

WHAT A DAY!

Written by

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FADE IN:

EXT. ISOLATED HOUSE NEAR THE CITY - MORNING

It is set in a nice and healthy place to live.

A car is parked in front of it.

A hunter-looking bald man, about 60, gets out and stands side by side with a woman.

She is tall and shorthaired, about 50 wearing a flowered apron.

THE BALD MAN

I'll be back tomorrow, SILVIA.

SILVIA

(adjusting his collar)

Take care of yourself, RALPH.

They said the ACID MAN is attacking...

RALPH

Don't worry, okay?

Silvia responds with a smile as Ralph kisses her.

Ralph gets in the car, ignites the engine and drives away.

Silvia waves to him.

SILVIA

I love you, Ralph!

EXT. POLICE PATROL - DAY

It travels throughout the highway.

INT. POLICE PATROL - DAY

Behind the wheel is LORENZO, an "italiano", about 30 with glossy hair. His companion is CAMPBELL, legit Caucasian, in late 40's.

LORENZO

I don't care if she controls me...

CAMPBELL

By gum!! You are a kind of "play the game" guy!

LORENZO

Yes, I am and she beats me too.

CAMPBELL

Oh, no, Lorenzo! I can't believe it. She beats you?

LORENZO

As much as she wishes.

CAMPBELL

You are a freak masochist!

LORENZO

No, Campbell, I'm a lover! I'd die for it!

CAMPBELL

No, you are a fuck sick latino!

LORENZO

(grinning)
Si, *amico*! Il lamore!

EXT. FORESTALL PARK ROAD - DAY

Ralph's car drives through the berm and stops.

The police patrol passes by it, slowly. Campbell waves to Ralph.

INT. RALPH'S CAR - CONTINUES.

Ralph responds to them with an economic smile.

The police patrol travels away as Ralph gets out of the car.

INT. FORESTALL PARK - DUSK

Ralph walks towards the bushes and trees. He is exhausted.

The sun slowly goes down between the trees. Soon the forest will be dark.

INT. FORESTALL PARK - MINUTES LATER

Ralph stops at a clearing. He dries his face and his bald.

The sun, finally, dies, letting the darkness spread out inside the forestall park.

A fabulous chorus of different noises takes over all the forest...

Ralph collects pieces of corses.

INT. FORESTAL PARK - NIGHT

The bonfire burns.

A young guy, in his late 20's arranges his sleeping bag as a young woman, longhaired about 19, joins him. The two start to kiss.

YOUN MAN

KAREN, Karen... I'll lick you
all... Oh God you are great...

His hands reach her breasts. She loves it. Her hand moves lower...

KAREN

Will, you marry me HENRY?

HENRY

(her hand is inside his pants)
Oh YES! Yes, Yes, yes...

A CRACK!

She SQUASHES what she was holding. Henry gets in GREAT PAIN but doesn't scream.

They wait...

They realize it was nothing at all.

Henry and Karen go inside their sleep bag.

Henry opens a Mars bar and offers a piece to Karen that accepts. As they chew the chocolate they observe the top of the trees.

The stars blink in the dark sky above between the trees.

Suddenly, a strange GROWL!

Henry hurries to get out of the sleeping bag...

The zipper STICKS!

Finally, he opens it and jumps out.

He points his flashlight to every side of the clearing.

Their faces stamp fear.

The GROWL raises then FADES to complete silence.

All seems to be calm, now.

Henry goes back inside the sleeping bag and becomes attentive.

INT. FORESTALL PARK - LATER NIGHT

The fire is now dead.

Henry and Karen are in deep sleep.

Suddenly, the HORRIFIC NOISE again!

Henry wakes, terrified and so does Karen. Their EYES are ready to jump out from their orbits. Henry's HAIR stand on end.

Now the zipper works and he gets out of the sleeping bag.

Rapidly, he holds the flashlight and points it at the bushes, moving it around.

The flashlight focus stops in a certain place in the bushes. It SHAKES!

Something is MOVING inside the bush...

