

UNTITLED SCREENPLAY

by

My Name Here

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America Born

by

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*Serving under General George Washington..Jonas Mitchell, and Porter Owens, fought in the American Revolutionary Revolt against the British, and both attained the rank of Captain.

**Retiring from the Army, after the British Army surrender, to a giant marijuana plantation,where they've further developed hemp into different products. Especially the flower buds for smoking.

***Years later..Needing an investigation over a cave explosion and bat shit fire. The President, George Washington has ordered Porter and Jonas back to active duty. He writes out orders on parchment paper by feather quill and ink..After putting on his wax seal, he sends the Calvary, to find the 2 and have them report to his Washington office for further instructions..

****Lord Boras from Britain comes to America to kidnap Benjamin Franklin and force him to run a printing press that needs accuracy to print money off of stolen British mint plates, and currency paper.

Hoping his fake British currency will pass. Lord Boras plans to return to Britain and buy vast amounts of land in American from people that helped the British in the war and would be hung if they were found in America. After the forger arrives back in Britain he's caught for forgery and taken out and hanged.. Thanks to the Chiefs wife--"Old Hag".. Who carves Porter and Jonas's butts on the back side of a blank bill plate..and also scratches on the back, "Spank Me Baby"...

MUSEUM (PRESENT DAY)

A class of young students are visiting a museum in Washington DC. They come up to some undone portraits lining the wall. Theres one of George Washington, Captain Porter Owens, and Captain Jonas Mitchell

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CONTINUED:

JODY

Miss Lucas. I know this one is George Washington. But who are those 2 other men on the wall?

MISS LUCAS

I'm not sure Jody I've never seen them before. And theres no name on the frames.

^An old man comes walking over to the students gathered at the portraits

OLD MAN

They're Captain Jonas Mitchell and Captain Porter Owens. They were members of the Revolutionary Army when Americans fought hard against the British for America's freedom. They both rose to the position of Captain during the war.

JODY

How come they're not in our history book?

OLD MAN

Well Not everyone in the Revolution got to be famous. They just came and went. I get to visit with their ghosts here sometimes

JODY

Their ghosts or demons?

OLD MAN

I suppose they might be a little of both now. The old warriors were hard men. Especially in the early colonial days when people had to eat trees and dirt to stay alive.

JODY

They ate trees and dirt?

OLD MAN

Of course they mixed in a little chicken broth. If they could find a chicken. Have you ever pulled a carrot out of the ground in the middle of winter?

JODY

We get our food from the store. So you've really seen their ghosts here?

(CONTINUED)

CONTINUED: (2)

OLD MAN

Yes. Right over there by that desk they sometimes appear late in the night with an Indian Chief

JODY

Why?

OLD MAN

Its because theres an old flint lighter on the desk.

JODY

Why do they need the lighter?

OLD MAN

Its because they were heavy cannabis bud smokers. And even in the after life they continue to favor the weed. So they come in here and light up

JODY

Can they walk through walls?

OLD MAN

Little girl - When they were alive they use to bump into walls, doors and trees. And even in the after life they're still very uncoordinated.

JODY

Its because of all the marijuana smoke isn't it?

OLD MAN

No. Its because they're always day dreaming.

JODY

Day dreaming about what?

OLD MAN

Girls.

JODY

Girls?

OLD MAN

Yeap - Girls and hemp bud flowers. They were heavy into french tickling too.

JODY

Whats a french tickler?

(CONTINUED)

CONTINUED: (3)

OLD MAN

Its sorta like a Mexican riding a horse in a bushy desert with his eyes closed. His tongue hanging out because he's thirsty.

JODY

Miss Lucas. Is a french tickler going to be on our test?

MISS LUCAS

Okay - Never mind anymore questions right now kids. Lets quickly head to the cafeteria for lunch.

SHOW THE SUN GOING DOWN..

The small girl (Jody) at home in bed that night..

JODY

Mom. Do you know any thing about the old ghosts that still wander through Washington?

MOTHER

A little Jody. Would you like to hear the Skeletons in the grave yard story before you go to sleep?

JODY

Are skeletons ghosts too?

MOTHER

Yes. They just had their skin eaten away while they were dying. And they're damned that way.

JODY

You wouldn't be trying to scare me with this story?

MOTHER

Of course not. So. When I was a young girl. I went walking through the grave yard really late at night
(MORE)

(CONTINUED)

CONTINUED:

MOTHER (cont'd)
 getting stoned and looking for
 inspiration. 6 Skeletons walked by
 me, carrying a coffin with dirt on
 it. One of the Skeletons slapped on
 the side of the coffin, and looking
 at me, he says "new meat, would you
 like to come to dinner"

JODY
 Dad She's at it again!!!

MUSEUM (PAST YEARS)

^^^A trip back in time to the 1780's Captain Mitchell and
 Captain Owens, ghosts appear through a wall at the museum,
 shortly after dark..

Aerosmith's song " Amazing" plays.

An Indian Chief is sitting naked on a small stool milking a
 goat.. Porter use's the desk lighter to light a giant
 doobie, he takes out of his shirt pocket.. Porter, Jonas and
 the Chief pass the doobie around..

During the song.. The camera pans around at authentic
 portraits of the American Revolution on the walls and ends
 at the Declaration of Independence..

Back to where Porter, Jonas and the Chief are..The room is
 filled with smoke..

CHIEF
 Here. Give me doobie. Drink
 goats milk. Stop the cotton mouth.

JONAS
 I finished that drawing for you
 Chief.

Jonas hands the Chief a pencil drawing of Betsy Ross in a
 reveiling night gown..

CHIEF
 Oh yeah thats the Betsy Ross I
 remember.

(CONTINUED)

CONTINUED:

PORTER

What do you want to do tonight?

JONAS

Lets go over to The Daughters of
the American Revolution dance.

PORTER

Hey Chief. You want to come with?

CHIEF

Can't find my clothes.

BALL ROOM DANCE

^As a ball room dance is just starting and people are arriving In a large room...Porter and Jonas appear on the candle lit chandelier in the center of the room.. They both blow out some candles to get the girls under the chandalier, for a breast look..

PORTER

Blow out some candles.

LINDA

I can't understand why the candles
are going out. Theres no wind.

JONAS

Oh baby give me Liberty.

^Guns n Roses song "Sweet Child of Mine" starts to play..

^Porter and Jonas light another doobie and they lay back on the chandelier smoking it

^The song fades out and theres clouds of smoke around the chandalier

^Linda walks up to Toby, who's standing at the bar drinking booze..

LINDA

Toby could you please relight the
candles.

(CONTINUED)

CONTINUED:

TOBY

Yes Miss Linda. Toby do this.
Toby do that. These damn slave
owners are sure needy..

^Betsy Ross is at the dance gathering..

LINDA

Thank you Toby.

TOBY

Yes mame. (Walking away) Its
getting so bad a black man can't
just sit around getting drunk.

LINDA

Oh Miss Ross. This damn dress
keeps falling off my boobs.

BETSY

Call me Betsy my dear. Lets go
see if we can't get those puppies
to behave.

^Porter and Jonas's spirits follow the girls into a back
room, where Betsy has a threaded needle..

BETSY

Hold you boobs where you want them
and I'll put in a few stitches.

JONAS

Oh baby, please pop those
stitches.

The room goes dark, and all that can be seen is the 2 laying
on the chandalier

PORTER

What just happened. I wanted to
see her goods.

(CONTINUED)

CONTINUED: (2)

JONAS

Some one just cast a spell for a
minute man story. And here it
goes.

^Fade to black..

GEORGE AND MARTHA WASHINGTON, AT HOME IN MOUNT VERNON..

MARTHA

Come here George and let me see how
this looks.

GEORGE

Martha the back doors wide open.

MARTHA

Mr President raise your robe and
let me hook this on.

GEORGE

Yes Martha.

MARTHA

Your dog ran right through that
door again. Now hold that there.

A black man named Calvin comes walking up the stairs and
through the back door, into the kitchen..Martha is standing
there with her hands on her hips..George is holding on his
new crotch guard..

CALVIN

Miss Martha I got this mornings
eggs for yah.

GEORGE

Good morning Calvin.

(CONTINUED)

CONTINUED:

CALVIN

Good morning Massa George.

MARTHA

What do you think Calvin?

CALVIN

If Massa George gets excited, his nuts might just show.

GEORGE

Its made out of oak, like my teeth.

CALVIN

How did he know what size to make it?

GEORGE

I gave him one of my winter socks.

Calvin pulls up his pants, reveiling bare feet..

CALVIN

I sure do wish I had me a pair of socks.

GEORGE

Calvin. Martha and me have important business to get back to at the Capital.

CALVIN

Yes sir Massa George I'll watch the farm good. And don't you worry none about that back door. I'll ask my Gramma Freedom to nail it back on.

GEORGE

How is your Gramma Freedom these days?

CALVIN

She's still a waiting right down that road for permission to leave Massa Washington.

GEORGE

I still remember her standing there back when we we're both children.

(CONTINUED)

CONTINUED: (2)

CALVIN
Ain't I an American Massa George?

GEORGE
As American as any one can be
Calvin>

AT THE SHIP DOCKS/POTOMIC RIVER

Lord Boras arrives at the dock aboard a British cargo ship,
and goes ashore..

As the cargo is taken off the ship..His men gather their
gear, saddles and big wooden crates..

Lord Boras arranges for the purchase of 16 horses and 2
wagons..

>2 other ships are just docking from China..

/Miss Fung comes ashore from one, as cargo from the other
ship is being unloaded..

/The crate labels in one cargo unloading net reads "Deliver
to America" for President George Washington

President George Washington arrives down on the docks to
check on his Chinese delivery order.. Crates of - Fire
crackers, sky fire works, and giant rockets..

^George greets 2 Chinese men coming down a ships ramp

GEORGE
Hello Ching. Mr Lu Lee.

MR LU LEE
Hah! (In Chinese)

CHING
He welcomes us to America father.

MR LU LEE
Ask him if theres a toilet around
here with out a shark looking up
it. (In Chinese)

(CONTINUED)

CONTINUED:

CHING

My father wishes to shake a hairy leg.

GEORGE

Over here we usually just shake hands.

MR LU LEE

I go behind that wall. (In Chinese)

GEORGE

Wow he really moves fast for some one so old.

CHING

He goes to pour rain on the ants.

GEORGE

Well hell. If he needed an out house to piss in he should have asked. They just filled the old one in and keep green leaves in the new spot.

CHING

Mr Washington. We have your special order now coming off the boat.

The ships crew is busy unloading the cargo to the dock..

LU LEE

Those barrel's weren't suppose to be in this shipment. (In Chinese)

CHING

What shall we do with them Father? (In Chinese)

MR LU LEE

We'll have to return them home. We can pay to have them stored in the ware house. (In Chinese)

^A cargo net of giant wooden rockets is set down on the dock

GEORGE

Now thats a big son of a bitch.

^George lights the fuse on a giant rocket

(CONTINUED)

CONTINUED: (2)

GEORGE

This fuse cord burns good.

MR LU LEE

Watch out you crazy American. (In Chinese)

^Mr Lu Lee races over to the rocket and cuts the fuse cord off with a sharp knife, before the rocket explodes..

^George yells out to Big Franky who run's the docks..

GEORGE

Hey Big Franky!!

FRANKY

Yes sir there Mr Washington.

GEORGE

Big Franky. Can you secure my crates over night?

FRANKY

Why yes sir I'll have my men get right on it.

GEORGE

I've arranged for 2 rooms in town. You and your father can bed down and feast.

^Later in the early evening

This is where Lord Boras loads his new wagons with as much explosives and kegs of black powder that they can steal out of the dock ware house..

THE BLESSING/ON THE HEMP FARM

^A priest named Father Mc Doogle arrives by mule to bless sacks full of marijuana seed..

JONAS

Hello father Mc Doogle. Thanks for coming out to the farm.

PRIEST

It surely must be a heathen life I save you 2 from.

(CONTINUED)

CONTINUED:

JONAS

We're getting ready for spring seed planting again.

PRIEST

I know you'd like me to ask God if you can have more girl seeds than boys, but remember what I told you?

JONAS

Yes sir. 2 percent of our profits should go to the church.

PRIEST

Let me have your payment.

PRIEST

Okay. Bless these seed sacks my lord and let them pull in a giant crop so the church can reap the harvest. Well I'll see you guys. I got some card playing suckers to go find.

PORTER

Well I guess we got some work ahead of us.

^Jonas takes the joint roach he's been smoking and lights an even larger joint with it..

LATER ON THE FARM

^George Washingtons Calvary Soldiers are trying to locate Captains Mitchell and Captain Owens at their farm.. Its the middle of June.. Planting pot seeds out in the fields.. Seed sacks on their sides. Johnnie walks ahead with 2 long sticks and makes holes in the dirt where the guys blow in a seed with a long straw.. 2 lepers (Bert and Walter) are out plowing (with mules) the fields ahead of them, for seed planting Porter and Jonas see the Calvary riders coming first..

PORTER

How many seeds you got left in your sack?

JONAS

I'd say about 8 hand fulls.

(CONTINUED)

CONTINUED:

PORTER

If we didn't keep on running out of seeds we could get a lot more crops growing.

JONAS

What did we have? About 50 full sacks when we started 3 months ago.

PORTER

73 sacks.

JONAS

Pretty soon we're gonna have to give the Lepers a raise.

PORTER

We might have to start opening some outlet stores too.

JONAS

You ever think about monkeys?

PORTER

They'd probably be good at nailing wooden crates together.

JONAS

We'd have to go to Africa and get our own.

PORTER

If we had permanent girl friends they could plant the seeds while we're gone.

