Wish Pumpkins

WISH PUMPKINS

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THESE MUSIC TRACKS WERE THE ICING ON MY PUMPKIN CAKE!

HAUNTED HOUSE: HAP PALMER, (SNEAKING MUSIC) GIMME A SMILE, (PUMPKIN SONG): ANDREW GOLD (FOR PUMPKIN HEAVEN).

WISH PUMPKINS IS FAMILY ENTERTAINMENT, COMPLETE WITH A FLOPPY-DOG NAMED CHECKERS AND A HEAVEN FOR PUMPKINS.

CARTOON INTRO

A thematic song with playful lyrics ripples along the screen:

"PLEASE NO FANGS LIKE A MEAN CROCODILE," is a moving banner (like a satin ribbon) encouraging little kids to read. It explains one pumpkin's sentiments: Not all pumpkins want to be scary. Jacks appear as unique as the people who carve them.

An ANTHROPOMORPHIC UNCARVED PUMPKIN is one of many orbiting moons singing "Gimme a Smile." But whose stealthy SHADOWS are those?

It's NELSON (slap the back) LEVER stalking nerdy WENDEL PETERS in a revolving Halloween Universe composed of colorful, pliable, morphing, imagination bubbles which randomly turn into various objects:

DANCING LEAVES, BONE-GUYS, CANDY... and lots of different JACKS who compete for the spotlight.

Look! Some things are changing, becoming REAL.

THE REAL SARAH nestles a pumpkin in a blanket-nest while a REAL CAT does the whisker-rub on the pumpkin's stem, and curls up with REAL CHECKERS THE DOG, inside a floating orb containing CATNIP and DOG TREATS.

Wendel's emotions continually trigger his shock-shake: Blblbb... Lastly, some BUBBLES BURST: GOODIES, DECORATIONS, floating, dissolving... A gust of autumn wind and...

EXT. REAL LIFE - THE PETERS' STREET - EARLY EVENING

...the cartoon materializes into OUR WORLD. CLUNCKY SNEAKY MUSIC as WENDEL, forties, is close to home after walking his dog, Checkers. He commando-crawls along the boulevard amid scattered leaves, next to the white picket fence while trying to shush his beloved floppy-dog.

WENDEL

Shshsh. Checkers--no, over here boy. Good Floppy-dog. Ha! He thinks he's gonna get me this year. Well, you can't mess with someone who isn't around to mess with.

Wendel appears to be making headway when all of a sudden, he reaches his right hand over with a full-speed-ahead motion; then SPLAT!

WENDEL

UGH!

He retrieves his hand from a stinky mass of dog poop. Checkers begins barking at a dog across the street and yanking on the leash while Wendel tries the GRASS RUB method of getting rid of the doo-doo.

WENDEL

No Checkers. Back here.

He skirts the doo. Checkers completes a circle; the leash wraps around Wendel's neck. He gags and struggles to maneuver with only one good hand, unwraps Checkers; then spies a garden hose in someone's front yard. Hunched and tippy-toeing towards it, he slips; turns on the water, washes his hands.

Meanwhile, a cop drives by. Sending into dispatch...

COP

No, it's just Wendel Peters. I recognized his dog right away.

WENDEL

Ok Boy, you know the drill. We're almost home.

Back on the boulevard and the "commando," he drags himself all the way to his gate. Spying through the pickets at his neighbor's house, he assumes he's in the clear.

WENDEL

Now!

He jumps up, unlatches the gate, races to the door, but he HEARS his wife, DONNA, talking to NELSON.

DONNA

At least that's where I think we'll put the tunnel this year.

NELSON

Well, I always did think that tunnel was one of Wendel's finest ideas.

Wendel dives down behind a big shrub at the side of the steps pulling Checkers with him. Donna and Nelson arrive in front. Checkers bounds back into view.

DONNA

Checkers? Where's Daddy?

