FADE IN:

EXT. BROOKLYN SCHOOL YARD - DAY

On this mild spring morning, SHOUTS of children at play ECHO hollowing as GIRLS jump rope, play hopscotch. Boys toss frisbees, throw baseballs.

SUPERIMPOSE:

1969

The ECHOES FADE SHOUTS of children become more realistic.

A square box stands against the school wall. Astride it, GOOGEY STEIN, 16, stickball bat in hand, he takes practice swings, taps pretend dirt from his Keds, steps into the batter's box.

GOOGEY

Come on, Alvin, Pussy, let's see what ya got!

On the chalk line that serves as the pitchers mound, ALVIN, STARLING, 16, peers over the rim of his glasses, takes the sign from some imaginary catcher, shakes him off a few times, then - the windup and the pitch.

Googey swings and launches the ball over the fence. He drops the bat, blows kisses at the crowd.

BEAN THOMAS, 16, stationed in center field, throws his glove down in disgust, trots in, bouncing most of the way.

BEAN

Gawd Dammit, Googey! That was our last ball! You know that crazy old man won't let me in his backyard again!

Googey points at Alvin.

GOOGEY

Hey, Bean! It's not my fault Pussy can't pitch.

ALVIN

Who you calling a Pussy, Cow Turd?

GOOGEY

Your mama.

The two boys move menacingly toward each other.

BEAN

Oh, shit.

Bean gets between them.

BEAN

Alvin! Googey! Enough already, you guys. You've been going at it since second grade.

Both are undecided whether to go for each other or retreat.

BEAN

Let's cut our losses and head over to Mel's for some cold ones.

That settles it.

INT. COHEN'S SODA SHOPPE - (1969) - DAY

MEL COHEN, 40's, dirty apron, cigar glued in the corner of his mouth. He washes glasses behind the counter.

Bean and Alvin fish around in the cooler for cokes. Googey wanders to the magazine rack, pulls out PLAYBOY.

The boys have their cold bottles, pay Mel.

MEL

(to Googey)

Sonny, you're not old enough to be looking at that.

Googey digests the comment.

GOOGEY

Tell ya what, Mel, my man. I will now drink thirty ounces of Coke without taking a breath. Not one breath.

ALVIN

Until you barf it up.

Googey ignores Alvin.

GOOGEY

I repeat, not one breath. Then me and my associates walk out of here with this magazine. Deal?

Mel chomps on his cigar. The dumb kid can't possibly do it.

MEL

Deal.

Googey extracts an immense bottle of Coke from the cooler. He makes extravagant hand motions so the imaginary crowd of onlookers will give him plenty of room. Googey affixes the bottle to his lips, throws his head back.

His Adam's apple pumps furiously. All eyes are riveted on him. Deadly silence except for Googey GULPING.

Minutes later, Googey calmly puts the empty bottle down, wipes his mouth with the back of his sleeve, BELCHES LOUDLY.

GOOGEY

And that, my friends, is talent.

EXT. ALVIN'S STOOP - DAY

The boys sit tightly bunched together ogling their prize. Alvin's mother, RACHEL STARLING, 40's, sticks her head out the upstairs window.

RACHEL

What are you boys doing down there?

Googey quickly sits on the magazine. Alvin stands, faces his mother.

ALVIN

Nothing, Ma.

RACHEL

How are you, boys?

BEAN/GOOGEY

Fine, Mrs. Starling.

RACHEL

You boys staying for dinner?

BEAN

Meat loaf, Mrs. S?

RACHEL

Your favorite, Bean.

Bean nods.

RACHEL

You boys have an hour to do whatever it is you're doing, then come up.

ALVIN

Okay, Ma.

Rachel continues to look out the window.

ALVIN

Ma!

Rachel SLAMS the window closed. Googey puts the magazine back on his lap.

GOOGEY

You're such a Mama's boy.

ALVIN

I can do whatever I want and yes I like wearing my winter boots when it rains.

BEAN

Yeah right. Now where were we?

ALVIN

Why do we always have to start at the front page?

BEAN

Yeah, the tits don't come until the middle.

Googey pulls the magazine away, warily eyes his friends.

GOOGEY

You two are probably homos. Why should I let you see this?

ALVIN

I'm a homo? At least I don't cover the holes in my Keds with duct tape.

Bean jumps in.

BEAN

Alvin!

GOOGEY

It's okay. A jerk is a jerk.

The anger leaves Alvin's face.

ALVIN

Sorry, Goog.

Bean changes the subject.

BEAN

Ah yes. Kathleen O'Grady. Long red hair, short plaid skirt.

ALVIN

Don't forget the knee socks. When she sits out in front of school with all her little girlfriends... Mmmm. I'm right there.

GOOGEY

It's a slam dunk. Right?

BEAN

Let's see. She's been my next door neighbor for ten years.

ALVIN

And you've been watching her undress for five. You do it to her. Don't you? You beat your meat to Kathleen O'Grady, the girl you'll never have.

GOOGEY

I'm gonna marry that girl one day.

Googey spreads the magazine out for the boys to see.

GOOGEY

Now on page three we have an ad for hemorrhoid cream. I know you two take it up the ass.

ALVIN/BEAN

Googey!!!

INT. STORE - DAY

Googey is looking for a container of milk. In walks KATHLEEN O'GRADY,16, long red hair, milky white skin. Googey turns into the next aisle and sees Kathleen struggling with a cereal box on a top shelf.

GOOGEY

Can I get that for you?

KATHLEEN

Thanks.

Googey reaches up and pulls down the box. He hands it to Kathleen.

KATHLEEN

I know you. You're Bean's friend.

GOOGEY

I'm Googey, Googey Stein.

KATHLEEN

Interesting first name.

GOOGEY

It's short for Clarence Norman.

KATHLEEN

I see. Well thanks for the help. I have so more shopping to do.

Kathleen begins to push her cart, stops and turns around.

KATHLEEN

By the way I'm Kathleen.

GOOGEY

I know.

They both smile and go on their way.

INT. STARLING HOUSE BASEMENT - NIGHT

Googey and Bean play ping pong. Alvin leafs through a magazine.

ALVIN

Just three more days.

BEAN

I can't wait to get out of Brooklyn.

ALVIN

Wurtsboro is a great place. The food is good and the young ladies better.

GOOGEY

Like you're ever gonna get laid.

ALVIN

Maybe I won't get laid, but you'll never make the starting team. This isn't Brooklyn.

BEAN

Brooklyn versus the snobs. I'm not worried.

ALVIN

Don't say I didn't warn you.

BEAN

Now about those young ladies...

EXT/INT. BUS - DAY

Bags piled high on the roof. A sign hangs from the side. It reads:
"Camp Wurtsboro."

Inside, children, teens CHATTER excitedly.

Bean, Alvin and Googey occupy the back seat.

BEAN

We're going to finally see the great Camp Wurtsboro!

GOOGEY

Free at last!

ALVIN

Now you'll see some real ball players.

Alvin points to CHAD BURNS, 15, long hair, tank top, love beads, granny glasses.

ALVIN

That's Burns. Starting forward at Forest Hills High. All-City first team. Also plays shortstop.

Googey's not impressed. His face registers, "so what?"

ALVIN

Googey you're only Brooklyn 'school yard' good. You can't compete with these guys.

Googey level-eyes Alvin, gets up, struts over to Chad.

BEAN

Where the hell are you going?

Bean bounces after him. Alvin, scared, trails Bean.

GOOGEY

(to Chad)

I hear you're some hotshot athlete.

Chad turns, smiles at his friends, looks up at Googey.

CHAD

Who the fuck are you?

GOOGEY

I'm the new Sheriff in town.

Chad gets up in Googey's face, pushes him hard in the chest. A COUNSELOR quickly breaks it up. Googey smiles, a long, slow smile.

EXT. CAMP WURTSBORO - DAY

Googey, Bean, Alvin, Chad and a group of teens line up. MARK KLEIN, 20's, tall, lean, ADDRESSES the group.

MARK

Listen up. My name's Mark Klein. I'm in charge of you maggots. You're my new CIT's.

Googey raises his hand.

GOOGEY

Mr. Klein, sir, what the hell is a C.I.T.?

MARK

It means you pay for the privilege of working for me.

Bean elbows Alvin, perplexed.

BEAN

What the fuck?

ALVIN

(whispering)

CIT is a Counselor In Training.

BEAN

We're gonna be Counselors?

ALVIN

(whispering)

We're too old to be campers, so they give us bullshit work to do along with regular camp activities.

MARK

Brilliant, Mr. Starling. Now, you maggots, pick up those bags and follow me.

GRUNTS and BITCHES, the new CIT's follow the leader towards the Lodge.

INT. CIT BOYS LODGE - NIGHT

MUSIC, ADOLESCENT CHATTER permeate the Lodge. Boys in various state of dress roam the halls renewing old acquaintances. High fives, handshakes are the order of the day.

INT. CIT LODGE BOYS ROOM - NIGHT

Two sets of bunk beds lay against the back wall. There's a closet space and a sink with a mirror above it. Black light posters of Hendrix and Morrison adorn the walls. ROCK MUSIC PLAYS in the B.G.

Googey lays in the bottom of one bunk. Alvin, Bean share the other bunk.

Incense burns on the corner table.

ALVIN

Gotta burn that shit?

BEAN

It gets me in the mood.

ALVIN

In the mood to jerk off.

GOOGEY

What the hell was that mystery meat they served for dinner?

ALVIN

Dee-licious!

GOOGEY

This boy is out of his freaking mind.

BEAN

Did you get a look at some of those female CIT'S? Mmmmm.

GOOGEY

I fear a wet dream a-cummin'. Glad you're not sleeping over me.

The boys LAUGH. Alvin jumps up, goes to the closet, pulls out an umbrella. He opens it.

ALVIN

Good night!

INT. CIT LODGE BOYS ROOM - NIGHT

SOUNDS of NATURE outside mix with the boy's SNORES. Then -

GOOGEY

(screaming)

Ma, Ma! Noooo!

The SCREAMS awaken Bean. He jumps out of bed, shakes Googey.

