

YOUTH GROUP

By:

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PART 2 OF 2

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CHARLIE

Yeah we have some stuff to take care of.

NATHAN

Where are you guys going?

CHARLIE

We have some stuff to take care of.

NATHAN puts his head down.

CHARLIE

Don't worry about it, NATHAN. Remember, we're here for you.

NATHAN

I'm fine.

JESSICA

You know we love you. We won't let anything happen to you.

DIMITRI

You're a part of us now. We'll stick together till the end.
You don't need anyone else.

NATHAN

I'm so confused..

CHARLIE

Don't be. Just go with the flow. Things have never been
smoother.

The group smiles at NATHAN.

CUT TO:

EXT. SIDEWALK HEADING TO ST. MARY'S ACADEMY - NEXT MORNING

NATHAN is walking down the sidewalk heading to St. Mary's Academy. As he is walking, he hears CHARLIE'S voice behind him.

CHARLIE

NATHAN!

NATHAN turns around and sees CHARLIE, JESSICA, CLAIRE, and DIMITRI walking his way. NATHAN stops and waits for them.

NATHAN
Hey guys.

CHARLIE
Did you bring the bleach?

NATHAN
It's in my backpack.

JESSICA
Good.

NATHAN
You guys, what if this doesn't work? I mean, how exactly am I going to have them drink the bottles?

CHARLIE
We told you, we'll just put the bottles in their backpacks.

NATHAN
Don't you think they'll wonder why there are water bottles in their backpacks?

CHARLIE
Okay, well maybe it isn't a very good plan. Don't worry, when we get to school, we'll think of something.

NATHAN
Alright.

CUT TO:

INT. ST. MARY'S ACADEMY - DAY

NATHAN, CHARLIE, JESSICA, CLAIRE, and DIMITRI are all standing next to NATHAN'S locker.

NATHAN
Those two girls usually stand here. I'm not sure where they are.

CHARLIE
They should be here soon.

CHARLIE looks down the hall of crowded students and sees JACKIE and DESS walking towards them.

CHARLIE
Are those the girls?

NATHAN turns in the same direction as CHARLIE and sees JACKIE and DESS walking his way.

NATHAN
That's them...

DESS and JACKIE walk up to NATHAN. JACKIE opens the locker next to NATHAN'S locker. NATHAN is staring at JACKIE and DESS.

JACKIE
What the fuck are you looking at?

NATHAN
Don't fucking talk to me, you cunt.

CHARLIE, CLAIRE, JESSICA, and DIMITRI chuckle at JACKIE.

DESS
Hey, don't call her that!

JACKIE
Yeah you little punk! You're just asking for it, aren't you? My boyfriend will shove his foot so far up your ass; you'll be sucking his toes till graduation.

CHARLIE looks at NATHAN.

CHARLIE
Don't let her talk to you like that.

NATHAN looks directly at JACKIE.

NATHAN
You are so lucky you're a girl. I should kick your ass right now.

DESS
If you even touch her, then you're a fag!

NATHAN

You shut up! Who's talking to you!?

JACKIE

You know what, whatever. Oh and by the way, you are not invited to my party. Most of the seniors here are going.

NATHAN

Ask me if I give a shit.

JACKIE pulls out an invitation from her backpack and rips it into two pieces in front of NATHAN'S face then throws the pieces at him. JACKIE and DESS laugh and walk away. NATHAN looks at them walking away and then stares at his group.

NATHAN

Why didn't you guys jump in and back me up!?

CHARLIE

NATHAN, you have to stand up to her. Now, don't get me wrong, if she would have hit you then JESSICA or CLAIRE would beat the shit out of her.

NATHAN

Gee, thanks for having my back.

CHARLIE

But don't you get it? This is perfect.

NATHAN

What is?

CHARLIE picks up the torn pieces of the invitation from the floor.

CHARLIE

We have her address now.

NATHAN

So?

CHARLIE

Anyone feel like crashing a party?

NATHAN

Are you kidding me, I'm not going to that bitch's house.

CHARLIE
But I have a plan.

NATHAN
You and your fucking plans!

CHARLIE
This one is surefire.

NATHAN
Fine, what is it?

CHARLIE
We can talk about it after school. We'll meet at our
hangout spot.

NATHAN
Okay.

CHARLIE, JESSICA, CLAIRE, and DIMITRI walk away from
NATHAN. NATHAN stares at them leave.

CUT TO:

EXT. HANGOUT SPOT - DAY

NATHAN is sitting next to the fire pit. A small fire is
lit. He turns around and sees CHARLIE, JESSICA, CLAIRE, and
DIMITRI walking towards him. They all sit around the small
campfire.

JESSICA
Hey NATHAN.

NATHAN
Hi.