It STOPS!

Whatever it is now is BEHIND them!

The two hold each other. Henry shakes! His face brunches in shame...

Karen looks down. Henry's FEET ARE SOAKED by URINE! He pissed himself in fright!

Karen looks at him disappointed.

They turn around slowly...

Henry and Karen GAZE at whatever they are seeing.

INT. FORESTALL PARK - NEXT MORNING

A yellow tape isolates the clearing area.

In the center of the clearing, the forensics men are checking a SKELETON!

Lorenzo and Campbell are between them. They scan around looking for any evidences.

EXT. FORESTAL PARK - BERM - DAY

Lorenzo and Campbell's police patrol is parked. The radio calls.

VOICE (DISTORTED)

WJK...WJK...The lion that
escaped from the Zoo, last night
was seen at North from the
park...Near by the
highway...Over...

Lorenzo and Campbell come out from the forestall park to the berm.

VOIVE (DISTORTED)

WJK...are you there? Over.

Lorenzo hurries to answer it. He grabs the radio.

LORENZO

Here is WJK...

VOICE (DISTORTED)

There is a row at THE BLACK BAR.
Over

They get inside the car and burn out the tires on the asphalt

EXT. THE BLACK BAR - DAY

Lorenzo and Campbell arrive at the bar.

INT. POLICE PATROL - DAY

Before they get out the radio announces again.

VOICE (DISTORTED)

WJK...WJK...Hey guys, bad news!
The acid man strikes
again...Repeat, The Acid Man
made a new victim...

EXT. BLACK BAR - DAY

Lorenzo and Campbell get out the car and move towards the bar.

INT. BAR - DAY

When they get in, a CHAIR FLIES on their heads.

LORENZO

Wow! It's show time!

CAMPBELL

C'mon, *ragazzo!*

A guy approaches Lorenzo in order to punch him, but Campbell touches his elbow. The guy hasn't time to see who it is...Campbell's right fist hits the guy throwing him down far ahead.

The bartender watches the TV as if nothing is happening.

Another guy hits Campbell. Lorenzo returns the favor and punches the guy now with his left.

In the other side of the bar others guys exchange their fighting acknowledges.

When Campbell was about to strike one more punch in a guy's face...

BARTENDER

(hitting an iron plate)
OVER HERE GUYS! LISTEN TO ME...

The contenders stop to fight.

BATENDER

Look at the TV news. Listen to what they are saying...

THE ANNOUNCER (ON TV)

The Acid Man makes a new victim inside the park!...

BARTENDER

Bastard!

LORENZO

HEY GUYS! LISTEN...ATTENTION, PLEASE!

Everyone turns its attention to Lorenzo.

LORENZO

No worries! The sheriff sheriff's office said the Acid Man would be captured soon...

BEARDED GUY

But the news said...

LORENZO

Bull shit with the news! I'm saying the Acid Man will be captured, okay. Now, get back to your drink. Thank you very much.

They all go back to their places talking to each other as...

LORENZO

(to the bartender)

Two coffees, JAMIE...

Jamie serves them the coffees. Then he gets something from under the counter.

It is a wanted poster with a man WEARING FIREMAN'S METAL PROTECTIVE SUIT pictured in it between trees.

Jamie shows it to Lorenzo and Campbell....

CAMPBELL

Don't worry Jamie the days of glory of this son of a bitch is finishing...

Jamie grins to them and tears it up.

Lorenzo and Campbell finish to drink their coffees.

CAMPBELL

Bye, Jamie.

LORENZO

Take care, Jamie!

JAMIE

Bye, guys!

They go out.

EXT. POLICE STATION - MINUTES LATE

The police patrol arrives.

As they get out of the car...

CAMPBELL

With type of material does she
beats you with?

LORENZO

Belt, News paper...

CAMPBELL

WHAT? NEWS PAPER!

LORENZO

Yeah...She makes a roll of it
and hits me...Ah, I'd forgotten,
she beats me with an umbrella
too...

CAMPBELL

Oh, shit!

