Z-Mart

Written by

Charmaine L. Anderson

Charmaine L. Anderson 11422 Applegrath Way Germantown, MD 20876 <u>Cla777@verizon.net</u> 240-912-5749

FADE IN:

INT. FEDERAL GOVERNMENT RESEARCH FACILITY - DAY

Three Federal Officials: ARMY GENERAL GRIMES (White/50s) -Center for Disease Control (CDC), DR. LI (Asian/40s)- FBI Senior Bureau Official, AGENT TAYLOR (Black/40s) are observing an experiment being conducted on a ZOMBIE behind a glass pane in an upper room. Scientist, DR. WINFIELD (White 40s) is conducting the experimentation while the ZOMBIE is constrained on a gurney in a research lab.

GENERAL GRIMES

So what's the latest?

AGENT TAYLOR

Well, so far we had to put eight infected people down - we had no other choice. They became extremely violent - we couldn't take the risk of them infecting the Research Staff. That's the last one we know of right there.

CUT TO LAB: A grotesque male ZOMBIE foaming at the mouth is laying on a gurney with three large leather belts strapped around his body. Every vein in the ZOMBIE'S body looks as if it's about to protrude out of his skin and his eyes are beetred. Strange caramel colored sweat is oozing from the ZOMBIE'S body and he is constantly gnashing his teeth. The ZOMBIE is also speaking a strange language. DR. WINFIELD and two other RESEARCH ASSISTANTS are in white protective gear conducting the experimentation.

CUT BACK TO OFFCIALS BEHIND GLASS PANE:

DR. LI

We also know that you can contract the disease if you're bitten by an infected person - but that sweat fluid is a different phenomenon.

AGENT TAYLOR

(Inquisitive) How so?

DR. LI

Well, the average person sweats about a quart of fluid a day and by the looks of it - that infected man has sweated a quart since we've been standing here.

GENERAL GRIMES

How can the sweat be dangerous?

DR. LI

Well, if the sweat is contagious - then a person can contract the disease through the pores of their own skin by mere contact. It would be hard to contain and a living epidemic nightmare for the U.S. It would be just as bad as if the disease was airborne.

AGENT TAYLOR

What is the origin of this disease - it wasn't fully explained to me. Also, what language is he speaking?

DR. LI

We know the same thing you know. Nine people went hiking in the mountains of Pennsylvania - and they came back monstrosities. The language is Ancient Anunnaki - it's an Ancient language - we've called for an interpreter.

GENERAL GRIMES

There's simply no explanation for this - we're just glad that it appears the hikers are the only ones that have contracted this unusual disease. What is really strange - when their families were interviewed none of them spoke Anunnaki before they were infected.

AGENT TAYLOR

How long does it take for the disease to become full-blown.

DR. LI

It depends on the weight of the person and the tolerability of their immune system. Women and children definitely seem to become full-blown faster than males.

CUT TO LAB:

CLOSE UP SHOT: Under the gurney is a support device that is sharp metal - as the ZOMBIE constantly tries to break free the belt is being cut little by little that is fastened around the ZOMBIE'S upper-body.

DR. WINFIELD has just put some of the ZOMBIE'S fluids into a plastic specimen container (buret) for testing, and he hands the specimen to RESEARCH ASSISTANT #1 to put the buret in a multiple test tube container. DR. WINFIELD is about to get another specimen when the ZOMBIE breaks loose and bites him on the arm through his protective gear. RESEARCH ASSISTANT #2 then wrestles with the ZOMBIE and stabs the ZOMBIE in the head with a scalpel - the ZOMBIE dies.

CUT BACK TO OFFICIALS BEHIND GLASS PANE: While DR. LI and AGENT TAYLOR are having a discussion - GENERAL GRIMES happens to see when DR. WINFIELD gets bitten.

GENERAL GRIMES

Oh, no.

DR. LI

What?

GENERAL GRIMES The Doctor just got bit.

CUT TO LAB:

RESEARCH ASSISTANT #1 (Concerned) Doctor, are you okay?

DR. WINFIELD, doesn't say a word. Frightened, he looks up at the OFFICIALS behind the glass pane - he knows that he will be killed for the sake of "Public Safety." He then looks at his arm and he sees blood. RESEARCH ASSISTANTS #1 & #2 also notice the blood on his arm. DR. WINFIELD, slowly walks backwards toward the lab door - periodically, looking up at the OFFICIALS with a countenance of great fear.

RESEARCH ASSISTANT #2

(Consoling) Doctor, please - you need help. Let us help you.

DR. WINFIELD, doesn't verbally answer RESEARCH ASSISTANT #2 but he vehemently shakes his head indicating "No." He then makes a break for it and hit the buzzard which opens the lab door. Running down the hallway he pushes RESEARCH STAFF out of his way knocking them to the floor. He strips out of his protective gear piece by piece as he flees.

CUT BACK TO THE OFFICIALS BEHIND GLASS PANE: DR. LI immediately hits the alarm button which starts the siren - he then gets on the loud-speaker.

DR. LI

Emergency! Emergency! Lock-down! Secure all exits! No one is to leave the building! I repeat, no one is to leave the building!

CUT TO EXIT: DR. WINFIELD, sees the GUARD/EDDIE (White/30s) guarding the back exit of the building. In order to get past the guard, DR. WINFIELD, knows he has to be manipulative.

DR. WINFIELD

(Calmly he says...) Hi Eddie - did anyone try to get out of this door?

EDDIE/GUARD

No Sir, I haven't seen anyone. (Inquisitive) What's going on? What is all the ruckus about?

DR. WINFIELD

Somebody stole some expensive lab equipment - you let me know if you see anyone suspicious.

DR. WINFIELD, then makes an attempt to leave out the exit but EDDIE/GUARD stands in his way.

EDDIE/GUARD

(Nervous)

I'm sorry, Dr. Winfield, but the announcement said not to let anyone out of the building.

DR. WINFIELD

(He sighs/Reassuring) For "Pete's Sake" Eddie, do you think they were referring to me - I run the dam facility.

EDDIE/GUARD

(He Ponders) But... You sure I won't get into any trouble?

DR. WINFIELD

I'm positive - in fact, I'm going to tell your boss
what a great job you're doing by even questioning me.
 (He chuckles.)

EDDIE/GUARD

(He blushes.) Really? Well, thank you Dr. Winfield.

EDDIE/GUARD grabs, DR. WINFIELD'S, hand and shakes it with gratitude - not knowing he has just infected himself with the ZOMBIE virus.

DR. WINFIELD Yes, now I have to get going - I have an important meeting to attend.

EDDIE/GUARD (Hesitant - he looks around.) Well, okay, I guess it's alright since you own the dam facility. (He chuckles.)

EXT. RESEARCH FACILITY PARKING LOT - DAY

When DR. WINFIELD exits the building - he runs and gets into his car - fumbling, he manages to get the car keys out of his pants pocket. He then speeds right through the guard rail which alerted the OFFICIALS he made it off facility grounds.

INT. SAVINGS-MART - DAY

It's a typical day at SAVINGS-MART and all the employees are dressed in their Navy Blue and Orange uniforms with the SAVINGS-MART emblem on the right shoulder, and what section they are assigned to on the left shoulder. The store is packed with customers and the STORE TEAM LEADS all have walkie-talkies giving instructions to subordinate staff personnel. SAVINGS-MART is huge like Target and Walmart with multiple sections: Women's, Men, Children, Toys, Electronics, Housewares, Pharmacy, Furniture, Appliances, Customer Service, Grocery, Garden etc... It also has a PIZZARIA where customers can dine within the store.

NOTE: The Savings-Mart Stock-Room main characters are - MICHAEL (Black/20s) the prankster, JB (Black/Late 50s) the supervisor, HOSEA (Hispanic/20s), ELDUARDO (Hispanic/30s), JEFF (White/30s), ANTHONY (White/30s), TOPEZ (Black/20s) and PATEL (INDIAN/40s).

MICHAEL has his CD Player blasting and he is singing, "Flawless" by BEYONCE, while the other stock-room clerks are unpacking boxes and shelving items.

MICHAEL

(Singing/dancing) I woke up like this, Flawless.

TOPEZ

You woke up a dam fool.

MICHAEL

Girl, you know you want some of this. I keep telling you to stop begging - it's free with a big black coupon.

TOPEZ

(Rolls her eyes.) Please, I heard that coupon had 95% off.

The other staff laughs.

Jeff

Hey, Ya need to stop joking around - JB's in one of those Papa Bear moods.

Eduardo

Yea, he said he wants everything done by 1 O'clock or somebody's walking.

HOSEA

(Strong Hispanic Accent) Yea, I need this job - I got a baby on the way. I can't afford to get fired.

MICHAEL

Man, you always have a baby on the way - how many kids you got - fifty? Nobody's afraid of that, 2 Ton, Senior Citizen, Yogi Bear.

ANTHONY

You mean that 2 Ton, Senior Citizen, Yogi Bear, that's standing right behind you, Boo Boo.

Startled, MICHAEL, quickly turns around.

MICHAEL Hey, JB, my Man, what's up?

JB

(Angry/Stern) Those un-packed boxes - that's what is not up! Now get to work.

MICHAEL

Man, you know I got you.

JB then walks away.

HOSEA, notices that MR. PATEL is on the computer looking at naked women.

HOSEA

Mr. PATEL, why don't you help us with these boxes - you're not doing nothing but looking at naked girls.

MR. PATEL

(Strong Indian Accent) I told you, I don't do manual labor - I was hired to process the logistical and accounting books. (He thumbs through a few more pictures.)

EXT. FBI HELICOPTER - DAY

HELICOPTER FBI AGENT is talking to AGENT TAYLOR via cellphone. A fleet of FBI Agents and the S.W.A.T. (team) closely follows behind AGENT TAYLOR'S car (GENERAL GRIMES riding shot-gun).

> HELICOPTER FBI AGENT Sir, we spotted the Suspect.

CLOSE UP SHOT: DR. WINFIELD is speeding on 495 Highway.

CUT TO AGENT TAYLOR'S CAR:

AGENT TAYLOR

Where?

V.O. HELECOPTER FBI AGENT He's just taken the ramp on 270 headed North toward Montgomery County Maryland.

GENERAL GRIMES

Take the next exit - we might be able to head him off on 355.

INT. LANA'S APARTMENT - DAY

LANA (Black/20s) is getting ready to leave for work - she is a cashier at Savings-Mart. She also takes care of her ailing GRANDMA (Black/70s) who is now watching television in the living room.

LANA

Grandma, I'm getting reading to leave for work. Your plate is in the microwave.

GRANDMA

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Okay, Sweetie.
(She remembers something.)
Oh!
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LANA is about to leave out the door.

LANA

Yes, Grandma.

GRANDMA

Did you say your prayers today - I had a strange dream about you last night.

LANA

Really, about what?

GRANDMA

Well, some demons were chasing you.

LANA

(She laughs.)

Grandma, I think your stomach wasn't agreeing with all the spicy chili you ate last night.

GRANDMA

Go get my bless-oil off the dresser so I can pray for you.

LANA

(She sighs.) Okay, Grandma, if it will make you feel better, but it has to be one of those quick prayers - I'm almost late for work.

LANA brings her GRANDMOTHER the bless oil, and then she kneels before her GRANDMOTHER for prayer. Her GRANDMOTHER anoints her head in a shape of a cross and prays...

GRANDMA

Father, in the name of the, Lord Jesus Christ, I ask that you put your protective Angels around my Grandchild - and let no evil hurt her. Keep her safe under the shadows of your mighty wings. It is done, in Jesus Name - Amen.

EXT. FBI HELICOPTER - DAY

The HELICOPTER FBI AGENT notifies AGENT TAYLOR that DR. WINFIELD is on 355 Highway.

HELICOPTER FBI AGENT

Sir?

CUT TO AGENT TAYLOR'S CAR:

AGENT TAYLOR Yea, what you have for me?

CUT TO HELICOPTER:

HELICOPTER FBI AGENT The suspect has taken the 355 Gaithersburg exit.

CUT BACK TO AGENT TAYLOR'S CAR:

GENERAL GRIMES

There he is - up ahead to your right.

AGENT TAYLOR

(Talking to Helicopter FBI Agent.) We got him in sight but stay on him in case he goes back on 270 highway.

HELECOPTER FBI AGENT Roger, that, Sir.

EXT. LOCAL POLICE DETECTIVE SQUAD CAR - DAY

POLICE DETECTIVE (DANIEL) ASHTON (White/30s) and POLICE DETECTIVE (TYRONE) JOHNSON (Black/30s) are riding in a detective squad car when DETECTIVE (DANIEL) ASHTON gets a call from his wife, MICHELLE ASHTON (Black/30s). MICHELLE is on her way to Savings-Mart to grocery shop and to buy their son, EZRA, (Biracial/6) a Ninja Turtle costume.

DETECTIVE ASHTON picks up his phone.

DETECTIVE (DANIEL) ASHTON Yea, Babe?

CUT TO MICHELLE'S CAR:

MICHELLE

I'll be a little late - I have to do some last minute grocery shopping at Savings-Mart.

EZRA

I want to speak to, Dad!

MICHELL

Hold-on, Ezra, wants to holler at you.

She hands EZRA the cellphone.

EZRA

(Excited) Hey, Dad!

CUT BACK TO DECTECTIVE SQUAD CAR:

DETECTIVE (DANIEL) ASHTON What's up, Buddy?

V.O. EZRA

Mommy's going to buy me a Rafael Ninja Turtle costume!

DETECTIVE (DANIEL) ASHTON (CONT'D) That's great, Buddy.

CUT TO MICHELL'S CAR:

She takes the phone back from EZRA.

MICHELLE Honey, what time do you thing you'll be home so I'll have dinner ready?

CUT BACK TO DETECTIVE CAR:

DETECTIVE (DANIEL) ASHTON I should be home around six.

V.O. MICHELLE

Okay, love you.

DETECTIVE (DANIEL) ASHTON Love you too, Hon, bye.

DETECTIVE (TYRONE) JOHNSON (Laughing) Man, that Black booty surely got your White ass whipped.

DETECTIVE (DANIEL) ASHTON

Ha! Look who's talking. That White Reporter got your Black ass whipped. Since you've been dating her we've haven't been out for a beer in months and she practically lives at your place.

DETECTIVE (TYRONE) JOHNSON

Man, Abby, don't hardly got me whipped - she just work late hours - that's all. Besides, I date other women.

DETECTIVE (DANIEL) ASHTON

Bull... and you know it. Michelle, really likes her she thinks Abby is definitely a step-up from them other women you've brought over for dinner.

DETECTIVE (TYRONE) JOHNSON

Other words, the other women I've brought to dinner Ya think are nothing but whoring skanks.

DETECTIVE (DANIEL) ASHTON Remember, you said that - not me.

INT. SAVINGS-MART - DAY

RAYMOND, (African/20s) who works at the Pizzeria is waiting on a customer named PHILICIA (Black/Plus-Size/age 20s). She frequents the Pizzeria often because she has a crush on RAYMOND.

RAYMOND

(Flirtatious) Well, what can I do for you today, my beautiful Voluptuous Queen.

PHILICIA

(Seductive) Oooh, I love it when you call me Big Mama. I'll have a large Pepperoni Pizza with plenty of sauce. I like a lot of sauce.

RAYMOND

Coming right up.

CUT TO PHARMACY:

PHARMACIST (ARLETA) CUNNINGHAM (Black/40s) is taking care of one her regulars - MRS. LANGFORD (White/mid 70s).

PHARMACIST (ARLETA) CUNNINGHAM hands MRS. LANGFORD her medication.

PHARMACIST (ARLETA) CUNNINGHAM Here you go Mrs. Langford and don't forget to ask your doctor to put in a refill if you need it.

MRS. LANGFORD Thank you, Arleta, you're always so nice. (She whispers...) Um, Arleta, can I ask you a sensitive question?

MRS. LANGFORD looks around to make sure no one else is listening.

PHARMICIST (ARLETA) CUNNINGHAM (Concerned) Sure, Mrs. Langford, what is it - is anything wrong?

MRS. LANGFORD

(Whispering)

Do you have any of those pills that heighten a woman's sexuality - you know, like an aphrodisiac. I have a date this weekend and he really hot. (She giggles.)

Stunned - PHARMACIST (ARLETA) CUNNINGHAM looks at the 80 year old woman very strange.

CUT TO CUSTOMER SERVICE: CYNTHIA (WHITE/30s) is having a dispute with a SNOTTY CUSTOMER (White/40s) that wants to return a dress.

CYNTHIA

Mam, I can tell you have already worn this dress and it has been washed several times.

SNOTTY CUSTOMER

I resent that implication, and I would like to speak to the Manager. You have a 90 Days return policy and I want my money back.

INT. METROPOLITAN TRIBUNE NEWSPAPER - DAY

ABBY (White/30s) reporter, has just gotten a tip that the FBI is on a high speed chase without the local police being notified. She knocks on her boss'door, MR. TILLMAN (Black/Mid 50s).

MR. TILLMAN

Come in.

Excited, ABBY enters his office.

ABBY

(Enthusiastic)

I just got a tip from a reliable source that the FBI is on a high speed chase and the local police haven't been notified.

MR. TILLMAN

That's strange - are you sure?

ABBY

Definitely, sure.

MR. TILLMAN

(He sighs.) Okay, get the story but stay out of the FBI's way.

EXT. FBI HELICOPTER - DAY

The HELICOPTER FBI AGENT notifies AGENT TAYLOR of a change in DR. WINFIELD'S mode of travel.

HELICOPTER FBI AGENT

Sir?

V.O. AGENT TAYLOR

Yea.

HELICOPTER FBI AGENT The suspect has just abandoned his vehicle and he's running on foot.

CLOSE UP SHOT: DR. WINFIELD, is running towards Savings-Mart.

CUT TO AGENT TAYLOR'S CAR:

AGENT TAYLOR Can you tell what direction he's headed?

CUT BACK TO HELICOPTER:

HELICOPTER FBI AGENT

Yea, he's just ran into Savings-Mart off of 355, Germantown, Maryland.

CUT TO AGENT TAYLOR'S CAR:

AGENT TAYLOR

(Worried) Oh, My God.

INT. SAVINGS-MART - DAY

LANA is at the cash register ringing up customers. She is now servicing, DR. WINFIELD - he is sweating profusely. DR. WINFIELD, is holding a bottle of water - LANA reaches over and scans the bar-code off the bottle.

LANA

That's it?

DR. WINFIELD (Breathing Heavily) Yea, just water.

LANA

That will be \$1.20.

DR. WINFIELD, reaches in his wallet and swipes his credit card through the Credit Card Reader located on the counter. Just when LANA is about to hand, DR. WINFIELD, his receipt he faints.

LANA

(Frightened/Worried) Oh no! Somebody help!

Two STORE SECURITY GUARDS (Race Optional/20s or 30s) and the STORE MANAGER, MR. MASON, (White/50s) rush to LANA'S register.

MANAGER MASON

(Speaking to Lana) What happened?

LANA

(Nervous/Upset) I don't know - he paid for his water and then he just fell to the floor.

MR. MASON

(Speaking Security Guards.) Take him to the Employee Break Room and lie him down on the lounge couch. I'll go call an ambulance.

The customer standing behind DR.WINFIELD then says ...

MALE CUSTOMER

I'll help.

The CUSTOMER assists the STORE SECURITY GUARDS in lifting DR. WINFIELD and then they take him to the employee Break Room and lay him down on the lounge couch. LANA continues to ring-up customers.

CUT TO: Store office where the store surveillance cameras are located.

STORE DETECTIVE (Plain Clothed), JUSTIN (White/30S) is performing his normal routine - looking at the store surveillance cameras in order to see if someone is stealing merchandise. He notices that and ASIAN TEENAGER is steeling Video Games from the Electronics Section of the store and he is putting the Video Games in his backpack.

CLOSE OF SHOT: ASIAN TEENAGER stealing on camera.

JUSTIN

(He sighs.) Oh know, give me a break.

CUT TO: STORE DETECTIVE JUSTIN approaches the ASIAN TEENAGER.

JUSTIN (CONT'D) May I see what you have in your backpack?

In a panic - the ASIAN TEENAGER takes off running - JUSTIN is running inches behind him when he accidentally stumbles and falls. The ASIAN TEENAGER makes it out the front exit. (Nobody at this time is aware that the S.W.A.T. (Team) has surrounded the building.) Panicking, the ASIAN TEENAGER attempts to run (CONT'D) pass THE S.W.A.T. (Team) - and they shoot him dead. Stunned, JUSTIN comes to an abrupt stop - he tries to speak with the S.W.A.T. Officers.

JUSTIN

Woe, woe, what's going on here! He just stole some Video Games for Christ sake! (Confused) Why did you have to shoot him! Who are you!

The S.W.A.T. (Team) points their guns at JUSTIN.

S.W.A.T. OFFICER

Get back inside! Or we have to shoot!

Startled and confused JUSTIN puts his hands up and cautiously proceeds to walk backwards inside the store automatic doors.

JUSTI

(Calmly he says…) Okay, okay - don't shoot.

CUT TO: MR. MASON is in his office trying to call an ambulance for, DR. WINFIELD, but he can't get an outside line.

MR. MASON

(Frustrated) What the heck is wrong with these phones?

Agitated and out of breath, JUSTIN busts into MR. MASON'S office - he is so confused and upset he can hardly talk.

JUSTIN

Mr. Mason! There's police everywhere and... and... they shot a boy! They... They won't let nobody leave the store!

MR. MASON

Calm down, Justin - I'll go and see what's going on.

When, MR. MASON, leaves his office and enters the main store there is total chaos. PEOPLE are panicking trying to call their love ones on their cellphones.

SAVINGS-MART EMPLOYEE

What's wrong with my phone - I can't get through!

CUSTOMER #1

I can't either!

CUSTOMER #2

What's going on - why won't they let us out of here!

MR. MASON, slowly walks through the store automatic doors to talk with the S.W.A.T. (team) and they immediately aim their guns at him.

S.W.A.T. OFFICER Get back! Or we have to shoot!

MR. MASON

Look, all we want is some answers, can you get someone to talk with me - I'm the Store Manager. I have a lot of confused people in here that are panicking.

S.W.A.T. OFFICER

I said get back! Or we have to shoot!

MR. MASON

Look, we have a very sick man in here - can you at least send an ambulance?

S.W.A.T. OFFICER

Sir, this is your last warning - you have 2 seconds to get back in the store or we have to shoot!

MR. MASON, then goes back into the store and then MICHELLE (Detective Ashton's wife) approaches him.

MICHELLE

(Agitated) Are you the Store Manager?

MR. MASON

Yes, I am.

MICHELLE

(Agitated) My husband is a Police Detective with the Montgomery County Police Department - if you have some

MICELLE (CONT'D) outside speaker maybe they will listen to me.

MR. MASON

It's worth a try.

He then tells JUSTIN ...

MR. MASON (CONT'D)

Justin, put this lady on the outside speakers and turn all night surveillance cameras on so we can see what's going on in the parking lot.

He then says to EDUARDO who is standing nearby ...

MR. MASON (CONT'D) Eduardo, go see if that man that got sick have any identification on him - maybe somebody out there can get word to his family.

EDUARDO

Okay, Mr. Mason.

EXT. SAVING-MART PARKING LOT - DAY

Saving-Mart's parking lot is full of FBI AGENTS, CDC PERSONNEL (wearing their white protective gear) and MILITARY POLICE (MPs). There are also several tents set-up with communication devices,

(CONT'D) medical equipment and ammunition. ABBY and a CAMERAMAN (Black/30s) manages to get through one of the barricades but they are apprehended by a MP. The MP brings them to the tent where AGENT TAYLOR is talking with GENERAL GRIMES.

ΜP

Sir, I don't know how they got through - but they are from the Metropolitan Tribune Newspaper.

GENERAL GRIMES (He tells the MP.) Sergeant, confiscate that camera.

ΜP

Yes, Sir.

The MP takes the camera.

CAMERAMAN

Hey, you can't do that!

GENERAL GRIMES

I just did.

ABBY

The Public has the right to know what's going on here - have you ever heard of "Freedom of the Press."

GENERAL GRIMES

Yes, I have. And have you ever heard that any Government Official may distinguish what materials or information can be made access to the Public based on National Security.

AGENT TAYLOR

Look, we've already given a statement to the media - you're late. Look.

He takes the remote and turns on the television - a NEWS ANCHORMAN is reporting.

CUT TO: NEWS ANCHORMAN speaking.

NEWS ANCHORMAN

Today, at approximate 4:00pm a yet to be named Terrorist Group has taken over Savings-Mart located in Germantown, MD. The FBI is on the scene to try to make negotiations for the hostages to be released...

AGENT TAYLOR then turns the television off with the remote.

AGENT TAYLOR

(Attitude)

See, I told you - we've already given a statement to the press...

ABBY

That's bull-crap and you know it. Why is the CDC here and why didn't you notify the local police about whoever you were chasing on 270. And by the way, I saw that kid being put in a body bag.

She then notices over in a corner there are crates with the word "Explosives" written on it.

ABBY (CONT'D)

And it looks like you are about to blow-up something - not any Terrorists Group.

GENERAL GRIMES

(Talking to the MP.) Sargent, escort these people back to their vehicle.

CAMERAMAN

Hey, what about my camera?

GENERAL GRIMES

What camera. (He nods his head.) Sargent...

MILITARY POLICEMAN

Mam, Sir, come with me.

INT. SAVINGS-MART - DAY

The speaker is set-up in, MR. MASON'S, office and MICHELLE is about to speak when EDUARDO hands, MR. MASON, DR. WINFIELD'S work identification (ID).

EDUARDO

I found his work ID in his pocket.

CLOSE UP SHOT: MR. MASON takes DR. WINFIELD'S work ID from EDUARDO'S hand - they are both unaware they are infected with the ZOMBIE Virus.

EXT. SAVINGS-MART PARKING LOT - DAY

Before MICHELLE begins to speak - you can hear high-pitched screeches coming from the outside speakers. Everyone in the parking lot comes to an abrupt stop anxiously waiting to hear what comes next.

V.O. MICHELLE

Hello, my name is Michelle Ashton and I am the wife of Detective Daniel Ashton of the Montgomery County Police Department. Daniel, if you're out there...

MICHELLE (and the CAMERAMAN) is being escorted when they hear MICHELLE talking on the (out-side) loud speaker.

ABBY

Oh no, that's, Michelle.

V.O. MICHELLE

...please tell us what is going on - we have frightened people here. Also, there is a very sick man here that needs medical attention - his name is Dr. Joshua Winfield - if he doesn't get medical attention he might die. Please, send an ambulance before he dies. The MP has just escorted ABBY and the CAMERAMAN outside of the barrier. A crowd has formed that have relatives who work in the store. They are demanding answers but the MPs that are on guard will not give them any solid answers. ABBY then sees DETECTIVE (DANIEL) ASHTON and DETECTIVE (TYRONE) JOHNSON getting out of their detective vehicle - she quickly runs to them.

ABBY

It's no good - get back into the car and meet me at my place.

DETECTIVE (DANIEL) ASHTON But we just heard on the radio...

ABBY

(Forceful)

Listen to me Daniel, they are not going to tell you anything - something serious is going on and all they're going to do at this point is lie to you trust me.

DETECTIVE (DANIEL) ASHTON But Michelle and Ezra's might be in there!

ABBY

I know, I heard Michelle on the loud speaker. She's in the store and for right now she's okay but we need to go somewhere and talk and I mean fast.

INT. SAVINGS-MART - NIGHT

MR. MASON, has gathered all his Store Section, TEAM LEADS in his office for a meeting. (Grocery, Pharmacy, Housewares, Electronics, etc...).

MR. MASON

Okay, it looks like we're going to be here for the night. Housewares, get as many of blow-up mattresses, sleeping bags, pillows and blankets that you can find

MR. MASON (CONT'D)

and start placing them throughout the store. Grocery, start preparing food - we have to feed these people...

Suddenly, they hear a loud curdling scream and they all run out to the main part of the store. DR. WINFIELD, has turned into a full fledge ZOMBIE and one of the CUSTOMERS is his dinner. He is growling and eating off a CUSTOMER'S face. JUSTIN starts to run towards him to help the CUSTOMER but PHARMICIST (ARLETA) CUNNINGHAM warns him not too - because she notices the strange caramel substance dripping from (ZOMBIE) DR. WINFIELD'S body.

PHARMACIST (ARLETA) CUNNINGHAM

Justin, wait! Don't touch him! Everybody stay back! He might be contagious!

JUSTIN, then opens a box of green trash bags and puts a bag over, (ZOMBIE) DR. WINFIELD'S, head in order to blind him so he could stop eating the CUSTOMER. Then, JUSTIN, takes a baseball bat and repeatedly crushes (ZOMBIE) DR. WINFIELD'S head until he dies.

INT. FEDERAL GOVERNMENT RESEARCH FACILITY - NIGHT

DR. LI is on the webcam with the ANUNNAKI INTERPRETER, DR. ZEBEDE (African/40s).

DR. LI

Have you had a chance to look at the footage?

CUT TO INTERPRETER DR. ZEBEDE:

INTERPRETER DR. ZEBEDE

Yes and what they're saying is very disturbing. The ZOMBIES keep repeating in Anunnaki that they are here to destroy mankind.

CUT BACK TO DR. LI:

DR. LI

You're kidding.

CUT TO INTERPRETER DR. ZEBEDE:

INTERPRETER DR. ZEBEDE

I wish I was - this is something out of a horror flick for sure. They are also saying that they cannot be stopped and their God, whoever that is, will rule soon.

(Confused)

And they also are saying something in a code that I can't figure out yet. I sent the video footage to an Ancient Historian, Dr. Peterson, he is also a renowned Theologian. He said he will contact you after he has a chance to view the footage.

CUT BACK TO DR. LI:

DR. LI

Okay, thanks, I look forward in hearing from him.

Suddenly, RESEARCH ASSISTANT #1, enters DR. LI'S office.

RESEARCH ASSISTANT #1

Dr. LI, come with me - there's something I think you better take a look at.

CUT TO (MOMENTS LATER): They are now in a room watching the building's surveillance cameras - they see EDDIE/GUARD turn into a ZOMBIE and then another GUARD has to shoot him.

DR. LI

Roll it back and see if he had any contact with Dr. Winfield.

A FACILITY GUARD rolls back the footage.

DR. LI (CONT'D)

Stop right here.

The footage shows EDDIE/GUARD shaking DR. WINFIELD'S hand.

DR. LI (CONT'D)

Oh no - we're in trouble. I want the names of everyone that has come in contact with Eddie and also the names of the people who removed his corpse. Go! Hurry!

RESEARCH ASSISTANT #1

Yes, Doctor.

He then says to the FACILITY GUARD ...

DR. LI (CONT'D) We are now in full 100% quarantine until further notice. Everyone in this Facility has to be accounted for - do you understand.

FACILITY GUARD

Yes, Sir.

INT. ABBY'S HOUSE

ABBY, DETECTIVE (DANIEL) ASHTON, DETECTIVE (TYRONE) JOHNSON and ABBY'S little brother, CHARLES (White/20s/paraplegic)are all in CHARLES' bedroom while he hacks away at his computer to obtain more information about the alleged hostage situation at Savings-Mart.

DETECTIVE (TYRONE) JOHNSON

(Talking to Abby.) So this been your secret weapon as to why you can find out information nobody else can?

CHARLES

Hey, don't info hate - as you can see I have a lot of time on my hands. Plus my big Sis pays me very well.

DETECTIVE (TYRONE) JOHNSON

Hey, I got a couple of cases he can help me on.

ABBY

Got to warn you - he costs a fortune. Charles, try to get into Dr. Winfield's work email. I bet he's the link why the CDC is at Savings-Mart.

Sitting in his wheelchair CHARLES clicks away at the computer.

DETECTIVE (DANIEL) ASHTON Who's Dr. Winfield?

ABBY

Michelle mentioned him when she was on the speaker, she said he was sick and he needed medical attention.

CHARLES

(Excited) Got it!.

He intensely reads through a couple of emails - Abby notices a very worried/concerned look on CHARLES' face.

ABBY

Charles, what is it?

CHARLES

I'll print these off - so you can read them for yourself. Um, Detective Ashton?

DETECTIVE (DANIEL) ASHTON

Yea, Charles.

CHARLES

You really need to get you family out of there as soon as possible.

INT. SAVINGS-MART - NIGHT

SAVINGS-MART is all setup to house the CUSTOMERS and STAFF for the night. You can see blowup-beds and sleeping bags setup throughout the store. Currently, they are CUSTOMERS and STAFF watching a newscast at the Electronic Section of the store. ERIKA (Black/30s), Grocery Section, alerts the people watching the news that the food is ready.

ERIKA

Okay, come on everybody, the food is ready.

CUT TO: PEOPLE are in line fixing their plates when the MALE CUSTOMER who helped to carry DR. WINFIELD faints.

PHARMACIST (ARLETA) CUNNINGHAM

Don't anybody touch him! JB, get some of your staff to go in the back and bring out every box of Doctor Masks and Surgical Gloves you can find.

JB

Will do.

MR. MASON

(Talking to Pharmacist/Arleta.) Do you think whatever he's got is airborne?

PHARMACIST (ARLETA) CUNNINGHAM

I don't know, but we shouldn't take any chances. Also, there need to be a room where we can start putting people who become ill.

MR. MASON

I'll get someone to setup some beds in the cleaning supplies room.

PHARMACIST (ARLETA) CUNNINGHAM

Where did you put the dead bodies of the Doctor and the man he killed?

MR. MASON

We wrapped them up in plastic and put the bodies in the meat freezer.

Although, EZRA, is young he can tell by the atmosphere something is serious. MICHELLE and EZRA are eating at a table.

EZRA

Mommy, I'm scared - I want, Daddy.

MICHELLE

I want, Daddy, too, Baby. Your Daddy is going to come for us - you'll see - we'll be home before you know it. Now, finish eating your food.

RAYMOND sits by PHILICIA.

RAYMOND

How is my Voluptuous Queen doing?

PHILICIA

Your Voluptuous Queen is pretty scared right now. What do you think is going on?

RAYMOND

I don't know, but one thing I do know is that I'm not going to let anything happen to my beautiful Queen. (She blushes.)

LANA is eating at a table with TOPEZ, MICHAEL, ANTHONY, HOSEA and JEFF.

JEFF There's some type of conspiracy going on for sure.

LANA

What do you mean?

JEFF

Because, they said on the news we're being held by Terrorists.

ANTHONY

Well, look around you - do you see any Terrorists around?

TOPEZ

Yea, you're right - I wonder why they said that

LANA

It has something to do with that Doctor that fainted - I can feel it.

MICHAEL

You mean that Zombie that fainted.

HOSEA

There's no such thing as Zombies.

MICHAEL

Dude, didn't you see that Doctor eating off that man's face like it was potato chips - that was a Zombie with an appetite.

CUT TO: The two STORE SECURITY GUARDS that carried, DR. WINFIELD, to the Break Room are putting food on their plates and there is a long line of people behind them.

CLOSE UP SHOT: You can see drops of sweat from the STORE SECURITY GUARDS' hands drip into the food.

JB enters the Employee Break Room.

JB

(Talking to Arleta.) Me and Eduardo put the boxes by the Pharmacy. Do you want us to start passing out the masks and gloves? PHARMACIST (ARLETA) CUNNINGHAM No, that's alright - I'll do it. I've already ate you go get something to eat.

INT. SAVING-MART PARKING LOT TENT - NIGHT

AGENT TAYLOR is talking with GENERAL GRIMES when his cellphone rings.

AGENT TAYLOR Hello, Dr. Li. *(Pause)* Are you sure, Dr. Li? *(Sadden/Pause)* I'll let General Grimes know.

He hangs up.

AGENT TAYLOR (CONT'D)

Bad news.

GENERAL GRIMES

What is it?

AGENT TAYLOR The sweat is contagious.

GENERAL GIRMES (He sighs.) Dam, you know what that means. (Frustrated - he bangs his fist on a table.)

CLOSE UP SHOT OF BOXES OF EXPLOSIVES:

INT. SAVINGS-MART - DAY (MORNING)

(SCREEN FLASH) Z-Mart Day 2

Its early morning and EVERYONE in the store are still asleep. LANA awakes when she hears growling crunching sounds. When she (CONT'D) awakes - she sees ZOMBIES (men, women and children) eating other PEOPLE. One of the STORE SECURITY GUARDS is eating a woman just a couple of feet from where she is located. She is so frightened that she can't speak - she manages to hunch JEFF's shoulder that is sleeping next to her in order to wake him up.

JEFF

What is it?

Startled, he freezes in fear - he can't believe his own eyes. He then pokes MICHAEL'S back to wake him up.

MICHAEL

What is it, Man?

MICHAEL then sees the ZOMBIES eating other people.

MICHAEL (CONT'D)

(Panics) Ah, shit! Everybody run! Get up! Everybody run!

When MICHAEL shouts to warn the other people who were sleeping you can hear screams throughout the store - the ZOMBIES then go into full attack on the people who were still alive.

CUT TO ZOMBIE ATTACK #1: There is a WOMAN running from two ZOMBIES when she notices a room marked "Cleaning Supplies." (Not knowing that is the room where the CUSTOMER who fainted was placed.) When she gets in the room she immediately locks the door. She sighs in relief that she is finally safe until she turns around and sees the ZOMBIE CUSTOMER. The ZOMBIE CUSTOMER first takes her hand and bites off a couple of her fingers, she screams in terror, while he chews on her fingers. After the ZOMBIE CUSTOMER swallows her fingers he then puts his mouth over her mouth and bites out her tongue.

CUT TO ZOMBIE ATTACK #2: There is a MAN swinging a shovel in various directions that is surrounded by ZOMBIES.

MAN Get way! Stay away from me! As he swings the shovel for protection - there were just too many ZOMBIES for him to ward off - eventually they over-power him and then start eating his flesh.

CUT TO ZOMBIE ATTACK #3: MRS. LANGFORD, is cornered and faced with a vicious ZOMBIE.

MRS. LANGFORD (Terrified) Please, please, don't hurt me - please.

The ZOMBIE ignores her plea and bites her nose off.

(Note: The people who survived the ZOMBIE killings have found refuge in two primary locations in the store. The stockroom that is located in the back of the store and the store offices that are located in front of the store.)

CUT TO: STOCKROOM LOCATION

There are 22 people who made it to the stockroom. (The main characters amongst the 22 are LANA, TOPEZ, MICHAEL, JEFF, HOSEA and ANTHONY). They have put up a barricade to prevent the ZOMBIES from entering. They have a small window which allow them to see what's going on in the main part of the store.

> ANTHONY Does anyone have a walkie on them?

HOSEA

Yea, I got one.

He hands ANTHONY the walkie.

ANTHONY

Let's see if anyone else is out there alive. (He starts speaking on the walkie.) This is Jeff, is anyone out there? We are in the stockroom!
CUT TO: STORE OFFICES

There are eighteen people who have barricaded themselves in the Store Offices. (The main characters amongst the eight-teen are JUSTIN, MR. MASON, MICHELE, EZRA, PHARMICIST (ARLETA) CUNNINGHAM, RAYMOND, PHILICIA and PATEL.) Suddenly, JUSTIN hears ANTHONY on the walkie.

JUSTIN

This is Justin.

V.O. ANTHONY

Where are you?

JUSTIN

There's about eight-teen of us barricaded in the offices. Where's your location?

V.O. ANTHONY It's 22 of us in the stockroom.

JUSTIN

Stay put - don't leave the stockroom.

V.O. ANTHONY

Are you kidding - we're not going no where as long as those things are out there. Is JB and Eduardo there?

JUSTIN

(Solemn) No, I seen them on the surveillance cameras - they're infected.

V.O. ANTHONY What about Mr. Mason?

MR. MASON takes the walkie from JUSTIN.

MR. MASON

I'm here, Anthony.

PHARMACIST (ARLETA) CUNNINGHAM Let me talk with him.

MR. MASON hands her the walkie.

PHARMACIST (ARLETA) CUNNINGHAM (CONT'D) Listen very carefully, Anthony, if anyone appears to be getting sick among you - you have to secure them or they will infect the others in the stockroom. Also, make sure everyone keep on their doctor masks and surgical gloves.

V.O. ANTHONY

Understood.

Yes, Mam, over.

PHARMACIST (ARLETA) CUNNINGHAM Also, try to save your battery in the walkie - you don't have anything back there to re-charge it with - only walkie us if it's absolutely necessary.

V.O. ANTHONY

EXT. ABBY'S CAR - DAY

ABBY is driving in her car when she calls DETECTIVE (TYRONE) JOHNSON. DETECTIVE (TYRONE) JOHNSON is riding shot-gun in the detective squad car with DETECTIVE (DANIEL) ASHTON.

ABBY

Tyrone?

CUT TO detective squad car:

DETECTIVE (TYRONE) JOHNSON Yea, what you got?

CUT BACK to Abby's car:

You and Daniel meet me at the O'Neal Café - I might have found something that could give us some answers.

ARIEL SHOT: You can see the detective squad car make an illegal uturn. You can hear car horns blowing and the screech of car tires coming to an abrupt stop.

INT. O'NEAL CAFÉ' - DAY:

A waitress is at their table to take their order.

ABBY I'll have a large ice-tea - no sugar and lemon.

AGENT (DANIEL) ASHTON I'll have a large Coke.

AGENT (TYRONE) JOHNSON

Draft Beer.

WAITRESS

Coming right-up.

The WAITRESS leaves.

ABBY

So far we know that Dr. Winfield was testing hikers that contracted a Zombie like disease in the Blue Mountains of Pennsylvania - right.

DETECTIVE (DANIEL) ASHTON Yea, go on.

Well, I talked to a reporter friend of minds who works for the Blue Mountain Community Journal. He said that a man they call, Trap Jack, reported that he saw something strange and bizarre that happened to the hikers but nobody believed him so his story was published.

Waitress returns.

WAITRESS

Here we go.

The WAITRESS places their beverages on the table.

ABBY

Thanks.

WAITRESS

Will there be anything else?

DETECTIVE (DANIEL) ASHTON This will be it for me.

ABBY

Me too.

DETECTIVE (TYRONE)JOHNSON I'm good also.

The WAITRESS leaves.

DETECTIVE (TYRONE) JOHNSON Why wasn't this, Trap Jack, believable?

ABBY

Well, he said he's a little eccentric.

DETECTIVE (TYRONE) JOHNSON White people word for "crazy."

And he booze quite a bit.

DETECTIVE (TYRONE) JOHNSON White people word for "drunken bum."

DETECTIVE (DANIEL) ASHTON

I don't understand - how can this help with the situation at Savings-Mart.

ABBY

Well, I'm going to report what they refused to print.

DETECTIVE (TYRONE) JOHNSON

So, then that would expose the Government Cover-up about Terrorists.

ABBY

Exactly, when the Public hears that the Government is keeping people against their will, and not because of Terrorists - then they will have to let them out of Savings-Mart - at least to a hospital for medical evaluation.

DETECTIVE (DANIEL) ASHTON

Well, I say let's head to Blue Mountain to find, Trap Jack.

(SCREEN FLASH) Z-Mart Day 3

INT. SAVINGS-MART - DAY (MORNING)

PHARMACIST (ARLETA) CUNNINGHAM is the first to awake. She is headed to the Break Room to get some coffee when she hears a strange noise. When she peeps in the Break Room she sees MR. MASON eating a man's intestines and realizes he has turned into a ZOMBIE during the night. She carefully tip-toe back to one of the offices - making sure not to wake the others who are still (CONT'D) sleeping. Frantically, she is searching through a desk drawer for the Break Room keys.

PHARMACIST (ARLETA) CUNNINGHAM Where is it - where is it - got it!

She tip-toes back to the Break Room. Just when she is about to lock the door, (ZOMBIE) MR. MASON, sees her - he rushes towards the door but she is able to lock the door in time. (ZOMBIE) MR. (CONT'D)

MASON, then starts to constantly bang on the door making loud growling screams which wake-up the others that were asleep.

JUSTIN

What's happening!

PHARMACIST (ARLETA) CUNNINGHAM

It's Mr. Mason, he's infected and I locked him in the Break Room.

JUSTIN

(Sadden/Distraught)

Oh, no.

MALE CUSTOMER #1

How are we going to eat - all the food is in there!

FEMALE CUSTOMER #1

(Frantically, she starts looking around.) Where is my husband? Has anyone seen my husband, Eric?

FEMALE CUSTOMER #1, can tell by the look on ARLETA'S countenance that something has happened to her husband.

PHARMICIST (ARLETA) CUNNINGHAM I'm sorry.

FEMALE CUSTOMER #1

No! No! Somebody got to let him out of there! He might be still alive!

PHARMICIST (ARLETA) CUNNINGHAM

I'm sorry, Mam, but there's no way he's still alive.

A couple of people console FEMALE CUSTOMER #1 while she sobs. Suddenly, MALE CUSTOMER, LARRY (White/40s) hears something.

MALE CUSTOMER LARRY

Listen, everybody listen - shhhhh - what is that banging noise?

JUSTIN

Yea, what is that - it's coming from outside - let's check the cameras.

They rushes in the room where the surveillance cameras are located - and then they see that the Military Personnel are boarding up the entrances.

JUSTIN (CONT'D)

Unbelievable! They're locking us in here!

PHILICIA

We're going to die - they want us dead! Can't you all see that!

MICHELLE

Put me back on the speaker.

JUSTIN turns on the outside speaker so she could talk.

MICHELLE (CONT'D)

Please listen to me, we're not infected - we're trapped in the offices and the stockroom of the store. Please let us out of here. My son is only 6 years old - please, I beg you - let him live.

EXT. SAVINGS-MART PARKING LOT - DAY

Two Soldiers in the Savings-Mart parking lot hear what MICHELLE is saying on the loud speaker - you can see their names clearly on their uniforms - SARGENT ANDERSON (Black/20s) and SARGENT GREEN (White/20s).

V.O. MICHELLE

I'll stay but let my Son out! Get in touch with my husband, Detective Ashton, of the Montgomery County Police Department - somebody help us, please!

SARGENT ANDERSON

Hey, Man, this doesn't feel right. There are kids in there!

SARGENT GREEN

Tell me about it - but what can we do - we have to follow orders.

INT. SAVINGS-MART STOCKROOM - DAY

They are sitting around talking when LANA comes-up with an idea.

LANA

Hey, are there any CBs radios in the store. My Uncle Henry is a trucker - and they stay on the CB - maybe we can a Trucker to help us out.

ANTHONY

Hey, that might actually work - I'll see if we have any back here in stock.

He goes in the back looking through boxes.

MICHAEL

Hey, Topez?

TOPEZ

What?

MICHAEL

You know you were sleeping mighty close to me last night - I know you had a fantasy dream about me didn't you?

TOPEZ

Matter of fact I did have a nightmare last night.

ANTHONY returns.

ANTHONY

No, we don't have any back here - all the CBs must be on the floor in Electronics.

JEFF gets on the walkie.

JEFF

Hey, Justin?

V.O. JUSTIN

Yea, this Justin.

JEFF

Look Man, we're going to try to get some CB radios from Electronics.

MICHAEL

Man, are you crazy!

V.O. JUSTIN

Hey, that might work - maybe we can get some outside help. Just let me know when you're ready to go so I can direct you from the surveillance cameras. Make sure your volume is down low on the walkie - they are attracted to sound.

JEFF

Copy, that, out.

45

He addresses the others standing around.

JEFF

Look, this might be our only chance - we have to do something - we can't stay in here forever.

MALE CUSTOMER #1

He's right - it's just a matter of time that we run out of food and water - we have to get some help.

MALE CUSTOMER #2

I'm in.

HOSEA

Me too - I have to get home - my wife's pregnant.

MICHAEL

(He sighs.) Okay, I'll go too.

Several other MALE CUSTOMERS also agreed to go by nodding their heads indicating "Yes."

JEFF

Okay, let's look around for some weapons. Anthony, you stay here to make sure that door is open on time when we get back.

CUT TO: They are outside of the stock-room - everyone is walking slowly while looking right to left making sure no ZOMBIES are near. They are holding baseball bats, rakes, hammers etc... for weaponry.

JEFF

(Whispering) Justin, are you there.

CUT TO JUSTIN:

JUSTIN

Yea, I see you. Unfortunately, a lot of them are at the Electronic Section - pick up something and throw

JUSTIN (CONT'D)

it to the other end of the store. That would cause them to run to the other side.

CUT BACK TO JEFF:

JEFF and the others all start throwing things at the other end of the store. Immediately, the ZOMBIES start going towards the crashing sounds.

JEFF

Did it work?

JUSTIN

Yea, like a charm - now all of you move to isle "D" and stoop down so they won't see you and then take the back isle G to Electronics.

JEFF

Gotcha.

CUT TO: They are now at the Electronics Section looking for the CB radios - all of a sudden the lights goes out and one of the CUSTOMERS accidently knock over a rack that knocks over several more racks that makes a loud crashing noise.

JEFF

Justin, what happened!