BEAN

Hey, Man! Wake up!

Googey sits up. Sweat pours from him.

BEAN

You okay?

GOOGEY

Just a bad dream.

BEAN

You wanna talk...?

GOOGEY

Sorry I woke you.

Googey crawls deep under the covers.

GOOGEY

Night.

Bean stands, remains looking down at Googey's huddled form under the blankets.

BEAN

Night.

EXT. BASEBALL FIELD - DAY

Tryouts for the CIT team are underway. Googey is in left field. Chad at shortstop. Bean and Alvin watch from the stands as Mark hits fungoes.

MARK

Outfielders! Wake up!

Mark lifts a fly ball toward left field. Googey focuses on the ball as Chad races out, catches the ball, slams into Googey.

CHAD

Stay out of my way, Asshole.

Googey gets up, wipes himself off.

GOOGEY

That was my ball.

Chad makes an expansive motion with his hands.

CHAD

All of this is mine. Stay out of my way.

MARK

That was his ball, Chad. Why don't you cut him some slack?

The boys glare at one another.

MARK

Back to your positions.

The boys comply. Mark hits a long fly ball over Googey's head.

Googey races after it, makes a fantastic over the shoulder catch.

Alvin, Bean jump up and down, CHEER. Chad kicks the ground.

Mark SCREAMS admiringly.

MARK

Hell of a catch! Okay, everyone in!

The boys trot in, gather around Mark.

MARK

I think we found our left fielder.

The other players pat Googey on the back, admiringly. Chad walks away. ANGER boils.

ALVIN

Way to go, Bro!

BEAN

I'd watch myself in the showers with those guys.

ALVIN

Yeah. Don't drop the soap.

Googey smiles.

GOOGEY

I'll try and remember that.

INT. DINING ROOM - NIGHT

Alive with CHATTER. Waiters serve hungry campers. Counselors pour juice for their young charges.

Head Counselor MARTY MARKS, 50's, pot belly, goofy hat, rises from his table, goes to the podium.

MARTY

Attention, campers!

Microphone SQUEALS. Counselors LOUDLY URGE their charges to settle down. They REFUSE.

MARTY

Thank you, counselors. I hope you're all enjoying your filet mignon.

The boys look down at their franks and beans.

Marty LAUGHS. But no one else gets the joke.

MARTY

Tonight's movie is "Butch Cassidy and the Sundance Kid." A rip roaring, shoot-em-up, action adventure. "So, move 'em out, Pilgrim."

Marty completes a bad John Wayne impression. Again, no reaction. Defeated, Marty bows his head.

MARTY

Enjoy your jello.

INT. AUDITORIUM - NIGHT

Filled with campers. A screen hangs down from the rafters over the stage. BUZZ of anticipation fills the air.

In one row sit the "Hippie Chicks." TYLER MEADOWS, 16, bronze skin, golden hair, wears a sun flower in her hair, and a peace medallion around her neck. Tyler's two best friends, DANA SIMMONS, 16, long black hair, granny glasses perched on the end of her nose and MADDIE SILVER, 15, a petite redhead, love beads around her neck, sits beside her. Sandals reveal a multitude of toe rings on all three girls feet.

MADDIE

God. I hate cowboy movies.

TYLER

I'd rather go back to the bunk and read.

MADDIE

Now that sounds like a lot of fun.

Maddie elbows Dana.

DANA

What!?

MADDIE

Earth to Dana.

DANA

Check out those guys.

The 'girls' gaze turns towards Bean, Alvin, Googey engrossed in important conversation.

BEAN

Baked beans are still the best.

ALVIN

Turnip greens.

The boys stare at him.

GOOGEY

What, are you living on a farm now?

ALVIN

Turnip greens provide the most potent gas.

The girls continue to size up the boys.

DANA

The one on the end is cute.

All three stare at Googey.

MADDIE

If you like that type.

Tyler takes notice.

TYLER

Probably can't read.

The girls LAUGH. The boys look over to see where the noise comes from. The boys see the girls.

ALVIN

I think I'm in love.

BEAN

You into Flower Power?

ALVIN

What I'd like to get into is their pants.

GOOGEY

You can't get into your own pants. How are you going to get into theirs?

Lights dim and the movie starts.

EXT. LOBBY - NIGHT

Googey gets candy from the canteen, sees Tyler as she comes out of the bathroom. Hesitantly, he approaches her.

GOOGEY

The franks will get ya every time.

Tyler considers this.

TYLER

(a bit aloof)

I wouldn't know. I'm a vegetarian.

GOOGEY

Would you happen to know anything about turnips?

Tyler looks at Googey quizzically.

EXT. BUNK STEPS - NIGHT

On this clear, chilly night, stars shine and crickets CHIRP.

TYLER

That's disgusting. That's what you guys talk about?

GOOGEY

Well, it's either that or nose picking.

Tyler feigns disgust.

TYLER

I have a little brother. Bodily functions fascinate him, too.

GOOGEY

So what fascinates you?

TYLER

Love, peace, not war.

Tyler rises, hugs herself, spins around.

TYLER

The universe.

GOOGEY

I think we need to be there.

TYLER

Where?

GOOGEY

In Viet Nam.

TYLER

The revolution is coming.

They hear campers TALK in the B.G.

GOOGEY

Guess the movie's over.

Tyler nods.

GOOGEY

Listen. If you like we could... Um, maybe.

TYLER

Sounds like fun. And the name is Tyler.

GOOGEY

I'm Googey.

TYLER

Googey?

GOOGEY

Actually, it's Clarence Norman.

TYLER

Then Googey it is.

Tyler jumps up, kisses Googey on the cheek.

TYLER

Night.

She runs into the cabin. Googey caresses the side of her face.

GOOGEY

Night.

INT. CIT LODGE BOYS ROOM - NIGHT

The lights are out, but the boys lay in their bunks awake. Alvin shines a flashlight, that bothers Bean. Next he shines the light in Googey's face.

ALVIN

So, hot-shot. You get any off the hippie chick?

GOOGEY

Asshole. Stop with the light.

ALVIN

Answer the question or I will be forced to take more drastic measures.

BEAN

Jerk. Knock it off.

Alvin swings the light back to Bean's eyes.

BEAN

Don't make me get up.

ALVIN

Ah. You guys are both jerks.

INT. CIT LODGE BOYS ROOM - NIGHT

SNORES comes from Alvin's bunk. Bean goes over to Googey's bunk.

BEAN

You awake?

GOOGEY

Yeah. Just lying here thinking.

BEAN

About?

GOOGEY

Tyler.

BEAN

Cute name.

Googey places his arm under his head raising it. Bean pulls a chair over.

BEAN

So, you seeing her again?

GOOGEY

That's the plan. She's different, you know.

BEAN

How so?

GOOGEY

She's a fox. Hope I can keep up.

Bean smiles his goofy smile.

BEAN

Fake it. Talk about Woodstock. About the War.

GOOGEY

No more turnip talk, then.

Alvin FARTS loudly in his sleep.

GOOGEY

Think he's really sleeping?

BEAN

One way to find out.

The boys lift inert Alvin and carry him down the hall. They throw him into the shower room and turn the water on. Alvin SCREAMS.

BEAN

Guess he was sleeping.

EXT. BASEBALL FIELD - DAY

Camp Wurtsboro versus Camp Lincoln. Googey in left field. Alvin and Bean in the stands with Tyler, Dana and Maddie. Constant CHATTER from the stands and the field.

MADDIE

Why did you drag us out here? I HATE baseball. It's Sooooo boring.

TYLER

I'm trying to expand your horizons.

DANA

So, who's that out in left field?

At the CRACK of the bat Googey is off and running, makes a beautiful over the shoulder catch. Chad winces. The fans CHEER led by Tyler. Her friends look at her, grin and join her.

TYLER

Okay. He's pretty cute.

CHEERS and APPLAUSE mount.

INT. AUDITORIUM - NIGHT

A banner reads "CIT Dance." MUSIC. Boys and girls dance and mingle.

Googey and Tyler dance.

Bean and Alvin watch from the sidelines.

Chad and some of his friends watch as well.

ALVIN

(looks at Googey)
That boy has epilepsy.

BEAN

He's white. Give him a break.

Dana and Maddie wander over.

MADDIE

These benches taken?

ALVIN

Uh, uh...

BEAN

No.

The girls sit.

DANA

You're Googey's friends.

ALVIN

At your service.

On the dance floor, Googey and Tyler embrace, dance to a slow one. They glance over at their friends who LAUGH and TALK.

TYLER

Your friends have all their shots?

GOOGEY

It's a requirement for living in Brooklyn.

TYLER

I see. We don't need shots in Scarsdale.

GOOGEY

Well, well, I landed a rich hippie chick.

TYLER

(feigns anger)

Landed? What am I, a striped bass?

GOOGEY

I mean. I mean...

Chad approaches.

CHAD

Come on Tyler, let's dance.

TYLER

Sorry. I'm with Googey.

CHAD

You don't want to be with that jerk.

TYLER

Chad, I'm not in the mood.

CHAD

I bet this jerk doesn't know a lot of things.

Tyler glares at Chad.

TYLER

Don't threaten me.

Tyler grabs Googey by the hand.

TYLER

I need some air. Let's get out of here.

They push past Chad. Chad grabs Googey by the arm.

CHAD

Stein, you're starting to get in my way.

Googey's friends and Chad's friends circle in.

GOOGEY

One of us better blow town by sundown.

Googey gets in Chad's face. The MUSIC ENDS. All eyes are on the boys.

CHAD

You think this is a joke?

GOOGEY

(calm, menacing)

No, my friend. This is real serious.

EXT. LAKE - NIGHT

Moonlight reflects off the still, shiny lake. Tyler and Googey sit on the dock.

TYLER

We dated last summer. I mean he's cute and popular.

GOOGEY

It's alright. You don't have to explain it to me.

TYLER

We did some... Well, things I'm not proud of. But in the end he proved to be a real jerk.

GOOGEY

He hasn't improved this summer, either.

Tyler strokes Googey's face. Googey takes her hand, kisses her fingers. They embrace, share a long kiss.

