rings, monica answers it.

MONICA

Hello.

Its andre on the other end of the phone calling to apologize.

ANDRE

Hey monica whats up listen about last night I..

Click monica hangs up the phone on him.

MR. JOHNSON

Who was that?

MONICA

Nobody wrong number. Alright dad I'm
bout to go to the library I'll be back
in a few hours.

MR. JOHNSON

Alright see you later.

Monica walks out the door and mr. johnson continues to sit
at the table.

INT. THE LIBRARY -MORNING

Monica sits all alone at the table reading her books. jessica
walks up to her and begins a conversation.

JESSICA

Girl there you are. I knew you would be
here. So whats up? What happen to you
last night? You just left me hanging.

MONICA

Look I don't really think this is the
time or place so if you don't mind.

Monica tries to leave the table. Jessica stops her by graping
her arm.

JESSICA

No I thinks this is the perfect time
whats up with you talk to me?

Monica looks at her with a mean look.

MONICA

Would you let go of my arm please thank
you?

Monica walks away from the table and jessica get louder.

JESSICA

I know you ain't mad at me over that
dude andre.

Monica stops walking.

JESSICA (CONT'D)

I tried to tell you about that man
from the jump he wasn't no good. He
probably then fucked every bitch in the
zip code by now.

Monica just turns her head and keeps on walking. While
everyone in the library stares at jessica.

JESSICA (CONT'D)

What YA'LL looking at? Better gone
about YA'LL business shoot.

Jessica storms out the library angry busting threw the
doors.

INT. THE HOSPITAL - ROOM C3200 - EVENING

Miss johnson lays in her bed as mr johnson watches over her.
He rubs her head and preys for his wife to pull through.
Twenty minutes later a nurse walks in and asks mr. Johnson
to come back during the next visiting hours she needs her
rest. He agrees and kisses his wife on the head.

Ext. THE JOHNSON HOUSE - NIGHT

Andre pulls up outside of Monica's house yelling up to monica
window.

ANDRE

Hey monica! monica! I know you hear me
girl.

Monica gets up from her bed and goes over to her window to
open it. Sticks her head out the window.

MONICA

What do you want? How did you even
know where I live?

ANDRE

Is that what's on your mind right now
or do you want to talk about us?

MONICA

Us, there is no us anymore I told you
before I'm threw with you.

ANDRE

Girl come on now you can't be serious.
Look I know you upset about your
friend and I should of told you, but I
didn't and I'm sorry. Please can you
forgive me that was a thing of the
past and I thought she would of been
told you anyway since thats your friend
and all.

Monica shakes her head and nods.

MONICA

You know your right I can't blame you
or her. I guess it just wasn't meant
to be i'm sorry you have a good night
now.

Monica puts her head back inside the window and shuts it.
Andre stands there looking up at her window and walks away in
silence.

INT. THE STRIP CLUB - NIGHT

Lisa is backstage in her dressing room staring in the mirror
preparing herself to go on next. A half naked woman walks in.

NAKED WOMAN

Girl it's crowded out there, you ready
to go on?

LISA

Yea I'm ready.

Lisa takes one last look in the mirror and begins to head for
the door.

NAKED WOMAN

Do your thing girl.

INT. THE STRIPT CLUB - ON STAGE - NIGHT

Lisa gets on stage and starts to dance sexy around a long
steal pole placed in the middle of the floor. The crowd
starts to cheer her on as she continues to dance. The room
are filled with men all watching her all at once making her
feel more sexier as she dances.

INT. THE STRIP CLUB - NIGHT

Andre enter the club and watches lisa finish up her

set on stage. Lisa spots him from across the room and smiles as she turns around and head back stage. Andre and his boys go and sit down at a table and order some drinks.

WAITREES

Alright boys what are you having?

TERRY

Shoot girl what I want ain't on the menu tonight, you are.

He laughs out loud.

TERRY (CONT'D)

Yea so what do you say we start with ya phone number?

The waitress looks at him like he's crazy.

WAITREES

Well what do you say you order something or my boyfriend over gone knock you out.

Terry (mid 20's) turns and looks where shes pointing to a big muscle man guarding the door.

TERRY

Ah ha on second thought why don't you bring us some drinks.

WAITREES

Yea thats what I thought.

The guys order there drinks and the waitress walks off to go get them. Terry leans over to andre to ask him a question.

TERRY

So andre what's been going on with you? You ain't got time to chill no more since that girl dumbs you man I can't stand to see you like this brother.

ANDRE

Yea well you know things hasn't been the same since then. I'm just working, taking care of my house hole thats all.

Terry spots lisa walking out the back wearing nothing

but a two piece with her G string all in her butt.

TERRY

Hey isn't that her sister? She looks good as hell. Man I'm guessing you picked the wrong girl to talk to.

Andre turns and looks at lisa as she walks towards there table.

TERRY (CONT'D)

Hey she don't know you use to date her sister right?

ANDRE

Yea we never met before and I don't want to say anything to her about monica so just chill don't say nothing.

TERRY

Alright I got you bra don't worry.

LISA

Hey guys, are you enjoy yourselves?

TERRY

Shoot I am, what about you andre?

ANDRE

Oh yea it's a nice place you have here.

TERRY

Yea a lot of ass walking around here.

Lisa giggles and looks at andre.

LISA

So... Andre is it. Can I get you a drink?

ANDRE

You want to buy me a drink?

LISA

Well yea unless you got a problem with that.

ANDRE

No I have no problem with that.

(MORE)

ANDRE (CONT'D)

I'll have a beer thank you.

LISA

Coming right up.

Lisa walks off to the bar as terry watches andre and shakes his head.

ANDRE

What man?

TERRY

Nothing I just want to be like you
when I grow up man.

ANDRE

All man shut up you funny.

TERRY

Man I'm just saying man you just broke
up with her sister bout two days ago.
And now you trying to get her other
sister damn.

ANDRE

Look man I ain't doing nothing I'm
just getting a drink thats all.

Terry looks at him and nods.

FADE OUT:

INT. THE JOHNSON APARTMENT - MONICA BED ROOM - MORNING

Lisa storms into monica room waking her up jumping on her
bed. Monica still lies in the bed on her pillow.

MONICA

Come on lisa stop jumping on my bed
you giving me a headache.

LISA

You have to get up it's such a
beautiful day outside today young lady.

Lisa stops jumping and falls down and lies next to her sister
monica and begin to talk to her.

MONICA

Why are you in such a good mood today
aren't you suppose to be at work?

LISA

Nope I got somebody to cover for me, I just wanted to take this day to myself.

MONICA

Oh alright well thats nice. I have a lot to do today I have to go to the library and study for this test I'm having.

LISA

Oh girl you don't need to study you smart already. Why don't you spend the day with me today sis we never get to hangout anymore.

Lisa stares at her and begs her to hangout with her for the day.

MONICA

Alright I'll do it. Just for a few hours tho

LISA

Thats fine I hear you.

Lisa hops out of monica bed and goes to get ready. Monica gets out of bed and closes her door.

INT. THE HOSPITAL ROOM - 3RD FLOOR HALL - MORNING

Mr. johnson stands outside his wife's room talking to the doctor.

MR. JOHNSON

I'm sorry doc what's going on now?

DOCTOR

Well, it's hard to say exactly.

MR. JOHNSON

Just tell me doc, what's going on with me wife?

DOCTOR

It's the cancer. It's eating away at her body more then we expected it to, but we didn't catch it in time, i'm sorry.

Mr. Johnson stops to take a deep breath to stop himself from crying as the doctor places his hand on his shoulder.

DOCTOR (CONT'D)

Look I'll leave you to take sometime to yourself.

MR. JOHNSON

Yea thanks doc.