CHARLIE
It's a nice day for a fire.

NATHAN
Do you guys wanna smoke?

They all smile.

CLAIRE

Let's blaze it up!

NATHAN reaches into his backpack and pulls out his pipe and bag of marijuana.

NATHAN
Anyone want to hit it first?

DIMITRI
You take the first hit, it's yours.

NATHAN
Alright then.

NATHAN puts the pipe to his mouth and ignites the marijuana at the tip with the lighter. He inhales and holds it in while he passes it to CLAIRE.

CLAIRE
God, this smells so good.

CLAIRE puts the pipe to her mouth and inhales the marijuana. She passes the pipe to DIMITRI and he does the same thing. He then passes the pipe to JESSICA.

JESSICA
Oh my God, you guys, we're total potheads.

JESSICA inhales the pipe and holds in the smoke. She passes the pipe to CHARLIE.

CHARLIE
We're not hurting anybody with this. Besides, this is actually good for you.

NATHAN laughs and smiles at CHARLIE.

NATHAN
How is this good for you?

CHARLIE smiles at NATHAN and inhales the pipe.

CHARLIE
It relaxes you and fixes all your problems. It takes everything wrong with your life and makes it all better again.

JESSICA

Nothing makes everything all better.

CHARLIE

Yes, JESSICA, well maybe not for you, but for the rest of us, it does.

JESSICA

Calm your tits, CHARLIE.

They all laugh.

CLAIRE

Are you guys fucking high right now?

NATHAN starts laughing.

NATHAN

No! We are all just floating on a big cloud, taking away all the stress thrown at us. Do you feel my stress, CLAIRE? Do you?

CLAIRE

You're high, NATHAN.

DIMITRI

You're high too, CLAIRE.

CLAIRE

Yes but I'm smarter than all of you when I'm high.

They all laugh.

DIMITRI

Oh please, boys are way better and smarter than girls.

CLAIRE

Shut up! No their not.

DIMITRI

Then why did God invent a man first before a woman?

CLAIRE

Because you always have to start with a rough draft before the perfected final copy.

Everyone laughs.

CHARLIE
Can you guys shut up now?

NATHAN
You know, you guys are truly amazing.

CHARLIE laughs at NATHAN.

CHARLIE
NATHAN, you're high.

NATHAN
No, I know that, but seriously, you guys are truly awesome.
I mean, it's not everyday you meet people like you.

JESSICA
Aww, how sweet.

They all laugh.

CHARLIE
We're flattered.

NATHAN
You guys are pretty much all I have.

CHARLIE
Is that you or the weed talking?

NATHAN laughs and playfully shoves CHARLIE.

NATHAN
No I'm being for real.

CHARLIE
Well thank you.

NATHAN
Yeah you guys are my best friends, my fucking best friends.

DIMITRI
We feel like we've known you for so long.

NATHAN

So you guys never really did tell me about yourselves.

CHARLIE

What would you like to know?

NATHAN

What are your back stories? Where are you guys from?

CHARLIE

That doesn't matter. We can be whoever you want us to be.

NATHAN

What?

CHARLIE

Don't you get it?

NATHAN

Oh God I'm too stoned for this shit.

CHARLIE

Wouldn't you want to know?

NATHAN

Know what?

JESICA

The truth about us, the truth about all of us.

NATHAN

What are you talking about?

CLAIRE

Have you ever had friends so close to you? Friends that are so loyal, so perfect?

NATHAN

No, I can't say I have.

DIMITRI

Well that's who we are. We are your perfect friends. Ever since the moment we met you, we knew you would be our fifth group member.

CHARLIE

That's who we are, NATHAN. Your perfect friends, can't you see that?

NATHAN

Oh God, my head's spinning like crazy.

CHARLIE

Relax. Enjoy your trip.

CHARLIE hands NATHAN the pipe. NATHAN inhales the smoke from the pipe.

NATHAN

You guys are killing me.

They all laugh.

CHARLIE

So enough small talk, let's discuss our plans.

NATHAN

Wait, so who are you guys really?

CHARLIE smiles at NATHAN.

CHARLIE

We'll talk about that later. For now, let's talk about JACKIE and DESS.

NATHAN

Alright.

NATHAN pulls out the torn invitation from his pocket and hands it to CHARLIE.

CHARLIE

(Reads invitation)

Party at my place tonight at ten. We will provide drinks but BYOB is recommended. Let's get ready for our Homecoming this year by drinking to the seniors at St. Mary's Academy.

The party will be located at 5598 Black Crow Avenue, the big mansion in the open field. We hope to see you there and remember: seniors only! Invitation required.

JESSICA

Ugh, somebody waste that bitch.