JONAS

Hey Johnny. Take a break and go check out how tall the plants are in the east fields.

JOHNNY

Thats over 40 acres away behind the house. Can I eat lunch first?

PORTER

He's kidding Johnnie. Your birthdays coming up soon. Anything special you'd like?

JOHNNY

I know I don't want no damn African monkey if you have to slap it all the time. I'd like one of the girls from Minnies Tea and Girls house.

(CONTINUED)

CONTINUED: (2)

JONAS

How old you gonna be Johnny?

JOHNNY

12.

JONAS

Damn! Thats way past marrying age.

JOHNNY

I don't wanna get hitched. I wanna get laid.

PORTER

What you know about that stuff?

JOHNNY

Just about everything from listening to you 2 brag big time about the slippery beaver tail. Hide the possum bone. A mouse in the drawers. 5 minutes to the stew pot boils.

JONAS

So you know all about titties and beer too then?

JOHNNY

I got 6 months pay that says I'll learn quick what I don't know yet.

JONAS

You really gotta figure out the 5 finger discount.

JOHNNY

I still can't get a grip around on what you 2 have been telling me.

PORTER

Theres some Calvary horse men approaching.

JONAS

They look pretty trail dusted in their Army uniforms. Must have come from some distance.

JONAS

Johnny go get us a handful of sensamillia cigars.

JOHNNY

Okay be right back.

(CONTINUED)

CONTINUED: (3)

PORTER

Hey Bert. Can you come finish
planting for us.

BERT

Oh sure, ask old Bert. He's got so
much free time

Over at the stopped Calvary soldiers on there horses..

LT.

Let me see that map again Sargent.

SARGENT

Their farm house should be right
around here, sir.

PORTER

Hey fellas. Over here.

^Theres a sign above a dirt road that reads The Hemp Farm

JONAS

Are you all lost?

LT.

Virginia Militiamen, Sir We're
searching for some old Army
officers, named Captain Mitchell
and Captain Owens. They're suppose
to be living right around here.

^Johnnie comes running back from the curing shack with a
fist full of doobies, and starts to pass them to the men
still on their horses, along with some wooden match sticks

JONAS

I'm Jonas Mitchell. You fellas
look like you could use a smoke.

SARGENT

Good. Then we're in the right
place.

LT.

Why yes. Thank you. Very
interesting smell.

PORTER

I don't think you wanna stay around
here long.

(CONTINUED)

CONTINUED: (4)

LT.

We were ordered to escort you to the President. I have his written instructions here.

PORTER

Later man.

JONAS

Yeah man. There's a lot of leprosy going down around here.

PORTER

Their hands get really long and fat. But they're some of the best weed rollers around. They rolled these. Pretty loose hah?

LT.

Moist and loose like a south end Boston girl.

SARGENT

Mine kinda reminds me of a slow sweet continuous high and low Philadelphia gal. Tastes like sugar but barks like a tree spider.

JONAS

Why don't you fella's come on over to the curing shack. We'll introduce you to some of the lepers.

LT.

Be over soon. Sargent. Could you please relight my cigar.

^The Lieutenant (LT.) scans the area with his telescope, while he puffs on his doobie.. He Hands his telescope over to the Sargent..

STUMP KNOT SHITS ON AN ARROW

LT.

Sargent. What is that Indian doing over there?

SARGENT

Which way Sir?

LT.

At the edge of the woods there Sargent. I've been watching him dance around in a circle.

(CONTINUED)

CONTINUED:

As the Sargent is scanning the area with the telescope, he sees an Indian named, Stump Knot giving him the finger, with an arrow gripped in the same hand..

The Sargent is still watching as Stump Knot turns his butt towards him, and throws up his buck skin pants revealing Stump Knots bare butt, before he squats down, out of sight..

SARGENT

I believe he's taking a quick shit on an arrow Sir. And it seems like he's tying it on.

BENJI

Oh this is gonna be bad. The winds blowing this way.

SARGENT

Theres another old Indian sitting up there on that hilltop eating chicken.

LT.

Whats he doing Sargent?

SARGENT

Just piling up eaten bones Sir.

Theres a pile of chicken bones on the ground next to an Indian Chief..He digs a hole and burys the bones..

CHIEF Next year there will be a whole flock of new chickens to be eaten.

LT.

Whats all that smoke over to the west?

SARGENT

A bunch of Indian camp stew pots.

LT.

We haven't fought a lot of Indians together yet have we Sargent.

SARGENT

No Sir. We were too busy with the British invasion.

Stump Knot shoots his burning arrow and hits the Calvary's supply wagons canvas, sending it into flames..

(CONTINUED)

CONTINUED: (2)

BENJI

Well I'll be a son of a bitch.

LT.

Lets get that fire under control
Benji. Can you light me again
Sargent.

JONES

Get on up there Benji and stomp it
out.

BENJI

Jones. Just help me toss away the
whole damn cover. I ain't stomping
on no damn Indian shit.

LT.

I can't tell by that sign of
aggression if they want to fight or
make fun of us.

SARGENT

Thats a pretty bold pecker headed
Indian.

LT.

Well we can't just sit here in
light of them shooting Indian shit
at us.

SARGENT

Yes sir. Just give us permission
and we'll go attack the beggars.

LT.

Men. I give you permission to go
and slay all those Indians. Now go
and get them.

SARGENT

Lieutenant.

LT.

Yes Sargent.

SARGENT

Just yell attack real loud. And
Private Jones will blow his bugle.
Thats how we practiced it.

LT.

Lets observe for a few minutes and
see if we can ascertain their
strength. Can you light me again.

(CONTINUED)

CONTINUED: (3)

The Chiefs still on the hill top with his grand son..

CHIEF

Is there anymore chicken left in
the picnic basket Grandson?

INDIAN BOY

No Grandfather. But Mother packed
some apple pie.

CHIEF

You know we use to take the white
man and hang him up high in the
trees for the crows to pick at.

INDIAN BOY

Will it hurt bad when I die
Grandfather?

CHIEF

I don't know my Grandson. It hurts
bad just to live sometimes.

LT.

I see no more than those six.
Bugler!

JONAS

Hey man! Hold on there. They're
peaceful Indians.

LT.

Peaceful you say. Is this thing
still burning? Damn! This is a
hell of a lot better than that
Boston shit John Adams was
peddling.

JONAS

I'm Jonas Mitchell and this is my
friend here Porter Owens.

LT.

Its now Captain Jonas Mitchell and
Captain Porter Owens. I have your
orders here from President George
Washington that will explain
everything. Can we continue this
at your home? I need a chair to
sit in. This old horse saddle is
kicking my ass.

(CONTINUED)

CONTINUED: (4)

JONAS

A real nut bouncer, hah.

LT.

Your tobacco's kinda eased my ribs
from hurting.

SARGENT

So what about those god damn
Indians over there laughing.

PORTER

They were just messing with your
heads man. If they really wanted
to harm you they'd already be
wearing your clothes and tossing
your chewed bones to the dogs.

JONAS

They're just laughing because they
can't believe old Stump Knot took a
dump on an arrow and it stayed on
all the way to your wagon.

PORTER

Thats gotta be a new distance
record for old Stump Knot.

CHIEF

I have seen enough of this place.
We go back home to more civilized
Indians.

INDIAN BOY

Now Grand father?

CHIEF

No I think we stay until my mind is
fit to travel.

The Chief and his Grandson return home.. The Grandson
leading a mule with the Chief sleeping on..

^Everyone heads to a large shack.. Porter and Jonas take the
soldiers into the shack to meet the Leper's, who are sitting
around rolling doobies..Marijuana drying all over the room
and rafters..

Cases of rolled doobie are stacked to the ceiling.. Bert
walks in from the field The Lepers pass doobies to 2
octopus's in their water containers.. 2 leper's use a hand
turned bud grinding machine..Around them are sacks of ground
marijuana buds for pipe smoking marked "JONAS n PORTER"
Ground Smoking Bud..

(CONTINUED)

CONTINUED: (5)

PORTER

We package and sell rolled doobies
and crushed pipe smoking buds by
the case.

JONAS

You can't beat a lepers hands, when
it comes to rolling hemp into
string.

^The Lieutenant pulls out some rolled up paper orders with
George Washington's seal in wax, and pass's them to Porter..

PORTER

Orders read "You have been
recalled to duty..Report at the
earliest date, and time to the
Washington Capital..George
Washington President of the
colony's.."

JONAS

Hey men. Me and Captain Porter
have to report to President George
Washington at the Capital, so we'll
need you to run things around the
plantation until we can return.

LT.

Damn if they aren't real lepers
I've never seen one before.

PORTER

They came with the 2 laundry
octopus's.

JONAS

Hey guys, which one of you twisted
those last doobies Johnnie grabbed?

BERT

They came out of my stack.

LT.

Will I suffer any complications?

BERT

If you do. Remember. We can always
use you here at the rolling table.
And I'll let you bunk next to me.
(He winks at the Lt.)

JONAS

I need you guys to load up Benjamin
Franklins delivery order by
morning.

(CONTINUED)

CONTINUED: (6)

^Bert gets up from rolling table and walks over to the 2 giant container's that holds the octopus's..

BERT

We'll have to milk the octopus again if you want enough ink. Boston Lilly's been pretty grumpy lately, so it could take a while.

JONAS

Well why don't all of you light up and get that done. I'll get some of the field hands to start loading the wagons.

LT.

Boston Lilly. Where did you get an octopus this far inland.

SARGENT

I really gotta see this thing up close.

JONAS

We bought it at a Chinaman's fish market in Boston and he threw the Lepers in for free.

BERT

Don't get too close or she'll eat you.

^The octopus grabs the Sargent, pulling him into it's water container..

SARGENT

Oh shit!

WALTER

Why don't they ever listen What do you think we should do.

BERT

Lets just leave him in there for a while.

LT.

Is that wise.

BERT

I guess he'll find out.

JONAS

Hey! Just grab his legs and yank him out.

(CONTINUED)

CONTINUED: (7)

BERT

Yeah alright. Hey we were just trying to have some fun.

The 2 octopus's grab a hold of the Sargent, and tug back and forth, trying to get him in their mouths

BERT

See now. You got old Rosa Lee all playful too.

PORTER

Its like that around here man. Somebodys stoned or somebodys getting stoned. So what the hell was I just talking about. What does the letter say again

JONAS

George Washington orders us back to active duty.

JONAS

We were headed to the out skirts of Philadelphia soon to make a delivery to Benjamin Franklin.

PORTER

Bert, you and Walter will come along and drive the wagons

LT.

I've been ordered to stay with you til the President gives new orders.

JONAS

Your men can use the barn loft to sleep in tonight. Me and Captain Porter will be ready to leave in the morning. Theres a swimming hole a little into the woods behind the barn if you want to get cleaned up.

PORTER

Yeah man. Your men can soak their sore butts.

LT.

The Indians won't uprise.

JONAS

They'll probably still be spying on you til we're gone away a distance tomorrow. Don't let their witch doctor lure anyone away. We think he could be a cannibal.

(CONTINUED)

CONTINUED: (8)

^Stump Knot takes long strides as he measures how far his arrow flew

^The Calvary soldiers gather in the barn at a long wooden table with chairs The Lepers bring in dinner for the soldiers On a stick crawdads and fried frogs

BERT

We're going to bring you in some dinner, so get comfortable for a little while.

JONES

What you got?

BERT

Stick food. Crawdads and fried frogs. Dig in. Its a local delicacy.

SOLDIER2

So how far off is the swimming hole?

WALTER

A short walk. The water stays warm all night.

JONES

Its too bad theres no women around.

BERT

There will be plenty of girls at the swimming hole, but all Indian. So be on your best behavior and don't offend their fathers.

SOLDIER2

How much for some of that weed the we were smoking out there?

BERT

I'll give you a large pile for that shiny pocket watch of yours.

SOLDIER2

Let me see the pile.

BERT

Put your hand out.

SOLDIER2

Heres your watch.

(CONTINUED)

CONTINUED: (9)

JONES

How do you get this stuff so strong?

WALTER

We use Indian shit on it.

JONES

What! You do not.

BERT

We start growing it early, in the last days of winter.

SOLDIER2

Does that Indian always crap on his arrows?

BERT

He likes to mark his shots personally. Stump Knot shot that arrow at 125 feet.

JONES

Can't get more personal than that. His dump landed on our food wagon.

Stump Knot runs up to the open barn door and pulls up the rear of his buck skin pants, showing his butt

BENJI

Screw that damn crazy Indian. Some of you men come over and help me get this new wagon cover on.

SARGENT

You oughta get some recipes from these guys.

BERT

I just cook the supplies they give us. You want something else, cook it yourself.

^When they get to one side of the new wagon cover on It reads "Jonas n Porter Medicinal Weed"

SOLDIER3

Whats that all about?

BERT

The Captains use to travel around selling hemp bud flowers. They finally build up a small business, and everything around here came to life.

(CONTINUED)

CONTINUED: (10)

^Porter and Jonas head up to the main house Dinners waiting on them But they prefer to get their uniforms ready first

BERT

Dinner is waiting for you at the table.

JONAS

Thanks. Bring another candle, we have to go up in the attic and get our uniforms.

BERT

Why don't you eat first while your crawdads and frogs are warm.

PORTER

This is important, George Washington wants us.

BERT

What does he want with you 2. There are plenty of young men to go on these missions that are free to die. You 2 move like old women.

PORTER

Well if your that worried, I'm glad you and Walter are driving the wagons all the way to Benjamin Franklins plantation.

BERT

We still have the 100 doobie cases for the Minnies Tea and Girls House delivery stacking up.

JONAS

Will we have enough room to put those in the wagons.

BERT

I believe we could probably pack Ben Franklins order in tight.

JONAS

Have you seen my sword?

PORTER

Its hanging up in the kitchen. We've been using it in to cut bread with.

JONAS

Why don't you use your own?

(CONTINUED)

CONTINUED: (11)

PORTER

Mines the one in the out house that we use to poke the spiders with.

JONAS

Dusty, even in the chest. Better hang it out on the line and beat the bugs out.

BERT

You come down stairs and eat now, I will take care of your uniforms

AT THE SWIMMING HOLE

^The night gets going and the Soldiers are at the swimming hole, getting cleaned up Some soldiers sitting on a fallen tree stump, butts showing..

PORTER

This is great man. With all these guys splashing around I'm sure to get with the Chiefs daughter tonight.

JONAS

You never have finished telling me whats so special about nailing her.

PORTER

I hear horny thoughts in my head when I get near her.

JONAS

The Chief would chop your head off.

PORTER

Yeah but me and Sweet Thighs are on a first name relationship now. I've lost my head before, it might be worth it.

JONAS

I've got a big box of that French pussy soap I've been waiting to pour down the waterfall. You wait til theres enough bubbles and then sneak over to her.

^Jonas adds the whole branded box of "Smelly Nice Soap Powder", guaranteed to rid you of smelly feet, creating an abundance of soap bubbles..The soap powder is automatic bubble.. Porter goes after 1 of the Chiefs daughter's,

(CONTINUED)

CONTINUED:

"Sweet Thighs" as the soap bubbles are starting to get high.. But in the end he comes out of bubbles with the Chiefs other 2 ugly hag daughters, "Wart Nose" and "Dog Ass Face" following him..A bent smoking doobie in his mouth

JONAS

Hey man, were you just screwing
with the Chiefs ugly hag daughters?

PORTER

I don't know, why do you say that?

JONAS

Look behind you. Its "Wart Nose"
and her sister "Dog Ass Face".

PORTER

I didn't nail them but I think they
might have nailed me.

"Dog Ass Face" and "Wart Nose" come walking out of the soap
bubble's talking to each other

JONAS

Good to see you girls getting out
and enjoying yourselves.

WART NOSE

(Says something in Indian)

PORTER

I wonder what she just said.

The Chief, in the distance, speaks--

CHIEF

She said "Not too hard".

DOG ASS FACE

(Says something in Indian)

PORTER

And Dog Ass Face?

CHIEF

She said "Not too long".

SWEET THIGHS

That's because I got there 1st,
sister's. (She say's in English)

CHIEF

(Speaking in Indian) Sweet Thighs
says "You 2 lose again".

(CONTINUED)

CONTINUED: (2)

JONAS

Check it out guys, some more Indian girls are here

^The group of Indian girls go into the water

SARGENT

Check out what, they didn't even take off their clothes.

JONAS

Keep watching.

SOLDIER

Well holy shit. They wash their clothes and then take them off.

JONAS

Well sure, it gets too tight after they dry up.

^The Medicine Man appears close to the swimming hole and talks in Indian language

MEDICINE MAN

Get out of the water now and run back to the camp before make you kiss this dead smelly stinky possum.

INDIAN GIRL

Go away old man we don't believe in black magic.

MEDICINE MAN

Get out of the water now or I'll tie you up and let the possum maggots crawl through your hair.

^The Medicine Man eats a handful of maggots All the Indian girls run out of the water screaming

^The Medicine man talks to the camera

MEDICINE MAN

Want some! Taste just like strawberry's.

SARGENT

Well--my my

SOLDIER

Well, bye bye. Hey! Where are they all running too.

(CONTINUED)

CONTINUED: (3)

PORTER

Ask him. Thats the Medicine man
over there giving us the finger.

THE TRAIL OFF THE FARM/TO GEORGE WASHINGTON

^Bert and Walter lead the way off of The Hemp Farm, with 2
fully loaded wagons of supplies 4 Mules a piece per wagon...
Then comes the Calvary supply wagon driven by Benji, 2
horses pulling the wagon... Then comes the 2 Captains, Jonas
and Porter, and the Chief on their 3 mules wearing hats--
Following them are the Calvary Officer, the Sargent, and the
4 Calvary soldiers..

Where are we headed too first Captain Mitchell?

JONAS

Lieutenant. We're going to Minnies
House for tea and girls. About 6
hours from here.

LT.

Never been there before.

PORTER

Well lets get the horses ready.

BERT

You all be sure to pick up your
horse shit and toss it in that cart
outside. We don't want flys
stepping in that shit and carrying
it to our hemp buds.

PORTER

Men, its a good 6 hour trip to
Minnie's House, where we'll find
tea and girls.

JONES

We're stopping over for tea.

BENJI

No man, we're stopping over for
girls.

JONES

What the hell are we gonna do with
girls!

(CONTINUED)

CONTINUED:

BENJI

You've been in the military too long.

MINNIE'S

^The group arrives at Minnies Tea and Girl House. Minnie's sitting on the front porch. The girls are playing in the hay stacks, behind the house.

MINNIE

Well I'll be damned. The Minute Men are here.

JONAS

Hey there Minnie. We brought you some customers. Hope you have enough girls to entertain these men tonight.

MINNIE

Let me ring the town bell and get some more girls.

^A banner is hanging up at Minnies House. "2 for the price of 1".. Some of the Calvary soldiers cheer after seeing the sign

BENJI

What does that sign up there read?

JONES

2 for 1.

MINNIE

Sorry boys, that was yesterdays special. Old man. Tell your lazy ass to lift you off that chair and get the old sign down.

OLD MAN

Well if you want it down why the hell did you have me put it up there for.

PORTER

Excuse your men Lieutenant.

LT.

We leave at day break men. Your excused.

(CONTINUED)

CONTINUED:

PORTER

Your looking good Minnie.

MINNIE

Of course I am. You lepers can take the wagons around back and unload the doobie cases. And leave the beer alone you drunks, because I know the Captains wouldn't stop over without bringing some beer kegs.

JONAS

Wheres Petal at Minnie?

MINNIE

Probably out back with the other girls playing in the hay stacks.

PORTER

Lets go see.

MINNIE

You fellas tell them to come inside and get undressed for work.

JONAS

Sure thing Minnie.

MINNIE

Well, what the hell are the rest of you looking at?

SARGENT

We were waiting for orders.

MINNIE

Honey, the only thing those 2 have on their minds right now are a pair of tits and ass cheeks. Get your butts off those horses and I'll start rustling up some grub for you all. Mavis. You bring the men around to the kitchen when their horses are seen too.

MAVIS

Follow me to the barn fella's.

^The girls, covered in hay, come running into the house and up stairs

^The Calvary men finish bedding their horses in the barn corral and follow Mavis to the kitchen for a meal

(CONTINUED)

CONTINUED: (2)

^At Minnies when the soldiers are in the kitchen eating

MINNIE

Girls. We need to put some food
back on these Minute Men's bones

SARGENT

This is very nice of you Minnie.

^Some girls come into where the soldiers are eating

GIRL 1

Hand your uniforms over.

JONES

What?

GIRL 2

Your uniforms need washing and your
not gonna sit around in them all
night any way.

MINNIE

When your done eating I want you
all hit the trail over to the
swimming hole and wash out your
long johns. The girls will bring
you some clean clothes to put on.

^Music starts to play as the girls, after soaking in the
bath tubs on the 2nd floor.. Slide down wooden poles into
the clothing room, adjacent to the kitchen table.. Butt
naked but still covered with soap and bubbles..

SOLDIER

Oh wow

MINNIE

Yeah. They're all pretty girls.
Finish your food.

SOLDIER

Wow. Its a never ending flow of
dames.

2 of the house girls come running through the dining room
full of soldiers eating

GIRL

Give me back my top Pamela.

MINNIE

Melba, hold your boobs down before
you slap out an eye. And get your
shoes on before you stub a toe.

(CONTINUED)

CONTINUED: (3)

GIRLS

Yes mame.

BENJI

I ain't seen one damn cup of tea
since we got here.

MINNIE

Take this tea to that old coot.

^The girls get all sexily dolled up for the night

^The soldiers leave the swimming hole, and return to Minnies
house and they are all told to pick a hidden
colored feather out of a cloth /The colored feather quills
match one each girl has held behind her back..

MINNIE

Alright Minute men. You all get a
feather here and match it up with
my girls.

^Minnie spots Jonas out a window

MINNIE

Take over Mavis.

MAVIS

Yes mame.

Jonas goes to the outhouse at Minnies, and is grabbed by
Minnie on the way out.. She toss's a hood over his head and
carries him away over her shoulder, screws him in the
woods.. And ties a rope around him as she's leaving..

JONAS

Hey! What the hell is going on!

MINNIE

Secret admirer! (Disguising her
voice)

The soldiers and the girls dance, party and chase each other
half the night

Mavis is in the kitchen Bert and Walter come walking in

BERT

Hey Mavis.

MAVIS

Bert and Walter. It took you 2
long enough to find the kitchen.

WALTER

We fell asleep in the barn right
after we got here.

(CONTINUED)

CONTINUED: (4)

MAVIS

Give me.

BERT

Here you go Mavis. A full bag of marijuana plant top's.

MAVIS

Then sit your rears down. I got a turkey I've been keeping warm for you 2.

^Jonas gets back to Minnie's house later in the night and staggers back up to Petal's room and falls down on the bed, all worn out..

PETAL

I'm tingling for you. Aren't you gonna tune the bed springs with my ass?

JONAS

No baby I gotta sleep.

PETAL

But I got an itching for you to scratch. Bouncy, bouncy lover. Wake up and give me that Minute Man charge.

THE SUN COMES UP TO ANOTHER DAY..

>Some of the girls put ribbons on the horses as the Calvarys getting ready to leave.. A bunch of the girls are sitting around on the porch, smoking doobies from out of an open doobie crate

PETAL

That damn old Minute Man never even touched me last night.

MINNIE

I'd a thought he'd screw you in the hay stack.

PETAL

Nope. He squeezed me a few times and fell asleep.

MINNIE

Maybe he was just plum tuckered out from soldier's work.

(CONTINUED)

CONTINUED:

PETAL

Hell. I usually have to do all the work when his trousers are off. No man can get that tired.

JONAS

Mount up!

PORTER

Men. Its a 2 day trip to General Washington's house. Wave good bye to the ladies.

JONAS

Hey wheres Johnny, I don't see him in the wagon.

MINNIE

He's still upstairs with Mindy.

PORTER

Johnny! (Yelling up at room window)

MINDY

He's still passed out Captain. Can you mail his vacation pay here.

JONAS DAMN

Why haven't I ever thought of that.

PORTER

We'll do that. Take care of him.

2ND GIRL

We will. (Another girl appears in the window)

ARRIVING AT WASHINGTONS HOUSE/MEETING THE PRESIDENT

^Captains Jonas and Porter, arrive with their parchment papers from George Washington.. George is looking out his office window with two telescopes aimed at different places..

1st lense- Looking through a house window. There is a girl sitting down combing her hair, she gets up and walks out of view.

2nd lense- There is an Indian Man with long hair that looks like a girl from the back.

(CONTINUED)

CONTINUED:

JONAS

Lieutenant, you and your men are dismissed.

LT.

Yes sir.

GEORGE

Oh yeah baby just turn around a little now. Oh more slower. Let daddy see the new candy store stock.

^It turns out to be a man

GEORGE

Oh shit! Tally wacker wood hoe!

^Porter n Jonas make their way into the Capitol Office and find George Washingtons office.. Georges Aid is sitting at his desk out in a hallway

AID

Are you alright sir?

GEORGE

I'll recover.

^Porter hands the written orders to the Aid

PORTER

Orders from the General.

^George's Aid opens some curtains hung on the still unfinished door way..The office floor is still dirt and theres a wooden step down from the door way..

AID

Captains Jonas and Porter have arrived sir.

GEORGE

Come forward gentlemen. You'll have to step down. They can have their floor when I get the right doors.

PORTER

Its nice to see you again General.

GEORGE

Did you bring me any honey dipped marijuana chew sticks.

(CONTINUED)

CONTINUED: (2)

JONAS

Yes sir and heres some hemp bud seeds for Martha.

GEORGE

Good, I'm so tired of roses around here. I leave my horse out there to piss on the damn thorny things hoping it'll drive them dead into the dirt. These things helped me through that freezing winter at Valley Forge. I started to dream about bending King Georges wife over my map table instead of accepting his armys surrendering sword.

GEORGE

This spot we're in when finished is going to be the permanent Presidents House.

PORTER

Right back on the spot the British burned up.

GEORGE

Theres just a few problems still to work out. Everyone around here with a tree on their land wants 3 times what the lumbers worth. So we hired some freed slaves. Black Army veterans to cut our own trees and float them here down the Potomac River

GEORGE

You'll be our guests for the night.

PORTER

Yes sir. We'll have to see to our cargo wagons.

GEORGE

You can park your mules and wagons around here in the back. You'll love our capitol mattresses. Hand stuffed with cotton and sewn by unwhipped black southern slaves. The pillows filled with soft chicken feathers by unwhipped black northern freed slaves.

JONAS

Whats the difference.

(CONTINUED)

CONTINUED: (3)

GEORGE

The more you beat them, the closer
you get to hell.

AID

The treasury has sent this money
over for the Captains and asks that
you sign this form for it.

GEORGE

Cheap ass sons of a bitches What
do they think I do with all the
money they send over. Spend it on
some more of those dumb little
chinese cherry blossom saplings.
I'll be dead and buried before
they're big enough not to be pissed
over

^George pokes his head out of a window and yells over to a
man at the Treasury Building right next door

GEORGE

Hey treasury guy, you suck snails

MAN

There a delicasee if properly
prepared.

GEORGE

So are shit pile truffle's. Theses
a ton of them out in the yard.
Come on over and pick some.

AID

Diplomacy Mr President.

GEORGE

Diplomacy my ass. I want my round
top doors for my office or your
Treasury Department over there
won't get their carpenters in here
to finish the room floor.

AID

Don't think I won't remember what
you said when it comes time to pay
out your retirement pension.

GEORGE

Your a butt kisser you fricken
frenchy.

(CONTINUED)

CONTINUED: (4)

MAN

And don't think I won't appropriate
some old outhouse wood for your
next pair of teeth the dentist has
to make you.

GEORGE

Have a nice day Frenchy, I got real
work to go and do.

MAN

Yeah you too Mr President.

GEORGE

The first time I met that French
guy he was wearing a dress.

GEORGE

Lieutenant where are you.

AID

Out here at my post like always Mr
president.

GEORGE

Oh cheer up. So your girlfriends
father won't let here marry a
soldier thats never home. You
still get the newky don't you.

AID

I saw her bare skinned ankles last
week.

GEORGE

Keep after here man. I'm sure she
has a lot more to show you.

JONAS

Wheres she from soldier?

AID

New York.

PORTER

Oh yeah. Shes definitely a knock
out.

AID

Heres the cave area maps Mr
President.

(CONTINUED)

CONTINUED: (5)

GEORGE

So, now down to serious business gentlemen. There's been an explosion and a subsequent fire in the Bat caves at the base of these mountains. The war department brains thinks that it may have been a decoy to draw our soldiers off security at the black powder factory. It's vital that we find out the truth so I'm sending you 2 men into the area. You'll have full authority over the local militia if you should need them. So guard these maps and drawings close.

JONAS

Yes sir.

GEORGE

The cave bats fit some where in the insect eating animal category and a few scientists have told me it's important to keep them from harm.

PORTER

Oh cave bats are bad man.

GEORGE

Really.

PORTER

Oh yeah man, they drink your blood

GEORGE

The guys in Congress didn't tell me that. Are you 2 afraid to have your blood sucked out.

JONAS

What!

PORTER

It could lead to another medal man.

JONAS

Well then we gotta do this thing.

GEORGE

Okay gentlemen.

>George swears Jonas and Porter in again

GEORGE

Raise your hands and retake the Minute Man oath--Even in battle.

(CONTINUED)

CONTINUED: (6)

THE GUYS

Even in battle-

GEORGE

No damsel in distress will go
unhelped-

THE GUYS

No damsel in distress went
unhelped-

GEORGE

But boobs and butt won't keep me
from my duties as a Minute Man of
the American Army.

THE GUYS

But boobs and butt won't keep me
from my duties as a Minute Man of
the American Army.

GEORGE

Now I want you both to swear that
you won't spend the money I give
you in a whore house.

THE GUYS

Woulda never thought about it sir.

GEORGE

Thats good because our new country
needs honest and dependable souls.

THE GUYS

Yes sir! (the 2 stand at attention
and salute)

GEORGE

Follow me gentlemen and we'll see
to your wagons.

GEORGE

What are you carrying?

PORTER

We have a large order of ink and
hemp paper for Benjamin Franklin.
We can deliver it on the way
to the mission.

GEORGE

Good. I hate it myself having to
return to Philadelphia all the
time. My Mount Vernon red haired
hemp bud flowers are just starting
to bloom. Get this Congress work

(MORE)

(CONTINUED)

CONTINUED: (7)

GEORGE (cont'd)
done here and I can get back on the
plantation. They have me
accounting for every chicken egg
around here.

GEORGE
Hows life been on your pot farm
since the war?

JONAS
Not so bad. We hunt alot of beaver
tail.

PORTER
Yeah George. Theres always stacked
tight Indian girls tanning their
fronts and backs down by the
swimming hole.

GEORGE
Oh yeah, indian beaver. I remember
those times. It made winning the
war even that much sweeter. After
ice sickles formed on my nuts at
Valley Forge I haven't been able to
have children.

^Porter and Jonas follow George and camp the mules

GEORGE
Lets adjourn to the dining room, I
know Martha will be happy to see
you.

PORTER
Whats with all the black people
around here?

GEORGE
They came with the place. They're
pretty much in charge of
everything, so watch out when your
walking around here in the dark
cause it gets scary. You don't see
them in the hall ways unless
they're smiling.

DINNER IN THE CAPITAL DEN

(CONTINUED)

CONTINUED:

^Porter, Jonas, George and Martha.

Porter and Jonas come into the dining room and hug Martha.

The house men bring dinner into the den and set the table up for dinner. The turkey has an apple in its mouth.

MARTHA

Heres my boys. Oh Captain Owens.
Hey get over here Captain Mitchell
and give me a hug.

BETTY LOU

5:15 Miss Martha. Better get to
sitting down.

MARTHA

Please bring in desert right away
too Betty Lou.

GEORGE

The turkey looks very good tonight
Martha. Really deep browned
skinned.

MARTHA

Yes it is George. I found some
jarred sweet molasses at the
general store today.

^Some dinner talk between old friends

JONAS

Thank you for dinner Martha.

MARTHA

Betty Lou does most of the work in
the kitchen. Eat. All of you eat
before the house boys take
everything away.

BETTY LOU

5 minute warning Miss Martha. I
just saw the boys out the window
and they're headed to the wash
barrel.

GEORGE

Grab what you can men. The boys
run this place on a strict
schedule.

GEORGE

Martha, me and the boys thought
we'd go for a walk around town
after dinner. Maybe get a beer in
the Red Lantern district.

(CONTINUED)

CONTINUED: (2)

MARTHA

Oh yeah Captain Jonas, there are some pretty Chinese girls looking for American husbands at The Chinese Opium Den.

GEORGE

There not all ladys Martha.

MARTHA

Of course not. They come to America, and 2 weeks off the boat they're slumming on their backs.

(Pause)

MARTHA

Maybe its better that you two find yourself a couple of Chinese Cherry girls and get married.

PORTER

I could go for a couple of them. I better get my coins out of my saddle bag.

MARTHA

He's thinking about two for just himself isn't he?

JONAS

The hemp bud flowers have really helped him since the war.

MARTHA

Oh yeah, he's almost at normal speed again. Captain Porter, get back here and finish eating.

PORTER

Yes Martha.

JONAS

He hasn't been himself since someone joked the British were going to put a Poker Tax on snatch.

^The 2 black house boys Perkins and Abbott walk into the dining room and start removing the plates and other stuff from the dining table

PERKINS

Would Mr George care for a beer in the parlor.

(CONTINUED)

CONTINUED: (3)

GEORGE

Can you 2 manage the keg in the kitchen with out spilling it this time.

ABBOTT

We won't spill a drop this time Mr George.

GEORGE

And no beer in the dogs bowl.

PERKINS

Yes sir Mr George.

^Perkins and Abbott run to the kitchen and fill 2 mugs full of beer and chug them down. They fill their mugs up again and stash them in a cabinet. Perkins picks up the dogs bowl and fills it with beer.

PERKINS

Come here whitee boy.

Then they both carry the heavy wooden beer keg into the parlor

THE CHINESE OPIUM DEN

^Jonas and Porter head over to the red lantern district with George. Arriving at The Chinese Opium Den

JONAS

Hey man, you remember that day everyone was signing the Declaration of Independence? Thats the Gay Frenchy that tried to give me a hickey.

GEORGE

You mean old Major Frenchy Mason.

JONAS

Yeah man, he's over there. Don't leave me alone here

FRENCHY

Oh my god its Jonas. Let me out of the table. Captain Jonas- You who!

(CONTINUED)

CONTINUED:

GEORGE

He knows your here now.

FRENCHY

Captain Jonas Mitchell. Its been so long since we last parted company. I see your out of retirement

JONAS

Hey Frenchy. Hows life been over in France. Kiss any good looking guys lately.

FRENCHY

Your making me blush. Oh you know One more war after another. Its a living. Please try these cookies. I'm teaching the baker across the street some of my home made recipes. He really loves my soft French buns. They're filled with ground up hemp flowers from my own garden outside Paris.

GEORGE

How come all you French pansy's are always putting on girls make up. You scare the hell out of me looking like a mortician just got done with you.

FRENCHY

Mr President you charm me. Its called the gay mystical look. Do you like how my uniform fits. I make my own alterations and patches because, you know. War is really terribly hard on a mans wardrobe.

FRENCHY

Captain Jonas, maybe you could come to my hotel room before you leave town and I could get you out of your uniform. Maybe take it in here and there. Make you feel more comfortable. Perhaps a hot bath while your waiting. I could wash your back.

JONAS

Frenchy, there ain't no way in hell I'm getting into a tub with you again.

(CONTINUED)

CONTINUED: (2)

FRENCHY

You say that now, but wait til you see me in a night gown.

JONAS

Lets go smoke this rolled flower Frenchy.

FRENCHY

I know a great spot.

^Jonas and Frenchy head outside and get high

GEORGE

Good evening Mr. Wong.

MR WONG

Welcome Mr George. I have your table in the back by the girls dressing room door.

GEORGE

From there you can see right into the girls dressing room.

MR WONG

Your so naughty Mr President.

^The door swings open and Porter gets a good look at girls bare butt.

PORTER

Oh yeah this is my seat for the night.

MR WONG

Not sure if Miss Chang will be on your lap tonight Mr George.

GEORGE

Trouble among the ranks?

MR WONG

Some prices have gone way up.

GEORGE

Mr Wong, these are my old war buddies, Captains - Jonas Mitchell and Porter Owens.

(CONTINUED)

CONTINUED: (3)

MR WONG

I see. The hooka is full so please enjoy your opium gentlemen.

GEORGE

No shortage of opium anymore Mr Wong.

MR WONG

No Sir Mr George. We have plenty now that the ocean trade ships have arrived.

GEORGE

By a stroke past midnight on that wall clock you fellas are going to see some of the sweetest, fully naked Asian girls dancing all around.

MR WONG

No Sir Mr George. New madam came off ship. Make girls stay dressed meeting customers. She says anyone no touchie without her permission.

GEORGE

But the dressing room peep holes are still there.

MR WONG

You know me Mr George, peep holes never go away. Just get bigger.

^An Asian girl named Miss Pussy Cat, comes to their table and lights the hooka..Porter and George each have a hitter off the hooka, and stay quiet for a long time as they smoke the opium up.. Jonas comes back inside and sits down with Porter and George at the table..

MISS PUSSY CAT

Hello. I'm Miss Pussy. Want a hand job polish. I think you like to see my boobs while I'm on my knees. Wink, wink.

PORTER

No thanks. The boots are fine.

MISS PUSSY CAT

Okay I go away then, Princess.

(CONTINUED)

CONTINUED: (4)

JONAS

I don't think it was your boots she was offering to polish.

GEORGE

You had the hand services of a sexy prostitute right there man.

PORTER

Oh wow, now I'm regretting it. A real Washington socialite.

JONAS

Ain't it weird how all the girls in here are named Miss Pussy.

The new Chinese madam comes over to the table..

MADAM

You old war dogs make sure your eyes no make you touchie. I make this place profitable now. Need special appointment of 2 dollars for further friendship with my girls.

GEORGE

Oh please bring us a naked girl. Its been a long day.

MADAM

We have only one late night peek at naked Asian girl. Miss Pussy come out and dance real soon.

^The Madam snaps her fingers

MISS PUSSY CAT

Yes madam, more opium in the bong

JONAS

Whats closing time here George?

GEORGE

Midnight. But we just use the back door til morning.

^A girl comes out and does a half un-dressed strip tease dance around the room.

As she finishes, the men hit her with coins

^Two half naked Asian girls in sexy underwear come running out of an upstairs room door, having a pillow fight, with

(CONTINUED)

CONTINUED: (5)

feathers flying all over. On their heads are Indian war bonnets. They come down the stairs

MADAM

Girls. No more pillow fighting tonight. Go back up in room.

^Porter follows the girls back to their room and jumps in bed with them

^The girls throw his clothes out the door and another girl picks them up and takes them to a laundry room barrel for washing

PORTER

What about my clothes?

MISS PUSSY CAT

Quick Chinese laundry job.

^At the guys table. The Madam says something to one of the Miss Pussy Cats in Chinese. The Miss Pussy Cat walks away to get something. Not that the guys aren't stoned enough already. The Madam adds more opium to the hooka.

^The Miss Pussy returns with 2 small cloth covered cages.

Lifting the cover reveals one bat sitting at a piano, and the other bat holds a violin.. Mystical, colorful plumage

MADAM

For your pleasure. Let your minds wander across the line of fantasy.

^The 2 bats play a tune and when finished the Miss Pussy takes the cages away.

JONAS

Now that was really something. Was it for real man?

GEORGE

I don't know, it had to be some Oriental magic.

^Porter comes back to table in long johns, sword on his side.

JONAS

Where you been man all this time man.

PORTER

Getting introduced to the house beavers.

(CONTINUED)

CONTINUED: (6)

GEORGE

Did you make out.

PORTER

3 cents worth.

JONAS

Wow, the prices are high around here.

GEORGE

Wheres the rest of your uniform?

PORTER

Still being cleaned. Damn! I didn't see that one before. Can you loan me another penny?

JONAS

You wanna take a break and eat some food first?

PORTER

No, I don't get to Washington too often. But order me some sweet and sour duck for later.

JONAS

Okay. Heres 2 pennys, its still early.

GEORGE

Mr Wong.

MR WONG

Everything is fine here?

JONAS

We'd like to order some food.

MR WONG

I'll tell Miss Pussy Cat to come right over. I never know whats cooking in the kitchen.

MISS PUSSY CAT

Mr Wong say you likey food here.

JONAS

You first George.

GEORGE

Can I get a bowl of noodles and a Potomac duck plate.

(CONTINUED)

CONTINUED: (7)

MISS PUSSY CAT

We have special for tonight. For an extra penny Miss Pussy Cat will bring it to the table in a almost see thru nighty.

GEORGE

Just the food. But thanks.

JONAS

I'd like that deal. Bring over 2 Potomic ducks plates.

GEORGE

Oh boy. If only I wasn't being watched by spies.

MISS PUSSY CAT

2 sweet and sour duck plates Sir. You wanna come to my room. I have nice smooth chop licks.

GEORGE

I thought they were called chop sticks.

^George and Jonas smoke more opium

Around the room are "frenched out", men, wearing shoulder dresses, white powdered facial makeup, large white wigs..

^Aerosmiths song "Crazy" plays

BRUNO

Dance with me honey

^Jonas slowly gets up from the table and starts to dance with Frenchys friend, who looks like a lady all Frenched out.

JONAS

Now ain't you a big, good looking French girl.

BRUNO

Don't be shy honey I know you want to grab the saddle.

^Jonas's hands go to Bruno's butt cheeks

BRUNO

Maybe I could shine your boots later at my place.

(CONTINUED)

CONTINUED: (8)

JONAS

I could use some more tacks in my
boot soles.

BRUNO

Oh don't worry honey. I have a big
hammer.

^The song plays as other people in the Opium Den head to the
dance floor

BRUNO

I have to go hit the bucket.

JONAS

Okay honey, I'll be around

Jonas joins the others at the table..

FRENCHY

He won't treat you like I can.

JONAS

He who?

FRENCHY

Bruno! The man you were just
dancing with.

JONAS

Bruno! You mean I just felt up a
dudes butt cheeks?

FRENCHY

Oh don't worry. He won't be back
in here. He prefers the sailors
down on the docks.

MR WONG

No broken hearts here I hope.

JONAS

Pass me one of those beers Mr Wong.

MR WONG

This place is always full of he she
be's. You go pick your self out
another one and I give you special
rate on room up stairs.

JONAS

More opium here please.

(CONTINUED)

CONTINUED: (9)

CAPITAL SQUARE/BELL

^ When the guys and George leave the Opium Den they head through Capital Square.. A sentry guard is on post.. There's a giant bell tied on a wagon in the distance.. They each shoot cannon balls at it..

Elton Johns, song "Philadelphia Freedom" plays in the background, while the guys and George are firing cannon balls at the bell.

GEORGE

Oh wow! Will you look at that. We got here at a good time men.

JONAS

Whys thats George?

GEORGE

The bell on the wagon. Soldier! Go muster me up a cannon loading squad.

SOLDIER

Yes Sir!

PORTER

What you doing George?

GEORGE

I'm gonna ring and ding that old bell on the wagon with some cannon balls.

JONAS

Not if I hit it first.

GEORGE

So you think you can load and shoot quicker than me!

^Porter looks down the barrel of one cannon

PORTER

I got you both beat. This ones already loaded and ready to fire.

^Porter pulls a match out of his pocket and fires the cannon. The cannon ball bangs into the side of the bell.

GEORGE

Wow! Holy shit! That was a damn good shot man. A bullseye on the first try.

(CONTINUED)

CONTINUED:

SOLDIER
Your torch Sir.

GEORGE
So we got a little competition going
on here.

GEORGE
Load me up soldiers.

^The soldiers keep loading the cannons and the 3 guys keep aiming and firing cannon balls at the bell, but only Porter keeps on hitting it..

^Everything quiets down and the 3 guys walk away..

JONAS IS NABBED BY MISS FUNG (THE OPIUM HOUSE MADAM)

Jonas goes to the out house at Georges house, and the Madam from the opium den, kidnaps him for love making as Jonas comes out..

She puts a pillow case over his head and throws him into a horse drawn coach...
/Runs it into the woods and screws him
/Driving the wagon back around to Georges office, she tosses him out and he rolls on the ground..

GEORGE IN THE MORNING

^In the morning, George is summoned by his Aid

AID
Mr President Theres a bell maker
named Cobler out at the front gate
that would like to speak with you.

GEORGE
Ah, give me a second to compose
myself.

AID
Over here sir.

(CONTINUED)

CONTINUED:

GEORGE

Sir! I hope this is important. I have a country to run.

COBLER

Look at my bell! My beautiful new bell!!

GEORGE

Oh was it new. I bet you left it uncovered last night and the crows pecked at it.

COBLER

How could a crow make a crack in my bell?

GEORGE

Oh they're more cunning than people know. I bet its the same flock that ate my boat seat, and I had to stand up while we crossed the Potomac River one time. They need to be plucked and stuffed, the devilious fowl.

COBLER

Then how do you explain all these military cannon balls laying all over the place?

GEORGE

The wind is always blowing them around. Well, nice chatting with you. I'm going fishing.

COBLER

I'm going to report this when I get to Philadelphia!

GEORGE

Well good. Maybe they can send us a bird catcher.

FISHING

^George, Jonas, Porter, and the 2 house boys Perkins and Abbott, are on the river bank. Georges fishing technique consists of hand throw explosives, made by some Chinese guy.

(CONTINUED)

CONTINUED:

GEORGE

Try some of these out guys. The Chinese man that sold them to me called them fire crackers.

^The guys and George toss about 30 of the fire crackers into the water

PORTER

Hold up!

JONAS

Hey. These work pretty good to fetch food with.

GEORGE

Jump on in there boys and get the cat fish on the stringer before they drift away.

PERKINS

Looks kinda deep massa George.

GEORGE

Hey! What did I tell you. Early in the morning the tide goes down. Late in the day it goes up.

PERKINS

Looks kinda deep still, Massa George

GEORGE

Ah come on. If the tides down, how can it be deep. I really gotta get you 2 in school.

ABBOTT

Massa George ain't we gonna use the rope this time?

GEORGE

I tell you what boys. You each take these pieces of rope and if you really get in over your heads, just toss me a line and I'll pull you back to the shore.

^The 2 kids jump into the water

PERKINS

Massa George, I think I'll use the rope now!

(CONTINUED)

CONTINUED: (2)

GEORGE

April fools day boys! Come on
Rough it out! Your learning to
swim already.

^Both kids toss their ropes to George and finish stringing
the fish

GEORGE

Aren't kids great.

PORTER

Hang on to the fish stringer it'll
make you float.

GEORGE

Let them flop around for a while.
Boy, to be young again.

BACK AT THE CAPITAL

^Porter, Jonas and George, arrive back at the Washington
Capital Bringing the fish to the back of the house, kitchen
door

MARTHA

How many fish did you bring back
George?

^Porter and George, stretch out the caught fish line.

MARTHA

Thats enough to feed the whole
house.

GEORGE

You boys go clean the fish on that
table out by the roses. Pick out
some big ones for yourselves and
I'll let you cook them on the den
fire place tonight.

PERKINS

Yes sir Massa George.

MARTHA

If you don't like the rose bushes
George why don't you just have some
soldiers dig them out.

(CONTINUED)

CONTINUED:

GEORGE

That French ass kissing Treasury Department guy said I'd have to reimburse the country for them. Son of a bitching clerk knows everything I do around here. He has me watched all the time. I have to sneak to the out house.

MARTHA

The only ones watching you are the silent secret soldiers.

GEORGE

Is that who they are. Well we can cross off that tax dollar usage easy enough.

MARTHA

Well I guess we'll have enough to feed the yard soldiers too. Keep frying Mavis and have the boys pass the plates out.

BENJAMIN FRANKLIN'S FARM

^Jonas and Porter arrive at Benjamins farm Again with the military escort Bens flag post has a flag with a turkey on it, holding pot leaves in its claws

BENJAMIN

Oh jolly you've arrived. Did you bring the hemp twine for my new kite.

JONAS

We have everything you ordered in the wagons Benjamin.

BENJAMIN

Good. I really want to get my kite in the air the next storm. Your wearing your uniforms again.

JONAS

President George returned us to active duty for a secret mission.

BENJAMIN

You'll have to fill me in at lunch.

(CONTINUED)

CONTINUED:

CRAZYGUY

Run for your lives the chickens are eating people again!!

PORTER

Whats going on around here Benjamin?

GEORGE

We have some patients from the local insane asylum staying here for a few days.

CRAZYGUY

I like yorkshire pudding on frogs!

JONAS

Yeah man, but do they like it?

CRAZYGUY

I don't know. Perhaps I should go lick all of them clean.

PORTER

Hey man. I think that chicken right behind you is pissed off at you.

CRAZYGUY

I'll count to three and throw a shoe back to confuse her.

JONAS

Aren't you concerned he'll run away from the farm.

BENJAMIN

They're not very intelligent. They bounce right off the fences.

PORTER

Thats so mean Ben. Hey dude. We're gonna cook some omelets. Would you mind going into the bull pen and gather up some mushrooms.

BENJAMIN

Lets go see what the chickens have for us to eat. Thats probably not going to turn out too good.

PORTER

I know Ben, but I just couldn't resist.

^The crazy guy goes flying through the air after a bull head butts him.

(CONTINUED)

CONTINUED: (2)

^Jonas and Porter spend the night on Bens Farm. They meet the local Indians.

PORTER
Whats in the bag Benjamin?

GEORGE
I have some Chinese fire works.
Get yourself one.

PORTER
This one must be a dud.

^Porter lights a fire work shell shaped like a cannon ball, but the flame goes out and he drops it on the ground

BENJAMIN
Kick it away fast!

^Big giant boom on the ground around Porter

PORTER
Wow, look at those pretty colors!

JONAS
Cool man. Light another.

BENJAMIN
Please toss those things in this barrel after you light them. They're suppose to go off in the sky.

JONAS
Wow! Look at all the running Indians.

BENJAMIN
We must have scared the hell out of them. They were out there stealing our sweet corn again for popcorn.

PORTER
Popcorn sounds good. Got any butter around.

BENJAMIN
There's some freshly made jars in the cellar. I'll get the roasting pit stoked up. Captain Jonas you'll find some salt in the barn. This key will unlock the box its in. Fill a small sack from my work bench and meet us at the house.

(CONTINUED)

CONTINUED: (3)

BENJAMIN

Did you lock the salt back up?

JONAS

Yes Benjamin. We have a few barrels of salt in the wagon we'd trade you.

PORTER

Oh yeah man. I'll go get that special roll of twine for your kite.

^Porter goes out to one of the wagons for a special roll of twine

BENJAMIN

These damn Indians are always trying to steal the salt to use on their popcorn, They never do ask to take anything until you got a rifle barrel on them. I have to keep the key on a string around my neck.

PORTER

Can I see that key around your neck Benjamin. I want to make sure we wove it to the right size.

BENJAMIN

Here you are.

JONAS

Lets get this doobie burning again.

^After Porter ties the key on the string roll the 3 guys eat and chat..Ben puts the key back around his neck and the twine roll in his shirt pocket..

THAT NIGHT AT THE SWIMMING HOLE

^That night..At the swimming hole Porter meets the local Indian Chief.. Porters in the swimming pond, laying up against the bank. He lights a joint up. The Chief is already at that spot, but he's under the water.

^The Chief rises out of the water

PORTER

Holy shit man! Where did you come from?

(CONTINUED)

CONTINUED:

CHIEF

My camp, over that way. I'm Chief there.

PORTER

You scared the hell out of me. I thought you were an alligator.

CHIEF

No my son, I was laying on the bottom here. I want to turn into a turtle but it hasn't happened yet. I saw you arrive this morning You wear the uniform of George Washingtons Posse. I met him one time when we were both younger. But he hasn't ridden by here lately.

PORTER

Here. Hit this Chief.

CHIEF

I was hoping you would offer. I get some very good flower buds from my plants too. I call them stumble weed. Perhaps we could trade plant seeds some day.

PORTER

I would really like that Chief.

CHIEF

Do you get lost easy in the woods?

PORTER

Oh yeah. I won't even get back to Benjamins farm til the sun comes up.

CHIEF

I like a white man that speaks the truth. I sometimes find myself in the same situation. But I'm old now . And I kinda tell myself I didn't really want to go home anyway. My grandson will come soon. He always sees the way back clearly. So we can smoke more and eat in my house later tonight. You can fall asleep on my floor.

PORTER

Thank you Chief.

(CONTINUED)

CONTINUED: (2)

CHIEF

I caught a wild turkey and its cooking right now. But don't screw any of my horny daughters or you'll go to hell and my wife will cut off your balls.

PORTER

You daughters must be full grown.

CHIEF

I get more horses for them if the Braves think they're still virgins. I have the best return policy around here.

CHIEF

I fought the British too. But not with George Washingtons Posse. They came here and saw that we were a small people and wanted to push us around. So once and a while we'd kick their asses off our land. They soon learned to leave us alone. Those British cherished their balls. The women would have cut them off if I hadn't stopped them.

^The Chiefs grandson comes to the swimming pond

GRANDSON

I see you haven't turned into a turtle yet Granpa. Perhaps tomorrow night.

CHIEF

I think I will try it on dry land Grandson. Perhaps I'm not meant to be a water turtle. This is our new friend. He is with George Washingtons posse.

GRANDSON

Everyone is talking about you men coming here.

PORTER

We only stopped over night to visit with Benjamin Franklin.

GRANDSON

Your one of the weed dealers of the Jonas and Porter Prime Flower Bud Company. I've seen your picture on the side of the doobie crates in Benjamin Franklins shed.

(CONTINUED)

CONTINUED: (3)

PORTER

Thats me.

GRANDSON

Granfather. That means that Mr Franklins going to be running around in the rain again flying his kite doesn't it.

CHIEF

Yes my Grandson. He'll probably need some bandaging.

PORTER

He does spend alot of time trying to catch a lightning bolt.

CHIEF

We travel to our friends homes near Benjamin Franklins farm, and sometimes see him dancing in the fields singing away . I don't know all of the words but he has a good melody.

GRANDSON

Some popcorn Grandpa?

CHIEF

Did your mother pour on goat butter again? My farts will light over the fire and burn the hair off my ass.

CHIEF

Lets start back home Grandson.

^The Chiefs grandson lights a torch and leads the Chief and Porter down a trail.. While on the trail the Grandson walks under a fallen tree, but the Chief and Porter run into it..

^The Chiefs house has a dug out fire place in the middle of the room with a few kettles heating there..The chiefs wife is named "Old Hag"

OLD HAG

Where did you find the white eye?
(In Indian)

CHIEF

Down at the water hole.
This is our Medicine Man.

(CONTINUED)

CONTINUED: (4)

MEDICINE MAN

You need a good pair of moccasins.
My wife make you a pair while you
wait. Hey wife! Come measure this
white man for mocassins.

WOMAN

This white man looks like a high
roller. Charge him double price.
(In Indian)

MEDICINE MAN

Whats do they call you white man?

PORTER

Captain Porter. Original Virginia
Militia Minute man.

CHIEF

Try some of these roasted
grasshoppers.

PORTER

Wow! You get big ones around
here.

CHIEF

Try the dipping mustard.

MEDICINE MAN

He has a nice head of hair. (In
Indian)

CHIEF

Leave it where it is. (In Indian)

MEDICINE MAN

I once visited a library in George
Town. So I started to think about
my own book they need on a shelf.
It needs some translation.

PORTER

Whats it about?

MEDICINE MAN

How I had my way with white women.
How I had my way with Indian women.
And how to properly launder womens
under garments so they don't
scratch or itch.

CHIEF

Where do you go to when you leave
here?

(CONTINUED)

CONTINUED: (5)

PORTER

The Bat Caves on a secret mission.

CHIEF

I have been there many times, I could guide you.

PORTER

You know a good route?

CHIEF

We use to bury our dead on the mountain top over the caves when we camped there. Its still cursed for white men to enter the land, but the Medicine Man can lift the curse for a short time.

MEDICINE MAN

I want a small pile of this tobacco or I won't do it. Wife. Bring me the goods.

CHIEF

I've missed frying bat on a stick. It is a good food.

MEDICINE MAN

Sexy fish scale necklace for your sweet heart. Mouse hide head band with tails. How about a dead squirrel on a stick with a hard on. Still has 3 nuts attached. Very good for fertility. Sure to impress all the ladies and turn them on.

CHIEF

Every home need one of them.

MEDICINE MAN

Good skin drum. Listen.

CHIEF

Why don't you go smoke your flower bud!

^The Medicine Man gets stoned and starts to sing (Singing in Indian) "I got a skeeter on my peter slap it off..I got a skeeter on my peter and it's biting hard"

^Every one sits around on the dirt ground of the Chiefs small log house, near the fire burning in the center of the room..Music starts to play and the Chief gets up and starts dancing..

(CONTINUED)

CONTINUED: (6)

OLD HAG

Daughters, go dance with the white
guy. He looks ridiculous just
sitting there.

^Porter slow dances with the gals, one at a time

Old Hag gets a sewing needle and thread ready to attach a
new feather

OLD HAG

Go get your fathers war bonnet and
put it on his head.

INDIAN GIRL 1

Mother says to put this on.

OLD HAG

Hold this feather straight husband.

CHIEF

I get new feathers wife.

OLD HAG

The dinner turkey had big ones.

Old Hag pauses for a minute and sticks the needle into the
Chiefs forehead while she goes to the turkey feather pile

OLD HAG

I need to get a left pointed
feather.

INDIAN GIRL 1

I think he has a long tongue.

INDIAN GIRL 2

I'd say he has fire wood in his
pockets.

INDIAN GIRL 3

Sister thats not fire wood.

^Old Hag gives Porter and the Chief a wooden cup full of
yellow corn mash liquor when they're sitting at the fire
again..

(CONTINUED)

CONTINUED: (7)

PORTER

We have a rough map idea where the
Bat Caves are. See this X here.

CHIEF

I know of this place.

CHIEF

I will travel with this Soldier in
the morning.

OLD HAG

Then I will follow closely and keep
watch husband. I miss our old home
there. I ran those woods as a
child.

CHIEF

We moved here to get our freedom
back once people got nearer to
there.

^The 3 daughters wait til Porter and the Chief fall asleep
and then strip them down to their long john. Covering them
with maple tree sap and feathers

INDIAN GIRL 3

Do we have any maple sap left?

CHIEF

I think I will sleep now. (The
Chief falls back)

^Porter falls backwards and asleep

PORTER RETURNS TO BEN'S FARM / NEXT MORNING

^Porter returns to Bens in the morning, with the Chief
walking behind him, leading his mule

The 2 guys are still covered in feathers

JONAS

What the hell happened to you?

PORTER

Crazy Indian girls.

BEN

I see your taking the Chief with
you.

(CONTINUED)

CONTINUED:

PORTER

I think he may be of some help.

BEN

Well, heres a basket of boiled crayfish to get your journey started. There wasn't enough time to prepare the frogs so keep the basket top on tightly.

PORTER

We left 5 extra cases of doobies in the barn for the fire works.

BEN

Remember not to hold onto them.

PORTER

Oh I learned that lesson Ben.

BEN

Captain Jonas. Keep the matches away from him.

THE BAT CAVES

^Everyone arrives at the caves..

The Medicine man has to lift the curse against white men going on sacred Indian burial land.. Theres a man giving tours for money, of the newly opened cave.. A small sign reads, ""See the 100 year old spiders that have been dormant along the cave walls"" Costs one dollar

MEDICINE MAN

Curse still on. I make stronger.

JONAS

What does he say.

CHIEF

He says, speak your prayers.

JONAS

Lets move the wagons down the road a ways and set up camp.

BERT

Its gonna be beans and salted beef tonight.

JONAS

Thats good stuff.

(CONTINUED)

CONTINUED:

^Tour guide guy walks up

TOUR GUIDE

You can't camp here. This area is restricted.

PORTER

Its un-restricted now to us by authority of the President, George Washington.

TOUR GUIDE

Wouldn't that mean its re-restricted?

PORTER

Lieutenant. Are they still hanging suspected British spies without a trial?

LT.

Yes sir.

PORTER

I think I heard a British accent just now.

LT.

Let me hear re-restricted one more time.

TOUR GUIDE

I have one last tour group of the day if you'd like to follow along.

JONAS

We would.

TOUR GUIDE

These spiders you see along the walls are said to have crawled into these rock crevices and went to sleep because of the cave gases. Hibernating for over 100 years or longer. They were only recently discovered after an explosion in the caves blasted a larger opening in the rock.

GIRL

Then why haven't we fallen asleep in here.

(CONTINUED)

CONTINUED: (2)

TOUR GUIDE

The recent explosion also ruptured the cave ceiling. And created an air exchange hole.

PORTER

Watch this man.

TOUR GUIDE

Please don't do anything to disturb them.

^Porter tosses a burning roach and 2 spiders race to it. One takes a toke and passes it along, they jump back on the wall and stay motion less.

PORTER

Did you see that Jonas?

JONAS

I'd say I wouldn't have believed it, except that one is still puffing on the doobie.

TOUR GUIDE

You know I'm still in charge here. Don't be doing that.

The Chief fires off 1 of his 2 waist pistols into the air. He turns around facing the girls running away and his butt cheeks are exposed, his back pants flap caught up in the gun belt.

CHIEF

I'm in charge now. You were all just leaving.

TOUR GUIDE

I'll be back with the local militia. They'll straighten you out.

PORTER

Hey! Don't be trying to scare me. Can't nothing straighten me out.

JONAS

You girls could stick around if you like.

GIRL

I'd sooner let the devil drag me away. Put me under his black magic powers. Tie me up and disrobe me first, and lure me onto his

(MORE)

(CONTINUED)

CONTINUED: (3)

GIRL (cont'd)
 thighs before I would stay here
 with you.

JONAS
 Hell. All that. Why couldn't you
 just say no thanks.

GIRL
 You soldiers all joke that women
 are nothing but beavers to you.

PORTER
 Hell I don't know what the other
 fella's are thinking but thats
 whats my mind say's.

GIRL
 Would you please get out of our
 way.

JONAS
 Your the ones in the way. Would
 you please move aside and let us
 through.

CHIEF
 (Fires off his other waist pistol)
 White women. You give me a
 headache. Get along. You always
 chattering your mouth bones.

^Porter, Jonas and the Chief investigate the explosion
 damage

JONAS
 Whats different about this place
 Chief.

CHIEF
 We had the cave opening rocked off.
 But now they're gone. Most of my
 ancestors are at rest on top of the
 hill.

PORTER
 What do you suppose we should do
 around here first.

JONAS
 Go smoke another doobie at the
 camp. Eat dinner and put out night
 sentry's.

(CONTINUED)

CONTINUED: (4)

PORTER

The bats should be moving around soon.

CHIEF

I will sit here by the cave opening and ask the spirits for information. Can one of you fellas leave me some matches. Weed flowers help bring colored vision.

^Later in the night Jonas fetches the Chief at the cave

JONAS

Supper time Chief.

CHIEF

I have spoken to some spirits over what has occurred here. They say that a terrible man came and threw a bomb in the left cave rocks which made this opening, and started the bat shit on fire. It did not disturb the spiders for some reason. Leave me a few more matches so I may stay here watching the bats flying over me on their way out to feed. Keep the bean pan from burning on the fire

JONAS

Okay Chief. I'll come back in a little while. Oh damn! I just stepped in some horse shit.

CHIEF

Not horse shit my son.

JONAS

What! Why didn't you bury it Chief.

CHIEF

Only a white man would think of that. I left that there for the dung beetles.

^Jonas joins Porter at the camp fire

PORTER

Where'd your boot go?

JONAS

Oh, I left it back in the brush. Can I borrow your sword?

(CONTINUED)

CONTINUED: (5)

PORTER

Whats wrong with yours?

JONAS

Forget about it. I can get by with some of this bark.

^The Chief joins Porter at the camp fire.. Jonas is out in the brush cleaning his boot..

PORTER

Are one of these doobies yours?

CHIEF

No.

PORTER

Then who's been sitting here passing me this one to me.

CHIEF

Just how long has this been going on?

PORTER

Since just after dark.

CHIEF

It may have been an innocent spirit from the beyond. Or it may have been a mad man. Did you learn anything.

PORTER

We mostly talked about how Sherbert was tortured by the British in the war and had to find other ways to please women, because he could no longer use his tally wacker wood sitting still.

CHIEF

Sherbert?

PORTER

Thats what he said his name was.

CHIEF

I think I will stay by the fire and eat some beans. So my son. How did old Sherbert please the women, fork tongue

PORTER

He said he had to get them bouncing on his lap and run his horse real fast.

(CONTINUED)

CONTINUED: (6)

PORTER

So what have the spirits told you
so far Chief?

CHIEF

The explosion really rattled their
bones. They are still very upset
and mad. Their spirits wish to
travel from this place in search of
the man who disturbed them but
they're afraid the coyotes may drag
off their bones. They've asked me
if you and your posse could load
their bones in one of the wagons so
they may travel with us.

PORTER

Theres a couple of empty water
barrels on one of the wagons we
could use. But lets keep that a
secret.

^The Chief farts big time..Gusts of flames over the fire..
His rear deer skin leather flies up, showing his bare butt..

CHIEF

Why is it that white men don't have
butt flaps. It keeps your pecker
from smelling. Very helpful around
snakes.

JONAS

Lieutenant. In the morning, I want
you and your men to go ahead to the
river and secure the Paddle Boat
for a trip to the Black Powder
Plant. It should be passing with
in 2 days time. Hold it there.

LT.

Yes Sir Captain Mitchell. You
don't want me to leave any guards.

JONAS

No, we'll be fine.

MORNING COMES

JONAS

What you guys fixin to do with the
sacks. Did you find some wild hemp
weed plants.

(CONTINUED)

CONTINUED:

PORTER

No We gotta go get some dead guys bones.

JONAS

Well if we're gonna be here a while I'd like to get some of that bat shit for fertiliser.

^Porter, Jonas and the Chief re-enter the bat cave for the bones.

CHIEF

I've never collected human bones before. Are they tasty in a soup.

JONAS

Ah yeah. Would you settle for some powdered chicken bullion.

CHIEF

I think I will go hunting oysters at the river.

PORTER

Chicken soup flavored oysters sounds good.

CHIEF

We take the bones piled up here.

CHIEF

Is the Sherbert spirit still speaking to you.

PORTER

He took out early this morning.

CHIEF

Where is he going?

PORTER

I mentioned Minnies Tea and Girls House and drew him a map to it.

THE CALVARY LEAVES..

That morning, the guys wander around and check out the Indian burial grounds around the bat caves, and then the Chief shows the guys the sacred burial land.

(CONTINUED)

CONTINUED:

CHIEF

See here now. Someone has made an opening to what we had blocked off for our ancestors bones to rest freely. Come. I will show you the top of this hill where only chiefs bodys rot.