Mr johnson walks back into the room and sits at his wife's bed side. He grabs her hand and holds it tight and tells her its going to be alright.

FADE OUT:

EXT. THE MALL - EVENING

Lisa and monica hanging out together and get makeovers and there nails.

Lisa and monica decides to take have some lunch there at the mall.

MONICA

Woo girl I'm tired. It seem like with been out all day what time is it?

LISA

It's one o' clock. Girl you'll be alright but listen. I wanted to talk to you about something important.

MONICA

Ooh gossip. Tell me whats on ya mind.

LISA

Well I met this guy.

Monica interrupts her.

MONICA

Oh this is good girl where did you meet him?

LISA

I'm bout to tell you just let me finish. I met this guy at the club last night and he seems like a really cool brother to, fine and polite.

MONICA

Um, he sounds like a good catch girl
what's the problem?

LISA

I don't know you think I should be
trying date somebody I met at the
club?

MONICA

Well now, thats up to you. You a grown
woman and you have to make your own
decisions. Now the real question is
does he like you for you and not for
what you do?

LISA

Hum you know I haven't thought of that
yet. Thanks little sis for listen.

MONICA

You welcome thats what I'm here for.

LISA

Anyway so what's been going on with
you and your love life?

MONICA

Oh well I don't have a love life yet,
just me and my books.

LISA

What? What happen to that guy you said
you've been dating?

MONICA

It just wasn't meant to be I guess.

LISA

Aw I'm sorry sis, you want to talk
about it?

MONICA

Nope I'm over it.

LISA

Alright then. You ready to go now?

MONICA

Sure thats go. I am done with the mall
for the day.

Monica and lisa both get up from their chairs and dump their food out in the trash.

FADE OUT:

INT. ANDRE HOUSE - NIGHT

We enter andre house where he lies in his bedroom listen to his music. A room where the walls are filled with posters of rap artist and ladies singers. The phone rings. A voice from downstairs yells up to andre telling him to answer the phone.

ANDRE

Hello.

PHONE CONVERSATION.

Lisa calls andre.

LISA

Hey it's me lisa.

ANDRE

Oh, yea what's up?

LISA

Nothing much just laying down right now how bout you?

ANDRE

I'm just trying to relax.

LISA

Oh, alright I didn't mean to disturb you.

ANDRE

No you not disturbing me, you didn't have to work tonight?

LISA

Nope I thought I would just take the night off.

ANDRE

Oh yea you can do that? Maybe it's because you got pull around there.

Lisa smiles as she rolls over in her bed.

LISA

Boy you are something else.

(MORE)

LISA (CONT'D)

I just wanted to spend time with my sister.

Andre eyes lights up when she mention her sister.

ANDRE

Oh thats nice. I didn't know you had a sister.

LISA

Yea shes my younger sister very smart tho.

ANDRE

Oh alright, well do you mind if I call you later? I have some important things I gotta do right now.

LISA

Oh sure no problem I'll talk to you later.

ANDRE

Alright then bye bye.

Lisa and andre hang up the phone and end there conversation.
INT. THE GROCERY STORE - NEXT MORNING

Jessica and her best friend Kim walk the aisles of the store talking to one another.

KIM

So monica want talk to you at all?

JESSICA

No, and I'm concerned to because we've been friends for quite sometime now to just let something like some dude come between us.

A young African American boy and his white grandma both walk pass jessica and lisa shopping as well.

BLACK BOY

Grandma why do you always open the eggs?

GRANDMA

Because I have to check them make sure there alright and haven't expired.

Grandma checks the eggs out of the refrigerator.

BLACK BOY

Nope they haven't expired now can we go now I want to get me some toys.

The boy yells out.

GRANDMA

Well your not getting any toys I told you already.

BLACK BOY

I bet I am, and your going to take me to or else.

His grandma takes him by the hand and tells him to come on. Meanwhile back to jessica and kim they continue to walk down the aisles laughing out at the boy and his grandma.

JESSICA

Damn now see if that was one of my kids he would of been got his ass in trouble.

KIM

Right, he was a bad ass little boy. Talking to his grandma like that now that was just rude. Alright so what are you going to do about monica?

JESSICA

Oh girl I don't know. I guess all I can do is wait for her to make a move.

Kim and jessica both look at each other and continue to walk around the store.

FADE OUT:

INT. THE JOHNSON APARTMENT - LIVINGROOM - MORNING

Mr. Johnson calls his girls into the living room for a moment to have a talk with them about there mother.

MR. JOHNSON

Lisa, monica, can you guys come in her
for a second.

The girls both came into the living and sat on the conch.

MR. JOHNSON (CONT'D)

I want to talk to you girls about
something very important alright. This
is very hard for me to do so I need you
guys to listen.

LISA

Yea sure dad what's going on?

Mr. Johnson sits down next to the girls and starts to
explain whats happen to their mother.

MR. JOHNSON

Now you guys know you mother has been
sick for awhile now and um..

Mr. Johnson starts tearing up.

LISA

Come on dad whats wrong with mom?

MR. JOHNSON

Well your mother has been sick and
they said it might be cancer.

LISA

Cancer, what are you sure?

MR. JOHNSON

Yes they 're sure. They didn't catch it
in time and they don't know how long
she has.

Monica sits there in complete silence not saying a word.

MR. JOHNSON (CONT'D)

Monica sweetheart are you alright you
haven't said anything?

Monica just gets up and walks out the room and goes in her
room and slams the door.

INT. MONICA ROOM - NIGHT

She lies face down on her bed crying tears of sadness because she couldn't believe the news she just got about her mother. Her father comes to her room door and knocks hard yelling out her name.

MR. JOHNSON (CONT'D)

Monica come on honey open the door.
You wanna talk more about it?

Monica ignores her father and turns up the music real loud to drown him out.

FADE OUT:

INT. THE FUNERAL - MORNING

Monica and her father and sister all sit in the front row watching miss johnson as she lay in her coffin ready to be put to rest.

The mister is ready to begin the ceremony and monica friend jessica walks in the back to sit. Monica turns around and looks at her.

EXT. OUTSIDE OF THE FUNERAL - MORNING

Everybody is leaving the church and jessica walks up to monica and starts talking.

JESSICA

Sorry about your mom I really am?

MONICA

Thanks, I'm sorry too. You know about everything thats been going on.

JESSICA

It's alright i'm just glad we can still talk to to each other again.

They both smile and hug.

JESSICA (CONT'D)

So how are you and your family holding up?

MONICA

I'm hanging in there I mean at first i wasn't at all. I mean I didn't even want to come to the funeral I was so messed up but, I had to come for her.

(MORE)

MONICA (CONT'D)

My dad he's trying to be strong for us but I know that he still breaks down inside you know. And lisa she doesn't want to talk about it much so I leave her along.

JESSICA

Oh I can imagine. It's not easy losing someone you love like that.

Mr. johnson walks over to monica.

MR. JOHNSON

You ready to go monica?

JESSICA

Hey mr. Johnson, I'm sorry about your lose.

MR. JOHNSON

Thanks, thanks for coming I appreciate it.

MONICA

Um dad I was hoping I can catch a ride with jessica and her family if thats alright?

MR. JOHNSON

Yea sure thats fine, I'll see you at home.

MONICA

Alright thanks dad I love you.

Mr johnson walks off. Jessica looks over to her right and spots Monica's sister lisa getting in the car with someone.

JESSICA

Hey girl, it's that your sister over there?

Monica takes a look.

MONICA

Oh yea, thats her.

JESSICA

Who is that she getting in the car with?

MONICA

I don't know I can't tell from here.
Maybe it's her new boyfriend.

JESSICA

Boyfriend, since when did she get a
boyfriend.