TYLER

That was nice. You're not a jerk, are you Googey?

GOOGEY

That remains to be seen.

They kiss warmly.

TYLER

I'll think I'll take my chances.

GOOGEY

Can I get that in writing?

Suddenly, Tyler leaves a trail of clothes, leaps into the lake.

TYLER

Only if you catch me.

Googey strips quickly and dives in the lake..

GOOGEY

Start swimming!

EXT. CAMP GROUNDS/GIRL'S LODGE - NIGHT

Dark, moonless. A group of CIT'S, including Googey, Bean and Alvin, silently make their way down a hill towards the girl's lodge.

The boys, dressed in black, with shoe polish on their faces, slip and slide in the dark. Bean wears a mini-sombrero with a red bull sitting on the brim.

ALVIN

Where did you get that stupid hat?

BEAN

My parents sent it to me. They're celebrating their 25th anniversary in Mexico. They wanted me to come for the educational experience

ALVIN

Don't worry Doofus you'll get all the experience you need right here.

Bean flips him the bird. Alvin slips, CURSES.

BEAN

Shit. Can't we use a flashlight?

ALVIN

Lower your voice. Walter might hear you.

GOOGEY

Who's Walter?

ALVIN

You don't know who Walter is?

GOOGEY

No.

ALVIN

You better hope he doesn't find you.

GOOGEY

What's that supposed to mean?

BEAN

We're on a mission. Can it!

Ahead in the clearing, is the outline of a cabin, the Girls CIT lodge.

ALVIN

I can smell the panties, boys!

Stealth approach in silence.

BEAN

You know if we get caught, no canteen privileges. Maybe worse.

ALVIN

Let's see. Candy or panties. Hmmm... Tough choice.

GOOGEY

When the boy is right, the boy is right.

They lower their masks, take a deep breath, then...

GOOGEY

CHARGE!!!

Googey kicks in the door, the others follow him in. There are ten bunks and a small room in the back. The boys turn on their flashlights and head for the dressers and foot lockers. The girls SCREAM with fright.

The boys ransack the drawers and claim their prize, girl's PANTIES. The girls realize what's happened and in varying states of undress, fight back.

DANA

Give me those!

ALVIN

Hearts. Let's see how they smell.

He puts them to his nose.

ALVIN

Dee-licious!

The rest of the boys engage in similar tactics. Googey spots Tyler, who calmly sits on her bed, panties in hand.

Googey approaches.

TYLER

I like you better without the mask.

He peels it off. She hands him her panties.

GOOGEY

I was hoping you'd put up more of a fight.

TYLER

I don't wear underwear anyway.

Googey's eyes bulge. Tyler smiles seductively.

TYLER

I like to feel free.

All lights in the room are now on. LAUGHTER and SCREAMS as the panty raid continues. The back door BURSTS open. In steps WALTER, 50's, tall and wide, menacing sneer on his face. COMMOTION STOPS.

ALVIN

(to Googey)

Meet Walter.

WALTER

RUN!

The boys rush off, slip and slide up the hill. Googey, Alvin, Bean run next to each other.

ALVIN

Security Guard/Maintenance man. He lives in the cabin back in the woods. He hates CIT'S.

GOOGEY

Probably misunderstood.

ALVIN

Nah, he got fucked up in Korea.

BEAN

Did you want to hang around and find out?

INT. CIT LODGE BOYS ROOM - DAY

Sleepy Googey, Bean, Alvin and some of the other CIT's stand before a pissed-off Mark.

MARK

Why must we go through this every summer?

ALVIN

Tradition, Mr. Klein, tradition.

MARK

I have a tradition for you three.

EXT. KIDDIE POOL - DAY

Under a hot sun Googey, Bean, Alvin, strip to their shorts, clean the kiddie pool.

BEAN

Gawd. Are any of these kids potty trained?

Alvin skims out some disgusting remains.

ALVIN

What are they feeding these kids?

GOOGEY

Probably turnips.

Alvin puts down his skimmer.

ALVIN

Well, I'm taking a break.

The boys sit at the edge of the pool.

BEAN

It was worth it, though. Those girls were sweeter then cotton candy.

ALVIN

So what were you doing holed up in the bathroom after we got back?

GOOGEY

What do you think he was doing?

ALVIN

Beating his meat. Choking his chicken. Spanking his monkey.

BEAN

(puts his hands up)

Enough already.

BEAN

(to Googey)

I noticed you didn't have to fight for Tyler's panties. You, my friend, are gonna be the first one of us to get laid.

ALVIN

Hey, I'm no virgin. I banged the stuffing out of Tara.

BEAN

Blow-up dolls don't count.

Googey smiles a self-satisfying smile. The boys are quiet.

GOOGEY

What's the story with that guy, Walter?

ALVIN

Rumor has it he got fucked up in Korea. Never the same afterwards.

GOOGEY

Has he ever hurt anyone? I mean, I'm sure the owners wouldn't keep him if he did. Right?

Alvin shrugs.

ALVIN

Who knows?

Alvin rises, grabs the skimmer.

ALVIN

And who cares. Lets get back to it. I hear they're serving mystery meat for lunch.

BEAN/GOOGEY

Yeah!

EXT. LAKE - DAY

The entire camp is swimming. Campers SPLASH and SCREAM. Counselors help towel off their young charges. A bored life guard looks on. The CIT's dive off a platform a distance out.

The camp's PA system ROARS to life. The speaker hangs loosely on an elevated pole secured on the dock. A female voice WHINES.

ANNOUNCER (V.O.)

(over p.a., filtered)

Googey Stein, report to the office immediately.

In the water, Googey and Alvin look at one another, swim in. Bean meets them on-shore.

EXT. BRUNSWICK PSYCHIATRIC FACILITY - DAY

A taxi caries Googey through the front gate. Bronze Plaque reads "Brunswick Psychiatric Facility." The taxi deposits Googey at the front door.

INT. HOSPITAL CORRIDOR - DAY

Lost, unkempt souls, led by disinterested orderlies in white, make their way up and back. Outside the Women's Ward, Googey sits with his sister DIANA, early 20's, pretty, tired looking. They rise and enter their mother's room.

INT. WOMEN'S WARD - DAY

DOROTHY STEIN, 50's, hospital gown, emaciated, stringy hair, is unconscious in a hospital bed. Her hands bandaged, tied to the rails, twitch involuntary. SCREAMS, CRIES, from the other beds. More lost souls move about.

Googey looks down at his mother. Tears well up. He brushes them away.

GOOGEY

She's so thin, Sis.

DIANA

She refuses to eat. They began to feed her intravenously.

Googey approaches the bed, strokes his mother's head.

GOOGEY

God, Di, I miss her so much.

Diana takes Googey's hand.

DIANA

I know you do, Baby. But what she went through...

(getting misty)

...What we all went through.

GOOGEY

I know things are bad. She seemed to be getting better here. How could she?

Diana shakes her head in despair.

GOOGEY

Mom, I need you. Wake up!

Googey shakes Dorothy. Diana takes his hand, kisses it.

DIANA

Stop, Googey.

Googey pulls back.

GOOGEY

We're still her kids.

Diana and Googey embrace.

DTANA

I love you, Baby. I'll always...

Diana takes Googey's face in her hands.

DIANA

...I'll always be here for you. Never forget that.

Googey tries to SMILE.

INT. CIT LODGE BOY'S - ROOM

Googey lays on his bunk and BOUNCES a ball against the wall. Tears run down his cheeks.

Bean enters and offers Googey some of his candy bar. He wipes the tears and takes the candy.

GOOGEY

Thanks. Where's Alvin?

BEAN

At the girls bunk. He trying to peek in the shower.

GOOGEY

Shall we join him?

BEAN

You betcha.

GOOGEY

Thanks for the candy.

BEAN

(smiles)

Anytime.

EXT. CAMPSITE - NIGHT

On this clear evening, stars are in abundance. It's the CIT camping trip. Among the CIT's are Googey, Tyler, Dana, Alvin, Maddie, and Bean. Other boys and girls roast marshmallows over the CRACKLING fire.

ALVIN

What a great dinner. Franks and beans.

BEAN

Hope those beans don't kick in.

TYLER

Try and make an effort.

They watch the camp fire for a while. Then -

DANA

You guys planning on going to Woodstock?

BEAN

Mark told us we couldn't go.

ALVIN

Like we're going to listen to Mark all of a sudden. We'd be happy to accompany you ladies.

MADDIE

It's supposed to be 'far out.'

Maddie takes a look around. Then -

MADDIE

You guys wanna smoke a joint?

Alvin and Bean look at one another. Googey stares into space.

ALVIN

Sure. I haven't gotten high all week.

BEAN

You haven't gotten high in your entire life.

DANA

You guys never did a doob? Well, you're in for a treat.

Dana whips out the joint, lights it, inhales deeply, passes it to Alvin, who inhales, COUGHS loudly.

ALVIN

Smooth.

Googey gets up.

GOOGEY

I'm taking a walk.

TYLER

Want some company?

GOOGEY

Sure. Why not.

BEAN

(tokes from the joint)
You kids have fun.

EXT. WOODS - NIGHT

LAUGHTER from the campsite follows them as Googey and Tyler walk in silence.

TYLER

You've been so quiet.

Googey doesn't answer.

TYLER

Where were you for two days? The guys wouldn't tell me.

Googey's face softens.

GOOGEY

You really care. Don't you?

TYLER

Of course I care. You're special to me.

Tyler moves closer to Googey. Strokes his face.

GOOGEY

Why?

TYLER

You're a challenge. You're tough and won't let me get too close. But the truth is...

Tyler makes a hesitant, almost embarrassed confession.

TYLER

...I've fallen big time.

Tyler backs away. Silence. Then -

TYLER

Say something, you jerk.

Googey EXHALES slowly.

GOOGEY

Five years ago there was a fire in our house. My father and baby sister Laura...

Googey starts to CRY.

GOOGEY

...Well, they didn't make it out.

Tyler takes Googey's hand.

GOOGEY

My mother lost her mind... My sister Diana dropped out of college... We didn't have any money. We lost the house.

