
YUAN FEN

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INT.AIRPORT RUNWAY-DAY

A commercial flight lands on the runway of the airport.

After the successful landing, the passengers go out of the plane, among them, there is a small young twenty years old and extremely beautiful Asian girl, she dresses a black jacket, black leather pants and hide her eyes behind some big black glasses, her face shows no expressions

Her name is MIA, but she is known as "YUAN FEN", a hired killer that everybody in the business knows but nobody has seen

INT.AIRPORT-DAY

Mia passes all the security systems of the airport, she walks alone the corridors of the building, looking forward, with no expression in her extremely beautiful face.

She gets to a locker room, from her pocket she takes out a key and opens one of the lockers.

Inside the locker there is a big black suitcase LOCKED with key, she opens it, the suitcase is full of weapons, she closes it again and leave the place taking the suitcase with her.

SHE WALKS AWAY FROM THE CAMERA

"YUAN FEN"

INT.PUB-NIGHT

The pub is crowded, some people are dancing in the dance floor, some other are drinking in their tables, sitting in the bar chatting with the waiter is ALAN, a thirty year old man, who dress in an very elegant way, wearing some black jeans and a white jacket, he drinks a martini while he don't stop looking to a lonely young pretty girl in a sexy red dress who drinks alone in the corner of the pub exchanging some fugitive glances with Alan.

ALAN

(TO THE WAITER)

Look at her, she knows how to drink her cup..
There alone, waiting for a man ready to love her
Tonight, and forget her tomorrow...she is a true
Lady..

WAITER

I don't know, Alan...Maybe she is waiting for
Someone.

ALAN

She is waiting for passion, one night of passion.
A secret that she can keep forever, a secret
That if someday she gets married and get stuck
In a boring life just think about it will set
Her free...Look at her dress, look at her lipsticks
The way she drinks, so sensual, passionate..
She is running away from a boring week of work.

The girl gives a shy glance to Alan, he doesn't stop looking at her.

ALAN

She is finishing her cup, serve her another one, tell her is on me.

WAITER

You know Alan, someday I'll go to your Place to hit on girls.

ALAN

Your welcome.

The waiter serves the girl another cup and tells her that Alan invited her. She looks at Alan smiling and raise her cup thanking him for having invited her.

She gets up of her chair and sit next to Alan

GIRL

(TO ALAN)

Do you mind if I sit here?

ALAN

Oh please, I've been waiting for it All night.

She feels pleased and sit next to Alan drinking her cup.

GIRL

Susan...

ALAN

Alan...

GIRL

Alan, that is a very beautiful
name.

ALAN

And you are a beautiful girl...

GIRL

Flattering girls is what you do for
A living?

ALAN

No, I used to be in the army business,
But now I own an apartment building
And I own a much better pub than this garbage
By the way, you should come someday.

GIRL

Sounds good...

ALAN

What is doing a girl as you alone here?

GIRL

Not much...Just looking for some fun.

A very sensual music starts to sound in the pub.

GIRL

Wow, I love this song.

She gets up of the chair and starts to dance in a very sensual way in front of Alan

He looks at her with lust, like if she was a sex goddess and she moves like one.

GIRL

Do you dance?

Alan nods with his head getting up of the chair and dancing getting close to her.

They both dance in a sensual way like if they would be making love, they slowly going to the dance floor, their dance calls the attention of the whole place.

The waiter smiles from the bar looking the scene.

WAITER

(SMILING)

Motherfucker, he always does the same.

Alan and the girl dance ends up in a passionate KISS.

After the kiss they stared at each other's eyes.

GIRL

Wanna reach the heaven tonight?

ALAN

Always...

GIRL

My car is outside...

ALAN

Let's go then...

EXT. PARKING-NIGHT

Alan and the girl go to the parking.

GIRL

Wait here, I gonna get the car.

The girl goes to get the car.

Suddenly a middle-aged man turns the corner and gets close to Alan.

His name is JOHN.

Alan look at him, they seem to be friends.

JOHN

Easy to find you these days,
"Nigh Hunter".

ALAN

I'm a bit busy now, John.

JOHN

I'm bringing you something that you
can't reject.

ALAN

I'm waiting for a lady, John.

JOHN

Lately you spent every night with a
Different lady... Not a big deal, not like
The one I'm bringing to you.

ALAN

What is it?...

JOHN

Have you ever heard about Sean Palermo?

ALAN

Yeah, I read the news...He is a fucking
gangster

JOHN

He has fucked so many people up and now
They Want his head...There is gonna be an
Important business meeting this weekend,
all the big fishes are gonna be there and
Sean has been told that someone is going
to betray him...

ALAN

And what this has to do with me...

JOHN

He pays a very good money for protection,
His people has heard that "YUAN FEN" has
Been hired to murder him...All his men will be
There watching him, but he thinks that will
not be enough...I immediately thought about
you, nobody is better than "NIGHT HUNTER"
to do this job...you decided to hunt the ones
of your kind, now you have the chance to
eliminate the worst and merciless one...

ALAN

I'm not that kind anymore...nobody has ever
Seen "YUAN FEN", that guy is like a ghost,
some people even doubt that he is human.

JOHN

And that is the reason why there is no way
You will reject this work...Am I wrong?

ALAN

Come on, give me the papers

John gives Alan the papers with the description of the
mission...

JOHN

And please, this time try not to do any of
your stupid show ups, don't dress with any
Of your stupid costumes.

ALAN

You just let me do my job as I want to.

JOHN

And other thing, don't go out every night
that will affect your reflexes.

ALAN

It keeps my mind busy...Bye Johnny.

Johnny leaves the place, Alan lean over a parked car
reading the papers.

The girl appears with the car

GIRL

Come on, Alan...let's go.

Alan look at her disappointed trying to make her understand
that the fun is over

GIRL

Are you telling me that after all, you are
not coming?... Seriously?

ALAN

Something urgent came out...Sorry..
maybe we can postpone it for another day..

GIRL

No way, you already missed this train... Goodbye
loser...

The girl leaves the place, while he stays there alone
regretting about leaving her go.

ALAN

Goodbye "sweetheart" ... You could have
been the love of my life.

EXT.STREET-NIGHT

Alan walks across a crowded street filled of skyscrapers,
he stops in front of one big building and look at the
windows of the fifth floor

ALAN (V.O)

Tomorrow every corner of this street will be filled by gunfighters, is going to be really Hard for "YUAN FEN" to accomplish his mission, Get into the building will be suicidal, but maybe he doesn't care to die, maybe is truth what some says and he is a ghost... (ALAN LOOKS THE BUILDINGS IN FRONT OF THE BUILDING IN WHICH THE MEETING WILL BE HELD). the buildings in front this one are Perfect for a sniper but I think they already have Thought about it, the rooftops will be another good Choice but Sean probably will be filled all them with his men...

Alan examines all the place.

INT.ROOFTOP-NIGHT

From the rooftop Mia examines all the zone, down on the street, Alan calls her attention, she watches everything he does until he decides to leave the place.

EXT.STREET-NIGHT

Alan walks away from the place but feels that someone is watching him, he looks at the rooftop in which Mia is watching him, but nobody is there

IN THE NEXT SCENE, we see a big building of apartments in which there is a small bar opened called "CITY HUNTER BAR", Alan owns the place.

Alan arrives to the local

INT.CITY HUNTER BAR-NIGHT

There is no customers in the bar, is a small and cozy place, illuminated with a faint glimmer , in the left wall of the place there are big posters hanging on the wall of Hollywood stars from the golden age such as a James Dean, Bogart, Brando, Marilyn and the right wall are filled with big posters of LEGENDS of the Rock and roll, such as Elvis ,the Beatles, the stones, Led Zeppelin and more...

At the bottom of the bar there is a small stage with a big picture of the anime character "RYO SAEBA" in the back.

The bar is next to the entrance, a forty-year-old man who hides his eyes behind some big black glasses, with a muscular body and a big scar across his face, cleans the place.

HIS NAME IS ANGUS

Alan gets to the place.

ALAN

(TO ANGUS)

Man, you haven't closed yet?

ANGUS

You came so early, looks like you didn't
Have luck tonight.

ALAN

John showed up tonight.

ANGUS

John? What he wants?, he offered
You a job?

ALAN

Yeah...

ANGUS

Did you accept it?

ALAN

I did...

ANGUS

Do you think is appropriate spent all
Nights out drinking and sleeping with
women and then accept this kind of jobs?

ALAN

Is not a big deal.

ANGUS

When is that job?

ALAN

Tomorrow night.

ANGUS

Kid, you are not focus.

ALAN

Going out and have fun helps me to stay
Focus.

ANGUS

How can that help you?

ALAN

It keeps my mind busy, away from
bad thoughts.

ANGUS

I thought you were retired, what
made you go out from retirement.

ALAN

Do you know Sean Palermo?

ANGUS

Yeah, he is one of the richest guys
Of this country

ALAN

Well, he is just a fucking gangster.

ANGUS

I'm not that sure about it, nobody
Has proved it.

ALAN

Well, tomorrow he is going to be a little bit
More richer, he is going to purchase one of the
Most important companies of the country

ANGUS

And what this has to do with you?

ALAN

Sean has been informed that a killer has been
Hired to kill him tomorrow

ANGUS

So, you are going to hunt that killer or
Knowing you, trying to redeem him..
You should know that the ones of us
Kind barely redeems, they stop to be men
And turn into cold killing machines

ALAN

I'm not of any kind, I'm just myself..
they think they've hired "Yuan Fen" to
eliminate him.

ANGUS

Are you serious? are you telling me
That you are thinking in facing that mean
Motherfucker?

ALAN

He is a cold-blooded murderer, I just
Want to stop him.

ANGUS

That guy is a ghost and an invisible man...
You are not ready for that...

ALAN

Not ready? Really? Have you forgot
That I was the best back in south America,
Have you forgot that I saved your life?

ANGUS

That was long ago, you are not the same
Man you were back then. You got civilized.

ALAN

I hunted so many killers since we moved
Here.

ANGUS

They were fucking amateurs, this guy is
For real.

ALAN

I already accepted it, there is no turning
back...

ANGUS

I just hope that heart of yours don't
Gets you killed...

ALAN

My heart saved my life.

ANGUS

I'll go with you.

ALAN

How is your sight?

ANGUS

I still can see your dumb face.

Alan smiles.

ALAN

Have rest. See you tomorrow.

EXT. STREET-DUSK

The whole street is taken by Sean's men, they watch every corner of the place making sure that everything is okay and aware by the threat of "YUAN FEN" appearance.

Three cars arrive to the place, but they don't stop, they have decided not to stop in the front door of the building, instead of that they've decided to get into the building through the garage.

Sitting in the backseat in the middle of two bodyguards, is Sean Palermo, a fifty-year-old man, grey hair combed back and strong body.

INSIDE THE CAR.

SEAN'S BODYGUARD

Sir, we have decided to get into the building
Through the garage.

SEAN

Have you fully watched the zone?

SEAN'S BODYGUARD

Yes sir, we don't want to take any risk,
This is the safest way.

SEAN

Okay, let's do it like that...Do you
know something about "Yuan Fen"?

SEAN'S BODYGUARD

We still don't know if he is going to
Show up, but don't worry, we've taken
The whole place.

SEAN

Okay...after all this I will have some
Good holidays...

The car gets into the building.

INT.GARAGE

The car parks in the garage, some Sean's men wait their boss arrival to accompany him to the meeting.

Sean and his bodyguards get down of the car.

SEAN MAN

Sir, they wait for you in the meeting's
Room allow us to go with you.

Sean and his men walk to the elevator.

EXT.STREET-DUSK

Mia walks the street taking the suitcase in her hand, she dresses elegantly, wearing a black jacket, tight jeans that enhance her beautiful body, she walks to the office building that is in front of the building in which they are holding the Sean's meeting.

The building entrance is escorted by two strong men dress in tuxedo, they watch the place

One of them get close to Mia when she tries to get into the building

MAN

Miss, excuse me, you can't get in there.

CONFUSED she looks at the man.

The extreme beauty of the girl let the man paralyzed.

Mia is MUTE, she can't speak, with gestures she indicates him her problem, she shows him a card of one of the offices of the building making him believe that she works there

MAN

Have you forgot something in your office?

She nods in agreement.

MAN

Is very important?

She nods again, with her look she begs the man to let her in.

The man feels that he can't deny her let her in, he is mesmerized by the girl's beauty.

MAN

Okay...Get in, but quick.

She smiles and hugs the man thanking him for let her in,
Mia get into the building and get into the elevator

EXT. ROOFTOP-DUSK

Two Sean's men watch the zone and the building in front of them from the rooftop.

Mia get into the rooftop, both men turn around and get impressed but the girl's beauty, she stops in the entrance of the rooftop, not moving, shy like if she would have made some mistake.

Both men go to her.

MAN

Hey girl, how did you get here?

You shouldn't be here.

Mia starts to explain them the situation with gestures.

MAN

Oh, you can't talk, you are mute.

She sadly nods in agreement.

MAN2

So sorry, you better go back home,

We're watching this place, is dangerous

For a girl like you.

SUDDENLY, Mia takes out a small razor from her sleeve slicing both guys throat with a fast movement.

Both men fall dying to the ground looking the cold look of the girl who walks to the edge of the rooftop in front of the building in which the meeting is taking place, there she opens her suitcase and starts to prepare her sniper rifle.