CHARLIE

Okay guys, so her party is going to be at the mansion house on Black Crow Avenue. That's not too far from here. That land is pretty isolated so odds are no one will notice us.

NATHAN

Alright so how do we get in?

CHARLIE

Well, odds are it's going to be flooded with people. We'll just make our way in like nothing. Plus, it's going to be dark.

NATHAN

Alright, alright. So what do we do when we walk in?

CHARLIE

We're going to take the water bottles with bleach and spike the punch bowl.

NATHAN

What punch bowl?

CHARLIE

There's going to be a big punch bowl there that's already spiked with alcohol. We'll fill it with the bleach and watch the sparks fly. People will be so wasted; they'll think the flavor is just really strong alcohol.

NATHAN

That's actually pretty smart.

CHARLIE

I know it is.

NATHAN

What time do we leave?

CHARLIE

We leave tonight. We'll meet you outside your house. Just sneak out.

NATHAN

Okay, what time?

CHARLIE
We'll leave at eleven. By then, hopefully a good amount of
people are drunk.

NATHAN
Okay, but wait. What if this doesn't work?

CHARLIE
It will work. Trust us.

NATHAN
Okay, I trust you guys.

JESSICA
We're all in this together.

CLAIRE
We won't let you down.

DIMITRI
Just don't let us down.

NATHAN
I won't.

CHARLIE smiles.

CUT TO:

INT. NATHAN'S HOUSE - EVENING

NATHAN and JUDY are sitting at the dinner table eating a
fish dinner.

JUDY
Well, NATHAN, I called the town doctor and we have an
appointment with him next week.

NATHAN
I don't need a doctor.

JUDY
Your medicine is not going to refill itself. It will just
be for a check up.

NATHAN

I'm fine. I don't need to keep taking my pills.

JUDY

Well, we'll let the doctor decide on that.

NATHAN

So you think I'm crazy, is that it?

JUDY

No, NATHAN, I just think that you may have changed a bit ever since we moved here. I think you've gotten a little out of control.

NATHAN

Out of control!? I'm not out of control!

JUDY

I'm just a little worried about you, dear.

NATHAN

Worried, worried? I'm so touched.

JUDY

Maybe after we visit with the doctor we can arrange for you to see someone, you know, professional.

NATHAN

Would you just shut up!?

JUDY

NATHAN!

NATHAN

I'm not crazy! You move me miles away from my home, the home where I was born and raised and suddenly you decide to move us here!? I'm not crazy I'm upset! Can't you see that!? When we moved here, nobody could even talk to me, because they thought I was some kind of disgusting freak! Wasn't too long ago now was it?

JUDY

That's why I think you should talk to someone, dear!

NATHAN

How is that going to help me!? So I go talk to some therapist and all of a sudden I become socially acceptable? Who are you kidding, mom?

JUDY

I thought you told me you already made some friends? Did you lie to me?

NATHAN

No I didn't lie.

JUDY

Well then, don't say you don't have any friends because you told me you did.

NATHAN

But it's just four of them! I want to fit in with the rest of the school.

JUDY

Well as long as those four friends treat you right, then you shouldn't really worry about everyone else at the school, NATHAN.

NATHAN

I know but I just get very lonely at times. You don't understand. You don't know how I feel and you sure as hell don't know what I've been through.

JUDY

That's enough! NATHAN, you will show me more respect and will not talk to me like that!

NATHAN

Well, don't bring up shit that I don't want to hear then!

JUDY

Have you taken your medicine today!?

NATHAN

Why do you keep asking me that!?

JUDY

NATHAN, you need help. I'm trying to help.

NATHAN

That medicine hasn't been doing anything for me!

JUDY
Show me the bottle.

NATHAN
What?

JUDY
I want to see the bottle of pills. I want to see if you've
actually been taking them.

NATHAN
No! Don't you worry about that!

JUDY
I'm your mother! Show me the bottle, now!

NATHAN
You know what; I don't have to deal with this!

NATHAN gets up from the table and grabs his backpack from
the kitchen counter.

JUDY
Where do you think your going!?

NATHAN walks over to the front door and leaves.

CUT TO:

EXT. NATHAN'S FRONT YARD - NIGHT

NATHAN marches out of his house and JUDY walks out of the
front door.

JUDY
NATHAN! Get back here!

NATHAN continues to walk.

NATHAN
No!

JUDY waits at the front door.

JUDY
NATHAN! NATHAN!

CUT TO:

EXT. HANGOUT SPOT - NIGHT

NATHAN is sitting around a lit campfire by himself. He hears footsteps behind him and quickly turns around. CHARLIE, CLAIRE, JESSICA, and DIMITRI are walking towards him. The four of them sit around the campfire next to NATHAN.

CHARLIE

The fire's nice, isn't it?

NATHAN

It's just fire.

