

INDEPENDENT LIVING

1X15

"Winter Storm"

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TEASER

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FADE IN:

INT. APARTMENT - LIVING ROOM - MORNING

Aaron and Jack watching Television when Sarah comes walking in covered in snow.

SARAH

It's really cold out there.

AARON

What gave you the first clue, the ten inches of snow or the fact that no one is wearing a bikini?

SARAH

Shut up, I don't know how they want us to get to school today.

AARON

Well at least Christine is with her mom and dad in Cincinnati.

SARAH

Why did she have to go down there any ways?

AARON

Something about shopping and other things for college in Florida. Her school is letting her make-up the work she misses since it's school related in some way.

SARAH

It's always weird without her here sometimes.

AARON

Well, get used to it because next year she's gone.

JACK

Hey guys, can you shut up, the school closings are on.

(CONTINUED)

CONTINUED:

GUY ON TV (V.O.)
Also closed today is Cleveland
University and all classes.

JACK
Oh yeah, no school, how cool is
that, at least the weather brings
some good with it.

AARON
I don't know if you know this or
not Jack, but where would you like
us to go with this much snow,
there's not much we can do.

JACK
I'm working on it, I'm thinking.

AARON
Well think harder, it's already
seven in the morning.

JACK
We can go sledding like we used
to.

SARAH
Me on a sled, don't think so.

JACK
Well you don't have to go but we
will, no one asked you to join us.

SARAH
Hey just because I dumped you,
don't mean you have to be jealous
and get mad.

AARON
Hey girls, stop fighting, we live
together.

SARAH
You're right, I'm sorry.

AARON
If Sarah doesn't want to go
sledding then we'll just think of
something else.

SARAH
Right.

(CONTINUED)

CONTINUED: (2)

AARON

Okay, no one asked for your two sense.

SARAH

Hey , just because you can't do what....

JACK

Girls, girls, girls, stop fighting, we live together, remember.

SARAH

Jack, shut up.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Aaron and Jack watching TV.

AARON

Well we handled that okay, don't you think?

JACK

She won't be coming out of her room any time soon, will she?

AARON

I think she's pretty mad.

JACK

You think?

AARON

Hey, I was trying to stand up for you.

JACK

You called me a girl.

AARON

Well it doesn't really bother me if I call you names.

JACK

Why couldn't of you called her a guy or something?

AARON

Well because you do act like a girl sometimes, I mean you have to admit, like when you sing in the shower, totally girlish.

JACK

Hey sometimes I just need to let it all out.

AARON

But in the shower, I mean.

JACK

Like you never act like a girl.

(CONTINUED)

CONTINUED:

AARON

Please name one time I've acted like a girl.

JACK

Let me see, oh I can't think of one, but still.

AARON

You just can't admit that you want Sarah still.

JACK

I do not, we broke up, I'm totally over her.

AARON

Totally over her huh, then maybe I could see your wallet.

JACK

Why would you need to see my wallet?

AARON

So I could see the ten pages of pictures of Sarah with a big red heart circled around them all.

JACK

That doesn't count, I haven't had time to remove them from my wallet yet, I've been really busy as of late.

AARON

Right you have, then tell me one thing, why do you still have that big poster of her over your bed.

JACK

What poster over my bed, I have no idea what you are talking about.

AARON

Oh you don't, well then, how about the photo album of her under your bed, you know the one you take in the bathroom with you every morning.

(CONTINUED)

CONTINUED: (2)

JACK

Okay that's just sick, and how the hell would you know that any ways.

AARON

I don't know, maybe someone carrying a big book into the bathroom with them is unnoticeable.

JACK

Look I'm over Sarah.

AARON

Okay fine whatever you say, but you know Sarah told me something last night.

JACK

What did she tell you?

AARON

No you're over Sarah remember?

JACK

You're right.

AARON

Good we both agree.

JACK

What if I still might have feelings for Sarah?

AARON

What are you trying to say?

JACK

Nothing, I'm not trying to say anything at all.

AARON

Good, you know because I would hate to hurt the trust between me and Sarah and what she told me last night.

JACK

Okay fine, I still love Sarah and want to be with her.

AARON

I knew it.

(CONTINUED)

CONTINUED: (3)

JACK

But...

AARON

But, what do you mean but, there is no but.

JACK

But, I also like Jessica.

AARON

Okay, let me just ask you something. Why would you give up a relationship with the one woman you love, for someone you don't even know.

JACK

But I do know Jessica, the little bit we have talked has really been fun. I've never had so much fun with a woman other than Sarah.