WE SEE MIA PREPARING HER RIFLE WHILE THE SUN GOES DOWN

Mia has her rifle set and look through the sniper, she sees the room in which Sean is having his meeting, she sees Sean and other men signing some papers, the windows are watched by bodyguards, she is ready to pull the trigger when suddenly someone put a gun on her head.

Mia slowly turn her head and gets scared when she sees a man dressed in a NINJA suit and wearing a KABUKI mask,

IS ALAN.

ALAN

I Wouldn't do it...

Mia look Alan to the eyes, he gets mesmerized by the extreme beauty of the girl.

She takes advantage of Alan's mistake and takes out her little razor again trying to kill Alan, he reacts and throws her away with a Judo technique, she falls to the ground losing her small weapon, but she gets up attacking Alan who is till impressed on the fact that a young and extremely pretty Asian girl is "YUAN FEN".

She disarms Alan with a kick and begins to throw strikes to him, who just defends himself, he is unable to attack to that little girl.

Alan decides to take Mia down with a WRESTLING move, in the ground she tries to apply a Jiu Jitsu triangle choke on him, but he defends it, she decides to switch position attacking Alan catching his left arm in an armbar, Alan tries to defend it to get out of the lock, but he slowly starts to feel how his arm gets broken.

SUDDENLY one of Sean's man get into the rooftop, he finds the corpses of his partners, with his mobile phone he gives the alarm.

MAN

(TALKING BY PHONE)

;;He is here, Yuan fen is here in the building B,
he is wearing a black ninja suit!!

Mia and Alan see the man, she releases the lock, Alan runs where he lost the gun, he gets it and shoot to the man before he shoots at him.

EXT.BUILDING ENTRANCE-NIGHT

The men in the door receives the alert message and runs into the building.

From the building in which they are celebrating the meeting many Sean's bodyguard come out and runs to the office building ready to hunt Yuan Fen.

INT.MEETING ROOM-NIGHT

Sean and another man finalizing his deal when one of the Sean's men get close to him.

MAN

Boss, we just have found a killer in the
Other building, please, stay away from the
Windows.

Sean feels a bit scared.

SEAN

Did you catch him?

MAN

We're on it.

SEAN

Watch all the entrances and exits... I want that
Bastard and know who has hired him.

EXT. ROOFTOP-NIGHT

Many gunfighters start to show up in the rooftops of the
buildings next to the office building in which Alan and Mia
are

Alan look at Mia.

ALAN

We have to get out of here!!

She is confused with Alan's behavior.

Suddenly Alan rise his gun against her, she believes he was going to kill her but he shoots a man who behind her from the other rooftop was trying to shot Mia.

Alan goes to the suitcase of Mia, and gets all the guns, giving some to her.

Alan holds the girl's hand, she is still confused with the sympathy of the masked man.

ALAN

Let's get out of here!!!

Alan and Mia run holding each other hands to the rooftop exit, shooting and eliminating their enemies that are coming out from the rooftops of the building besides them.

INT.BUILDING -NIGHT

During a SEQUENCE SHOT, Alan and Mia holding each other hand, gets down the ladders of the building and go through offices eliminating Sean's men and covering each other like if they were a team.

THE ACTION IS ACCOMPANIED BY THE SONG "LOOKS TO KILL" BY MOTLEY CRUE.

INT.OFFICE-NIGHT

Alan and Mia break through their enemies until they get to an office, Alan and her sit down behind a desk to have some rest

ALAN

We can't go down, try to leave this place by
The entrance would be suicide. A last effort
Let's get out through the window, there is a fire
Escape that takes to the backside of the building

Alan take out a phone and makes a call.

ALAN

(BY PHONE)

Angus!!, bring the van to the alley right
Fucking now!

The girl stared at Alan, she is confused about what is
going on, she can't understand why he is helping her to
escape.

Alan and Mia get out for the window to the fire escape,
suddenly some Sean's men get into the office.

One of the men throw them a hand grenade.

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A BIG EXPLOSION DESTROYS MOST OF THE OFFICE, Alan and Mia
from the fire escape feel the explosion that destroys the
fire escape , Alan hug the girl trying to protect her, half
of his mask gets destroyed by the explosion leaving half of
his face unmasked, Mia look his face before they fall from
a second floor, Alan tries to stop the fall holding
whatever he can with his INJURED left arm, both end up

falling over a closed trash container to then hit the floor.

Mia hits her head against the ground falling unconscious.

Alan is a bit stunned in the ground, luckily Angus appears driving a van.

ANGUS

(FROM THE VAN TO ALAN)

Come on stupid, get in!!

Alan recovers, goes to the girl and when he realizes that she is unconscious he holds her in his arm and get into the back of the van.

INSIDE THE VAN.

ALAN

Let's get the fuck out of here!!

Some Sean's men appear on the alley, Angus run over them.

Mia is slightly conscious, half opens her eyes and see Alan, with her mask half broken, sitting next to her holding her hand and caressing her cheek affectionately

ALAN

We are safe, don't worry.

ANGUS

Who the hell is the girl?!

ALAN

Is a long story.

ANGUS

And where the hell is that fucking

"YUAN FEN?"

ALAN

Here...

ANGUS

What are you talking about?

ALAN

"Yuan fen" is not a ghost, not an invisible man, is just a pretty Chinese girl...That was his secret to never have been seen... as simple as that

ANGUS

Are you kidding me?

ALAN

Not at all.

ANGUS

What are you going to do with her?

You damn pervert!!

ALAN

Let's go home.

ANGUS

You are not going to take her to the
Police? She is dangerous.

ALAN

No...Let's take her home...

Mia finally fall fully unconscious.

THE IMAGE FADES IN BLACK AND SHE BEGINS TO HEAR VOICES, HER
PARENTS CALL HER FULLY NAME IN CHINESE, MIAO MIAO, AND THE
VOICE OF THE MAN WHO GOT HER INTO THE MURDERING BUSINESS
CALL HER BY THE NAME OF "YUAN FEN" .

HER DREAMS MIXED UP WITH HER MEMORIES.

DREAM OF MIA:

INT.BEDROOM-NIGHT

A young Mia of just twelve years old, sleeps in her bed
holding a big teddy bear

Some screams come from the living room waking Mia up, she
gets out of the bed and walk to the living room with the
bear on her hands.

INT.LIVING ROOM-NIGHT

When Mia arrives to the living room she contemplates a
grotesque scene.

The walls are full of blood and her father is bleeding till
death in the ground.

A CHINESE MAN of forty years old, of strong complexion and cold expression, armed with a KATANA, is holding Mia's mother by the neck holding her in the air, the woman cries in desperation knowing that she is going to die, when she realize that her daughter is in the room, she look at her with her eyes full of tears.

MIA'S MOTHER

(IN CHINESE)

(Miao Miao zou ba, zou ba!!!)...

Run Miao Miao, run!!

The killer stabs the woman in the abdomen with his katana. She dies in a cruel way, spilling blood by her mouth.

THE MURDERER NAME IS LONG, BUT HE IS KNOWN AS "DRAGON NIGHTMARE".

Mia sees her mother be brutally murdered in front of her eyes, she suffers a big shock , she can't move a finger, drops her teddy bear and try to pronounce the words "mama" but she has just lost her ability to speak.

Long cleans his sword, look at the little girl and gets impressed by her extreme beauty, for a second-Long can't move when Mia stared at him

Long gets close to her, caress her cheek, she is still in shock

LONG

(TALKING CHINESE)

Sorry, I just have done my job..

That's life, people die..

What is your name?

Mia tries to pronounce her name, but the words can't come out from her mouth.

LONG

Don't worry, from today your name is
"Yuan Fen" ...We were destined to meet
Each other...is destiny..

A tear falls from her eye.

Long shed her tear with his hand.

LONG

(IN CHINESE)

Nide xin de shenghuo jintian kaishi
(your new life starts today)

Long hold the girl in her arms and leaves the place, she looks for the last time the corpses of her parents.

INT.BEDROOM-NIGHT

Mia and Long are embraced under the blankets, Long sleeps meanwhile Mia still has tears on her eyes can't forget all the horror she has been witnessed.

IN FAST CUTS WE START TO SEE THE MIA'S TRAINING TO BECOME A KILLER.

EXT.FIELD-DAY

The small Mia guided by Long begins her practice with guns, shooting cans in front of her, she is clumsy.

THE ACTION IS ACOMPANIED BY LONG VOICE IN OFF.

LONG (V.O)

I've never learned to love, I don't know
how to do it and probably I will never
know how to do it..

IN THE NEXT SCENE MIA LEARNS HOW TO USE KNIVES AND THE KATANA.

LONG (V.O)

...The only thing I can give you,
is teaching you everything I know,
teach you this craft, show you
How to control all your emotions, teach you

To just feel the pain of your wounds..

CUT TO...

INT.GYM-

Long teach KICKBOXING AND BRAZILIAN JIU JITSU to Mia.

LONG (V.O)

I have trained so many people, mercenaries,
Killers, terrorist. But you are destined to
Become in my masterpiece, you will be even
better that I have never been.

IN THE NEXT SCENE, MIA HAS GROWN UP, THREE YEARS HAS PASSED
SINCE SHE STARTED HER TRAINING, SHE IS NOW A FIFTEEN-YEAR-
OLD TEENAGE GIRL EXPERT IN MARTIAL ARTS.

CUT TO...

EXT.SHOOTING RANGE-DAY

Mia precisely shoots all the targets.

Long look at her feeling proud.

IN THE NEXT SCENE, AS PART OF THE TRAINING, MIA FIGHTS AGAINST ANOTHER BIG MAN, BOTH ARMED WITH KNIVES, MIA EASILY DISARM HER ENEMY MAKING HIM GIVE UP.

Long contemplates her student progress feeling full of joy.

LONG (V.O)

They will fear just hear your name.

You will be loved and respected..

EXT. JAPANESE GARDEN-DAY

Mia and Long walks holding each other hands, she dresses a beautiful red Chinese dress and he dress an elegant Chinese suit with a Dragon boarded in his back.

He stops and kiss Mia on the cheek, she kisses him back doing the same.

They stared at each other, smiling not saying a word.

LONG

Time has come, my little girl...is time
For your first mission... After three years
Of training, you are an expert in combat,
You have learned survival tactics, you have
Cultivated your mind, but you still need to
finish a final step to have to complete your

training kill for the first time is never
easy, a cluster of feelings take hold of you,
you must learn to Control all your feelings
until killing won't be A big deal for you. I
just hope you can recover your voice soon, my
love...

Long kisses Mia with passion in the mouth.

THE IMAGE TURNS BLACK.

EXT.OFFICE-NIGHT

A Middle age business man work late at night in an office
building, someone knock at the door.

MAN

Go on...

Mia opens the door, she dresses an elegant night dress.

The man is AMAZED by Mia's beauty but before he can react
she takes out a gun shooting him blowing his head.

Mia feels mixed emotions after pull the trigger and see the man dying, but she is able to control it and leave the place no looking back.

LONG (V.O)

Now you are a professional, a legend that
Has just begun..."wo ai ni" (I LOVE YOU)

INT.WEDDING ROOM-DAY

Mia, just fifteen years old, dressed a red Chinese traditional wedding dress.

Long wears a traditional Chinese suit.

They are getting married.

A man in front of them recites the vows celebrating the ceremony.

As guests of the wedding there are just an old Chinese couple who are Long's servants.

LONG (V.O)

Together until death.

Long and Mia put each other wedding ring in their fingers.

MIA WAKES UP FROM HER DREAM.

INT.BEDROOM-NIGHT

Mia wakes up in a bed, sitting in front of her is Alan, this time he is not wearing a mask and wears ordinary clothes but bears his arm in a string.

She looks he room not knowing where she is and how she got there, without hesitation she attacks Alan.

ALAN

(CALMING HER DOWN)

Easy, easy...You're safe.

She calms down and lay again in the bed touching her head.

ALAN

I did find you unconscious in the street and I decided to bring you here.

Mia looks the INJURED arm of Alan and remembers the moment in which she saw his face, she knows he is lying and look away ignoring him.

ALAN

My name is Alan, I own this building
And a pub down here...You can stay
As much as you want.

Mia look at him but not say a word.

ALAN

Do you understand my language?

Mia slowly move her lips trying to make a silent word.

ALAN

Oh, you can't...

She nods in agreement and move her lips again.

ALAN

(READING HER LIPS)

Mia? That is your name?

She nods in agreement.

ALAN

Okay...How are you feeling?

With gestures she indicates that she is alright.

ALAN

You must be tired.

She nods in agreement.

ALAN

Sleep as much as you want, make

Yourself at home.

She smiles him thanking for his hospitality, she feels mixed emotions towards this guy, in one hand he feels he is an enemy but in other hand she feels that he really cares about her.

ALAN

Okay, I go to bed, I'm in the room next door let me know if you need something.

She lays on the bed ignoring Alan's words.

Alan leaves the room

INT.CORRIDOR-NIGHT

Angus wait in the room's door.

ANGUS

Alan, I don't feel secure having her here...

She is a killer, she is a killing machine.

ADAM

She is like me...Someone has stolen her
Soul, there is still mankind in her eyes.

ANGUS

Bullshit!!You just see a hot chick to get
Laid.

ADAM

Come on, don't talk like that...

ANGUS

One of the advantages of going blind is that
I can't be cheated by any of those vanities...
You are going to regret of this and you
Know it...someday your heart will kill get
You killed.

ALAN

Angus let's give her a chance.