CHARLIE

Well if you look at it like that, then yes, it is just fire. But if you focus on it deeply, you'll notice there's a kind of beauty buried deep within it.

JESSICA

When did you get so philosophical?

CHARLIE

Never mind.

DIMITRI

NATHAN, did you bring the bleach?

NATHAN

Yeah, it's all in my backpack.

CLAIRE

Good. Tonight will be fun.

NATHAN

I don't feel right.

CHARLIE

They deserve what's coming.

NATHAN

Says who?

CHARLIE

Says me, and you know it's true. People like them don't deserve to live on this planet. All their filth and hate will spread like wild fire if we don't do anything about them.

NATHAN
Really?

CHARLIE

Yes. Just imagine how the school would be without them around. They won't be there to insult you in front of your locker or trip you in the cafeteria in front of everyone. Think about it, NATHAN. Without them, school will be so much easier for you and for whoever else those bitches ever bothered. We're not doing wrong; we're doing this world a favor.

NATHAN
And you are sure we won't get busted?

CHARLIE
I'm positive.

CLAIRE
You just stick with us and we'll take care of you.

JESSICA
Yeah, NATHAN, we will never let anything happen to you. You have our backs and we have yours.

NATHAN
Well, alright. So what was the plan again?

CHARLIE
We'll talk about it on the way. We should get going.

CUT TO:

EXT. WOODS NEXT TO JACKIE'S HOUSE - NIGHT

NATHAN, CHARLIE, JESSICA, CLAIRE, and DIMITRI are hiding in the woods while looking at JACKIE'S house. Loud music can

be heard coming from the house. The outside of her house is filled with teenagers dancing and holding red cups.

CHARLIE
There it is.

NATHAN
Damn, that house is huge!

CHARLIE
Which is perfect, look how many people are there. Nobody will even notice us.

NATHAN
That is quite a few people on the outside. I wonder how packed it is inside.

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

Inside JACKIE'S house is filled with teenagers holding red cups in their hand. Loud music is playing and everyone is having a good time. Some people are dancing, others are making out, and some are standing around talking to each other.

CUT TO:

INT. JACKIE'S KITCHEN - NIGHT

JACKIE walks into the kitchen and goes over to her fridge. She pulls out a bottle of vodka from the fridge and walks over to the counter where a big bowl of punch stands. She pours the vodka into the punch bowl and mixes it with a serving spoon.

JACKIE
Time to get fucked up!

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

NATHAN, CHARLIE, JESSICA, DIMITRI and CLAIRE walk in through the front door. They are unnoticed. The inside of

the house is dark and only bright flashing lights are seen as everyone dances and laughs.

CHARLIE

Let's go to the kitchen.

The five of them walk together as they go through the crowds of drunken teenagers. The five of them have serious faces as they walk through the crowds.

CUT TO:

INT. JACKIE'S KITCHEN - NIGHT

NATHAN, CHARLIE, DIMITRI, JESSICA, and CLAIRE walk into the kitchen. There is nobody there.

CHARLIE

We don't have much time. Hurry!

NATHAN runs over to the punch bowl and sets his backpack on the counter.

JESSICA

I'll keep guard.

JESSICA walks over to the kitchen door. CHARLIE, NATHAN, DIMITRI, and CLAIRE are standing around the punchbowl. NATHAN pulls out the two water bottles filled with bleach from his backpack.

CHARLIE

Do it.

NATHAN opens the bottles and pours the contents into the punch bowl. After he pours the bleach, he mixes the punch with the mixing spoon.

CHARLIE

Everyone will be too drunk to notice the taste of bleach.

JESSICA

Guys, I think we need to get the fuck out of here!

CHARLIE

What's wrong!?

JESSICA
I hear people coming!

CHARLIE
Shit. Alright guys let's head out, and meet at the garage.

NATHAN
Okay. But why the garage?

CHARLIE
No one will see us if we leave through the garage. Hurry!
The five of them leave the kitchen.

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

NATHAN, CHARLIE, CLAIRE, JESSICA, and DIMITRI walk out of the kitchen and head to the garage.

CUT TO:

INT. JACKIE'S KITCHEN - NIGHT

JACKIE walks in the kitchen with DESS by her side. They walk over to the punch bowl. JACKIE is holding another bottle of vodka.

JACKIE
Okay, I found another bottle. Let's take this out there.

DESS
Alright, do we have enough cups?

JACKIE
Shit, okay check in the garage. We should have a box full.

DESS
Alright.

JACKIE empties the bottle of vodka and mixes the punch bowl. She picks up the bowl and prepares to leave the kitchen.

JACKIE

I'll set this out there. I think we still have a few cups
but bring more.

DESS
On it.