AARON

What about Joanne?

JACK

Joanne was a high school girlfriend, this is college, this is like till death do us part relationships, not the will be over after school is over type relationship.

AARON

Jack, is there really a difference between high school and college that you can see besides we're living on our own?

JACK

A big difference, for one we have Professor's instead of teachers.

AARON

Jack, I really want to think your rat inside your head is dead, Professor's are teachers.

The doorbell rings and Aaron gets up and answers the door. Melissa is at the door.

(CONTINUED)

CONTINUED: (4)

MELISSA

Hey Aaron, how about this no school?

AARON

Hey I'm loving it, but right now I'm having a serious talk with Jack because he seems to want to lean towards going with Jessica instead of with the person his heart loves, which is Sarah.

MELISSA

Maybe you should let Jack decide who he wants to go with instead of pushing him towards somebody.

Melissa walks in and sits in the chair, Aaron closes the door and sits on the couch.

JACK

Look I just don't know what I want, I'm just scared of making the wrong choice.

AARON

But you say you love Sarah?

JACK

Look I just don't want to talk about this anymore.

MELISSA

Hey Aaron, I thought with there being no school that we could go somewhere, somewhere a little romantic, maybe just the two of us, maybe a little cabin my parents own up in the mountains.

AARON

You never told me your parents own a cabin in the mountains.

MELISSA

Yeah they own one in Virginia. I just never really mention much about my parents because of money.

AARON

Why, do they not have a lot of it.

(CONTINUED)

CONTINUED: (5)

MELISSA

No my parents have too much money, my dad is like one of the most popular people in Philadelphia.

AARON

Hey this is me we're talking about, not the pope. It doesn't bother me that I don't have money like your parents.

JACK

Hey Aaron, you should go, like right now, this way I can have some time alone with Sarah and see if there is anything left between us.

AARON

You want to go, like right now.

MELISSA

Well I asked you, there's one catch, you'll get to meet my folks, they kind of asked me to invite you, they want to meet you, you'll meet my sister also.

AARON

You know there's always a catch, anything you do in life that sounds good and fun, there's always a catch.

MELISSA

Hey this is my parents we're talking about. You should be wanting to meet them.

AARON

I just always get nervous in front of parents, like for example, when I met Amber's parents, I spilled a bowl of soup on my pants and I didn't even notice until everyone was laughing, and I thought they were all choking, I had no idea they were laughing at me.

MELISSA

Okay that is funny.

(CONTINUED)

CONTINUED: (6)

AARON

No it's not, I could have been
burned by the soup.

MELISSA

It's a little funny. Go pack real
quick. I love you.

AARON

Yeah, yeah, whatever.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. CAMPUS - RYAN AND DAN'S DORM - CONTINUOUS

Ryan and Dan sitting on the bed talking.

DAN

So next year is our junior year,
we have to make a name for
ourselves.

RYAN

Well actually I wanted to talk to
you about that.

DAN

What do you mean, you have an idea
of how to turn us into the most
popular kids at school.

RYAN

No actually I want to talk to you
about next year.

DAN

Are we moving into an apartment or
something?

RYAN

We've been friends for about three
years now, and we've been like
best friends, we've gotten through
girls, fights.

DAN

Okay you're really starting to
sound gay with me right now, it's
really scaring me right now.

RYAN

I don't know how to explain this,
I've been doing a lot of thinking
about my future and my money right
now.

DAN

What are you trying to say?

RYAN

I'm not returning to school next
year.

(MORE)

(CONTINUED)

CONTINUED:

RYAN (cont'd)

I'm thinking about getting a job
and renting an apartment in
Lakewood.

DAN

Why wouldn't you come back to
school, dude you need your degree
here, we're almost done with our
second year, and you're not going
to come back to school.

RYAN

I can leave with an Associate's
and that will be acceptable with
me.

DAN

But not with me, you're right we
have been best friends, and as
your best friend, I think you
should rethink this.

RYAN

Well if you're really my best
friend you should except my
decision.

DAN

Well I'm only trying to make sure
you give this some thought.

RYAN

Well I already thought about it,
there's nothing else to think
about.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Jack is sitting watching TV When Sarah comes out and sits next to him.

SARAH
What you doing?

JACK
Trying to find something on TV to watch.

SARAH
Anything good on?

JACK
I don't think I would be looking for something good on, if I found something good on.

SARAH
You're probably right.

JACK
What do you want, haven't you found someone new to go out with yet?