JONAS

Is that your final resting place too Chief?

CHIEF

No. The spirits say I will turn into a turtle soon. It is a good thing to be a turtle.

JONAS

Where did all those skulls on the ground there come from?

CHIEF

Trespassers and bad mushroom trips.

JONAS

Did you see that?

PORTER

What?

JONAS

One of those skulls had eyes looking right up at me.

CHIEF

They have no eyes. Bugs ate them out years ago.

JONAS

See there again. They're looking right at me.

PORTER

No shit! I see it too now.

CHIEF

Theres bull frogs living in their brain holes. (Chief picks up a skull and a frog comes out)

(CONTINUED)

CONTINUED: (2)

JONAS

What you putting the frogs in your pocket for Chief?

CHIEF

Good eating.

PORTER

He's right. I think I'll grab me a couple too. (Porter puts 2 bull frogs in his pockets)

^Old Hag and the Chiefs Grandson keep watch over the Chief from a near by hill side

GRANDSON

Should we not tell him we're here Grandmother.

OLD HAG

These mountains have been in a trance for thousands of years. You break that trance and bad things are going to happen.

THAT NIGHT, THE GUYS STAY OVER AT THE BAT CAVES

JONAS

It looks to be a good lighting storm tonight.

CHIEF

Yeah, I bet just about now Benjamins putting his kite in the air.

PORTER

Thats one crazy guy thats likes being out in the rain.

BEN'S FARM/KITE

^That night, Benjamins out in a rain/lightning/strong high winds storm, getting ready to put his kite in the sky.. Charlie's up a tree holding the kite.. The key is still tied on the string and 2 lighting bolts hit the key.. Giving Benjamin one hell of a good shock.. Knocking him up and backwards as his boots, and pants fly off..

(CONTINUED)

CONTINUED:

BEN
Let her go Charlie!

CHARLIE
Coming your way Mr Ben

BEN
Oh holy shit! This is gonna leave
a mark.

CALVARY/PADDLE BOAT

^The Calvary arrives at the river to stop the river Paddle
Boat before it passes

LT.
Woo. Lets water the horses here
and set up the camp. We'll be
staying here 2 or 3 days.

SARGENT
You heard the Lieutenant. So get
going and water your horses.

JONES
Hey Benji. You gonna feed us
today.

BENJI
This gives me just about enough
time to make up a batch of my
favorite stew. You bums go get me
a big pile of wood.

^The cook walks down to the river bank and shoots 2 beavers
for stew meat, walks back to camp..

BENJI
Here Private. Skin these.

JONES
How'd you get these so fast.

BENJI
Never you mind. It doesn't take a
genius to shoot at the first thing
he finds.

(CONTINUED)

CONTINUED:

JONES

So what were you looking for?

BENJI

Ducks, but those 2 flipped me off
You. Get my big kettle off the
wagon. We're gonna have stew,
even if it has to be tough old
river beaver stew.

^The Paddle Boat comes into sight The boat Captain (Finland Jones) is sitting at a table on deck eating..

LT.

You men aboard the Paddle Boat. I
need to speak to the Captain.

SAILOR

Captain Jones, some guy a shores
yelling for you.

FINLAND

Tell him to go screw himself.

LT.

I need you to tie up here and we'll
speak in private.

FINLAND

Put it a shore sailors.

2 SPYS CAPTURED

^The Chiefs wife, Old Hag and grandson, riding on their
mules, capture 2 British spys on foot, by pistol, following
Porter and Jonas since they left the Bat Caves.. The 2
captured spy's were left to keep watch over the cave area,
for a few days to see if anyone was trailing Lord Boras and
his men..

OLD HAG

These spys follow you on foot. (In
Indian)

CHIEF

Old Hag says these men follow us
and spy out what we doing. I
torture them and they talk.

(CONTINUED)

CONTINUED:

JONAS

Well. Lets get a big hot fire going.

CHIEF

No fire. I torture them with these.

^Chief unrolls cloth filled with beaded sharp porcupine quills

^The 2 spys are dragged head first over a log and left there with their bare feet up in the air

CHIEF

Take their boots and socks off grandson.

SPY 1

Whats that?

CHIEF

Indian porcupine hair torture.

^Chief puts 3 hairs in between fingers on both hands

SPY 2

Whats the feather for?

CHIEF

Feather full of mushroom poison to put in your eyes.

SPY 1

Alright I will talk. Just pull the porcupine hairs out first.

CHIEF

No can get them out. Have to light them on fire and let them burn their way out. Why do you follow us?

SPY 2

We're suppose to watch you in case you return to Benjamin Franklins plantation.

JONAS

Whats going on at the plantation?

SPY 1

They're kidnapping Benjamin Franklin.

CHIEF

I use the snake now.

(CONTINUED)

CONTINUED: (2)

SPY 2

What you gonna do with the snake.
We told you everything we know.

CHIEF

You didn't tell the snake anything.
Your not from these lands. How do
you know your way?

SPY 1

Theres a map in my boot.

SPY 2

Why are you sharpening that knife.

SPY 1

You ain't fixin to scalp us are
you.

CHIEF

You cut your own hair. Knife for
meal. Later I chop off your heads
and put them on 2 sticks stuck in
the ground.

SPY 2

God damn man he's going to eat us
too.

CHIEF

You 2 don't know a dead snake when
you see one. I caught this early
this morning. Its my dinner.

BEN'S FARM/BEN'S KIDNAPPED

^Lord Boras's criminal group arrives at Ben Franklins farm.
Gorga throws rocks at the front house door, and Ben rushes
out.. Bens taken hostage by the soon to be counterfeiter..

BEN

What the hell!

GORGA

Thats Benjamin Franklin alright.

LORD BORAS

Good. Mr Franklin, I would like
you to accompany me to my hide out.
I need an excellent printer for a
small task.

(CONTINUED)

CONTINUED:

BEN

A Brit I bet with that attitude.
Remove yourself from my land.

LORD BORAS

Why you haven't even found out yet
why I want you and already you
transgress over my kind invitation.

GORGA

Let me break his fingers boss!

LORD BORAS

No, he'll need all he has.

BEN

Why don't you step down from that
horse and I'll put your head in my
manure pile.

LORD BORAS

There we are men. The same
American spirit that beat our old
King into shame.

GORGA

Do we drag you off tied up with a
hood over your head.

BEN

You have me out weaponed. Permit
me to take along some articles of
course.

LORD BORAS

Bring what you like. Follow him
into the house.

BEN

I'll need my slave Charlie.

GORGA

Okay, but he walks.

BEN

(Yelling) Charlie come to me here.

^As Ben gathers his coat and hat, Charlie comes running into
the house

CHARLIE

Yes Massa Franklin.

BEN

Charlie you insolent fool. Thats
yes sir, Massa Franklin you
blackie. No don't speak.

(CONTINUED)

CONTINUED: (2)

BEN

Some cigars will do Charlie. Grab my heavy blanket.

BEN

So you were responsible for the recent explosion at the Bat Caves.

LORD BORAS

From what deduction do you ponder that.

^2 men are playing cards in the back of a wagon They put their cigarette out on the top of a wooden barrel marked black powder

Ben falls on the ground

LORD BORAS

Franklin. What the hell are you doing on the ground.

BEN

Do your men have to put out their cigarettes on the black powder kegs.

^Ben gets up and walks over to the rear of the wagon and glances in

LORD BORAS

How else can they guard our rear and light our defence explosives. I suppose I should make sure they brush their teeth too.

^The 2 men smile showing blackened teeth

BEN

Thats Chinese powder.

LORD BORAS

We blew the cave open to hide the evidence of our impending guilt. Unfortunately I cannot safely reach my land in Britain without a substantial amount of money to release me from my debts.

BEN

Why don't you try selling dried cow shit to your King to heat his Castle.

^A little ways down the road as Benjamin is forced away from his farm, Ben whispers down to Charlie from his horse..

(CONTINUED)

CONTINUED: (3)

BEN

Charlie.

CHARLIE

Charlie busy having to walk down
the road right now Massa Franklin.

BEN

Oh Charlie I'm sorry about what I
said back there. I want them to
think your a displeased slave.

CHARLIE

I am a displeased slave Massa
Benjamin.

BEN

Charlie take these shoes and hide
them under your shirt. I want you
to run off when you think the time
is right and get help.

CHARLIE GOES AND RUNS OFF

GORGA

The slaves made coon tracks.

LORD BORAS

Which way?

GORGA

North.

^As Charlies walking down a dirt road, North.. He grabs a couple of big pumpkins from a field and runs into the woods a ways.. He starts a fire and after beating one pumpkin to pieces with a stick he roasts it.. He carves out 2 scary faces on the other pumpkin.. Charlie lights his left over doobie before he puts the carved pumpkin on his head and leaves down the road to the south..

GIRL

Pa look. A smoking pumpkin thing.

PA

Stand still child maybe it'll pass
by.

CHARLIE

What a pretty looking girl. Mind
if I eat you.

^Charlie spins the pumpkin around on his head

(CONTINUED)

CONTINUED:

GIRL

Eat him. I'm runnin pa.

^Charlie runs into Porter and Jonas on the road

CHARLIE

Hey guys I was headed north. But I thought it would be easier to go into a town and steal me a white mans horse.

JONAS

Charlie. Whats happened to Benjamin.

CHARLIE

Massa Franklin told me to come find you.

PORTER

Lead us back to where you last saw him.

CHARLIE

Oh sure. You find a black man out in the middle of no where wearing shoes and you think he must like to walk.

Charlie walks a few feet down the roadway..

CHARLIE

Alright. This is where they took Mr Benjamin away.

JONAS

You've done good Charlie. Lets keep on the trail headed that way.

CHARLIE

Sure. Let the black guy follow the trail on foot. Well at least I got a cigar now. Any of you white dudes have a match.

PORTER

What is that Charlie?

CHARLIE

Some kind of weed.

JONAS

Let me see. Its a marijuana bud.

CHARLIE

Heres another one.

(CONTINUED)

CONTINUED: (2)

Charlie notices a hole in his shirt pocket, where the buds fell out from.

PORTER

It has to be a clue from Benjamin telling us they took that trail.

CHARLIE

If you all don't mind. I'm heading north from here.

JONAS

Iowa's suppose to be nice.

CHARLIE

Hopefully the first white red neck that see's me walking along alone won't hang me.

PORTER

Wait Charlie. You can aid us greatly by remaining on this spot. I'll have some soldiers return here as soon as we reach the river bank.

CHARLIE

You want me to stay here and wait for some soldiers. Well okay. I'm gonna gather some rocks and go turkey hunting.

JONAS

Save a couple for us Charlie.

CHARLIE

If it only hadn't been for this damn hole in my shirt pocket. I could be walking free now.

FORGER'S HIDE OUT

^After they've kidnapped Franklin, they take him to a large house.. All of the printing equipment is hidden inside the house and everything is set up to start printing.. They need Ben Franklin to set up the proper printing gears for the English currency plates.. The printing press has one turning hand that turns the paper rolls onto the face plate that has to be inked..Then prints on the back side of the paper roll and then they take it over to hang up and dry, putting on a

(CONTINUED)

CONTINUED:

new roll of paper

GORGA

Our 2 look outs haven't returned
from the caves.

LORD BORAS

We'll have to find a different
disposal route for the printing
press.

GORGA

Can't melt it down and its
unmistakably (forged) made of
British steel.

LORD BORAS

Start pouring around some of the
black powder we stoled from that
Chinese man

BEN

They'll chop your head off for
this.

LORD BORAS

Perhaps. But if you don't do as
directed you will most shurly lose
yours.

BEN

You bore me Lord Boras.

LORD BORAS

Well Mr Franklin. All you have to
do is print me up some money.

BEN

These plates look authentic.

LORD BORAS

They are. I've arranged to borrow
them from our British mint
building.

BEN

You've duplicated the inks also.

LORD BORAS

Actually I've stolen the mint inks
too.

BEN

So you were unable to find some one
to set up the printing machines
gears.

(CONTINUED)

CONTINUED: (2)

LORD BORAS

That's correct. It takes a very special technique of gear turning.

BEN

Lets see if your plates fit first. Hold this blank plate.

LORD BORAS

Whats this plate do.

BEN

It sets the paper alignment. Do you have a real British bill that I can study.

LORD BORAS

Yes.

BEN

Lots of gears here. The alignment could take hours.

LORD BORAS

As you print. My men will take care of the paper.

THE PADDLE BOATS TIED UP ON THE RIVER BANK, AS PORTER AND JONAS ARRIVE

PORTER

Lieutenant I need to speak with you.

LT.

Yes Sir.

PORTER

I need you to send 3 of your men back to this road spot on the map where they'll meet up with Charlie. Benjamin Franklins been kidnapped and I need your men to see if they can't trail him down.

LT.

Yes sir.

PORTER

Have them throw tree branches over the trail to mark the search route.

(CONTINUED)

CONTINUED:

JONAS

Lieutenant. Have you toured the boat.

LT.

Yes sir. This is the first time I've ever seen a machine like this.

PORTER

Lieutenant. The government might be young. But they know when to invest in the building of genius design.

LT.

Can this ship with stand the ocean.

FINLAND

No ones ever taken it that far yet. And thats because this damn river don't go to the ocean.

PORTER

Captain can you take us up stream in the dark.

FINLAND

Finland Jones is the name. And no.

PORTER

Then we can leave at first light.

FINLAND

Yeah sure, just have some one wake me up. Do you men play cards.

JONAS

Got any ladies aboard.

FINLAND

Who knows what the hell is on this damned boat. Well bring your damned asses aboard if you must.