Tyler listens.

GOOGEY

I was put in Foster Care until my sister found a job and an apartment.

Tyler continues to listen

GOOGEY

Last week my mother tried to kill herself... They revived her... But now she doesn't eat.

Googey CRIES hard.

GOOGEY

She doesn't know who I am. For God's sake. I'm her son and she doesn't know who I am!

Tyler WEEPS with him. She takes Googey in her arms and rocks him. In the moonlight she holds his face in her hands. Gently they begin to kiss. They become more amorous. They begin to undress one another. Googey looks deeply into Tyler's eyes.

GOOGEY

You sure?

Tyler nods an affirmation.

EXT. WOODS - NIGHT

Tyler and Googey partially dressed, lay in each other's arms. Tyler kisses Googey on his forehead, strokes his hair, then looks into his eyes.

INT. TADPOLES BUNK - DAY

On this rainy day, SCREAMING five-year-olds surround Alvin, who is tied to a chair. Googey and Bean watch in amusement. Toys are strewn about, bunks unmade.

ALVIN

Are you guys just going to stare at me?

BEAN

Hey, you volunteered to play cowboys and Indians.

ALVIN

I didn't expect to be captured. You were supposed to be my back-up.

Googey walks away, grabs a book.

GOOGEY

Who wants to hear a story?

Googey sits and ten campers plop at his feet.

GOOGEY

Okay. "Once upon a time on a planet far away the Gizo family decided to send their twin boys to galaxy-away camp on earth."

Alvin SCREAMS.

ALVIN

What are you doing with those matches?

JOSH, fat, holds a book of matches and STRIKES one.

JOSH

(calmly)

Burning you at the stake

Josh strikes the match.

ALVIN

(screams)

HELP!

INT. TADPOLES BUNK - DAY

Googey ends the story.

GOOGEY

"The boys won the camp Olympics and made some neat new earth friends. The end."

BRIAN, slight but cute, comes up to Googey.

BRIAN

That was a great story, Mr. Googey.

GOOGEY

Glad you liked it, Brian.

Brian looks like he wants to say something.

BRIAN

My Mommy's on a planet far away.

GOOGEY

Oh?

BRIAN

My Daddy told me. It's called Heaven. Ever hear of it?

Googey's face softens. He kneels in front of Brian.

GOOGEY

Sure have. In fact, some of my family lives there too.

BRIAN

Cool! Maybe my Mommy knows them. Do you get to visit them? I mean, like the boys in the story.

GOOGEY

I visit them every night.

BRIAN

How, Mr. Googey?

GOOGEY

I close my eyes and there they are.

Brian smiles at Googey.

BRIAN

I'm gonna visit, too.

Brian runs off, joins the other kids.

GOOGEY

Have a safe journey.

EXT. CAMP - DAY

The rain has stopped. The boys start to walk back to the lodge.

ALVIN

I could have been burned alive.

BEAN

We put the fire out, didn't we? Stop being such a pussy.

GOOGEY

Next time we can play William Tell.

Googey and Bean smile. Alvin flips them the bird.

EXT. BASKETBALL COURTS - NIGHT

The sun sets as the CIT's play basketball. It's Googey, Bean and Alvin versus Chad, PAUL, 15, and CLYDE, 16.

CHAD

You suckers are going down.

ALVIN

Eat me.

Chad has the ball, passes to Paul, who passes to Clyde, overhead to Chad who slams into Googey, drives to the basket and makes the lay up. Chad smiles at Googey, who lays on the ground. Bean helps him up.

CHAD

Point, game.

Chad checks the ball to Googey, who fires it back. The two fly into each other, roll around on the ground. Mark and some of the counselors break it up.

MARK

Enough.

Chad, restrained by Mark, SPITS at Googey.

CHAD

I'm gonna kill you, KIKE.

Googey is also held back.

GOOGEY

Let's go. What are you waiting for?

A growing crowd includes Tyler and her friends. Tyler shakes her head in disapproval.

EXT. LODGE - NIGHT

Googey, Tyler sit on the grass behind the lodge. Googey has a split lip and a black eye.

GOOGEY

Wanna take a walk down by the lake?

No answer.

GOOGEY

Wanna go into town for some ice cream?

Tyler SIGHS heavily.

TYLER

I can't be with you if you're going to be like this.

GOOGEY

Like what? A teenage boy?

TYLER

How about being a man?

The anger builds in Googey.

GOOGEY

Don't talk to me about being a man. My father's dead. My mother... Well, she may as well be dead. And instead of going to medical school, my sister works in a supermarket so we can have a crappy place to live.

Googey gets up, turns his back on Tyler, begins to walk away. Tyler gets up, puts her hand on his shoulder. He turns slowly. Tyler puts her arms around his neck, WHISPERS into his ear.

TYLER

I love you. I didn't mean to hurt you.

Googey looks deep into Tyler's eyes.

GOOGEY

I just keep disappointing you. With my anger... With the way I am. Did you know I'm on scholarship here at camp? My family could never afford this. Like you could ever bring me home.

Tyler angers.

TYLER

Why couldn't I bring you home? Because your family is not wealthy like mine? That's pure bullshit. You have your sister. My family doesn't know I exist.

GOOGEY

Money matters.

Tyler takes Googey's face in her hands.

TYLER

Don't please me. Love me Googey, just love me.

Googey SMILES.

They kiss gently on the lips, then embrace.

EXT. CARNIVAL - NIGHT

Older campers, CIT's wander the grounds. A Ferris wheel, roller coaster. Children SCREAM with delight.

Maddie, Dana, Tyler, carry stuffed animals won by Googey, Bean and Alvin. They all eat cotton candy. Crowded, NOISY. Carnival barkers out in force.

DANA

(to Alvin)

You're my hero.

She kisses Alvin on the cheek.

DANA

Who knew someone so spastic could toss rings so expertly?

Should he be angry or happy? Alvin's torn.

ALVIN

Thank you. I think.

The others LAUGH.

MADDIE

Where to now?

**EVERYONE** 

Roller coaster!

EXT/INT. ROLLER COASTER - NIGHT

The CIT'S buys tickets and enter the ride. Googey sits by Tyler, Dana by Alvin, Maddie by Bean. The OPERATOR throws the switch. They're off.

BEAN

Oh, shit. I shouldn't of had that chili dog.

The coaster reaches it's apex, then flies toward earth. Everyone SCREAMS and raises their hands, except Bean.

MADDIE

Why aren't you raising your arms? It's tradition.

Bean has a desperate look.

BEAN

Tradition! Have you noticed how skinny I am, Woman? I'll hold on.

**EVERYONE** 

PUSSY!

More SQUEALS of delight.

INT. CAMP BUS - NIGHT

Campers and CIT's carry their booty, JABBER LOUDLY about their fun.

DANA

What a blast. I could have gone on the coaster all night.

The others nod in agreement except Bean who's green.

ALVIN

Hey Bean, Dana's Mom sent up some squid. Interested?

With that, Bean SCREAMS.

BEAN

Stop the bus!

The bus comes to a GRINDING halt. The door flies open, out goes Bean. The CIT's watch from the window.

ALVIN

I hope it was nothing he ate.

EXT. LAKE - NIGHT

The CIT's sit down by the lake. They have a bottle of Apple Wine and some grass.

MADDIE

I'm feeling nice and warm.

BEAN

I'm feeling nauseous.

Tyler passes him the joint.

TYLER

Toke on this. You'll feel a whole lot better.

Bean drags deeply.

BEAN

Shit!

GOOGEY

Now what?

BEAN

I dropped it.

TYLER

Great. That was my last one.

Bean SCREAMS.

TYLER

Found it huh?

DANA

Let's go swimming.

TYLER

I have a better idea. Let's go skinny dipping.

There is a nervous under-current among the CIT's.

MADDIE

You mean like, naked?

TYLER

Buck naked.

Slowly the group starts to undress. Maddie stands, ADDRESSES the boys.

MADDIE

You perverts turn around.

The boys seem to comply, but watch the girls undress over their shoulders and smile at one another. Then Boys and Girls jump into the water.

BEAN

Cold!

TYLER

I think it feels wonderful.

GOOGEY

You girls know about the shrinkage factor, right?

Tyler splashes Googey.

TYLER

Enlighten us, please.

Tyler dives to investigate. Swimming, LAUGHS and SCREAMS.

EXT. CAMPSITE - NIGHT

In various states of dress and stoned, the CIT's sit around a roaring fire. Bean stands, begins to WARBLE, imitate the frenetic motion of Joe Cocker. He starts to WAIL "With a little help from my friends."

BEAN

"What would you do, if I sang out of tune...? I get by with a little help from my friends, I get high with a little help from my friends."

TYLER

(sings)

"We'd all get thrown out of camp."

DANA

We're going to try though... Right?

EXT. ROAD TO WOODSTOCK - DAY

Throngs of people walk peacefully down the winding road towards the gates of Woodstock.

The gates have buckled under the weight of the humanity. Security waves everyone through the downed fences.

Bean, Googey, Alvin, Dana, Maddie and Tyler hold hands and skip along with hundreds of others. PEACE AND LOVE are in the air.

EXT. WOODSTOCK - DAY

A NEWS HELICOPTER flies low over throngs of humanity settled over several fields.

Men, women, boys and girls, dressed and undressed, undulate to the beat of the MUSIC. They surround the stage, as act after act entertains.

The CIT's appear a bit older, more mature. The boys dressed in tie-dyed T-shirts and funky hats. Their hair has grown out some. The girls, with flowers in their hair, wear long hippie dresses and sandals.

Holding hands, making their way through the masses, they dance, LAUGH, SING and fly. They're at one with the scene.

Is this far-out or what?

TYLER

Truly amazing.

Naked, golden children, followed by their naked parents, pass by. The last parent flashes the peace symbol.

ALVIN

You don't see that every day.

O.S. An announcement.

ANNOUNCER (V.O.)

(p.a., filtered)

Ladies and Gentlemen, Crosby, Stills, Nash and Young.

The crowd rises, as one, fists pumping in the air, ROAR their approval.