JUSTIN

They must have cut the power to the store - I can't see anything on the cameras- get out of there fast!

The ZOMBIES immediately start running towards the crashing sound at the Electronics section and it is a total massacre for most of the men.

ZOMBIE ATTACK #1: Ten ZOMBIES corners several MALE CUSTOMERS and devours them immediately. In between their curdling screams you can see their flesh fly up in the air as they are being torn apart by the ZOMBIES.

ZOMBIE ATTACK #2: TWO of the MALE CUSTOMERS tries to climb up on a high shelf - several ZOMBIES pull them down and devour them by biting chunks of flesh out of their thighs.

ZOMBIE ATTACK #3: (ZOMBIE) JB has HOSEA cornered.

HOSEA

JB, it's me, Hosea.

(ZOMBIE) JB steadily walks towards HOSEA growling like a wild animal and speaking in Anunnaki. MICHAEL then takes a baseball bat and strikes (ZOMBIE) JB from behind in his head several times until he falls to the floor.

CLOSE UP SHOT: When MICHAEL strikes JB (ZOMBIE) for the last time some blood splatter goes into HOSEA'S eyes - he squints.

MICHAEL

Now, who's your, Daddy, Yogi!

(ZOMBIE) JB then gets up in a fierce ZOMBIE rage.

MICHAEL (CONT'D)

Ah, Shit!

MICHAEL and HOSEA then run headed for the stockroom.

JEFF, MICHAEL, HOSEA and just two other MALE CUSTOMERS make it back to the stockroom. In a panic - they are banging on the stockroom door.

MICHAEL

Let us in - it's us!

JEFF

Anthony! Open the door!

Periodically, they look behind them while banging on the door the ZOMBIES are getting closer and closer - just as they are in the ZOMBIES' grasp - ANTHONY opens the door. The stockroom is pitch-black and TOPEZ goes into a panic.

TOPEZ

Where's Michael! Where's Michael! Ya bet not have left him out there!

Michael, then reaches in his pocket and takes out a lighter and clicks it on.

MICHAEL

(Shocked and then calmly he says...) I'm right here, Topez. (Then excited he says...) I knew you wanted some of this, Girl! Your Man's alright, Baby.

TOPEZ

Oh, shut-up!

EXT. BLUE MOUNTAIN PENNSYLVANIE - DAY

DETECTIVE (DANIEL) ASHTON, DETECTIVE (TYRONE)JOHNSON and ABBY are hiking up a hill trying to locate TRAP JACK'S (White/60s) home. TRAP JACK is a site to see - he looks like he hasn't bathed in months; he has only four teeth in his mouth and he has a long grey beard.

> DETECTIVE (TYRONE) JONHNSON We've been hiking for hours are you sure he lives up here?

ABBY

That's what the map says.

DETECTIVE (DANIEL) ASHTON Look over there. (He points.) It looks like smoke coming out of a chimney.

CLOSE UP SHOT OF CHIMNEY SMOKE:

CUT TO: As they approach TRAP JACK'S cabin - he comes on his porch pointing a shotgun.

TRAP JACK

What do you want! Are you from the Government!

ABBY

No, Sir, we're not - I'm a reporter.

TRAP JACK

I already told "The Papers" what I knew!

ABBY

Yes, we know, but they didn't believe you. I promise you - we will. Can we please talk with you - we won't take-up too much of your time.

TRAP JACK

(Pause - hesitant he says...) Alright, come on in.

He lowers his gun.

DETECTIVE (TYRONE) JOHNSON Is this Guy for real?

ABBY

(Whispering) Tyrone, don't you insult him - we need him to talk.

INT. INSIDE TRAP JACKS'S CABIN

They enter.

DETECTIVE (TYRONE) JOHNSON Sir, may I use your restroom?

TRAP JACK You sure can - it's called the woods. (He laughs hysterically.)

CUT TO: They are sitting at TRAP JACK'S table.

NOTE: As TRAP JACK tells them what he saw the reenactment is portrayed with actual (silent) characterization.

TRAP JACK

Well, one day, I was deer hunting and I saw two tents. It looked like two families out camping - nothing unusual up in here woods. Then I saw this big silver thing in the sky - it looked like one of those flying saucers - you know - the ones they have in those magazines. The people in the tents were looking up at it and then this blue light came on them - it almost blinded me. After the blue light came on them - all the people was gone accept for one. It was a lady - and she looked like she was frozen and couldn't

TRAP JACK (CONT'D)

move. Then later the blue light came again - and all the people came back - but when they came back they were acting like they had rabies like a mad dog. Then they ate that poor lady like she was a roasted hog.

Reenactment ends - back to table.

DETECTIVE (DANIEL) ASHTON What happened to the people that ate the lady?

TRAP JACK

They went off into the woods - leaving all their camping stuff behind. Then the day after - the Government was up here in white bubble suits looking for something.

ABBY

Thank you, Trap Jack, we believe you, and I'll print what you seen.

INT. - FEDERAL GOVERNMENT RESEARCH FACILITY - DAY

DR. LI is talking with the Ancient Historian and renown Theologian, DR. PETERSON (White/70s)via webcam.

DR. PETERSON Are you a believer, Dr. Li?

V.O. DR. LI

What do you mean?

DR. PETERSON

A Christian?

V.O. DR. LI No, I'm an evolution scientific Theorists.

DR. PETERSON

Well, this is going to be difficult to explain but I'll try. When Satan offended God - God kicked him out of heaven - along with a 3rd of his Angels. In the book of Enoch these Angels that were kicked out of heaven were called "The Watchers" in the sky. What we call Aliens - the Bible calls offsprings of "Fallen Angels" - Nephilims. Nephilims are also mentioned in the Jewish Torah twice. Some were

DR. PETERSON (CONT'D)

giants - like Goliath who David slayed and all the Greek Gods and Goddess were also Nephilims.

V.O. DR. LI

What are you exactly saying, Doctor?

DR. PETERSON

Well, the term Annunaki or Annukim translates from the Sumerian language as "Those who from the sky." Ancient Alien Theorists believe the Annunakies are from the Planet Niburu. These people who are infected with this strange disease and that are all of a sudden speaking the Annunaki language must have had some kind of Alien, or as I refer to as - a Nephilim encounter. The code they are speaking is some type of Alien -Nephilim conduit.

CUT TO DR. LI:

DR. LI

Are you saying that we are experiencing some kind of Alien biochemical - viral attack?

Cut Back to DR. PETERSON:

DR. PETERSON

That's exactly what I'm saying, Dr. Li.

EXT. ABBY'S CAR - DAY

ABBY, DETECTIVE (TYRONE) JOHNSON AND DETECTIVE (DANIEL) ASHTON are driving back from Blue Mountain when DETECTIVE (DANIEL) ASHTON receives an anonymous phone call (SARGEANT ANDERSON).

ANONYMOUS CALLER Is this Detective Ashton?

DETECTIVE (DANIEL) ASHTON Yes, it is - who is this?

ANONYMOUS CALLER

It's crucial that you get your Wife and Son out of Saving-Mart by, Thursday before 11:00pm, or they will die. An AK-47 will be in a dumpster at the West Barricade behind the store across from the Exxon Gas Station.

DETECTIVE (DANIEL) ASHTON

(Upset)

Wait a minute - who is this! What do you know about my Wife and Son!

The ANONYMOUS CALLER hangs up.

DETECTIVE (TYRONE) JOHNSON Who was that, Man?

DETECTIVE (DANIEL) ASHTON (Upset/Afraid)

I don't know, but they said if I don't get my Wife and Son out of Savings-Mart by Thursday before 11:30pm they will die. Whoever he was he's Military - he hid an AKA-47 for me to find.

Oh, no.

DETECTIVE (TYRONE) JOHNSON notices an intense worried look on ABBY'S countenance.

DETECTIVE (TYRONE) ASHTON What is it, Abby? Say it.

ABBY

(Worried) When I was in that tent - I saw explosives. They are planning to blow-up Savings-Mart and then say it was Terrorists.

> (SCREEN FLASH) Z-Mart Day 4

INT. SAVINGS-MART - DAY

The people that are barricade in the Savings-Mart's offices have run out of food. They have no other choice but to go out into the ZOMBIE infested area to try to find food. JUSTIN and eight other men have decided to go (Raymond, Patel and CUSTOMER LARRY included).

JUSTIN

Look, stay behind me, Raymond and Patel - we know this store like the back of our hands. Only turn on your flash-lights if it is necessary - we don't want to attract the infected.

CUT TO: JUSTIN and the others are on their knees practically crawling through the isles trying to reach the Grocery section of the store. Periodically, they see ZOMBIES eating the flesh of the STOCKROOM PEOPLE who tried to get the CB radio just a day before. Some ZOMBIES are growling and talking to one another in (CONT'D) Annunaki. Finally, they make it to the Grocery Section. They then split in three groups - some went to beverages, meat and can-goods. Speedily, they started putting items in bags.

ZOMBIE ATTACK #1: PATEL overloads his bag with can-goods and then the bag tears dropping can-goods to the floor. A ZOMBIE nearby hears the noise and then immediately attacks PATEL from behind. While the ZOMBIE tears PATEL to shreds - he belches out loud blood curdling screams which attracts/alerts the other ZOMBIES to the Grocery Section.

ZOMBIE ATTACK #2: Three (ZOMBIE) CHILDREN have two MALE CUSTOMERS cornered.

The three (ZOMBIE) CHILDREN are chanting in Annunaki as they approach the two MALE CUSTOMERS.

3 (ZOMBIE) CHILDREN "Our God is here - you must die."

CUSTOMER #1

They're nothing but children - let's just run past them.

CUSTOMER #2

I don't know - what if they happen to touch one of us.

All of the sudden the children stop in silence.

CUSTOMER #1

What do you think they're doing?

CUSTOMER #2

Maybe they realize we're too big for them and they'll go away.

Suddenly, the (ZOMBIE) CHILDREN start elevating off the floor - rising above the height of the two MALE CUSTOMERS. The (ZOMBIE)

(CONT'D) CHILDREN then rushes in while they're elevated and start eating out the eyes of the two MALE CUSTOMERS.

