Wasteland

By Shanna Sorrentino

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FADE IN:

INT. GOVERNOR'S HOUSE NIGHT

We see an elegant house with well keep grounds surrounded by lights. Music plays in the background. The music guides us we get closer to the house. We watch through the windows at an elite party. Guests are seen talking and laughing. The clink of cystal glasses is heard. Our eyes follow the music to what seems to be the source. The GOVERNOR is a tall man of sixty. He is surrounded by a crowd of admires. Our eyes pass over the Governor and continue down a hallway. Guests line the hallway but as we continue down the hallway it becomes empty and the music seems far away.

LORNA (V.O.)

My sister has always been stronger then I was. When I asked her why our house was built next to the Westland. She answered it was meant to send a message. I did not understand her answer until the Westland became our home.

LORNA is a pretty twenty year old women. Around Lorna's neck is gold necklace of a rose. She pushes her way through the door to reveal a indoor swimming pool. Different music is heard blareing from a nearby stereo. Two shadows are seen kissing.

LORNA (CONT'D)

Taylor, is that you?

TAYLOR is a pretty women a little older then Lorna. She breaks the embrace with JACE a handsome young man.

TAYLOR

(Giggling)

Yes, it's us.

LORNA

Dad's going to be looking for you. He expects us to be at the party.

TAYLOR

He is to busy being admired to notice that I am gone. And we were at the party.

JACE

Ya, we were the only people under thirty.

TAYLOR

Now Jace, don't you know we have our duties as daughters of the great Governor Williams.

JACE

Chores you mean. I have mine too. The Senator makes his demands and I promptly ignore them.

Taylor laughs.

JACE (CONT'D)

(looking at Taylor)

He does approve of you.

Taylor looks at Lorna and rolls her eyes.

TAYLOR

See Lorna, I have them all fooled. I am still the wholesome governor's daughter.

LORNA

Well, I guess a governor can keep a secret.

TAYLOR

Politicians are very good at that and their children become masters at it.

LORNA

Are you coming back to the party?

TAYLOR

(pulling at Lorna)

No. We want to have some fun.

JACE

Come with us. You are only young once.

TAYLOR

No, I should stay.

JACE

We all should stay but we aren't going too.

LORNA

Where are you guys going?

TAYLOR

We are going to fly.

LORNA

You can't mean.

JACE

We can and we do. I fly really well now.

TAYLOR

Yes, he has been talking lessons.

LORNA

How many lessons have you had?

JACE

Enough.

TAYLOR

Come with us. It will be fun. I promise.

JACE

Hey, Lorna. Don't you get tired of playing the good girl.

TAYLOR

She lives for it.

LORNA

No, I don't. I am not that good.

JACE

Then you'll come with us.

Lorna gives a reluctant nod.

TAYLOR

I knew she would. She is my sister after all.

Jace gives Taylor a kiss on the cheek.

JACE

We are going to fly like birds tonight. I'll meet you two by the gate in ten minutes. I have to visit the little boys room.

Jace leaves the room in delight. Taylor smiles at him and waits for him to leave. She gives Lorna a board look.

LORNA

You don't even like him. Do you?

TAYLOR

He's fun sometimes but real stupid.

LORNA

Are you sleeping with him?

TAYLOR

God no! But it's fun letting him think
I might.

Lorna gives her sister a disproving look.

TAYLOR (CONT'D)

What, would it be better if I were?

LORNA

No. But I think he really might like you.

TAYLOR

Oh please. Jace Ryan is about as deep as wadding pool. I come from the right family. That's all he cares about.

(Joyful)

You are going to have a good time tonight. I promise you will.

LORNA

Where are we flying?

TAYLOR

West! We fly west.

GOVERNOR'S HOUSE NIGHT GATE

The two sister's wearing heavy coats over their party dresses walk towards the closed gate. Jace waits for them. He rubs his

uncovered hands and blows on them to keep warm. The girls jump up and down trying to stay warm.

TAYLOR

I am going to live someplace where it's never less then 70 degrees.

LORNA

I don't think this is a good idea.

TAYLOR

God Lorna, can't you be fun just once.

LORNA

Your idea of being fun, is being reckless.

JACE

Girls, do we have to fight?

(To Lorna)

There is nothing reckless about my flying. I'll be safe.

LORNA

(to Taylor)

What if dad finds out?

TAYLOR

He won't.

JACE

We'll be back before the party is over.

TAYLOR

(to Lorna)

It will take twenty minutes at the most. There is nothing else to do in this god forsaken place. Please come. Do I have to do my puppy eyes.

Taylor makes puppy eyes.

LORNA

(reluctant)

Are we going or not?

Taylor looks pleased.

TAYLOR

(to Jace)

Let's go, before my sister loses her nerve.

The three companions leave the comfort of the gated home.

PRISON WALL NIGHT

A tall, unearthly looking wall is seen. The wall is a steel mist. A wall that is designed to keep the occupants in and the world out. The Westland prison, is a prison of our modern age, when crime has become to large to be contained behind walls of brick. A part of a northwestern state was blocked off by this deadly mist. Only the most dangerous are sent to live but mostly die in this place of ice and snow. A loading dock is seen. Similar to an airline gate. With flying machines docked at each gate. These flying machine look much like large buses. The empty transports are unguarded. Lorna looks at the empty transports with worry. Jace and Taylor grow excited as they walk closer.

JACE

Itoldyouit would be easy. These babies only fly once a month. When they bring new prisoners into Westland.

TAYLOR

Ya, real great security.

JACE

(confident)

No one escapes the Westland... Have you ever seen the loading day?

TAYLOR

(annoyed)

Of course we have. We have only lived here most of our lives.

LORNA

It's horrible.

JACE

(to Lorna)

It's what those animals deserve. You can't think, it's better to keep them with normal people.

LORNA

(unsure)

Of course. I don't.

TAYLOR

(Joyful)

Come on let's go.

Taylor and Jace run joyfully among the transports. Lorna looks uneasy.

JACE

(to Taylor)

Pick one.

TAYLOR

That one.

(Pointing to a nearby transport)

TRANSPORT NIGHT

The three companions enter the open door of the transport. Jace and Taylor explore the machine with delight. Lorna looks worried and is quite. The flying bus has seats along the it's walls with chains dangling from the ceiling.

JACE

They guards keep them chained until they land. Then, they are let lose.

LORNA

It seems inhuman.

JACE

(stern)

They are not human.

TAYLOR

Lets go.

Jace takes the pilot's seat and quickly starts to turn on the transport.

LORNA

This is a badidea. We'll get in trouble, when the guards find this transport missing.

JACE

Guards are here only once a month. They don't check the transports until then.

LORNA

But they are all monitored.

JACE

At the most we'll all get a slap on wrist.

Go east. I don't want to fly into the prison.

JACE (CONT'D)

Relax, we're flying over it.

Taylor eases Lorna and makes her sit on the seat. A chains nearly hit her but Lorna blocks them with her hand.

TAYLOR

It will be OK. I promise.

PRISON WALL NIGHT

The transport is seen lifting into the air and flying over the steal mist.

INT. CONTROL ROOM NIGHT

A room with screens along the walls is seen. Ten people are at the screens monitoring the prison walls and the docking station.

OPERATOR

Transport 169 has left the docking station.

OPERATOR TWO

(uneasy)

Reno needs to be notified. Find him now!

EXT. WOODS

NICK CARSON, is a twenty-five year old man. He is seen in heavy winter clothing as he checks his animal traps. He is gleeful when he finds a fresh fox. He skillfully removes the dead fox from the trap. He is seen walking towards his waiting snowmobile. He drops the fox into a sled. He quickly drives off to the next waiting trap.

INT. TRANSPORT NIGHT

Jace drives the transport with confidence. Lorna looks out the window at the earth below her. The woods look so beautiful with the fresh snow covering the ground. Taylor also looks at the sene.

TAYLOR

It's so pretty down there.

JACE

Not bad real estate. Until you meet your neighbor.

Jace laughs.

TAYLOR

(to Lorna)

It's going to be OK.

LORNA

(anxious)

Dad is going to be upset.

TAYLOR

(calm)

He'll get over it.

LORNA

Nothing scares you... I wish, I was like you.

TAYLOR

Really. I always wish, I were more like you. I do things to keep from getting bored. You do things that have purpose... I want to be as good, as you are.

LORNA

You have a purpose.

TAYLOR

(laughing)

What would that be? Looking good in a cocktail dress.

LORNA

(laughing)

Well, you really do look good in that dress.

TAYLOR

(smiling)

I know... I miss you, when you're at school.

LORNA

I miss you too.

TAYLOR

(beaming)

You miss, your brazen sister?

Lorna nods yes.

TAYLOR (CONT'D)

Still nervous?

LORNA

Yes, but having fun.

Taylor gives the nervous Lorna, a reassuring smile.

EXT. WOODS

Two men heavily clothed are seen on snowmobiles. They drive across the snow. Riffles are slung over their backs. Their faces are covered by ski masks and a fresh killed caribou is in one of the men's sled which is connected the men's snowmobile.

INT. TRANSPORT NIGHT

Jace is seen flying the transport with ease until the transport begins to sway strongly to one side. Lorna and Taylor are thrown across the transport.

LORNA

What's happening!

TAYLOR

(screaming)

I thought you could fly this thing!

JACE

(nervous)

I can! There is something wrong with it!

LORNA

Something wrong! We're going to crash!

TAYLOR

(soothing Lorna)

We're not going to crash.

EXT. WOODS

The two men stop their snowmobiles as they see the troubled transport fly over their heads.

SAM

What the hell is that? Transports don't fly at night.

The two follow the troubled transport. They watch from a safe distance.

INT. TRANSPORT NIGHT

Jace struggles to control the transport as the two girls are thrown from side to side.

TAYLOR

Do something!

JACE

I don't know what to do!

EXT.WOODS

The transport is seen coming to a crash landing into an open space. The snow and earth flies through the air as the transport makes contact with it.

INT. CONTROL ROOM NIGHT

OPERATOR

Transport 169 has crashed landed into sector 3 of the Westland prison.

INT.TRANSPORT

Jace's body flys from the pilot's seat and smashes into the heavy glass window. We hear the SNAP of his neck as his body hits the window. The two girls come to a hard stop but remain unharmed. Taylor regains her footing and goes to Jace's limp body. She reluctantly feels for a pulse.

TAYLOR

(shocked)

He's dead!

LORNA

(filled with fear)

Oh god! What are we going to do? We are in a prison.

TAYLOR

(firm)

Lorna, it's going to be OK.

LORNA

Stop saying that! It's not going to be OK

TAYLOR

Keep your head Lorna! Dad will come for us.

LORNA

He doesn't even know where we are!

TAYLOR

They will notice the missing transport and he will find us.

LORNA

No one ever comes out of the Westland! You know that!

TAYLOR

Convicts don't come out. We are not convicts.

The BLARE of snowmobiles is heard.

LORNA

Oh god! They are coming.

Terror washes over Taylor's face and the panicky Lorna becomes more so.

TAYLOR

(firm)

You have to stay quiet. We will hide.

LORNA

Where?

Taylor quickly finds a hidden compartment on the Transport. She opens it and notices there is only enough room for one of them.

TAYLOR

(to Lorna)

Get in. Now!

LORNA

(Crying)

What about you.

TAYLOR

Don't worry about me. Get in!

Lorna gets into the small space.

LORNA

(fearful)

I can't do this without you.

TAYLOR

You have too. What ever you hear. What ever happens. Don't you dare come out.

Lorna nods as tears run down her cheeks. Taylor brings her finger to her lips to quiet Lorna. Taylor shuts the compartment and looks

around for something to defend herself with. She finds only a lose steal bar. She grabs it and tries to hide under one of the transport benches.

SAM O.S.

Come out, come out whoever you are.

Sam breaks out into laughter.

Taylor looks terrified but remains quiet.

EXT.WOODS

Sam knocks on the transport's door.

SAM

Little piggy. Little piggy let me come in.

JACKSON

Give it rest.

SAM

It's only one of those assholes that brought us here.

(To the occupants inside the transport)

Now, you're in our territory You bastard!

Jackson quickly opens the transport's door by breaking a small box on side with the butt of his riffle.

INT.TRANSPORT

Taylor tries to become as small as possible as she sees the door open. The two men don't see her. Their eyes are drawn to Jace's dead body.

SAM

(studying Jace's body)
The lucky bastard. Broke his neck
clean. To bad. I would have liked to
have him for dinner.

JACKSON

Meat is still fresh.

SAM

No thanks. I don't eat jackass.