ANGUS

Tomorrow that asshole of John will
Come asking for explanations, that
Bastard of Sean must be looking for her,
Whoever hired her must be also looking

For her and not mentioning whoever sent her
Here...This kid is dangerous

ALAN

Come on, don't think too much, tomorrow
We will think about it...Go to sleep.

ANGUS

You are a fucking unconscious...I can't
Believe that you are taking all this lightly.

Alan opens his bedroom door and farewell Angus.

ALAN

Good night, Angus.

Angus leaves the apartment ANGRY

INT.DORMITORIO-NIGHT

Mia laid on the bed, look the ring of her finger, she has
mixed feeling and can't sleep.

LONG (V.O)

If you are in trouble, just call to this
Number and I will know where you are.

Mia get up of the bed and leaves the bedroom.

INT.CORRIDOR-NIGHT

Mia walks to the end of the corridor, where there is a phone over a table, she hangs up the phone and starts to dial a number, but the memory of Alan smiling at her makes her stop.

she hangs the phone again and look at the door of Alan's bedroom feeling mixed emotions.

INT.BEDROOM-NIGHT

Alan is laid on the bed with his eyes closed, laid to the side of the window giving his back to the door.

Mia slowly get into the room, she has a knife in her hand, she stops behind Alan, decided to kill him.

Alan feels Mia's presence behind him, opens his eyes but he doesn't move, he is sure that she is not going to kill him.

She is unable to kill Alan, she feels frustrated not understanding what is happening to her, she quietly leaves the room.

Alan SMILES.

EXT.BALCONY-NIGHT

Mia, out on the balcony of her room contemplates the city lights.

She looks her ring and SIGHS.

ALAN comes out to the balcony next to her room, she surprises to see him, he smiles to her.

ALAN

You also can't sleep?

She looks again the city lights.

ALAN

I kept this apartment for the beautiful Views...I love to get out and watch all those Lights... Mia, sorry have lied to you...

She looks at him SURPRISED.

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ALAN

You and I, we are the same...I was raised by mercenaries, they taught me everything I know, but I never allowed them to take away my soul... I have no idea what you've been through, but when You look at me like that, I see myself some years Ago, I can see humanity inside of you...I want to Help you to get back your soul...

For the first time in a long time, Mia feels that she wants to cry but she controls her emotion.

ALAN

Girl, your Brazilian Jiu Jitsu is insane..
My arm still hurts.

Mia SMILES.

ALAN

I know that you can read people minds, you
Know that I am being honest with you...Stay,
This is a safe place and I and that grumpy blind
Will protect you...Promises are expensive but
I swear to you that I will die fulfilling my
Promise.

ALAN

Is not late...Think about it...

Wan an (good night in Chinese)

Mia with a gesture say goodbye to ALAN who returns to his bedroom.

She stays in the balcony alone, she rises her hand and look her ring again, remembering Alan's words.

ALAN (V.O)

Is not late...

EXT.STREET-NIGHT

A car goes through the city streets, Sean and his most loyal bodyguard are sitting on the backseat discussing what has happened in the meeting.

SEAN

All this could have screwed up the
Business, Do you how many casualties
We had?

BODYGUARD

We are not sure yet, there wasn't so many
Deaths, whoever were the murders they weren't
Trying to kill our men but we have filled all the
Hospitals of our men.

SEAN

All this is so strange...What about the mercenary
I hired, have you heard about him?

BODYGUARD

Absolutely nothing.

SEAN

That guy, John, I will ask him explanations...
Nobody fools me...I will force him to give me back
until the last cent...I want you to check
All the videotapes of the security cameras from
The building.

BODYGUARD

We have already done it, sir

SEAN

I will find out who betrayed me...But I guess
That already know who it was.

BODYGUARD

Who are you thinking about, Sr?

SEAN

Is that damn old man, Klaus Hertzog,
Purchase this enterprise it would've saved
him from bankrupt, He never liked me...I guess
that he thought that taking me away he would
clear the road to achieve his goals.

BODYGUARD

What do you plan to do?

SEAN

Make sure that he was who betrayed me and teach him a lesson, but probably he already knows That his plan failed and should be hiding somewhere...I want you to get that damn Killer and make him talk.

BODYGUARD

About that...Men talk about being attacked by a Ninja and a girl.

SEAN

What?!

BODYGUARD

That is what they all say.

SEAN

A ninja and a girl? I assume that the ninja must be "Yuan Fen", but who is that girl?

BODYGUARD

We have found a ripped Ninja mask that it looks Like belongs to "Yuan Fen", and the most important We found a suitcase and a sniper in the rooftop that We suspect has been fabricated in one of Herzog's Factories.

SEAN

I knew it!!! We going to go deep into this Matter, I don't care what it takes.

INT. JOHN'S APARTMENT-LIVING ROOM-NIGHT

Television news broadcast the shooting that has happened during Sean Palermo's meeting

news call John's attention and sit on the couch paying attention

SUDDENLY SOMEONE KNOCK AT THE DOOR, John looks at the door insecure of open it, finally he gets up and open it.

Sean and his bodyguard stand in the door, they were the ones knocking

JOHN

Sean...

SEAN

I need to talk with you, John.

John, SURPRISED by Sean's visit, invites Sean and his bodyguard to come in

JOHN

Please, come in.

SEAN

Thanks.

Sean and his men sit down in the sofas of the living room, both take a look to television and realizes that John was watching the news about the incident

SEAN

I see that you already know what happened.

John sit down with them

JOHN

I just know about the shooting...I'm glad to see that you are okay.

SEAN

I will go straight to the point... What happened With the mercenary?

JOHN

I don't know... I can assure you that "NIGHT HUNTER" is a professional, he never failed me before...Have you hunted "YUAN FEN"?

SEAN

No, he escaped...He hurted many of my men... My men are talking about a ninja and a girl.

JOHN

A ninja and a girl?

SEAN

We think that ninja is "YUAN FEN" but
we don't know who the girl can be.

The information confuses John.

JOHN

Are you sure about it?

SEAN

(HE SENSES THAT JOHN KNOWS SOMETHING)

I'm not sure about anything...There is
Something you can tell me?

John seems nervous, for an instant he doesn't know what to
say.

JOHN

I don't know anything.

SEAN

Your man hasn't done his job, I want
My money back.

JOHN

Yeah of course...It will be first thing
I'll do in the morning

SEAN

Besides that, you will pay an
indemnity for fraud.

JOHN

But Sean...

Sean, ANGRY, hits the table and gets over John.

SEAN

I'm not in the mood for stupidity!!

John feels scared.

JOHN

Calm down Sean, take it easy...I swear,
I don't know what has happened.

SEAN

Where is that man, that "NIGHT HUNTER".

John feels trapped, don't want to turn down his friend.

JOHN

I don't know where to locate him..
It takes so many days to find that kind
Of people...They are mercenaries who
Lives outside the law.

SEAN

Are you trying to fool me?

JOHN

Of course not.

SEAN

Bring him to me and will forgive.

Sean's bodyguard receives a phone call.

BODYGUARD

(TALK BY PHONE)

Okay guys...You know what to do..

Bodyguard hang up the phone.

SEAN

(TO THE BODYGUARD)

What's going on?

BODYGUARD

They caught Klaus...He was trying to leave
The country.

SEAN

We got the traitor... we'll be in touch.

(TO JOHN)

Sean and his bodyguard leave the place,

John breathes relieved, he runs to the phone and calls
Alan.

INT.ALAN'S APARTMENT-BEDROOM

Alan sleeps in his bed until the corridor's phone rings
waking him up, he gets up of the bed and goes to answer the
phone

INT.CORRIDOR

Alan, a bit sleepy, answer the phone

ALAN

(ANSWERING THE PHONE)

Hello? John is too late...What?...

You seem pissed...

Cut to...

INT.ALAN'S APARTMENT.

JOHN

(SPEAKS BY PHONE)

Don't screw with me, I'm playing with fire just
To save your ass...That bastard of Sean has come
Here asking for your head. What the hell happened?

Cut to...

INT.ALAN'S APARTMENT.

ALAN

(SPEAKS BY PHONE)

Everything got complicated. Things did
Not come out as expected.

CUT TO...

INT.JOHN'S APARTMENT.

JOHN

Don't fuck around...They are talking about a
Damn ninja dude, that I know it was you and
A damn girl that I want you to tell me who
The fuck she is.

FOR A BRIEF MOMENT THERE IS JUST SILENCE.

ALAN (V.O)

She doesn't have anything to do with this.

JOHN

(TALKING BY PHONE)

Why the hell did you attack Sean's men...

Are you out of your mind?

CUT TO...

INT.ALAN'S APARTMENT.

ALAN

(Talking BY PHONE)

I know what I'm doing, trust me...

I think we have a great opportunity

Of put that bastard behind bars...

Just let them come for us...

JOHN (V.O)

What are you talking about?!

ALAN

(TALKING BY PHONE)

Just let me call to my contact in
the police, or we lock that bastard
now or he won't ever leave us alone.

Mia opens the door of her bedroom and look in the corridor
to see what is going on.

Alan smiles to her making her understand that everything is
okay.

JOHN (V.O)

Those bastards believe that you are "Yuan Fen".

ALAN

(SPEAKING BY PHONE)

Me, seriously? Okay, let them believe it.

JOHN (V.O)

Are you going to call that police woman
Girlfriend of yours?

ALAN

(SPEAKS BY PHONE)

You know that she is in debt with me.

JOHN (V.O)

Alan just be careful.

ALAN

(SPEAKS BY PHONE)

You too, if something happens, you know
What you have to do.

Alan hang up the phone.

Mia looks at him worried.

ALAN

There is something wrong, Mia?

She denies with her head and goes back to the bedroom.

INT.BEDROOM-NIGHT

The bedroom is in darkness, a young thirty-year-old woman, extremely pretty and with an astonishing hot body, sleeps under the blankets hugging her husband, a forty-year-old young man.

THE WOMAN'S NAME IS IRENE AND SHE IS THE CHIEF OF THE POLICE.

Her mobile phone is over the bedside table, starts to ring waking her up, she looks the phone screen and when she sees Alan's name decides not to answer.

HUSBAND

(MOBILE'S RING WAKE HIM UP)

Who is it, baby?

IRENE

Just nobody, go back to sleep,
Darling.

Irene and her husband cuddle again together in the bed but the Phone rings again.

She decides to pick up the phone, leaving the bed just wearing a nightdress that don't leave anything to the imagination.

HUSBAND

Who is it, Irene?

IRENE

They call from work.

HUSBAND

They not going to leave you alone
Not even in your free day.

Irene go out to a big balcony to talk by phone.

EXT. BALCONY-NIGHT

IRENE

(SPEAKING BY PHONE)

Do you think is appropriate call
a married woman late at night?

CUT TO...

EXT. ALAN'S BEDROOM BALCONY-NIGHT

Alan looks the city lights while he speaks by phone with
Irene

ALAN

(SPEAKING BY PHONE)

Oh, you are still married?

CUT TO...

EXT. IRENE'S BALCONY-NIGHT

IRENE

In some way you are responsible
of it...Have you forgot?

CUT TO...

EXT. ALAN'S BALCONY

ALAN

(SPEAKING BY PHONE)

I regret about it every day...

CUT TO...

EXT. IRENE'S BALCONY.

IRENE

(SPEAK BY PHONE)

I thought you got over all this,
tell me Alan...What do you want?

ALAN (V.O)

Sean Palermo wants to cut my balls off

and probably tonight he will kidnap John.

Irene gets surprised by the information.

IRENE

(SPEAKS BY PHONE)

What are you talking about? Did you
Have something to do with today's shooting?

ALAN (V.O)

John hired me to protect Sean from a
Killer, things got crazy and I ended up
Fighting against his men.

IRENE

(SPEAKING BY PHONE)

You know that I could lock you up
For this.

CUT TO...

EXT.BALCONY-NIGHT

Alan smiles.

ALAN

(TALKS BY PHONE)

No, you won't.

IRENE (V.O)

No, I will not...

ALAN

(TALKING BY PHONE)

I count on you...

INT. JOHN'S APARTMENT-NIGHT

John is nervous sitting alone in the couch of the living room, someone knocks at the door, John knows that Sean's men are at the other side of the door.

Sean opens the door and THREE SEAN'S MEN are standing there.

JOHN

Sean is sending you, right?

SEAN'S MAN

Come with us.

John doesn't resist and go with them

EXT. STREET-NIGHT

John get up to the back side of a van with Sean's men

FROM THE DISTANCE, ANGUS INSIDE OF A JEEP, watch the scene,
take out a phone and call Alan

ANGUS

(TALKING BY PHONE)

Alan, they just got up a van,
I going to follow them, I'll keep
you posted

ALAN (V.O)

Perfect, Irene will be here soon.

ANGUS

(TALK BY PHONE)

You trust too much in women, that
Police woman someday will put us
In jail, you'll see.

ALAN (V.O)

Watch that van, I don't want that
your blindness makes you lose them.

ANGUS

(TALK BY PHONE)

I still can see enough to do this

children game.

ALAN (V.O)

Don't cause an accident.

ANGUS

(TALK BY PHONE)

Shut up, bratt.

EXT.OFFSIDE OF CITY-NIGHT

The van that takes John gets into a two-floor big factory
offside of the city

Angus stop the jeep and watch the factory from a prudential
distance

P.O.V of Angus, many cars are parked around the factory,
two men watch the front door

Angus take out his phone and call Alan

ANGUS

(TALK BY PHONE)

Alan, they've brought John to a factory
Offside of town...Something is going on here,

this place is full of Sean's men, probably
this factory is where Sean keep all the
goods of his illegal business...I will send
you in the map where am I, don't be late or
I will start with the ROCK AND ROLL.

INT.ALAN'S APARTMENT-LIVING ROOM-NIGHT

Alan is standing shirtless meanwhile Irene put him some
hidden mics around the body for the mission.

Alan finish talk with Angus by phone and hang up

IRENE

Who's watching John?

ALAN

Angus...

IRENE

That blind? are you kidding
me? How can you allow him to drive?

ALAN

(JOKING)

Because he can still see your stupid
face

Irene CHUCKLES.

IRENE

I can't deny that you are very nice people.

ALAN

You could have stayed with us.

IRENE

It wouldn't be very appropriate for the Police Chief to live with weirdos like you guys.

ALAN

When I asked you to stay, your father in law Was not the chief of the police

IRENE

(IRENE FEELS ANNOYED BY ALAN'S COMMENT)

What that supposed to mean? I made it by myself.

ALAN

Yeah of course...What your husband Thinks about you leaving home Late at night?

IRENE

He didn't like it but he understands me Job and supports me, all his family have

Been police men so he understands how
This world is.

ALAN

Is really funny that he never wanted to
Follow the footsteps of his family to then
fall in love with a police woman.

IRENE

Is like if his destiny would be always be
Close to the police.

ALAN

I still don't get what you see in that guy.

IRENE

He is everything that you will never going
To be. By the way, if we succeed tonight,
Who will take all the credit?

ALAN

All yours.

IRENE

You know what I hate about all this?
That after all this I will owe you a
new one.

Irene ends putting Alan the microphones.

He puts his shirt on.

ALAN

You can consider it my wedding gift.

IRENE

A gift of a wedding that you never went.

ALAN

I never got an invitation.

IRENE

You never liked him.

ALAN

He got between you and me.

IRENE

There has never been nothing between
you and me.

ALAN

There was chemistry.

IRENE

Chemistry?!...Alan our first meeting was
When I was trying to put you into jail.

ALAN

You didn't do it because you liked me.

IRENE

No, I did it because you saved my boyfriend
When he was kidnapped...I will always be
Grateful for that.

ALAN

I still don't understand how you chose

Him.

IRENE

Because I felt in love with him long before
I met you...Alan I thought that you got over
This.

ALAN

I was just kidding...We better leave.

IRENE

I will be listening everything you say and
Will go in the right moment.

ALAN

I trust you, after all this they will
raise your salary.

IRENE

Shall we go in the same car?

ALAN

No, I'd rather go alone.

IRENE

Okay, see you (IRENE TURN AROUND TO
LEAVE THE PLACE BUT BEFORE LEAVING SHE
TURNS AROUND AGAIN SMILING TO ALAN)
Thanks Alan.

ALAN

Thanks to you for trust me and help me

Up.

IRENE

I trust you blindly, I will always be
Thankful to you.

ALAN

Go...

Alan SMILES.

She leaves the apartment.

ALAN

(THOUGHTFUL)

But you never loved me... Women (SIGHS)

INT.FACTORY-EMPTY ROOM-NIGHT

Johnny is locked up alone in a dark empty room in the
BASEMENT of the factory.

JOHN

How long is gonna take you, Alan?

EXT.STREET-NIGHT

INSIDE CAR

Sean and his bodyguard are sitting in the backseat of the car, they are heading to the factory

From the distance Angus see them coming. he takes out his phone and call Alan.

ANGUS

(SPEAKING BY PHONE)

Come on, move your ass here... A car just

Arrived, I'm sure Sean is in it.

INT.FACTORY-NIGHT

The factory is full of boxes, the boxes contains weapons and drugs.

Sean's car get into the factory, car stops, and Sean and his bodyguard get down of it, one of Sean's man get close to him and inform him about the situation

SEAN MAN

Sr, we have locked John in the basement,
Upstairs Klaus is waiting for you.

BODYGUARD

(TO SEAN'S MAN)

Have you already checked the tapes from the
Security system of the building?

SEAN MAN

We did, one of our men left a girl got
inside the building but we still don't know
who she is.

SEAN

Where is the guy who left her in?

SEAN MAN

He is at hospital badly injured,
we still don't know if he will recover.

SEAN

Okay, keep me posted...Let's go see
That old German.

INT.FACTORY-OFFICE

A sixty-year-old man is gagged and bounded to a chair, he shows signs of have been abused. He is KLAUS HERTZOG.

A Sean's man watch him closely armed with a machine gun.

Sean get to the place accompanied by three men.

SEAN

Is been a long time, old man.

Sean get a chair and sit down in front of Klaus, slowly removes his gag.

KLAUS

(SPEAK WITH GERMAN ACENT)

Are you crazy, fucking Italian?!

SEAN

Where were you going when my men caught you?

KLAUS

I had a business meeting.

SEAN

You don't know why I brought you here,

right?

KLAUS

Because you are a fucking gangster,
Everybody knows it but someday you will
fall.

SEAN

You got balls, Klaus.

KLAUS

Let me go, Sean!!!

SEAN

Tell me who did you hire to kill
me...They are talking about a ninja and a
girl tell me who did you hire to murder
me.

KLAUS

What are you talking about? I
didn't hire anyone.

SEAN

Who is "Yuan Fen", how we can locate him?

KLAUS

What the hell are you talking about?

SEAN

Is been a long day, I wanna go to sleep.
Tell me, how can I locate that bastard?

Klaus begins to feel NERVOUS.

KLAUS

Sr, I don't know what the fuck are you
Talking about?!

SEAN

(SEAN FEELS IMPATIENT)

I will help you to remember.

Sean does a gesture to one of his men who get close to
Klaus and starts to torture him.

EXT.STREET-NIGHT

Klaus screams are heard in the street.

Angus still awaits watching the factory.

Irene arrives to the place, accompanied by five police cars
full of police men, they stop next to Angus.

ANGUS

It was about time!!

IRENE

How did you get here?

ANGUS

In my car.

IRENE

I should lock you up for driving
With your blindness..

ANGUS

I still can see your stupid face.

SHE SMILES.

ANGUS

There inside they are torturing
someone. When your boyfriend is going
to show up?

IRENE

My husband is at home sleeping...
And Alan should have come...I put him
A hidden mic, we will listen everything
That happens there inside from here.

Alan arrives parking in front of the factory front door
Two Sean's men get close to him.

MAN

You can't be here.

ALAN

I'm here to see Sean.

Men look at each other.

From Alan's car trunk, Mia silently comes out and without nobody notice her, not even Alan, she gets into the factory.

MAN

Who the hell are you?

ALAN

They call me "Yuan Fen"

Men point them with their guns making him gets down the car, Alan get down with his hands up.

ALAN

I heard that you were looking for me.

Men frisk Alan who is unarmed

ALAN

Don't worry, I left my toys at home.

FROM DISTANCE ANGUS, IRENE AND THE POLICEMEN WATCH THE
SCENE, LISTENING WHAT IS GOING THANKS TO THE MIC THAT ALAN
WEARS ON HIM

ANGUS

That guy is an asshole...

Irene watches the scene very attentive.

IRENE

Don't worry, I'm sure that he has something
In mind

Men order Alan to come into the factory, Klaus screams are
heard there

ALAN

Wow, it seems that you have a party.

Sean's men escort Alan at gunpoint.

INT.OFFICE

Sean tells his men to stop the torture,

he sits again in front of Klaus

Klaus is badly injured, bruised and bleeding

SEAN

Klaus, I going to start to get serious if
You don't tell me what I wanna know...

Klaus cries terrified.

KLAUS

I've never seen him...Nobody can see
That killer...To hire him you must contact
With so many people.

SEAN

I'm all ears...

One of Sean's men get into the office.

MAN

Sean, we got "Yuan fen" downstairs

Sean gets surprised..

SEAN

(TO HIS MEN)

I'll be right back.

Sean leaves the office.

INT. FACTORY

Alan is on his knees in the middle of the factory, escorted by four men.

Mia, silently strangle a man who is watching the side of the factory until let him unconscious, she steals his gun and hides behind some big boxes watching Alan.

Sean appears in company of his bodyguard.

ALAN

What a cool place.. Boxes full of

Drugs and smuggling guns.

MAN

Shut the fuck up!!!

ALAN

Good place to keep secrets.

SEAN

(TO ALAN)

So you are Yuan fen.

Alan gets up and offers his hand to Sean to shake it, but he just despises Alan's offer.

ALAN

They also call me "Night Hunter", I heard
That you were looking for me, well, here
I am... Let my friend Johnny go and also that
One you got upstairs.

SEAN

Nobody leaves here, smart ass...

One of Sean's man put his gun in Alan's back of the head threatening him.

SUDDENLY a right shot blows the head of Sean's men.

Alan surprised disarmed another Sean's men and reduce the rest.

Sean runs away to upstairs.

Mia runs after Sean, Alan surprises of see her there.

ALAN

(TO MIA)

What the hell are you doing here?

She stops running, look at Sean and then keep on running after Sean.

INT.BASEMENT- EMPTY ROOM

John listens the shoots and gets scared.

JOHN

Holy shit!!!what are you doing there?!

EXT.STREET-NIGHT

Irene order her men to go into the factory, they light their car sirens.

Angus, armed, also runs to the factory covering Irene.

IRENE

(ARMED SHE SCREAMS TO THE MEN OF THE FACTORY)

Freeze!!! We are the police, you all
under arrest!!!

A shooting between the police and Sean's men begins.

Irene is very skillful with guns.

she and Angus get through Sean's man and go into the
factory.

Angus gets a wounded man of Sean.

ANGUS

Where are the hostages?!!

MAN

There is one upstairs and another downstairs
In the basement.

ANGUS

(TO IRENE)

Let's go!!!

IRENE

My men and I, we will go upstairs.

INT.SECOND FLOOR

Sean and his bodyguard run from Mia.

She shoots Sean in the leg hurting him, his body guard helps him to get into the office in which they have Klaus.

INT.OFFICE

Sean get into the office and order three of his men there to go out and eliminate the girl,

The men go out to the corridor.

INT.CORRIDOR

She finds them facing her with no time for react,

But Alan behind her eliminates them with three right shoots.

She looks behind her seeing Alan but then continue to the office.

The door is locked but she opens it with a shot.

INT.OFFICE

Sean scared and unarmed ask for forgiveness,

Klaus tied to a chair contemplates the scene terrified.

SEAN

(SCARED)

Who are you, what do you want from me?

Mia point him with her gun ready to kill him.

Alan appears from the back, hugging Mia and holding her gun.

She feels surprised.

ALAN

Don't do it...I can't help you if you do it.

She looks at Alan, she feels confused, with her look she tries to tell him that she must do it.

ALAN

You don't have to kill him, don't
Get your hands dirty again, is worthless..
If you do it, you won't get your soul back.

Irene and her men get to the place.

Mia drops the gun, he smiles at her, and she hugs him.

IRENE

(TO SEAN)

Sean Palermo, you are under arrest for

Kidnap, illegal possession of arms, drugs...

(SHE SEES KLAUS) Mister Klaus, what are

You doing here?

KLAUS

You better ask that damn Italian.

On his knees, Sean with his hands over the head waits to be arrested by Irene's men.

SEAN

(TALKING ABOUT MIA AND ALAN)

Arrest those two, they are guilty of

Everything that today happened

Irene gets surprised when she sees Mia, she stops hug Alan holding his arm not letting it go, feeling protected by him

IRENE

(TO ALAN)

Who is this girl?

ALAN

She is one of us.

Angus and John gets to the place,

they also get surprised when they see Mia there.

JOHN

You guys came too late, I'm a busy man
With so much to do, you know. Who is
this girl?

ANGUS

(TO ALAN, SURPRISED OF SEE HER)

What is she doing here?

ALAN

She came to help us.

ANGUS

Help us, I see.

ALAN

(TO JOHN)

How are you doing, John?

JOHN

Who is she?

ALAN

A new member of our small family...

Mia surprised by Alan words, stares at him.

EXT. STREET-NIGHT

Angus, John and Mia are in the jeep ready to leave,
Not far from them Alan and Irene talk.

IRENE

I owe you a new one, Alan.

ALAN

My pleasure...

IRENE

Where the girl came from?

ALAN

She is a new hope... Are you jealous?

IRENE

Me?!...Have you forgot who broke your heart?

ALAN

There is always life after a broken heart...

Come back home, your husband, the big

Judge must be waiting for you...

Irene wave goodbye to Angus, Mia and John who waits Alan in the jeep, she sees Angus in the driving seat and tells him something

IRENE

(TO ANGUS)

Will you drive with your blindness?

ANGUS

Why not?! I still can see your stupid face.

ALL LAUGH.

ALAN

(TO IRENE)

Take care, okay?

She caresses Alan's face before getting up the car and leave the place.

Alan get up to the back seat of the jeep next to Mia.

JOHN

(TO ALAN)

Is not my business, but you know that
She is a married woman?

Alan hits John head JOKING.

ALAN

Shut the fuck up!!

Angus starts the car and they leave the place.

While the jeep goes away from the camera we listen Angus
voice in off

ANGUS (V.O)

We are a great gang, a dumb kid, a chicken,
A blind man and a mute girl..

INT.IRENE'S APARTMENT-SUNRISE

Irene gets home, the kitchen's light is on, she walks to
there

INT.KITCHEN

Irene's husband is sitting in a chair drinking a coffee

IRENE

Darling, why are you awake so early?

HUSBAND

Is hard to sleep when you leave home
Like that.

Irene gets close to her husband, sitting on his knees and kissing him tenderly.

IRENE

I'm sorry, My love...

HUSBAND

Don't worry, I knew with who I was getting
Married. How was your night?

IRENE

Great, I just arrested Sean Palermo...

Her husband gets SURPRISED by the news.

HUSBAND

Are you serious?

IRENE

Of course, ...

HUSBAND

I'm so proud of you...My father
Is going to be so proud of you...
You are everything he wanted me to be.

IRENE

Shut up, idiot...Your father admires
You a lot, he is so proud of you...

Irene gently slap his face.

HUSBAND

My mother is who feels so proud of me,
You can't even imagine how happy she
Was when I decided not to follow my
Father's footsteps. I still remember her
Awake all night waiting my dad until dawn.

IRENE

Don't worry, I promise that when we'll be
Parents I will quit this the policy. I don't
want to be an absent mother.

HUSBAND

Why don't we start practicing?

The husband gets her in his arms and take her to the bedroom.

INT.CITY HUNTER BAR-DAY

The bar is closed, Mia cleans and places everything in the bar.

Angus arrives and gets surprised when he sees Mia .

ANGUS

You woke up early...Did Alan ask you to
Do that?

She smiles and deny with the head.

ANGUS

You don't need to do that.

She smiles and with gestures indicates him that she wants to do it.

ANGUS

Do you know where is Alan?

She denies with the head.

ANGUS

Last night he speaks about something with
John... He is probably preparing something to
gives you back your soul.

Surprised, she stares at Angus.

ANGUS

Are you doing this because you want to
Thank him for what he did for you?

She keeps cleaning not answering the question.

ANGUS

Maybe you think that he is like us, but
He is not, he is different, so different.
He has a big heart, has soul, something
Neither you or I can understand. Although
That he was raised by mercenaries, he
Never felt like one of them, he cares about

People... without any doubt he is the best
Person I've ever met, he is an extraordinary
Person... So girl, I'm warning you, I'm not
Going to deny that I'm starting to like you
but if you betray him, I will not hesitate
in killing you.

She stared at Angus eyes understanding the meaning of his
words.

Angus joins her and help her to clean the place.

ANGUS

We were hired unofficially to fight the guerrilla
In South America. One day they commanded
Us to invade a village, to reduce the resistance
Who were hiding there but it was a lie, when we
Got there there was no resistance, just the
peasants... What we did there must be more than enough
to send us to hell, it was a cruelty by us, and you
Know what Alan did? He just sat down offside
Of town with tears in his eyes, turning his back to
That horror. Government just wanted to us to invade
The village as a warning to the resistance, they
Knew that we were just a bunch of merciless

Mercenaries with no humanity, they knew what we would do there. Then he saved me, in the middle of the battle a grenade exploded on my face, that's why I have this ugly face, Alan saved me risking his own life and when I asked him why he did it, you know what he said? He said: because there is soul inside of you...From that incident I'm slowly losing my sight, soon ,I will live in complete darkness...But I guess that is a fair conviction...I don't complain.

ANGUS

When everything was over, Alan decided
To report the government for all the atrocities
That they ordered us to do and for experiment
With drugs on us to make us war machines.
But government didn't want any scandal and
And gave us an economical compensation...
Alan with that money decided to come here,
He bought this apartment's building and
Opened this bar...I must admit that we had
A great quiet life since then...

Mia after listen the story smiles to Angus.

ANGUS

Is funny, his greatest virtue is his biggest
Flaw. Remember Irene, the police woman?
She began an investigation against us, she
Found out that some mercenaries were resolving
Crimes around the city...You know what that dumb
Kid did? he fell crazily in love, but she was
Engaged to other man, the son of the police
chief, now you see why she is now the police
chief...

Mia chuckles.

ANGUS

Alan was so blindly in love with her that he
Didn't hesitated to save her husband life when
He was kidnapped, after she wanted to lock us
Up, he helped her...That guy is a judge and some
Guys kidnapped him and Alan he saved him because
He loved her, so stupid, right? And she broke
His heart and not even care. I was beside him when
He felt down...Nobody knows this, but we went
To her wedding, we parked in front of the church,
And we saw her go out holding that man arm

I never understood why he tortured himself
like that...But the worst thing is that he is still
in love with her, he never mentions but I can see
It in his eyes... Mia, don't break his heart.

Mia blushes.

ANGUS

I do really enjoy telling you my secrets,
You can't tell them to anybody...

Mia Laughs.

ANGUS

Don't let us down, if the ones who sent you
Here, come to get you, don't you doubt that
We are going to give our lives protecting you.

Mia smiles to Angus and nod with the head.

INT.APARTMENT-DAY

Over a table there are empty alcohol bottles and an ashtray
littered with half smoked cigarette butts .

Alan is sitting in a couch, listening carefully to his new client.

she is a beautiful thirty-year-old woman, who is standing in front of him, with his shoulder lean on the wall in front of a half-closed window, she seems to be at the edge of a nervous breakdown, she holds a cup of alcohol in her hand and gives the last puffs to a cigarette.

HER NAME IS CAROL.

CAROL

I was with my little girl in the park, she was
With her friends in the amusement area, when
For a brief moment I looked away and she
disappeared. I drove crazy, I asked everyone if
they have seen her, One of the little girls who
were playing with her told me that she got up to
a car...Later I received a phone call...It was one of
the kidnapers, they want me to pay a rescue for
her, they threated me that if I call the police
they will send her to me in pieces..

(SHE FALLS DOWN) Oh my god, she is just eight
Years old!!!

ALAN

Carol, do you have any idea who could have been?

CAROL

Mi ex-husband, my daughter's dad, he had a debt
With some drug dealers, I think that's the way
Of charge the debt...I didn't know what to do, I
I don't have that kind of money, I found your
Services on the net and I called you...

ALAN

Where is him? Your husband.

CAROL

That bastard ended in jail for drug dealing...
We broke long ago, he used to beat me in
Front of the girl...

Alan get up of the couch and gets close to her trying to
calm her down.

ALAN

Have they given you instructions?

CAROL

They asked me to take the money to the park,
They want me to go alone, they threat with

kill my baby if I don't. (SHE CRIES) How I
going to find all that money?

Alan caresses her face staring at her eyes, then he takes
away the alcohol from her.

ALAN

Booze will not bring your daughter back...
I going to bring back your daughter, I
promise you. But you should do everything
that I tell you...

CAROL

Can I really trust you?

ALAN

(TALKING ABOUT THE EMPTY BOTTLES AND
CIGARRETTES)

Stay away from all this and stay beautiful.

CAROL

Please, bring her back.

Alan moves away from her, and with his mobile phone calls
Irene.

ALAN

Irene, I need you.

EXT. STREET-NIGHT

SANGHAI, CHINA

A jeep arrives to a big mansion offside of the city, the jeep stops in front of the mansion.

Long gets down of the Jeep, his BUTLER, an old man, gets close to him.

BUTLER

Sr, I've been trying to contact you but it
Has been impossible.

LONG

Something happened?

BUTLER

Your wife, "Yuan Fen", she didn't return.

Long begins to feel desperation, his heart starts to ache and and the fear of the possibility of lost the girl suddenly haunts him.

LONG

What are you talking about?

BUTLER

We don't know anything about her, the people
who hired her demands their money back,
because she didn't do her job.

LONG

That is impossible...

BUTLER

Sorry Sr, she didn't contact us.

LONG

Something happened...I got find her..
I should have never left her go alone.

BUTLER

Tv news talks about a shooting where
"Yuan Fen" should do her job.

Long gets worried.

LONG

I will prepare some men, I will leave
As soon as possible...Prepare my plane..
I must bring her back...My "Yuan Fen" (SIGHING)

INT.CITY HUNTER BAR-NIGHT

The bar is full of customers, Mia serves the bar and Angus is working inside in the kitchen.

A pretty girl with a guitar sings in the stage.

Alan get into the bar and sits in the bar, Mia close to him smiling.

ALAN

I told you that you don't have to work here.

She downplays the issue.

ALAN

is something that I wanna tell you,
Can we go out the alley?

Both go to the alley.

EXT.ALLEY-NIGHT

ALAN

I want you to see what we do, tomorrow
We have a mission and I want you to be
Part of it...Angus, John and Irene will be
There...I want you to learn that you can
Use your skills to do good things.

She smiles and offers her hand to Alan to shake it..

They shake hands.

ALAN

I hope someday you can tell me your story.

She friendly hits Alan smiling at him.

ALAN

Don't forget that we are friends, you can
Trust us...we are your family...Friends are
The family that you choose...Thanks for
Choosing us..

Mia blushes.

ALAN

We are missing a great show...

Let's go back inside.

Alan and Mia go back inside.

EXT. PARK-DAY

Parents are watching their kids who are playing in the amusement area of the park.

Carol arrives to the place, taking a suitcase in her hand, she sits in an empty bunch in front of the amusement area, watch the kids playing makes her feels sad, she wants to cry but hold the tears.

From building behind Carol, Angus is ready with his sniper rifle.

From a bar in front of the park John watches the scene drinking a beer.

Mia arrives to the park and sits in a bunch next to Carol's.

A Lorry tinted glasses is parked is parked behind Carol, Alan and Irene are watching the scene from there.

INSIDE VAN

Sitting together in the back of the VAN, Alan and Irene watch the park, she has put a hidden mic in Carol's body to everything that is happening and communicate with her.

IRENE

(TALKING BY MIC WITH CAROL)

Carol, you hear me?

CUT TO...

EXT. PARK-DAY

CAROL

(SPEAKS LOW)

I can hear you...

CUT TO...

INSIDE VAN

IRENE

(TALKING BY MIC WITH CAROL)

Calm down, okay? We are watching you,
We are behind you, inside the black van...
I don't want you to panic...Do everything I
Tell you, follow my instructions and
Everything is gonna be okay

CAROL (V.O)

Okay...

ALAN

So, let's wait.

IRENE

Alan, we haven't spoken about it but
There is something between you and Mia?

Alan CHUCKLES.

ALAN

Jealous?!!

IRENE

Jealous?!! Are you kidding me?!...

(SHE SHOWS ALAN HER WEDDING RING)

Look and cry...

ALAN

I always suspected that you were a

Little bit gold digger (KIDDING)

IRENE

And you are extremely stupid, don't

piss me off, I still can change my

mind and lock you up.

Alan LAUGHS.

ALAN

Nah, you won't.

IRENE

(SIGHS)

Yeah, you're right

ALAN

But I will never understand..

IRENE

What?!

ALAN

Why did you choose him?

IRENE

Alan, again?

ALAN

I don't know, we can still work it
out...You can still choose the right man

IRENE

Is a pity, I'm not that kind of woman...I
Love him and I will always love him, he
Is the best man in the world and I will
never betray him...

ALAN

Maybe in the next life...

IRENE

In the next life I will lock you up

ANGUS (V.O)

Hey yo, lovebirds, shut up or I will
Shoot you both

Irene BLUSHES.

IRENE

Oh, I totally forgot that we were wired...

Alan LAUGHS.

EXT. PARK-DAY

A young woman in her twenties, sits next to Carol, she ignores her and still waits for the kidnappers.

Any of them except Alan pay attention to the woman

INSIDE VAN

ALAN

Careful, guys...

BACK TO SEQUENCE.

The woman looks at Carol and the suitcase.

WOMAN

Carol?

Carol gets surprised, she couldn't imagine that a woman like that could be one of the kidnappers.

WOMAN

Did you bring all the money?

CAROL

Are you?

The woman interrupts Carol.

WOMAN

Yeah, did you bring all the money
or what?

CAROL

Where is my girl?

WOMAN

Carol, there is something you should
Not forget, we put the rules, first, we
Charge the debt and then we charge the
Interest and later we will see if we
let you see that stupid bratt.

Carol despairs and grabs the woman's arm.

CAROL

You said that will give her back to me if
I give you the money!!

The woman pushes Carol away from her.

WOMAN

You stink to alcohol!!! You are just a
Drunken bitch...Don't try to be smart
With me...Give me the money because
If not, we will send you your girl by
Pieces.

INSIDE THE VAN.

IRENE

(TALKING BY MIC TO CAROL)

Relax, Carol...Don't listen to her...
Give her the suitcase

BACK TO SEQUENCE.

Carol gives the suitcase to the woman.

WOMAN

(TAKING THE SUITCASE)

I hope is everything, bitch.

The woman opens the suitcase and there is a note and a headphone.

IN THE NOTE IT CAN READ: "THE ZONE IS COVERED BY AGENTS, WE ARE WATCHING YOU VERY CLOSELY, DO SOMETHING CRAZY AND YOU ARE DEAD, PUT THAT HEADPHONE IN YOUR EAR".

The woman looks at Carol with HATE.

WOMAN

(TO CAROL)

Bitch, you are dead...You and that little whore.

Carol tries to not lose control of herself.

The woman puts the headphone in her ear.

IRENE (V.O)

Well, this is simple, your game is over and
Is time to play ours. We are watching you,
If you cooperate maybe that might help you
To reduce your conviction...I going to ask
You just once, where is the girl?

WOMAN

She is dead!!! Fuck you, whores!!

Carols falls and starts to CRY.

A car parks next to the van, a forty-year-old man watches the scene from there, from the bar just realizes of it, go out and goes to the car, opens the door and sits next to the man, the man surprises to see him, John takes out his gun and put it in the man's head.

JOHN

(POINTING THE MAN WITH HIS GUN)

How many of you are here?

