

ANGEL

Written by

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REX PROPERTY

FADE IN:

INT. ANGEL'S HOUSE - LIVING ROOM. NIGHT

ANGEL (20s, young and beautiful) sits on the couch, engrossed in a game called "MOBILE LEGENDS" on her phone.

Her mother, TERESA (40s), walks in carrying a broom, ready to clean the house.

TERESA

Nagpunta mga kaibigan mo, sabihin ko daw sa'yo may lakad daw kayo bukas. Saan ba ang punta niyo?

ANGEL

Sa bahay lang nila Kimberly, ma.

TERESA

Anong gagawin niyo dun?

ANGEL

Birthday po.

TERESA

Ni Kimberly?

ANGEL

Opo. Bakit, ma?

TERESA

Basta, umuwi ka ng maaga at huwag kang papa-abot ng gabi. Delikado sa daan lalo na't babae ka.

ANGEL

Wala pong mangyayaring masama sa'kin, ma. Kasama ko naman po mga kaibigan ko.

TERESA

Pinapayuhan lang kita, Angel.

ANGEL

O siya, baka saan pa 'to mapunta. Punta na po ako sa kwarto.

Angel finishes her game and quits the app. She then gets up and heads to her room.

TERESA

Basta, umuwi ka ng maaga.

ANGEL (O.S)

Opo, ma.

Her mother, worried about her, has sadness in her eyes.

CUT TO:

INT. ANGEL'S HOUSE - DAY

Angel, dressed in crop tops, and short jeans, is ready to leave. Her mother approaches her.

TERESA

Mag-ingat ka ha at umuwi ng maaga.
Lumayo sa mga lalaki kung mayro'n
man.

ANGEL

Opo, ma.

She kisses her mother on the cheek.

ANGEL (CONT'D)

Alis na po ako, ma.

TERESA

Tandaan mo mga bilin ko. Huwag
matigas ang ulo.

ANGEL

Opo, ma. Alam ko naman yan. Sige po.

Angel leaves.

CUT TO:

INT. KIMBERLY'S HOUSE - DAY

The party is in full swing. Soft music plays in the background. A fancy, girly birthday poster is attached to the wall, reading "Happy 21st Birthday, Kimberly."

KIMBERLY (20s) welcomes Angel and the other guests with a warm smile.

KIMBERLY

Uy, salamat pumunta kayo.

ANGEL

Wala 'yon. We're bestfriend di ba
nga?

KIMBERLY

Enjoy lang.

Suddenly, Angel bumps into a man named DAVID (20s), and an inexplicable connection sparks between them at their first meeting.

ANGEL

So-sorry.

DAVID
Hi! I'm David.

ANGEL
Uh... Angel.

DAVID
Relative ka rin ba?

ANGEL
Hindi, friend ako ni Kimberly.

DAVID
Friend.

ANGEL
Ikaw?

DAVID
Cousin.

ANGEL
Cousin? I've never heard about you.

DAVID
Hindi ba kinekwento ni Kimberly?

ANGEL
Nope. Basta friend lang kami at walang kwentuhan. Madalas kasi siyang busy sa buhay. Ngayon nga lang kami ulit nagkita, eh.

DAVID
So, enjoy the party! Angel.

CUT TO:

EXT. STREET - SUNSET

The party runs late, causing Angel to be delayed on her way home. As she walks, she notices a mysterious figure in a black hoodie following her, making her nervous.

The mysterious guy pulls out a cloth soaked in a chemical that will make Angel fall asleep. Despite her attempts to fight him off, she is overpowered and succumbs to the chemical's effects.

The mysterious guy drags Angel to a nearby van, carefully ensuring that no one witnesses the event.

As the van drives away, its image gradually fades from the screen.

FADE TO:

INT. ANGEL'S HOUSE - NIGHT

Angel's mother waits anxiously at the door, searching for her.

TERESA
(worried, to herself)
Gabi na, saan kaya nagpunta ang
batang 'yon.

Teresa tried to call Kimberly, Angel's friend. The sound of a phone ringing filled the background. After a few moments, the ringing stopped, and a voice answered.

KIMBERLY
(into phone)
Bakit po, tita?

TERESA
Nandyan ba sa inyo si Angel?

KIMBERLY
(into phone)
Wala po, kanina pa po umuwi ah? Hindi
po ba umuwi dyan?

TERESA
Kanina ko pa nga inaantay at wala pa
siya. Nag-aalala na ako baka kung
saan na siya napunta. Nagbabaka
sakali lang ako na nakita mo siya.