JUSTIN, RAYMOND and CUSTOMER LARRY are the only ones that make it back to the offices.

CUT TO: PHARMACIST (ARLETA) CUNNINGHAM has just let in the office door.

PHARMACY (ARLETA) CUNNINGHAM Where are the others?

JUSTIN

They didn't make it - including Patel. Look, we don't have much time to waste - now that the infected people are all over by the Grocery Section we need to join up with the others in the stockroom.

PHILICIA

(Frightened) No, no.

(She shakes her head.) I'm not going out there.

MICHELLE

(Consoling)

Look, Philicia, we'll die here - we have no food and it's no telling how long we will be locked in the store.

FEMALE CUSTOMER

Yea, the stockroom will have everything we need to survive - I don't want to be here knowing that thing is in that room eating my husband.

RAYMOND

Philicia, didn't I tell you I wouldn't let anything harm you - I will be right by your side.

JUSTIN then gets on the walkie to contact the stockroom.

JUSTIN

This is Justin, somebody pick up.

V.O. ANTHONY

This is Anthony.

JUSTIN

Look, we're going to try to make it to the stockroom - somebody be near the door to let us in.

V.O. ANTHONY

Man, you sure you want to do that - look what happened yesterday - we lost a lot of people.

JUSTIN

We have no other choice - we're out of food.

Seven people from the offices (JUSTIN, ARLETA, PHILICIA, EZRA & RAYMOND CUSTOMER LARRY and FEMALE CUSTOMER who husband died) are walking towards the stockroom being very careful not to make any noise. JUSTIN has EZRA heist up on his shoulders. One of the (ZOMBIE) CHILDREN who are still elevated sees the tip of EZRA'S head.

The (ZOMBIE) CHILD who is still elevated alerts the two other (ZOMBIE) CHILDREN who are still feasting on the MALE CUSTOMERS.

ELEVATED (ZOMBIE) CHILD (Speaking Annunaki.) Come - I see others.

Since EZRA is above everyone else he sees the elevated (ZOMBIE) CHILDREN coming their way.

EZRA

Look, they are flying. (He points.)

They all look up and see the (ZOMBIE) CHILDREN coming at great speed toward them. One FEMALE CUSTOMER is so startled by the sight of the three elevated (ZOMBIE) CHILDREN that she screams.

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FEMALE CUSTOMER

Ahhhhhhhhh.

After she screams the adult ZOMBIES start running towards them. CUSTOMER LARRY, takes a bat and starts bashing the heads in of the ZOMBIES that are charging at them on foot. They all are running as fast as they can but the three (ZOMBIE) CHILDREN have an advantage because they are flying through the air.

By Philicia being overweight, she cannot run very fast - just when (ZOMBIE) CHILD #1 is about to attack her - RAYMOND leaps up and pulls the (ZOMBIE) CHILD down and they start to wrestle.

RAYMOND

Philicia! Don't worry about me! Keep running!

PHILICIA hesitates because she wants to help RAYMOND - but CUSTOMER LARRY takes her by the hand and forces her to run. As she is running she can hear RAYMOND screaming signifying that the (ZOMBIE) CHILD #1 is killing him.

(ZOMBIE) CHILD #2 swoops down on PHARMACIST (ARLETA) CUNNINGHAM and bites a chunk out of her neck and then she falls. She tries to cover the whole in her neck with her hands to stop the blood, but the blood is forcibly squirting out of her neck like a water fountain and then she dies.

(ZOMBIE) CHILD #3 flies past the FEMALE CUSTOMER and then abruptly stops right in front of her which causes her to stop running dead in her tracks. FEMALE CUSTOMER is face to face with (ZOMBIE) CHILD #3 and she tries to reason with the (ZOMBIE) CHILD knowing that is her only hope.

FEMALE CUSTOMER

(Frightened, but nervously she says...) You want a Mommy. I can be a good Mommy. I bet you miss your Mommy, huh? The (ZOMBIE) CHILD floats closer to her in a non-threatening demeanor. She thinks she has gotten through to the (ZOMBIE) CHILD.

FEMALE CUSTOMER

It's alright - come closer, I won't hurt you. I know you miss your, Mommy.

The (ZOMBIE) CHILD #3 then bites a hunk of flesh out of her forehead and then the ZOMBIES on foot ravish her flesh.

Only four people from the Savings-Mart office made it to the Savings-Mart stockroom: JUSTIN, MICHELLE, EZRA, PHILICIA and CUSTOMER LARRY.

INT. FEDERAL GOVERNMENT RESEARCH FACILITY - DAY

DR. LI is on his computer taking care of business concerning the Alien Viral outbreak - when he hears a knock at his door.

DR. LI

Come in.

He hears the knock again.

DR. LI The door is open - come in.

The knock happens again.

DR. LI

(Frustrated) I said come in - the door is open!

Then there is a louder knock.

DR. LI

(He says to himself...) I'm surely not in the mood for any jokes - let me go see who this it. When he opens his office door - he exhibits intense terror on his face.

(SCREEN FLASH) Z-Mart Day 5

INT. SAVINGS-MART PARKING LOT (TENT) - DAY

AGENT TAYLOR is having a discussion with GENERAL GRIMES when an ARMY SARGEANT enters the tent.

GENERAL GRIMES What is it, Sargent?

ARMY SARGENT Everything is set for 2300 (11pm), Sir.

GENERAL GRIMES Thank you, may, leave Sargent.

The ARMY SARGENT leaves the tent.

AGENT TAYLOR Do you think we will ever be able to forgive ourselves?

GENERAL GRIMES (Sadden - he sighs.)

No.

INT. SAVINGS-MART STOCKROOM - DAY (EVENING)

Finally, everyone that has survived the ZOMBIE attacks are now together in the stockroom. (MICHELLE, EZRA, JUSTIN, JEFF, ANTHONY, HOSEA, PHILICIA, LANA, MICHAEL, TOPEZ and CUSTOMER LARRY) They are eating boxed items (e.g. cookies, potato chips...) when a familiar face bangs on the small glass window of the stockroom. (CONT'D) They hear a bang at the window. JUSTIN goes to the window and looks out.

JUSTIN

I'm so sorry, Mrs. Cunningham - you were surely a good person and this is not fair what happened to you. May your real soul rest in peace.

He kisses two of his fingers and then places his kissed fingers on the glass window as a gesture to say "Rest In Peace."

(ZOMBIE) PHARMACIST (ARLETA) CUNNINGHAMS constantly growls and gnashes her teeth up against the glass window.

LANA and MICHELLE are trying to console PHILICIA - she hasn't stopped crying since RAYMOND died.

MICHELLE

Philicia - you haven't slept all night - please try to get some rest and eat something or you will get sick.

PHILICIA

(Sobbing/Tears.)

I just keep hearing Raymond screaming while that thing ate him - it's all my fault. .

LANA

None of this is your fault, Philicia, it's the fault of the people who won't let us out of here. That's who's the blame - not you or any of us.

PHILICIA

He kept his promise - he wouldn't let anything hurt me - I don't deserve it.

While she intensely sobs - MICHELLE holds and rocks PHILICIA in her arms.

LANA

(Talking to Michelle.)

I'm going to go in the back and see if I can find some type of sedative that will help her get some rest.

MICHELLE

That would be good.

CUT TO: JUSTIN talking to CUSTOMER LARRY.

JUSTIN

You handle yourself pretty well out there - are you a cop?

LARRY

No, X-Marine.

LANA is looking through boxes when she hears a subtle growl. When she turns around she sees HOSEA that has turned into a ZOMBIE. Frightened, she backs herself up against a wall. (ZOMBIE) HOSEA - steadily approaches. Suddenly, a bright light shines on both of them and she squint her eyes. When she open back up her eyes - HOSEA is no longer a ZOMBIE - then she reminisces (shown) her GRANDMOTHER praying for her.

HOSEA

(Confused) What happened? What am I doing here?

LANA

Hosea, let's just say - we owe God more than the average person.

EXT. VAN - DAY

ABBY, DETECTIVE (DANIEL) ASHTON and DETECTIVE (TYRONE) JOHNSON are in a van headed to the location of SAVINGS-MART. DETECTIVE (DANIEL) ASHTON knows the only way his family will survive is that they break into SAVINGS-MART and get them out by 11:00pm. (CONT'D) ABBY is driving.

ABBY

Here.

She hands DETECTIVE (TYRONE) JOHNSON some blueprints.

DETECTIVE (TYRONE) JOHNSON What's this?

ABBY

Those are Savings-Mart's architectural blueprints that Charles printed them out for us.

DETECTIVE (TYRONE) JOHNSON I tell you - your brother is surely dangerous.

DETECTIVE (DANIEL) ASHTON Let me see that.

DETECTIVE (TYRONE) JOHNSON hands him the blue prints.

DETECTIVE (DANIEL) ASHTON (Intensely he looks over the blueprints.) Look, there's a large vent just outside the stockroom - we can get in from there.

DETECTIVE (TYRONE) JOHNSON Yea, after we get pass the FBI, CDC and the Army.

DETECTIVE (DANIEL) ASHTON I already thought of that - we have to somehow get a S.W.A.T., CDC or military uniform from somebody.

DETECTIVE (TYRONE) JOHNSON And how do you suppose we do that?

DETECTIVE (DAINEL) ASHTON How do you think?

DETECTIVE (TYRONE) JOHNSON Owe. We can kiss our careers goodbye.

CUT TO: The AK-47 is in the dumpster like the ANONYMOUS CALLER said it would be. DETECTIVE (DANIEL) ASHTON gets the AKA-47 out of the dumpster and then him and DETECTIVE (TYRONE) JOHNSON inconspicuously approaches the barricade where there is a MP on guard. ABBY stays in the van.

DETECTIVE (TYRONE) JOHNSON approaches the MP.

DETECTIVE (TYRONE) JOHNSON Hey, my Man - can you tell me anything - I have a friend in Savings-Mart and his family is worried sick...