MAN

Just me and the girl

John communicates with Alan.

JOHN

(TALKING BY MIC WITH ALAN)

Alan, I have another one of those assholes,
We are in a car next to your van.

BACK TO SEQUENCE.

Carol and the woman are in the bunch not moving a finger.

Mia watches the scene very closely.

IRENE (V.O)

We just caught your partner, he has
Confessed everything...

The woman gets up and tries to runaway but a certain shot
in the ankle from Angus sniper makes her fall to the
ground.

Mia get up of the bunch and runs to Carol to hold her.

Carol is scared and cries in Mia's arms

Alan and Irene get out of the van and run to the woman who
lays in the ground screaming in pain

IRENE

You are under arrest!!...Where is the girl?

Alan Talks with John through the microphones.

ALAN

John... Did she confess?...

(TO IRENE) The other guy has confessed,
We are going to release the girl.

IRENE

There is no need of you to go, I will
Send some men to get her.

ALAN

No...We should do it... (HE STARES AT MIA)
Mia, you come with us...Irene, take care of
Carol.

IRENE

I'm telling you to wait!!

Angus arrives to the place.

ALAN

(TO ANGUS)

We are going for the girl.

IRENE

Alan, I'm telling you not to go!!!

John shows up with the other man, John is pointing him with
his gun.

ALAN

Good job, John.

JOHN

Let's go to get the little girl.

IRENE

You not going anywhere!!! Wait here!!!

ALAN

(ALAN KISSES IRENE IN THE CHEEK)

Thank you!!!

Alan, Mia, John and Angus runs away from the place.

IRENE

(ANGRY)

What an asshole!!!

EXT.STREET-DAY

Mia dressed identically to the woman that they just have arrested. She gets into a building.

INT.APARTMENT-DAY

Four men are sitting around a table waiting news from the woman that Irene just arrested

SUDDENLY someone knocks at the door, one of the men gets a gun, gets up and goes to open the door, he looks through the peephole, confusing Mia with the woman he opens the door.

When the man opens the door, he gets mesmerized by Mia's beauty, she takes advantage of it and front kicks him throwing him inside the apartment.

The other three men attacks Mia and she knock them out.

Mia search for the girl through all the rooms of the apartment, she opens a door and gets into a dark room in which the little girl is tied to a bed blindfolded, the girl is terrified and breaks crying when she listens the door opens.

Mia approaches to the little girl, removes the blindfold and untie her.

The girl calls her mother in despair.

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GIRL

(CRYING SCARED)

Please, let me go with my mamma, please

Let me go, I want to go with her..

Mia feels pity for her, she slowly unties her trying not to hurt her.

The girl begins to feel relieved by Mia's kindness, who is soaked in her own excrements, Mia caress her hair and her face, the girl shows signs of has been abused.

The girl feels the warm of Mia and hold her tight.

GIRL

(CRYING)

Please, take me home, please, don't

Let those bad guys return..

Mia touched by the girl's affection towards her hug her back and tries to comfort her...

The memory of the day when her mother was murdered by Long in front of her eyes come to her mind.

Mia tries to pronounce some word to calm her down, from her lips comes out a whisper that turns into words.

MIA

(TRYING TO SPEAK)

Calm...Calm. Calm down...I'm taking you home

Alan, Angus and John arrives to the place ready to fight but they find all the men knocked down on the ground

ANGUS

What the hell!!!...This chick is going to let us without job.

Alan runs to the bedroom in which Mia and the girl are, he found them hugging each other and crying.

MIA

Calm down little girl...Is over, there
Is nothing to be afraid of..

Alan gets surprised when he listens to Mia speaking.

ALAN

Mia, you are talking.

Mia looks at Alan with tears in her eyes and smile to him

MIA

Yeah...I'm talking again...Xie Xie

(thanks, in Chinese)

Alan thrilled, barely can hold back the tears.

ALAN

Is your soul, Mia...It has returned...

GIRL

My name is Soul...

Mia and Alan look at each other surprised by that quirk of fate.

Mia looks at the girl, dry the tears from her little eyes with her hands, smile to her and hug her tight, the girl kisses her in the cheek.

MIA

Alan, that is real Yuan Fen...

ALAN

Fate to be together...

Mia offers her hand to Alan asking him to join them in the hug, Alan holds her hand and the three join in a same hug.

Angus and John get into the room, they do not speak, just watch the scene trying to hold back the tears

Irene arrives to the apartment with her men, she is mad.

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IRENE

(ANGRY)

Alan, where are you?!...If you disobey me
Again, I swear to god that you going to
Know who I am...

Irene get into the bedroom, when she sees Alan, the girl and Mia hugged she stops yelling, the scene moves her...

ANGUS

(TO IRENE)

The mute girl has spoken.

JOHN

Now she can tell us her story...

INT.CAROL'S APARTMENT- CORRIDOR-NIGHT

Alan and Carol are about to farewell in her door's apartment.

CAROL

I will never be able to repay you what
You just have done for me...You are an
Angel.

Alan put his hand in her bag where she keeps a small bottle
of whiskey that he takes out.

ALAN

There is one way, forget about this (talking
About the bottle) ...This is not going to help
You, Soul is gonna need her mom more than
Ever...Just be a good mom and my debt will
Be paid...

Carol breaks crying and hugs Alan putting her head over his
chest.

CAROL

Where have you been all these years?

Alan Kisses her in the forehead.

ALAN

You are a beautiful woman, forget
About the excesses, take care of
Your beautiful girl and you will
Remake your life.

CAROL

Wanna stay with me tonight?

Carol put her hand in Alan's face then she passionate kiss
him in the mouth

After the kiss they stared at each other.

ALAN

In any other moment I would never refuse
An offer like that but I can't, not tonight...
I'm in love and I can't betray my feelings...
You deserve a man ready to die for you...
Kiss Soul for me, will you?...

She nods in agreement.

He separates from her, turns around and leaves the place
not looking back, she watches Alan walks away, she bites
her lip of insinuating way.

CAROL

What a man...

INT.CITY HUNTER BAR-NIGHT

Angus, John and Irene celebrates the success of their mission drinking, dancing and singing.

Mia smile watching them while she is sitting in the bar drinking a coke.

Alan gets into the bar.

ALAN

Guys, what are you doing?

ANGUS

Celebrating our success... YOU PARTY

POOPER!!!

IRENE

Celebrating that the little girl has

Recovered her voice.

MIA

Celebrating that Soul has returned

with her Mom.

ALAN

Is weird hear you speak...

IRENE

(TO MIA)

Watch out, he is just a pervert.

ALAN

(TO IRENE)

You should not be at home with your
Husband?

IRENE

He is out of town and don't mention
him again.

ALAN

Perfect time to have an affair.

Irene kicks Alan in the groin, he falls to the ground in
pain, Mia gets worry and runs to Alan to help him.

MIA

Are you okay, Alan?

Irene grabs Mia's hand and take her to the stage.

IRENE

(TO ANGUS)

Come on, turn the karaoke on,
I'm going to sing and drink all
night long.

Angus turns the karaoke on,

Irene, Mia, John and Angus on the stage try to sing a song

Alan watches them sitting on the floor.

Mia looks at Alan and shrugs, she smiles and try to follow the rhythm of the song.

IN THE NEXT SCENE ANGUS IS DRUNK SLEEPING OVER THE STAGE,
JOHN DRUNK SLEEPS OVER THE FLOOR AND IRENE DRUNK SLEEPS
OVER THE BAR.

Alan and Mia clean the place after the party.

MIA

...And until today I haven't been able
To speak.

ALAN

Wow is curious how everything
Has happened...It must be fate...Soul
Made you remember your mother's death,
That shock made you lost your voice and
Now thanks to the little girl you got it
Back...

MIA

What you do here is amazing, you help
People who need it.

ALAN

My intention is not force you to stay but
You are already part of us and I want you

To stay...Here is when you bury Yuan Fen and
Mia Miao is reborn. Our Mia.

MIA

I'm not gonna lie to you...I'd love to
Stay but I don't wanna be a burden to
You.

ALAN

What are you talking about? This is
your home.

MIA

But Alan, what if?...

ALAN

To hell with the what ifs...Yuan fen is
dead... You are Mia and that is the only
thing that matters...You will never have to
get your hands dirty again...

MIA

Alan...

Irene, still DRUNK calls her husband's name.

IRENE

(TALKING DRUNK IN DREAMS)

Victor, my love, you cannot buy this...

Alan chuckles...

ALAN

(TO MIA)

I'm gonna take her home...

Mia smiles.

Alan puts Irene on his back

ALAN

Let's go home, Irene...

IRENE

(DREAMING DRUNK)

You are a great guy. Alan...

EXT. STREET-NIGHT

Alan walks the streets carrying Irene completely drunk on his back

ALAN

Ain't you ashamed? The police
Chief drunk like that.

IRENE

(DRUNK)

Alan, please you drive, don't let
The blind guy drives..

ALAN

Don't worry, I'm driving (CHUCKLES)
All the neighbors will gossip when
They see you drunk like that (joking)

IRENE

(DRUNK)

You shut up and drive.

ALAN

They say drunks never lie...Tell
Me, why you choose him?

IRENE

(DRUNK)

Because I'm in love... Sorry for breaking
your heart. Your heart is mine, now
you can't fall in love with
anyone else... You are mine

ALAN

You are so selfish!!...

Irene falls sleep again.

INT.IRENE'S APARTMENT-BEDROOM-NIGHT

Alan arrives to Irene's bedroom carrying Irene on his back, he turns the light on and softly put her over the bed, he takes her shoes off and get on his knees next to her.

He watches her sleep and tenderly caress her hair and face.

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ALAN

We could have been invincible together...
You will never know how painful it is
have you around all the time.

Irene, still drunk, grabs Alan's neck kissing him in the mouth.

At first Alan tries to resist but finally he succumbs to Irene's charm until she pronounces some words that breaks the magic

IRENE

(DRUNK KISSING ALAN)

I love you my darling...My... Victor

Alan gets up and she falls sleep again

He contemplates her half naked perfect body lay on the bed that tempts him.

Alan watches at the night table, in where there is a picture of Irene and her husband holding each other. Finally, Alan decides to leave the place

INT.CITY HUNTER BAR-NIGHT

Mia just finish of clean and place the local

Angus, who was sleeping on the stage completely drunk, suddenly wakes up like if nothing would have happened

Mia doesn't realize and continue doing what she was doing

Angus watches her in silence

ANGUS

A very touching story.

Mia is shocked to suddenly hear Angus voice

MIA

(SURPRISED)

You were completely KO.

Angus get on his feet and stretch his muscles

ANGUS

I'm a professional, don't you ever forget about it.

MIA

Did you hear all the conversation
Between Alan and me?

ANGUS

Yeah, of course...but there is
something that fool didn't dare
to ask you...Do you love that
Husband of yours? I've noticed
that you are still wearing the
wedding ring.

Mia didn't expect such a direct question, she gets nervous
not knowing what answer and touch her ring

MIA

Sincerely I don't know...Alan is a
very good Person and treated me
very good but Long took care of me
for over eight years.

ANGUS

Curious way of take care of someone..
Murdering your family..

MIA

It was his job, I'm also a killer, during
all these years I could understand him and..
He truly loves me.

ANGUS

Clear case of Stockholm syndrome...But
Although all this, you haven't gone away.

MIA

Live here with all of you, makes me very
Happy.

ANGUS

I'm beginning to appreciate you, Mia...
But if you are going to break his heart
I ask you to leave...This lovesick idiot
Always choose the married ones.

MIA

But he is deep in love with Irene...
Is obvious.

ANGUS

Yeah, he loved her crazily, but you are
His medicine to the love sick...Please
Don't make his heart ache longer than
It's necessary. I don't want him to fall
Again into his depressions, it is really
Unpleasant...

Angus goes to John, who is still sleeping drunk on the
ground and put him over his shoulders.

MIA

I owe him too much...I will never hurt him..

And you know it...

Angus look at her and smiles to her.

ANGUS

Glad to hear it...I'm going to take this
Idiot home...He is always on his own and
Never wanted to live in our building.

Angus carrying John over his shoulder leave the bar leaving
Mia there alone.

She looks at her ring, SIGHS and decides to take it off
putting it into her pocket.

EXT.STREET-NIGHT

Alan goes back walking to his bar

Mia waits for him sitting in the bar's door

ALAN

What are you doing here?

MIA

Alan, would you like to take a walk?

ALAN

Now?

MIA

Yeah, why not?

ALAN

Okay...

IN FAST CUTS we see Alan and Mia have dinner in a street stand, while they chat and have fun

Then Alan and Mia walk together around the city, they speak and laugh, she walks holding Alan's arm.

THE ACTION IS ACOMPANIED BY THE SONG "THESE ARMS ARE OPEN ALL NIGHT" BY BON JOVI

MIA

Why did you choose this city?

ALAN

I always loved this city, I knew someday I would live here.

MIA

Is a dream come true, uh?

ALAN

You can call it like that.

MIA

I thought that maybe you had family
Here.

ALAN

Well, I never met my parents. But you are right, the man who trained me told me that my parents were from here.

MIA

Where is that man?

ALAN

He died...

MIA

Oh, sorry.

ALAN

Don't feel sorry... I killed him.

Mia feels surprised by Alan's words.