WENDEL

Oh, ha-ha. I'm here. Just thought I saw some of Jeffrey's little marbles down there. Poor little guy, you know how he gets when he loses things.

Donna laughs.

DONNA

You mean your marbles. She suddenly stops. Ew! Do you smell something?

NELSON

What is that?

WENDEL

(looking at his sleeve)
Oh ha-ha. Just had a little
accident. I mean "I" didn't have
an accident, but my hand stepped in
a little bit of a package.

DONNA

Your hand stepped?

NELSON

Well I'll leave you two be. I'll be working in front if you need any supplies. Oh Wendel--got a surprise coming.

Nelson sings merrily away, he SMACKS Wendel over the shoulder.

THE PETERS' HALLWAY

Freshly showered, Wendel leaves the bathroom. JEFFREY, 7, and SARAH 4, excitedly clamor for attention.

JEFFREY & SARAH

Guess what? Guess what?

WENDEL

What-what?

He lifts Sarah and carries her downstairs. Jeffrey runs ahead.

JEFFREY

Tommy Wernick's Dad is making a monster jump with his trampoline!

WENDEL

But is at good as our tunnel?

JEFFREY

Daaad, it's a monster jump!

WENDEL

Yeah-yeah a monster jump--I hear you.

They enter the kitchen. Donna is rummaging in the fridge.

DONNA

Oh no, I forgot to get milk. Honey would you--

WENDEL

Oh no. I'm not going out to get attacked by Nelson again.

DONNA

When did he ever attack you?

WENDEL

Last year. All the holy days of October leading up to Halloween. Telling me all about how he's doing this and that and how great he is. The guy must be a Satanist or something.

SARAH

(through her thumb)
I like satin. I like to twiddle
it.

Wendel puts Sarah down.

DONNA

No honey... a Satanist is... is...

She fires an evil glare at Wendel.

DONNA

Ok now how am I supposed to explain this one?

JEFFREY

I know!

DONNA

No Jeffrey, don't go talking about scary things like that.

JEFFREY

But Halloween's supposed to be scary.

DONNA

Yeah honey, but funny scary not... See what you did. We need milk!

Wendel shlumps away. Then, bursting with enthusiasm... Ready, set, RUN...

EXT. PETERS' DRIVEWAY

... to the car; then SMACK on his back.

NELSON

Where are you going in such a hurry Wendel? You need to slow down there. You know what stress can do? Nothing's worth the worry.

WENDEL

Yeah yeah. You're right-- What's under the blanket?

Nelson pulls it off. ORCHESTRA MUSIC.

NETISON

TA-DA!

Nelson reveals a meticulously carved pumpkin. Wendel, green, jealous...

WENDEL

Your own design I suppose?

Nelson shoves the pumpkin into Wendel's arms.

NELSON

For you. To help get you started. You know what they say, "Learn from a master."

Wendel places the pumpkin inside his car.

WENDEL

(lying)

Thanks, well... I got a whole pile of my own designs you know, but my wrist was injured last year from too much golfing.

He slinks into his car, anxious to get away.

NELSON

Listen Wendel, how about you and Donna coming over for a little pre-Halloween get together.

WENDEL

Oh no Nelson. I don't want to hear about all of your wonderfully big plans for Halloween again this year.

NELSON

Come on Wendel... just a friendly get together. I promise, I won't even mention Halloween.

WENDEL

Well...

NELSON

You know how excited Margaret gets when she wants to try out a new recipe. Do it for her.

CAR ENGINE starts.

WENDEL

Ok, but if you so much as breath Halloween, I'm outa there.

Nelson punches Wendel's shoulder.

NELSON

You're a pal Wendel.

WENDEL

I know I'm a pal. Palsy walseyall- the-way-to-the-grocery-storeto-get milk.

NELSON

Man! You were racing to get milk? I thought a pipe burst or something. Take it easy Wendel.

Nelson ambles off singing. Wendel goes spastic. Blbllbl... He shakes himself out like a wet dog with fleas.

