ALL-NIGHTER

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FADE IN:

INT. COLLEGE CLASSROM - MORNING

JAY (19) stares blankly at his General Physics PROFESSOR while the other STUDENTS write down notes.

PROFESSOR ...and if you take the integral of this term you get... wait... yeah, cosine of 2 r...

The Professor has no idea what he is doing, and Jay can barely pay attention.

PROFESSOR (cont.) ...okay. So, you carry that term over and plug it back in for the radius, you end up getting that the velocity is equal to 182 meters per second... no, that can't be right... hold on...

The Professor turns back to the board and works on the problem.

Jay's eyes turn towards REBECCA, an attractive female student sitting a few rows ahead of him. Her head is down as she writes something in her notebook.

## PROFESSOR

Alright, just, finish this problem on your own while studying tonight. Our exam will be 9:30 tomorrow. Come prepared.

INT. SCHOOL CAFETERIA - AFTERNOON

Jay sits eating lunch with MARTIN and TYLER, friends his same age.

TYLER

(chewing food) Did you see that girl Mike's banging?

#### MARTIN

One, don't talk with your mouth full. Two, she can't be that good if she's going out with Mike.

Jay sits in silence.

# TYLER

(swallows his food) Trust me, you haven't seen her. Have you, Jay?

#### JAY

Not yet.

## TYLER

You guys are missing out...

In the distance a drinking glass drops and SHATTERS. The crowd erupts in a chorus of "OOOOOOOOHHHHH"s. Tyler joins in.

## MARTIN

(to Jay) I swear, *some* people need to grow up.

# TYLER

Please. Just because you have a stick shoved up your ass doesn't mean you're mature.

# (to Jay)

Anyways, what do you think about going to that party tonight?

## JAY

I can't. I have a Physics test in the morning.

## TYLER

Fuck that. We're going to that party, and we're getting laid.

## JAY

I can't, dude, I can't. I don't know anything for this test. It's going to be another all-nighter for me.

TYLER

Alright, be a faggot. Marty, you in?

#### MARTIN

Screw you.

INT. JAY'S DORM ROOM - NIGHT

Jay sits at his desk with his book and notebooks open. He looks prepared for a long night of studying. The clock reads 8:47.

Someone KNOCKS on his door

TYLER (O.S.) Last chance, man. You comin'?

#### JAY

Go away, Tyler.

# LATER

Jay's ROOMMATE walks towards the door with a coat and backpack on.

# ROOMMATE

Alright man, I'm going to breakfast. Good luck on that test!

#### JAY

(mumbled) Yeah man, thanks... Jay is slouched low over his books. His eyes are bloodshot and a few empty cups of coffee sit next to him.

Finally, his head falls and lands on his notebook. The time on the clock has changed to 8:03.

EXT. HILLSIDE - DREAMWORLD - DAY

Jay awakens lying on a grassy hillside in broad daylight. He lifts his head to find that it was resting on top of his Physics book. Attached to the book is a sticky note, which was not their previously.

Jay picks up the note and reads it aloud.

JAY "Use me to your advantage."

Jay pockets the note, picks up the book, and looks around. In the sky, there is a solid black hole. A short distance away, he spots a small town and begins walking towards it.

EXT. STREETS - DREAMWORLD - DAY

Jay strolls into what appears to be a deserted town. He looks around confused.

#### JAY

Hello!

He walks a bit farther into town.

A POLICEMAN turns around a corner a block ahead of Jay.

## POLICEMAN

Halt! I am authorized to use extreme force!

Jay stutters to a halt, confused.

Excuse me, officer! Can you tell me where I am?

JAY

The Policeman pulls out his gun and takes a few steps towards Jay.

#### POLICEMAN

Silence! I did not give you permission to speak, civilian! I am authorized to use extreme force!

Jay puts his hand in the air and drops his book.

POLICEMAN I am authorized to use extreme force!

Jay nods and then unexpectedly SNEEZES.

#### POLICEMAN

That's it.

The Policeman opens fire. BANG BANG BANG

Jay's eyes widen more than he thought possible. He begins to run away, then turns back and grabs his Physics book that lays in the middle of the road.

As he runs back towards one of the side streets, one of the bullets slams into his upper arm. He SCREAMS, but continues running.

He turns another corner and stumbles into an alleyway. The FOOTSTEPS of the Policeman are not far behind.

VOICE (O.S.)

In here.

Jay spins around quickly and drops his book again. He grabs it, then looks up. Rebecca is standing in the doorway of an abandoned warehouse. At the end of the alley the Policeman turns the corner.

POLICEMAN Halt! I am authorized to use extreme force!

He fires a few more shots BANG BANG that ricochet near Jay.

## REBECCA

Get in here!

Jay gets up and rushes in the door.

INT. WAREHOUSE - DREAMWORLD - DAY

Rebecca SLAMS the door shut, and then slides a strong metal bar through the handles.

The Policeman on the other side POUNDS on the door a few times.

# POLICEMAN Open this door *immediately* civilian! I am authorized to use extreme force!

Jay stands holding his wounded arm, staring at Rebecca.

JAY

(wincing) How... How did you get here?

REBECCA How did I get here? No, how did you get here?

She turns away from the door.

REBECCA (cont.) I've been here... Oh my god! Your arm!

Jay lifts up his hand to show that his arm is covered in blood. He BREATHES heavily. Hold on a second.

Rebecca walks away, leaving Jay alone for a few seconds. He sits on the floor and looks around.

The warehouse looks as if someone has been living in here for a long time...

Rebecca walks back into the room carrying a pen and a book. She sits down next to Jay and gently examines his arm.