JACKSON

Doesn't look like a guard. Not in that monkey suit.

(To Jace's dead body)
What in the hell were you doing?

SAM

Remember that delegation that crash landed.

JACKSON

Before our time... Can't be a delegation all by yourself.

Taylor's body begins to shake uncontrollably. The sound of her body shaking is heard. Jackson and Sam become alert and the riffles on their backs are quickly in their hands. Jackson takes the lead as he studies the transport. He sees Taylor hiding and he seems to relax. He quickly returns his riffle back on his back. He crouches down and drags Taylor by her feet out from her hiding place. Taylor tries to hit Jackson with the bar but Jackson easily disarms her. He holds her down as she struggles to get free. Jackson's dog tags come out of his shirt during the struggle.

SAM

(shocked)

It's a girl!

JACKSON

She's a fighter!

(To Taylor)

You can stop. You're not getting away. (Holding Taylor with ease)

I get it now. Your boyfriend tried playing pilot. Bad idea, flying over the wasteland.

Sam laughs. He goes out of the transport and brings in a rope.

TAYLOR

My father will come for me!

JACKSON

You think daddy will come rescue you. How sweet.

TAYLOR

He is governor Wilson!

JACKSON

(smuq)

He may come but he may not. Either way he's not here now and you are in my house! I don't give a damn who your father is!

Sam hands Jackson the rope. Jackson hog ties Taylor as she struggles. Jackson quickly picks up the immobile Taylor and carries her out of the transport.

INT.TRANSPORT

From inside the compartment, Lorna is overcome with emotion as she listens to her sister being taken away.

EXT.WOODS

Jackson carries Taylor to the sled and roughly drops her in. Taylor screams as a heavy tarp is placed over her.

EXT. WOODS

From a distance Nick sees Taylor being loaded into Jackson's sled. He takes his binoculars out to get a closer look. He sees a girl which is a strange thing in the Wasteland but Nick does nothing to stop it.

EXT.WOODS

Jackson and Sam get onto their snowmobiles and take off.

EXT.WOODS

Nick watches the two riders leave and he waits until they are out of sight. He rides his snowmobile over to what he believes is an empty transport.

INT.TRANSPORT

Nick enters the transport and sees Jace's dead body. He pays little attention and begins exploring the transport. He hears a muffled cry and the gun slung over his back is quickly in his hands. He walks closer to an compartment where Lorna is hidden. His riffle is pointed at whatever he will find inside. He reaches over and presses a button which opens the compartment. Lorna is reviled and panics.

NICK

I am not going to hurt you. I promise. Come on out.

Lorna slowly comes out. Her face is stained with tears and her body shakes. Nick returns his riffle to his back.

NICK (CONT'D)

What's your name?

LORNA

(shaky)

Lorna. My name is Lorna.

NICK

Hello, Lorna. My name is Nick.

LORNA

(shocked by Nick's young

age)

Are you a convict?

NICK

Yes.

LORNA

Those men, that took my sister, are they convicts?

NICK

Yes. From the town.

LORNA

Will they hurt her?

Nick is silent but his silence speaks volumes. Lorna breaks down.

LORNA (CONT'D)

She protected me and I didn't do anything to help her.

NICK

She hid you.

LORNA

I should have done something.

NICK

There was nothing you could do. They would have just taken you too.

LORNA

(pointing to were she hid)
She told me to stay in there and not to come out. No matter what happened.

NICK

Then you did what she wanted.

Lorna nods as she wipes her tears away.

NICK (CONT'D)

I know one thing. Those townies will be back. They will take this transport apart and use anything they can. You shouldn't stay here.

LORNA

Where can I go. I should wait until my father finds me and we find Taylor.

NICK

The townies will be back with sun up. Your father may not come for days, weeks even. You can come with me. I live in the outland, away from the others. I can keep you hidden until your father comes to get you.

LORNA

I don't trust you! I won't go with you!

NICK

(meek)

Of course not because I am convict. Not even human. An animal. I am in a bad place but I am not bad a man.

LORNA

You wouldn't be here if you were someone I can trust.

NICK

(Starts to leave)

Then I'll leave you.

LORNA

(reluctant)

Wait!

EXT.WOODS

Nick and Lorna take off on the snowmobile. Lorna looks behind her at the transport. She is going in the opposite direction then the one her sister was taken.

INT. CONTROL ROOM NIGHT

Reno walks into the control room.

RENO

(to operator)

Scan for any life.

OPERATOR

Transport scan starting.

INT. TRANSPORT NIGHT

A Red light fills the now empty Transport.

INT. CONTROL ROOM NIGHT

OPERATOR

No life found.

RENO

Is transport repairable?

OPERATOR

It's a total loss.

RENO

Let the prisoners take what they want and then destroy the thing.

OPERATOR

Yes sir.

EXT.WOODS

The sun is starting to rise as Jackson and Sam come a hill to see a small town. The town is a few awkward buildings grouped together. Jackson and Sam stop just a few miles out of town. Jackson gets off his snowmobile and kneels down to the sled that carries Taylor. We hear and see the tarp moving up and down with each of Taylor heavy's breath.

JACKSON

I am not a rapist, but there are a few in this town. Many more that haven't see a women of your caliber in many years. I suggest that you are very still and very quiet.

Taylor's heavy breath grows silent and the tarp falls still. Jackson again gets on his snowmobile and enters the town.

INT. GOVERNOR'S HOUSE NIGHT

The Governor walks away from his party guests and meets Reno.

GOVERNOR WILSON

What's wrong?

ADVISOR

Sir. A transport flew tonight.

Governor Wilson looks confused.

GOVERNOR WILSON

Flew? What are you trying to say?

RENO

Your daughters and the senator's son was on it.

GOVERNOR WILSON

They went for a little joy ride. Nothing you can't handle.

RENO

They flew west. It crashed in the Westland.

The Governor's face shows the realization of the circumstances.

GOVERNOR WILSON

(upset)

It was Taylor's idea... Lorna would have never agreed unless... What can be done? What do the senors say?

RENO

No sign of life.

Governor's Wilson face shows grief.

RENO (CONT'D)

If the press every learned of this.

GOVERNOR WILSON

(angry)

I don't give a damn about the press!

RENO

(calm)

Do you care about Washington then? Not being able to control your own daughters could be seen as weakness. A weakness that a Governor of a prison state can not afford to have.

GOVERNOR WILSON

(hopeful)

The satellites. They might be seen on the satellites.

Reno looks disproving at the Governor.

RENO

Of course the satellites will be checked... The chances that they survived the crash is unlikely. Even if they did. Well you know what happened

to the delegation years ago... They are gone. You know that.

Fears washes over the Governor's face.

GOVERNOR WILSON

(heartbroken)

They could still be alive.

RENO

Let us hope they died in the crash.

GOVERNOR WILSON

(resigned)

Yes, Let's hope.

EXT.WOODS TEN YEARS AGO

We see a Transport crashed into the earth. The stunned survivors make their way out only find a group of convicts waiting for them. The survivors run only to caught quickly and dragged to their fates. Some necks are cut instantly. The two women are raped and soon their screams are silenced by a gunshot to the head.

EXT.WOODS

A transport is landing with a load new prisoners. The landing station is surrounded by the decapitated heads of the delegation.

INT.GOVERNOR'S HOUSE NIGHT

We again see the Governor and Reno.

ADVISOR RENO

Sir, you have to think of the political outcomes.

They died in the crash.

GOVERNOR WILSON

(sober)

I have to survive politically The girls would understand that.
They died in the crash.

ADVISOR RENO

The senator has been notified.

GOVERNOR WILSON

They may still be alive. Lorna is smart and Taylor is a fighter.

ADVISOR

Sir, they died in the crash.

Reno leaves.

EXT. TOWN MORNING

Jackson and Sam drive into town. The disheveled men watch them. Old SAl, a women that looks more like alligator, stands near shack and watches. She nods to Jackson and Sam as the drive by. Taylor can see inhabitants of the town through a hole in the tarp. Jackson and Sam come to a stop in front of the biggest building. GODDARD is waiting for them. A braking dog is at GODDARD's side but the dog is kept under control by the heavy chain that rests in GODDARD's hands.

GODDARD

Well our leader has returned and with fresh meat. Nice kill. (Seeing the caribou) What's under the tarp.

Goddard just starts to reach for the tarp when Jackson catches his hand.

JACKSON

(firmly)

Nothing is under the tarp.

GODDARD

OK. Nothing is there. Did you see that transport fly over head?

SAM

We found the transport.

GODDARD

I thought you might. Who was in it?

JACKSON

Just the pilot. He is dead. I want you to go with a few men and strip it bare. Take what ever we can use. Before they blow the damn thing up.

GODDARD

Yes sir.

SAM

The clock is ticking.

Jackson lifts the tarp with Taylor hidden inside and places it over his shoulder. He carries it into the building with Sam following behind.

GODDARD

I'll take care the carbo, Sir.

Goddard motions to few men help him with the dead carbo. Nelson and Tobias come quickly.

INT. SALOON MORNING

Shabby wooden tables and chairs are scattered around the large room. A long bar is seen and HENRY is seen behind the bar drying glasses. Henry is large man in his forties. He notices Sam and Jackson as they enter the saloon.

JACKSON

Henry! Lock up.

Henry nods and slowly walks over to lock the door. Jackson carries the tarp with it's hidden treasure inside up a flight of stairs to the second floor of the building.

SAM

(to Henry)

You have been up all night. Get some rest.

Henry nods and returns to behind bar where a small storage room is seen. The storage room has a simple cot in it. Henry turns out the lights and crawls into his cot.

EXT: TOWN

The carbo is strung up on tree branch . Goddard is skinning the animal with great efficiently. A few other men look on. NELSON is a man in thirties. He wears a thick beard. His lips dry and cracked. The men's attention is drawn away from the fresh meat to saloon's door being locked.

NELSON

Lord and Master locking up.

MAN

Transport crashed landed just over the hill. He wants us to strip it. Get rid of the pilot's body.

NELSON

Well, something to look forward to. (To Goddard) What was under that tarp?

GODDARD

Don't know.

NELSON

Something good.

INT. SALOON NIGHT

Jackson and Sam enter an upstairs room. The room is a large bedroom with a small bathroom off to the side. Sam locks the door. The furniture is old and rough looking. There is a bed, a table, and chairs in the room. A empty fireplace is seen. Jackson places the tarp on the floor and uncovers Taylor. Taylor's face is tear stained and she tries to catch her breath. Jackson quickly ties her wrists to an exposed pipe. Sam starts to light a fire. Jackson grabs one of the chairs and sits. He relaxes as he looks at Taylor. He scans her up and down. Taylor looks defiantly at the two masked men. The fire light, fills the room with a warm glow. Sam stands and slowly blows out the match as he looks at his prey. Sam removes his mask. Taylor's eyes study Sam's face.

JACKSON

Well!

(Jackson removes he ski cap) What, am I going to do with you?

Taylor is taken aback at the sight of Jackson but is unaware why.

TAYLOR

My father will come for me! He'll send an amy.

Jackson looks amused and laughs.

JACKSON

I don't think so.

TAYLOR

He's a Governor!

JACKSON

Governor, of a throw away state. A state that was split in two to create a prison to house criminals. Your father real job is to make sure we don't get out and outside world never sees in. He won't send anyone.

SAM

Very reckless behavior. Flying over the Wasteland.

Tears drop from Taylor's eyes but she remains defiant.

TAYLOR

He'll come for me!

SAM

Not today.

JACKSON

Your father, will hope you died on impact because the alternative. Well, would be unthinkable.

Taylor fights back tears.

TAYLOR

I am not afraid of either of you!

SAM

Keep your voice down.

JACKSON

(to Taylor)

A woman's voice... It could only cause problems.

SAM

(to Jackson)

It would cause an all out war. Look at her.

Sam looks nervous and begins to pace the small room.

JACKSON

(to Sam)

I'll keep it under control.

SAM

Control? We don't have any woman here. It could get ugly.

JACKSON

No one fights over Sal.

SAM

(to Jackson)

Why would anyone. I would hardly call her a woman.

JACKSON

We'll keep it quite for a while. Hell, maybe daddy will come... We have something to bargain with.

Jackson studies Taylor for a few moments. Taylor returns his stare with a strong glare.

JACKSON (CONT'D)

(to Taylor)

Forgive our bad manners. My name is Jackson and this Sam.

TAYLOR

(to Jackson)

You run this place?

JACKSON

Fearrunsthisplace. And at the present moment, I am the one they fear most.