PURDY

Hey Captain Jones. We still gots this female aboard. Remember her. You still ain't put her stow away ass a shore yet.

(CONTINUED)

CONTINUED: (2)

FINLAND

Oh yeah that damned ass. Take the rag out of her mouth and we'll see if she's civil yet.

GIRL

I still say your kinda short for a nasty stinking pirate.

FINLAND

Rag back in. I'll take a nickel from anyone of you for her.

GIRL

(Mumbling) I quit.

FINLAND

What? Rag out.

GIRL

I quit. And you better feed me today.

FINLAND

You wanna stay aboard my ship, sing me a song for a ride then.

GIRL

Fa la la la.

FINLAND

Ah lassy. You voice puts a shiver in me bones. The 2 leg bones I'm missing from the big whale that chewed them off. (Taps on his peg legs) Nice woody hah.

GIRL

Its too bad the whale didn't chew up the rest of you.

FINLAND

Rag back in.

^The girl stow away is sent to cook some lunch up as Porter and Jonas sit at the front of the ferry, at Finlands table

FINLAND

Girl. Go help the cook finish preparing my lunch.

COOK

What the hell do you want?

(CONTINUED)

CONTINUED: (3)

GIRL

Some fish guts and a boiling
kettle.

^While the guys are eating lunch aboard the Paddle Boat

FINLAND

That damn crook General Washington
gives me a pardon from my pirate
days and this fake river map. So
I go up the river and down the
river, but keep hitting land. Why?
Because it seems they haven't
built a channel at either end yet.
And that I had to learn from a
drunk Indian that laughed at me.

FINLAND

I remember that devil like it was
yesterday.

Finland has a personal flash back moment to the time he met
"The Drunken Indian"

Stripes on one side of his face..Circles on the other. The
Indian turns and walks away. Laughing at Captain Finland
Jones. His butt cheeks showing through the back of his
buckskin pants.. A tattoo of an eagle face on his butt..

DRUNK INDIAN

You dumb ass white. This no river.
Just a hole in the ground filled
with lots of rain water.

FINLAND

You remember that old stinking
Indian, Sailor.

SAILOR

Ah yes sir I do. Me and some of
the crew used him for shark bait.

FINLAND

What did you do with him after you
caught the shark.

SAILOR

We threw both pieces of him back in
the water.

^On the deck are 2 (6 mules total) groups of mules tied
around a wheel, with a rope hook up that goes to the rear
turning paddle on the boat.

JONAS

Why do you have mules walking in
circles?

(CONTINUED)

CONTINUED: (4)

FINLAND

See that paddle wheel at the back of the boat. The mules turn that wheel and the boat moves.

>The girl adds in the fish gut parts, sticking fish eyes on top of the soup bowls and carries out a food tray.

FINLAND

Its about time some one made real fish soup.

GIRL

Let me know if theres enough guts in the broth.

FINLAND

I think I'll keep you on the boat as my personal chef.

^The girl runs over and jumps in the water

UP THE RIVER

The Paddle Boat stops near the shore line and unloads the Calvary.. With Jonas and Porter leading every one to the Black Powder Plant..

FINLAND

We're at the point on our shoreline map you asked to be taken to.

JONAS

Thank you Finland, how close can you get us to the bank.

FINLAND

I can get you right up there with dry feet as you get off. Purdy.

PURDY

Yes Captain.

FINLAND

I'm putting the boat into shore, slow down the mules

(CONTINUED)

CONTINUED:

^Captain Finland yells out orders to his Sailors and sways the front of the Paddle Boat on to the shore

FINLAND

Left mules hold. Right mules forward. Right mules hold.

PORTER

Thank you Captain.

PURDY

You men go get the front ramp in the ready to be let out.

ARRIVING AT THE FRONT GATE OF THE BLACK POWDER PLANT

OFFICER

This area is restricted to authorized personal only. Turn around and leave. Put some rounds over their hats Burgess.

JONAS

Wait! I have orders here from the President George Washington to over see a security inspection of the plant area.

OFFICER

Burgess, go out and look at those papers.

BURGESS

You guys ain't gonna shoot me in the ass like last time are yah.

OFFICER

I keep telling you Burgess, that was an accident.

BURGESS

Yes sir I'm on the way there. But I'm keeping an eye over my shoulder. Hand the papers down.

OFFICER

Whats the bet up to now Soldier.

SOLDIER

A hundred and ten dollars Sir. Gotta shoot his left nut without scratching the thigh.

(CONTINUED)

CONTINUED:

PORTER

Aren't you kind of in a hurry to shoot around here?

OFFICER

Not at all. Do the papers look authentic Burgess.

BURGESS

Yes sir. Its the GW seal.

OFFICER

Open the gate.

PORTER

George Washington's sent us here to do an inspection.

OFFICER

His signed orders please and your identification papers.

JONAS

Captain Jonas and Captain Porter. This is our Indian friend.

OFFICER

I can't allow the Indian in.

CHIEF

The Indian already in.

OFFICER

Alright. Yes I can see that.

SARGENT

Are you hungry Chief. I'll take you to the kitchen.

JONAS

We'll also eat. The visual inspection can wait.

OFFICER

Good, we can talk there then

OFFICER

As you can see, we have heavy security at all times.

PORTER

I want the forest cleared back another 100 feet.

(CONTINUED)

CONTINUED: (2)

OFFICER

Do you suspect an attack on my post, because theres enough black powder materials here to blow you to the moon 3 times.

PORTER

These are suspectful times. General Washington ordered us to insure the black powder is safe. How much do you have prepared for shipment.

OFFICER

How much would you like We've had six months of mildly warm weather to prepare the powder mixture. We're pretty much almost to maximum dry storage. Every wooden barrel for the artillery is full. The storage buildings are filled to the roof with bagged powder. The piles of powder ingredients are the most dangerous.

JONAS

We'll finalize the plans to transport all the black powder to the Armys before we depart from here.

OFFICER

Lady Brown is here to sing for my men tonight. Your welcome to stay over night and see the show.

"LADY BROWN" STARTS TO SING A LITTLE PAST DARK

SARGENT

Men! Lets welcome Lady Brown who's gonna come out and shake her boom boom.

^The soldier's clap and cheer

JONAS

Damn good looking girl.

^Porter takes his glasses off and cleans them, squinting as he looks back through them at Lady Brown

THE NEXT MORNING

Porter and Jonas, leave the black powder plant and head out to find where Ben is being held. They find a well marked trail of tree branches left by the 3 Calvary Soldiers search group.

^Porter and Jonas reach Lord Boras's hide out..

JONAS

Keep the men hidden back in the woods Lieutenant.

They sneak up to look inside the windows.. Some of the printed bills are on a clothes line, drying

JONAS

Lets sneak around to the windows and find Benjamin.

PORTER

Hey. Over here man.

JONAS

What did you find.

PORTER

It looks like they're printing money in there.

JONAS

That explains what they're doing with Ben.

^As Porter and Jonas move back away from the hide out, "Old Hag" comes around to the same window.. After looking in for a while, she crawl's in the window and grabs one of the blank printing plates and carves out a new back plate in a short time..It shows Porter and Jonas's butt, mooning..She carves Porter's butt on the left, and Jonas's butt on the right.. Scratches in "Spank Me Baby"..

Later when Ben goes back into finish printing, he see's the window is open

Ben glances at the paper as the back is being printed, and seeing Porter and Jonas's butts on it, he laughs about it and turns the printing handle even faster..

LORD BORAS

Hurry up Mr Franklin! You've sat there long enough.

MAN

Get back in there and finish printing our booty looty.

(CONTINUED)

CONTINUED:

BEN

I'm going. Stop shoving me around.

MAN

You might notice we spilled a little gun powder on the floor.

BEN

A little. Thats enough to blow this house from its foundation How can you be so careless?

MAN

Well its messy now. But put a match to it and it all disappears.

BEN

How about some water in here.

MAN

Sure. You sit down and I'll bring some in with wine.

^The men take 3 chests of fake bills out of the house into the back of a wagon

BEN

The papers all used up.

LORD BORAS

Take the plates away and scrub them down real good.

BEN

So you have 3 neatly packed wooden chests of British currency.

LORD BORAS

Its looks and feels completely real.

^Porter goes back to the window of the printing room, where Bens sitting down in a rocking chair..

PORTER

Benjamin.

BEN

Who's there?

PORTER

Its me. Captain Porter.

Porter hands Ben some pipe tobacco..

(CONTINUED)

CONTINUED: (2)

PORTER

Relax. We'll get you out of there.

LORD BORAS

You men mount up and move away from the house. Lets leave Mr Franklin tied to the rocking chair.

MAN

With a barrel of black powder between his legs.

LORD BORAS

Gather the last of the bills. They should be dry by now.

^Ben knocks the old ashes from his pipe and blows up the room..Flys through the air.

BEN

Oh holy shit!!

LORD BORAS

Man, I guess he did it for us.

BAD GUYS FLEEING

Lord Boras has the whole area set with explosives.. Porter, Jonas, and Ben get blown up into some trees, land upside down. As Benji is moving his wagon on the road, he's blown up into the air.

The Brits fleeing the hide out/A big storm begins and the winds start to blow hard.

The bad guys fire rockets at the guys from the back of one wagon.

Jonas goes to chase them.

BEN

I've seen these rockets fired before. Get your noses in the dirt before you get angel wings.

Pat Benatars song "Invincible" plays..

A mass of explosions go off.

(CONTINUED)

CONTINUED:

PORTER

Man. They god damned just about
pissed me off enough.

JONAS

Oh yeah man. I've about taken all
I'm gonna from these ass warts.

PORTER

Are you alright Ben?

BEN

Oh yeah. Thanks so much for the
smoke.

JONAS

The crooks are getting away!

BEN

Let the mad man have his hour.
Men. We still have a chance at
getting over to Washingtons house
for the 4th of July fire works.
And you know what that means.

PORTER

Titties and beer on Uncle Sam!

The Chief fires off his 2 waist pistols.

CHIEF

And don't come back.

Ben has a few forged bills in his shirt pocket

BEN

I bet you 2 never thought you'd
be famous. Check out the back of
this bill.

JONAS

Is that what my butt looks like.

PORTER

Yeah. Just like mine but with
more hair on it.

CLOSING SCENES

^The guys return to George's house and stay over for the 4th
of July celebration.

(CONTINUED)

CONTINUED:

^Fire works, and swimming with all the Miss Pussy Cat's..

^Every one in town is invited for the evening, on the lawn at the Presidents house.

^Porter lights some fire work shots, bigger than before, and they explode on the ground around him again, instead of the sky.

GEORGE

How would you men like to return to full duty?

PORTER

No way George, we love the farm too much.

GEORGE

It could lead to another medal.

JONAS

Maybe he'll fall for that again, but I ain't

^Porter is already running away before Jonas finishes speaking

4TH OF JULY EVENING SONG

Hank Little is the "Drum Stick Band" leader..

An all black group of both young and old, 2 stick drum players, that play drums as the fireworks go off.. The 2 house boys, Perkins and Abbott (Already half drunk from sneaking beer) Get a beer from George Washington..Start laughing, drink, and then pass out.

GEORGE

Can you grab Abbott up. Its past their bed time any way.

PORTER

Sure George.

GEORGE

Lets put them in my bed. Martha and I don't mind sleeping on the floor.

^Porter sticks a burning joint on a crate of fireworks and it burns down as Ben Franklin sits down on the crate to enjoy a mug of George Washington's beer..The crate explodes

(CONTINUED)

CONTINUED:

and launches Ben into the air.

^George opens some of the crates delivered to him from the Chinese ship.

^Jonas lights a big bunch of fire crackers and toss's them as they go off.

GEORGE

And thats all you get for expensive dynamite.

^George lights a handful of dynamite sticks

PORTER

Get rid of that dynamite George.

GEORGE

Big boom.

PORTER

Really big boom.

^The dynamite goes off, blowing the guys up into the air. The guys hit the ground..

GEORGE

Oh shit Here comes the rose bushes

^A big rocket is fired but goes on a crazy course and catches on Georges clothing and carries him into the sky.It explodes. He falls back to earth.

ITS MORNING TIME AND THE CHIEF IS OUT IN THE RIVER, FISHING FROM A ROW BOAT.

Porter comes to the shore line and throws an extra large fire cracker to the Chief.

PORTER

Hey Chief! Light this fire stick and throw it in the water.

^The Chief puts the fire cracker in his mouth and lights it.

CHIEF

Rolled too tight. Let me have another.

^The Chief throws it behind him, but it lands in the row boat, blowing the Chief into the air and then down under the water.

(CONTINUED)

CONTINUED:

^A big turtle, wearing the Chiefs leather head band jumps out of the water.

LORD BORAS'S BOAT DOCK'S

^Lord Boras arrives back in Great Britain and goes on to deliver his bogus money bills at a Gentleman's Club..

LORD BORAS

Sir Albert. I'm here to purchase your colonial land holdings.

SIR ALBERT

Well. Let me see what you have first.

Sir Albert counts out 10 of the bills and sets them on a table..Next pile to 10, he turns the bills over and before he's finished, he reads, "Spank Me Baby" on the back side..

SIR ALBERT

Stanton! Drag this man to the first big tree out side and hang him from it. "Spank Me Baby" Indeed...Gotta be one of those American things.

JONAS GOES INTO THE OUT HOUSE BACK ON THE HEMP FARM

He drives a sword through the out house door 3 times..

JONAS

God damned spiders!!

Jonas comes out of the out house and is grabbed by Frenchie, who puts a hood over his head and carries him away over his shoulder..

JONAS

Why can't you girls ever just knock on the front door...

THE END....