SARAH
Look I know we broke up but that doesn't mean we can't be friends.

JACK
I don't know, it's a pretty hard task to be friends with me, I might meet a new friend that you might not approve of.

SARAH
Are you still mad at me over the whole Jessica thing?

JACK
What do you really think?

SARAH
I think you're taking this way too far, because I actually came out here to tell you something.

(CONTINUED)

CONTINUED:

JACK

Well save your breath, use it on somebody else. I don't know of anybody that would get mad because of somebody making a new friend, just a friend, I mean it would be different if you walked in and I had my tongue down her throat or even worse, but we're just friends. I mean hello, friends, I mean we live life to be around people, but, but, but wait, according to Sarah Juden, you can't be friends with her, it's crime, I mean it's a felony to be friends with Jessica, well guess what, grow up.

SARAH

Is that how you really feel?

JACK

I don't know how I really feel anymore, but you know everything, you tell me how I feel.

SARAH

Look I know how you feel.

JACK

Of course you do, you know everything.

The doorbell rings.

SARAH

Do you want me to get that or you?

JACK

Wait hold on, maybe you know who it is already, I'll get it.

Jack gets up and gets the door to have Jessica standing at the door.

JESSICA

Hey Jack, I thought with there being no school, maybe we could play cards or hang out for a little while.

JACK

Sure come on in.

(CONTINUED)

CONTINUED: (2)

Jessica comes in and sits down on the couch and Jack closes the door and sits down.

SARAH
I've got things to do, I'll see you later.

Sarah gets up and walks out the door.

JESSICA
What was that all about?

JACK
I don't know, she came out here and started with the whole break-up thing again.

JESSICA
Well what do you want to do?

JACK
I don't know, we have all day.

INT. CABIN IN MOUNTAINS - MORNING

Aaron and Melissa come in through the door to see Melissa's mom, sister and dad sitting on the couch watching TV. Aaron closes the door behind him.

MELISSA
Hi, mom, dad, sis.

JOE STEVENS
What took you guys so long.

MELISSA
It was a long freeway trip.

DIANE STEVENS
Is this the great guy you keep talking about on the phone all the time.

MELISSA
Yes this is Aaron Bielert.

DIANE STEVENS
Nice to meet you Aaron, I'm Diane, Melissa's mother, that's Joe, her dad and her sister Andrea.

(CONTINUED)

CONTINUED:

AARON

Nice to meet you guys, can you
excuse us for one second.

Aaron grabs Melissa and takes her to the corner.

MELISSA

What is it?

AARON

I'm confused, you said your
parents were rich?

MELISSA

They are.

AARON

But they look like me and you,
like normal people.

MELISSA

That's because they don't like
letting people know they have
money.

AARON

Your mom seems like a nice person.

MELISSA

Just wait till you get to meet all
of them, especially my older
sister, she's always been my role
model.

AARON

So your sister is like a famous
person or something.

MELISSA

No she's normal just like you and
me, it's just that she's always
been there for me when I need her.

AARON

It sounds like you have a great
family, let's go get to know them.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. KINGSTON LOUNGE - CONTINUOUS

Amber and Sarah sitting at booth drinking coffee.

SARAH

I just can't believe him, he's like blaming me for what happened.

AMBER

Okay, hold on, rewind.

SARAH

Well Jack keeps telling me that I was telling him who he could and who he couldn't be friends with.

AMBER

Well in a way you did, I mean I've known Jack as long as I've lived up here.

SARAH

Right but because you've known him for so long, you're going to take his side no matter what happens.

AMBER

No I'm not, I'm your friend too.

SARAH

You consider me a friend?

AMBER

Yeah, I consider you a friend, no your just a watermelon to me, come on, your like a girlfriend.

SARAH

Really?

AMBER

Would I be here talking to you if we weren't?

SARAH

No probably not, good point.

AMBER

Okay something's bothering you.

(CONTINUED)

CONTINUED:

SARAH

Well I was going to try to work things out with Jack, but every time I want to work things out with him, Jessica is right there.

AMBER

I don't know what to tell you.

SARAH

What is there besides a bucket of stupid with retard on top. I mean I feel so stupid.

AMBER

It's not your fault though, it happens to a lot of people.

SARAH

No it doesn't, it happens to me because I'm the bucket of corn flakes, I can just be passed off.

AMBER

Don't think of yourself that way.

SARAH

But it's true.

AMBER

Look if you want to be with Jack, then you need to forgive him for the Jessica thing and put it behind you.