TAYLOR

Their must be a reason they fear you.

JACKSON

Indeed.

(To Sam)

She needs time to gather her thoughts.

Sam and Jackson leave the room locking the door behind them. Taylor is left alone to break down.

EXT. TRANSPORT NIGHT

Tobias, Goddard and few other men are seen riding on snowmobiles. They make their way to the crashed transport. The men come to a stop.

GODDARD

We don't have much time.

The men go into the transport.

INT. TRANSPORT NIGHT

The men start to take any useful martial they can find. After a few moments of work an alarm blares.

TOBIAS

Time to get out!

The men quickly leave the transport.

EXT. TRANSPORT NIGHT

Men take off on their snowmobiles and when they are a safe distance the transport blows up.

EXT. NICK'S HOME MORNING

We See Nick and Lorna on the snow mobile. The two come upon Nick's small cabin. It's concealed by a large group of trees and is not easily seen. Nick pulls up to the cabin and stops. Two chained dogs are seen barking and jumping. Lorna looks frightened of the dogs but still gets off of the snowmobile.

LORNA

Are the dogs mean?

NICK

(with a smile)

They have their moments.

(To dogs)

Jasper! Kiowa Quiet!

Nick quiets the dogs down. Lorna looks uneasy as she takes in the scene of the snow covered mountains. The hard beauty of this place is difficult to deny. She turns to the cabin and studies the structure.

LORNA

This is where you live.

NICK

I know it doesn't look like much but it get's the job done.

LORNA

It looks so peaceful.

Nick nods yes and covers the machine with a net of leaves and branches.

NICK

Ya, I know. Sometimes I almost forget where I am. Don't the scenery fool you. It can be pretty dangerous here. Temperatures stay below zero most of the winter. There are predators everywhere. Bears, wolves and men.

LORNA

Are you a predator?

Nick looks at Lorna soulfully.

NICK

I am here, aren't I.

LORNA

Will you hurt me?

Nick shakes his head no.

LORNA (CONT'D)

What do you what from me?

NICK

A friend. I really would like to have a friend.

Nick shows Lorna into the cabin.

INT: CABIN

The small cabin is filled with clutter from years past. Shelves with books line the walls. Lorna steps into the cabin with caution and keeps her back to the open door. Ready to run at a moments notice. Nick walks into the cabin quickly and seems to be at home.

LORNA

Did you build this place?

NICK

(starting a fire in fireplace)

No. A trapper named John Foreman built this place. He called himself Forty because always said he would never leave the forty acres of land that belonged to him. He was here before this place was a prison and he wouldn't leave when it became one.

LORNA

He just stayed?

NICK

He took me in when I came here. He taught how to trap. To survive this place.

LORNA

What happened to him?

NICK

He died.

Nick notices Lorna's uncomfortable look. He looks disappointed.

NICK (CONT'D)

You can go if you want too. I won't stop you. Someone took me in when I needed help.

LORNA

Why were you sent here?

Nick shrugs.

NICK

I won't hurt you.

(Pointing to Lorna's dress)

What do call that?

LORNA

It's a cocktail dress. There was a party going on when we left.

NICK

A Party. I remember those.

Lorna closes the cabin door.

INT: SALOON MORNING

Jackson and Sam play cards as Henry is seen coming out his room. HENRY is a mute. His tongue cut out by DRAKE. He a large man but is more like a child. Sam Sees Henry.

SAM

(to Henry)

You are up early.

Henry shakes his head no. Henry beings his fingers to his lips.

SAM (CONT'D)

Hungry. Me too.

Henry starts to go to a simple kitchen which is located behind the bar. He starts cooking eggs.

JACKSON

(to Henry)

No one comes into the saloon. We are closed until further notice.

Henry gives a nod.

INT: JACKSON ROOM MORNING

The daylight can only be seen through a thin opening in the thick curtain. A plate of uneaten eggs is seen near Taylor. Taylor is over come with emotion. She slowly falls a sleep. Her wrists still tied to the pipe. A few hours pass. Taylor is half awake when Jackson unties her and lifts her up. He carries her to the bed and places her in. Taylor doesn't fight, because in her haze she forgets her surroundings. Jackson looks at her for a moment and then leaves the room. Taylor wakes up as Jackson leaves. Her eyes suddenly remember where she is. The fact that her new captor, gently placed her into bed has her confused.

INT. SALOON NIGHT

Sam is seen drinking a drink of homemade liquor at the bar. Jackson comes down the stairs and joins him. Sam pours Jackson a drink without being asked. Jackson pushes the drink away.

SAM

I am sorry. I forgot. Last night has me rattled... How is our friend?

JACKSON

Asleep.

SAM

Well, she's had a hard day. What do we do with her?

JACKSON

We could give her to Sal. She is the only other woman here.

SAM

Sal's a snake. She would only see the gold she could make.

JACKSON

Why should we care?

SAM

I say we keep it to our selves.

JACKSON

What? You like women now?

SAM

I was thinking of you. You can't tell me it hasn't crossed your mind.

Jackson stays emotionless.

JACKSON

She could be more trouble then she is worth. Sal. Sal is who should get her.

SAM

Sal won't play mother. She'll sell her just like she sells herself... I forgot you don't need anyone. Tell me something Jackson. Why didn't you let Drake kill me all those years ago?

JACKSON

You know why.

SAM

You're right. I do know why. I know you, Jackson.

Sam walks away and leaves Jackson alone.

INT. HENRY'S ROOM

Henry is seen on his bed listening to Jackson and Sam's conversation.

INT: TRANSPORT YEARS EARLIER

We see convicts taking their seats on the transport. Sam is dressed in pink and his head is shaved. He looks thin and weak as he walks onto the transport. He sits. Chains come from the ceiling and wrap around his wrists. More chains wrap around his ankles. Sam looks small among the other prisoners. His eyes are worried and his breath is heavy.

Jackson dressed in red, sits across from Sam. Jackson glances at Sam. Jackson looks peaceful as he rests his head on his chained wrists. A pair of dog tags are clearly seen around Jackson's neck. He nods to Sam and gives him a slight smile. Sam looks at Jackson with confusion and gives him a questioning look.

The convicts are startled as the transport enters the air. The transport flies for a few tense moments until it lands in the West Land prison.

INT: TRANSPORT YEARS EARLIER

The prisoner's chains are undone and they forced to line up by the guards. As each prisoner exits, they are handed a backpack.

EXT: TRANSPORT YEARS EARLIER

The prisoners come pouring out of the Transport. Some start to run for the woods. Others stop cold and tear through the packs to find weapons. The prisoners start to kill each other for backpacks. It is an all out war as they struggle to stay alive. The white snow turns red with blood. Sam Breaks out in a run. He hugs his pack and runs. His bear feet are seen as they hit the snow. Convicts drop in front of him. Shots coming from the woods are seen hitting heads and limbs. Throats are cut and knifes are plunged into chests. Jackson is seen killing with expert skill. Sam, in a panic, is tackled by another convict. Jackson comes to Sam's rescue by cutting the convicts throat. Jackson picks up Sam and pushes him towards the woods.

JACKSON

(to Sam)

Run!

EXT: WOODS YEARS EARLIER

The two make it the safety of the woods. Sam falls to the ground. His backpack drops. He breaths heavy. Jackson soon follows with his large pack. Jackson looks through his pack to find socks, boots, gloves and a heavy coat. He puts them on quickly. He gently kicks Sam.

JACKSON

Get dressed. We have a day's ration of food and water. We need to find shelter.

Sam gets up and starts to take the clothes out of his pack. Sam looks confused.

Why did you help me?

JACKSON

(finding a loaded gun in his
pack)

We are family. A person needs family in a place like this.

(Pointing to the gun)

I guess they don't want anyone to survive this place. Do you have one?

Sam searches his pack but finds no weapon.

JACKSON (CONT'D)

Damn. I was hoping for a knife. I can do real damage with a knife.

SAM

I've heard.

Jackson laughs.

JACKSOM

What are you doing here? You seemed to have it together. I heard you had an important job. Making a lot money. Making people a lot of money.

SAM

I did. I was. Well it seemed that way, but instead of investing clients money I spent it on myself and a boyfriend of mine. I am sucker for a pretty face. Didn't think I would end up here...

Jackson looks surprised.

JACKSOM

Well, I guess it runs in the blood.

SAM

Illegal behavior?

JACKSOM

Hell, ya.

SAM

I am crook not a killer.

Jackson looks wounded but soon recovers.

JACKSON

Luckily for you, I am.

SAM

I didn't mean it like that.

Jackson shakes it off.

SAM (CONT'D)

What happened, Jackson?

JACKSON

I don't know. After the war there didn't seem any point to anything. I wandered around. Going to place to place. I stopped in this bar one day. Half drunk already. This guy started hassling me. I don't even know about what. I took my pocket knife and the rest is history. I deserve this. I deserve to be in hell.

EXT. WOODS

The sound of snowmobiles and shouts is heard. DRAKE a man in is fifties is seen riding on a snowmobile. A small of group men follow Drake.

DRAKE

Kill the faq!

EXT. WOODS

Jackson pushes Sam to run. Jackson takes the gun and shoots. He hits a man in Drake's group. The man is thrown from his snowmobile. Drake and his men continue to follow Sam and Jackson. Jackson tries to shoot but soon runs out of bullets. They are chased through trees until they are caught. Drake's men surround Sam and Jackson.

DRAKE

(to Jackson)

I am impressed. You kill well. That's nothing new to you. You wear red. Looks like you were trained to kill. Me too. But good men are hard to come by. Maybe you would like to replace them.

JACKSON

(cool)

No, thanks.

Drake laughs and so do the other men.

DRAKE

(sober)

Wrong answer. I run this place. If you and your boyfriend want to stay alive, you'll do as you are told.

Drake nods to his men. The two men take Sam and string him up the nearest tree. Jackson tries to stop them but Drake shoots him in the shoulder. Jackson falls to the ground.

DRAKE (CONT'D)

I could have killed you boy but I am feeling generous today.

Jackson blacks out.

INT. SALOON JACKSON'S ROOM MORNING

Taylor is seen waking up. The light shines into the room from a crack in the heavy curtains that cover the windows. She blocks the light with hands as Jackson enters the room. He is carrying a tray of simple food and a glass of water. Taylor is startled by his presence

JACKSON

(putting the tray down on the table)

This is for you.

TAYLOR

I am not eating that!

JACKSON

(grabbing a piece of food from the tray and eating it)

Starve then.

Jackson leaves locking the door behind him. Taylor immediately goes to the tray of food and beings to eat.

INT. NICK'S CABIN MORNING

Lorna is seen waking up. Her eyes roam the cabin walls. She realizes that she has returned to her nightmare and tears drop from her eyes. She notices shelves full of books. This alone breaks her from her self pity. She walks to the shelves. Her fingers run along the dusty books, as she reads the titles. The cabin door opens and the lite pours into the cabin. Lorna jumps. Nick enters carrying wood.

NICK

(looking pleased)

You're up.

(Noticing her looking at the

books)

You like to read.

Lorna looks uncertain. Nick puts the wood in a wood box.

NICK (CONT'D)

Are you hungry?

Lorna nods.

INT. NICK'S CABIN MORNING

We see Nick and Lorna at the cabin table. Plates of food are in front of them. Nick eats with gusto. Lorna is less enthusiastic about the food. Nick notices her reluctance.

NICK

It's not what you're used too. I am sorry.

LORNA

It's fine. I just not hungry. I guess.

NTCK

It will come.

Nick continues to eat.

NICK (CONT'D)

Can I ask you something?

Lorna nods yes.

NICK (CONT'D)

What were you doing in that transport. You and your sister?

LORNA

The guy that died was a friend of my sister and he wanted to fly. There is not much to do when you live so close to the Westland... It was stupid. I knew something would go wrong but Taylor always makes me feel like... Well, she is braver then me.

NICK

You should have listened to your gut.

LORNA

You talk like you're an old man. You can't be much older then me.

NICK

How would you know?

LORNA

How old are you?

NICK

(stops eating)

I haven't thought about it in so long. (Thinking)

I was fifteen when I came here with my father. I think I been have been here almost ten years.

(Shaking head)

Has it been that long? I guess it has.

LORNA

Where is your father.

NICK

Dead. He didn't survive long after he left the transport.

LORNA

The blood bath.

NICK

You know about it.

LORNA

I have lived next to a prison for most of my life. The guards talk when they don't think anyone is listening.

NICK

You listen.

LORNA

Sometimes.

NICK

My father was a scientist. He found something or rather proof of something.

LORNA

What did he find?