JACKIE leaves the kitchen with the punchbowl and DESS
leaves the kitchen too.

CUT TO:

INT. JACKIE'S GARAGE - NIGHT

DESS walks into the dark garage. There is a large red truck
parked in the garage. NATHAN, CHARLIE, JESSICA, DIMITRI,
and CLAIRE were about to leave through the garage back door
when DESS walked in. DESS turns on the garage light. The
group stares at DESS. DESS stares at NATHAN.

DESS
Hey what the fuck are you doing here!?

NATHAN
I was just um-

CHARLIE
She can't know we're here. She'll ruin everything.

DESS walks up to NATHAN.

DESS
Answer me! What the fuck are you doing here! This is a
private party!

NATHAN
I was just leaving.

DESS
No, I'm going to tell JACKIE. Her boyfriend is going to
beat the shit out of you.

DESS turns around and starts walking towards the garage
door.

CHARLIE
Stop her, NATHAN!

NATHAN quickly looks around the garage and grabs a titanium baseball bat. He runs up behind DESS and swings the bat at her left leg. DESS screams and falls to the floor.

NATHAN
Batter up.

NATHAN raises the baseball bat and swings it at DESS' back. DESS continues to scream in pain. She slowly slides her body away.

DESS
Stop!

CHARLIE
Beat her! Beat her now!

NATHAN raises the baseball bat again and swings it at the back of DESS' head. Blood oozes from DESS' mouth. NATHAN continues to swing at DESS' head multiple times. The ground around DESS is filled with blood. DESS is motionless.

CHARLIE
CLAIRE, go lock the door.

CLAIRE goes to the garage door and locks it.

NATHAN
What do we do with the body!?

CHARLIE looks around and points at the red truck parked in the garage.

CHARLIE
There. We'll hide it under the truck! Grab her arm!

NATHAN and CHARLIE pull DESS' corpse towards the truck and stuff her under it. They kick her body until it is fully under the truck.

CHARLIE
Let's get out of here! Take the bat!

NATHAN grabs the bloody bat and the five of them run out of the garage through the exit door.

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

The punchbowl is sitting at a table where all of the drinks are. People continue to dance and have a good time. JACKIE walks over to the punch bowl and serves herself two cups of the punch. She walks away. More people serve themselves punch. Drunken teenagers go up to the punchbowl and serve themselves punch. JACKIE is already drunk. She walks over to EVAN and hands him a cup of the punch.

JACKIE

Here babe! I'm so fucking drunk!

EVAN

Slow down baby!

JACKIE is slurring her words.

JACKIE

Let's chug this shit babe!

EVAN laughs.

JACKIE

Ready? Okay, one, two, and three!

The two of them both chug down the full cup of punch, drinking it to the very last drop. JACKIE puts her hands against her stomach. EVAN makes a disgusted face.

EVAN

What'd you put in this?

JACKIE

Oh God, I don't feel too good.

JACKIE gets very dizzy and falls to her knees. She begins to vomit. People around her see her and get grossed out. She vomits even more and begins to vomit blood. EVAN also begins to vomit. He also begins to vomit blood. They are both coughing and struggle to breath.

EVAN

What did you do to me!?

Evan continues to vomit out blood.

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

The drunken teenagers who served themselves the punch also begin to drink it. They too begin to vomit blood. People begin to notice this and begin to panic. A DRUNKEN GIRL who has the red cup in her hand drops it and panics.

DRUNKEN GIRL

Oh my God, there's something in the punch!

Teenagers begin to spread out in panic. Everyone rushes out of the mansion screaming. Pandemonium breaks loose.

CUT TO:

INT. JACKIE'S HOUSE - NIGHT

JACKIE is still on the floor, on her knees.

JACKIE

Oh my God! Someone help!

JACKIE vomits blood one more time and falls flat on the floor.

CUT TO:

EXT. WOODS OUTSIDE JACKIE'S HOUSE - NIGHT

NATHAN, CHARLIE, JESSICA, CLAIRE, and DIMITRI are standing behind a tree far away from the house. They are looking at people run out of the house in panic.

NATHAN

You did all this.

CHALRIE

No, we all did this.

JESSICA

I wonder how many people drank the bleach.

DIMITRI

I'm sure a few people did. Why else would they be running out of there like that?

NATHAN

And you are sure nobody noticed us?

CHARLIE

I'm sure. Everything went according to plan.

The sound of ambulance sirens can be heard from a distance.

CLAIRE

Let's go to our spot.

NATHAN

Okay...

The five of them walk away deep into the woods.

CUT TO:

EXT. HANGOUT SPOT - NIGHT

NATHAN, CHARLIE, CLAIRE, JESSICA, and DIMITRI are sitting around a campfire at their secret spot. CHARLIE has the bloody titanium bat in his hands.