Monica and jessica begin to walk over to her family's car as
they talk.

MONICA

I don't know girl. All I know is shes
been telling me about this guy and he
sounds like a winner to her so..

Jessica just nods her head and gets inside the car.

INT. THE JOHNSON APARTMENT -EVENING

Mr. Johnson calls the girls into the living room to talk to
them.

MR. JOHNSON

Monica! Lisa! Can you guys come in her
please!

The girls come both enters the living room.

MR. JOHNSON (CONT'D)

Alright girls sit down I want to talk
to you about something important.

The girls both sit on the couch.

MONICA

What is it dad?

MR. JOHNSON

Well, it's about your mother. Now you
guys know with your mother being in
the hospital all this time it wasn't
cheap right.

LISA

Yea we know.

MR. JOHNSON

Alright so, with everything being like it is now I'm gone need everybody to start helping out around here with the bills.

Mr. Johnson turns his head to monica seat.

MR. JOHNSON (CONT'D)

Monica I'm talking to you now baby girl. Your twenty-one now so I expect you to start looking for a job.

Monica looks down at her feet.

MONICA

But what about school? How am I suppose to handle that?

MR. JOHNSON

Aw baby look at me. Your a smart girl. I'm sure you can figure something out.

Lisa moves in closer to her sister and puts her arm around her.

LISA

Yea sis you can always come and work with me.

Monica looks at lisa with a funny grin on her face.

MONICA

Um I'm sorry sis, but no offense, I don't think I belong in a place like that.

Mr. johnson steps in the conversation.

MR. JOHNSON

Yea your right, and I don't expect to see you nowhere near that place. It's bad enough I got one daughter doing it I don't need two.

Mr. Johnson leaves the room.

LISA

Don't worry sis we'll find you something.

FADE OUT:

INT. THE LIBRARY - MONICA ON COMPUTER - MORNING

Monica sits at her computer looking for jobs on line when someone approaches her.

MONICA

(She talks to herself) This is hard.
Why aren't there no jobs on here ugh?

A young man wearing black pants and white shirt walks up to her at the computer desk.

YOUNG MAN

Hey, monica right.

She turns and looks at him.

MONICA

Hey, yea um do I know you?

JORDAN

Oh I'm sorry my name is Jordan. Nice to meet you.

MONICA

Oh alright nice to meet you too.

JORDAN

Ah so what you working on? You looking for a job or something?

MONICA

Yea I'm trying not really succeeding tho.

Jordan sits down next to her.

JORDAN

Well can I try something for yea?

MONICA

Sure.

Monica moves back from the computer and jordan steps in.

JORDAN

Well If you go on this website you might find that theres more job opening here.

MONICA

Oh wow, I never heard of this one before thanks.

JORDAN

No problem. So can I ask you a question?

MONICA

Sure go ahead.

JORDAN

You got a man?

Monica gets scared a little and gets up from the table.

MONICA

Um I'm going to go now.

JORDAN

What? was it something I said?

MONICA

No it wasn't you it's me. I'm just not ready for this right now alright.

JORDAN

Oh, alright then well I guess I'll see you around.

Monica walks off thinking to herself she should of gave him a shot.

EXT. JESSICA HOUSE - LIVING ROOM - AFTERNOON

Jessica sits in her living room on the couch about to call her friend monica on the phone.

The phone rings.

MONICA

Hello.

JESSICA

Hello.

MONICA

Hey whats up jess?

JESSICA

Nothing much what you doing?

MONICA
Just laying in my bed.

JESSICA
Oh, you thinking about your mom.

Monica rolls over on to the other side of her bed.

MONICA
Yeah and among other things.

JESSICA
Oh really like what?

MONICA
My dad whats me to get a job now to help out with the bills.

JESSICA
Oh alright, so have you found anything yet?

MONICA
Girl what you think? I've been looking everywhere ain't fond nothing yet.

JESSICA
Well you know you can always work with your sister.

MONICA
Please don't do that.

JESSICA
Don't do what?

MONICA
You sound just like her, thats what she said first.

JESSICA
Maybe shes right. I mean what's the matter? You got the body for it.

Jessica laughs out loud.

MONICA
I don't know I mean I just can't pitcher myself doing something like that you know. I mean I'm suppose to be a business woman.

(MORE)

MONICA (CONT'D)

I just don't think that would be a good look for me.

JESSICA

Well you gotta do something.

Monica thinks to herself as she takes a deep breath.

MONICA

I know, I'll figure it out tho.

JESSICA

Well I'm about to get off this phone and go take me a shower I smell like a dump truck.

Monica laughs.

MONICA

Alright girl I'll talk to you later.

JESSICA (CONT'D)

Alright bye.

Jessica hangs up the phone. One of her kids walks into the living room and throws a shoe at her. Jessica gets up from the couch and chases him in the back room yelling at him.
INT. THE STRIP CLUB - LISA STANDS AT THE BAR - NIGHT

Lisa stands at the bar talking to the bartender and her sister monica walks up behind her.

MONICA

Lisa!

Lisa turns around and yells out.

LISA

What!

Lisa was shocked to see her little sister monica there at her job.

LISA (CONT'D)

Hey monica, what you doing here?

MONICA

I kinda needed to talk to you in private.

Lisa notices that was her cue to leave in take her sister to the back to talk.

LISA

Oh alright lets go to the back and talk.

Monica fellows her to the back and as she goes she being watched by a strange man who looks her up and down.

INT. THE STRIP CLUB - BACK ROOM - NIGHT

Lisa and monica talks for a while about monica getting a job there.

LISA (CONT'D)

So what made you decide get a job here now? I mean are you sure that this is what you want?

MONICA

No, but I know I'm getting older now so I guess that means making my own choices.

Lisa moves closer to her sister and places her arm around her.

LISA

Don't worry sis. I promise to look after you while your here.

Monica smiles at her.

MONICA

Now all we got to do is worry about dad. This may cause him to have a heart attack.

FADE OUT:

INT: GROCERY STORE - MORNING

Monica walks through the grocery store by herself wearing a black short skirt and white top. She roams the ales when she notice shes being followed. She looks back and sees andre in the back of her.

MONICA (CONT'D)

Andre. What are you here?

ANDRE

Hey how you doing?

MONICA

I'm fine, what do you want?

ANDRE

Nothing I just, want to know if I can talk to you for a second thats all.

Monica stops walking to turn and look at andre.

MONICA

Alright so talk.

ANDRE

Well I miss you and um, I wanted you to know that I always will.

Monica smiles and nods at him.

MONICA

Thats nice anything else.

ANDRE

Well damn I mean you ain't got to be so bitchy. Here I am trying to be nice to you and you being so mean to me whats up with that?

MONICA

Look I'm sorry I just got a lot on my mind right now and I really don't have time for this so..

Monica walks off and continue to go down the ale. Andre stands there and watches her leave him.

ANDRE

(whispers to himself) Damn I messed that up.

FADE OUT:

INT. JOHNSON'S APARTMENT - DAY

We come back to Monica's apartment where she enters the house and finds her father sitting in his chair.

MONICA

Hey dad.

Her father turns and gives her an evil look.

MR. JOHNSON

Monica come over here for a second.

Monica walks over to the couch and sits down.

MONICA

Yea dad.

MR. JOHNSON

Why do you hate me?

MONICA

Hate you what? what are you talking about?

MR. JOHNSON

I'm talking about you working at that damn club.

Monica face looked discouraged as she didn't know what to say to her father about working at that strip club.

MONICA

Dad I know your upset. You don't have to worry about me I'll be fine.

MR. JOHNSON

All I just want to know is what made you want to work there in the first place? You know how I feel about places like that.