NICK

Something that the state wanted to keep a fairy-tale.

LORNA

So they sent you here... Men like my father... I thought this place was for criminals.

NICK

It is for criminals. All types... The shame is, my mother thought we where coming here together.

EXT. TRANSPORT NIGHT

Fifteen year old Nick is seen with his family. His family wears blue prison garb. His mother is seen clutching his four year old sister. His father tries to keep the family together among the crowd of waiting convicts. A guard walks up to the family and points his gun at them.

GUARD

Women on one side! Men on the other!

FATHER

I thought we are going together!

GUARD

(screaming)

Women and men are separate

FATHER

No! We go together!

More guards come over and pull the family apart. Nick's mother and Sister scream. Father's and Mother's hands is seen being ripped apart. Nick and Father try to reunite with Mother and Sister. The guards stop them. Another guard points his gun at nick's mother and sister.

FATHER (CONT'D)

NO! Please No!

Nick face turns red and tears stream from his face. The guard fires and kills the female members of his family. Father drops to his knees, as he sees his family gunned down. The guard points his gun at father.

GUARD

(laughing)

Didn't you know. Women aren't allowed in Westland.

(Sober)

Get up and get on that transport.

Nick pulls his father up and takes him to the transport.

INT. NICK'S CABIN MORNING

Again we are with Nick and Lorna. Nick fights tears.

NICK

We thought we would go together.

Lorna is visibly troubled as she wipes tears from her face.

EXT. TOWN DAY

Sam and Jackson ride into town on there snowmobiles. They again bring in fresh meat. The men of the town come out of their shacks to watch them. Nelson watches with contempt. TOBIAS is a little men with glasses. He seems out of place from his surroundings. Tobias walks quickly along side Sam and Jackson. He tries to get their attention with a wave of his hand. Jackson stops his machine and Sam follows.

JACKSON

What can do for you, Tobias?

TOBIAS

The men striped the transport clean. Got lot of useful martial before the masters blew the thing to pieces.

JACKSON

That's good. What else do you want?

TOBIAS

Just wondering if the saloon would be open tonight? Sal been getting a lot of visits. I think she can use the rest.

JACKSON

After the bath day?

Tobias nods.

The other men come to take the meat. Sam oversees. Jackson walks over to DAN. Dan is the oldest of the convicts. His face is weathered and beard covers his lips.

DAN

(to Jackson)

Lucky again, hey.

JACKSON

I guess so... I need some clothes made. You have any fur?

DAN

I have few. I really need some of the outlanders to come in with more. What do you need made?

JACKSON

A coat and some boots. I'll get you the sizes.

DAN

Not for you... The men are talking.

JACKSON

What are they saying?

DAN

That you are hiding something or someone in the saloon. That pilot had company.

JACKSON

(unconcerned)

Is that what they are saying.

Jackson walks away.

JACKSON (CONT'D)

(to Sam)

Going to Sal's.

Sam nods and walks into the saloon.

INT. SAL'S CABIN DAY

Sal a woman that looks more like a lather bag, opens the door. Her hair is white and wild looking.

SAL

I don't think I have ever had the pleasure. Welcome. Your boyfriend keeps you away from my door.

JACKSON

I have no use for your door.

SAL

I know. It's shame too. Your so good-looking but that's how the cookie crumbles.

JACKSON

I won't be long

SAL

No one is.

JACKSON

(walking inside)

I heard you needed rest.

SAL

Tobias has sweet spot for me. To be honest I don't the mind the extra gold.

JACKSON

Gold is useless here.

SAL

I don't see you turning it down at the saloon.

JACKSON

The men seem to believe in it.

SAL

Old habits die hard.

JACKSON

I think you should come to the saloon after bath day. We'll be open then.

SAL

Why, is this a genuine invitation? Will you show me what you are hiding.

JACKSON

(annoyed)

Just show up.

INT. JACKSON'S ROOM DAY

Taylor is seen pacing the room when she hears footsteps coming up the stairs. The foot steps stop in front of the door. Taylor goes to door and presses her ear to it.

INT. SALOON HALLWAY DAY

Henry is seen carrying firewood. He stops in front of the door. He thoughtful for a moment and drops the firewood by the door. He goes back down the steps.

INT.SALOON DAY

Henry reaches the last step as Sam enters the saloon.

SAM

Hey, Henry.

Henry nods and returns to the kitchen. Sam walks up the steps. He notices the firewood near the door of Jackson's room and picks it up. He unlocks the door.

INT. JACKSON'S ROOM DAY

Taylor is startled as Sam walks in with firewood.

SAM

You are probably low. It's going to be cold tonight.

TAYLOR

How long do plan on keeping me locked up here. Like, I am some kind of prisoner.

SAM

It's the safest place for you.

Sam puts more wood on the fire.

TAYLOR

You could just let me go. Your friend said you wouldn't hurt me.

SAM

Is that what he said?

TAYLOR

He said you didn't like girls.

Sam smiles.

SAM

Maybe not but I'd kill you all the same.

TAYLOR

I thought you were a good guy.

SAM

There are no good guys here.

TAYLOR

You... And him keep me safe.

SAM

You could be useful.

TAYLOR

I could be useful?

SAM

Jackson always keeps options open.

TAYLOR

You care for him.

SAM

(smiling)

He is my family.

TAYLOR

You consider him family?

SAM

I don't consider nothing. He is my family... Here we became family.

EXT: TOWN YEARS EALIER

Torches light the dark of the night. The men of the town form a circle around it's newest prey. Jackson is tied to a tree. His back in exposed to the elements. Sam is beaten and busied. He lies still on the cold snow. Drake stands in between them. Henry is seen standing in the circle. He holds a whip. His eyes are down cast. Sal is fighting to get a better view of the scene. The men push her away but she only fights harder until they relent.

DRAKE

(screams)

We're going to have fun tonight!

The men shout and Sal cackles. Henry steps out of the circle to hand Drake the whip. Drake whips Jackson and the crowd howls with delight. Drake grows tired and stops for a few moments. Drake breaths heavy and motions to Henry.

DRAKE (CONT'D)

(To Henry)

Make sure he's tied good and tight.

Henry obeys and walks over to tighten the rope around Jackson's hands. Henry study's Jackson and Jackson returns his gaze. A knife slips from Henry's sleeve. Henry places it into Jackson hands. He returns to his spot in the circle. Meanwhile Drake excites

the men as he starts to whip Jackson again. Sam's eyes close trying block the scene out. Again Drake grows tired and stops.

JACKSON

(to Drake. In a whisper.)

You made a mistake.

DRAKE

(getting closer to hear) What did you stay?

JACKSON

(stronger)

I said. You made a mistake!

Jackson cuts through his ropes and with skill grabs Drake. He cuts Drake's throat.

JACKSON (CONT'D)

You should have killed me when you had the chance.

The men stand in stunned silence.

INT. JACKSON'S ROOM

We are again with Sam and Taylor.

SAM

This place is better then it was before Jackson.

TAYLOR

Did he kill the delegation?

SAM

That happened before we were here and men responsible long dead.

(Leaving)

Bath day tomorrow.

TAYLOR

What is bath day?

SAM

Transport comes in once a month.

Sam shuts the door and locks it.

INT. NICK'S CABIN NIGHT

Nick is seen dragging in an old trunk.

LORNA

What is it?

NICK

Well, I thought you might want something else to wear. Forty kept just about everything. This belonged to his wife.

Lorna opens the trunk and pulls out different items of clothes.

LORNA

(unsure)

Thank you.

Nick nods.

LORNA (CONT'D)

I don't plan on staying long. I am sure my father will send someone.

NICK

(reinsuring)

Oh, sure. But until then.

LORNA

Until then.

(Lorna stands and looks around the cabin. She again walks to the bookshelf.)

I guess he did keep everything.

(Her fingers run along the books.)

These books. I've never heard of some of them. Others are forbidden.

(She pulls a book from the self.)

Like this one.

NTCK

There are no forbidden books in the wasteland.

Lorna looks through the book for a few moments.

LORNA

(closing the book)

Tell me about Forty.

Nick smiles.

EXT. NICK'S CABIN MORNING YEARS EARLIER

FORTY looks like a mountain man. He is seen skinning his fresh kill. He sings happily as he works. A RUSTLE of leaves and branches is heard. Forty stops cold and listens. He grabs his nearby gun.

FORTY

Who is there?

Young Nick is seen running from the woods. Still wearing his prison jumpsuit and covered in snow, he falls in front of the rough mountain man. Nick breath is heavy.

FORTY (CONT'D)

I guess you are my new neighbor. You're just a damn kid.

INT:SALOON NIGHT

Sam walks down the steps as Jackson walks into the saloon Henry is seen puttering behind the bar.

JACKSON

We'll open after bath day.

Henry nods and leaves the room into the kitchen.

SAM

He knows she is here. How could he not. Extra trays of food. More firewood.

JACKSON

He won't say anything.

SAM

I don't think we should open.

JACKSON

If we don't, it will only make the men more suspicious.

(Jackson walks up the stairs)

EXT. BACK OF SALOON DAY

Henry is seen chopping wood. With one blast of the ax, Henry is able spilt logs in two. Nelson walks up to him.

NELSON

(to Henry)

Hey there.

Henry continues to chop wood.

NELSON (CONT'D)

I know you're not much of a talker. So I'll do a little. If you don't mind.

Henry gives Nelson a look of annoyance but continues to chop.

NELSON (CONT'D)

What do those two fags have hidden upstairs. You must know.

Henry continues to chop.

NELSON (CONT'D)

You guys have a good time together. Ya, you have a real good time. Still loyal. To two fags that order you around like a dog. Did Drake take your balls when he took you tounge.

(Nelson grows angry)

Fine, don't tell me but I am going to find out... I have bullet saved for you Henry. I'll shoot it into your peasized brain. And those fags friends of yours. I'll string them up like animals and skin them alive.

Henry stops chopping and threatens Nelson with the ax. Nelson shrinks back.

NELSON (CONT'D)

(smiling)

Just kidding, buddy. Just kidding.

Nelson walks away and Henry starts to chop again.

EXT. TOWN DAY

Nelson looks up at the upstairs window of the Saloon. A flutter of curtains is seen. Nelson looks thoughtful for a moment.

EXT. WOODS YEARS EARLIER

Young nick is seen trying to set a trap. Forty comes up behind and watches him.

FORTY

Not like that. We will never catch anything with that.

(Correcting Nick's mistake)

Watch.

YOUNG NICK

(taking over)

I got it old man. I got it.

Forty pats Nick on the head. He looks pleased. Forty gets up and admires the woods.

FORTY

(looking pleased)

My land!

Nick joins him.

YOUNG NICK

Your land.

FORTY

Better get home. Bath day soon.

INT. NICK'S CABIN MORNING

Nick preparing for the day. Lorna watches.

NICK

You better stay inside today. It's bath day. Can't take the chance of anyone seeing you. I was thinking. Maybe I shouldn't go.

LORNA

Is it safe. If you stay?

SMITH is heard from inside the cabin.

SMITH O.S.

Hey hoe! Outlander!

Nick looks startled. He puts his finger to his lips to hush Lorna. Lorna looks worried. Nick acts fast. He removes a dusty rug from the floor to show a hiding place. Nick places Lorna into a small cellar before she can say a word. He covers the hiding place with the same dusty rug.

NICK

Hey Outlander!

EXT. NICK'S CABIN MORNING

Nick walks out the door with his gun in hand.

NICK

Hey Smith. What do you want?

Smith's hands go up in the air. His gun remains on his back.

SMITH

(smiling)

Don't shoot! I give up!

(Smile laughs)

You going to bath day?

NICK

No, not today!

INT. HIDING PLACE

Lorna is seen. She is able to seen the outside through a small hole. She watches the scene.

EXT. NICK'S CABIN MORNING

SMITH

You sick, outlander?

NICK

(still pointing gun)

Ya, I have a little head cold.

Smith looks around the area.

SMITH

That's to bad. Boys will miss you.

NICK

Give them my regrets. Outlander.

Smith smiles and looks around again.

SMITH

Did you hear about that transport crashing?

NICK

Any survivors

SMITH

(cool)

No. Pilot dead. Broke neck in crash. You haven't been in town for awhile.

NICK

Are you watching me?

SMITH

(Laughing)

No, outlander. Hell no! Just being neighborly. Alright, Outlander. Be on my way.

Nick watches as Smith leaves.

