

WAR LORD

Written by

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Address  
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SUPER IMPOSE: 1978

INT. RILEY'S HOME - NIGHT

The sounds of love making is filling the air, as WE creep through the hallway.

A WOMAN is on top of a MAN while her skin is illuminating from the television.

Her hair is pinned in a bun and this reveals her curvaceous definition.

She moans with a sexy tone, but the MAN is grunting roughly.

The Man's name is RILEY (56).

RILEY

Shit you're so fucking sexy.

The woman riding him is REMA (28). She is thrusting back and forth on Riley, who can barely handle her.

REMA

You like that baby?

RILEY

Yes, I love it. You're gonna make me cum...

REMA

I'm gonna make you cum baby?

RILEY

Yes. Yes. You're gonna make me cum all in your pussy...

REMA

Cum for me baby, cum for me baby.

RILEY

Whoa baby, I'm about to cum--

She suddenly stops.

RILEY (CONT'D)

What, wait why'd you stop?

REMA

(whispers)

Before you cum, I need you to do something for me...

He tries to make her keep going.

RILEY  
Yes. Yes. Anything just don't  
stop...

Rema eases her hands up to her hair.

She unwraps her hair and out comes a sharp pin.

She begins riding him more forcefully this time.

RILEY (CONT'D)  
Yes. Baby, don't stop...

As Riley is having an orgasm she pricks him swiftly.

RILEY (CONT'D)  
(smeaming in pain)  
Arrrrghhhh...

REMA  
I want the codes to your bank.

RILEY  
What?

She pricks him again. Then hops off of him.

He is groaning in pain.

She continues to stick him.

Then Riley falls to the ground. He is trying to escape Rema.

He is attempting to hold himself up by the wall, while walking down the hall.

Rema is following behind him with a steady pace while blood drips from the sharp pin.

He falls to the ground.

She pounces on him.

REMA  
This doesn't have to be painful.

RILEY  
Aarrgh... alright, alright okay,  
I'll give you the fucking keys.  
Whatever you want please just  
fucking stop!!!

Rema stands to her feet, and grabs him by his hair to lead her back to the room.

He fumbles through the drawer, and she sticks a pin deep into his back.

He screams in pain and rushes the keys to Rema.

REMA

Now was that so hard?

She looks at him and smiles and he gives her a bow like "Job well done."

EXT. NEIGHBORHOOD - DAY

Birds are chirping and dogs are barking in this residential area. Nothing abnormal as this home is shown while the sun is beaming on it.

INT. MASE AND TERRA'S HOME/ KITCHEN - DAY

TERRA (38) a mother of three is placing her breast back in her bra, as she has just finished feeding her infant child.

She looks down at the beautiful baby girl who smiles back at her happily.

TERRA

(to child)

Girl you was good and hungry wasn't you! That's mama's baby...

She lifts the baby up.

TERRA (CONT'D)

You want to check on your brother and sister and see what they are doing?

Terra goes out of the room then down the hallway.

She notices her seventeen year old daughter KIRA propped up on the couch on the house phone.

KIRA

I'm telling you I will be there. Just wait on me...

TERRA

You will be where?

KIRA  
The movies mommy.

TERRA  
Don't be making plans without  
asking me first Kira, you know  
better.

Kira rolls her eyes.

TERRA (CONT'D)  
Don't be rolling yo eyes at me. And  
how long you been on this phone?

KIRA  
About forty five minutes Mama...

TERRA  
Yea, too long, it's time to get off  
this phone. Think you gon run up my  
bill...

She turns her attention to her son.

TERRA (CONT'D)  
Hey Son, how are you doing?

MASON  
I'm good...

Mason is tapping his head with a pencil as if the problem has  
him stumped.

Terra examines the problem a little further.

TERRA  
The square root of one hundred and  
forty four is fourteen then you  
multiply that number by--

MASON  
Mom. Mom. The square root of one  
hundred and forty four is twelve...

She stops and begins to look in the sky for the answer, then  
shakes her head when she realizes he is correct.

TERRA  
You're right son. It is twelve.

KIRA (17) comes to the table to join them. She pats her  
brothers head.