MONICA

Yes dad I do know, and I've been looking other places but theres just nothing available. Beside, I'm 21 years old know and it's time I made some grown woman decision on my own.

MR. JOHNSON

Yea sweetheart I understand that but you don't have to do this.

Monica gets up from the couch and walks up to her dad's chair and places her hand on his.

MONICA

Yes I do dad I have to give it a shot. I promise it want change me into something I'm not alright.

Mr. Johnson looks down and can't help but wonder if this was all his fault.

MR. JOHNSON

Alright baby I trust you. Just promise me that you want get caught up in this mess.

Monica smile at her father and hugs him and kisses him.

MONICA

Thanks dad I love you.

MR. JOHNSON

Love you to baby.

Monica leaves the room and heads to the back.
EXT. MONICA'S ROOM - DAY

Monica goes in her room and picks up the phone to call her friend jessica. The phone rings on the other end where jessica lives.

JESSICA

Hello.

MONICA

Hey girl it's me.

JESSICA

Oh hey. Hold on for a second.

A kid runs by and falls on the ground at jessica house and starts to cry. Jessica's quick to put the phone down and see what happen to her child. She comforts him and gets back on the phone with monica.

JESSICA (CONT'D)

Hello I'm sorry about that. This child of mind then ran and hit the wall.

MONICA

Ooh is he alright?

JESSICA

Yea he is now I told him go sit his butt down and stop running in the house.

MONICA

Oh alright.

JESSICA

Yes so whats up? Whats the news on that job?

MONICA

Yea well you know I'm bout to start working with my sister right.

JESSICA

What? Your dad gone let you do that?

MR. JOHNSON

Yea he's fine with it he just needed a min to adjust to the whole thing but it's alright.

JESSICA

Oh alright so when do you start?

MONICA

As soon as lisa can get me in. You know I'm going to have to workout and stuff right.

Jessica laughs on the phone.

JESSICA

Workout, shoot girl what you talking about? You in great shape shoot if I was gay I would talk to you.

Monica laughs out loud.

MONICA

Girl you funny you know that.

JESSICA

Well I'm happy for you. And I just want to make sure you know what your doing because..

Jessica hesitates for a moment.

MONICA

Because what? Hello.

JESSICA

Yea I'm here sorry. Just be careful alright.

MONICA
Thanks for listening.

FADE OUT:

INT. THE STRIP CLUB - NIGHT

Monica enters the strip club with her sister and it's packed with a lot of guys and girls. They quickly head to the back room to get dressed.

INT. THE LOOKER ROOM - NIGHT

Theres half naked girls walking around the room as monica watching them and gets nervous.

MONICA (CONT'D)
Oh lisa I don't know if I can do this
I'm scared.

LISA
Oh come on sis I told you I got you
alright theres nothing to be afraid
of.

Monica looks at her sister.

MONICA
You sure?

LISA
I promise. Alright now let's go get
you ready.

Monica and lisa goes to get ready for the show as the other girls talk to monica.

STRIPPER
Hey, hey you new girl.

Monica turns around.

MONICA
You talking to me.

STRIPPER
I don't see nobody else standing right
here. You lisa sister huh?

MONICA
Yea.

STRIPPER

Yea I seen you in here before waiting
at the door. What you doing back here?
You don't look like no stripper to me.

MONICA

Well what does a stripper look like?

STRIPPER

Duh like this of curse.

The stripper takes a step back and shows off her red g
strings thong and makes her big booty clap for monica to look
at.

STRIPPER (CONT'D)

Yea you got to work it like this if you
really want to be good in this
business.

Lisa comes from out the room and walks over to where her
sister is.

LISA

Hey whats up? What you doing over
here?

STRIPPER

Oh hey lisa we ain't doing nothing
just teacher your sister how to be a
professional dancers.

LISA

Ah first of all nobody is teaching my
sister nothing because she already
knows how to dance alright. She learn
from the best, me. So you guys need to
go back to minding your business.

The girls all walk off and lisa has a talk with her sister.

LISA (CONT'D)

Hey you alright?

MONICA

I'm just a little scared.

LISA

A little scared.

MONICA

Alright a lot scared. I don't know how you do this.

LISA

Well sometimes, to tell you the truth I don't know how either. But what I do know is it's my job and I'm comfortable with it.

MONICA

Really?

LISA

Yes. So I know you'll be fine once you try it for a little bit.

Monica thinks to herself.

MONICA

Then lets go do this.

LISA

Alright now that's what I'm talking about.

Lisa and monica both exits the locker room.

INT. THE STRIPPER STAGE - NIGHT

The announcer begins to bring out the first stripper to the stage as monica and lisa watches from the back. Monica watches everything the girl does and tries to figure out what she can do better or different.

The stripper finishes up her dancing and walks off stage to the back.

MONICA

Wow she was good huh.

LISA

Na she was alright but you'll be better now you ready?

Monica nods her head.

MONICA

Yes I think so.

The announcer brings to the stage a new comer to the chocolate fox strip club. Monica heres her name called and she walks out there and starts to blow everyones

mind. She danced liked she never danced before and she even surprised her own sister. All of the men in there were shocked and excited to watch monica perform even some of the girls from the back came out to watch. Monica had finished up her performance and headed off stage where she got a lot of applause.

Lisa meets monica off stage to congratulate her on a job well done.

LISA

Wow you were great for a first timer.

MONICA

You really think so?

LISA

Yea look I'm proud of you. So how did it feel?

MONICA

It felt good I was relaxed and after that I pictured myself all along in my room somewhere.

LISA

Well I'm glade you finally loosen up newbie now watch a pro.

Lisa's about to head to the stage and perform. Monica watches her sister and learns more and more about that life.

FADE OUT:

INT. THE JOHNSON APARTMENT - MONICA ROOM - DAY

Monica wakes up from a long night at her new job. She gets out of bed and heads to the bathroom. She heres a knock on the bathroom door.

MR. JOHNSON

Anybody in here?

MONICA

Yes dad it's me.

MR. JOHNSON

Monica? Oh I'm sorry sweat heart.

MONICA

No it's alright.

Monica opens the bathroom door. She dries her hair with a yellow towel.

MR. JOHNSON
So how was it last night?

MONICA
It was good, it was good. I was a little nervous at first but I pulled it off.

MR. JOHNSON
Oh, alright then well I'm glad you like it.

Mr johnson stars to walk away when monica calls him back.

MONICA
Hey, dad.

MR. JOHNSON
Yes.

MONICA
Thank you for allowing me to do this.

MR. JOHNSON
Well baby you know I love you and I want you to grow up and experience new things in life but, just make sure it's the right things that makes you happy.

Monica walks up to her father and hugs him and gives him a kiss on the cheek.

MONICA
I love you too dad.

INT. ANDRE HOUSE - DAY

We enter andre room were her lies on the bed going through his call log on his cell phone. Theres a knock on his door.

ANDRE
Come in.

His friend friend terry opens the door and jumps on the bed.

TERRY
What's up man?

(MORE)

TERRY (CONT'D)

You still laying around we got things to do.

ANDRE

Things to do like what bro?

TERRY

Uh; you forgot about my party tonight.

Andre looks at him and then continues to stroll through his phone.

ANDRE

Oh; well I guess I did.

TERRY

Come on dude you know we going to have hoes out of this world in there. So what's man why you tripping? Dre! What you doing? Looking for more hoes don't you got enough.

ANDRE

No man I'm erasing some of em out my call log log if you must no.

TERRY

Oh well look at you. Trying to be faithful now to this one chick. She must got some good pussy man.

ANDRE

Man what are you talking about? This ain't got nothing to do with her pussy. I'm just doing this for me.

Terry hops off the bed and walks towards the door.