EXT.WOODS

The wasteland is in all it's glory. We see the beauty of the snow and ice covered land. Jackson leads a group of ten men. All on snowmobiles and armed to the gills. They come to a stop on top of a hill. The woods are behind them and before them is an empty

snow covered plain. The transport dock is seen just on the other side the plain. The men seem a bit anxious as they wait. Jackson relaxes on his snowmobile and Sam checks his weapons. Jackson takes a cigar from his coat and lights it up. He waits with a calm look on his face. Smith and few other outlanders come up on their snowmobiles. Jackson watches the group closely.

JACKSON

(to Smith)

One of you is missing.

SMITH

He didn't feel like coming. Sick.

The transport comes into view. Jackson gives a slight smile as he sees the transport come into view.

JACKSON

(to men)

Let them have their fun first. The convicts that make it to the woods let them be. Take out all orange and reds.

NELSON

You were a red.

Jackson gives Nelson an angry look. Nelson backs down and other men give Nelson a disproving look.

NELSON (CONT'D)

(in a whisper)

It hardly seems fair.

DAN

(to Nelson)

We don't want any trouble makers here.

The transport lands at the dock. The convicts come pouring out. Red, orange, pink, and blue are the colors of the prison jumpsuits worn by the barefoot prisoners. They carry large backpacks. Looks of fear and uncertainty cover their faces. As their bare feet hit the cold snow they all start to run for the safety of the trees. The slaughter begins. Each convict fights for the packs or weapons. Jackson and the men of the town just watch in cool silence. All reliving their first days in the Wasteland. The snow turns red with the blood of the losers. The Wasteland men began to shoot the survivors that wear red and orange. Only a small number convicts survive the blood bath and make it to trees.

SAM

(to Jackson)

Should we go after them.

JACKSON

No. Only a few made it. The rest look like city boys. Won't live through the night.

SAM

(to men)

Let the packs have them!

NELSON

(to himself)

Shit.

The men leave the hill in silence.

EXT. NICK'S CABIN NIGHT

Smith is seen watching the light coming from Nick's Cabin.

INT. NICK'S CABIN NIGHT

Nick is pacing as Lorna reads.

NICK

I should have gone today.

LORNA

Do have to go?

NICK

No.

LORNA

It will be OK, then.

NICK

(unsure)

Right.

LORNA

This book. I understand why it was banned. Why men like my father banned it... What was your father working on?

NICK

My father would lock himself in his lab all day and night. Looking.

LORNA

For what?

NICK

He would never say. My mother would say He was looking for god.

LORNA

Did he find it.

NICK

(shrugs his shoulders)

What ever he found earned us a ticket here. His worked, destroyed.

LORNA

Why would they do that?

NICK

Simple. The same reason they banned that book. People in government only want one god. Themselves.

INT.SALOON NIGHT

All the men are in saloon. Some are drinking. A Few play cards with Sam. Nelson walks up to Sam.

NELSON

Where is your other half?

SAM

Tending things.

Jackson walks into the saloon carrying a bundle. He walks straight upstairs and enters his room. Nelson watches closely. Sam notices Nelson's glare.

EXT. WOODS NIGHT

The remaining convicts from the morning's bath day are seen trying to survive the night. One huddles in the snow unable to move.

Soon the sleep of death over takes him. Another is seen being surround by a pack of wolves.

INT. JACKSON'S ROOM NIGHT

Taylor is seen standing by the window. Her attention is drawn by the opening of the door. It's Jackson entering. As he does he has his finger to his lips.

JACKSON

Packed tonight.

TAYLOR

You can't keep me in this room forever.

JACKSON

I known. I asked Sal to come over. Maybe you would be better off with her.

Jackson drops the bundle on the table.

JACKSON (CONT'D)

Clothes for you and boots.

TAYLOR

I won't go with her! My father will come of us.

JACKSON

Us?

TAYLOR

(startled)

For me. He will come

JACKSON

Until then, you need to survive.

TAYLOR

And you think Sal is my best bet? You must not know what to do with me.

JACKSON

(siting and rubbing his
head)

You are right. I don't.

TAYLOR

(defiant)

I could go downstairs and introduce myself.

JACKSON

(laughing)

Feel free, but there deadly animals downstairs. They wouldn't be in hell otherwise.

TAYLOR

Would that make you the deadliest?

JACKSON

(smiling)

I guess it would. But even I have my limitations.

TAYLOR

I am not completely helpless. I can learn.

JACKSON

You, survive out in the woods?

TAYLOR

You are right. I would make a lousily survivalist. I think I went camping once in my life.

JACKSON

There are other ways.

TAYLOR

I won't survive, like this sal does.

JACKSON

Sal has lived here all her life. She wouldn't leave.

TAYLOR

At home in hell. Just like you.

JACKSON

(getting up)

Hell or not. It is your home.

Jackson exits the room.

INT.SALOON NIGHT

Sal walks into the saloon. Some of the men greet her. She nods and walks up to Sam .

SAL

I am here.

SAM

(playing cards)

I see that. You want me to deal you in?

Jackson is seen at the top of stairs. Sam sees him.

SAM (CONT'D)

I guess, he is ready for us.

Sam walks up the stairs and Sal fellows.

INT. JACKSON'S ROOM NIGHT

All three enter Jackson's room. Taylor's eyes follow Sal.

SAL

(excited)

I knew it. What a rare find.

JACKSON

You understand why we've keep this quiet.

SAL

I sure do.

(To Taylor)

What's your name lovely?

Taylor gives sal an icy stare.

TAYLOR

(cool)

I won't go with you.

SAL

Feisty too.

(To Jackson)

What do you plan on doing with her? You two don't have a use for her.

SAM

(angry)

And you would?

SAL

(smiling)

I sure would.

(To Taylor)

I'd treat you real nice. We could make a lot of gold.

SAM

(To Jackson)

I told you.

JACKSON

(to Sal)

You want her?

SAL

Indeed I do. What do you want for her. All my gold. I would give it. I could make it back in a day.

SAM

(angry)

You would sell her?

TAYLOR

(angry)

I am not for sale.

SAL

(calm)

We are all for sale, dear girl. What else do we have going for us here. You where lucky to be found by the fairies. The other's would have had you for lunch.

TAYLOR

(to sal)

I won't ever be you.

SAL

(cool)

Easy for you to say now. Just wait until your belly cramps with hunger and you

will be for sale too. It's only way a woman can survive the wasteland.

(To Jackson)

What about my offer?

TAYLOR

(defiant)

I won't survive that way.

Jackson looks as if two parts of his nature are warring with each other.

SAL

(to Jackson)

What could you do with her? She'll be mine.

JACKSON

(cool)

It's fair offer.

Sam looks disgusted.

SAL

You're damn right, it's fair.

JACKSON

(cool)

I need to think.

SAL

(angry)

What is there to think about?

JACKSON

I could get a ransom for her.

SAL

From who? The outside don't care about what happens in the Wasteland.

JACKSON

(angry)

I'll consider your offer!

Sal backs off.

Fine. Consider. But don't take long.

Sal exits the room.

TAYLOR

(to Jackson)

You can't sell me.

Jackson leaves the room looking like he was made of stone. Taylor becomes emotional.

TAYLOR (CONT'D)

(fearful)

Is that what my life will become?

SAM

Not if you don't want it to be.

TAYLOR

(despairing)

How can I stop it?

SAM

You're a smart girl. Use your head. This place is ruled by strength, but we all have our weaknesses.

TAYLOR

(shocked)

You want to help me?

SAM

Or maybe I want to help myself.

TAYLOR

(convinced)

No. You want to help me.

SAM

No one should be a slave. Not even you.

TAYLOR

What? What can I do?

SAM

I can't tell you that. All I know is, he will sell you unless you give him a reason not too.

TAYLOR

What can I do? Tell me. Please.

SAM

(smiling)

On the outside, we barely spoke to each other. Jackson and I. We were so different. We had such different lives... He said our blood sent us here... When we came here. The men would call us fags, and fairies. Not once did it bother him. He knew what he was. He knew, it kept me safe. Until I could keep myself safe.

TAYLOR

He is not like you. Is he?

SAM

I can kept myself safe now.

TAYLOR

You both have the same blood. You said you were family. Brothers?

SAM

Cousins. The Wasteland made us bothers... I know Jackson. I know Jackson is a very bad man that desperately wants to be good.

Sam leaves the room. Taylor becomes thoughtful.

EXT. NICK'S CABIN NIGHT YEARS EARLIER

We see Forty Tied to a tree beaten and bleeding. Drake and he men surrounds him.

FORTY

Get off my land! You bastards!

INT. HIDING PLACE

Young Nicks watches the scene from his hiding place.

EXT. NICK'S CABIN NIGHT YEARS EARLIER

DRAKE

Damn Outlander!

Drake shoots Forty in the head.

INT. HIDING PLACE

Nick is seen breaking down as he watches Forty being killed. He covers his mouth with hands to muffle his cries.

INT. NICK'S CABIN NIGHT

Nick's eyes pop open. Lorna Sits beside him. Nick sits up.

LORNA

(She plays with necklace) You sleep, but don't rest.

NICK

No rest for the wicked.

LORNA

(showing book)

This book. The ideas in this book could change things here.

NICK

(looking at the book)

It could change things everywhere.

LORNA

It could give hope.

INT. SALOON NIGHT

Sal is seen leaving the saloon.

SAL

Good night boys. I have to get my beauty rest.

MAN

See ya tomorrow, sal.

SAL

(smiling)

I might have a real treat for you then.

Jackson walks to the bar and takes a drink of water. Sam gives him look of anger and he walks back to card table.

SAM

Deal me in.

INT. SALOON NIGHT

The crowd has left. Sam still sits at the card table alone. He flicks cards across the table. Jackson locks the door and Henry goes to his room.

SAM

You can't mean to sell her to Sal.

JACKSON

Would it be better, if we sold her our selves

SAM

Because, there is no other option.

JACKSON

What would you have me do? She is not safe here. The men will find out and slit our throats to get to her. Hell, they already suspect something. With Sal at least she has chance.

SAM

(jumps up from the table)
I wouldn't have survived this place,
if it hadn't been for you. You saved
me and I am grateful... It's wrong.

JACKSON

Nothing is wrong in the Wasteland!

Sam leaves to his room. Jackson is left alone.

INT. JACKSON'S ROOM NIGHT

Taylor is dressed in the clothes that Jackson brought her. She hears Jackson coming in the room. She adjusts herself and fixes her hair. Jackson looks at her.

JACKSON

They look good.

TAYLOR

(softening)

I think so too. I didn't say thank you.

JACKSON

I haven't made any decisions yet.

Taylor nods.

JACKSON (CONT'D)

(awkward)

Good night.

TAYLOR

Do you want to stay for awhile? I never thought about it before, but I have taken your room over.

JACKSON

I manage... Do you want me to stay?

TAYLOR

Yes, I do. I want to make you an offer.

Jackson closes the door.

TAYLOR (CONT'D)

I am allowed to make an offer.

JACKSON

I guess.

TAYLOR

You, aren't like your cousin.

JACKSON

He told you?

TAYLOR

I understand why you kept it secret.

JACKSON

I don't care what people think, I am.

TAYLOR

No of course not. What does it matter.

JACKSON

It doesn't. What was your offer?

TAYLOR

My offer. The only thing I can offer. What if I sleep with you but only you. Will you not sell me to Sal?

JACKSON

Why would you do that?

TAYLOR

One is better then many. And at least I decide.

Jackson looks thoughtful.

JACKSON

(cool)

I'll take it. Your offer.

TAYLOR

(nervous)

Only you! Promise me.

JACKSON

(cool)

I said, I agree.

TAYLOR

(cool)

When do you want to start?

JACKSON

(cool)

Now! We can start now.

Taylor moves close to Jackson. Jackson is startled by her forwardness but soon calms. He starts to unbutton her dress. Taylor pulls Jackson closer to her. Jackson smells her neck and Taylor meets his lips with her own. As they start to kiss, passion takes over them and the two make love as if they are in love.

INT. SALOON DAY

Sam is seen loading his gun at the bar. Henry putters behind the bar.

SAM

(to Henry)

How long has he been up there?

Henry raises two fingers.

SAM (CONT'D)

Two days. I guess she found a way.

Sal comes bursting into the saloon. Her checks are flushed with anger.

SAL

(angry)

Where is my girl!

SAM

Hi Sal, how are you?

SAL

(angry)

I have waited two days and I have kept your little secret. Now, where is she?

SAM

I don't think Jackson wants to sell.

SAL

(shocked)

Did he get a better offer?

SAM

(smug)

I think he did.

SAL

That bastard! He won't get away with it!

Sal leaves the bar.

SAM

I think you better get your gun Henry.

EXT. TOWN DAY

Sal walks to middle of the town and starts to scream at top of her lungs.

SAL

Men of the Wasteland listen to my voice! Jackson, your fearless leader has been hiding a rare gem from all of you.

The men start to gather. Nelson attention is heightened.

SAL (CONT'D)

A woman. And what a woman she is. Lovely as ever I've seen. Young and lush. He has kept her from you and me.

NELSON

I knew they were hiding something. It's not fair! We should have her. What would two fags want with her?

The men gather guns and head for the saloon. Dan stands by and looks at the scene but doesn't join the others.

INT. JACKSON'S ROOM DAY

Jackson watches the scene from his window. He turns to Taylor as she sleeps in the bed. He grabs his gun and exits the room.

INT.SALOON DAY

Sam and Henry stand ready with guns in hand. Jackson stands at the top of stairs with gun ready.

SAM

I told you, she was an old witch!

The door of the saloon starts to shake as the convicts try to break it down. After few tense moments the door breaks and the convicts pile in. Jackson aims and fires. A man drops to the floor. The crowd stops at the sight.

JACKSON

Did you assholes just break down my door.

NELSON

(angry)

We want the woman!

The men yell in agreement.

SAM

You can't have her! She belongs to Jackson!

NELSON

To Jackson? He doesn't even like woman.

SAM

Shut the hell up. What do you know about what he likes.

NELSON

I am sure you do!

SAM

(defiant)

How many will we kill?

TOBIAS

(trying to calm things)
Now wait here. He did find her. What's that old saying.

MAN

Finders keepers.

TOBIAS

But maybe Jackson doesn't mind sharing. We all share Sal.

The men agree and tension calms. Jackson leaves and goes back to his room.

GODDARD

See there. Jackson is a reasonable man. We all know that.

INT. JACKSON'S ROOM DAY

Taylor is awake and startled by all noise.

TAYLOR

What's going on?

Jackson takes her by her wrist and drags her out of the room. She holds the blanket that is wrapped around her up as she exits the room.

INT. SALOON DAY

Jackson drags Taylor out were the all the men can see. The men grow quiet. Jackson still holding Taylor's wrist raises her arm up. He grabs his dog tags from around his neck and breaks the chain. He warps the dog tags around Taylor's wrist.

GODDARD

Well, I guess this means he doesn't want to share.

INT. JACKSON'S ROOM NIGHT

Taylor studies the tags that are now on her wrist. Sam walks in.

TAYLOR

What does this mean? That I am his property?

SAM

It's means he saved you. Just like he saved me.

INT: CABIN

Lorna is seen trying to sew one of Nick's shirts. Nick comes in from outside. His head covered in fresh snow.

NICK

I didn't know you could sew.

LORNA

I can't really. I just want to feel useful. I see you working all day. I want to help.

NICK

You help.

LORNA

I need to know about my sister. I think about her all day.

NICK

I can try to find out.

LORNA

(anxious)

Would you?

NICK

I can go to town and look around. I have furs to trade.

LORNA

Thank you.

NICK

Do you feel like getting out today?

LORNA

Is it safe?

NICK

Bath day is over. Most prisoner's are dead drunk today.

LORNA

I never been so happy to go outside.

EXT. WOODS

We see Lorna and Nick trying to ice fish. Nick breaks the ice with an axe.

NICK

Have you ever fished before?

LORNA

No.

Nick drops the line in the hole.

NICK

Take the line.

Lora reluctantly takes the line.

NICK (CONT'D)

(relaxing)

Now, you catch us dinner.

Lorna smiles.

LORNA

You are not what I expected.

NICK

I'll take that as a complement.

LORNA

(laughing)

Imeantitasone. You don't belong here.

NICK

I belong here. I was innocent when I came here, but I am not innocent any more.

LORNA

This place made you kill.

NICK

Who can say. My fallen nature tells me to kill, but there is a part of me that tells me not to kill. This part makes me different from bears and wolves. That I know life can be different. That I want it to be different.

EXT. WOODS

Smith is seen watching Lorna and Nick fish.

EXT. WOODS

Nick and Lorna are walking in the woods. Nick carries the fresh fish. We hear a SNAP on branches. Nick stops cold and so does Lorna. Lorna face shows her fear. A large bear comes walking close to the two companions.

NICK

(to Lorna)

Make noise.

LORNA

What?

NICK

Yell, Make noise.

Nick and Lorna scream and try to make themselves look bigger then they are. The bear hot breath is seen as he sways back and forth. The bear walks on leaving Lorna and Nick alone.

INT. SALOON NIGHT

Taylor is seen at the bar playing chess with Henry. Jackson walks in.

JACKSON

Storm coming in. Where is Sam?

TAYLOR

He went to bed.

JACKSON

We, all should turn in.

TAYLOR

(to Henry)

Finish game tomorrow.

Henry nods. Taylor fellows Jackson upstairs.

INT: JACKSON ROOM

We see Taylor and Jackson enter the room. As soon the door is shut they fall into each other's arms.

EXT. TOWN DAY

We see a make shift gun range. Taylor is see practicing shooting at cans and bottles. Sam is watching. Jackson studies her progress.

SAM

She is a natural.

JACKSON

Now that she is not afraid of the gun.

TAYLOR

I am going to be the best shot in the wasteland.

JACKSON

Sam's the best shot here.

SAM

Because I had to be.

TAYLOR

(to Sam)

I'll be better then you because I have to be.

Taylor aims and fires. It's a direct hit.

TAYLOR (CONT'D)

Where do you get the bullets?

JACKSON

Some, we make on our own.

SAM

The others are provided by our captors. They leave cases of them at the transport landing. I guess, hoping we use them.

EXT: WOODS DAY

Lorna and nick are seen setting traps.

NICK

I think I'll go to town tomorrow.

LORNA

(taking off her necklace)
Take this. If my sister is still alive
she'll know what it means.

Loran wraps the chain around his wrist.

EXT. TOWN DAY

Nelson watches as Jackson and Sam leaves town to hunt. He returns to working on a snowmobile.

EXT: TOWN

We See Taylor walking among the men in town. Tobias and Nelson are working on snowmobiles.

NELSON

Look at Miss high and mighty walking around like she belongs here.

TOBIAS

She does live here.

NELSON

And none of us can touch her. It's not fair.

TOBIAS

Don't start trouble.

NELSON

They went hunting today.

TOBIAS

Don't be stupid?

NELSON

Maybe I should go hunting too?

TOBIAS

She belongs to him.

Nelson sees Taylor walking in town.

EXT. TOWN DAY

Smith is seen riding his snowmobile into town. He rides up to Nelson and Tobias.

TOBIAS

Hey outlander.

Smith waves.

TOBIAS (CONT'D)

What do you need.

SMITH

Fuel.

TOBIAS

You're in luck just made a batch.

Tanks are seen filled with a homemade biofuel.

TOBIAS (CONT'D)

What do you have for me.

SMITH

I have few furs.

Tobias studies the furs. He motions to Nelson to fill Smith's tank with fuel.

SMITH (CONT'D)

I have a can in the sled.

Nelson nods. Smith eyes turns Taylor. He stares for a few moments.

SMITH (CONT'D)

Do my eyes play tricks?

TOBIAS

It's no trick, Outlander. Don't get any ideas. She's Jackson's woman... found her on that crashed transport. Now, don't cause any trouble, you two... I need a damn nap. Nelson will take care of you.

Tobias enters his shack.

SMITH

A woman.

NELSON

Can't touch her.

SMITH

I thought Jackson was a fag.

NELSON

Thought wrong. I guess.

SMITH

What I wouldn't give. Talk about finding an angel.

NELSON

(angry)

It's not fair. He keeps her to himself.

SMITH

Don't make the big man angry.

NELSON

(angry)

Big man! He is no big man.

SMITH

He is. For now... Angels fall from the sky.

NELSON

(disgusted)

You want anything else

SMITH

No, not in town.

Smith gets on his snowmobile and rides away.

EXT. TOWN DAY

Taylor walks near Sal's cabin. Sal is standing near by.

SAL

You seem at home here now.

TAYLOR

I found another way.

SAL

Yes, you did.

TAYLOR

I don't want to be enemies.

Sal nods.

SAL

Jackson hunts a lot. We have a lot of hunters here. Can you hunt?

TAYLOR

(cool)

I can hunt.

Sal smiles.

SAL

Good girl.

EXT. TOWN DAY

Taylor walks away. Taylor walks among the rough building as Nelson watches. He starts to follow her. Taylor grows concerned as she becomes aware of his presence.

NELSON

Hey girl!

Taylor ignores him and continues to walk.

NELSON (CONT'D)

What's your hurry? Just want to be friendly.

Taylor is frighten and walks quicker. Nelson matches her pace. Taylor stumbles but is quickly back on her feet. She turns to confront Nelson with her gun but she is shaky.

TAYLOR

Leave me alone!

NELSON

(laughing and stepping back)
Just trying to make friends.

TAYLOR

I don't want to be friends with you!

NELSON

You don't mind being friends with Jackson. I'll admit I am not as pretty but I'll show you a good time.

TAYLOR

I'll shot you! I swear I will!

NELSON

You know how to use that? I bet a pretty girl like you has never shot anyone before.

TAYLOR

Stay away!

Nelson moves in closer.

NELSON

Jackson should have taught you how to use that before he left you here all by yourself. I'll teach you.

Nelson tries to grab Taylor buts Taylor fires the gun hitting Nelson in the shoulder.

NELSON (CONT'D)

(in pain)

You damn bitch!

TAYLOR

(strong)

That was warning!

Dan and the other men come running

DAN

What's going here?

NELSON

That bitch shot me!

TAYLOR

I'll shot any of you!

DAN

(to Nelson)

Looks like she had good reason.

NELSON

What do you care, old man. I could have had her and you too. All of us could. The big man is out hunting!

DAN

Looks like she can take care of herself. Besides, married women are safe in the town.

NELSON

(laughing)

You just make up that rule, old man!

DAN

They put us to here just hopping that we behave like animals. I am no damn animal! Married women are safe in the town!

Snowmobiles are heard coming.

NELSON

(worried)

Don't you dare tell him! Please don't tell him!

We see Jackson and Sam walking up to the crowd.

SAM

What's going on?

JACKSON

I know what's going on.

Jackson breaks his way through the crowd and sees Taylor holding the gun. He takes out a knife and quickly cuts Nelson's throat. Taylor screams. Nelson gasps for air as blood sprays from his throat.

INT. JACKSON'S ROOM DAY

Taylor rocks herself on the bed as Jackson walks in.

TAYLOR

You killed him. It was so easy for you.

JACKSON

He would have tried again if I didn't.

TAYLOR

It's better to be the hunter. Rather then prey. Is that what life is like here?

JACKSON

What did you expect? Isn't that what men like your father wanted it to be. That is why they make sure we have plenty of bullets. They did not send us here to live but die.

TAYLOR

(understanding)

There was no other way.

JACKSON

Weakness is no tolerated here.

TAYLOR

(reluctance)

It's not tolerated in the outside world either.

EXT: TOWN

Nick is see riding his snowmobile in town. It's loaded with furs. He comes to a stop in front of Dan.

DAN

Outlander. Haven't seen you lately.

NICK

Haven't had much luck trapping this year.

DAN

This land is very unforgiving. Looks like you have had some luck.

NICK

Some.

Nick sees Taylor standing by the saloon door. Dan notices Nick interest.

DAN

She came here three or fourth months ago. She's Jackson's woman now.

NICK

Jackson?

DAN

Yes, Jackson. He keeps her to himself.

NICK

What will you trade for the furs?

INT: SALOON MORNING

Nick walks into the saloon. Henry is behind the bar and Taylor is at the bar moving chess pieces. Jackson is at the top of the stairs with his gun over his shoulder. Nick's interest in Taylor is noticeable. Jackson is on high alert.

JACKSON

(walking down the steps)
What do you want outlander?

NICK

(to Taylor)

You're new here?

Taylor says nothing.

JACKSON

I asked you a question, Outlander!

NICK

I thought I could get a drink.

JACKSON

We are closed.

Nick pulls up his sleeve to revile the chain around his wrist. Taylor soon recognizes the chain.

NICK

Maybe another time then.

Nick backs out of the saloon.

TAYLOR

Jackson, do you know where that man lives?

JACKSON

The outlander? I know where they all live. There aren't more then five of them.

TAYLOR

Will you take me there?

JACKSON

You want to go?

TAYLOR

Please.

JACKSON

Why?

TAYLOR

He has something that belongs to me.

Jackson nods yes.

EXT. WOODS

Nick is seen riding home.

INT. NICK'S CABIN

Lorna is seen alone in the cabin. She keeps busy puttering in the kitchen. She hears the dogs starting to bark. Two shots are heard and yelp of hurt dogs. Lorna jumps. She stops what she is doing and grabs a nearby gun. Footsteps are heard.

EXT. NICK'S CABIN

SMITH

Angel! I know you are there! The outlander is in town. I saw him. Open the door. I just want to be neighborly!

Lorna stays silent.

SMITH (CONT'D)

If you are not neighborly I'll break your little neck.

INT. NICK'S CABIN

Smith breaks the door down. Lorna is startled but shoots directly into Smith's chest. Stunned, Smith grabs his chest and falls. The noise of Nick's snowmobile is heard. He comes running in. Nick looks at smith dead on the floor.

LORNA

I guess, I am killer now.

EXT. NICK'S CABIN

Lorna and nick are seen burying Smith. Lorna looks stunned.

NICK

He won't be missed... You did the right thing.

Nick notices snowmobiles in the distance.

NICK (CONT'D)

(to Lorna)

Go inside and lock the door.

Lorna runs into the cabin. Nick readies his gun which is always on his back. Taylor and Jackson ride up on a snowmobile. Sam is right behind them. They all come to a stop in front of Nick.

JACKSON

Easy, outlander.

Taylor jumps off the snowmobile.

TAYLOR

You have her! Where is she?

Lorna runs out of the cabin to her sister.

SAM

(shocked)

There is two of them.

JACKSON

You hide her from us.

TAYLOR

Of course I did. She is my little sister.

LORNA

(meeting her sister's arms)

Taylor, I am so happy you came.

TAYLOR

Are you OK

LORNA

Yes, I am fine. Nick has been good to me. Come inside.

INT: CABIN

Lorna and Taylor walk into the cabin.

TAYLOR

Are you sure you are OK.

LORNA

I am fine but how are you? I know what you have been doing with that man.

TAYLOR

It's not a bid deal.

LORNA

Not a big deal. How can you say that.

TAYLOR

And what about you and your outlander?

LORNA

Nick doesn't want that.

TAYLOR

Oh, please. You don't think he hasn't thought about even once.

LORNA

No. He doesn't think about me like that.

TAYLOR

Do you want him too?

LORNA

We are real friends not like you and that man.

TAYLOR

He is not so bad.

LORNA

(shocked)

You like him.

TAYLOR

(cool)

I don't like anyone.

LORNA

No, but you like him.

TAYLOR

Whatever.

LORNA

You could stay here with me and Nick.

TAYLOR

My life is in town.

LORNA

With him... Do you think we will ever leave this place?

TAYLOR

I don't know, but we have live like it's our home.

Lorna nods in agreement.

LORNA

If you like him. It's OK.

Jackson, Sam , and Nick walk into the cabin.

NICK

(To Lorna)

Storm coming. They will have to stay the night.

INT. NICK'S CABIN NIGHT

The two sisters are seen sleeping. The three men sit awkwardly around a table. They drink and eat the humble food.

SAM

(taking bread)

Well, thanks for the hospitality, outlander.

Nick gives a reluctant nod.

NICK

What happens when you get back to town?

SAM

(worried)

What do you mean?

NICK

Will you tell them about her?

JACKSON

I don't think we will need to. You can keep your woman.

NICK

Mine? She's not mine. We are friends.

JACKSON

You have been in this cabin alone with her for months. And you are friends.

(To Sam)

Maybe there is more then one of you here.

NICK

(looking at Jackson)
I like girls just fine. I'm not going
to force myself on anyone.

JACKSON

(stern)

No one has been forced to do anything, outlander.

SAM

(calming tensions)

Now. We are all friends here. We do things differently. That's all...

(to Nick)

Have you been here long?

NICK

Ten years.

SAM

(to Jackson)

Longer then us.

JACKSON

(to Nick)

You came here as a kid? You are a virgin.

NICK

That is personal.

JACKSON

Only virgins say that.

NICK

I can throw you guys out for the bears.

JACKSON

I'd like to see you try.

SAM

Calm down. We going to sit like civilized men and enjoy this fine meal. We have things in common. We should not be enemies.

The two calm.

JACKSON

(cool)

I have give you respect. You have lived ten years.

SAM

Longer then us.

NICK

(to Jackson)

And things are better. For the moment. Now that Drake is gone.

SAM

You see, it's better to get along.

Jackson laughs.

JACKSON

You are right outlander. For the moment.

SAM

(unsure)

Things will remain the same.

JACKSON

(to Sam)

There will come a time when someone stronger or younger will take my place.

SAM

No! No one will take your place.

JACKSON

It will happen.

NICK

It doesn't have too. If you give these men a chance to be free men.

JACKSON

They are convicts and they behave as convicts.

NICK

But they don't have to be convicts.

SAM

How do we do that, outlander.

Nick walks to the book self and he takes a book out. Nick slides the book across the table to Jackson.

JACKSON

(smiling)

Fairy tales. You want me to tell these criminals fairy tales.

NICK

The laws in this book will allow the men to become their own masters.

Lorna wakes and listens to the men speaking.

SAM

It's a chance, Jackson. We have to take
it.

JACKSON

I don't understand how the law will make a bit of difference.

Lorna walks up to the table.

LORNA

If men are allowed to gain the ability to control their own passions, they will gain honor and seek truth. A man is only happy when he has both honor and truth. We are more then just an animal. We all have another nature that speaks to us in the quiet of our minds. This is what the law speaks too.

EXT. NICK'S CABIN MORNING

The two sister's are hugging each other. Jackson and Sam wait on their snowmobiles. Nick watches on the scene.

TAYLOR

(to Nick)

Take care of my sister.

Jackson, Taylor and Sam drive off.

EXT. TOWN DAY

The three campions are seen driving in town. The snowmobiles come to a stop in front of the saloon. Taylor gets off of the snowmobile and starts to walk towards the building. She feels light headed and suddenly faints into the snow. Sam and Jackson run towards her.

INT. JACKSON'S ROOM

Taylor is laying in bed. Taylor wakes up to see Dan standing over her.

TAYLOR

What happened?

DAN

You fainted? I guess I am the closest thing to a doctor we have in this place. I used to be a medic in the army. That was before I was drunk and killed a poor kid with my car.

TAYLOR

Is that why you are here?

Dan nods.

DAN

I thought you should know.

Taylor gives a reassuring look.

TAYLOR

Am I sick?

DAN

You are just fine. Can I ask you a personal question?

TAYLOR

I guess so.

DAN

When was your last period?

INT.SALOON NIGHT

Jackson, Sam and Henry are seen at the bar. They have anxious looks on their faces as they try to stay busy. They see Dan walking down the stairs and they become alert.

JACKSON

What's wrong Dan?

DAN

She's OK. Just got light headed. It happens sometimes when.

JACKSON

When what?

DAN

When a woman is expecting.

JACKSON

(shocked)

What did you say?

DAN

(to Jackson)

Yes, you are going to be a father. I bet you never thought in million years that you would hear that.

Dan smiles and walks out of the saloon.

SAM

(excited)

A baby, here in the wasteland.

INT: CONTROL ROOM

An operator is seen monitoring satellite pictures of the prison. He studies the pictures and types at his computer. The pictures zoom in clearer to show Taylor. The Opeator grows excited.

OPERATOR

Sir! Sir! I found something!

ADVISOR RENO is seen rushing over to the Operator.

RENO

What is it?

OPERATOR

It's a woman in Westland.

RENO

You Mean Sally Jenko. She's been there for years.

OPERATOR

No sir. She is a young woman. Can't be more then twenty five.

Reno studies the picture and he grows worried.

RENO

(shocked)

My God! They are alive. It's been almost half a year.

INT. GOVERNOR'S OFFICE

The Governor is seen studying the pictures of his daughter on a screen that hovers over his desk. A look of despair is seen on his face. Reno stands nearby.

GOVERNOR WILSON

(cool)

You told me, that there was no way that they would survive.

RENO

I am sorry sir. I misjudged the situation.

GOVERNOR WILSON

You certainly did.

(Growing angry)

And my daughters have been in a prison for nearly six months. Going through... I don't want to think about what they have had to go through! Damn you! Damn you to hell! Because that is where my girls have been! They have lived through it. God help them... You get them out of there! I don't care what laws or rules you break! Get them out!

RENO

We have only pictures of one of the girls.

GOVERNOR WILSON

(slamming his fist)

Get them out! Now!

RENO

I'll handle it personally.

GOVERNOR WILSON

You're damn right you will! If you come back without them. You will be on the next transport!

INT. JACKSON'S ROOM NIGHT

Jackson sleeps. Taylor is awake in bed. She looks thoughtful. She turns to watch Jackson. She studies every scare on Jackson's body with love.

INT. NICK'S CABIN NIGHT

Nick is seen putting a log on the fire. He stares at the flames. Lorna is seen studying Nick.

NICK

Your sister seemed OK

LORNA

Even here she's Taylor. She loves him. I didn't think it was possible... She always treated boys like her play things.

NICK

Maybe here she found a man.

LORNA

Why have you never tried to kiss me?

NICK

(taken a back)

I don't know.

LORNA

Do you want to?

Nick turns toward Lorna. Nick shrugs his shoulders.

LORNA (CONT'D)

After everything we have been through. Never once. You can and I would kiss back.

Nick walks over to Lorna and takes her into his arms. The two kiss and start to make love.

EXT. TOWN DAY

Jackson is seen hammering a paper with laws in the front door of the saloon. Sam watches. The men of the town start to gather.

SAM

(to Jackson)

Will this work?

JACKSON

We will see.

TOBIAS

What is this? Laws? Who's laws?

JACKSON

For all of us.

GODDARD

Since when do we follow laws?

JACKSON

Now! Since now!

TOBIAS

What do we get out following these laws?

JACKSON

A chance to be free men.

TOBIAS

(smirking)

Free men.

JACKSON

This place can be a prison or this place can be a town. Which do you choose. This is our chance to become our own masters. To rule over our own passions. We will no longer be salves but free men. And our children will be born free.

EXT. PRISON LOADING DOCK

VON is a hard looking man of forty. He is dressed in military garb. He readies his equipment and guns. KURT, MACK, and SIMMS are similarly dressed. They are all seen preparing to enter the Wasteland. Boxes are clearly seen on the transport dock. Reno joins them.

VON

(Not looking up)

You are Reno?

RENO

Yes I am.

VON

Is this your show?

RENO

My show?

VON

Who do I take my orders from?

RENO

The governor has asked me to hire you.

VON

Governor's lap dog.

Men laugh.

RENO

(sober)

Perhaps, but this lap gives the orders.

VON

Don't really care, as long as me and my men get paid.

RENO

I want you're men to load those boxes as well.

KURT

We're not moving men.

VON

You pay us to move boxes. We move boxes. You pay us to kill. Hell, we can do that too.

Von nods to the others and they began to load the boxes.

VON (CONT'D)

This thing is not on the up and up?

RENO

What would give you that idea?

VON

The only reason men like you hire men like me... To clean up messes.

RENO

Then I hope you are good at your job. As soon as you and your men are ready we can leave.

VON

(unbelieving)

You think, you are coming with us.

Men laugh.

VON (CONT'D)

We work alone.

RENO

I have to insist, that I join you.

KURT

We aren't headed to a country club.

MACK

To play golf.

Men laugh.

VON

You know what you're getting your self into, lap dog.

Reno grabs a gun and with expert skill loads and take aim. He shoots a button off the bag of Mack's gear. The four admire his skill.

RENO

As I said I have to insist.

INT. TRANSPORT DAY

We see the five men flying into the Westland.

RENO

The Westland was created twenty years ago to hold some of the country's worst criminals. The force field that surrounds the 200 mile radius is impenetrable.

SIMMS

Why this two hundred miles.

RENO

It was lest populated of any place else in the country. But we moved all

citizens out before the force field was enacted.

KURT

Some stayed?

RENO

Very few.

SIMMS

Very few can survive the terrain.

RENO

The men that do survive are hardened criminals. They kill at will.

VON

Look around lap dog. We are hardened criminals.

RENO

Then I have the right men for the job...
The women must not be allowed to stay.

MACK

Who are these women?

RENO

Who they are is not important.

SIMMS

How did they get here? Women aren't allowed.

RENO

They crashed landed into the Westland six months ago.

KURT

How do you know they are still alive.