CHARLIE

We need to get rid of this.

NATHAN

How?

CLAIRE

Should we throw it in the fire?

CHARLIE

No, that won't do any good.

NATHAN

Then we'll throw it in the lake.

JESSICA

Wait, won't it just float back up?

DIMITRI

No, it's really heavy. It'll just sink to the bottom.

JESSICA

Are you sure?

NATHAN

You guys, let's just do it. I'm getting sick just looking at it.

CHARLIE smiles at NATHAN.

CHARLIE

It's only a little blood, NATHAN. It's not going to hurt you.

NATHAN looks at CHARLIE with a serious face and CHARLIE continues to smile.

NATHAN

Let's just get rid of it.

The five of them stand up and walk over to the lake. NATHAN throws the bat into the lake.

CHARLIE

It's late. We should get going.

NATHAN

Okay.

CUT TO:

INT. NATHAN'S HOUSE - NIGHT

NATHAN quietly walks in through the front door. All the lights are off.

CUT TO:

INT. NATHAN'S KITCHEN - NIGHT

NATHAN walks into his kitchen and turns on the light. As soon as he turns on the light he sees DESS' bloody corpse standing in the middle of the kitchen. NATHAN screams and

tries to escape. As soon as he turns around, DESS shows up in front of his face.

DESS

Do you think I wanted to die!?

DESS grabs NATHAN and pushes him hard to the ground. NATHAN tries to get away as DESS slowly walks towards him.

DESS

You killed me, asshole!

NATHAN closes his eyes.

NATHAN

This isn't real, this isn't real, this isn't real.

DESS jumps on top of NATHAN and pins him down to the floor.

DESS

Oh this is real, and I'm right here!

NATHAN screams and tries to break free from DESS' grip.

DESS

What's wrong, NATHAN? Don't you want to party with us!?
Don't you wanna be one of the cool kids!?

NATHAN

Leave me alone!

DESS

Come on lover boy, give me a little kiss!

DESS opens her mouth and blood oozes out of it and gets on NATHAN'S face. DESS is about to approach NATHAN'S mouth but NATHAN manages to push her off.

NATHAN

Get off me!

NATHAN quickly gets up and begins to run toward the stairs.

CUT TO:

INT. HALLWAY UPSTAIRS - NIGHT

NATHAN makes it up the stairs and begins to run down the hallway towards his room. He hears the voice of SISTER CONSTANCE behind him. NATHAN turns around and sees SISTER CONSTANCE walking towards him from the shadows of the dark hallway.

SISTER CONSTANCE
No running in the hallway!

SISTER CONSTANCE levitates toward NATHAN. Her face is covered in blood. NATHAN screams and continues to run.

CUT TO:

INT. NATHAN'S ROOM - NIGHT

NATHAN runs into his room and slams the door shut. He turns on the light and turns to face his bed. As soon as he turns, he sees DESS standing in front of his bed.

NATHAN
Leave me alone!

DESS slowly begins to walk toward NATHAN. NATHAN quickly turns to the door and tries to open it. The door is locked and will not open.

DESS
What is it about being dead that makes me so... angry?

DESS walks up to NATHAN'S face and grabs him by the neck. NATHAN tries to break free from DESS' grip.

NATHAN
Please! I'm sorry! I'm Sorry!

DESS throws NATHAN to the floor.

DESS
Sorry? Sorry!? Do you think saying sorry will bring me back!? No! You did this and guess what!? I'm not going anywhere!

NATHAN
They made me do it!

NATHAN tries to get away from DESS. DESS quickly jumps on NATHAN and pins him down to the ground again.

DESS

Nobody made you do anything! You only have yourself to blame! Give me one reason why I shouldn't kill you right now!? Shit, I'm already dead, what the fuck do I have to lose!? It's you that has everything to lose. I'm sorry NATHAN, that's the way it is, too bad, so sad. Karma is such a bitch.

NATHAN
Mom! Help!

DESS

Do you think your mommy is going to help you? Do you think anyone's going to help you!?

JUDY barges into NATHAN'S room.

JUDY
What's going on here!?

JUDY looks down at NATHAN on the floor. NATHAN looks around and does not see DESS anywhere.

DESS
Mom, she's in my room!

JUDY looks around.

JUDY
NATHAN, there's nobody here.

NATHAN continues to look around, shocked.

NATHAN
Yes she was, she was right here...

JUDY walks over to NATHAN and extends her arm to him.

JUDY
Get up.

NATHAN grabs his mom's arm and gets up.

JUDY
You just had a bad dream, dear.

NATHAN
No, no it wasn't a dream it was real! She was right here! I
felt her!

JUDY grabs NATHAN by the shoulders and looks at him
straight in the eyes.