INT. DOROTHY'S HOSPITAL ROOM - SAME TIME

Asleep in her bed Dorothy is sweaty, unkempt. A NURSE, Jamaican, checks Dorothy, turns on the radio. MUSIC of the 40's plays.

NURSE

Sweet dreams, my Dear.

EXT. TIMES SQUARE NEW YORK CITY, V.E. DAY, (1945) - DREAM

Sailors, soldiers, men, women of all ages, dance, LAUGH, CRY. The portable loudspeakers and car radios roar "THE WAR IN EUROPE IS OVER!"

A much younger Dorothy stands alone on the corner. A taxi makes it's way cautiously through the crowd, stops close to Dorothy.

The door opens and out steps MURRAY STEIN, 21, sailors uniform. They wrap their arms around one another, kiss passionately, hold each other for a long moment. Then -

DOROTHY

Dance, sailor?

Murray bends from the waist.

MURRAY

Certainly, M'Lady.

40's MUSIC Blends into Rock'n Roll.

EXT. WOODSTOCK - DAY

Tyler looks at Googey

TYLER

Dance, Sailor?

Googey bows from the waist.

GOOGEY

Certainly, M'Lady.

EXT. WOODSTOCK - NIGHT

The CIT's lay on a blanket, pass around wine and joints. Countless camp fires light up the field. MUSIC is a constant. Everyone has a pleasant buzz going.

The CIT's lay on their backs, look at the stars.

ALVIN

Let's fly to the moon.

TYLER

Impractical. But I have a solution.

Tyler produces several tabs of acid.

TYLER

Want to get high with a little help from your friends?

BEAN

That's not that brown acid they were talking about, right?

TYLER

This, my, friends is orange sunshine. You can visit any planet you like.

GOOGEY

Heaven?

Tyler's face softens.

TYLER

Yes, heaven. And I'm gonna guide you there.

EXT. CAMPFIRE - NIGHT

Silhouetted against a huge campfire the CIT's and many others, hold hands and dance, uninhibited, around the fire.

A Vietnam Vet named KELLY, wheelchair bound joins them. He's not much older then they are.

They sit, RAP and pass wine and a joint around.

GOOGEY

What happened to you man?

KELLY

Land mine. One minute I'm leading my squad the next moment my legs are over in the bush.

TYLER

My god. You're lucky you lived.

GOOGEY

Hey he was defending his country. My cousin is a Green Beret and damn proud of it.

KELLY

It's all bullshit. The people, the place they're beautiful, man. We totally fucked up their country.

GOOGEY

We're trying to stop the spread of communism.

KELLY

(tokes on a joint)

Don't you get it man. They don't want us there. Our fucking government is making millions off the war. They don't give a rat's ass about us. It's all propaganda.

TYLER

And every day more of our boys are dying. In two years you'll be there Googey.

GOOGEY

I'll be serving my country. I'm a man.

KELLY

It takes more of a man to say "fuck this," this wrong. We don't belong there.

DANA

Make love not war.

KELLY

Right on little sister!

Googey drinks from a bottle of wine and leans back. He has a lot to think about.

EXT. CAMP GROUND - DAY

Woodstock is over. Crowds walk through the debris. Our CIT's walk down the road towards the bus station, and sing. Kelly rolls along with them.

**EVERYONE** 

"It's one, two, three, what are we fighting for?" "We don't give a damn, next stop is Vietnam. Five, six, seven, open up the pearly gates.

BEAN

Up until now my whole life was playing ball, hanging out with my friends, dreaming about sex...

The group LAUGHS.

ALVIN

Still dreaming, aren't you?

Bean casts a nervous glance at Maddie, who turns beet red.

BEAN

But, I could be going to Vietnam in a few years... We all could. I mean look at Mark Klein... He's... Googey nudges Bean as Mark comes down the road.

BEAN

(to Mark)

What the hell?

MARK

My little hippies. What to do, what to do?

GOOGEY

Mr. Klein, Sir. I believe it is forbidden for campers as well as staff to attend Woodstock. What would your parents say? Hell. What would Marty say?

Mark ponders this for a moment.

MARK

When you're right, you're right. Now get out of my sight. One... Two...

All of the CIT's take off running, LAUGHING.

MARK

(smiles)

Pay back's a bitch.

INT. AUDITORIUM - NIGHT

Campers and parents watch a production of Romeo and Juliet. Juliet is played by VICTORIA, 12, tall and pretty like her sister, Tyler.

VICTORIA

"Romeo, Romeo, wherefore art thou, Romeo?"

INT. AUDITORIUM - NIGHT

The play is over and young thespians take their bows.

INT. RESTAURANT - NIGHT

JOHN MEADOWS, 40's, fit, tan, WASP sits next to his wife JANE, 40's pretty, expensive jewelry also a WASP. Seated at the table are Googey, Tyler and Victoria.

JOHN

(to Victoria)

You were wonderful tonight, sweetheart.

JANE

First rate.

VICTORIA

I was a little scared at first, but after a while... Well, the audience loved me.

TYLER

(softly)

You little ham.

JOHN

(to Tyler)

If you have nothing constructive to say...

TYLER

Yeah, I know.

Googey takes a sip of his soda.

GOOGEY

Reminds me of Brooklyn... Egg creams.

Jane looks down the end of her nose.

JANE

Brooklyn?

JOHN

Well, Mr. Stein, what kind of work does your father do?

GOOGEY

He was a mail man.

JOHN

Was?

TYLER

If you must know, he was killed in a fire.

JANE

Sorry to hear that.

TYLER

Are you, Mother?

JANE

Of course, Dear. That's a terrible tragedy.

(to Googey)

I'm sure it's especially difficult on your mother.

GOOGEY

She manages in her own way.

TYLER

(sarcastically)

His sister's raising him.

JOHN

I don't appreciate your attitude, young lady.

TYLER

There are lots of things you don't appreciate about me. Aren't there, Daddy?

Tyler stands.

TYLER

Come on. Let's go.

GOOGEY

(to the Meadows)

Nice meeting you.

Googey and Tyler walk out.

EXT. LAKE - NIGHT

Googey and Tyler sit on the edge of the dock. Bare feet dangle lazily above the water.

GOOGEY

Okay. I give. What was that all about?

TYLER

That was about you being from the wrong side of the tracks.

GOOGEY

About me...? Don't you think you're being melodramatic?

TYLER

They're fascists.

GOOGEY

You didn't give them a chance, Tyler. They seemed nice enough.

TYLER

The way they fawn all over my princess of a sister. It sickens me. And they have no social conscience. I can't believe they're my parents.

Tyler's eyes well up. Googey puts his arm around Tyler.

GOOGEY

Every teenager hates their parents. Didn't you read page sixteen in the manual?

Googey starts to tickle Tyler.

TYLER

I must have been absent that day.

Tyler's LAUGHTER grows.

TYLER

You're such a suck-up. You think Daddy would ever invite you to the Country Club for a round of golf?

GOOGEY

What makes you think I play golf?

TYLER

With those long bony hands, you'd be a natural.

GOOGEY

Wanna guess what else I can do with bony hands?

TYLER

Play cricket?

Googey resumes to tickle a LAUGHING Tyler.

GOOGEY

No.

TYLER

Uh, play the violin?

Googey stops tickling, starts to unbutton Tyler's blouse, kisses her neck.

TYLER

Ummm, ummm...

GOOGEY

Tyler Meadows with nothing to say. This has to be a first.

They get real close. Tyler WHISPERS in Googey's ear.

TYLER

I love you. Ya know?

Googey returns the WHISPER.

GOOGEY

I know.

They fall to the ground, gently explore each other's body.

EXT. CAMP GROUNDS - DAY

Stretched across the entrance of the camp, a sign reads "Welcome Parents." Young campers have their parents in tow. The camp has a festive air.

Some parents are down by the lake, others by the baseball diamonds.

Tyler, Googey and Diana, sit down by the lake. On one side, campers and parents splash in the water. On the other side, a fishing contest is under way.

Diana looks tired, gaunt and pale. She leans back, lets the rays of the sun wash over her face.

DIANA

It's beautiful up here. You guys are lucky.

Tyler rubs Googey's back.

TYLER

I'm the lucky one.

Googey blushes.

DIANA

You made my baby brother blush.

(to Googey)

You're not such a hard ass, are you?

TYLER

All it took was the love of a good woman.

Googey blushes even deeper. Attempts to change the subject.

GOOGEY

So how about that moon walk last night?

TYLER

I'm going to let you change the subject only because it was spectacular.

DIANA

Amazing that we actually got to the moon.

TYLER

Such a dichotomy. The positivity of the space program versus the horror of the war.

Diana nods in affirmation.

Silence. Then -

GOOGEY

How's Mom doing?

Diana is a little hesitant.

GOOGEY

It's all right to talk in front of Tyler.

Tyler takes Googey's hand.

DIANA

She's starting to get out of bed now. Some days she actually recognizes me.

GOOGEY

Does she ever ask...?

Diana's face brightens.

DIANA

... About you?

Googey nods.

DIANA

I was with her yesterday. I told her I was coming to see you.

A look of anticipation on Googey's face.

DIANA

She didn't say anything. But she smiled.

Diana reaches for Googey's face, strokes it.

DIANA

She'll always be in your heart.

O.S. Announcement

ANNOUNCER (V.O.)

(p.a., filtered)

Parents, please join our campers in the dining hall for a very special meal...

GOOGEY

Don't say it.

Diana looks quizzically at Googey.

ANNOUNCER (V.O.)

(p.a., filtered)

Tonight's menu. Brown meat and egg noodles.

GOOGEY/TYLER

No!!!

EXT/INT. MOVIE THEATRE - DAY

CIT's enter the "Majestic" movie theatre. The marquee reads "Rebel Without A Cause."

INT. THEATRE - DAY

The CIT's sit in the back row and MUNCH on popcorn. Few of the other seats are occupied.

BEAN

This is a great movie.

TYLER

I love James Dean. He's... so... intense.

MADDIE

And cute.

ATJUTN

Too bad he couldn't drive.

The girls shoot Alvin a death glare.