RENO

We thought that were dead until recently. Satellite pictures showed one for sure. Not sure about the other.

VON

What's in the boxes?

RENO

Supplies.

VON

Bribes.

RENO

If I can accomplish my goals without blood shed I will do so. But I am not afraid to shed blood.

VON

Never been a back up plan before.

(To Reno)

You ever ask yourself why them and not me?

RENO

I long as men like me need men like you.

EXT. TOWN DAY

The men of the town are seen going on with the days actives. Sam is seen skinning a carbo near the saloon. The transport fly above the town. Everything comes to a stop as the men watch the transport. Taylor and Jackson are seen coming out of the saloon. Their eyes immediately turn up to the sky.

SAM

(to Jackson)

To early for new prisoners.

JACKSON

Tell the men to get ready.

EXT. NICK'S CABIN MORNING

Nick is seen chopping wood as he notices the transport flying.

EXT. TRANSPORT DAY

The transport lands in the ice and snow of the Wasteland. Reno and the four men exit the transport with guns aimed. They notice that they alone and relax a little.

RENO

Start unloading.

Von motions to the others and they quickly unload supplies and snow mobiles.

EXT. TRANSPORT DAY

Von stops for a moment as he becomes alert. He looks into his binoculars at the horizon to see Jackson and the rest of the men of the Wasteland watching.

VON

We have company.

All the men stop loading and become alert with their guns in their hands.

EXT. WOODS

Jackson, Sam and the men watch the new arrivals from the perch of the hill. Nick arrives on his snowmobile to join the men.

SAM

They're not convicts.

JACKSON

No, not likely.

NICK

What are they here for.

JACKSON

They look like a recon team.

NICK

What?

SAM

They came here to get something back.

NICK

After six months?

TOBIAS

Should we go after them?

JACKSON

I don't think they came here for war. Look at those boxes. I say they want to talk first. Me and Sam will go.

NICK

I what to go too. This concerns me too.

SAM

Kid, stay here. The chances we end up dead are high.

JACKSON

He's right. It does concern him.

The three men start their snow mobiles.

SAM

I hope they don't shoot us before we get there.

JACKSON

Have faith. Come on boys! Our masters are calling.

The three ride towards the transport.

EXT. TRANSPORT DAY

The men from the transport see the three riders coming towards them.

RENO

(to his men)

Hold your fire!

EXT. TRANSPORT DAY

The three riders reach the transport.

RENO

(to the riders)

That was brave!

JACKSON

Or stupid. How ever you look at it. What do we owe the honour

RENO

A transport crashed landed here six months ago. There was something very precious to the governor on that transport.

JACKSON

So precious that it took him six months to send someone.

RENO

I know one is alive.

NICK

They are both alive.

RENO

I am glad to hear it. May I speak with them? I brought you supplies. Snow mobiles, guns, ammo and even Chocolate bars.

JACKSON

Come to town.

RENO

Where is this town?

JACKSON

You'll find it. Bring the supplies.

Jackson and the others ride off.

EXT. WOODS

The three riders reach the other men on top of the hill.

JACKSON

(to men)

We're going to have guests in town. Get ready for them.

The men drive off leaving only Sam, Nick and Jackson alone.

NICK

(to Jackson)

You would give her up for some chocolate

JACKSON

Would you make her a prisoner like you?

Nick starts to drive off.

JACKSON (CONT'D)

Bring her to town, outlander.

Nick reluctantly nods and drives a way.

SAM

(to Jackson)

Tell her.

JACKSON

Tell her what?

SAM

That you want her to stay. Don't be a fool.

JACKSON

It's better that she is free. That the baby is born free.

Jackson is thoughtful and then starts his machine.

EXT. NICK CABIN

Nick drives up and Lorna comes running towards him.

LORNA

I was worried. You took so long.

Nick looks worried.

LORNA (CONT'D)

What's wrong? Tell me?

NICK

They have come for you.

LORNA

My father! He sent someone.

NICK

I don't want you to go. I know it's selfish to ask you to stay but I am

asking you to stay. The thought of you leaving. It kills me.

LORNA

(unsure)

Where are they?

NICK

(hurt)

In town.

LORNA

We should go to town.

NICK

(hurt)

Then we go to town.

INT. SALOON DAY

We see Taylor watching out the window. Jackson stands in the background.

TAYLOR

How long until they get here?

JACKSON

Not long.

TAYLOR

(angry)

Six months he waited... Will you stop us from leaving.

JACKSON

I won't stop anyone. It's your choice.

TAYLOR

My choice.

JACKSON

Your sister in on her way here.

TAYLOR

(to herself)

And what will she choose?

JACKSON

I know you are waiting for me to say something to you. I don't say it because I don't want too.

TAYLOR

(turning to Jackson)
You don't need to say anything.

EXT. TOWN DAY

Reno's men reach the town with the supplies. The prisoners study the new arrivals. Reno studies the town.

VON

They seem docile enough. Maybe we won't have to get our hands dirty.

RENO

Something is different.

VON

The leader keeps control.

RENO

No, it's more then that.

Reno studies the town until his eyes fall onto the saloon door. The paper with the town's laws is clearly seen.

RENO (CONT'D)

(somber)

They have laws.

EXT. SALOON DAY

Jackson exits the saloon and walks toward the men.

VON

(to Jackson)

Almost like a proper town.

JACKSON

We try.

VON

My men will wait here.

JACKSON

They have supplies to unload.

Jackson, Reno, and Von enter the saloon.

INT. SALOON DAY

Taylor waits for them.

RENO

Ms. Wilson. It's so good to see again.

TAYLOR

Hello, Reno. How is my father?

RENO

He is well and you? Are you well?

TAYLOR

Well enough.

RENO

I hear your sister is well also.

TAYLOR

She is. On her way here as we speak.

RENO

Glad to hear it.

(To Jackson)

Can I speak to Ms. Wilson alone?

Jackson nods and leaves.

RENO (CONT'D)

Have they harmed you in any way?

TAYLOR

Nothing that I haven't allowed.

RENO

I am sorry that has happened?

TAYLOR

(cool)

It was tolerable.

Reno smiles.

RENO

Tolerable?

(Disgusted)

You enjoy matting with that barbarian. What would your father say.

TAYLOR

(sober)

My father is a politician. He knows, that you do what it takes to survive.

RENO

(skeptical)

Is that all it was. Then you can forget this nasty chapter in your life. I hope you know we plan on getting you and your sister out as soon as possible.

TAYLOR

(acquisitively)

After six months. I am so glad you will be moving so quickly.

Lorna walks into the saloon alone.

RENO

The other Ms. Wilson.

LORNA

I want to stay.

RENO

I am sorry. I don't think I heard you.

LORNA

I came here to tell you. I want to stay.

TAYLOR

Do you mean It?

LORNA

I love him and I won't leave.

RENO

Oh my god.

LORNA

I know father might not like it but I don't care. I want to stay.

RENO

You're young. You can't mean it

LORNA

It's my choice, right?

Reno looks unsure.

TAYLOR

If my sister stays, so do I.

Reno looks exasperated.

RENO

I guess you have decided.

Shaken Reno leaves the Saloon. The two sisters hug. Taylor and Lorna watch out the window as Reno breaks the news to the waiting men. A look of relief washes over Nick's face. Sam looks pleased and even Jackson shows guarded joy.

INT. SALOON DAY

Again we see Taylor and Lorna.

LORNA

You stayed for him.

TAYLOR

Not only him. I am pregnant. Father would never allow this baby to be born.

Lorna grabs here sister's hand and gives her a reassuring smile.

EXT. TOWN DAY

Reno and his men leave town.

VON

So is that it?

RENO

You have been paid to do a job and as I see it. That job has not been accomplished. They will not be allowed to stay. We wait and watch.

VON

You give the orders.

INT.SALOON NIGHT

Jackson, Sam and Nick are seen at a table drinking and celebrating. Henry is behind the bar making drinks. Taylor and Lorna watch from the bar. Lorna and Taylor happily roll their eyes at the scene.

NICK

A baby here.

SAM

Born free.

JACKSON

A free man.

SAM

This place can become anything we want it to be.

NICK

Anything we decide it to be.

Taylor gets up from the bar and motions her sister to come with her.

TAYLOR

(to Lorna)

They're drunk. Let's go out.

LORNA

Is it safe?

TAYLOR

Stop worrying.

EXT. SALOON NIGHT

The two sisters are seen in bliss of new fallen snow.

TAYLOR

Help bring in wood.

Taylor and Lorna walk to a near by wood pile. Taylor Starts stacking wood into her sister's arms. Lorna looks uneasy.

LORNA

I don't think we should be out.

TAYLOR

Why, things are changing here.

Von and his men come from out of the darkness and kidnap the two sisters with the only sound being made is the woods dropping from Lorna's arms.

INT. SALOON NIGHT

The men hear nothing and continue their celebrating. Only Henry becomes alert. Henry runs to the window.

NICK

What's wrong?

SAM

Where are the girls?

The men become sober and run outside.

EXT. SALOON NIGHT

Excited, the men look for clues as to who took Lorna and Taylor.

SAM

We know who took them.

NICK

We have to go after them.

JACKSON

We were fools to think they would just let them stay.

EXT. WOODS

The sun is just starting to rise as we seen Lorna and Taylor being led by Reno and his men. The sisters hands are tied with handcuffs.

TAYLOR

(to Reno)

They will come after us.

RENO

And we will kill them when they do.

Reno laughs.

LORNA

What is so funny.

RENO

That you thought you had a choice.

LORNA

They will fight for us.

TAYLOR

And what will you tell our father if we die among all the fighting.

RENO

You should have died six months ago.

EXT. WOODS

The sound of snow mobiles is heard as Jackson, Sam and Nick race to catch up. A chase of snow and ice began. Von's man break a part. Von, Reno and Mack take Taylor with them. Simms and Kurt take Lorna. Nick follows Lorna. A rain of bullets fall onto Nick. Nick takes a shot in the shoulder but continues to follow. Kurt crashes his snowmobile. He and Lorna are thrown from the machine. Nick stops. Simms takes aim at Nick and shoots. Nick takes cover. A gunfight continues until Nick shoots and kills Kurt and Simms. Lorna comes running to Nick.

Jackson and Sam continue to chase Taylor. Taylor pushes Mack off the snowmobile and the machine comes to a stop. She jumps off and runs toward the snow. Von and Reno stop their machines.

VON

It seems she doesn't what to go.

RENO

She will be not allowed to stay. Dead or alive.

They again being to pursue her. Taylor runs until the snow under her feet gives away. She drops into a large carves. She holds on with all her might and dangles on the side.

TAYLOR

Jackson!

Von and Reno stop. Jackson and Sam reach the scene and a gunfight begins. Sam wounds Von. Jackson disarms Reno. As Sam stands guard Jackson pulls Taylor up. She clings to him as she catches her breath.

Reno is breathless and bloody as Sam guards him.

JACKSON

We are free men. Tell them on the outside.

INT. TRANSPORT DAY

Reno, Von and the remaining men leave the Wasteland. Reno looks defeated.

VON

(to Reno)

You fought well but it's not your fight. If the governor's brats what to stay. Let them.

RENO

The governor is just a face. Him today. Another tomorrow. Men like me are the ones that stay. What kind of advisor would I be if I didn't know all his skeletons. I didn't come for him. I had my own reasons.

VON

What reasons?

RENO

I believe in a ceratin order to things. The weak should stay weak and the strong should stay strong.

VON

You will save our asses and tell him they are dead.

Reno smiles.

RENO

They are dead. But it's more then that. I have failed the future.

VON

Whose future?

RENO

The world's... They have laws. And out of the blood of convicts will grow a free nation. Where our people grow weak in their excesses. They are made strong in their difficulties. They will become our masters.

VON

Long after we are dead.

RENO

Maybe. Maybe sooner. They have now, what they lacked.

VON

Women.

(Laughs)

What can two women do that can cause the fall of an superpower?

Reno gives an uncomfortable laugh.

INT. ROOM

A woman is seen giving birth. The sweat of her brow and pain in every muscle is seen. Finely the child is expelled from her body. Dan is seen helping the woman.

DAN

It's a girl! A strong girl.

INT. ROOM

Lorna is seen taking her daughter from Dan. Nick looks proud as he sees his new daughter. Jackson and Taylor are seen in the room. A young boy is in Jackson's arms and Taylor holds a young girl. Sam holds a young boy.

TAYLOR

(to her daughter)
Let's see your new cousin.

SAM

(to young boy)

A new sister.

JACKSON V.O.

We will be free men. And our children will be born free.

Fade out