WENDEL

Just shake it all loose. That's it. Shake it loose.

To his shake we HEAR a RATTLING and VERY SPOOKY MUSIC.

Wendel drives. Every house is overly bedecked for Halloween. A 12 ft. GHOUL, a HOGWARTS CASTLE, WITCHES playing cards.

WENDEL

I don't get it. What's going on this year. Suddenly, everybody's a... a Hallowmaniac or something.

INT. THE PETERS' BASEMENT - LATER

Donna is taking clothes out of the dryer. She's hardly giving Wendel a look as she tends to her task.

DONNA

I'm sorry Wendel, I can't. That's the night that I have choir practice and it's an important meeting because we're arranging for the Christmas pageant.

Wendel's jaw drops. He looks like he's been hit by a bullet.

WENDEL

Christmas! It's a month till Halloween!

Donna sidesteps past him, speeding up the stairs. Wendel follows like a puppy dog.

DONNA

Just tell them I'm really sorry and that you forgot.

On the way up the stairs, Donna's underwear falls off the top of the basket. Wendel picks them up and momentarily smiles.

WENDEL

Hey, these are nice ones.

Donna peers down at him from the upper stair then yanks them out of his hands.

DONNA

You just don't understand Wendel. The Christmas preparations take a lot of time. That's why Nelson always beats you with the Halloween extravaganzas. He starts everything way in advance...

Following her into the living room, Wendel reclines wearily into his puffy chair while Donna plunks the laundry down, lifts up part of the wrinkly mass and piles it onto his lap.

DONNA

Wendel. He's a remarkable planner.

WENDEL

And I'm not?

DONNA

You plan and then forget.

She looks towards the ceiling. Then suddenly: SHOCK washes over her face. A watermark is very visible to Donna but apparently Wendel's eyes aren't quite as receptive.

WENDEL

(cursory glance upwards) What? What are you looking at?

DONNA

See? That's what I mean.

Wendel looks up again scrutinizing a little more.

DONNA

You didn't fix it did you. It's gotten bigger.

WENDEL

Ah geeze. It's been so long I forgot.

How long have you been fixing the roof Wendel? Where's the plan in that?

Wendel takes the clothes and places them beside him.

WENDEL

Ok, I'm going to the bathroom.

DONNA

Whenever you gotta plan, you go to the bathroom. Why can't you plan like most people: at a desk, use the computer, sticky notes anything... My grandma used to say: Put an elastic-band around your wrist if you think you'll forget.

Wendel's on his way out.

WENDEL

Oh sure, cut off my circulation and give myself gangrene.

DONNA

It's not the circulation around your wrists that I'm worried about. Maybe your collars are too tight.

WENDEL

The shower helps me think.

DONNA

Wendel you've gotta get over that. It doesn't help you think. A pen and paper helps you think.

WENDEL

I'm gonna fix the roof ok, but I'm thinkin' about Halloween before I set foot in his house. I at least wanna know I've got a plan.

Donna sinks her head into the pile of laundry. Wendel escapes to his retreat.

INT. PETERS' BATHROOM

Wendel puts down the HAPPY FACE TOILET SEAT and pulls out magazines from the drawer.

SLIDING THE MAGAZINES: BEST HALLOWEEN EVER, LIFE-SIZE GHOSTS & GOBLINS, BEWITCHING IDEAS, SPOOKTACULAR TIMES.

TOSSING THREE, CHOOSING ONE, he flips through the pages: A VERY SCARY DEMON.

BANG! Wendel jumps.

JEFFREY

Dad-ad! Sarah peed again!

EXT. LEVER'S HOUSE - NEXT EVENING

KNOCK-KNOCK-KNOCK

NELSON

Hello Wendel, welcome to my castle. A slightly HAUNTED castle I might add.

His house is stunningly spooky. Wendel sneaks around the room secretly admiring the homemade masterpieces as Nelson gets drinks.