KIRA  
You're so smart.

TERRA  
I know right. Both of you are. And  
you know who you get that from  
right?

KIRA  
(playfully)  
Yeah, Dad.

TERRA  
I'mma kick your butt...

She hands the baby to Mason slowly while Kira is smiling with anticipation of what's to come.

She tries to pinch her but Kira swiftly moves away and now Terra is after her.

Kira is skipping through the hallway laughing as her mom is pinching her.

KIRA  
Okay, Mom your pinches hurt.

Her mom has her pinned between the hall and the wall.

TERRA  
Say I'm the smartest in the house!

KIRA  
Okay, okay, okay. You arrreee'not  
the smartest--

Terra playfully pinches her again.

KIRA (CONT'D)  
Alright Mom, alright Mom, you're  
the smartest in the house...

The playing subsides, and the baby is suddenly crying loudly.

TERRA  
Let me go check on my baby.

Kira is walking behind her Mom and suddenly Terra stops in her tracks.

Once Kira enters the living room from the hallway, Kira also stops in her tracks and looks terrified.

Kira takes a deep gasp.

EXT. NEIGHBORHOOD - SUNSET

We have an aerial view of this neighborhood with one car riding down the street music blasting "Love and Happiness."

There is a Riley driving a car. His name is MASE (39).

INT. MASE'S CAR - DAY

He pulls in the driveway.

Mase shuts off his engine and leans his head on the steering wheel.

He looks defeated.

He leans over to the passenger side to grab the groceries.

He notices some panties.

MASE

Shit!!!

He grabs the panties, then looks around and stuffs them inside his shirt.

He gets out the car. Then walks towards his home with groceries in hand. There is a lot of commotion going on inside.

Mase finally reaches his door, then he puts his ear to it.

Now it is apparent that other voices are yelling and crying as well.

He becomes frustrated as he is rushing to unlock it.

MASE (CONT'D)

(to no one)

My God. I go to work all day and come home to deal with this...

He unlocks the top then the bottom lock.

EXT./ INT. MASE AND TERRA'S HOME - SUNSET

Mase opens the door with a disgruntled attitude and instantly starts yelling.

MASE

I can hear the baby crying all the way in my car. What's going on?

Mase suddenly stops in his tracks and drops the groceries to the ground.

His face is now flustered, flushed between terror and panic.

INT. LIVING ROOM - SUNSET

Mase's entire family is tied up by four ruthless MEN and one vicious WOMAN all holding guns.

His wife TERRA is crying and unable to talk with a bandana tied in her mouth.

His oldest daughter KIRA (17) is breathing heavily yet she is trying not to make a sound while a gun is pointed at her temple.

Mase's son MASON (14) is in tears with his shirt off while also trying to be brave.

MASON

Dad???

Coming out of the steamy kitchen holding Mase's infant child is ZEUS.

The baby is crying and Zeus places a pacifier in its mouth.

ZEUS

Hush little baby don't say a word.  
Papa's going to buy you--

Zeus stops his tune then looks up at Mase.

ZEUS (CONT'D)

Absolutely nothing because your dad  
fucks up people's money.

Mase looks at his wife who has a blade at her throat. Mase attempts to bravely walk towards Zeus.

MASE

(stuttering)

Zeus, I don't know what this is  
about but give me my child.

He gets punched in the gut by one of MARK one of Zeus' henchmen. He falls to the ground while clutching his stomach.

Mark puts a pistol to his head and he holds up his hands to comply.



Zeus hands the baby to the only female in his entourage, REMA.

Rema is flawless, just beautiful, but she is a deadly assassin.

Rema looks at the baby with disgust.

Another one of Zeus' men ROBBIE comes out of the kitchen holding a pot of boiling hot water.

Robbie is menacing to say the least.

He sets the pot down next to Mase.

MARK

Put your hand in the water nigga...

Mase looks at him.

MARK (CONT'D)

(more force)

I said put yo muthafucking hand in the water!!!

Mase screams in pain as his family grimaces from the sight.

Mase now views his hand that is steaming from his red raw flesh.

ZEUS

Trust me. I'm not proud to be doing this. But, you leave me no choice...