TERRY

Yea right man, alright I'm out I'll see you later don't forget about me man.

ANDRE

Alright man I'll see you later.

Terry leaves the room while andre continues to erase numbers out his phone.

Int. The clinic - evening

Lisa sits in the waiting room waiting on the doctor. The doctor enters the room.

DOCTOR

Lisa johnson.

Lisa gets up and heads to the room with the doctor.

DOCTOR (CONT'D)

Alright ms johnson it looks to me like your pregnant. Congratulation are you alright.

Lisa looks at the doctor with a strange look on her face like she can't believe it.

LISA

Pregnant doc come on you can't be serious. I'm always careful when I have sex with someone so can't be right at all.

DOCTOR

Well you right most woman are careful but things do happen. The condom could of broken or he didn't tell he wasn't wearing one that one time. You be surprise how many of those I hear from woman a day. Look I'm going just give some time to think about this alright.

LISA

Alright doc thanks.

The leaves the room. Lisa thinks to herself about how she going to handle this matter.

Int. THE STRIP CLUB - NIGHT

All the strippers are standing around talking to each other. Lisa enter the locker room and finds her sister there sitting on the beach getting herself ready to go on.

LISA (CONT'D)

There you are come here I need to talk to you.

MONICA

Alright.

Ext. THE STRIP CLUB - LOCKER ROOM - NIGHT

Lisa and monica head to the back of the locker room to talk.

MONICA (CONT'D)

What's wrong sis?

Lisa shakes her head.

LISA

I don't know. I mean I went the clinic today right.

MONICA

What! What for you alright?

LISA

Yea I'm fine it's just, alright I been a little sick lately and.

MONICA

Oh my god, don't tell me you caught something from one of these nasty dudes in here.

LISA

What? Girl no what type of hoe do you think I am. So I went to the doctor and he told me I was pregnant.

Monica smiles at her sister.

MONICA

What.. Who does dad know?

LISA

Come on now seriously. You the only person who knows right now.

MONICA

Do you know who the father might be?

LISA

Yea I'm pretty sure who it is. The guy I've been seeing, he the only one I've slept with since then.

MONICA

Alright well I'm happy for you sis, but I don't think dad would take it to well.

LISA

Yea that's what I was afraid of. I wish mom was here.

MONICA

Yea me too.

Fade out:

Int. The library - day

Monica sits at the table reading to herself a thick red book. Andre walks into the library and finds her sitting by herself and walks up to her.

ANDRE

Hey, wasn't expecting to find you here.

MONICA

The feelings the same. What are you doing here?

ANDRE

Well I was in the neighborhood I just thought I'd stop by.

MONICA

Well case you didn't notice this is a library, well people go to read and learn something. Sorry to say I wouldn't took you as much as a reader.

ANDRE

Oh, wow now that's cold you just still going play me like that man I'm out.

MONICA

No wait, come back I'm sorry I'm just going through something at home that's all. Please sit down.

Andre sits down at the table with monica right from across from her.

MONICA (CONT'D)

My family really falling apart.

ANDRE

Why you say that? What's going on at home?

MONICA

Well, it's my older sister lisa. She kinda going through somethings right now and, she don't know what she going to do.

ANDRE

Well what kind of things she going through maybe I can help.

Monica rolls her eyes.

MONICA

Well if you must know my sister just told me she was pregnant the other day and if my father finds out I don't know what he's gonna do.

Andre falls back from the table when he hears the news about monica sister being pregnant.

MONICA (CONT'D)

What the, boy are you alright?

Monica helps him up.

ANDRE

Yea I'm alright I thought I saw a bee that's all.

MONICA

Oh alright then.

ANDRE

Well I think I need to go you know, let you get back to your studies or whatever so.. I'd see ya later bye.

Andre walks out of the library fast.

Int. Andre car - day

Andre goes outside to his car and calls lisa up on the phone.

ANDRE (CONT'D)

Hello lisa, hey what's up girl it's me? What you mean whose me? Andre the guy you've been seeing for 6 months now. Listen we need to talk alright. Meet me at my house alright, alright.

INT. ANDRE HOUSE - DAY

Lisa pulls up to Andre's house in her black Toyota. Andre looks out the window and heads down stairs to open the door.

ANDRE (CONT'D)
Hey, you made it.

LISA
Yea I'm here what's this all about?

ANDRE
Will come on in lets talks.

They both head upstairs to Andre's room.

ANDRE (CONT'D)
Have a seat please.

LISA
Alright.

ANDRE
So.. How come I haven't heard from you in a while man?

LISA
I don't know I guess I've been kind if busy with work that's all.

ANDRE
All alright so you haven't been fucking somebody else?

LISA
What? Andre I'm leaving alright.

ANDRE
Alright I'm sorry don't leave alright I just want to talk to you.

Lisa sits back down on the bed. Andre leans in and kisses her on the neck and they both lay down on the bed.

LISA
I thought you said you wanted to talk.

They continue to make out and start to have sex on the bed. 45 min later the lay there staring t each other.

LISA (CONT'D)

Andre I have something to tell you.

ANDRE

You do? Alright well I'm listen what's up?

LISA

Alright here goes, I went to the doctor yesterday and um I got some big news.

ANDRE

Alright so what's the news?

LISA

The doctor says I'm pregnant.

Andre rises up from the bed and looks her in the eyes.

ANDRE

Pregnant huh.

LISA

Why you say it like that? Are you mad or something?

ANDRE

Why should I be, you having a baby.

Andre takes a deep breath and looks back at lisa.

ANDRE (CONT'D)

Lisa I gotta tell you something.

LISA

What is it?

ANDRE

I kinda new you where pregnant all ready so.

Lisa gets up from the bed and asked him a question

LISA

What did you say?

ANDRE

I said I knew that you were pregnant and I'm sorry I didn't tell you first when you walked in.

Lisa slaps andre and in the face and puts back on her clothes.

LISA

So how did you know andre huh who told you?

ANDRE

Well thats another thing I wanted to talk to you about. It was your sister.

LISA

My sister. How the hell you know my sister? I never introduced you to her.

ANDRE

Me and your sister use to date for a while before I met you.

Lisa walks over to andre and looks him into his eyes.

LISA

Your the creep that my sister been talking about who cheated on her with her best friend. Oh my god I so ashamed of myself.

ANDRE

What? Why are you ashamed of your self?

LISA

Just say away from ad don't call me anymore please. I gotta get out of here.

Lisa storms out of andre room and out the front door. She gets into her car and drives off.

INT. THE JOHNSON HOUSE - MID DAY

Lisa walks into the and sits on the conch watching television as she waits for her sister. Monica walks through the door.

MONICA

Hey girl what's up? What are you watching right now?

LISA

Oh it's nothing just some show.

Lisa turns off the television and calls monica to sit and talk with her.

LISA (CONT'D)

Monica have a seat we need to talk.

So they begin to talk about what happen at Andre's house and boy monica mad.

MONICA

Wait a min let me get this right andre was the guy you were dating this whole time?

Lisa looks down at the ground.

LISA

Yes but I didn't know who he was until he told me just now. I'm sorry sis you forgive me?

Monica shakes her head and walks upstairs to her bedroom.
INT. THE JOHNSON HOUSE - MID DAY

Monica lays down on her bed and places her face into her pillow. Lisa knocks on her door.

LISA (CONT'D)

Monica, monica can I come in please?

Monica lies there in silence. Lisa lets herself in opening the door slowly.

LISA (CONT'D)

Monica I'm alright lets just forget about this whole thing can we? I mean it wasn't like you guys are dating anymore right. Monica will you please say something to me.

Monica turns around and takes her head out of the pillow.

MONICA

What do you want me to say lisa? I mean your right were not dating anymore so your free to see him if you want.