While DETECTIVE (TYRONE) JOHNSON talks to the MP - DETECTIVE (DANIEL) ASHTON sneaks up behind the MP and hits him in the back of his head with the butt of the AKA-47 - which knocks the MP out cold. Then they drag the MP behind some bushes. Quickly, they take off the MP's uniform - then they tie him up and also put a gag in his mouth.

DETECTIVE (TYRONE) JOHNSON You take this one - it looks like he's your size.

DETECTIVE (DANIEL) ASHTON

Okay.

DETECTIVE (TYRONE) JOHNSON Hurry-up before somebody misses him.

DETECTIVE (DANIEL) ASHTON then pretends he's guarding the barricade - hoping for a chance to be able to get another uniform for DETECTIVE (TYRONE) JOHNSON. As he paces back and forth - he constantly looks at his watch knowing that time is ticking by. After a while they get lucky - an MP comes out of the barricade to replace the MP that was on guard duty.

MP REPLACEMENT

Hey, I'm sorry I'm a little late - I had to do something for the Captain.

DETECTIVE (DANIEL) ASHTON Boy, am I glad to see you.

DETECTIVE (TYRONE) JOHNSON sneaks up behind him and hits him in the head, and they do the same thing they did to the previous MP.

DETECTIVE (TYRONE) JOHNSON Now, what?

DETECTIVE (DANIEL) ASHTON We go in - and we only have 45 minutes to get them out of there.

CUT TO: Vent in the back of Savings-Mart.

DETECTIVE (DANIEL) ASHTON (Several times he hollers.) Hey, is anybody there - this is Detective Ashton.

V.O. MICHELLE Daniel! It's me! Michelle!

DETECTIVE (DANIEL) ASHTON Is Ezra alright?

V.O. MICHELLE Yes, he's right here!

DETECIVE (DANIEL) ASHTON How many people are down there?

V.O. MICHELLE

Ten plus Ezra!

DETECTIVE (DANIEL) ASHTON Okay, we're on our way in.

DETECTIVE (DANIEL) ASHTON and DETECTIVE (TYRONE) JOHNSON crawls through the vent and then they kick the metal screen in. Once DETECTIVE (DANIEL) ASHTON gets in the stockroom he embraces and kisses MICHELLE and EZRA.

DETECTIVE (DANIEL) ASHTON

We don't have much time they are about to blow this building up in twenty-seven minutes.

Everyone in the stockroom starts crawling through the vent as fast as they can except for Philicia.

DETECTIVE (DANIEL) ASHTON (Speaking to Philicia) Come on let's go! Move!

PHILICIA

(Sorrowful) I can't fit through there. Ya, go ahead, I don't want no more people dying for me.

DETECTIVE (TYRONE) JOHNSON (Speaking to Detective Ashton.) She's right - she won't be able to fit through that vent - she's too big.

(Speaking to Philicia.) No offense.

PHILICIA

None taken.

DETECTIVE (DANIEL) ASHTON

(He ponders.)

Go ahead and take the others to the van - we have to go out through the front.

DETECTIVE (TYRONE) JOHNSON

But…

DETECTIVE (DANIEL) AHSTON Go Tyrone! Get my family out of here!

CUT TO: DETECTIVE (DANIEL) ASHTON and PHILICIA are walking through the store headed for the front entrance - they can hear the growls of some of the ZOMBIES nearby. DETECTIVE (DANIEL) ASHTON holds the gun up high constantly pointing it in various directions - PHILICIA is holding him by the back of his shirt walking very closely. DETECTIVE (DANIEL) ASHTON then accidently kicks a can and several ZOMBIES come running and he shoots them in the head. The flying three (ZOMBIE) CHILDREN starts heading right for them.

DETECTIVE (DANIEL) ASHTON Are those children flying?

PHLICIA

Believe me, those are no children - give me that gun!

PHILICIA takes the AKA-47 and kills the three (ZOMBIE) CHILDREN. Before they reach the front entrance he had to slaughter a large amount of ZOMBIES with the AKA-47. When they reach the front entrance he shoots out the glass and the plank-wood they used to board-up the entrance.

EXT. SAVINGS-MART PARKING LOT - NIGHT

DETECTIVE (DANIEL) ASHTON and PHIICIA have made it outside. The CDC, FBI and Military Personnel are all afar off in tents waiting for the building to blow-up.

DETECTIVE (DANIEL) ASHTON Lady, we only have 4 minutes to get as far as way from this building as we can - now run!

They take off running as fast as they can - he then sees a little recreational pond. He takes her by the hand and they jump in the pond.

CUT TO: VAN

From the van the others see the building blow-up in fire and smoke.

MICHELLE

(She screams.) No! No! Daniel!

DETECTIVE (TYRONE) JOHNSON holds MICHELLE while she sobs for her husband - then he sees something.

DETECTIE (TYRONE) JOHNSON Wait a minute - look - here they come!

CUT TO: They all are in the van - ABBY is driving.

ABBY

Look everyone - listen to me very carefully. You can't tell anyone you made it out of Savings-Mart. If you worked there - just say you weren't at work that day. If you happen to be in Savings-Mart shopping - never admit you were ever in the store. Believe me - they will have you put away or kill you before they admit to the Public what they did.

DETECTIVE (TYRONE) JOHNSON We're just going to let them get away with this.

DETECTIVE (DANIEL) ASHTON

She's right, Tyrone, who are we going to tell - the Government?

(SCREEN FLASH) The Next Day

EXT. SAVINGS-MART PARKING LOT - DAY

An ANCHORMAN (ARTHUR DONALDSON) is reporting the news at the SAVINS-MART location.

ANCHORMAN/ARTHUR DONALDSON

As you can see there are pictures, flowers and Teddy Bears set out in front of the desolate Savings-Mart, by the families and friends of the victims who died in that fatal explosion at 11:00pm last night. One victim's mother said, Terrorist might have blown-up Savings-Mart, but they can never blow-up the love and memories that we all will cherish in our hearts for our love-ones. The victim's families and friends are in mourning today, and tonight, there will be a prayer visual at 9:00pm eastern time for all the victims. This is, Arthur Donaldson, reporting for WXYP News.

INT. DETECTIVE (DANIEL) ASHTON'S HOME - DAY

MICHELLE is in the kitchen cooking breakfast. DETECTIVE (DANIEL) ASHTON enters the kitchen.

DETECTIVE (DANIEL) ASHTON Where's Ezra?

MICHELLE

I took him over to my Mother's.

DETECTIVE (DANIEL) ASHTON

Ah, man, I was going to take him to the arcades today.

She opens her rob and she is wearing a very sexy negligee.

MICHELLE

Now, do you really want, Ezra, home right now?

DETECTIVE (DANIEL) ASHTON

I guess the arcade can definitely wait - breakfast too matter fact.

He picks her up and takes her into the bedroom.

INT. TOPEZ'S APARTMENT - DAY

She has just gotten out of the shower when her phone rings.

TOPEZ

Hello?

MICHAEL

Yea, I just wanted to let you know I got home alright last night.

TOPEZ

I know you got home alright because I was in the van when we dropped you off.

MICHAEL

Still, something could have happened to me when I got in the house.

TOPEZ

What makes you think I'm so worried about what happens to you?

MICHAEL

(He imitates a female's voice.) Michael! Michael! - Where is Michael! Ya bet not have left him!

(Back to his regular voice.) Come now, Girl, you know you want some of this - just tell me when I can come over...

TOPEZ

Oh, shut-up.

She hangs up the phone and then shakes her head and laughs.

INT. CHURCH - DAY

LANA is at church with her GRANDMOTHER - she is getting baptized. When LANA goes under water - her GRANDMOTHER raises her hands and rejoices.

INT. PHILICIA BEDROOM - DAY

She is looking at a picture of RAYMOND that she took on her cellphone. She kisses it the picture and then she holds it close to her heart.

EXT. SAVINGS-MART PARKING LOT - DAY

JUSTIN, ANTHONY and JEFF are laying down flowers and pictures of their beloved co-workers: PHARMACIST (ARLETA) CUNNINGHAM, MR. MASON, PATEL and JB.

EXT. OUTSIDE OF HOSEA'S HOME - DAY

Hosea is putting his wife in the car - she is holding her stomach because she has gone into labor. There are eight children on the front porch - waving goodbye to them.

INT. ABBY'S HOUSE - DAY

DETECTIVE (TYRONE) JOHNSON spent the night at ABBY'S house - he is trying to tip-toe past CHARLES' room but CHARLES hears him anyway.

CHARLES

Hey, Tyrone?

CUT TO DETECTIVE (TYRONE) JOHNSON in the hallway.

DETECTIVE (TYRONE) JOHNSON (He Whispers to himself.) Dam.

He then speaks loud enough so Charles can hear him.

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DETECTIVE (TYRONE) JOHNSON (CONT'D) Yea, my Man, what can I do for you?

CUT BACK TO CHARLES bedroom:

CHARLES

Don't think you're going to get a group rate for my "hacking" fees just because you're banging my, Sister.

CUT TO DETECTIVE (TYRONE) JOHNSON in the hallway.

DETECTIVE (TYRONE) JOHNSON Okay, I understand, Man.

INT. AGENT TAYLOR'S OFFICE - DAY

AGENT TAYLOR and GENERAL GRIMES are talking.

GENERAL GRIMES

(Solemn) Well, we did it.

AGENT TAYLOR

(Solemn) Yes, we did - didn't we. I hope one day we can forgive ourselves and I hope God will forgives us too.

GENERAL GRIMES

You know how it goes when it comes to our line of work. You have to sacrifice a few to save many.

AGENT TAYLOR

Yea, I know - I'm just glad this nightmare is finally over with.

EXT. FEDERAL GOVERNMENT RESEARCH FACILITY

A chair is shown crashing through a window at the Research Facility. Then grotesque ZOMBIES start coming out of the broken window in droves.

FADE OUT:

The nightmare is <u>not</u> over - but a <u>sequel</u> can surely begin.

THE END