Zeus looks at him disgusted.

ZEUS (CONT'D)

You betrayed us all. You stole from us.

MASE

I would never do something like that Zeus. Steal?

ZEUS

Mmm, hmmm. Gimme that pig in the blanket?

Rema hands him the baby.

The family goes in an up-roar.

MASON

You better not hurt my sister.

Zeus dangles the baby over the boiling pot.

The baby begins crying.

MASE

Wait. Wait. Wait. What are you  
doing Zeus?

Kira boldly speaks up.

KIRA

Please, please, please take me  
instead...

Zeus stands to his feet.

She turns to one of the henchman.

KIRA (CONT'D)

(tears rolling)

You can do whatever you want to me.  
Just please let my sister go.

The henchman wipes the tears from her cheek.

MASE

You get your fucking hands off my  
daughter.

ZEUS

You heard the Riley...

Zeus turns and looks at Kira.

ZEUS (CONT'D)

Young lady, this is not your cross  
to bare. But I do admire your  
bravery...

He turns his attention back to Mase.

He crouches over the pot with the baby once again.

MASE

Wait, wait, wait. I did it Zeus. I  
did it all. I took your money. This  
is on me not my family.

ZEUS

What did you do with our money?

MASE

I lost bad. I fucked up big time.

Zeus hands the baby back to Rema.

Rema puts the baby in the crib.

ZEUS

Loss doing what Mase?

MASE

I gambled your money away with the mob.

REMA

The white supremacist?

ZEUS

You gambled our money away. Knowing we are at WAR?

He pushes the pot of water under the crib.

REMA

Mase you really fucked up.

MASE

I'm sorry Rema.

REMA

No you not. But you will be.

Zeus is now guiding Kira to a bucket of water.

She looks at her father while Zeus is still speaking. Zeus turns to Kira...

ZEUS

Your life depends solely on you staying focused...

He takes off her shoes one by one then has her stand in it.

ZEUS (CONT'D)

Focus is something your dad lacks...

Kira is confused and whimpering while Zeus is carefully guiding her through this process.

KIRA

(terrified)

Mom? Dad? Please help me.

ZEUS

Your Dad has been stealing from us.  
I trusted him to invest my funds  
properly--

MASE

I can get you every dime. With  
interest--

ZEUS

(snaps)  
Shut the fuck up. You've done  
enough talking.

Zeus is handed a heavy weight from one of his men.

He lifts Kira's hands in the air then makes her grip the  
heavy weight.

Next he goes to an outlet and plugs an electrical wire.

ZEUS (CONT'D)

This is a fifty pound weight...

He places the electrical wire over top of the weight that  
hovers just above the water that she is standing in.

ZEUS (CONT'D)

This electrical wire is not to  
touch--

Kira begins crying profusely.

Zeus raises his finger to her lips.

ZEUS (CONT'D)

Shhhhh... shhhh...

She silences her cries while trying to hold the weight up  
high enough that the wire doesn't touch the water.

ZEUS (CONT'D)

This is not the time to cry. This  
is the time to pray, to the God  
Poseidon that you are strong enough  
not to kill yourself...

She shakes her head "Yes."

Zeus walks over to Mase's son Mason.

Mason is standing zip tied and trying to look away from the  
dangerous riley approaching.

ZEUS (CONT'D)

What's your name?

MASON

Mason.

ZEUS

You look like a smart young riley.  
I see from the pictures in your  
room, you must idolize Malcolm X...

MASON

I used to idolize you.

ZEUS

Used to? But now you don't?

MASON

No. I thought you helped your  
people.

Zeus examines Mason before speaking.

ZEUS

Nothing has changed. I do help our  
people. I tried to help your Dad.  
He gets ten percent of my money.  
What is twenty percent of two  
hundred and fifty thousand Mason?

MASON

That's fifty thousand.

ZEUS

As I said smart young riley. And  
what is zero times two hundred and  
fifty thousand?

MASON

Zero.

He bends down eye to eye at Mason.

ZEUS

And that's what the fuck I have  
now, all due to your father.

Zeus walks over to Mase and points at his temple.