BEAN

Will you guys shut up. I'm concentrating.

GOOGEY

On Natalie Wood.

BEAN

Shhh!!!

EXT. TOWN - DAY

The CIT's wander through town, lick ice cream cones.

DANA

James Dean. He's sooo hot!

ALVIN

Well I think he's a homo.

GOOGEY

I think you're a homo.

ALVIN

Oh, yah.

GOOGEY

Excellent come back.

BEAN

That was a great movie. Let's come back next week and see it again.

ALVIN

What's with you and the movies? Every time we see a movie you like, you drag us back a million times.

BEAN

Well, maybe I'm gonna write movies one day.

ALVIN

Yah, right. And maybe I'm gonna play for the Yankees.

TYLER

Don't listen to Alvin. I believe in you Bean.

Tyler kisses Bean gently on the cheek. Bean turns beet red. Googey and Alvin look at one another.

GOOGEY/ALVIN

(laughing)

HOMO!!!

EXT. WOODS - NIGHT

The boys are dressed in camouflage gear, with shoe polish on their faces. They move NOISILY through the woods. Branches CRACKLE under foot.

BEAN

What exactly are we doing here?

GOOGEY

I want to see where Walter lives.

Bean points as a ramshackle cabin comes into view.

BEAN

Let's go.

ALVIN

If you two homos don't shut up, Walter will skin us alive.

With stealth the boys approach the cabin. A light shines in the window.

BOYS POV - They stare through the window into a sparsely furnished room. They can make out a fire place, couch, some chairs.

They hear the CRUNCH of broken twigs behind them. Walter has a shot gun pointed at their heads.

WALTER

Appears I have company. Unwanted company.

ALVIN

Easy, Big Guy. Is this the way to Dairy Queen?

Walter's not amused.

WALTER

Since you wanted to see where I lived so badly.

(motions with the gun)

Move!

INT. WALTER'S CABIN - NIGHT

An American flag hangs over the fireplace. There are pictures of a young Walter in an army uniform posing with other soldiers.

Walter puts the gun down by the side of the chair. Keeping an eye on the boys, he slowly sits. Cautiously the three sit on the couch opposite Walter.

The boys stare at Walter, who stares right back at them. Alvin breaks the ice.

ALVIN

Love what you've done with the place, Wally. Okay if I call you Wally?

Bean and Googey glare at Alvin. Walter doesn't respond. More dead silence. Walter pulls out a pack of cigarettes from his pocket. He strikes the match on the side of his face.

The boys stare in disbelief. The cigarette lit, Walter inhales deeply.

BEAN

All righty, then.

The boys start to rise. Walter puts his hand on his gun. The boys sit once again.

EXT. KIDDIE POOL - DAY

The boys are back at the kiddie pool as Walter looks on. They move the skimmer about and wash the deck.

BEAN

(whispering)

Do you think that gun was really loaded?

GOOGEY

(whispering)

Did you really want to find out?

Mark joins Walter and the boys.

MARK

So Walter, how are your prisoners... I mean campers doing?

(to the boys)

Pay back is a bitch, girls.

Walter smiles broadly. The boys stare at each other in disbelief.

INT. GIRL CIT LODGE ROOM - DAY

Tyler on her bed, CRIES. Maddie and Dana attempt to comfort her.

DANA

How late are you?

Tyler, hair matted, eyes red, answers softly.

TYLER

About a week. But I'm never late. I'm like clock work.

MADDIE

You haven't seen a doctor yet. You don't know for sure.

Tyler gets off the bed, starts to pace.

TYLER

I know. But I feel it. My God, I could never go to my parents with this. They'd never understand.

MADDIE

Well if you are, I know this doctor and...

TYLER

Get rid of it? Have an abortion?

DANA

You're weren't planning on keeping it, were you?

TYLER

I... I... I mean... I'm not sure. I haven't even told Googey.

MADDIE

He doesn't know?

Tyler shakes her head.

TYLER

I can't tell him this. It's not fair. His life is already so chaotic, so sad. This would kill him.

DANA

He has a right to know.

TYLER

This will change things between us.

MADDIE

You don't know that. He's a great guy. I'm sure he'll support whatever you want to do.

Tyler wraps her arms around herself, stares out the window.

EXT. LAKE DOCK - DAY

The wind causes tiny ripples in the water. It rains lightly. Googey and Tyler sit at the end of the dock in their customary place.

Googey has his arm around Tyler. He looks up at the sky.

GOOGEY

We should head back before it pours.

Tyler pulls away from Googey.

TYLER

I need to tell you something.
 (almost inaudible)

I'm late.

GOOGEY

Excuse me?

TYLER

Googey, I might be pregnant.

Googey is quiet, then angry.

GOOGEY

How could this fucking happen? I pulled out for Christ's sake!

TYLER

That's not fool proof!

Googey turns his back on her.

GOOGEY

Well, what are you going to do about it?

TYLER

Me! It's my fault?

GOOGEY

You know I don't have any money. My God, Tyler, Diana and I barely eat.

TYLER

Who says I want your money? Who says I'm getting rid of it?

GOOGEY

Who says it's mine? Maybe it's Chad's.

Tyler grabs Googey by the shoulder, whips him around. She slaps him hard across the face.

TYLER

You bastard!

CRYING, Tyler runs away. Googey starts to CRY.

INT. CIT LODGE BOYS ROOM - DAY

A distraught Googey sits with Bean and Alvin.

GOOGEY

How could I have been such a shit?

BEAN

Cut yourself some slack, Buddy. This was the last thing you expected to hear.

ALVIN

She could still get her period. I mean she hasn't even been to a doctor, right?

GOOGEY

God, she must be so scared. I have to go to her. She needs me now.

BEAN

Maybe you should give her a little time. Besides, the game is this afternoon.

GOOGEY

You don't expect me to play?

ALVIN

It's the CIT championship. You're the starting left fielder. The guys would slaughter you.

GOOGEY

Fuck the guys.

BEAN

You need something to take your mind off Tyler. Play the game, then go to her.

Googey stands and paces.

INT. HOSPITAL - DAY

A disheveled Dorothy sits in a chair by the window. An old fashioned radio on the window broadcasts the Yankees game. The nurse comes in to check on her.

NURSE

Hello, my dear. Who's winning?

Dorothy smiles and nods. The nurse leaves the room.

EXT. GIRL CIT LODGE - DAY

Tyler sits alone on the stairs of the lodge. The play-by-play of the CIT game comes over the PA system.

ANNOUNCER (V.O.)

(p.a., filtered)

Batting clean-up, Googey Stein.

There is a ROAR of approval as Googey comes to the plate.

EXT. BASEBALL FIELD - DAY

Stands are packed for the CIT championship game. Bases are loaded as Googey comes to the plate.

FANS

Come on, Googey!

INT. HOSPITAL ROOM - DAY

Dorothy half listens to the game.

ANNOUNCER (O.S.)

Swung on and missed strike three. Murcer strikes out with the bases loaded. So the Yankees take the field.

EXT. LODGE STEPS - DAY

Tyler listens to the game.

ANNOUNCER (V.O.)

(p.a., filtered)

The bases are loaded, two out. Here's the pitch. Swung on and missed strike three. Stein strikes out with the bases loaded.

TYLER

Oh, Googey.

EXT. BASEBALL FIELD - DAY

Googey is at bat. The bases are loaded. Here's the pitch. Googey swings and misses.

GOOGEY

Shit!

INT. HOSPITAL ROOM - DAY

Dorothy reaches into her pocket, pulls out a handful of pills, reaches for a glass of water, swallows the pills, drinks the water.

DOROTHY (V.O.)

I'm coming, Googey.

EXT. BASEBALL FIELD - DAY

There's a long fly ball over Googey's head. He races, back, back, slams hard into the fence, crashes to the ground. The ball rolls just out of reach.

GOOGEY (V.O.)

SHIT!!.

EXT. CEMETERY - DAY

An overcast, rainy day. Mourners stand beside the casket of Dorothy Stein. They include Googey, face bruised and battered,

Diana, Bean, Alvin, Tyler, Maddie, Dana, various family, friends and the RABBI, 50's, yarmulke, black raincoat.

The Rabbi stands beside the coffin, faces the mourners.

RABBI

Let us pray. Yis-ga-dal v'yis-ka-dash sh'may ra-bo...

MOS. pprayers.

MOURNERS

Amen.

The mourners touch the casket, then move on. Googey and Diana stand by the casket, arms around each other. A sad Tyler watches from a distance.

GOOGEY

She's been dead a long time. Hasn't she?

Diana nods in affirmation.

DIANA

It's just you and me, kid.

Diana looks directly at Googey.

DIANA

We'll be there for each other.

Diana wipes Googey's tears from his face.

GOOGEY

For ever and ever?

DIANA

For ever and ever.

Googey rests his head on Diana's shoulder as they walk away. Tyler follows at a discreet distance.

INT. STEIN APARTMENT - DAY

In the cluttered, small living room mourners mill about, hold food and drinks. The CONVERSATION is muted. The girls serve food and clear dishes.

INT. GOOGEY'S ROOM - DAY

Googey lays on his bed, tie undone, jacket off, while Alvin and Bean play checkers. Bean is losing again.

ALVIN

You really suck at this, don't you?

BEAN

If you could play chess, we'd be playing chess. But you're a mutant, so we can't.

ALVIN

Bite me!

Alvin quickly jumps over Bean's checkers. He wins another game.

ALVIN

Goog, wanna play? This guy's no competition.

GOOGEY

Nah.

ALVIN

Who was that blonde chic with the big yahoo's?

BEAN

Oh for Christ's sake. Leave him alone.

Googey shakes it off.

GOOGEY

It's okay. That's my cousin, Lana.

ALVIN

First cousin?

GOOGEY

'Fraid so.

ALVIN

Now that's a crying shame. So you don't mind if I date her.

GOOGEY

Her husband's a cop.

BEAN

He'd probably shoot your dick off. If he could find it.

Googey LAUGHS.

ALVIN

Ha, ha. Why...

There's a KNOCK at the door.

GOOGEY

Come in.

Tyler opens the door. Googey sees her and gets off the bed.