LISA

What? Is that what you think I want to do? No I'm never gonna see him again.

MONICA

Lisa your pregnant with his child eventually your gonna have to see him again.

Lisa walks over to the bed and sits down.

LISA

Well I guess I will just have to figure something out. I mean I don't want to have anything to do with him but I do want him to see his child so.

Monica smiles at lisa and puts her arm around her.

MONICA

Don't worry well figure it out love you sis.

LISA

Love you too.

FADE OUT:

INT: THE STIRP CLUB - NIGHT

Lisa and her sister pulls up to work. The head into the locker room the rest of the girls are.

INT: THE STRIP CLUB - LOCKER ROOM - NIGHT

Lisa and monica both walk in together.

STIRPPER

Hey girls you all a little late ain't ya.

STRIPPER 2

Yo monica you still down to do that thing with us?

MONICA

All ya sure thing girl.

LISA

What thing?

MONICA

Oh nothing a couple of the girls wanted to go out for drinks later.

LISA

Wow they didn't invite me.

MONICA

Uh no and beside you shouldn't be drinking in your condition.

LISA

Oh well yea I guess your right. Well I guess I'll see you out there.

MONICA

Alright.

Lisa walks out to the stage to perform while monica waits in the locker room by herself. She began to break mirrors and destroy her locker. Monica becomes angry at her sister situation with her ex. She destroys everyones stuff in the locker room while her sisters on stage dancing.

Finally her sister done dancing and everyone comes back into the locker room to find there stuff destroyed and monica sitting in the corner.

LISA

Monica you alright what happen in here?

MONICA

I'm fine just leave me alone.

Monica storms out of the locker room and slams the door.

FADE OUT

INT: THE JOHNSON HOUSE - MORNING

Monica wakes up from a deep sleep in her room when she hears a knock o the door.

LISA

Monica it's me. Can I come in?

MONICA

Sure.

Lisa enters the room.

Monica rises up from the pillow while lisa sits down on the bed next to monica.

LISA

Now monica we need to talk about what happened last night.

MONICA

What's there to talk about? I was upset it happens.

LISA

Yes, but why? What were you you so upset about? Oh, no don't tell me monica please will you just get over that boy. I mean he's noting he dose not care about anybody but himself.

MONICA

Well I'm not so sure if that was true. We know he cares about someone now.

Lisa looks down at her stomach.

LISA

Monica look i'm sorry if I hurt you and i'm sorry that things didn't work out between you and andre. You can't keep blaming yourself for it please it's not healthy.

MONICA

It not your fault big sis it's mine. Maybe i'm just not meant to be anyone.

Lisa moves in closer to her and put her arm around her.

LISA

Aw baby sis don't say that I know their's someone out there for you it's just not this guy.

MONICA

Maybe your right maybe what I need to do is keep looking.

LISA

Yea that's all, hey if you want maybe I can hook you up.

MONICA

Oh no.

LISA

Oh no what's that suppose to mean huh?
I know some good looking guys.

The two both laughing out loud.

FADE OUT

INT: JESSICA'S APARTMENT - MORNING

Monica rings the door bell. Jessica opens the door wearing nothing but a towel.

JESSICA

Oh, hey girl come on in.

INT: JESSICA'S APARTMENT - BEDROOM - MORNING

Monica sitting on the bed while jessica getting dressed.

MONICA

So where are the kids?

JESSICA

Oh there with my mom. Shoot girl it was the only way I could get out today.

MONICA

Cool.

Jessica stops what shes doing for a moment.

JESSICA

What was that?

MONICA

What was what?

JESSICA

You made a face.

MONICA

No I didn't.

JESSICA

Yes you did man something going on and I want to know what.

MONICA

Nothing wrong so could we drop it.

Jessica walks over to the bed where monica is sitting and throes her down and climbs on top of her twisting her arm until she talks.

MONICA (CONT'D)

Alright alright I'll tell let me up.

JESSICA

Talk.

MONICA

I just found out a couple of weeks ago my ex has been sleeping with my sister.

JESSICA

What! Your getting you talking about andre?

MONICA

Yea.

JESSICA

That no good son of a wait, you found out this weeks ago and you didn't bother to tell me.

MONICA

Jessica! Is that all you care about?

JESSICA

No I'm sorry go on. What you going do now?

MONICA

You haven't even hear that worst part.

JESSICA

What?

MONICA

Shes pregnant too.

JESSICA

Oh by him? Ugh how could she. I'm sorry boo what she gone do now?

MONICA

I don't know and I don't think she dose either. She still haven't even told our father yet.

JESSICA

Oh wow man and you know how your daddy is. He probably going want to disown her now.

MONICA

Don't say that but I did tell her I wanted to e there when she did tell him.

Jessica get up from off the bed and start back putting on her clothes.

JESSICA

Oh this is to much for me. Let me finish putting on my clothes so we can get on out of here. Um pregnant she really don't know what she has gotten herself into.

CUT TO:

INT: THE MALL - MID DAY

Jessica and monica walk together into stores to shop.

JESSICA

Come on let's go in foot locker for a min I told them kids I would get them some shoes.

INT: THE MALL - FOOTLOCKER - MID DAY

JESSICA (CONT'D)

What you think about these shoes for my little girl?

MONICA

Cute.

JESSICA

I know right yea she gone love those.

Jessica looks at monica

JESSICA (CONT'D)

Hey you alright girl?

(MORE)

JESSICA (CONT'D)

You seem kinda distracted like you got something on ya mind

MONICA

No I'm fine look, I think I'm a go.

JESSICA

What? But we just got here come on.

MONICA

Yea but I'm feeling to well alright.

JESSICA

Alright let me just get these and we can go.

MONICA

Thank you.

CUT TO:

INT: JESSICA'S APARTMENT - MID DAY

Monica drops jessica off at her house.

JESSICA

Alright girl feel better I'll tall to you later.

MONICA

Alright I will.

Monica drives off.

INT: THE JOHNSON HOUSE - MID DAY

Monica pulls up and opens the door t her house and goes in to sit down in the living room.

INT: THE JOHNSON HOUSE - MID DAY - LIVING ROOM

Monica turn on the televisions and the goes up stairs to her sister room. She finds her phone book with guys numbers in it and heads back down stairs. She picks up the phone and begins to dial.

MONICA
Hello can I speak to Jeramey?

JERAMEY
This is he.

MONICA
Hi you don't know my name is monica
I'm lisa sister.

JERAMEY
Lisa, lisa oh, yea the stripper. I
remember now what's up?

MONICA
Yea she told me to give you a call and
invite you to a party shes having here
at the house.

JERAMEY
Oh is that right? Well why didn't she
give me a call herself? She got the
number.

MONICA
I don't know I'm just the messenger.

JERAMEY
Oh.

MONICA
So can I put you down on the list?

JERAMEY
Yea we can do that, why not.

MONICA
Alright I guess I'll see you tonight.
Alright then bye.

Later that night at the johnson house.
INT: JOHNSON HOUSE - NIGHT

Jeramey pulls up outside of monica house in a black suv
truck. He rings the door bell.
Monica runs to the door wearing nothing but a towel.

JERAMEY

Hi monica.

MONICA

Yea uh sorry I was just getting dressed come on in.

JERAMEY

Alright.

Jeramey steps into the house and they walk into the living.

MONICA

Here you can have a seat here and I'll be right back.

INT: THE JOHNSON HOUSE - LIVING ROOM - NIGHT

Monica runs upstairs to get dressed. Jeramey walks around the living room and observing the house.

INT: THE JOHNSON HOUSE - MONICA BEDROOM - NIGHT

Monica stands in the mirror putting on makeup.