KIMBERLY
(into phone)
Hindi po. Last po nakita namin kanina
lang bago siya umuwi.

TERESA
O sige. Sabihin mo na lang ako kung
mapadaan siya ulit dyan.

KIMBERLY
(into phone)
Sige po, tita.

The phone call ended. Teresa was worried about her daughter. Sadness was evident on her face.

CUT TO:

INT. BARANGAY HALL - DAY

A busy office was bustling with people. The barangay leader was sitting at the desk, talking to her secretary.

From the door, Teresa entered, looking very worried. A councillor approaches her.

COUNCILLOR
Ano po ang atin?

TERESA
Nawawala po ang anak ko.

COUNCILLOR
Kailan pa ho?

TERESA
Kahapon pa po. Hindi pa po siya
umuwi galing ng party. Birthday po
kasi ng kaibigan niyang si Kimberly.

COUNCILLOR
Lika po kayo kay kapitana.

They walked toward their leader.

MEDIUM SHOT:

The leader with a smile, looked straight at Teresa and asked.

COUNCILLOR (CONT'D)
Nawawala daw po ang anak niya,
kapitana.

LEADER
(to Teresa)
Sino ba anak mo?

TERESA
Angel po.

LEADER
Apilyido?

TERESA
Gonzales po.

LEADER
Sige, gagawan natin ng case yan at
ipapa-alam natin sa mga authority
para ma-post na nawawala ang anak mo
at madali naming mahanap.

Teresa was happy.

TERESA
Maraming salamat po.

SMASH CUT TO:

EXT. STREET - DAY

CLOSE-UP:

A poster on the pole reads "MISSING" with a picture of Angel.

WIDE SHOT:

People walk by, glancing at the poster.

JUMP CUT TO:

INT. ANGEL'S HOUSE - DAY

Teresa sat in a chair, looking very exhausted, thinking about her daughter.

TERESA (V.O)
Saan ka na, anak. Ba't hindi ka pa umuuwi. Nag-aalala na ako ng sobra sayo.

CLOSE-UP:

Tears fell from her eyes.

CUT TO:

INT. CARENDERIA - DAY

The carenderya is bustling with activity. Customers eat at tables while the TV on the wall shows the news report.

ON TV:

A NEWS ANCHOR reports somberly. The screen shows an image of the creek with police at the scene.

NEWS ANCHOR
(on TV)
BREAKING NEWS: Isang katawan ng babae ang natagpuan sa ilog kaninang umaga. Ang biktima ay natagpuang walang saplot at nakalutang sa tubig. Patuloy ang imbestigasyon ng mga awtoridad.

Customers glance at the TV as they eat, murmuring among themselves.

CUT TO:

EXT. CREEK - DUSK

The creek is serene but eerie in the fading light. The water flows gently, but the area is marked by police tape and a few scattered evidence markers. The mood is heavy with grief.

A wide shot reveals the creek with its still water, and the police presence is minimal but visible in the background.

Teresa stands at the edge of the creek. Her clothes are rumpled, her eyes are red from crying, and her face is a portrait of exhaustion and sorrow. She clutches a handkerchief in one hand, her knuckles white from the grip.

TERESA
(crying)
Angel, bakit nangyari ito sa'yo?

ANGLE ON TERESA'S HAND as it gently touches the framed photo of Angel, her fingers tracing the image of her daughter.

TERESA (CONT'D)
(crying)
Hindi ko alam kung paano ko haharapin
ang pagkawala mo...

The camera slowly pans to the creek where Angel's body is found, the water flowing calmly as if indifferent to the tragedy that occurred.

FLASHBACK SEQUENCE

Cut to a brief flashback: A happy moment of Angel and Teresa together, laughing and enjoying a simple meal. This contrast deepens the impact of the loss.

BACK TO PRESENT

The camera returns to Teresa. She lights a candle and places it gently beside the photo, her hands trembling.

TERESA (CONT'D)
(sobbing)
Sana nasa magandang lugar ka na
ngayon, anak...

In the background, the police stand at a distance, their presence respectful and subdued.

A close-up shows Teresa's face as she gazes at the water, her expression a mix of disbelief and mourning.

TERESA (CONT'D)
(whispering to herself)
Bakit mo kami iniwan? Bakit?

The scene lingers on Teresa's anguished face before fading out, emphasizing the depth of her loss and the quiet tragedy of the setting.

FADE OUT: