

WARFARE

written by

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FADE IN:

The scripture Ephesians 6:12 is displayed on the screen.
"For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." - Ephesians 6:12

CUT TO:

INT. CHURCH SANCTUARY - DAY

MARY JOHNSON, an attractive woman in her mid-thirties, who is well-dressed and well-groomed, is standing at the altar rededicating her life to Christ.

She clasps her hands and smiles as she looks reassured that she's making the right decision.

MARY

Father, please forgive me for my sins and please help me to forgive those who have hurt me and please, God, please change the course that my life is on.

Mary stands up, smiles and walks over to the CHURCH PASTOR who greets her with open arms.

CHURCH PASTOR

Daughter, your sins are forgiven now go and sin no more. I would like for the choir to render us a selection.

Mary walks back to her seat singing along with the choir.

CUT TO:

INT. LUCIFER'S LAIR - NIGHT

The camera drills through layers of Earth to end up in LUCIFER'S lair. There are multiple 7 feet tall demons walking around with their names engraved in their chests. Lucifer is the only demon without his name engraved in his chest but he's distinctly different from the rest of the demons as he's black while all of the other demons are red.

LUCIFER

Guilt, summon Alcohol for me.

GUILT

Yes, master.

GUILT gets up and walks over to the entrance to Lucifer's lair. He spots ALCOHOL on a far-off cliff and calls him to come because the master wants to speak with him. Alcohol immediately flies from the opposite cliff, lands at the entrance to Lucifer's lair and walks in.

ALCOHOL

Yes, master, you called for me?

LUCIFER

Yes, Alcohol. I have an assignment for you.

ALCOHOL

Sure, master. Anything for you.

LUCIFER

There's an anointed Christian by the name of Mary Johnson who's just about to be in a position to be used by God. I want for you to use any and every person around her to keep her from getting to where God wants her to be.

Alcohol seems to be overjoyed by the assignment to deter one of God's anointed ones. He rubs his hands together and giggles while Lucifer's explaining his task and seems eager to implement it.

ALCOHOL

Yes, master. I promise that I won't let you down.

LUCIFER

Since you and Lust work so well together, you should employ him in your attack on her as well.

ALCOHOL

Will do. I'll go and get him now.

LUCIFER

Oh and Alcohol, remember, you're a demon and it's your job to steal from, kill and destroy every Christian that you possibly can!

Alcohol bows in obedience to Satan and backs out of his lair.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary walks up to a half-drunken bottle of wine and looks like she's contemplating whether or not to drink it. She decides not to and pours it out. While she's still in her church clothes, she turns on her T.V. and lies down to take a nap. During her dream, she opens up the door to her house to allow the DELIVERANCE SQUAD, which consists of three moving men, in.

MARY

I'm so glad you guys came out. It's definitely time that I get this house cleaned out.

MOVIING MAN #1

We all need to have our houses cleaned every once in a while.

Mary steps aside as they walk in.

MARY

I'm assuming you guys know what you're here to move.

MOVING MAN #1

Absolutely. We do this on a daily basis.

The Deliverance Squad begins to go from room to room inspecting Mary's house. MOVING MAN #2 happens upon a demon lurking in one of Mary's upstairs bedroom closets. He motions for the demon to go with him.

MOVING MAN #2

C'mon, man. Let's go.

The demon looks upset and defeated that he had been found. He stands up and puts his hands behind his back while Moving Man #2 places the demon in handcuffs. Moving Man #2 takes the demon down the steps and outside to the Deliverance Squad truck.

MARY

Oh my gosh, where was he?

MOVING MAN #2

He was hiding in one of your bedroom closets.

After Mary observes Moving Man #2 remove the demon that was lurking in an upstairs bedroom, she observes MOVING MAN #3 going down into her basement. After he gets down there, he calls back up the steps for assistance.

MOVING MAN #3

Hey guys, I need your help down here. We've got a resister.

Moving Man #1 and Moving Man #2 both run downstairs to help Moving Man #3 arrest the demon. Mary hears a tussle down the steps but she stays upstairs looking around wondering what she should do. Moving Man #1 can be heard upstairs.

MOVING MAN #1

Stop resisting. It's no use, just let us do what we came to do. You know the drill.

After a moment of silence, all three moving men come back up the steps with the demon in handcuffs and take him outside to the Deliverance Squad truck. After securing the demon in the truck Moving Man #1 comes back inside.

MARY

Oh, my gosh! Thank you so much!

MOVING MAN #1

No problem.

MARY

Okay, so how much do I owe you?

MOVING MAN #1

Not a dime. This has already been paid for.

Mary chuckles.

MARY

No, seriously. How much do I owe you?

MOVING MAN #1

Well, seriously, this is free.

Mary looks confused but doesn't ask the moving man about the cost again.

MARY

Okay, well, that's odd. Um, but thanks for coming out and have a great day.

MOVING MAN #1

You have a great day as well, Mary. And remember, please try to keep your house as clean as possible so that we don't have to come back to make any future arrests.

Mary walks the moving men out and is suddenly awakened by NAOMI calling her on the telephone.

CUT TO:

INT. MARY'S HOUSE - DAY

MARY

Hey, girl.

NAOMI

Girl, are you ready for Mike's party tonight? I can't wait!

MARY

Yeah, about the party. I don't think I'm going to make it.

NAOMI

What? What are you talking about? We've been planning on going to this party for weeks!

MARY

I know, Na. It's just that I went to church today and I feel, I don't know. I feel like I should actually try to live right before God, you know.

NAOMI

Um, no, you need to stop tripping! Are you telling me that you're going to miss out on the party of the year because you want to all of a sudden start living right?

MARY

I know, I know. I don't know, I just feel like I want to live right instead of just going to church.

NAOMI

Are you kidding me? You go to church every Sunday, you visit your Grandmother on a weekly basis, hell, you even volunteer at an animal shelter for Christ's sake! How much holier are you trying to be?

MARY

I know that I'm not a bad person. It's just that the message today just kind of hit me. I feel like I should just stay home, pray and read my Bible.

NAOMI

Hey, look, I'm all for it. Just do all of that tomorrow! Not tonight! We need to go out and have us some fun tonight! You know that they were looking forward to us coming!

MARY

Okay, okay, okay! I'll go!

NAOMI

Yay!

MARY

Just let me finish my nap.

NAOMI

Yay! I'll be there at 7:00.

MARY

Okay. I'll be ready by then.

NAOMI

Okay. Bye!

Mary rolls over to finish her nap.

CUT TO:

EXT. BATTLEFIELD - DAY

There are two sides of spirits on a battlefield. The holy spirits and the evil spirits appear as if they are about to engage in war. Mary is standing on the front lines on the holy side with a sword, breastplate, back-up sword and a helmet.

The evil side advances and the fighting begins. During the fighting, Mary observes a demon swooping in and capturing a woman. She pulls a holy spirit aside to report what just happened.

MARY

Oh my gosh, that woman was just fighting with us but then out of nowhere she lost all of her protection and the beast with the name Perversion on his chest came and swooped her up.

Mary walks as if she's about to go towards the woman to help her but when she realizes that HOLY SPIRIT #1 isn't advancing with her, she turns back to him.

MARY

What's the matter? Aren't you coming?

HOLY SPIRIT #1

She has to make a decision for herself to remove that demon from her life. God doesn't make you do anything; it has to be your will.

After shaking her head in disbelief, Mary reengages in battle. After fighting a while she turns to HOLY SPIRIT #2 fighting with her.

MARY

How long will this battle last?

HOLY SPIRIT #2

Until the Savior returns.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary awakens in her living room to Naomi knocking at her door. She stumbles to her front door.

MARY

I am so sorry. Give me 20 minutes, tops!

NAOMI

Ugh, you always make me late!
Hurry up!

CUT TO:

INT. BAR - NIGHT

Mary and Naomi walk into a lounge full of people with loud music. They walk up on MIKE and DAVE who are seated at the bar.

DAVE

I'm glad that you came out to party with us.

MARY

It took some convincing but here I am.

DAVE

Well, I'm glad that you were able to be convinced. You look amazing!

MARY

Thanks! So what are you drinking?

DAVE

Uh, just Belvedere. What do you want to drink?

MARY

I just want some sauvignon blanc.

DAVE

Okay, Ms. Bourgeoisie, sauvignon blanc it is.

MARY

Why do I have to be Bourgeoisie because I drink sauvignon blanc?

Dave waves down the BARTENDER and orders Mary's drink while pretending to be highfalutin with his pinky in the air.

BARTENDER

Hey, man. What can I get you?

DAVE

Hey, bro, let me get a glass of sauvignon blanc.

BARTENDER

You got it.

DISSOLVE TO:

Mary and Dave are smiling at one another and appear to be having a good time in the midst of the crowd at the bar. It's apparent that Mary and Dave have been drinking for a while when Naomi walks up on the two who appear to be engaged in a deep, yet friendly conversation.

NAOMI

Well, well, well. What do we have here?

MARY

Girl, nothing. So what's going on with you and Mike?

NAOMI

Well between Mike's wandering eyes and his tight ass hold on his wallet - absolutely nothing! Enough about tight Mike, what's up with you guys?

DAVE

Well, I think that I was doing good convincing Mary that she's my soul-mate before we had an um, unwelcome interruption!

NAOMI

Well, I know when I'm not wanted around so let leave you two alone. Maybe I can find me a dude with some money who ain't afraid to spend it!

DAVE

I can' believe you're just learning that Mike is tight. Well, I have the lady that I want by my side and I have no problem spending money on her. Now, where were we?

MARY

We were about to order my Bourgeoisie tail another drink.

Mike laughs and gestures for the bartender to come over.

CUT TO:

EXT. MARY'S DRIVEWAY - NIGHT

MARY

Thank you so much for convincing me to come out tonight. I had so much fun with Dave!

NAOMI

I told you it would be better than staying home reading your Bible!

MARY

You were right. I had a blast!

NAOMI

See! And you were going to stay in!

MARY

Alright girl, let me get my drunk butt in this house. I'll give you a call tomorrow.

Mary stumbles up her steps, goes in her bedroom, disrobes and falls asleep.

CUT TO:

EXT. BATTLEFIELD - DAY

Mary is back on the battlefield but this time, she has no protection. She runs into Holy Spirit #1 from the first battlefield scene.

MARY

Hey, what's going on now and where are my armor and weapons?!

HOLY SPIRIT #1

You didn't do what you were supposed to do, now you're vulnerable to attack!

MARY

What are you talking about?

HOLY SPIRIT #1

God gave you a new start but
you've opened your door back up
to sin.

MARY

What?!?

Before Holy Spirit #1 can respond, a huge beast engraved
with the name Alcohol comes and swoops Mary up.

MARY

Help! Please help me!

Mary blacks out as Alcohol is flying over the battlefield
with her in his grips. She suddenly awakens in a cave with
a chain around her neck. She doesn't realize the chain is
there until she tries to run but it yanks her back down to
the floor. Just then she notices the numerous people
chained up in the cave with her. In the midst of all of
the other captives is MICAIAH, a huge man clothed in white
with wings. He's walking from person to person caressing
them. When he gets to Mary she starts to talk to him.

MARY

Where am I?

MICAIAH

You're in bondage.

MARY

Bondage? How did I get here? One
minute I'm fighting on the good
side the next a huge beast comes
and takes me captive!

MICAIAH

You've had a past of alcoholism
and you did nothing to steer clear
of it. God gave you a second
chance when you recently repented
but when you started drinking
again, you opened yourself up for
attack. Now you're back in
bondage.

MARY

What? I'm so confused. All I had was a few measly drinks? How can I be in bondage for that?

MICAIAH

All it takes is one crack in your spiritual door for the enemy to come in like a flood. When you allow sin into your life, no matter how minor you may perceive it to be, you are no longer in control and you become a slave to it.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary is awakened by CHRIS knocking at her door.

CHRIS

Hey, um, I was in the neighborhood and just thought I'd stop by to say hi and see how you've been.

MARY

Oh, hey C. I'm good. I was just in here knocked out. Um, other than a couple of really weird dreams lately, everything's good.

CHRIS

Good. So, is it okay if I come in for a sec or are we just going to keep talking at your door?

MARY

Oh, I'm sorry. It's just that my dreams have been so vivid lately, you know. So, so real.

CHRIS

Well what are you dreaming about?

Mary shakes her head and motions with her hands as if it's not worth describing her dreams to Chris in detail.

MARY

You know what, never mind, this is silly, they are just dreams! Enough about that, what's going on with you?

CHRIS

Well, you know that job with Brown & Fitzpatrick that I've been trying to get for what seems like forever?

Mary's eyes gets big and she smiles as she gets excited to hear what Chris is about to say.

MARY

Yes!

CHRIS

Well I went in for my second interview last week so it's just a matter of time before they call to tell me that I got it.

Mary leans over to hug Chris while congratulating him.

MARY

Oh my gosh, Chris! That's awesome! Congratulations!

CHRIS

Thanks! So, what's been up with you lately?

MARY

Well, um, I recently got promoted to a senior analyst position so I'm excited about that.

CHRIS

Congrats!

MARY

Thank you! Um, you know I go to see Mema every weekend and she's doing much better since her stroke so I'm grateful for that, and I still

(MORE)

MARY(cont'd)
volunteer at the animal shelter.
But, other than that, nothing.
I've just been chilling.

CHRIS
That's good, that's good. You look
good. Actually, you look great.

Mary smiles while looking flattered.

MARY
Thanks. You ain't no slouch
yourself.

An awkward moment of silence.

CHRIS
Well, um, look, there's this new
lounge down on K Street. You tryna
go?

MARY
Wow. You know I'd love to but
it's just that I've been really
good with keeping my drinking under
control lately. I mean, I went out
with Naomi last night but other
than that I haven't had a drink in
a while. I just don't want to
make a habit of going out drinking.
Last time I did that, I ended up an
alcoholic.

Chris stands up while pleading with Mary to come out.

CHRIS
Okay, so you can go out with Naomi
but you can't come have a couple
of drinks with me? I'm not saying
get plastered. I just want you to
come out enjoy my company, let me
enjoy yours and let's have a good
time. That's all.

MARY

I was wrong for going out with Na last night but to do it two nights in a row? I mean, I just don't want to go back down the same path.

CHRIS

Mary, a couple of glasses of wine aren't going to hurt you. We haven't hung out in so long. Please just do this for me. Come on, we've got six years under our belt!

Mary hesitantly agrees.

MARY

Alright, alright, alright. I'll go just this once! And you better order me the good stuff!

CHRIS

You know that I'm going to take good care of you. Just go get ready.

CUT TO:

INT. UPSCALE LOUNGE - NIGHT

Mary and Chris walk into an upscale lounge, seat themselves and Chris motions for the WAITER to come over to.

WAITER

What can I get for you guys this evening?

MARY

I'm going to have a glass of sauvignon blanc.

CHRIS

I'm just going to have a Yeungling.

WAITER

Got it. Are you guys getting anything to eat this evening?

MARY

I'll have your stuffed mushrooms.

CHRIS

Yeah, let me get your buffalo wings.

Mary interjects to show Chris that she still remembers his food preferences and they say the next sentence in sync.

MARY & CHRIS

With ranch, not bleu cheese dressing.

Chris looks at Mary, smiles and kisses her on the cheek.

CHRIS

I miss this, you know. I mean us just hanging out like this!

MARY

I do too.

CHRIS

I know things didn't work out how we thought they would but I love you, Mary, and I miss you. I thought we'd be married by now and you know, starting a family together.

MARY

Yeah, I mean I did too but things just didn't work out that way. Look, let's just enjoy the night.

CHRIS

You got it. Let's toast.

MARY

To what?

CHRIS

To a new beginning.

MARY

I'll toast to that.

DISSOLVE TO:

There's a table full of half drunken glasses of wine, several empty beer bottles and partially empty plates sitting in front of Mary and Chris. The background is loud and full of people while the two talk, laugh and catch up.

CHRIS

Okay, babe, you want another drink?

MARY

I couldn't get another drink if I wanted to.

Chris motions for the waiter to come over.

CHRIS

We're done here bro. Can we get the check?

CUT TO:

EXT. MARY'S HOUSE - NIGHT

Mary and Chris are standing at Mary's front door.

CHRIS

I want to thank you for letting me take you out. I've really missed your company.

MARY

I've enjoyed your company as well. I mean, this is crazy! I remember a time when I couldn't stand just the thought of us being apart and now here we are.

CHRIS

Well, um, M, I won't hold you, but, is it okay if I give you a kiss goodnight?

MARY

No, Chris. No kisses tonight.

Chris leans over, grabs Mary's face and tongue kisses her.

MARY

Chris, don't, just go. I don't want to kiss you.

Mary leans over and tongue kisses Chris. And then again.

CHRIS

Mary, I miss you so much, please just let me come in to chill and talk for a little while longer.

MARY

Chris I would love to have your company but.

Before Mary can finish her sentence Chris reaches over and tongue kisses her again.

CUT TO:

INT. MARY'S BEDROOM - NIGHT

Mary and Chris are kissing while disrobing. Mary and Chris engage in sex. The scene ends with Mary and Chris sleeping with a nightlight illuminating the room.

CUT TO:

INT. BONDAGE - NIGHT

Mary awakens in bondage to the demon FORNICATION adding a chain around her neck. She screams as he affixes the chain but he doesn't say anything to her.

MARY

Get off of me! What are you doing?

Fornication walks around adding chains to the necks of multiple people already chained up in the cave. People shudder as he gets close to them but he never speaks a word to any of them. After Fornication leaves the cave, Mary looks around and notices multiple people chained up in the cave with her. Everyone looks ill and afraid. After scanning the cave, Mary notices Alcohol walking in carrying a screaming, crying woman named ANNA who appears to be in her late twenties. He chains her to the wall near Mary and leaves back out.

ANNA

Help me, please, somebody help me!

Mary crawls to Anna while still chained up and tries to comfort her.

MARY

Everything's going to be okay,
just calm down.

Anna starts screaming and crying profusely.

ANNA

Help me! Help me!

MARY

Calm down, honey. What's your
name?

ANNA

Anna.

MARY

Anna, my name is Mary and I promise
that I'll figure out how to get us
out of here but you have to calm
down.

Micaiah walks over and begins to caress Anna. As soon as
he touches her, she stops crying and looks more relaxed.

ANNA

Where am I?

MARY

I don't know. I, I just know that
I've been here for two days now
and the beast that captured us
brings in more and more people
every day.

Mary shifts her attention from Anna to Micaiah.

MARY

She has a great question, where
exactly are we? Each time that I
(MORE)

MARY (cont'd)
ask you, you tell me that I'm in
bondage but where specifically is
bondage?

MICAIAH
Bondage isn't a place, Mary. It's
a state of being.

Mary looks at Micaiah as if she doesn't understand what he
just said.

MICAIAH
Look, God has blessings for all of
His children - He wants to see you
all prosper. But when you allow
yourself to be in bondage, He won't
bless you the way that He wants to
because you aren't yet ready to
receive what He has for you. You'd
just mess it up!

Mary looks defeated and starts to cry.

MICAIAH
God doesn't want you to be here
either, Mary, but He won't make
you stop doing whatever's causing
you to be here - that has to be
your decision.

Just then, Alcohol walks in and chains up CLAIRE who's
screaming for help. Micaiah walks over to caress her and
as soon as he touches her, she stops crying and calms down.

CLAIRE
Where am I?
MARY
Apparently, we're in bondage.

CLAIRE
Bondage? But where is bondage?

MARY
I still haven't figured that out
yet but I think I'm starting to.

CUT TO:

INT. MARY'S BEDROOM - DAY

Mary is awakened by her phone ringing. MRS. HIGGINS is calling to let Mary know that Mema is concerned because Mary hadn't made it visit her yet.

MARY

Hello.

MRS. HIGGINS

Is this Mary?

MARY

Yes. This is she.

MRS. HIGGINS

Mary this is Tonya Higgins from your grandmother's nursing home and she asked me to call you to see if you were coming to see her today. She said that you normally come or call by now but that she hasn't heard from you so she wanted me to call and check on you.

MARY

Oh, oh, yes, please tell my Grandmother that I'm on my way. Thank you, Mrs. Higgins.

MRS. HIGGINS

No problem honey, see you in a little bit.

Mary turns over to see if Chris is awake.

MARY

Are you awake?

Chris kisses Mary on her forehead.

CHRIS

Hey baby, good morning.

MARY

Good morning. That was Mema's nursing home. She asked them to call me because I haven't made it up there yet.

CHRIS

You're leaving me already? I feel so cheap! No, I'm just kidding. Go spend time with Mema and just give me a call later.

MARY

Okay, baby, I'll call you.

CUT TO:

INT. NURSING HOME - DAY

Mary walks into MEMA's nursing home past the nurses' station.

MARY

Thank you, Mrs. Higgins. I just overslept but thanks again for waking me up.

MRS. HIGGINS

No problem, baby, you know your Grandmother gets worried if she doesn't hear from you.

MARY

I know. Okay, let me go see my Mema.

Mary walks down the hall and into Mema's room.

MARY

Hey, Mema!

MEMA

Hey baby, oh you look so pretty! I was getting worried about you, why didn't you call me to let me know that you were okay?

MARY

I'm sorry, Mema, I just had a long night and overslept. But how have you been, how's your leg coming along?

MEMA

Oh, I'm okay, baby. The doctor said it's healing slowly, but I'll be alright. Alright baby, enough about Mema, what about you, what have you been up to lately? Are you still going to church?

MARY

Yes, Mema. I've been going to church.

MEMA

Good baby! There's just no getting around it. Baby, you need to go to church so that you can stay strong and keep your defenses up to deal with the whiles of the devil.

MARY

Well, it's funny you say that because I've been having kind of weird dreams lately relating to God.

MEMA

There's nothing relating to God that is weird, baby, it's just misunderstood.

MARY

Well, do you know what bondage is?

MEMA

Yes honey, and God's trying to tell you something if you're dreaming about it because you've been in it a long time.

Mary looks at Mema like she's confused.

MEMA

Baby, I love you. I took you on when you were a child and raised you as my own. But baby, I've noticed for the past couple of years you've been battling a lot of things. I've been praying day and night for you, because I see you slowly, but surely going down the same road that your Mother went down.

Mary abruptly, yet respectfully cuts Mema off.

MARY

Mema, I will never be anything like my Mother!

MEMA

You've got to learn to forgive your Mother or else you're going to remain in that place of bondage. You won't move on if you don't forgive her. She was sick, Mary!

MARY

I don't care how sick she was. There are a lot of sick people who don't allow their children to be taken advantage of! You just don't do that.

Mary begins to cry and sits at the edge of Mema's bed. Mema embraces her to console her.

MEMA

Baby, we all fall short of the Glory of God. And your Mother was no exception. The thing is because the sin was committed against you, you are the one who has the hardest time forgiving. Baby, listen, God doesn't ask you to forgive others because of what not forgiving does to them, it's because of what it does to you!

Mary stands up and starts to pace back and forth across Mema's room.

MARY

Yeah, Mema, but she wasn't violated, I was!

MEMA

Before your Mother left here, she and I had a good, long talk. We talked about life, you. We talked about everything, honey. And even though her cancer had progressed to the point where she could no longer walk, she told me how proud she was of you and that she wasn't worthy of raising such a beautiful and accomplished daughter because of the things that she allowed to happen to you. She said she thought her cancer was her punishment and that she'd get it again and again if it would just take away the pain that you feel. Baby, you can't continue to drink your problems away like you've been doing. That's what your Mother did and that's what killed her. I couldn't bear to see that happen to you too.

MARY

Mema, I only drink on occasion so it's not a serious problem.

Mema's countenance changes from nurturing to stern.

MEMA

You're playing with fire, baby, and as much as I love you, I'll tell you like this. You see what God has been trying to tell you through your dreams and you hear what I'm saying but you continue to want to do things your way. I'm going to continue to pray for you until you get it. And I pray that it's not too late.

MARY

I'm happy with not forgiving her. She allowed that man to do whatever he wanted and all so that she could get drunk and high?!

MEMA

I'm not saying your Mother was right in any way for what she allowed to happen to you. What I'm saying is that not forgiving her for it is hurting you, not her.

MARY

Okay, Mema, well, um, can we please talk about something else?

MEMA

Okay, baby, but I'm going to continue to pray for you whether you want to change the subject or not.

MARY

Okay, Mema.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary walks in her house and takes off her jacket. She then starts to cry hysterically. She sits down and continues to cry hysterically while having a flashback.

FLASHBACK:

INT. MARLENE'S APARTMENT - NIGHT

MARLENE and ROBERT both appear to be in their mid-thirties. Marlene looks like she drinks and does drug while Robert looks like a shady character. Marlene's apartment looks run-down and unkempt. Marlene appears to be slightly intoxicated and a half drunken bottle of whiskey is sitting on the counter next to where she's cooking. Mary appears to be 14 years old and walks out of her bedroom to the living room where Marlene and Robert are talking.

MARY

Mommy, can you help me to look up stuff for my history project?

MARLENE

Sure, I'll help you baby right after I finish cooking. Go ahead and take your shower and I'll help you in a little bit.

MARY

Okay.

Mary heads to her room, grabs her stuff for her shower and proceeds to go in the bathroom and shut the door behind her. Robert can be seen observing Mary closely.

ROBERT

So, Marley, how'd you like the little treats that I gave you the other day?

MARLENE

I loved them! In fact, I was hoping you could, you know, front me a little more.

ROBERT

Is that right? You know them things ain't cheap, Marley.

MARLENE

Yeah, I know, I was just hoping to get two or three from you, Rob, that's all.

ROBERT

Give me \$50 and we'll be straight. You can't get 'em in the streets for less than a grip.

MARLENE

I ain't got no \$50. Hell, I ain't got nothing. I was just hoping that you'd front me, you know. You know my credit is good wit you, Rob.

ROBERT

I got you. Go ahead, pop one now and chase it with that whiskey so you can get blasted fast!

MARLENE

Well, I can't pop it right now. I'm supposed to help my daughter with her project when she gets out of the shower.

ROBERT

You know I'll help Mary! I love kids. Shoot, I used to help my little brother out with his projects. You know I'll look out for your daughter.

Marlene looks hesitant but she takes the pill and chases it down with whiskey. After two more hits of whiskey, she starts to stumble and makes her way to the couch. When Mary is shown coming out of the bathroom walking back to her bedroom, Marlene can be seen in the background passed out on the couch. Mary doesn't notice her Mother passed out on the couch and just walks straight into her room. After Robert makes sure that Marley is passed out he goes and knocks on Mary's door. Mary thinks that it's her Mother knocking.

MARY

I'll be out in one second, Mommy.
As soon as Mary finishes saying that, Robert opens the door and walks in.

MARY

What are you doing in here? Get out!

Mary starts to cry and scream for her Mother.

MARY

Mommy! Mommy! Help me! Get out of here!

Robert can be seen pulling on Mary's bra strap.

CUT TO:

INT. MARLENE'S HOUSE - DAY

Marlene awakens on the couch and notices Mary sitting on the floor in the corner of the living room crying.

MARLENE

What are you still doing here, baby? You should be gone for school by now.

MARY

I hate you! I hate you! I hate you!

MARLENE

Mary, what's wrong, baby? What on Earth has gotten into you?

MARY

Robert! Robert is what's gotten into me and you let him!

Marlene starts to tremble and falls to the couch as she's beginning to realize that Robert raped Mary while she was passed out.

MARLENE

What? What are you talking about, Mary?

MARY

Robert raped me! He humiliated me in so many ways. But worst of all, Mommy, worst of all, when I cried out for you, you never came. You never came!

Marlene clasps her hand over mouth and starts to cry uncontrollably.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary comes back to present-day sitting on her couch crying. She runs to a bottle of vodka in her house and takes a sip.

As she's sipping it, she goes and sits back down on the couch. She lays down holding the bottle in her hand while sobbing uncontrollably and drifts off to sleep.

CUT TO:

EXT. BONDAGE - DAY

Mary awakens in bondage. When she comes to she notices the demon BITTERNESS adding a chain around her neck. Bitterness is snickering as he's adding the chain around Mary's neck.

BITTERNESS

I knew it was just a matter of time
before I got you back.

Mary looks frightened but she doesn't say a word to the demon. He walks off carrying other chains to add to the necks of other captives. Micaiah walks up on Mary as she sees Bitterness fade in the distance.

MARY

Why are there three chains around
my neck now?

MICAIAH

Because you haven't forgiven your
Mother for what happened to you
when you were a child. You know
that if your Mother was well she
would've never allowed anything to
happen to you.

MARY

Okay, drinking and sex outside of
marriage I can see, but me not
forgiving my Mother isn't a sin!

MICAIAH

You're right, it isn't a sin, but
when you don't forgive one another,
you allow yourselves to remain in
bondage to anger and hurt of the
past.

Mary shakes her head side to side as if she's trying to comprehend what Micaiah just told her.

MARY

What's your name?

MICAIAH

My name is Micaiah.

MARY

Micaiah what must I do to get out of here?

MICAIAH

You've been anointed for a work of the Lord. God's going to use you to be an example for others who are in bondage.

MARY

Well how will I do that?

MICAIAH

You won't, but God will through you. The only requirement is that you are obedient to whatever He tells you to do.

MARY

I don't think that I'm the right person for the job. Each time that I come here, I have more and more chains around my neck. And frankly, I don't understand why my last chain for not forgiving my Mom just appeared. It's not as if I've ever forgiven her for what she did to me.

MICAIAH

A chain wasn't initially around your neck because you recently repented and when you repented, the Power of the Blood of Jesus broke that yoke and you were free. It wasn't until your recent visit with Mema that you allowed yourself to be rebound by not forgiving her for the past.

Before Mary can respond, Alcohol walks in carrying a

13 year old boy named JASON. Jason is wailing and kicking as Alcohol chains him to the wall.

JASON

Help me! Please somebody help me!

Mary looks at Micaiah and then back at Jason with compassion in her eyes.

JASON

I want my Mom!

While caressing Jason and trying to calm him down Mary turns to Micaiah.

MARY

He's just a kid! How did he get here?

MICAIAH

He's of the age where he's accountable to God for his actions.

Mary turns to Jason while trying to calm him down.

MARY

Hey, hey, what's your name?

Jason is crying uncontrollably and doesn't respond to Mary. Mary turns back to Micaiah with a look of concern.

MARY

Please help me to calm him down.
He's just a kid!

Micaiah walks over to Jason and touches him. As soon as Micaiah touches him, he instantly calms down.

MICAIAH

I can see that you haven't figured it out yet, Mary, but you're the only one here who can see me because you're the anointed one who God's going to use to be an example to some of these captives.

MARY

What? Well if that's the case, why is it that they instantly calm down when you touch them. They must see you.

MICAIAH

Mary, they can't see me. All they can do is feel the love of God emanating through me in their state of bondage.

Mary shakes her head in disbelief and turns to Anna.

MARY

Do you see a huge man with wings standing in the corner?

ANNA

What? I think you need to lie down for a minute honey to get your head straight.

Mary then looks back at Micaiah and goes to sit down in the corner while holding onto the walls. Just then Jason cries out.

JASON

I just want to go home!

Mary turns to Micaiah with a look of determination.

MARY

Ok! What do I have to do to get us out of here?

CUT TO:

INT. MARY'S HOUSE - DAY

Mary awakens back in reality and looks at her phone to see the time.

MARY

Shoot. Let me get to this store.

CUT TO:

INT. GROCERY STORE - DAY

Mary's walking through the aisles trying to determine what she's going to buy.

MARY

Alright. What's for dinner tonight?

As Mary's walking around the store she notices Anna from her dreams. She stops and stares at Anna as she's walking around the fruit section. Anna notices Mary staring at her and seems a little disturbed about Mary's staring. Once Mary notices that Anna has seen her staring she tries to save face.

ANNA

Is everything okay? Do I know you?

MARY

Sarah?

ANNA

No. My name isn't Sarah.

MARY

Oh, my bad. I thought you were my girl Sarah.

ANNA

No, sorry, that's not me.

Mary looks down in Anna's hand basket and sees a bottle of wine in it.

MARY

Oh, sorry.

Mary walks off and speaks to God out loud.

MARY

Father, please tell me what to say, what to do! You obviously want me to say something to her but the
(MORE)

MARY (cont'd)
 best that I could come up with was,
 "Sarah?"

VOICE (O.S.)
 Tell her that she needs to attend
 AA with you.

MARY
 Father, I can't walk up to a
 complete stranger and tell them
 that they need to go to AA.

God responds in a stern tone.

VOICE (O.S.)
 Do as I've told you to do!

Mary responds by abruptly walking up to Anna.

MARY
 Um, hey, this is going to sound
 incredibly bizarre, but please just
 listen to what I have to say.

Mary bows her head, takes a deep breath and steps back from
 Anna.

MARY
 Okay. I know that your name isn't
 Sarah. It's Anna.

Anna's eyes get big and she looks as if she's taken aback
 by what Mary just said.

ANNA
 Look, lady I don't know who you are,
 and I don't know who your man is,
 but I promise you, I'm not messing
 with nobody's man.

MARY
 No, no, no, look, Anna - you have
 it all wrong. Look, my name is Mary
 and I um, I know that you have a
 drinking problem and God wants to
 (MORE)

MARY (cont'd)
use me to help you. He wants you to
go to AA.

Anna's eyes start to well up with tears. Mary touches her
arm to comfort her.

MARY
It's okay, sis, I need to go too.
I'm not well right now either.

ANNA
How do I know you're telling the
truth?

MARY
Well, your name is Anna isn't it?

Anna shakes her head indicating that she acknowledges
that's her name.

MARY
And you do have that gut feeling
that you have a drinking problem,
correct?

Anna shakes her head indicating that she acknowledges that
she has a drinking problem.

MARY
And if you're anything like me, you
try to hide your drinking from
others. So there's no way that I
could know that but for God.

ANNA
Look, I appreciate what you're
trying to do. I really do. But
right now, I'm free to stop at any-

Mary abruptly cuts Anna off.

MARY
No, no, you are not free. You are
bound. You are bound in more ways
than you know.

Anna appears freaked out by Mary's response.

ANNA

I know that I need to do this, but just not right now.

MARY

Well, sister, I can't make you, but I pray that you will make the decision for yourself to get some help before it's too late.

Anna walks off and Mary speaks out loud to God.

MARY

Father, I said what You told me to say and she still walked off.

VOICE (O.S.)

You sowed the seed that I will water. You've done what I asked you to do.

CUT TO:

EXT. CHURCH PARKING LOT - NIGHT

Mary walks up to a church looking as if she's contemplating whether or not to go in. She walks up three steps then turns around to walk back toward her car.

MARY

No. It's time to make a change.

She turns back around and goes into the church. When she walks in she sees a group of people sitting in a circle. Mary walks in and sits in the only available seat which is next to FRED's seat.

FRED

Hello, my name is Fred, and I'm an alcoholic.

The group responds collectively.

FRED

Hi, Fred.

CRYSTAL turns to Mary and asks her to introduce herself to the group.

CRYSTAL
Hello, there. And what's your name?

MARY
Um, my name is Mary.

The group responds collectively.

GROUP
Hello, Mary.

CRYSTAL
So, Mary. What made you decide to join us this evening?

MARY
Well, frankly, I'm an alcoholic.

CRYSTAL
There's no need to be ashamed, honey. Alcohol is the most abused drug in America and even though I'm leading tonight's discussion, I once sat where you are sitting right now, Mary.

Crystal leans over to touch Mary's hand.

CRYSTAL
And now I'm leading the discussion with more than five years of sobriety down my belt. Don't be ashamed honey, this is the beginning of your new life.

Mary smiles.

CUT TO:

INT. BONDAGE - NIGHT

Mary's suddenly back in bondage. There are multiple people chained up in the cage. Some are crying others are

screaming out for help. Mary sees Micaiah standing near her when she awakens.

MARY

It's cold, it's dark, and I'm chained to a wall for goodness' sake! I accepted Jesus a long time ago so there's just no reason for me to be here.

Mary shakes her head and begins to cry.

MICAIAH

You're here because you choose to be.

MARY

I'm here because a big beast kidnapped me while I was on a battlefield without protection! That doesn't sound like a choice to me!

MICAIAH

You've chosen to become a slave to alcoholism, fornication and bitterness. That's why you have three yokes around your neck. Each chain represents bondage that you've allowed yourself to be placed in.

Mary shakes her head and responds in a snarky tone.

MARY

Yeah, well, why are you here?

MICAIAH

I'm here because no matter how much you allow yourself to be in bondage, God's love is so deep for you, that He sent me to comfort each and every one of you. He loves you so much that He wants you to be comforted even while you're bound.

Mary looks pensive and then starts to cry.

MARY

I just want to get out of here,
Micaiah.

MICAIAH

Get your natural life in order so
that God can use you to fight.

MARY

What?

MICAIAH

Do you remember when you were on
the battlefield with weapons and
armor?

MARY

Yeah.

MICAIAH

Well, you had repented and asked
God to forgive you and to give you
a new start. That meant that since
you were already saved that you were
fighting on God's side.

MARY

Okay.

MICAIAH

I see that you're confused so the
best way that I can sum it up is,
there's a war going on Mary. A war
for souls! So while the enemy
can't possess Christians, he employs
different tactics to keep them from
where God needs for them to be in
order to use them. One of those
tactics is to keep them in bondage.

MARY

What? But how does he get
Christians into bondage in the
first place?

MICAHIAH

The enemy uses all kinds of schemes to get Christians into bondage from alcohol to sex to cigarettes. He even uses other people if they allow him to. The enemy has three goals when it comes to humans - to steal, kill, and destroy. That's it. So if you allow yourself to be tricked into bondage by the enemy, it's only because you aren't doing what you're supposed to do. Which includes reading your Word, steering clear of sin and being an example for others to follow. It's time that you clean house, get your life in order and let God use you to fight on His side, Mary.

MARY

So you're saying the only way that I'm going to get out of here is to totally stop sinning?

MICAHIAH

That's precisely what I'm saying.

CUT TO:

MONTAGE - VARIOUS

- A. EXT. AA MEETING CHURCH - DAY - Mary walks into the church while smiling and talking to other meeting attendees.
- B. INT. MEMA'S NURSING HOME - DAY - Mary walks into Mema's nursing home, greets the nurses and walks into Mema's room.
- C. EXT. MARY'S CHURCH - DAY - Mary walks among other people from her car towards her church.
- D. INT. MARY'S OFFICE - DAY - Mary sits at her desk reading her Bible while eating her lunch.

E. INT. MARY'S HOUSE - NIGHT _ Mary walks up to a calendar on the wall of her kitchen and marks off another day using red marker.

END OF MONTAGE

CUT TO:

EXT. PARKING LOT OF MARY'S AA CHURCH - DAY

Mary's standing outside talking to TIM and Fred before the meeting when she notices Anna drive into the church parking lot.

MARY

So, Tim. How long has it been since your last drink?

TIM

Well, let me see, I started here about a month ago and I slipped a couple of times since I joined, but I'll say something like 5 days ago. I mean, that's a sign of improvement because I used to drink every day!

FRED

Yeah, well it's been about two weeks for me. I figured I've give myself the first week to keep doing things as I had been but after week one, I was done.

While Fred's talking, Mary zooms in on a car that pulls into the parking lot. She notices the driver and mutters something under breath.

MARY

Anna? Wait, excuse me, guys, I think I know her.

Mary runs up to Anna's car as she's circling the parking lot.

MARY

Anna! Anna!

Initially Anna acts as if she doesn't see or hear Mary and proceeds to leave out of the parking lot but she eventually stops her car.

MARY

Anna! Why are you circling the parking lot? Please, please just come in for one meeting.

ANNA

I just wanted to come through and see what it's like. But I just don't, I just don't want to go in anymore. I'm just ashamed, you know?

MARY

It's only something to be ashamed of if you don't get help for it.

Anna looks down and then back up at Mary.

ANNA

Okay.

MARY

Yes!

Anna parks her car and both she and Mary walk into the church where the meeting has just started.

CUT TO:

INT. MARY'S AA CHURCH - DAY

Mary addresses Crystal and the group.

MARY

Excuse me, everyone, this is my friend Anna and it's her first meeting.

The group collectively responds.

GROUP

Hello, Anna.

Anna half-smiles, removes her coat and sits down next to Mary. The camera cuts back through layers of the Earth into Lucifer's lair.

CUT TO:

INT. LUCIFER'S LAIR - NIGHT

Alcohol walks in and asks other demons, including RAGE, who are guarding Lucifer whether or not he can talk to him.

ALCOHOL

Rage, I need to have a talk with the master.

RAGE

About what?

ALCOHOL

I'm ashamed to say it, but I think I'm losing my grip on one of my slaves.

PERVERSION interjects.

PERVERSION

You're losing your grip? I told you the key to keeping the slaves in bondage is to make sure they stay away from others who can be used to free them.

Alcohol becomes enraged and flares his wings.

ALCOHOL

Yeah, well, I didn't come to get lectured by you! Either I'm going to be allowed to speak to the master or not.

Before Perversion can respond, Lucifer interjects.

LUCIFER

Let him in, Rage.

ALCOHOL

Master, I'm losing my grip on one
(MORE)

ALCOHOL (cont'd)
of the slaves that I captured and I just don't know what to do to get her back into complete bondage. I'm trying to use people around her to get her back to being an alcoholic, but it's just not working.

LUCIFER
Are you referring to Mary Johnson?

ALCOHOL
Yes, master! How did you know?

Lucifer appears enraged that Alcohol has lost his grip on a Christian. He stands up, growls and flares his wings.

LUCIFER
How did I know!? How did I know?! I know because it's my job is to keep every Christian that I can in complete and total bondage to me and my fiends! So when one of my trusted demons starts to lose grip of a child of God, I know it! I feel it! You imbecile! Don't you realize that we must keep Christians bound in order for our kingdom to last? Look over yonder at that battlefield.

The camera shows the scene of battle where the good and evil spirits are fighting far away from "bondage".

LUCIFER
Do you see that battlefield, Alcohol?

ALCOHOL
Yes, master.

LUCIFER
Each and every Christian on that battlefield is free to fight against our kingdom because they haven't allowed themselves to get caught up in captivity to us!

Lucifer's wings flare up again.

Alcohol
I know, master and I'm sorry,
that's why I'm here to try to get
her back into bondage.

Lucifer stands up to address multiple demons walking around the anteroom of his lair.

LUCIFER
Nothing threatens the advancement
of our kingdom like a Christian
who's on the right path to do what
God has made them to do! We must
do everything that we can to stop
them from getting where God would
have them to be!

Alcohol bows his head in shame.

ALCOHOL
Yes, master.

LUCIFER
But Alcohol, don't you worry about
Ms. Mary Johnson. There's something
coming up for her, that I
surprisingly have nothing to do
with, that will surely knock her
off the right path and back into
your control. And oh, Alcohol,
once you get her back, make
me proud. Don't let her go unless
you're releasing her to the grave.

ALCOHOL
Yes, master. I promise if I get
her back into my clutches, I won't
let you down, and I won't let her
go.

CUT TO:

INT. MARY'S HOUSE - NIGHT

While Mary is lying across her bed reading her Bible, the

phone begins to ring. When she picks it up, she sees that it's Chris calling. She puts the phone down and allows the call to go to voicemail. She proceeds to read her Bible but her phone starts to ring incessantly so she answers.

MARY

Hello.

CHRIS

Where the hell have you been, Mary, and why are you ignoring my calls?

MARY

I've been so busy between work and church and my meetings. I just haven't had time to talk.

CHRIS

I've been calling you for weeks, Mary, you were so busy that you couldn't pick up the phone to say hello?

MARY

I've been really busy, Chris. What else do you want me to say?

CHRIS

I miss talking to you. I can't get the last night that we stayed together out of my mind.

MARY

Chris, I enjoyed it too, but I can't allow myself to forget all that we've gone through. I know that as much as we may love one another, we just aren't meant to be together.

CHRIS

I know that I've done a lot of wrong in the past. I took you for granted because I was so focused on my career but I would never, ever let that happen again. I promise

(MORE)

CHRIS (cont'd)

you that. Why don't you let me pick you up a bottle of wine and come through so that we can talk about it.

MARY

That's not a good idea, Chris. I'm studying right now and I don't need any distractions.

CHRIS

Stop acting like that, Mary. Let me come and see you.

MARY

No, Chris, goodnight.

After Mary hangs up the phone, it rings repeatedly. She turns her phone to silent mode and rolls back over reading her Bible.

CUT TO:

INT. BONDAGE - NIGHT

Mary awakens back in bondage with one less chain around her neck. When she awakens, she lifts the two remaining chains around her neck. She looks around and sees Jason.

MARY

Hey, how you doing, Jason?

JASON

Well, I'm okay. I just really want to go home.

MARY

Everything's going to be okay.

Mary lifts up her pinky to pinky-swear with Jason.

MARY

You just make sure you promise me that after God gets you out of here that you'll stay out of here and never come back. Deal?

JASON

Deal.

Micaiah walks over to where Jason and Mary are chained up.

MICAIAH

Good job, Mary. I see that you've been successful at lifting the yoke of fornication from your life. The next man you are intimate with should be your husband.

MARY

I'll be honest with you, Micaiah and say that it's going to be hard but I'll try to not sleep with another man until I get married. So about how long do you think I have to wait for my husband?

MICAIAH

God will bring the one that He made for you in His time. So you'll just have to wait until then; whenever that may be.

MARY

So are you thinking like months or years?

MICAIAH

I'm going to pray for you, Mary.

Out of nowhere, Alcohol walks in carrying a pregnant woman named OLIVIA. Olivia is crying hysterically and appears to be roughly five months pregnant.

OLIVIA

Get off of me! Let me go!

ALCOHOL

Shut up and sit down!

When Alcohol leaves out of the cave, Mary notices Olivia yanking at the chains holding her to the wall.

MARY

That's not going to do you any good. That chain can't be broken simply by yanking at it.

OLIVIA

Well, what is this place and how did I get here?

MARY

This is bondage and we're here because of something that we're doing wrong in our natural lives.

Mary looks down at Olivia's stomach.

MARY

You know, like drinking while pregnant?

OLIVIA

Well, I don't drink, I'm five months pregnant, for God's sake!

MARY

Look, Alcohol wouldn't have been the beast that captured you if you hadn't already been a slave in the natural world.

Just then a woman who's chained up in the cave vanishes and her chains fall to the ground. Mary's eyes get big as she calls out for Micaiah who was rubbing Olivia's belly.

MARY

Micaiah, Micaiah!

MICAIAH

Yes, Mary.

MARY

The woman, the woman who was just chained up next to me vanished! How did she do that and where did she go?

Micaiah lowers his head.

MICAIAH

She's gone, Mary.

MARY

Well, yes, I can see that, but
where did she go?

MICAIAH

She's gone to be with the Lord in
glory.

Mary looks confused.

MARY

What?

MICAIAH

She drank herself to death, Mary.
She was never able to get out of
bondage.

MARY

Well, how did she still get to go
to Heaven?

MICAIAH

She accepted Jesus as her Lord and
Savior a long time ago. Being in
bondage doesn't affect your ability
to go to Heaven, it just means that
you won't get to live the best life
that God intended for you on Earth.

Mary sits back against the wall with a pensive look on her
face.

MARY

I don't want die in bondage. I
want all that God has for me.

MICAIAH

Well then you know what you have
to do.

CUT TO:

INT. MARY'S OFFICE - DAY

Mary's phone rings while she's in her office working.

MARY

This is Mary.

MRS. HIGGINS

Mary, this is Mrs. Higgins, we need for you to come down to the nursing home as soon as possible.

MARY

What's the matter, Mrs. Higgins, is everything okay with Mema?

MRS. HIGGINS

Mary, please, please just come down here so that we can talk.

Mary starts to cry as she's gathering her belongings.

MARY

Okay, I'm on my way.

Mary runs into BRIAN'S while she's putting on her jacket.

MARY

Brian, I just got a call to go down to my Grandmother's nursing home. I have to go but I'll get back as soon as possible.

BRIAN

Sure, sure. Is she okay?

MARY

I don't know. One of the nurses just called me and asked me to come down. I'm hoping the she just fell again. I'll be back as soon as I can.

CUT TO:

INT. MEMA'S NURSING HOME - DAY

Mary runs into Mema's nursing home and goes to the nurses' station.

MARY

Mrs. Higgins! I got here as fast as I could! Is Mema okay?

Mrs. Higgins puts her head down and shakes it side to side.

MRS. HIGGINS

No, baby, I'm sorry. Your Mema had another stroke but we weren't able to revive her this time.

Mary starts to cry uncontrollably.

MRS. HIGGINS

I'm so sorry, Mary. I'm really sorry, baby.

Mary backs away from Mrs. Higgins.

MARY

Okay, I, I um, I need to sit down for a second.

Mary walks over to a nearby bench and sits down. She begins to rock back and forth while crying. While Mary's crying, Mrs. Higgins comes over and rubs Mary's back trying to console her.

CUT TO:

EXT. MARY'S CAR - DAY

Mary's crying while driving. On her way home, she notices a sign for a liquor store. She passes the store but then whips her car around to go back to it. She pulls up to the drive through window and talks to the STORE CLERK.

STORE CLERK

What can I get for you, honey?

MARY

Let me get a liter of your Sutter
Home Sauvignon Blanc.

STORE CLERK

Okay. That'll be \$13.74.

Mary reaches into her wallet and pulls out her gold American Express card and hands it to the clerk. He walks away for a second, gets her bottle, swipes her card, bags her bottle up and walks back with a pen and receipt in hand for Mary to sign.

STORE CLERK

Okay, hun, if I can just get you
to sign right here.

Mary grabs the bag, the pen and the receipt. She signs the receipt and gives it back to him.

MARY

Thank you.

STORE CLERK

Thank you, honey, have a good
day.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary walks into her home, places the unopened bottle of wine on the counter and picks up her telephone to make a call.

MARY

Um, hey Brian. Um, Mema.

She stops mid-sentence and begins to cry.

MARY

Mema passed away, Brian, so I'm
going to need to stay home for a
couple of days just to get my head
together.

Brian's voice can be heard through the phone as he responds.

BRIAN

Aw, I'm sorry, Mary. You take as much time as you need. Just know that we'll be thinking about you and keeping you in our thoughts and prayers.

MARY

Okay, thanks Brian.

BRIAN

Stay strong, Mary. You know Mema wouldn't want it any other way.

MARY

I know, I know. Okay, bye.

Mary hangs up the phone and starts staring at the bottle of wine that she had just bought. She goes to her kitchen, gets a glass and grabs her wine bottle opener. She looks like she's contemplating whether or not to drink the wine. She opens the bottle and pours a glass. After she pours the glass, she shakes her head side to side to indicate that she knows she shouldn't drink it.

MARY

No, no. Not this time!

She gets up and pours out the glass of wine. Then she goes to the bottle and pours it out in her sink. She's crying the entire time that she's pouring out the wine. After she pours out all of the wine, she goes and sits on her couch with a pillow over her face and she cries hard into the pillow. She cries herself to sleep on the couch.

CUT TO:

INT. BONDAGE - NIGHT

Mary awakens in bondage with one chain left around her neck. She starts crying while in bondage when Micaiah walks over to her.

MARY

I love God. I love Jesus. I even delight myself in The Holy Spirit because of the way that He interacts with me. But I can't for the life of me understand why they would take my Mema away from me. Why, Micaiah? She was all that I had left!

MICAIAH

Mary, Mary, they didn't take her away from you. They took her back to be with Them.

MARY

I know. I mean, I know that she's in heaven but why now? Why now, Micaiah?

MICAIAH

Mema stayed here long enough to make sure that you got well. She prayed for you day and night, night and day. She asked the Lord to spare her until she saw that you were free from the bondage that you were in. When she saw that you were living without alcohol, she was at peace with going home to be with the Lord. She didn't want you to end up like your Mother. Mema wasn't happy being bound to her bed 24 hours a day. Needing assistance to get around. She couldn't even use the bathroom without help. Her soul is free now, Mary. She lives in a mansion instead of a nursing home now. How selfish would it be of you to deny her freedom just so that she can be here with you?

Mary wipes away her tears while smiling.

MARY

Mema lives in a mansion now? Wow,
(MORE)

MARY (cont'd)
that's a serious come up from the
Healing Hearts Nursing Home.

MICAIAH
Yes, Mary. And while it's natural
that you're grieving, don't forget
where she's at and who she's with.

Mary hugs Micaiah who's kneeled down talking to her.

MARY
Thank you, Micaiah.

MICAIAH
You're welcome, Mary. Now are
you ready to fight?

Mary nods her head yes in response to Micaiah's question.
Mary stands up while still chained to the wall and looks
out of the entrance of the cave. Mary sees all kinds of
demons flying around in Bondage. Some are carrying
captives, others are walking into and out of caves.

MICAIAH
Do you see all of these demons
flying around?

MARY
Yeah.

MICAIAH
God has given His people power over
all of these demons. It's up to
His people to use it.

MARY
But where do you get it from?

MICAIAH
Everything that you need to know to
defeat every demon is written in
the Word of God. But as the Bible
says "God's people are destroyed
from lack of knowledge."

Micaiah and Mary sit down at the entrance of the cave.

MICAH

What's the best way to counter a lie, Mary?

MARY

Um, I don't know. With a better lie?

MICAH

No, you're not supposed to lie, Mary. The best way to counter a lie of Satan is with the truth of God's Word.

Micaiah stands up and starts to pace back and forth at the entrance of the cave. Beasts are still shown carrying people in captivity and going into and out of caves.

MICAH

The enemy is successful at keeping Christians in bondage using lies. The only way to defeat the enemy is to know God's Word.

Micaiah stops pacing and looks at Mary.

MICAH

Do you know God's Word like you should?

Mary's eyes drop in shame because she doesn't know her Bible like she should.

MARY

Well, I've been reading my Bible a lot more lately. And, um, I went to Bible study a couple of times and I know, um, John, um John 16, no, I mean John 3:16. I know John 3:16.

MICAH

It's going to take a lot more knowledge than just John 3:16 to be successful at resisting the enemy and living the best life that you possibly can with Christ.

(MORE)

MICAIAH (cont'd)

You're going to have to study His Word, get it in your heart and commit it to your memory to get and stay out of bondage.

MARY

I know that I need to do better.

MICAIAH

You do. Especially since God's grooming you to do a work through Him.

MARY

With all due respect, Micaiah, I don't think God wants to use me to do anything. I mean, I'm not exactly living how I should.

MICAIAH

Every person who's ever walked on this planet, with the exception of Jesus Christ, has fallen short of the glory of God. Look, God used Paul and he at one time persecuted Christians. He used David who killed Uriah just to be with his wife. He used Peter and he denied knowing Jesus three times. God isn't looking for perfect people, because He'd never find them. What He's looking for is people who are willing to be obedient to Him so that He may use them. God wants to use you to be an example to captives of the demons alcohol, fornication and bitterness. Are you up to the task, Mary?

Mary responds hesitantly.

MARY

I guess so.

MICAIAH

Good. Now study the Word and most importantly, Mary, get and stay out of bondage and don't let anyone nor anything into your spiritual or natural house that doesn't belong. Which includes your so-called friend, Naomi.

MARY

Naomi? What does she have to do with anything? That's my girl!

MICAIAH

Some people in your life are sent by God to encourage, strengthen and push you towards what He has for you. Others are sent by the enemy to deter you away from God's plan for your life. Naomi falls into the latter category.

MARY

Micaiah, I respect your opinion and all but I know that Naomi loves me and she's a good friend.

MICAIAH

You're right and you're wrong Mary.

Mary looks at Micaiah quizzically.

MICAIAH

Naomi does love you as a friend; however, the enemy constantly uses her to try to steer you down the wrong path. You need to get her out of your life because God didn't send her, the enemy did under the guise of a loving friend. She's not walking how she should and the position that you've given her in your life threatens your own walk with The Lord.

Mary shakes her head side to side while looking concerned and confused.

MICAIAH

And, by the way, nothing that I'm saying to you is my opinion. It's what God has told me to tell you. Therefore, don't diminish it to my opinion.

MARY

I apologize, I didn't mean to offend you and I certainly don't want to offend God. I just always looked at Naomi as a loving friend who, even though misguided, has always had my best interest at heart.

MICAIAH

She does have your best interest at heart but you should be around people moving in the same direction as you are otherwise they have the potential to pull you in the wrong direction. Truth be told, Naomi isn't the only person that you need to remove from your circle.

Mary looks confused.

MARY

Well, who else needs to go?

MICAIAH

You're a smart woman, Mary. I think you know.

MARY

Chris?

MICAIAH

A man who only wants to sleep with you and not make you his wife after six years is just that, a man who wants to sleep with you. Nothing more. You're going to mess around and miss the awesome man that God

(MORE)

MICAHIAH (cont'd)
 has for you messing around with him.
 The man who God designed for you is
 doing what he's supposed to do. He
 lives upright. He loves God.
 You're going to miss out on that
 for a man who clearly just wants
 his cake and eat it too!

Mary looks pensive but doesn't say anything. She gently
 motions her head side to side as if she doubts what Micaiah
 is telling her.

MICAHIAH
 Just think about it, Mary. Do you
 want what you want or do you want
 God's best for you?

MARY
 I want God's best for me.

MICAHIAH
 Well, then you're going to have to
 have to make room to receive his
 blessings. Naomi and Chris are in
 the way. The choice is up to you.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary awakens and runs to her Bible. As soon as she opens
 her Bible and starts reading it, her phone rings.

MARY
 Hello?

NAOMI
 Hey lady, what's going on?

MARY
 Hey, girl. Nothing much just
 chilling in the house. What's up
 with you?

NAOMI

Girl, nothing. Bored as hell. You should come out so we can go get some drinks.

Mary looks up as if she's thinking back to what Micaiah just said to her.

MARY

Um, girl I would but I haven't had a drink in a while so I think it's best that I just chill.

NAOMI

Girl, that's all the more reason to go get a drink! You deserve it. I mean, how long has it been since the last time you had a drink?

MARY

It's been about five weeks.

NAOMI

Five weeks! Girl, please, you need a drink right about now.

Just as Naomi finishes trying to convince Mary to drink, Mary's phone starts to beep from an incoming call.

MARY

Na, I've gotta take this call, let me call you back in a sec.

NAOMI

Okay, make sure you call me back so we can talk about going out.

MARY

Okay, bye. Hello.

CHRIS

Hey, beautiful. What are you up to?

MARY

Um, Chris, I'm kind of busy right now, can I call you back?

CHRIS

You've been blowing me off for weeks, Mary! What's going on?

MARY

I've just been really busy and focused lately! I promise I'll call you back when things slow down.

CHRIS

I don't understand, Mary. One minute we're back hanging tough, the next you're disappearing for weeks! What's up with you?

MARY

Chris, please let me call you back. I'm in the middle of something right now.

CHRIS

Fine. I won't disturb you any more.

MARY

Okay. I'll call you back in a bit.

As soon as Mary hangs up the phone with Chris, Naomi calls her back.

MARY

I can't go out for drinks, Na. I'm studying right now.

NAOMI

Studying for what?

MARY

I'm studying for. Well, I'm studying the Bible.

NAOMI

Oh lord, there you go with that again. Don't tell me you ain't trying to go out so that you can
(MORE)

NAOMI (cont'd)
 read your Bible. Girl, that's
 sad.

MARY
 No, no, it isn't. You are!

NAOMI
 Excuse me!

MARY
 You are one of the saddest people
 in my life right now and you don't
 even realize it.

NAOMI
 Hold up, don't you dare try that
 high and mighty stuff with me!

MARY
 The saddest part about it Na is
 that you don't even realize the
 joy that you could have if you
 just stopped trying to get closer
 to men and started to try to
 get closer to Jesus.

NAOMI
 See, that's why I can't deal with
 y'all Bible-thumpers. All y'all
 try to do is walk around and judge
 people.

MARY
 I'm not judging you, Na, I love you
 but I can't let you distract my
 anymore. So like I said, no, I'm
 not going to go and get drinks.
 I'm actually working on satisfying
 a different kind of thirst right
 now and this one won't leave me
 hung over, talking sloppy or make
 me gain weight. And it's free! And
 until you get that, I think it's
 best that we not be friends because
 I don't want your lack of trying
 (MORE)

MARY (cont'd)
to live righteously to affect me
anymore. Goodbye.

Mary hangs up her phone, turns it off, and lays across her
couch while reading her Bible.

CUT TO:

INT. BONDAGE - DAY

Mary returns to bondage but notices that Anna is no longer
in the cave.

MARY
Where's Anna?

MICAIAH
She's free. She's on the
battlefield fighting for the Lord.

MARY
Well, why am I still here? I want
to be on the battlefield fighting
for the Lord too.

MICAIAH
You've been successful at removing
the yokes of alcoholism and
fornication from your neck but if
you want to be completely free to
be used by God, well, you know
what you have to do.

MARY
Look, Micaiah, with all due
respect, I will never forgive my
Mom for what she allowed to happen
to me.

MICAIAH
Fine. Then you'll never be free
from bondage nor in a position
where God can use you!

Mary's countenance changes from defiant to defeated.

MARY

Well, how do I do it, Micaiah?
How do I forgive someone if I have
no desire to?

MICAIAH

You have to start with yourself and
ask yourself what good is not
forgiving that person going to do
you? You must also realize the
numerous times that you've asked
God to forgive you for your
mistakes. I tell you what. Make
a list.

MARY

A list?

MICAIAH

Actually, two lists. Make a list
of all of the wrongs that your
Mother committed against you and
then make a list of all the wrongs
that you've committed against
yourself, God and others. Your
forgiveness lies in the length of
each list. That bitterness is just
going to eat you up and keep you in
bondage if you continue to hold
onto it but the decision is
ultimately up to you.

CUT TO:

EXT. GRAVEYARD - DAY

Mary walks over to a gravesite that is marked with the name
Marlene Johnson and that will indicate that she was born in
1964 and died in 2010. Mary looks like she's contemplating
whether or not she really wants to be there. Her
countenance starts to change from angry and upset to hurt
and sad.

MARY

Marlene, I want you to know that I
forgive you because I have to in
(MORE)

MARY (cont'd)
order for me to get free from
bondage.

She shakes her head side to side to indicate that she knows that she's wrong. She kneels down at her Mother's grave and begins to cry.

MARY
Mommy, I have to be honest. When that man was doing all of those things to me, I just wanted to die. But, Mommy, do you know what hurt more? What hurt the most? The fact that you were there and you didn't come to save me. You didn't stop him! You just let him do it!

Mary starts to sob uncontrollably.

MARY
Now that I'm an adult, I understand that you didn't come to save me because you were too wasted. You were too high and drunk! Frankly, Momma, you were in bondage. You were a slave to alcohol and drugs and I now know that you didn't sacrifice me, you were just sick. You were sick and unable to get yourself well before your bondage led to your death.

Mary reaches into her pocket and pulls out a list.

MARY
I was told in order to help me to forgive you that I needed to make a list of all of the wrongs that I've committed against God and to compare that to a list of all of the wrongs that you committed against me. Mommy, your list had one item; mine had too many to write. I couldn't even think of
(MORE)

MARY (cont'd)

all of the times that I had to ask God to forgive me. While I was writing that list, Mommy, do you know that I could actually feel like a weight being lifted off of my shoulders? It was almost as if my reluctance to forgive you made me carry around a load that I didn't have to. While I was writing that list, I realized that you were just a human being and, like me, you constantly and repeatedly made mistakes. I say all of this to say that I love you. I miss you! But more importantly, Mommy, I honestly and wholeheartedly forgive you for everything that you allowed to happen to me. Not just for you, but for me too.

Mary stands up, wipes away her tears and smiles.

MARY

Okay, Mommy. Let me get out of here. I love you.

Mary's last chain in bondage is shown being broken from around her neck.

CUT TO:

EXT. BATTLEFIELD - DAY

Mary instantly appears back on the battlefield. She's got all of the armor that she needs. She walks through the fighting between the holy and evil spirits while looking for Micaiah.

MARY

Look, Micaiah, I'm back, with all of my protection.

MICAIAH

God job, Mary. Welcome back!

Just then Mary and Anna see one another from a distance and

start to run towards each other. Anna also has all of the protection that she needs to engage in battle.

MARY

Anna!

ANNA

Mary!

They run up and embrace one another.

MARY

You look cute free, girl!

ANNA

Girl, you do too!

They start to check out one another's "freedom" outfits when Micaiah intervenes.

MICAIAH

Let's stay focused.

MARY

Okay. So tell us. What are we about to do next?

MICAIAH

God is very pleased that you were both able to free yourselves from the yoke of bondage in all areas of your lives, but there is one more thing that must happen before you can be an example to the other captives. Mary, you must return to bondage and confront Lucifer to reclaim everything that you gave to him while you were in bondage.

MARY

Wait, what, Mary? Why just Mary? Didn't he take stuff from Anna too?

MICAIAH

He did, but you've been anointed for this task. You must do this one alone.

MARY

Wait, is Lucifer that big beast
that all of the other beasts
report to?

MICAIAH

Yes, that's him.

Mary looks defeated and afraid.

MARY

That's who I have to get my stuff
from?

MICAIAH

What you're going to reclaim isn't
just stuff, Mary, it's what's
rightfully yours when you accepted
Jesus Christ as your Lord and
Savior. You've been anointed for
this task. If you go and confront
Lucifer and take back what's
rightfully yours as a woman of God,
other Christians will see what
you've done and follow your example.

MARY

I don't know, Micaiah. I'm scared.

MICAIAH

Don't be scared, Mary, God's going
to protect you.

CUT TO:

INT. LUCIFER'S LAIR - NIGHT

Mary can be seen looking back at Micaiah and Anna as she
walks into Lucifer's cave.

LUCIFER

Hello, Mary.

MARY

Lucifer, I've come to get back
everything that you stole, killed
and tried to destroy in my life.

LUCIFER

But, Mary, I had so much fun
watching you suffer when you were
in bondage. I don't want to give
it back!

Lucifer stands up and lifts his wings. Mary who's visible
afraid closes her eyes and begins to recite scriptures.

MARY

Even though I walk through the
valley of the shadow of death, I
will fear no evil, for you are with
me; your rod and your staff, they
comfort me. The Lord is my light
and my salvation, whom shall I
fear? The LORD is the stronghold
of my life, of whom shall I be
afraid? Be strong and courageous.
Do not be afraid or terrified
because of them, for the Lord your
God goes with you; he will never
leave you nor forsake you.

Mary opens her eyes and appears confident and no longer
afraid.

MARY

Where are my God-given rights as a
Christian, Lucifer?

LUCIFER

They're over there. Go get them.
It won't do you any good. I'll
just use my demons to trick you
into giving them back to me.

Mary walks over to a wall filled with cubby holes with
names on them. She walks down and sees that there are
multiple God-given rights wrapped up in each hole with a
cross attached to each.

LUCIFER

How foolish of you to turn your
back on me. Yup, foolish indeed.
I am Satan.

MARY

You're not going to distract me
from getting what's rightfully mine.
I'm covered in the Blood of Jesus
and walking upright. Therefore,
you can't touch me.

She reaches her cubby hole and grabs her God-given rights
as a Christian.

MARY

Look at all of the promises of God
that you stole from me!

LUCIFER

I didn't steal them, you were just
dumb enough to give them to me.
Hell, I would've had more if it
wasn't for your Mema always praying
for you. I would've been way more
successful at tricking you into
giving me everything that God gave
to you, you made it too easy!

MARY

That's okay, Lucifer, you may have
been successful at tricking me in
the past but I promise you that
I'll never let you take what's
rightfully mine as a child of God
ever again.

LUCIFER

I guarantee you that I'll get all
of that back and more! You foolish
human beings aren't strong enough
to resist me!

MARY

"Get thee behind me, Satan: for thou
savourest not the things that be of
God, but the things that be of men"
oh and "When the enemy shall come in
like a flood, the LORD shall lift
up a standard against him." And
lastly, "Behold, I give unto you
(MORE)

MARY (cont'd)
 power to tread on serpents and
 scorpions, and over all the power
 of the enemy: and nothing shall by
 any means hurt you." All the
 power that's needed to resist you
 is written in the word of God and
 now it's in a place where even you
 can't steal it. It's in my heart
 and my mind, therefore every
 attempt that you try to use to
 attack me will be countered
 and resisted with the truth of
 God's word. I'm ready for battle
 now. Therefore, go to hell Lucifer.

CUT TO:

EXT. BATTLEFIELD - DAY

Mary runs out of Lucifer's lair toward Micaiah and Anna carrying all of her God-given rights when she accepted Jesus Christ. She runs up to Micaiah and hugs him.

MARY
 I did it! I got all of my
 God-given rights back!

MICAIAH
 Well done, Mary. Now, let's get
 out of here.

Mary, Micaiah and Anna are walking away from Lucifer's lair when all of a sudden Lucifer emerges and flies to a cliff overlooking the entire kingdom of bondage.

LUCIFER
 All demons must report to me, now!

Just then all of the demons fly to a ledge where Lucifer is waiting.

LUCIFER
 Alcohol, Fornication and Bitterness
 step forward.

The demons Alcohol, Fornication and Bitterness step forward and bow down before Lucifer.

LUCIFER

All of you have let me down! You've loosened your hold on a Christian! And an anointed one at that!

DEMONS

We're sorry, Master.

Lucifer paces back and forth as he lectures his demons.

LUCIFER

Sorry! You're sorry! How many times do I have to tell you idiots that once you get a Christian in bondage, you keep them in bondage! I want you all to listen up and listen good because I'm only going to say this once! Anointed Christians have the ability to not only release themselves from bondage, but God has given them the ability to free others from bondage as well. When you allow an anointed Christian to be free they are able to free other slaves. Our slaves! One of them was bold enough to confront me to take back all of her God-given rights that I entrusted to my demons Alcohol, Fornication and Bitterness to keep in bondage!

Alcohol, Fornication and Bitterness bow their heads in shame.

LUCIFER

Now, if we don't get her back into bondage, she has the potential to free some of your slaves! We mustn't allow this to happen.

Lucifer turns to Alcohol, Fornication and Bitterness.

LUCIFER

Since you three weren't able to keep her in bondage, I'm going to have to rely on my stronger demons to get and keep her from doing what God created her to do. Envy, Guilt, Anxiety, Doubt, and Anger, step forward.

The demons ENVY, GUILT, ANXIETY, DOUBT and ANGER fly forward and bow down to Lucifer.

LUCIFER

I'm relying on the five of you to scale an all-out attack on Mary Johnson born on February 20, 1981 in Washington, DC, to Marlene Johnson and Donald Brown. She's posing an enormous threat to our kingdom and I want her stopped, immediately.

The demons respond collectively.

DEMONS

Yes, master.

LUCIFER

You must attack her while she's here in the spiritual realm. There just isn't enough time to formulate an attack on her in the physical world.

DEMONS

Yes, master.

CUT TO:

INT. BONDAGE - DAY

Olivia happens to look outside of Alcohol's cave just as Mary is about to be attacked by the multiple demons who are surrounding her.

OLIVIA

Oh my gosh. Mary's about to be attacked!

Olivia's reaction captures the attention of other captives and they all run to the entrance of the cave to watch Mary fight off the demons that have been ordered to attack her.

JASON

Mary, watch out!

CUT TO:

EXT. BATTLEFIELD - DAY

Mary turns around just as the demons surround her and begin to take turns taunting her.

ENVY

Mary, have you ever noticed how pretty and successful your girlfriend Gina is? I mean, she's beautiful, has a great shape, a handsome husband and three wonderful children. Oh and you can't forget that they live in that big house and she drives a Benz. That doesn't intimidate you, does it Mary?

Mary's helmet falls off as Guilt steps forward to taunt Mary.

GUILT

Hello, Mary. Do you ever wish that you never had an abortion when you were 21? I mean, you have to be a pretty cruel and heartless person to kill your own child.

Mary's eyes start to well up with tears as she lowers her head and drops her sword. She reaches for her back-up sword just as Anxiety steps forward to taunt her.

ANXIETY

Wow, Mary, you're already 35 years old and you don't have any children
(MORE)

ANXIETY (cont'd)

yet. I know that you want kids and adore them but you don't even have a husband to have kids with. What if you've waited too late and you're going to lose your fertility before you find your husband? That would just be so awful.

Mary looks even more defeated and drops her back-up sword just as Doubt steps forward to taunt her.

DOUBT

I know that you're just really getting to know this Jesus, but what if He doesn't really exist and you're making all of these changes in your life for nothing? Honestly, Mary, you should just do what thou wilt and enjoy your life now. How foolish would it be for you to deny yourself all of the pleasures of life just to please an imaginary God? You can't be foolish enough to think there'll be consequences in a so-called after-life. How much sense does that make?

CUT TO:

INT. BONDAGE - DAY

Olivia and other captives of Alcohol are all seated at the entrance of the cave watching the battle.

OLIVIA

We've got to do something. They're going to kill her!

JASON

I know what we can do. Let's pray.

All of the captives gathered at the entrance of the cave kneel down and begin to pray for Mary.

CUT TO:

EXT. BATTLEFIELD - DAY

Mary starts to cry harder when Anger steps up to taunt her last.

ANGER

I'm just wondering, Mary, do you ever think about Robert? Because I'm sure he thinks about you a lot.

Mary's breastplate becomes unfastened and starts to slip off while Anger continues to taunt her.

ANGER

Do you know that you were the first virgin that he ever had? But you can rest assured you weren't the last little girl that he violated.

Mary's breastplate falls off while she's bent over crying profusely. And yet, Anger continues to taunt her.

ANGER

Mary, he said that you felt so good. Did it feel good what he was doing to you?

CUT TO:

EXT. BATTLEFIELD - DAY

Micaiah and Anna are watching Mary being attacked in the spiritual realm. Once he notices that she's lost all of her armor, he instructs her to pray.

MICAIAH

Call his name, Mary. Just call out His name.

Micaiah drops to his knees and begins to pray.

CUT TO:

EXT. LUCIFER'S LAIR - NIGHT

Lucifer watches from his lair as the attack that he ordered unfolds. Once he realizes that all of Mary's armor has been taken away, he instructs his demons to kill her off.

LUCIFER

Kill her spirit, and kill it now!

Just as they all close in on her, Mary begins to pray.

MARY

Jesus! Jesus, please help me!

VOICE (O.S.)

Look in your heart, Mary, where you've hidden God's word and use it. Don't be afraid, I'm with you but the only way to defeat them is to use the scriptures that We left for you.

MARY

But, I'm scared, Jesus.

The voice responds in a sterner manner.

VOICE (O.S.)

Stand up, daughter, in the authority that you've been given and declare the word of God!

Mary is all of a sudden back on her feet. Her helmet reattaches to her head, her breastplate reaffixes to her body, her back-up sword falls into its sheath and her primary sword is back in her hands. After getting her armor back and the instruction from Jesus, Mary appears more confident and ready to engage in battle.

CUT TO:

EXT. LUCIFER'S LAIR - NIGHT

Lucifer is visibly distraught that Jesus intervened.

LUCIFER

You've failed again you idiots!
 You're no match for Jesus! I told
 her you to kill her spirit before
 He had a chance to intervene.

He knocks something over near the entrance and growls on
 his way back into his lair.

CUT TO:

EXT. BATTLEFIELD - DAY

Mary confronts each demon separately using different
 scriptures as her weapons. She focuses on Envy first.

MARY

Proverbs 14:30 tells me "A sound
 heart is the life of the flesh: but
 envy the rottenness of the bones."
 I don't want what God has for Gina;
 I want what He has for me!

Mary's steps forward and slashes Envy with the sword. Once
 she touches him, he disintegrates. She focuses on Guilt
 next.

MARY

1st John 1:9 says "If we confess our
 sins, he is faithful and just to
 forgive us our sins and to cleanse
 us from all unrighteousness." All
 humans fall short of the glory of
 God and I'm no exception. I had an
 abortion and I regret it and while
 I'm not proud of it, I'm forgiven
 and will have to give an account to
 God, not you. Therefore, get thee
 behind me.

Mary's steps forward and slashes Guilt with the sword.

Once she touches him, he disintegrates. She accidentally drops her primary sword but quickly retrieves her back-up sword and focuses on Anxiety next.

MARY

I may be getting older but Isaiah 40:31 says "But they who wait for the Lord shall renew their strength; they shall mount up with wings like eagles; they shall run and not be weary; they shall walk and not faint." Therefore, I'm going to wait on and trust Him to give me a family in the time that He sees fit, not me.

She walks up and destroys Anxiety and focuses on Anger next.

MARY

What Robert did to me was evil and straight from the pits of hell! But guess what, when I gave my life to the Lord, I became a new creature in him; I was renewed in mind, body and spirit. And while Robert may have violated my body, he couldn't touch my soul, that belongs to Jesus. Don't you worry, Robert's day is coming when he'll have to give an account to God for what he did to me!

She walks up to Anger and slashes him with her sword but then she accidentally drops her back-up sword off the side of the cliff as well. Doubt notices that she's dropped her back-up sword and starts to taunt her.

DOUBT

Now what, Mary? What will you use to fight me with?

Doubt starts to walk toward Mary as if he's about to attack her while she stands her ground while looking as if she's trying to recall something.

MARY

"Truly, I say to you, whoever says to this mountain, 'Be taken up and thrown into the sea,' and does not doubt in his heart, but believes that what he says will come to pass, it will be done for him." "Jesus, Jesus immediately reached out his hand and took hold of him, saying to him, O you of little faith, why did you doubt?" Um, um, "And without faith it is impossible to please him, for whoever would draw near to God must believe that he exists and that he rewards those who seek him."

Doubt falls to the ground and writhes in pain while he's evaporating in the presence of the truth of God's word. After Doubt evaporates, Mary falls to the ground out of breath and says a prayer.

MARY

Whew, thank You, Jesus!

CUT TO:

INT. BONDAGE - DAY

Olivia and other captives begin to cheer after Mary defeats Doubt.

JASON

She did it!

The captives begin to hug one another and celebrate while Olivia begins to cry and address the captives.

OLIVIA

I guess we all know what we have to do now!

CUT TO:

EXT. BATTLEFIELD - DAY

Micaiah, Mary and Anna are walking on the battlefield while there's a lot of fighting going on in the background.

MICAHIAH

Well done, Mary. You're free now and have all the ammunition you need to defeat every demon that tries to attack you in the natural realm. You've been an excellent example for the people who you're leaving behind in bondage. But before you go, there's just one more thing that I must show you so that you have a clear understanding of the war that's going on between God's kingdom and Satan's kingdom.

Micaiah reaches out his hands so that Mary may place her hands on top of his. Mary responds in a sarcastic manner.

MARY

With all due respect, I'm beat. I can't take no more!

MICAHIAH

Trust me. Just place your hands over mine.

Mary steps forward and places her hands on top of Micaiah's hands. All of a sudden, she's spiraled from scene to scene.

MONTAGE - VARIOUS

INT. MARLENE'S HOUSE - NIGHT

While Marlene's cooking and talking to Robert about some new drugs that he gave her a couple of days prior, the spirits ADDICTION and FREEDOM utter to her.

ADDICTION

Get as high as you can, Marley!
That high the other night was
off-the-chain! Take as many hits
as you can.

FREEDOM

Mary needs you to be sober,
Marlene. Don't get high. Please
(MORE)

FREEDOM (cont'd)
 stop. You're killing yourself and
 won't be around to see Mary grow
 up if you keep getting high.

DISSOLVE TO:

INT. MARLENE'S HOUSE - NIGHT

While Marlene's sitting in the chair clearly intoxicated,
 the spirits of Perversion and MERCY utters to Robert.

PERVERSION

Damn, she looks good. Fourteen or
 not, that thing looks like it'll
 feel real good! You should go hit
 that. She's probably already
 screwing anyway.

MERCY

Don't touch her! She's a child for
 heaven's sake! What you're thinking
 of doing is evil. Please don't do
 it.

DISSOLVE TO:

INT. MARLENE'S HOUSE - DAY

Marlene's sitting at her table crying while drinking and
 smoking a cigarette. The Spirits Guilt and TRUTH utter
 into her ear.

GUILT

What kind of a Mother are you? You
 let a man rape your baby!

TRUTH

You've repented and asked for
 forgiveness therefore the Father
 has forgiven you. Let it go.
 Don't hold onto it. It's just eating
 you up on the inside.

DISSOLVE TO:

INT. MARY'S HOUSE - DAY

Mary's at her house watching T.V. when her phone rings and it's Mema on the other line. Mema's trying to convince Mary to go to her Mother's funeral but the spirits of Bitterness and FORGIVENESS are uttering to her as Mema's voice fades.

MARY

Hey, Mema.

MEMA

Mary, I know that you're still hurt, baby, but that doesn't mean that you should miss your own Mother's funeral.

While Mema continues speaking, her voice fades and the spirits can be seen uttering contradictory statements to Mary.

BITTERNESS

That woman let that man rape you and all so that she could get high. Hell no you shouldn't go to her funeral. People go to funerals to show respect. How can you respect her and she let a man rape you? Think about how it made you feel when he was hurting you!

FORGIVENESS

She was sick, Mary! You're Mother wasn't well! You have to forgive her. You'll regret not going!

Mema's voice can be heard starting to crescendo as Mary starts to cry and tells Mema that she's not going to Marlene's funeral.

MARY

I'm not going, Mema. And I won't regret it.

DISSOLVE TO:

INT. MEMA'S ROOM - NIGHT

Mema's in her room at the nursing home and is visibly already praying when the Spirit of INTERCESSION utters to her to pray for Mary.

INTERCESSION

Pray for Mary. She's starting to go down the road that leads to alcoholism.

DISSOLVE TO:

INT. MARY'S HOUSE - DAY

Alcohol and TRUTH battle it out as both can be seen uttering to Mary to drink wine after Mema's death.

ALCOHOL

Drink it, Mary. You need it to cope with Mema's death.

TRUTH

All that you need to heal is time and Christ. Drinking isn't going to make anything better and you've been sober for so long. Don't drink it, Mary!

DISSOLVE TO:

INT. NAOMI'S HOUSE - DAY

Envy can be seen uttering to Naomi as her children are running around her house making a bunch of noise.

ENVY

Mary's got it all. She's got a nice house, a nice car, a good job and she doesn't have any kids yet. She can get up and go whenever she wants.

Naomi looks despondent as Envy motions for Alcohol to come over.

ALCOHOL

You should call her up and see if she wants to go out for drinks. Who cares whether or not she says that she's stopped, you know she's going to start drinking again anyway.

FREEDOM

Don't call her and ask her to go drinking with you. You know that she's a recovering alcoholic.

DISSOLVE TO:

EXT. MARY'S HOUSE - NIGHT

LUST and CHASTITY are shown uttering to Mary as she and Chris stand in her doorway after their date.

LUST

Unh, unh, unh - look at him, Mary. You should invite him in and let him beat it up. You know how good Chris is in bed. Let him in, Mary, it's been so long and it'll feel so good.

CHASTITY

Save yourself for marriage, Mary. God will be very displeased with you for giving into your flesh!

DISSOLVE TO:

INT. ROBERT'S HOUSE - DAY

Robert is shown at home alone staring into the mirror. The demons Guilt, SHAME and SUICIDE (all of whom cannot be seen in the mirror) are all seen taunting and uttering to Robert.

SHAME

How sick are you? You've raped a little girl! How can you ever look at yourself in the mirror again?!

Robert starts to weep while looking in the mirror. As he's crying Shame and Guilt start to nod at one another while snickering.

GUILT

She'll never be able to have a
healthy relationship with a man
because of what you've done to her.
She probably cries all the time.

Robert starts to weep harder while looking in the mirror.

SHAME

You knew that she was a virgin but
you raped her anyway.

Shame and Guilt high-five one another and turn to a big, black demon in the corner named Suicide and indicate that they think Robert's ready for him. Just then Suicide and Mercy fly over and start to utter to Robert.

SUICIDE

You're not fit to live. You're
sick and should kill yourself so
that you don't do this to any
other children.

MERCY

Don't do it, Robert. Truly repent
in your heart and ask to be
forgiven. Don't kill yourself,
you'll just go straight to Hell.

Just then, Robert goes to his closet, pulls out a gun, places it to his head and a gunshot can be heard as the scene ends.

END OF MONTAGE

CUT TO:

EXT. BATTLEFIELD - DAY

After Mary comes to after being shown different spirits uttering to people, she immediately removes her hands from Micaiah's hands and starts to cry.

MARY

Is this what goes on every day?

MICAIAH

I'm afraid so, Mary. This happens every day.

MARY

Wow!

MICAIAH

That's warfare, Mary. That's why you've got to stay on guard and keep God's word hidden in your heart. Refer to it whenever you feel like you're under attack.

Mary shakes her head in disbelief and takes a seat on the ground.

MICAIAH

Now that you've completed the task God had for you and you're completely free from bondage, it's time for me to say goodbye for now.

MARY

Goodbye? Wait, won't I see you again?

MICAIAH

Of course you will; in Paradise. Until then, remember there's a war going on, Mary. Stay vigilant.

Mary starts to cry and runs up to Micaiah and they embrace one another.

CUT TO:

EXT. MARY'S AA CHURCH - DAY

Mary is shown driving up to the same church where she has her weekly AA meetings. She walks in and hugs a couple of people, including GREG.

MARY

Hey Greg!

GREG

Hey Mary! How have you been?

MARY

I've been well. I can't complain.
How about you?

GREG

I'm great! I haven't had a drink
for two months now, Mary!

MARY

Wow! That's awesome!

Mary hugs Greg again and starts to rally the group so that the meeting may begin.

MARY

Okay, guys, if we can all come to
order.

Mary scans the room and notices CASSIE.

MARY

I see that we have someone new to
the group this afternoon. Hey
sweetie, tell us your name and why
you've decided to join us?

CASSIE

Um, well, my name is Cassie and I'm
here because I think that I have a
problem with alcohol.

The group responds collectively.

GROUP

Hello, Cassie.

MARY

Cassie, not too long ago I was
sitting where you're sitting.
Trust me, it's okay honey. I've
(MORE)

MARY (cont'd)
 been alcohol-free for three months
 now so I of all people know that
 living without alcohol is possible.
 It just takes a little training.
 And a lot of praying.

Cassie looks at Mary with a look of skepticism.

MARY
 Trust me sweetheart, it's not
 something that you'll get right now
 but I promise you that there will
 come a time when you'll wonder why
 you wasted so much time in bondage
 to alcohol when you could've been
 out enjoying your life instead.

CUT TO:

INT. MARY'S HOUSE - DAY

Mary walks in and turns on her television. She lies down and takes a nap. During the dream there's a knock at her front door and the Deliverance Squad from the third scene are at her door.

MARY
 Hey guys; welcome back.

MOVING MAN #2
 Hey there. Glad that you decided
 to have us back to help you to
 clean house again. Where should
 we get started?

MARY
 Well. I guess that you can start
 upstairs.

Moving Man #2 and Moving Man #3 make their way up the stairs while Moving Man #1 stays downstairs to talk with Mary.

MOVING MAN #1
 Hey, Mary. So what are we moving
 for you today?

MARY

Well, I'm not exactly happy that you guys had to come back out to clean my house out again but I've got a lot of stuff that just has to go!

MOVING MAN #1

Trust me, you are not the first person whose house we've been to multiple times. Look, we're not here to judge you, we've just come to do our jobs.

A tussle can be heard upstairs as Moving Man #3 calls down to Moving Man #1.

MOVING MAN #3

Hey man, we need your help upstairs! We've got a couple of demons that we've got to get out of here.

MOVING MAN #1

Okay. Be up in a sec. Don't be ashamed, Mary. We all fall down repeatedly. Just focus on getting and staying up.

MOVING MAN #3

Marcus, come on man, the Spirit of Bitterness is putting up a good fight!

Mary bows her head in shame.

MOVING MAN #1

Alright B, here I come. I've got to go help them but I want you to know that us cleaning out your house is important but what's more important is that you keep it clean so that we don't have to come back.

MARY

I get it. I really do.

Moving Man #1 and Moving Man #3 walk Bitterness down the steps and out to the Deliverance Squad van in handcuffs. Moving Man #2 comes down separately walking Anger out to the van wearing handcuffs. After they secure the demons in the truck, they all walk back up to Mary's house.

MARY

Thank you. Thank you so much for coming again to help me get my house back in order.

MOVING MAN #1

Now that you've decided to get your house back in order, please try to stay on track. Not that I mind coming to see you, but I want for you to live the best life possible through Jesus Christ. And you can't do that if your house isn't in order.

MARY

I know. I'm going to try my best. Thanks again for coming back out. I really appreciate it.

Mary closes her door and proceeds to sweep in her kitchen. Approximately one minute after the moving men leave, there's a knock on Mary's door. Mary looks towards the door and smiles.

MARY

Uh oh. What did they forget?

CUT TO:

INT. MARY'S HOUSE - DAY

Mary awakens and realizes that she was just dreaming. She rolls off of the couch and goes to open her front door. She opens the door, sees that it's Chris and immediately shuts it back while locking all of the locks on the door.

CHRIS

Mary, I haven't talked to you in almost three months now, what is going on? And why aren't you taking my calls?

MARY

Chris, I love you very much. But this relationship isn't holy and I can't continue in it. I'll just be put back into bondage and I love being free and reaping all of the blessings that God has for me.

CHRIS

What on Earth are you talking about, Mary? You're not making any sense!

As Chris and Mary are communicating, Mary goes from room to room in her house making sure that all windows are locked. She pokes her head out of various windows in her house to communicate with Chris.

MARY

This may not make sense to you Chris but it makes perfect sense to me. I've got to be vigilant about who and what I allow into my house. Literally and figuratively.

CHRIS

You're acting like you're talking to a stranger. Baby, it's me, Chris!

MARY

I know who you are. I just don't know who sent you.

CHRIS

You're not making any sense, Mary! Have you started drinking again?

MARY

Actually, I haven't been this sober for this long in years.

After checking that all windows are locked, Mary goes and stands at her front door while talking to Chris.

CHRIS

Baby, I miss you! I miss us hanging out. I miss the walks we used to take on Capitol Hill. I miss us going back and forth to Jamaica. Don't you miss that?

MARY

Yeah, I mean, of course I do. I just have to be smart, that's all.

Mary unlocks the top lock on her front door.

CHRIS

I miss us going to Kings Dominion and you getting on the same roller coasters over and over and over again. I miss the walks on the beach that we used to take. You can't tell me you don't miss that!

Mary unlocks the lock just beneath the top lock on her door.

MARY

I miss all of that, Chris. I really do. You just don't understand. I can't go back to doing things the way that I've done in the past.

CHRIS

Mary, please baby, let me in. I miss your company, I miss your laugh. I miss making love to you. Don't you miss making love to me, baby?

Mary unlocks the lock next to the bottom.

MARY

I do. I miss making love to you. I miss all of those things. But I just can't Chris.

CHRIS

I'm not giving up on you that easy,
(MORE)

CHRIS (cont'd)

Mary. Remember how you used to fall asleep in my arms every night? All of the fun that we've had. Please don't throw that away, Mary.

Mary unlocks the bottom lock on her door.

MARY

I miss all of that too but you've got to understand that if I let you back into my life, there will have to be some changes.

CUT TO:

EXT. BATTLEFIELD - DAY

Micaiah is on the battlefield and says the following aloud but not to anyone directly.

MICAIAH

Remember what you've been taught, Mary! Look and listen closer.

CUT TO:

INT. MARY'S HOUSE - DAY

When Chris responds to Mary's statement his normal voice changes and starts to sound more and more demonic midsentence.

CHRIS

I'll change for you, Mary, I'll do whatever you want. Just let me in!

Chris transforms into a demon with the words Seducing Spirit engraved in his chest. Mary screams, locks back up all of her locks and looks out of a window.

SEDUCING SPIRIT

You may have been successful at resisting me this time, but don't worry, Ms. Mary Johnson. I'll be back!

The seducing spirit flies off into the sky.

CUT TO BLACK.

THE END