TYLER

Hi, guys. Uh, Googey, I was wondering if we could talk?

ALVIN

(to Bean)

Come on, Jerk off. Lets go.

BEAN

That's real nice.

GOOGEY

I have a better idea.

EXT. SCHOOL YARD - DAY

The rain has stopped, but it's still overcast and damp. Googey and Tyler sit on swings and face each other. An awkward silence.

TYLER

Sorry I didn't talk to you at the funeral.

Tyler takes a close look at Googey.

TYLER

My God, Googey, what happened to your face?

GOOGEY

A long fly ball that got away.

Googey puts his head down.

GOOGEY

I was sure you didn't want to talk to me after the way I acted. Tyler, I'm so sorry. I can't believe I was such a jerk. I was so scared. I'll support any decision you make.

Tyler raises Googey's head and brings her fingers to his lips.

TYLER

Shhh. I got my period.

Googey has a look of relief on his face.

GOOGEY

Oh Tyler. Are you all right?

TYLER

Physically, yes. Emotionally... Well let's just say I'm a work in progress.

GOOGEY

I think you're progressing nicely.

Tyler smiles.

TYLER

What about you? What can I do?

Googey gets off the swing. Makes an all inclusive motion with his hands.

GOOGEY

This is my cathedral. My Yankee Stadium. I'm a man here. An important man. This is how and where I work my problems out. She's never disappointed me.

TYLER

She?

GOOGEY

The school yard.

TYLER

I see.

Googey starts to CRY.

GOOGEY

I can always hear the crowd roar my name. I feel warm in her embrace.

Tyler embraces Googey, kisses the top of his head. Then he looks up at her.

GOOGEY

And now I have you.

TYLER

You have us both. You can cry here. You're safe in your cathedral and safe in my arms.

They hold each other as a beam of sunlight breaks through the clouds.

EXT. KIDDIE POOL - DAY

The CIT's are on Tadpole duty yet again. Kids SCREAM and SPLASH in the pool. Alvin is in the water, while Googey sits on the side. Bean emerges from the locker room. Wears goggles, a life vest, a life preserver around his waist and swim fins.

Bean delicately descends the three steps into the pool. All eyes are on him.

BEAN

I can't swim. Alright?

ALVIN

The freaking water's three feet deep.

BEAN

Better to be safe then sorry.

Googey watches with amusement. A CAMPER, 5, swims over to Bean, extends his hand.

CAMPER

Take my hand, Mister. I'll show you how to swim.

The pool erupts in LAUGHTER.

BEAN

Okay. Be gentle. It's my first time.

Brian gets out of the pool, goes and sits next to Googey.

BRIAN

Everything all right, Mr. Googey? How come you're not in the pool?

GOOGEY

I'm a little sad, Brian.

BRIAN

Something bad happen?

GOOGEY

Remember that distant planet we spoke about?

BRIAN

Heaven. Right?

GOOGEY

Yes, heaven. Well, my Mommy went to live there... And I... Didn't have a chance to say goodbye.

Brian thinks about this.

BRIAN

That's not a problem, Mr. Googey.

GOOGEY

It's not?

BRIAN

All ya has to do is close your eyes.

Brian looks over at Googey.

BRIAN

Now go ahead close your eyes.

Googey closes his eyes.

GOOGEY

All set.

BRIAN

Now think about your first day of school.

GOOGEY

It was a while ago.

BRIAN

Well, you're kind of old.

Googey LAUGHS.

GOOGEY

I think I can remember.

BRIAN

Now you're all dressed in your new clothes and your hair is slicked back with grease and you're looking in the mirror.

GOOGEY

Okay.

BRIAN

Now, who comes behind you and tells you how handsome you look?

GOOGEY

(softly)

My Mom.

BRIAN

Well, there you go, Mr. Googey. You can open your eyes now.

Googey gets down on one knee and hugs Brian.

GOOGEY

Thanks for taking me to heaven, Brian.

BRIAN

Anytime, Mr. Googey, anytime.

EXT. WOODS - DAY

The boys come up from the lake carrying fishing poles. They spot Walter weaving down the path to his cabin. He takes generous slugs out of the bottle he carries.

GOOGEY

If the owners catch him he's toast.

BEAN

He almost blew our heads off. And we had to clean the pool. You wanna help him.

Walter stumbles into the cabin. The boys follow at a distance. They reach the cabin and the door which is wide open.

Walter sits on the edge of his bed. His hands shake as he tries to light a cigarette.

Googey enters the cabin and lights the cigarette for Walter who looks up in surprise.

WALTER

What the fuck?

GOOGEY

Thought you needed a little help there chief.

WALTER

What I need is another drink.

Googey pours him a short one.

WALTER

Thanks. You're OK kid.

Bean and Alvin enter the cabin. They look around.

WALTER

What's this? More company?

Googey goes over to the mantel. In a dusty case he spots some medals including the Silver Star.

GOOGEY

A Silver Star. What are you some kind of war hero?

WALTER

Hero my ass. Ten of my guys got it before we blew that bunker.

Walter pours another drink.

WALTER

I'm feeling social. Help yourselves.

The boys decline.

ALVIN

So you killed a lot of Gooks?

WALTER

Gooks, Slopes, Chinks. It didn't matter. Korea was another fuck up just like Nam.

GOOGEY

You followed orders. You had no choice.

WALTER

Your damn straight. But I crawled inside this bottle fifteen years ago and haven't been able to get out since.

BEAN

I'm sure the V.A....

WALTER

Fuck the V.A. This kills the pain. See they try to make you think you're doing the right thing. But in your heart you know it's wrong.

Walter downs another shot.

WALTER

But what the fuck do I know. I'm just so rummy hear to wipe all of your asses.

The boys stare at Walter who lays down and closes his eyes.

WALTER

Thanks for the company.

And Walter begins to snore. The boys leave the cabin slowly and close the door.

They pick up their fishing gear and head back to camp each lost in his own thoughts.

INT/EXT. HEAD COUNSELORS LODGE - NIGHT

Marty, in a night shirt and old fashioned sleeping cap, gets ready for bed. At his hot plate, he pours himself a hot chocolate. He SINGS to himself and spins around.

MARTY

"I'm so pretty, oh so pretty, so pretty, wealthy and wise.''

He hears GIGGLES coming from outside. He takes a look out the window. Seeing nothing, he takes a teeny sip from the cup.

MARTY

Dee-licious.

Marty places the cup down. He exits into the bathroom. Sounds of GARGLING. Bean clamps his hand over Alvin's mouth to stop the LAUGHTER.

BEAN

We're gonna get caught. Cool it!

Bean removes his hand.

ALVIN

The guy is too funny.

BEAN

Okay. Which one of us is going in?

The boys look at Googey.

GOOGEY

Why always me?

BEAN

You have huge testicles?

ALVIN

It figures you'd be studying his testicles.

BEAN

I didn't mean... Why do I answer you?

ALVIN

Because you're not very bright.

The toilet FLUSHES inside. Marty exits the bathroom, turns off the light, gets into bed. A moment and there are snores.

BEAN

All set?

GOOGEY

Ready as I'll ever be.

The boys boost Googey through the window. He holds a thin flashlight in his teeth. He climbs through the window and checks Marty, who SNORES loudly. Googey trips over a shoe. Marty stirs, but doesn't wake.

Googey goes over to the bathroom door and hangs a sign which reads "Out Of Order." Next Googey goes over to the cup of hot chocolate. There's a bottle which reads "Mineral Oil." Googey pours the entire bottle in.

EXT. CAMP GROUNDS - NIGHT

The boys are at the pay phone. Alvin holds the receiver.

INTERCUT - PAY PHONE/MARTY'S ROOM

MARTY'S PHONE RINGS.

ATJUTN

Is this Mr. Marks?

Marty turns the light on, looks at his clock, which reads 3:00 A.M.

MARTY

Do you know what time it is?

ALVIN

3:00 A.M.?

MARTY

That's right. I mean... This better be important.

ALVIN

I'd like to offer you fifty free dance lessons...

Marty SLAMS the phone down.

MARTY

Unbelievable.

Marty, aggravated, remembers his drink, takes a sip.

MARTY

Mmmm.

Marty drinks the whole cup, turns off the light, slides into bed.

INT. MARTY'S ROOM - NIGHT

Marty sits up in bed, grabs his abdomen, turns on the light. He jumps out of bed, runs to his bathroom, sees the "Out of Order," sign which hangs from the door. Perplexed, he scratches his head, races out of the cabin, heads for the boys bathroom.

INT/EXT. BOY'S LOCKER ROOM/CAMP GROUNDS - NIGHT

Marty opens the door, goes inside. We see a series of four toilets. Each has an "Out Of Order" sign above them. Marty opens the door, races outside.

Frantic, Marty races past the flag pole. He can't wait any longer. He squats.

Bean, outside the office, BREAKS the GLASS and pulls the fire alarm.

All the camp lights come on. A PIERCING SIREN WAILS.

ANNOUNCER (V.O.)

(over p.a., filtered)

Attention, campers and staff. Remain calm. I repeat, remain calm. Proceed in an orderly fashion out of your cabins.

Lights come on in the cabins as doors open and campers and staff exit. Marty is caught like a deer in headlights squatting by the flagpole. The Camp erupts in LAUGHTER. The boys high five one another as an embarrassed Marty gingerly returns to his cabin.

ALVIN

That hot chocolate will kill you every time.

INT. CIT LODGE ROOM BOYS - DAY

Googey, Bean and Alvin enter their room. Googey spots a note on his bunk. He READS it.

BEAN

What's up?

GOOGEY

It's from Tyler. She wants to meet me by the dock after lights out.

ALVIN

(sarcastically)

Oh, how romantic.

GOOGEY

Screw you.

EXT. DOCK - NIGHT

On this moon lit night Googey stands on the dock and waits for Tyler. Out of the shadows step Chad and his two friends Paul and Clyde.

CHAD

Waiting for someone?

GOOGEY

You son-of-a-bitch.

Paul and Clyde grab Googey.

CHAD

Ever since you got here things haven't been going my way. That ends tonight.