INT. POLICE STATION - DAY

It is crowded. Lorenzo and Campbell go towards to the
Sheriff's office.

LORENZO

Wet towel...

CAMPBELL

Holy shit, Lorenzo. You are a
great liar.

SHERIFF'S OFFICE

They go in.

LORENZO

No, I'm serious...

SHERIFF

Hi, boys! We need to reinforce
our effort in order to capture
that freak.

Detective LUMET, 45, exposing a tiny mustache, opens the door interrupting them.

DETECTIVE LUMET
The escaped lion, was found,
chief...

SHERIFF
Good news, Lumet...

DETECTIVE LUMET
Sorry, but we have a new
problem, chief...

SHERIFF
What's it now...

Detective Lumet asks for someone out of sheriff's office to come in.

A man, about 60, short and wearing a large pair of glasses approaches them. He looks like CAPTION MARVEL's enemy DOCTOR SILVANA.

Lorenzo and Campbell just turn their attention to what he has to say them

SHERIFF
Yes?

THE MAN IN LARGE GLASS
My name is ARNOLD ZELLIG, a
professor.

DETECTIVE LUMET
Professor Zellig said someone
called RALPH disappeared inside
the park...

SHERIFF
Well...
(irritated)
YOU MORON! Why didn't you take
note, before coming to me with
this shit, huh?

The man in large glasses stares at the sheriff.

Lorenzo and Campbell look at each other disguising their laugh but they have to stop when the sheriff looks at them seriously.

SHERIFF
(to the professor)
Do you know his age, professor
Zellig?

PROFESSOR ZELLIG

Hum...May be a hundred...

Everybody look each other, surprised.

SHERIFF

A hundred? Are you sure?

PROFESSOR ZELLIG

I'm not sure...

SHERIFF

(relieved)

It's less, of course...

PROFESSOR ZELLIG

No, I think it is more than a hundred...

SHERIFF

WHAT? Are you kidding?

PROFESSOR ZELLIG

Hey, what's happening with you?
I'm a Professor in Stanford
University. I'm a serious man,
sir! Ralph, the skeleton is a
very important piece of our
studies. We need Ralph back,
urgently!

ALL

(surprised)

IS RALPH A SKELETON OF STUDIES?

PROFESSOR ZELLIG

Yes, Ralph is a skeleton of
studies...Maybe, it was a type
of students joke, you
know...They took Ralph from the
laboratory and went to the park
to play with him...

SHERIFF

(irritated)

Come on, Lumet, take the
Professor Schwarzenegger out of
here...

PROFESSOR ZELLIG

(leaving the office)

Zellig. Arnold Zellig!

SHERIFF

(to Lumet)

Tell Professor Schw...Zellig we found his colleague inside the park today. Give Ralph back to him...

(to Lorenzo and Campbell)

And you two go back to the street, NOW!

The sheriff gets up as detective Lumet, Lorenzo and Campbell leave the office...

SHERIFF

WHAT DAY!

The sheriff slams the door behind them, furiously.

EXT. FORESTALL PARK - DAY

The patrol rolls up on the derm and passes by Ralph's car
Ralph waves to Lorenzo and Campbell.

Lorenzo and Campbell wave back as the police patrol rolls out.

CAMPBELL (OS)

May I ask you one thing...

LORENZO (OS)

What?

Ralph gets in the car and drives out on a different direction of the police patrol.

CAMPBELL (OS)

Does she have any sister?

EXT. ISOLATED HOUSE NEAR THE CITY - NEXT

Ralph arrives in front of it. Horns two times.

IN THE PORCH

Silvia goes out and stands still waiting Ralph as he gets out of the car.

He goes to the rear and opens the trunk. As he shuffles inside, Silvia waits patiently for him.

Ralph picks out three rabbits, raises them showing to Silvia that smiles to him. Ralph closes the trunk and approaches her.

They kiss each other and enter...

Ralph left part of a FIREMAN'S METAL PROTECTIVE SUIT stuck in the trunk.

FADE OUT