ZEUS (CONT'D)

(more ferocious)

The investment banker that I  
trusted. Ain't no white people  
bringing yo ass no money to invest.

MASE

Zeus, I know how to get you your  
money--

Mase grimaces in pain as Zeus steps on his burnt hand.

ZEUS

Now. Is not. Your time. To Fucking  
Talk.

Rema is handling Mason roughly while talking to him.

She ties his hands up behind his back.

REMA

All we do is try to help our  
people. And we still are looked at  
like the bad guys. Back to school  
drives, feeding the homeless, bike  
giveaways--

Mason is frightened.

When Zeus speaks she stops to look at him.

ZEUS

Rema, he has a right to his  
opinion.

She shoves him in a chair.

Zeus walks back to Mason.

REMA

But Zeus. I brought him into this  
with us. So forgive me if I feel a  
little guilty myself.

Zeus looks at Rema like a child of his own.

ZEUS

You'll have your opportunity to  
make up for this.

Zeus bends walks over to Mason and looks him square in the  
eyes.

ZEUS (CONT'D)

Little Mason. In this World a Riley  
can only stand on his word. Your  
dad swore on his kid's soul that my  
money was in good hands. This was a  
lie--

One of Zeus' men comes behind Mason and places a black bag over his head.

Mason is squirming with attempts to get out but through tied hands he is no match, so he gives in.

Mason's chest is heaving with anticipation of what's to come.

Terra is crying hysterically while still being held captive with the blade.

Zeus nods his head then one of his men begins pouring water on Mason.

Terra is begging through her gag.

MASE

Please Zeus, he just a little boy  
Riley, Please...

They let up from the water boarding.

ZEUS

(to Mase)

He seem to be more of a Riley than  
you are. Continue...

The water boarding continues.

The baby is now moving uncomfortably and begins to cry.

MASE

Please, Zeus. My family has nothing  
to do with this.

ZEUS

Your family has everything to do  
with this.

Kira is shaking while holding the weight.

The electrical wire is getting closer to the water.

Zeus is becoming more angry but still talks with a steady tone.

ZEUS (CONT'D)

You one of the worst of our people.  
And I'm here to expose yo ass...

He walks over to his wife Terra.

ZEUS (CONT'D)

How much do you love your wife?

Zeus grabs her by the neck.

Mase is getting even more petrified.

ZEUS (CONT'D)  
 You think this muthafucka love you.  
 He don't love nobody but hisself.  
 Watch...

He grabs the blade from Les' hand and puts it into her neck slowly.

MASE  
 Zeus. Don't do this to her...

Her eyes are widening as he is sticking his blade into her neck deeper.

Blood is trickling down, and Mase is attempting to crawl towards them.

The panties are now creeping from his shirt.

MASE (CONT'D)  
 (crying)  
 Please stop Zeus. I know how to get  
 you your money...

Zeus suddenly stops.

ZEUS  
 How?

MASE  
 Look I know the leader of the  
 supremest. He trust me.

ZEUS  
 Oh kind of like I trusted you...

Zeus walks to him then pulls out the panties in his shirt.

ZEUS (CONT'D)  
 And just like your wife trust you.

Terra's face is one of hurt and betrayal as Mase puts his head down in shame.

ZEUS (CONT'D)  
 He also spends my money on his side  
 whores.

Terra puts her head down crying.



Terra is attempting to speak. Zeus finally takes notice.

ZEUS (CONT'D)

Your wife wants to say something...

Zeus snatches the gag from her mouth.

Once the gag is removed she instantly spits up.

Terra collects herself then stands to her feet. She is nearly flawless, beautiful body and face.

Her hands are still zip tied but this doesn't stop her from lunging at her husband.

One of Zeus' men scoops her up while she is still flailing and throwing out obscenities.

TERRA

You are so selfish. How could you do this to us, your own family, your flesh and blood?

She is trying to get loose from the riley, but he is too strong.

ZEUS

I bet you thought you got away with all our money didn't you?

MARK

But life got a funny way of revealing a muthafucka don't it.

ZEUS

A take that bitch to the restroom to clean herself off.

Les (24) guides her to the restroom.

Zeus orders the men to stop the process of each child.