JUDY
Look at you, NATHAN. You are exhausted. You were probably
having a bad dream and you didn't even realize when you
woke up. Everything is going to be okay. Now, I want you to
go to bed, close your eyes, and rest.

NATHAN
But mom-

JUDY
Shh, go to bed.

NATHAN slowly walks over to his bed. He lies down and
covers himself with his blanket.

JUDY walks over to the bedroom door and is about to turn
off the lights.

JUDY
We'll talk about this in the morning.

JUDY turns off the light.

CUT TO:

INT. KITCHEN - MORNING

NATHAN walks downstairs to the kitchen. JUDY is sitting in
the kitchen table.

JUDY
Morning, dear.

NATHAN
Hey mom.

NATHAN walks over to the cabinets in the kitchen and grabs a bowl. He then walks over to the kitchen table and sits down. He grabs a box of cereal from the kitchen table and serves himself in his bowl.

JUDY

NATHAN, we need to talk about last night.

NATHAN

I already told you.

JUDY

Told me what?

NATHAN

I wasn't dreaming.

JUDY

Yes well I think we need to talk about that.

NATHAN

There's nothing to talk about.

JUDY

NATHAN, have you been taking your medicine?

NATHAN

What difference will that make?

JUDY

You know how you are NATHAN, maybe what you saw yesterday wasn't a nightmare. It's possible that you could have just hallucinated to whole thing.

NATHAN

No, what I saw yesterday was real. I felt it, it couldn't be anymore real!

JUDY

Please, NATHAN. Just show me the bottle. I want to see that you're taking your pills.

NATHAN

Mom! Listen! That has nothing to do with yesterday!

JUDY

Okay NATHAN, what exactly did you see yesterday?

NATHAN
I can't tell you.

JUDY
Why not? Jesus Christ, NATHAN. I'm your mother! You can
tell me anything!

NATHAN
I just can't, okay? It's too complicated.

JUDY
I was thinking, maybe today you can skip school and we can
go look for someone for you to talk to, someone
professional.

NATHAN
I don't need to see a shrink! I'm not crazy!

JUDY
NATHAN, you haven't been eating, you've been coming home
late, and you've been seeing things that aren't there! I
think you need to see someone.

NATHAN
I'm fine. Maybe you are the one who is going crazy! Maybe
you should see someone!

JUDY
Please, dear, just come with me today. We'll get you some
help. We need to find you a doctor right away!

NATHAN
Just drop it, mom. I'm fine.

NATHAN hears the doorbell ring. JUDY does nothing.

NATHAN
Are you gonna get that?

JUDY
Get what?

NATHAN
The door.

JUDY

There's no one at the door, sweetheart.

The doorbell rings again.

NATHAN

There it is again, didn't you hear it?

JUDY looks confused and concerned.

JUDY

I didn't hear anything.

NATHAN angrily gets up from the table and walks over to the front door.

CUT TO:

INT. FRONT DOOR - MORNING

NATHAN opens the front door and sees JACKIE and EVAN standing in the doorway. They are completely pale with blood running down their mouths.

JACKIE

Do you have any punch?

NATHAN screams and quickly shuts the door.

CUT TO:

INT. KITCHEN - MORNING

JUDY quickly stands up and looks at NATHAN'S direction.

JUDY

What!? What is it!?

NATHAN runs over to the kitchen.

NATHAN

Mom, we gotta go! They're outside!

JUDY is extremely concerned. She walks over to the front door.

CUT TO:

INT. FRONT DOOR - MORNING

JUDY quickly opens the door and sees nobody there. She looks around and sees no one. She closes the door.

CUT TO:

INT. KITCHEN - MORNING

JUDY walks back to the kitchen where NATHAN is standing.

JUDY
There's nobody there, NATHAN.

NATHAN
No! They were right there!

NATHAN begins to cry.

JUDY
You need help, dear.

NATHAN
I'm not making this up! They were standing right there!
Mom, you have to believe me!

JUDY
You're ill, dear.

NATHAN
You don't understand!

NATHAN grabs his backpack from the counter and runs out the front door.

JUDY
NATHAN, come back!

CUT TO:

EXT. SIDEWALK - MORNING

NATHAN is speed walking down the sidewalk. CHARLIE, JESSICA, CLAIRE, and DIMITRI are waiting for him at the end

of the sidewalk. NATHAN rolls his eyes and walks up to the group.

CHARLIE
Is everything okay?

NATHAN
No everything's not okay.

JESSICA
Tell us what happened.

NATHAN
I can't.

DIMITRI
Why not?

NATHAN
Because, I don't even know what's going on in my head right now! I'm starting to see things that aren't there!

CHARLIE
Everything will be fine.

NATHAN
No, you don't know that. You don't know that because you don't know what's going through my head!