#### REBECCA

(to herself) Let me see...

She opens her book then writes something in it. The blood on Jay's arm begins to recede, the bullet falls out, then the wound begins to heal itself.

Jay is amazed.

## JAY

How did- how did you do that?

Rebecca closes the book and holds it up. The front cover reads BIOLOGY.

#### REBECCA

We can rewrite the laws here. Let me see yours.

#### JAY

My what?

Rebecca points to the book on ground sitting next to Jay.

#### REBECCA

Your book.

Jay picks up his book and passes it over.

## REBECCA

Physics. This could be useful.

#### JAY

Okay, what do you mean we can "rewrite the laws"?

## REBECCA

The laws of nature. Just scratch out what's in your book, and whatever you write in its place becomes the new rules.

## JAY

Bullshit.

Rebecca raises an eyebrow.

## REBECCA

Do you want me to turn your blood to acid to prove it?

Jay makes a disgusted face, and then tries to take his book back from Rebecca, but she pulls it out of his reach.

#### REBECCA

How'd you get here?

JAY I just...woke up here. I don't know how else to explain it.

#### REBECCA

On a hillside?

# JAY

Yeah.

#### REBECCA

Did you notice if there was a hole in the sky?

Jay thinks for a few seconds.

JAY Yeah, I'm pretty sure there was.

Rebecca hands Jay's Physics book back.

# REBECCA

We have to get through it before it closes again.

She begins to stand up, but Jay grabs her arm.

 $$\rm JAY$$  And how exactly are we supposed to do that?

## REBECCA

God, for a Physics major, you sure are dumb.

She takes the book back away from Jay and holds it up.

REBECCA You can change the laws of Physics.

Jay grabs his book back forcefully.

JAY So what? I just write something in here and everything changes?

### REBECCA

Exactly.

JAY

Well, first we have to do something about that cop.

## REBECCA

There's more than one. It's their job to keep us in here.

JAY And where exactly is "here".

#### REBECCA

I don't know, but I've been here for a while. Definitely over two months.

Jay's eyes widen in disbelief.

#### JAY

Two months?

# REBECCA

Yeah, that's why we have to move quickly. That gate in the sky closes after a few minutes and won't open again until someone else comes through.

## JAY

You've been here by yourself for two months?

## REBECCA

Yeah, and if we don't get out of here quick, we'll both be stuck here for who knows how long.

JAY Alright, let me see what I can do.

He opens the book and flips through a few pages.

JAY

Here, a problem about the energy exerted by a bullet. So if I change that, his bullets won't hurt, right?

#### REBECCA

That's the idea.

Jay writes in the book, then stands up and looks at Rebecca.

JAY

You ready?

# REBECCA

(chuckles) I've been telling you we need to go for minutes.

They walk towards the door together. The Policeman can still be heard on the other side, POUNDING on the door.

Rebecca silently counts down from three, then slides the bar out of the handles. Jay slams the door back, and hears a satisfying THUD on the other side.

EXT. STREETS - DREAMWORLD - DAY

The Policeman falls over backwards and HITS the ground. His gun FIRES and hits the wall.

Rebecca and Jay rush out the door carrying their books.

The Policeman shoots at them, and the bullets hit them and just falls to the ground.

At the end of the alley they both turn to the left. Rebecca points to the shrinking black hole in the sky.

## REBECCA

Hurry! It's closing!

They run back onto the main street and out of the town, back towards the grassy hillside.

EXT. HILLSIDE - DREAMWORLD - DAY

Rebecca and Jay stop at the top of the hill and look up. The hole is rapidly closing.

Jay opens his book and flips through the pages.

REBECCA

Do something!

#### JAY

I am!

Jay closes his book and grabs onto Rebecca.

## JAY

Jump!

Their bodies fly into the air impossibly fast, directly towards the now miniscule black hole.

INT. JAY'S DORM ROOM - MORNING

Jay's head is still laying on his pile of books. A small spot of drool has accumulated.

He looks to be out cold.

The clock reads 9:03. Twenty-seven minutes remain until test time.

EXT. SKY - DREAMWORLD - DAY

Rebecca and Jay float very softly back towards the ground. Disbelief covers their faces.

#### REBECCA

We... missed it...

Jay's eyes widen as an idea hits him.

No we haven't.

He flips through his Physics book to a chapter entitled QUANTUM MECHANICS.

Jay writes something in it.

#### REBECCA

Do you know what you're...

The world below them stretches out like silly putty. Slowly, the black hole reemerges.

#### JAY

Let's go!

They push off against the air, and hurtle towards the hole, then go through it.

INT. JAY'S DORM ROOM - MORNING

Jay jumps up, suddenly awake. He looks at his book. The pages have been scribbled and written on.

He looks at his clock, which shows the time is now 9:08.

JAY

Shit.

He grabs his backpack and runs out the door in a t-shirt and jeans.

INT. COLLEGE CLASSROOM - MORNING

The Professor passes out tests to the students. Jay gets to his seat seconds before the Professor comes around with his test.

He writes his name, then looks at the first problem. It has something to do with the energy exerted by a bullet.

He finishes the problem then looks up.

Rebecca walks in the front door and says something to the Professor. He hands her a test.

She looks like she had a long night.

INT. HALLWAY - MORNING

Rebecca walks out of the classroom and Jay is not too far behind. He walks faster to catch up.

JAY

Rebecca!

She turns around suddenly.

## REBECCA

Oh, hey!

He walks up to her.

JAY

Man, last night was crazy, huh?

#### REBECCA

Oh, you were at Tim's party too? I must not have seen you.

Jay stares at her, dumbfounded.

:FADE OUT

THE END