INT. THE PETERS' KITCHEN

WENDEL

You know what's going on? That's why the whole town's going crazy.

DONNA

What? What happened?

WENDEL

I think he planned for Charlie to call at the exact time I was there. He knew I'd want to know what all his excitement was about. And I had to ask. I haaad to ask.

DONNA

What did he say to Charlie?

WENDEL

He said he's gonna be on the "National" news.

Wendel's mouth goes crooked as he mockingly repeats in a nasal tone.

WENDEL

The NAA-tional. Him and his dumb monster-house.

A tisk tisk from Donna.

WENDEL

I was here first. I'm the one who got this block going.

DONNA

Oh Wendel, you sound like a child.

WENDEL

Well it's true. I built the first haunted house in Roseglen. And everyone loves my tunnel.

Wendel stands.

DONNA

Where are you going?

WENDEL

I got to go to the bathroom.

Donna sighs.

JEFFREY

Oh that reminds me Mom.

DONNA

What Jeffrey?

JEFFREY

I think we're gonna need more toilet paper.

DONNA

I just bought a whole whack of toilet paper.

JEFFREY

Yeah but Dad's been using it.

DONNA

At least he's been doing <u>something</u> in that bathroom. I'll pick up something to settle his stomach.

JEFFREY

No, I mean he's been using it for making mummies.

DONNA

Wendel!

INT. THE PETERS' BATHROOM

Wendel's on the toilet (for a reason). He notices the empty roll.

WENDEL

Oh no.

EXT. THE PETERS' HOUSE - DAY BEFORE HALLOWEEN - EVENING

SIGNAGE: CARVE YOUR PERFECT PUMPKIN: DONATE TO CHILDREN'S CHARITIES

Wendel's in his glory in front of a huge pile of pumpkins. Checkers lopes about.

WENDEL

Step right up. Carve your perfect pumpkin!

A long line of "big kids" are waiting to choose their pumpkin when finally: a very little girl, about three years old looks up and says:

LITTLE GIRL

Mr. Peters, how do you carve the perfect pumpkin?

A beat. Wendel scans the ELABORATE PUMPKINS shining in his window; then spots Sarah sitting down with a pumpkin and dressing it with lace.

SARAH

No Jeffrey. I don't want mine carved.

Wendel squats down to the child's level.

WENDEL

Well, sometimes you don't really carve them.

LITTLE GIRL

Why not?

WENDEL

Because the special ones don't get carved. They're called Wish Pumpkins.

LITTLE GIRL

Wish Pumpkins?

WENDEL

They're special for goodie-making.

LITTLE GIRL

A jack-o-lantern?

WENDEL

Better than a jack-o-lantern. Did you know you can make pumpkin soup, pumpkin muffins--

LITTLE GIRL

I know 'bout pumpkin pie.

WENDEL

That too!

The little girl's parents are just within ear-shot.

WENDEL

Well, when you bring your parents a Wish Pumpkin, it can't be carved like for a Jack, but for something good to eat. And then, the Wish Pumpkin's spirit fliii..es off to a magical field of pumpkins getting ready for next Halloween. And they all talk about what they did. One of a pumpkin's greatest dreams is to be a Wish Pumpkin when they grow up.

Wendel places TWO PUMPKINS, big and little, into her wagon.

WENDEL

This one here: This is a genuine Wish Pumpkin. And here's a Jack.

LITTLE GIRL

Mommy Daddy! I've got us a Wish Pumpkin!

MOTHER

Wendel, this is even better than your tunnel.

A HAND gently appears on Wendel's shoulder. Nelson's mellow.

NELSON

What do you say we work together next year? I'd love to work with a master of Wish Pumpkins.

Wendel shakes suddenly. Blublublbl... Nelson's confused.

WENDEL

I get these seizures sometimes.

OPENING MUSIC, FLYING HIGH over a full field of dreamy-eyed flesh-like PUMPKINS. FAIRY DUST shimmers around them.