MONICA

(To herself) Am I ready to do this?

She takes a deep breath and heads back downstairs.

CUT TO:

INT: THE JOHNSON HOUSE - LIVINING ROOM - NIGHT

Monica walks downstairs wearing an red dress and heels as she walks over to the couch to sit down next to jeramey he smiles.

MONICA

Hi, I'm back.

JERAMEY

Yea you are look at you you look good.

MONICA

Thank you.

JERAMEY

your welcome. So where is everybody?

MONICA

I don't know I guess there running
kind of late right now.

JERAMEY

Oh, right so where is lisa?

MONICA

Um lisa is stuck in traffic yea. She
told me to keep you company until she
got here so.

JERAMEY

Oh alright well do you might if I get a
little comfortable?

MONICA

No go ahead.

Jeramey starts to take off his jacket and moves closer to
Monica's side of the couch. He lens in for a kiss oh her
lips.

MONICA

What are you doing?

JERAMEY

Oh come on you know you want this to
happen.

MONICA

Yeah but don't you think we are moving
a little to fast.

JERAMEY

Yeah well how sloe do you want me to
go.

Jeramey begins to get to aggressive with monica and pulls on her clothes. Monica tries to push him off but he's to strong so she hits him with something on the head.

JERAMEY

Monica!

CUT TO:

INT: THE JOHNSON HOUSE - OUTSIDE - NIGHT

Monica runs outside the door and jeramey chases her down. She finally runs into andre who just so happens to be walking by and hears her screams.

ANDRE

Hey! Hey what are you doing get off of her?

JERAMEY

Who the hell are you?

ANDRE

I'm your worse nightmare now back the fuck up.

Jeramey backs up.

JERAMEY

Man fuck both you. I'm out of here.

ANDRE

You alright?

MONICA

Yea I'm fine thank you.

ANDRE

Your welcome. What are you doing out here? And who was that guy?

MONICA

Don't ask.

ANDRE

To late I already did. Now who was that?

MONICA

Why do you care anyway? I got to get home.

Monica walks away.

ANDRE

Monica! Wait.

FADE OUT:

INT: THE STRIP CLUB - NIGHT

Later that night at the strip club lisa walking to her car when a strange man is waiting for her.

MAN

Hey, lisa hi you doing?

LISA

Hi. I'm sorry do I know you?

MAN

No but I know you. Yea I just wanted to make you got to your car safe thats all.

LISA

Thanks um who are you?

MAN

It ain't important right now but you can call me a freind. I'll be around.

And the strange man walks away with no problem leaving lisa worried. So she gets in her car and drives off.

CUT OFF:

INT: THE JONHSON HOUSE - MORNING

Monica wakes up from bed and heads to the bathroom. Looking in the mirror at her self because she realized what she try to do last night was wrong.

MONICA

(talking to her self in the mirror).
What have I done? I need to make this right.

Monica walks out of her bathroom and into lisa room to talk to her.

INT: THE JONHSON HOUSE - LISA BEDROOM - MORNING

Monica walking to Lisa's room demanding to talk to her.

MONICA

Hey lisa wake up. Come on wake up I need to talk to you.

Lisa rolls around in her bed and look at monica.

LISA

What's up monica? What time is it?

MONICA

It's nine o'clock but listen we need to talk alright.

LISA

Alright whats on ya mind?

MONICA

Lisa I did something terrible last night and wish I hadn't.

LISA

What? What's wrong what did you do?

MONICA

The question is what didn't I do.

LISA

Monica what is it?

MONICA

Well you know your ex boyfriend jeramey. You the one who I thought was so cute.

LISA

Yea.

MONICA

Yea well he came by here last night.

LISA

What was he doing here monica?

MONICA

I invited him.

LISA

Oh my god monica why would you do that? To try to get back at me?

MONICA

At first. But then he came on to strong and then try to rape me so I ran out of the house.

LISA (CONT'D)

He try to do what? I'm bout to call him now. Where is my phone?

MONICA

Lisa no no don't do that.

LISA

Why not? This creep try to rape my sister and he gotta pay.

MONICA

No he already got it.

LISA

Wait a min what are you talking bout?

MONICA

Andre he was riding by and he stop him.

Lisa takes a deep breath.

LISA

Oh did he.

MONICA

Yea.

LISA

And then what happen?

MONICA

Nothing I just went back into the house and locked all the doors.

LISA

Monica I really wish we could of talked about this andre thing. Other wish none of this wouldn't happened. I mean if you would of just told me about this creep in the first place I would of been in this situation i'm in now.

MONICA

I know it's my fault.

LISA

No monica it's not anyone's fault. You have to stop blaming yourself for this.

MONICA

I mean I just want us to go back to being big sister and little sister again best of friends.

LISA

Monica look at me. You'll always be my little sister no matter what you do alright. So just remember that I love you and I always will.

MONICA

I love you too big sis.

They both give each other a hug then monica looks at her sister with a worried look on her face.

LISA

What's wrong?

MONICA

Nothing I was just wondering what were you gonna do about the baby situation.

LISA

Well first I was thinking maybe I'd better let dad know.

MONICA

Yea that's a good idea.

LISA

Then I was thinking i'll call andre and we can discuss what were gonna do together.

MONICA

Alright thats sounds like a plan.

LISA

Dad!

Mr johnson yells from the other room.

MR. JOHNSON

What?

LISA

Can you come in here please?

FADE OUT:

INT: THE STREET CONNER - EVEING

Andre and his friends are playing dice with a bunch of other local guys.

ANDRE

Is it my go now? All man I'm about tear you a new one. Watch me roll seven.

All of the guys get restless.

ANDRE (CONT'D)

All don't get mad fellas just pay ya boy.

A strange guy shots out.

GUY

Aw man this dude cheating and I want my money back.

The strange guy was wearing black shirt black pants and timberline boots.

ANDRE

What homey I ain't gotta cheat to win fool I'm just that good.

GUY

What did you just call me?

The strange guy gets upset like he's ready to fight andre.

TERRY

Yo andre chill man we ain't got time for this.

ANDRE

No man we got plenty of time let him go.

Andre get closer in the guy face.

ANDRE (CONT'D)

What you want to do?

The cops show up and everybody starts to run away. Andre and his friends head in one direction and the other guys go the other way.

TERRY

Yo andre man I don't think you should of done that. Do you know who that guy was? That was big frank.

ANDRE

And who the hell is big frank?

TERRY

Only the most fearful and most gangster around.

ANDRE

Oh is that right?

TERRY

Yeah that's right. So don't go trying to start up mess with him and get your self killed.

ANDRE

Look man where we going?

TERRY

We walking to my house. I gotta change clothes if we still going out tonight.

CUT TO:

INT: THE JOHNSON HOUSE - NIGHT

Lisa dad mr johnson just walks out of lisa bed room with a mean look on his face. Monica walks into the Lisa's room.

INT: THE JOHNSON HOUSE - LISA BED ROOM - NIGHT

Monica enters the room and sits down next to lisa on her bed.

MONICA

So what happen? How did he take it?

LISA

How you think he took it? He so upset and mad at me I think he want ever speak to me again.

MONICA

All don't say that, you know how he is. He just needs to sleep it off. He'll get over it watch.

LISA

So you going out with me tonight I have to go meet andre at this club him and his friends are going to be at.

MONICA

What? A club huh. I didn't know he liked clubs besides strip clubs.

LISA

So I take that as a yes so lets get ready.

Later that night andre and his guys were getting ready to go out to the club to have some fun.

INT: TERRY HOUSE -BED ROOM - NIGHT

Terry finds something to wear to go out in. Andre sits down on the bed waiting.

ANDRE

So what's up terry you think that girl you were trying to talk to last week going to be there?