ALAN

It happened long ago, back in South
America, when I was a mercenary back
There...Our group lost control and I revealed..
I could not stand any longer the atrocities they
Made, all the rapes, the killings...And that man,
My master justified our lack of mankind saying
That men need to fill their needs to be good
Soldiers and fulfill their duty...I could not be
Part of it, I lead a group of men, with Angus
And John among them and we fought against

Our leader and the ones who remained loyal
To them.

MIA

You did, what you had to.

ALAN

Maybe someday you will have to do
It too...

Mia let go Alan's arm walking forward him and with
melancholic face stares at the moon.

MIA

Let's go back home...

Alan look at her sadly.

INT.MANSION-LONG'S DORMITORY-NIGHT

SANGHAI

Long is sitting in front of a Mia's picture, his eyes are
red after having cried of anger

LONG

(CARESSING MIA'S PICTURE)

Where are you? I swear that if someone
Dared to touch you, I will set this world
On fire...I've never felt this anger before...

You gave me mankind...I miss you.

The butler opens the door and staying in the doorway.

BUTLER

Sr, everything is ready.

EXT.HANGAR-DAY

Ten men are in the hangar, forming in a row next to a plane and lead by two dangerous men. They are known as SILVERFOX and BLACKHAWK.

A car arrives to the place, Long gets down the car and walks toward SILVERFOX, a medium size man, who has big hair tied in a ponytail and SILVERFOX a big muscled man that has a Mohawk haircut and black sunglasses.

LONG

Is good to see you again.

SILVERFOX

A pleasure be again under your command.

LONG

I'm not sure if we are going to have to
Get into battle but in any case, I'm
Happy to have you by my side.

BLACKHAWK

We will get your wife back and we will
Kill anyone who stands in our way.

Long shake their hands and the hand of the rest of the men

ANGUS

Let's move...

All men get up into the plane, Long, Silver and Black Hawk
are the last ones in get up.

INT.KLAUS OFFICE-DAY

Klaus is sitting in his office speaking by phone when Long
burst into the room.

KLAUS

How did you get into here?!

Long not listening Klaus gets a chair and sits in front of
him.

LONG

Klaus Hertzog, right?

KLAUS

Who the hell are you? you are not
Supposed to be here..

LONG

Where is Yuan fen?

Klaus, ANGRY, hang up the phone.

KLAUS

What do you have to do with that issue?

LONG

I'm the one who sent that killer here.

KLAUS

So, then I suppose you are here to give me
My money back...His incompetence almost
Cost my life.

LONG

Where is it?

KLAUS

How the hell I know? I haven't even seen him.

Long take out a picture of Mia from his pocket and show it
to Klaus.

LONG

Have you seen this girl?

KLAUS

This girl...She was with those mercenaries
When cops rescued me.

LONG

Mercenaries? Where are them?

KLAUS

What this has to do with this? I want my
Money back!!...I'm not going to tell you a shit
Until I see my money.

Long loses his patience take out a and stabs Long's hand to
the table.

Klaus SCREAMS in pain then Long takes out a gun and put it
in Klaus head.

LONG

No more bullshit!!! Where is her?!!

KLAUS

I have no idea!!!...I just know that
those people own a bar...Let me write you
down their address.

Klaus, with his free hand, get a pen and note down Alan's address in a paper then he gives it to Long.

LONG

Thank you, it's been a pleasure doing
Business with you.

Long shoots his gun putting a bullet in Klaus' head.

INT.CITY HUNTER BAR-NIGHT

It is heavily raining out in the street.

Alan is alone in the bar doing some paperwork.

The door of the bar gets open and Long comes in, he slowly walks towards where Alan is.

Alan follows him with his look knowing that this oriental man can't bring anything good.

Long sits down in the bar just in front of Alan.

ALAN

What do you want to drink?

LONG

Nothing, I don't like to drink at
work.

ALAN

What do you do?

LONG

I'm in a special mission... A rescue
Mission.

ALAN

I knew this day will come.

LONG

"NIGHT HUNTER"... I heard about you,
You are that coward who betrayed his
Comrades in South America...

ALAN

I also heard about you, "DRAGON
NIGHTMARE" The most efficient
Killer from Asia.

LONG

We should kill those bastards who give
Us all these cheesy nicknames, don't you
Think?

ALAN

I like those cheesy names...

LONG

Where is she?!

ALAN

Beat it, forget this place, forget her,
There is no need for you to die here.

Long doesn't like Alan's words, he suddenly with a fast movement takes out a gun but Alan is quick enough to also takes out his gun and both ends up pointing at each other.

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LONG

You really surprise me, I've never met
Someone as fast as me.

SUDDENLY someone surprises Alan putting a gun on the back of his head, Mia...

Long happily smiles when he sees her, a feeling of joy invades his whole body, he puts his gun down,

LONG

Yuan Fen.

ALAN

Mia, what are you doing??

MIA

Put your gun down, Alan. Do it.

Long gets surprised when he hears Mia talking.

LONG

Yuan Fen, you are talking,
how that can be?

Mia looks at Long at the eyes and with a light smile she nods in agreement.

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MIA

Yes...I can talk.

LONG

How happened?

ALAN

Because I gave her back her soul.

Long looks at Alan with a look full of hate.

MIA

Drop the gun, Alan.

ALAN

Mia, you don't have to return with
him... He is the past you must leave
behind. You can be free.

MIA

(HER EYES ARE FULL OF TEARS)

You shut up!! shut up!!...He is my husband and I should be with him, he has come to find me and... And I love him... Don't make it harder for me.

Mia's words makes Alan feel depressed and he finally drops his gun.

Mia stops to point Alan with her gun and runs to embrace Long.

Alan feels down contemplating the scene unable of doing anything, he tries hold back the tears.

LONG

(HOLDING MIA)

I'm sorry...I swear I will never let
You alone.

Mia stared at Long's eyes and caresses his face.

He kisses her with passion.

Alan doesn't move looking away because he can't stand it.

MIA

Let's go back home.

Mia grabs Long's arm and they leave the place ignoring Alan who feels betrayed by her

ALAN

Mia, are you really going betray me?

Mia looks Alan for the last time before leaving the place.

MIA

I'm saving your life.

Long and Mia leaves the bar leaving Alan behind
Alan hold back the tears and he can't contains the anger.

EXT.STREET -NIGHT

RAINS HEAVILY

Long and Mia gets up to the backseat of a car parked in
front of the bar.

The car moves away from the street

INSIDE CAR

Long and Mia are sitting together in the backseat, Long
holds Mia's hand, she seems to be distracted looking
through the windows.

Alan's words come to her mind

ALAN (V.O)

Friends are the family that you choose..

LONG

What is in your mind?

MIA

Just nothing...

LONG

Don't let bad thoughts disturb you...

They are going to pay for everything

They've done to you.

Mia gets worried by Long's words.

MIA

What do you mean. What are you planning

To do?

LONG

Whoever dares to just put his eyes on you

Deserves to die.

MIA

Tell me that you are not going to hurt him.

LONG

Yuan Fen...What this people have done to you?

MIA

My name is not "Yuan Fen" ...My name is

Miao Miao...

The car stops in a red light, Mia gets down of the car and runs away under the rain towards Alan's bar.

Long also gets down of the car calling for MIA

LONG

Yuan Fen come back here!!

Long takes out his gun and points Mia with it, she stops running and with her eyes full of tears look at Long to the eyes.

MIA

You are not gonna do it.

She turns around and go away running.

Long FURIOUS, hits the car and begins to curse in Chinese.

INT.CITY HUNTER BAR-NIGHT

Alan is sitting on the stage trying to hold back his anger.

Memories of Mia begins to haunt him

The door of the bar opens, Silverfox comes into the bar

Alan look at him and get on his feet to welcome him

ALAN

Welcome to your grave.

SILVERFOX

You seem to be furious...Is just a woman,
Is not worth it die for them.

ALAN

I allow to leave...You don't have to die
Just because that stupid bratt...

SILVERFOX

I never refuse a challenge.

ALAN

Is a pity come from that far away?
Just to die.

SILVERFOX

How do you want that we find out?
Who is the best?

ALAN

Let's fight with the truth...To hell
With guns... Show me what you made of.

Silver Fox attacks Alan, a brutal exchange of blows begins.
After the brutal exchange both men need to hold their
breath.

SILVERFOX

You are good...is a pity, boy.

ALAN

What the hell are you talking about?

SILVERFOX

I like you...I like your style, under
Other circumstances we could have
Been friends.

ALAN

Tell me, how many like you have come?

SILVERFOX

We have come prepared, but don't worry
I'll kill you before they must come here.

ALAN

I'm afraid they will have to come to avenge
Your death.

SilverFox attacks Alan again, a new brutal exchange between them begins, Silverfox front kicks Alan throwing him outside to the alley.

EXT.ALLEY-NIGHT

KEEPS RAINING HEAVILY.

Alan falls with his back on the ground because of Silverfox kick, who goes over Alan pounding him.

Alan from the ground covers from the punches waiting for the right moment to attack, he finally gets Silverfox into a Jiu Jitsu triangle choke.

Silverfox tries to escape from the choke, but Alan has caught him perfectly, finally Silver Fox falls dead.

Alan release the choke and stays under the rain, laid on the ground trying to hold his breath back.

RAIN STOPS.

Angus gets into the alley and goes to help Alan.

ANGUS

Alan, what the hell is happening here?!

Alan sit down on the floor.

ALAN

They came...

Angus look to Silver Fox who lies dead, face down on the ground.

ANGUS

Who is this guy?

ALAN

He came to get Mia.

ANGUS

Where is she now?

ALAN

(HE GETS SAD)

Well, she...

SUDDENLY Mia appears, she is wet because the rain and her eyes are full of tears.

MIA

Alan!!

Alan is surprised when she appears, she runs to him and hold him tight.

ALAN

You are back!!!

MIA

I didn't know they wanted to kill you...

I'm so sorry, Alan...

ANGUS

What is happening here?

Alan gets on his feet.

ALAN

This place is gonna get ugly, we should
Call John and tell him to come.. Angus,
I want you to tell the renters to leave
The building, I don't want anyone get hurt..
Tell them there is a bomb threat.

ANGUS

Alan, against what are we fighting?

ALAN

They want to take Mia away..we are
Facing "Dragon's nightmare" and more
Men like that guy on the ground.

ANGUS

Alan, seriously, you should stop to flirt
With married women before someone
Kill us.

ALAN

Shut up and do what I told you.

Angus leaves the alley.

MIA

Sorry Alan, I just bring you problems

ALAN

I told you once and I tell you again,
We are going to protect you.

MIA

I think it will be better that I go back
With him, I can try to convince him not
To attack you.

ALAN

Miao Miao, you are the owner of your
Destiny...Don't worry we will work it
Out.

MIA

Alan, I...

ALAN

Let's go, I must call John and tell him
To come here.

EXT.HANGAR-NIGHT

Long's car arrives to the hangar in which Black Hawk waits
him with his men

Long get down the car and walks to Black Hawk

BLACK HAWK

Sir, we can't contact with Silver Fox.

LONG

The helicopter is ready, I want all the men
Get ready, we are going to attack.

BLACK HAWK

Are you sure? Things can get ugly
If police intervene.

LONG

I don't care, we are going to bring
This city down...But be careful, I want
Yuan Fen alive.

Long, Black Hawk and the men get up the helicopter

INT.CITYHUNTER BAR-NIGHT

Angus, Alan and Mia are getting ready while they wait for
John.

John arrives to the bar

JOHN

Hey guys, here I am.

ALAN

Just in time, we are getting ready,

Get some guns.

ANGUS

Don't you think that maybe you are exaggerating?

ALAN

Not at all, you know this kind of People.

JOHN

Have you called Irene?

ALAN

This is too dangerous, I don't want her get involved.

UNEXPECTEDLY Irene comes into the bar, she seems to be upset with them.

IRENE

Someone can explain me what the hell is happening here? We are receiving many phone calls saying that you are forcing people to leave the building, they are talking about a bomb threat, what are you guys planning?

ALAN

You better leave, Irene. This is going to get ugly.

IRENE

Who do you think you are? This city don't belong to you!! You can't do what you want Whenever you want!!

ALAN

Irene, Go away!!

IRENE

Don't force me to arrest you!!

ALAN

I'm serious Irene... Go!! And please
Take Mia with you.

IRENE

I'm serious too, Alan...

MIA

I don't wanna go, I wanna stay here with
You.

ALAN

Girl, why don't you forget about your pride
And listen to me...In any moment this is
Gonna be full of trained assassins.

IRENE

Alan, I'm a fucking cop, is my duty to
Protect this city.

ALAN

They are coming for Mia... Irene please
Take her away with you.

SUDDENLY the sound of a helicopter getting close alarms
them.

JOHN

Here they come.

John goes out the street and sees the helicopter getting close the building, the helicopter begins to shoot against the building, Angus returns to the local looking for cover.

ALAN

Here they are, Mia, I want that you and Irene Locked up in my apartment.

EX. ROOFTOP-NIGHT

The helicopter lands in the rooftop, Long, Black Hawk and ten men who goes with them get out of it.

The helicopter takes off again.

LONG

I want Yuan Fen alive. Burn everything.

Black Hawk leading the men get into the building

Long stays alone in the rooftop

INT.BUILDING-NIGHT

Alan, John and Angus runs upstairs armed, they begin a shooting with Long's men.

INT.ALAN'S APARTMENT-NIGHT

Irene and Mia wait in the apartment.

IRENE

This asshole should have called me.

MIA

He just wants to protect you.

IRENE

Is my duty to protect him.

The helicopter begins to shoot against the building, the girls lay on the ground looking for cover.