SARAH

Maybe you're right, maybe it's time to stop being me and be me.

AMBER

Whatever you have to do.

INT. CABIN IN MOUNTAINS - CONTINUOUS

Aaron, Melissa, Joe, Diane and Andrea sitting around on couch's talking.

JOE STEVENS

So what is it that you are studying Aaron?

(CONTINUED)

CONTINUED:

AARON

I haven't really decided on a major yet, I know I really am studying journalism right now though.

ANDREA STEVENS

So how long have you been with my sister?

AARON

We've been together for about eight months, well since my engagement went under.

ANDREA STEVENS

I'm sorry, I thought you said you were engaged?

AARON

I was, it's a long story.

DIANE STEVENS

Well we would love to hear the story.

AARON

Okay, well I was engaged to this girl Amber but I got caught kissing an old flame and we broke up. That's the story in a nut shell.

DIANE STEVENS

I have one question for you?

AARON

What's that?

DIANE STEVENS

What makes you want to be with my daughter, I mean it seems like you play girls.

AARON

No, I'm in love with your daughter, I really love her, she's always around when I need her and too me, she's like a rose petal after a morning mist.

(CONTINUED)

CONTINUED: (2)

ANDREA STEVENS

You really care about my sister, I guess you are the person she always talks about.

JOE STEVENS

Just take care of my daughter, don't ever hurt her.

AARON

I could never hurt your daughter.

JOE STEVENS

Well after that story, we got a little worried but now I think we know you are right for her.

AARON

You're daughter is the one I want to be with. The only one, and I think I made a mistake with somebody I live with.

JOE STEVENS

What another girl? You son of a...

AARON

No actually a guy.

JOE STEVENS

You're gay too?

AARON

No my best friend, he's having girl problems, and I think I gave him the wrong advice. Do you guys have a phone around here?

ANDREA STEVENS

Sure, it's in the kitchen and there's my cell phone, here.

Andrea hands Aaron her cell phone and he dials the number but no one answers.

(CONTINUED)

CONTINUED: (3)

AARON

No one answered. See my best friend was dating this girl and they broke up because she didn't want him being friends with this other girl and he wouldn't listen and I've been pushing him to be with the girl he broke up with even though he feels for the other girl, which I think has been a mistake and now I feel bad if he gives up on this other girl, because I may ruin something that he may really want, and now I'm rambling on about something you people probably have no idea what I'm talking about, I'm an idiot.

ANDREA STEVENS

No that would be my ex-boyfriend, when he met mom and dad he spilled soup on himself.

AARON

That doesn't sound that stupid.

ANDREA STEVENS

It is when they think you're laughing about something else but them.

AARON

Doesn't sound stupid to me at all.

MELISSA

You guys should come up to Cleveland for a couple of weeks.

JOE STEVENS

Well we would but you kids are always in school.

MELISSA

Well we're not at school at night time. Just drop by sometime. You know where Parma Heights is.

JOE STEVENS

Philadelphia compared to Cleveland is a big difference, but I think we'll take you up on your offer.

(CONTINUED)

CONTINUED: (4)

AARON
Good that sounds good.

INT. APARTMENT - LIVING ROOM - NIGHT

Jessica and Jack sitting on couch.

JACK
Well I think that today was a
great day, too bad it has to end.

JESSICA
Yeah, I have so much fun with you.

JACK
I have a lot of fun also. It's a
lot different with you compared to
with Sarah.

JESSICA
What do you mean?

JACK
Well for one you're not basically
her. Sometimes I just couldn't
stand Sarah.

JESSICA
Well I would hope I'm me and not
her because if I were her then I
wouldn't be me, and if I weren't
me then I'm confused on whom I
would be.

JACK
We'll figure that out later.

JESSICA
Why am I so happy around you?

JACK
I don't know, maybe because I'm a
nice person and not a box of corn
flakes.

JESSICA
Well sometimes there's nothing
wrong with cornflakes.

JACK
What are you talking about, the
cereal or me?

(CONTINUED)

CONTINUED:

JESSICA

I don't know what are you talking about?

JACK

I don't know what we're talking about anymore.

Jessica and Jack kiss.

JESSICA

Whoa, I can't believe we just did that.

JACK

Me neither, that was not a box of corn flakes.

JESSICA

Do you want to go out with me?

Sarah comes walking in.

SARAH

I'm sorry I walked in on that one, I'll be leaving now.

Sarah turns around and walks out.

JACK

Okay now that's a box of corn flakes.

FADE TO BLACK.

END OF SHOW