Chad PUNCHES Googey in the mouth. Blood trickles out.

CHAD

Stay away from Tyler. She's mine.

GOOGEY

I think she already made her choice.

Chad PUNCHES Googey in the gut hard. Googey falls to the floor.

CHAD

We'll see about that.

The boys wander off as Googey tries to catch his breath.

INT. CIT LODGE BOYS ROOM - DAY

Googey lays on his bunk, an ice pack on his mouth. Bean and Alvin sit on their bunks.

ALVIN

Those bastards.

Tyler enters the room and spots Googey.

TYLER

Fighting again?

Before Googey can answer Tyler storms out of the room. Bean races after her.

INT. CIT LODGE BOYS HALLWAY - DAY

Bean explains to Tyler what happened. She follows Bean back into the room and sits on Googey's bunk.

INT. CIT LODGE BOYS ROOM - DAY

TYLER

I'm sorry baby. I just assumed.

GOOGEY

Forget about it.

TYLER

Does it hurt much?

GOOGEY

I'll live.

ALVIN

We've got to get back at those bastards.

TYLER

Great another fight. I have a better idea.

INT. CAMP LUNCH ROOM - DAY

All of the CIT'S except Tyler have lunch. Tyler storms in and confronts Googey.

TYLER

(loudly)

You bastard!

GOOGEY

Tyler, what?

TYLER

I found out from Marcy that you've been cheating on me.

GOOGEY

Tyler I never...

TYLER

We're through.

Tyler runs out of the lunch room. Chad and his buddies SMILE.

BEAN

(to Googey)

You my friend are fucked.

INT. CIT LODGE CHAD'S ROOM - DAY

Paul and Chad lay on their bunks and listen to music. Clyde enters.

CLYDE

I just ran into Maddie. It's all set. The girls want to meet us after lights out down by the dock.

CHAD

I knew Tyler would come to her senses.

EXT. DOCK - NIGHT

Maddie, Tyler and Dana stand on the dock as Paul, Clyde and Chad approach.

TYLER

(to Chad)

I've missed you baby.

She strokes his face.

CHAD

I was wondering how long it would take you to dump that jerk.

TYLER

You're right. He was a jerk.

Chad takes Tyler's hand.

CHAD

Let's go to our spot.

TYLER

I have a better idea. Let's go skinny dipping.

PAUL

Excellent idea.

DANA

OK. You guys go first.

The boys can't get out of their clothes fast enough and dive into the water.

Chad YELLS out.

CHAD

All right girls. You're turn.

TYLER

Turn around first.

The boys comply. The girls gather up all the clothes. Suddenly all the CIT'S appear on the dock with flash lights.

TYLER

(to the boys)

OK. Turn around.

The boys turn around and to their horror all of the CIT'S LAUGH and point their lights at the naked boys.

They have no place to hide. Googey has his arm around Tyler.

GOOGEY

Pay back is a bitch.

The CIT'S continue to LAUGH as the boys dive under the water for cover.

ALVIN

I guess everything has shriveled up by now.

The boys come up for air.

GOOGEY

Have a pleasant evening.

The CIT'S leave the dock. The girls hold the boys clothes.

TYLER

You'll find your clothes in your room.

Chad SLAMS the water with his hand.

CHAD

Motherfucker!

EXT. WOODS - NIGHT

CIT's sit around a CRACKLING camp fire, roasting marshmallows. Music PLAYS in the B.G.

BEAN

Well, kids, this is it. Our last night together. Anybody got any weed?

MADDIE

(laughs)

You've certainly turned into the little pot head.

BEAN

Nah. I just use it for medicinal reasons.

GOOGEY

And what would tonight's reason be?

BEAN

I'm sad.

Silence, then -

TYLER

We've been on one heck of a ride this summer. I hate to see it end.

DANA

All three of you guys lost your virginity.

The boys turn beet red.

ALVIN

I'll have you know I lost my virginity at nine.

DANA

Yeah. Nine in the evening.

They all LAUGH.

BEAN

Ladies, believe what you want. It's been a pleasure.

Bean pulls out a bottle from his nap sack.

BEAN

And so this evening shouldn't be a total bust, I've, uh acquired this vintage bottle of Cold Duck.

ALVIN

And where did you make this acquisition?

BEAN

From Mark's locker.

GOOGEY

Great. We'll be cleaning that pool till the first snow.

ALVIN

Hey. No guts, no glory. I applaud the boy.

Bean is stunned. The others are stunned.

BEAN

Are you really congratulating me?

ALVIN

Hey, I applaud good work. But you're still a wienie!

BEAN

Ah, that's the Alvin I know and love.

Maddie hands out cups and Bean pours the wine.

TYLER

I'd like to propose a toast.

They all raise their glasses.

TYLER

To Camp Wurtsboro. Where new friends are made and old friends are cherished.

**EVERYONE** 

To Camp Wurtsboro.

EXT. WOODS - NIGHT

The CIT's are feeling no pain. MUSIC is a constant in the B.G. Maddie and Bean make out, Alvin and Dana make out.

Tyler and Googey lay on a blanket, stare upwards at the sky.

TYLER

Look at all the stars.

GOOGEY

You certainly can't see that in Brooklyn.

Tyler takes his hand and squeezes.

TYLER

I can't imagine not being able to see you each day and every night. Why don't you come and live with us?

GOOGEY

Oh, your parents would love that.

TYLER

Daddy would probably smother you in your sleep.

Googey sits up.

GOOGEY

Come with me.

They both stand and walk off. The others are so engrossed they don't notice.

EXT. DOCK - NIGHT

Googey fastens his handkerchief as a blind fold around Tyler's eyes. He leads her down the path towards the dock. Chinese lanterns hang, as well as flower petals on the floor. The rails are covered in vines of flowers.

A table is set in the middle of the enclosure. Candles burn, and there is a bottle with two glasses. A flower wreath also sits on the table.

TYLER

Where are you taking me?

GOOGEY

We're almost there.

They reach the landing. Googey takes Tyler's blind fold off. She GASPS, does a 360 degree spin.

TYLER

My God. Googey, what have you done?

GOOGEY

Just a little restoration work. You like?

Tyler nods.

TYLER

I like.

Googey takes a cold chain with a tiny peace symbol dangling from it and puts it around Tyler's neck.

GOOGEY

For you, my Queen.

Tyler curtseys.

TYLER

Thank you, my King.

Googey holds out his hand.

GOOGEY

Dance?

TYLER

Certainly.

MUSIC begins.

## MONTAGE

- A) Googey and Tyler begin to dance.
- B) They gaze into each other's eyes.
- C) They kiss gently at first then more passionately.
- D) They caress one another.
- E) Googey picks Tyler up into his arms.
- F) He carries her to a blanket on the side and they lay down.
- G) They kiss gently and hold one another.

GOOGEY

You've taught me so much this summer.

Tyler smiles.

TYLER

So you were a virgin.

Googey smiles.

GOOGEY

I'll never tell.

She runs her hand through his hair.

GOOGEY

I had to grow up this summer. I could have never done it without you.

Tyler brings her fingers to his lips.

TYLER

Just hold me.

Googey wraps his arms around Tyler.

TYLER

We're the only thing that makes sense.

They both lay in silence, listen to the SOUNDS of nature.

GOOGEY

Peace, not war!

Tyler smiles and kisses Googey gently on the mouth.

TYLER

If nothing else, we'll always have Wurtsboro. And of course you won't be looking at any other girls.

Googey LAUGHS.

GOOGEY

Why certainly not.

A branch SNAPS and Googey and Tyler look at each other.

GOOGEY

Walter?

Then the rest of the CIT'S come out of the clearing.

ALVIN

You guys thought you could lose us that easily.

GOOGEY

Hey, we tried.

DANA

It just happens to be time for our farewell skinny dip.

Tyler and Googey stand up.

DANA

Perverts, turn your backs.

The boys watch the girls undress over their shoulders one last time. The boys undress. Everyone jumps into the water. SPLASH and SCREAM.

EXT. CAMP - DAY

A long line of buses waits to pull out. Googey, Bean and Alvin stand outside the girls' bus. Maddie, Tyler, Dana have their heads out the window.

TYLER

You guys are going to miss your bus.

ALVIN

Not to worry.

Alvin dangles some keys.

ALVIN

Got it covered.

DANA

My little sneak thief.

We hear the RUMBLE of the buses as the engines start.

TYLER

This is it. Bye guys. Googey make sure you call me tonight.

The boys punch Gooey and make fun.

BEAN

Oh, yes, Tyler dear.

Tyler flips Bean the bird. More waving and GOOD-BYES as the buses start to pull out. The boys head for the last bus.

ALVIN

Oh, shit. We forgot to untie Marty. Should we go back?

THE BOYS

Nah!

They climb onto the bus.

INT. MARTY'S BUNK - DAY

Dressed in Indian attire, Marty is tied to a chair, duct tape over his mouth. His CRIES for help are inaudible.

Josh takes a book of matches out of his pocket. Marty's eyes bulge. Josh grins as he strikes the match.

INT. GIRLS' BUS - DAY

Dana, Tyler, Maddie sit in the rear of the bus. Tyler fingers the chain around her neck.

MADDIE

What is that?

TYLER

From Googey.

DANA

It's special.

Tyler fingers it lovingly.

Tyler looks wistfully out the window as the bus drives away.

EXT. BROOKLYN SCHOOL YARD (PRESENT) - DAY

Googey now in his 50's, unbuckles his holster and puts it on the side. He takes the stick ball bat and knocks imaginary dirt from his shoes. He takes a few practice swings.

Alvin also in his 50's, rolls up the sleeves of his white shirt. He reaches to his belt and turns off his Blackberry. He stands on the mound.

Bean, 50's, long hair with streaks of gray, beard and tie-died T-shirt patrols center field.

Alvin shakes off the catcher a few times then fires the ball. Googey swings and belts it over the fence. He drops the bat and blows kisses to the imaginary crowd.

Alvin WINCES and Googey runs in exasperated.

The "Boys" "high five" one another and LAUGH.

THE END

FADE OUT.