IRENE

I'm gonna stop this fucking helicopter.

Irene takes out her gun and from the window begins to shoot against it, Mia also get a gun and helps Irene shooting against the helicopter.

They both go out to the fire escape and shoot against the helicopter who also shot them back

INT.BUILDING-NIGHT

Angus, John and Alan keeps fighting against their enemies

ALAN

Guys, I'm going to try to take the girls
Out of here, can you hold on without me?

ANGUS

Of course, we don't even need you.

INT.ALAN'S APARTMENT-NIGHT

Mia and Irene are still in the fire escape shooting against the helicopter until Irene got shot in her collarbone by the helicopter, the impact of the bullet throws her into the apartment, she falls badly injured hitting her back against the floor full of broken glasses that cuts all her back. She screams in PAIN

MIA

Irene!!!

Mia stops to shoot the helicopter and runs to help Irene

The helicopter goes away

Alan come into the apartment, he gets scared when he sees Irene WOUNDED on the ground, he runs to help her

Alan kneel down next to Irene, grabs her hand and tries to calm her down.

ALAN

(FURIOUS, SCARED)

Why you are such an idiot, why?!!
you should have listened to me!!!
Damn it!!!

IRENE

(BADLY INJURED ON THE GROUND)

Shut up, you idiot...

ALAN

What a stupid, you had to come...

Mia watches the scene not moving a finger.

Alan unbuttons Irene's shirt to heal her bullet wound, she is half naked from the waist up.

IRENE

You are making your dreams come true,
hey pervert, you should not take advantage
of a helpless lady.

ALAN

How can you joke in a moment like?
this? And since when you are a lady.

IRENE

(WOUNDED, KEEP JOKING)

I gonna arrest for take advantage of me,
Mia is my witness...

ALAN

Relax...Don't talk, the bullet didn't
Touch any vital point, you'll be okay...
Who is such stupid to fight a helicopter
With such a small gun.

Irene tries to laugh but her body hurts.

IRENE

I will not forgive you that you take off
My shirt to touch my boobs.

ALAN

(CHUCKLES)

Shut up, stupid...

IRENE

My husband will kill you if he finds out.

Alan heals Irene's wounds.

Mia watches them, she feels surprised about how good relation Alan and Irene have.

ALAN

Mia, I want you to stay with her...
I going to help John and Angus...
You know what to do if someone come in.

MIA

Be careful, Alan.

ALAN

Everything will be over soon...

Alan, carrying two loaded guns, leave the place

Mia sits down next to Irene and grabs her hand

MIA

We going to miss all the fun...
These men...

Mia laughs.

INT.BUILDING

Angus and John keep fighting against their enemies, most of their enemies are already dead on the ground, Alan joins them.

John is wounded in the shoulder, Alan runs to help him, eliminating two men.

Angus kills the three men who are left, there is only Black Hawk as resistance.

Black Hawk runs upstairs looking for shelter, Angus goes after him.

Angus and Black Hawk shoots until both runs out of ammunition.

ANGUS

Yo, Mohawk, you better give up.

Angus runs to Black hawk and run over him breaking an apartment's door, they both fall on the ground

INT.APARTMENT

Angus begins to brutally hit Black Hawk on the ground, Black hawk defends the blows and finally is able to take Angus away from him, he gets up from the ground and both begins to exchange blows, destroying everything in the apartment.

Black Hawk punches heavily Angus in the jaw making him fall on the ground over some broken glasses that cuts his back making him scream in pain, Black hawk don't waste time and jumps over Angus hitting him with no mercy, Angus is getting beat, he grabs a glass from the ground and he hold it tight cutting his own hand and slices Black Hawk's neck.

Black Hawk stops to hit Angus and falls on the ground bleeding until die.

Angus lays on the ground badly wounded and bruised.

Alan come into the apartment and finds Black Hawk dead body, then he sees Angus on the ground and goes to help him.

ALAN

Angus!!

ANGUS

You're late, the show is over.

ALAN

John and Irene are also wounded, I
Just called the ambulance, they'll
be here soon.

ANGUS

Be careful...

ALAN

Don't worry, we are the winners.

ANGUS

I'll be waiting...Don't forget it.

ALAN leaves the place.

ANGUS

Crazy night...

EXT-ROOFTOP-NIGHT

Long waits on the rooftop, he tries to contact with his men, but nobody answers

LONG

(CALLING HIS MEN BY PHONE)

Hawk, Hawk

Alan arrives to the rooftop and finds Long face to face

ALAN

Nobody is going to answer...

You are alone.

LONG

I thought you would bring my wife
with you...

ALAN

She is safe...Away from you.

LONG

You should not flirt with someone else's woman, is an easy way to get killed...

ALAN

You should not play with people's life... You damn perverse of little girls!!!

LONG

So, is just you and me.

ALAN

Not for long...Police is on their way.

LONG

Police? you know that people like Us don't resolve their problems with Police.

ALAN

Times have changed.

LONG

Don't be hypocrite, you want it as much as me. You want to hit me, make me suffer, you want to kill me with your hands.

ALAN

You are right...I wanna smash you but
I won't do it. It has been enough
killing for today.

LONG

Sorry but you will have to do it,
boy...You fell in love with my wife and
the only thing that is between she
and me is you...You made a big mistake
little boy...biggest mistake ever...
You will regret...

ALAN

She doesn't need you.

Suddenly Long take out a gun and points Alan with it who is
unarmed.

LONG

You are careless, boy.

ALAN

You are not going to do it. That
Is not funny for you.

Long SMILES drops the gun and jumps over Alan attacking
him, he throws a fast combination of punches that Alan just
covers, Long hurts him with a brutal low kick.

Alan feels the pain and decides to throws a punches and
kicks combination that Long defends with not so much
effort, Alan attacks again with a boxing combination that

Long masterly avoids with his perfect head movement, Long finds an angle in Alan attacks and connects with a perfect hook in Alan's jaw that makes Alan's legs tremble, Alan attacks again , he throws two crochets that Long covers to then brutally front kicks Alan on the chest making him fall to the ground.

LONG

You are young and brave, you have
Good kickboxing skills, but nothing
That I haven't seen.

Alan has his pride hurtled, he is furious, he gets up from the ground ready to keep attacking Alan.

ALAN

Let's try something new.

Alan fakes a punch and changes trying to take Long's down with a wrestling move but Long evades the movement answering Alan with a hard knee to the chin that knocks him out for a brief moment, Alan falls with his back on the ground.

Long jumps over Alan ready to ground and pound him but Alan grabs him putting him into his Jiu Jitsu full guard.

LONG

Do you think that your Jiu Jitsu
Will be an advantage over me?

Alan ignores Long words and tries to attack him with Jiu jitsu moves from the guard but Long evades them all in a masterly way and answering to Alan with strong punches and elbows to the face, Alan who in many occasions is about to get knockdown decides to change his mind and puts Long away from him and stand up.

Long SMILES while Alan tries to recover from Long hits.

LONG

Well, I'm tired of this bullshit..

Is time for you to die.

Long jumps over Alan holding him into a Muay Thai clinch throwing brutal knees to Alan's face that he tries to cover up with his arms, Alan is able to escape from the clinch and begins an exchange of blows between them but Long is winning the fight, Alan decides to try again a takedown , this time having success and putting Along on the ground, Alan begins to throw brutal punches and elbows trying to knock Long's down but Long is fast enough to catch Alan in an armbar from the guard that Alan defends..

CUT TO.

INT.ALAN'S APARTMENT

Irene is still laid on the ground and Mia is sitting next to her

MIA

The shoots are over...

IRENE

Don't stay here for me.

MIA

What??

IRENE

Go if you want to go.

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MIA

Irene...

IRENE

I can see in your eyes that you
wanna go...I would go if I could...

Mia gets on her feet.

MIA

I don't wanna go, I have to...

IRENE

Do not break his heart...He is not
A bad guy.

Mia leaves the place.

EXT-ROOFTOP

Alan is able to escape from Long's tight armbar, they both keep fighting on the ground. Long tries to stand up and Alan takes advantage of it catching Long into a foot lock, Long is able to escape but his foot is hurt. Alan also stand up and they begin to fight again,

Alan grabs Long and jumps over him catching him into a tight guillotine choke, Alan decides to lay on the ground to apply more pressure to the choke, Long tries to escape but he can't.

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ALAN

(CHOKING LONG)

First rule in Jiu Jitsu, leave your ego at
The door never underestimate your rival...

Mia arrives to the rooftop and run to them. She forces Alan to release the choke.

MIA

Stop, stop, you gonna kill him!!

Alan surprised, Let Long go.

Long wounded sit on the floor, he coughs and feel pain in his foot

Mia helps Long

Alan get on his feet and look at them surprised

LONG

Yuan fen, my love, I knew you would come..
Kill him, kill that bastard, he just wants
To separate us.

MIA

(HER EYES GET WET BY THE TEARS)

No, I'm sorry, you are the one who deserves
To die...Not him.

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Mia get on her feet, walks to Alan and hold him tight,
putting her head over his chest, Alan hold her back

Long watches them broken

MIA

I'm just a troublemaker.

ALAN

Lately you cry a lot, you see? You
Are not like them, you don't have to get
Your hands dirty again.

MIA

You neither...

The helicopter shows up again.

LONG

(TO THE HELICOPTER)

Kill him!!

Mia passionate kiss Alan in the mouth, he gets a gun that she is carrying in her pants and points to the helicopter, she also grabs the gun, and both pull the trigger at the same time while they kiss, the bullet reaches the helicopter's fuel tank making the helicopter explodes.

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Alan and Mia drop the gun and keep kissing each other, while we hear the sound the police and ambulance sirens.

Long emotionally broken sitting on the ground waiting for the police to arrest him.

LONG

(TEARS FALLS FROM HIS EYES)

This should be what they call a broken heart.

THE IMAGES TURNS BLACK

INT.HOSPITAL-DAY

Irene sleeps on the hospital bed, her husband is sitting next to her grabbing her hand

At the foot of the bed there is a big bunch of flowers with a card

Irene opens her eyes and sees her husband next to her.

IRENE

Victor, you are so handsome..

Her husband kisses her tenderly.

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HUSBAND

You have scared me to death

IRENE

So sorry..

HUSBAND

Is over...Now I will take care of you
At home.

IRENE

You are so cute!!!

They kiss again

She takes a look to the flowers.

IRENE

Did you bring these flowers? You
Know I don't like flowers.

HUSBAND

No, they came early this morning.

The husband gives Irene the flowers, she gets the card and open it

In the card there is an Alan's caricature doing the victory sign and some words written by him:

"FOREVER MY HEROINE"

Irene Smiles after reading it.

IRENE

What an idiot.

HUSBAND

Who sent it?

IRENE

The owner of the building where

Was the shooting.

INT.ALAN'S BEDROOM-DAY

Alan wakes up alone in the bed, he expects to Mia to be at his side, but she is gone.

INT.ALAN'S APARTMENT-DAY

Alan search for Mia for all over the place but she is gone.

INT.CITY HUNTER BAR-DAY

Alan go down to the bar to search for Mia, but only Angus is there, he is bruised and full of bondages.

He cleans the place.

ANGUS

She is gone, right?

ALAN

What the hell are you doing here,
You should be at the hospital.

ANGUS

What the hell I do in the hospital?
I belong here.

ALAN

You are really stubborn...
Have you seen Mia today?

ANGUS

I haven't...She probably needs to
Finds herself...She never wanted to
Hurt you.

ALAN

Leaving me is how she hurts me
Most.

ANGUS

She stayed with us for a long time and

Look how they almost bring the place down.

ALAN

We overcame it...And Long is in jail now.

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ANGUS

She probably still has to many inner demons.
You gave her back her humanity and the last thing
She wanted was to hurt you.

ALAN

Same story again.

ANGUS

Irene was more cruel than Mia...After
Break your heart she didn't disappear...
Mia understood that her presence just brings you
Troubles. Who knows if Long still has men who
Can try to revenge?

ALAN

Do you think she is gone forever?

ANGUS

I think she may return after defeat her inner
demons. You must understand something, you taught
her the way but she is the one who must walk it...

Don't torture yourself, time always has the last
Word.

Alan sighs sadly.

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ALAN

I hope wherever she is, she is fine.

ANGUS

You loved two women with deep passion...
But which one you loved more?

ALAN

Every woman is different, I loved them
Differently, but their wound hurts the same
Way.

Someone knocks at the bar's door.

ANGUS

I just prepared you a surprise.

Alan goes to open the door and Carol is there.

ALAN

Carol, what are you doing here?

CAROL

Hi, Alan.

ANGUS

I called her, we gonna need a new
Waitress and she was out of work so...

Alan smiles to Angus understanding the reasons why he called her.

ALAN

Angus...

CAROL

Sorry, I came in a bad moment?

ALAN

You came in the best moment...come in.

She gets into the bar.

ANGUS

(TO ALAN)

Sea is full of fishes...Never forget it.

Alan smiles to his friend.

ALAN

When are you going to fish something?

ANGUS

I'm not weak as you.

Alan LAUGHS.

ALAN

Thank you, brother

EXT.CEMETERY-DAY

SANGHAI, CHINA

Mia walks alone across the cemetery, she stops in front of her parent's grave.

She hides her eyes under big black glasses, but we get to see a tear falling down from her eyes.

MIA

(IN CHINESE)

MA ma, ba ba, Miao Miao hui lai le

(mom, dad Miao Miao is back)

THE IMAGE TURNS BLACK...

THE END