One riley stops waterboarding Mason, another grabs the wire then the weight from Kira, and Rema grabs the crying infant child from the crib.

INT. MASE'S HOME / RESTROOM - NIGHT

Terra is a mess as she enters the restroom angered by the events taking place.

TERRA

I can't believe he would do something like this...

She is looking at Les while he is wiping the blood from her neck.

LES

You need to calm down. Your husband is the piece of shit, not you...

He throws away the tissue from her neck.

LES (CONT'D)

I think I got all the blood.

TERRA

We never saw any of this coming. My kids out there scared for there life...

Les comes up to her and comforts her.

TERRA (CONT'D)

Not to mention the whores he's been sleeping with...

She begins to undress seductively, while looking at herself in the mirror.

TERRA (CONT'D)

How would he like it if I took a chance with another Riley.

She looks him in his eyes and holds up her zip ties for his assistance.

She is licking her lips while alluring him in.

He cuts her zip ties with his blade. He sets his blade on top of the sink.

He turns her around forcefully.

TERRA (CONT'D)

You was handling me kind of rough out there...

LES

It's all apart of the job baby.

She lifts up then looks up at him, she opens her shirt to reveal her bra.

TERRA  
But I like that.

He goes at her and kisses her passionately, and she moans as he inches his way down to her nipples.

She is guiding his head down further.

He pulls her pants down and she let's out a sigh of relief.

She is inching her hands to the blade that sits on the sink.

TERRA (CONT'D)  
(puts blade to his throat)  
Don't fucking move...

Les raises his hands to comply.

TERRA (CONT'D)  
Walk Nigga!!!

The two is slowly walking out of the restroom.

INT. MASE AND TERRA'S HOME / LIVING ROOM - NIGHT

Zeus is standing looking at Mase while he sits in the chair.

Rema is standing next to Mase as well.

She mugs him and leans in to whisper.

MASE  
I'm so sorry Rema.

REMA  
I still want what's promised to me.  
Even after your payment.

ZEUS  
What the fuck ya'll got going on--

Barging in is Terra with Les. The blade is on his throat as she is guiding him back to the living room.

TERRA  
I'm not playing with any of you.  
Get the fuck out of my house or I  
will cut him from ear to ear...

Mase gets excited as if they have an advantage.

Zeus looks around at his whole team. He then shakes his head.

Zeus smirks. He slowly pulls out a gun from his shirt and points it toward Terra.

ZEUS

I have no room for weakness on my team...

BOOM!

He pulls the trigger and Les falls to his knees. His eyes roll to the back of his head and Terra screams. Zeus stands over Les who appears already dead.

ZEUS

You so weak. I hate that your mother raised a coward.

Zeus shoots Les a second time while staring down at him.

Terra is left with a blade in her hand terrified.

She drops the blade.

ZEUS (CONT'D)

Stupidity must run in the family. I was just giving Mase an extension on payment.

Zeus takes a moment.

ZEUS (CONT'D)

But you really fucked that up.

Zeus snatches Terra by her hair.

Each riley does the same as before.

The bag goes over Mason's head.

The weight and wire is now placed back in Kira's hand.

Rema places the child back in the crib who instantly begins crying.

MASE

Come on my brother, you don't have to do this...

The water is now placed back on Mason, the pour is a little more fiercely.

Zeus throws Terra right in front of her husband.

They are both on their knees looking at one another.

All guns are now drawn on both of them.

ZEUS

I'm not your fucking brother, my  
brother ain't gon steal from me. So  
yes, I have to do this...

He empties the remaining bullets from his .38 Revolver. He  
puts one bullet in the chamber and spins it.

INSERT - TERRA'S FRIGHTENED FACE

The gun comes into the screen right next to her.

ZEUS

Take the gun.

She looks up at him.

ZEUS (CONT'D)

There is only one bullet in the  
chamber. SHOOT!!!

She now has the gun in her hand and slowly looks at her  
husband.

ZEUS (CONT'D)

Your daughter is to go to college  
next year and your Son, a rising  
track star...

Terra is now crying and trying not to look at her husband.  
The children are all in agony.

She pulls the trigger.

CLICK!