CHARLIE
You must be feeling guilty.

NATHAN
No, that's not it.

DIMITRI
Sure it is.

NATHAN
What?

JESSICA
You killed two people, and you poisoned a lot of people at that party last night. I'm sure the guilt is tearing you apart.

NATHAN
Then how come you guys don't feel guilty?

JESSICA
Because we didn't do it, you did.

NATHAN
But you guys made me do it!

CHARLIE
That doesn't matter. None of it matters. They all got what they deserved; now that's what matters.

NATHAN
You guys are crazy. I can't eat, I can't sleep! I feel horrible! I feel like I'm rotting from the inside out!

CHARLIE
Everything will be okay now. Don't you worry about a thing.

CLAIRE
We love you.

JESSICA
We do.

DIMITRI
We'll protect you.

They all smile at NATHAN.

NATHAN
You guys are freaking me out!

NATHAN walks past the group and ignores them. The group stays where they are and stare at NATHAN leave.

CUT TO:

INT. MATH CLASS - DAY

NATHAN is sitting in his desk at the back of the class. SISTER LANA, the instructor, is up at the board writing down math equations. The classroom is filled with students.

SISTER LANA

Make sure you write down all the steps, these problems will be on your test next week.

All the students in the class are writing in their notebooks. NATHAN is writing in his notebook. The lights in the classroom begin to flicker. NATHAN quickly looks around while the lights flicker and realizes everyone continues to write. He looks over at SISTER LANA and she is sitting at her desk. The lights continue to flicker. NATHAN begins to panic. NATHAN quickly gets up and walks over to SISTER LANA'S desk, the lights are still flickering.

NATHAN
Can I go to the bathroom?

SISTER LANA
Be back in two minutes.

CUT TO:

INT. ST. MARY'S ACADEMY HALLWAY - DAY

NATHAN is walking down the hallway. The lights in the hallway begin to flicker.

NATHAN
What's going on!?

NATHAN begins to run and makes it to the bathroom door.

CUT TO:

INT. BATHROOM - DAY

NATHAN walks into the bathroom and stares at the mirror.

NATHAN
It's okay. It's okay.

The toilets in the bathroom begin to flush. Every toilet flushes. NATHAN turns to look at the stalls and sees blood coming out of the toilets. All the faucets in the row of sinks turn on. The water in the sinks also turns on and converts into blood.

NATHAN
The fuck is going on!?

NATHAN quickly runs out the bathroom.

CUT TO:

INT. HALLWAY - DAY

NATHAN gets out of the bathroom and is in the hallway again. At the end of the hallway he sees SISTER CONSTANCE, DESS, JACKIE, and EVAN standing with blood all over their bodies. They stand motionless. NATHAN screams and begins to back away slowly as the four of them walk toward him. NATHAN turns away and begins to run towards the exit of the building. The hallway lights are still flickering.

CUT TO:

EXT. OUSTSIDE ST. MARY'S ACADEMY - DAY

NATHAN exits the building through the back door of the school. He looks around outside and sees no one. He walks over to a vacant table and sits down. He begins to cry and puts his head down. NATHAN feels someone gently rub his back. NATHAN looks up and sees CHARLIE, DIMITRI, JESSICA, and CLAIRE standing around him at the table. CHARLIE is the one who rubbed his back.

CHARLIE
It's all going to be okay.

NATHAN
No it's not okay, nothing is okay!

JESSICA
Tell us what's wrong.

NATHAN
Everything! I mean with those people I killed and everything I'm seeing in my head, I feel like I'm dying!

CLAIRE
There, there, NATHAN. It all gets better.

NATHAN

No it doesn't! I feel like I'm going crazy! You guys have absolutely no idea what's going on in my head right now!

DIMITRI

We'll stick with you. We know this is all new to you.

NATHAN

Look, I just really want to be alone right now.

CHARLIE

You really should get back to class.

NATHAN

No I'm fine right here.

JESSICA

CHARLIE is right, NATHAN. With the murders and all, you can't afford to be suspicious.

CLAIRE

They'll begin to wonder where you are. Why is the new kid never in class and why did the murders suddenly happen when he showed up? Think about it.

CHARLIE

Go to class, NATHAN. We can meet here after school if you want.

NATHAN

I just want to go home.

CHARLIE

I understand that, but right now, you need to get to class.

NATHAN furiously gets up from the table and is about to walk away. Before he can walk away, CHARLIE holds him and embraces to give him a hug. JESSICA, CLAIRE, and DIMITRI go in and hug NATHAN and CHARLIE, giving a group hug. NATHAN begins to cry on CHARLIE'S shoulder.

CHARLIE

You are not alone.

CUT TO:

CONTINUE TO PART 3