TERRY

Man I hope so she was nice.

(MORE)

TERRY (CONT'D)

And what I mean by nice I mean she had a nice wrack on her and ass boy.

ANDRE

Yea I know your an ass man(laughing out loud) just don't get to crazy.

FADE OUT:

INT: THE CLUB - NIGHT

Everybody standing outside in a long line back from around the corner just waiting to get in. The club was packed and the hip hop music was loud you can hear it down the street. Andre and his crew pulled up at the club and were let in let in by a good freind of Andre's who was watching the door.

INT: THE CLUB - INSIDE - NIGHT

They all head to the bar.

TERRY

Alright man so what you drinking?

ANDRE

I don't know if I'm going to drink tonight.

TERRY

What? Man this is a club what the hell else are you going do all night? Take this drink man. It's a beer man.

ANDRE

Alright maybe just one alright.

Andre takes the beer when he sees lisa and monica from across the club sitting in the V.I.P room.

ANDRE (CONT'D)

Oh shit man, what the hell are they doing here?

Terry turns around to have a look.

TERRY

Who? Wow man is she following you now? Damn man they look good too. So what are you going to do?

Andre takes another drink from his beer and walks off.

TERRY

Where you going andre man?

Andre watching lisa and monica from across the way thinking what should he do next.

INT: THE CLUB - V.I.P ROOM - NIGHT

Lisa and monica spot andre staring at them.

LISA

Look there's andre. What is he doing just staring at us?

MONICA

I mean isn't it a fact we looking to damn good for him to not.

LISA

I know that's right.

MONICA

So when you gonna talk to him?

LISA

Well I can't talk to him in here that's for sure. I just have to get him alone for a second.

MONICA

Well I'm pretty sure that wouldn't be to hard.

Over at the door big frank and his goons walk in. Terry quickly spots them and finds andre.

TERRY

Man there you are look who just walked in.

Andre looks over at the door.

ANDRE

What? So man I'm not afraid of him.

TERRY

Well you should be. What are you doing now? Just go over there and talk to her.

ANDRE

And say what? I'm sorry that I lied to you I'm sorry I ain't shit.

TERRY

It's a start now ain't it.

ANDRE

Now we got a baby and I don't now what to do. I fucked up man big time.

TERRY

Yea but that hasn't stopped you before right. Look she just going have to accept that your human or don't accept you at all.

ANDRE

Alright, I'm gonna to go over there

TERRY

That's what I'm talking about handle it.

Andre prepares to walk over to the V.I.P room to talk to lisa when he's stopped.

BIG FRANK

Watch where you going man.

ANDRE

You bumped into me, so you watch where you going homey.

BIG FRANK

Alright I'm a see you again.

ANDRE

Yea whatever man.

Andre walks into V.I.P room to talk to lisa.

ANDRE (CONT'D)

Hey ladies, hi you doing?

LISA

We're fine so what's up?

ANDRE

Look can we go somewhere later when we get out of and talk?

LISA

Yea because we need to talk anyway so.

ANDRE

Look meet me at my house alright.

LISA

No way we were I say we meet.

ANDRE

That's fine YA'LL have a nice night.

Andre gets up and walks out of the V.I,P room back to the dance floor. He later spots his friend johnny (23 years old wearing black suit and tie) standing at the bar.

ANDRE (CONT'D)

Yo johnny what's up man long time no see.

JOHNNY

Hey what's up andre? Yea it has been awhile how you been?

ANDRE

Oh you know me I've been good. How you been doing tho?

JOHNNY

I've been good man just working on new business you know.

ANDRE

All man that's good well hey you stay out of trouble man and try and keep in contact sometimes.

JOHNNY

No problem man I will man you take it easy alright.

Andre walks off and heads outside the back of the club to have a smoke. He gets ambushed when 5 guys surround him wearing black hooded jackets ready to fight.

INT: BACK OF THE CLUB - NIGHT

Big frank walks out from the club smoking a cigar standing there watching.

BIG FRANK

I told you we would meet again andre.

ANDRE

Yea and so what's up?

BIG FRANK

Someone knock this fool out so I can get on about my business.

Andre and the goons begin to fight and andre is out numbered and double teamed. Later that night out back andre is still standing strong when big frank decides to pull a gun out. He fires his pistol at andre five times in the chest. Andre falls to the floor hopeless and trying to hold on for his life as he take his last breath. Big frank and his goons run off.

Terry finally come out back looking for andre only to find him laying there dead.

TERRY

Oh shit andre man get up! Get up man!
Fuck!

Terry calls out for help theres nobody around.

FADE OUT:

INT: THE JOHNSON HOUSE - MORNING

Monica comes downstairs to get some cereal and her underwear. mr johnson walks in the kitchen.

INT: THE JOHNSON HOUSE - KITCHEN - MORNING

Monica continues to eat her cereal.

MR. JOHNSON

Good morning sweet heart.

MONICA

Morning daddy.

MR. JOHNSON

How was your night?

MONICA

Do you really want a know the answer to that dad?

MR. JOHNSON

No but I thought I'd ask anyway.
Where's your sister at?

MONICA

She should be upstairs sleeping.

Lisa walks down stairs and heads to the kitchen

LISA

Morning guys

MR. JOHNSON

So lisa how was your night?

LISA

Dad really.

MR. JOHNSON

I know I know I don't want to know.

Lisa phone rings while at the table.

LISA

Now who could this be calling me this
early in the morning. Hello who is? Oh
what happen?

Lisa continues her phone conversation and finds out some
terrible news about andre.

MONICA

So who was it? What's wrong lisa? Are
you alright?

LISA

Monica I need to talk to you in the
other room please.

Lisa gets up from the table and they both head into the
living room.

INT: THE JOHNSON HOUSE - LIVING ROOM - MORNING

They both have a seat on the couch.

MONICA

Know tell me what's wrong who was
that?

LISA

That was my friend Stacey and she told
me some news about andre.

MONICA
What? What about him?

LISA
He's dead.

MONICA
Dead. You got to be joking right.

LISA
I wish I wish he was killed last night
right out back of the club some guys
did it.

Monica looks sad for andre because she never thought anything
like this would happen.

LISA (CONT'D)
Monica are you alright girl?

MONICA
What? Yea I'm alright sure what about
you?

LISA
Yea I'm alright now I guess I just
need some time to figure somethings
out. You know what I'm talking about.

MONICA
Oh yea I know but if you need help or
anything with the baby you know little
sister here to help out right.

LISA
Yea I know.

MONICA
Aw come here

Monica puts her arm around her sister and comforts her.

FADE OUT:

INT: THE FUNERAL - DAY

All of andre family and friends were there including lisa and
monica sitting in front.

As everyone was sad and walking up to the casket to take one last look at andre before leaving monica and lisa were the last ones to go.

LISA

Well andre I guess I never got the chance to say what I wanted t say to you while you were here and I'm sorry about that. I should of told you when I had the chance to. At least now you're up in heaven with my mother so. I'm going take care of our son andre and guess what I'm gonna name him, yea you guess it. So all I have to say now is goodbye and rest in peace.

Lisa walks off and monica walks up and says a few words.

MONICA

Hey andre how's it going? Look andre I'm sorry for how I've been acting towards you lately and treating you you didn't deserve that. I guess I was still hurt from what you did to me I was angry and confused. For what it's worth I did really like you a lot and I even think I loved you I just didn't know how to say it so, I'm saying it now. I love you and I hope you rest and peace and one more thing would you tell my mother I love her too for me thanks goodbye.

Monica and lisa both walk off but not before taking one more look back at andre one last time.

FADE OUT:

The credits begin to roll up as we fade out.

(MORE)

(CONT'D)

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