ZEUS

Give him the gun.

Rema snatches it from her and hands it to Mase.

REMA

Now you shoot her!

Mase is looking and breaks down.

ZEUS

I really don't care how long you  
take. But your children are  
suffering from your bullshit.

Kira can barely hold the weight any longer.

Mason is trying to avoid the water but it is rushing through  
the mask.

The child is crying the worst of sounds an infant can make.

MASE

I'm so sorry Terra. I didn't mean  
for this to happen...

He pulls the trigger.

CLICK!

She is shaking her head "No."

MASE

But you're going to have to shoot  
me. Just keep clicking.

TERRA

I can't do it.

MASE

This is all my fault just do it!!!

Terra looks around her son is still trying to move away from  
the water that is continuously being poured on him.

Her baby is crying as steam rises from the bed.

KIRA

Mama. I can't hold this any longer...

The electrical wire is hovering just over the water  
dangerously close.

MASE

I did this to us. I been the one  
gambling, and cheating with  
different women...

Rema rolls her eyes.

Terra points the gun at him.

She pulls the trigger.

Her tears are overflowing and she can barely hold up the .38 revolver.

CLICK!

MASE  
Keep shooting. Terra! Keep  
shooting!

Rema snatches the gun from her then places it in Mase's hand.

He points it at Terra; She is now crying and unable to catch her breath.

Terra is terrified.

Kira is about to drop the weight.

Mason is no longer moving.

She closes her eyes.

CLICK!

BOOM!

Blood splatters on Terra's face and she screams a horrific sound.

BLACK SCREEN

MOS

Only thing heard is choking and gargling.

The sound comes back and the family is screaming.

KIRA  
Daddy! Somebody please help him.

TERRA  
I'm so sorry baby. I'm so sorry,  
please forgive me.

INT. MASE AND TERRA'S HOME - NIGHT

Terra is covering her face while crying.

TERRA  
I'm so sorry!!

Kira is being helped out of her torture state.  
The fifty pound weight is dropped and her ties are cut.  
She runs to her father who is on the ground not moving.  
Mason is being woken up by one of the henchmen.  
He is weak but becoming more coherent.  
Once he realizes what is going on he instantly looks at his dad.

MASON  
Dad!?

Mason begins crying while approaching slowly.

MASON (CONT'D)  
Please Dad--

He touches his Dad's hand, and Mase grabs his son and pulls him close.

KIRA  
It's okay. He's okay.

ZEUS  
No the fuck he ain't.

KIRA  
Ain't you done enough?

ZEUS  
No where near...

Zeus grab Mase by the throat.

ZEUS (CONT'D)  
(to Terra)  
We about to take a ride.

INT. MASE'S CAR - NIGHT

They are driving piled up in one car.  
You have Mark as the driver, Zeus as the passenger.  
And young Mason is between the two.



Rema is in the back driver side, while Mase, and Terra is in the middle with Robbie continuously staring at Terra's breast.

TERRA  
(to Robbie)  
You good?

Robbie licks his lips.

TERRA (CONT'D)  
You see what happened to the last  
one of ya'll that tried that right?

The car comes to a stop.

A black van is riding in front of them.

ZEUS  
It's time for young Mason to see  
what we really go through for our  
people...

He shakes Mason.

ZEUS (CONT'D)  
Needless to say, what's at stake  
here if things go wrong.

Robbie opens the back doors.

Kira is tied up with duck tape over her mouth terrified while holding the baby in a blanket.

INT. POKER ROOM - NIGHT

The poker room only has a few occupants inside.

They are playing high stakes poker at one table, while a woman HENRIETTA wearing a female business suit is scanning the place.

Walking in the poker room is Mase, he is disheveled now and bruised.

He hands over money to the ATTENDANT in a cage and ask for chips.

Mase sits down at a table of five players.

They are all white men that looks at Mase inquisitively.

GARY looks at him with disgust.

The dealer is dealing the cards.

GARY  
Hey, Mase. You look like shit.

HENRY is sitting next to Gary and chimes in.

HENRY  
Down on our luck today little  
buddy?

The poker players chuckle.

Mase looks down at his cards.

MASE  
All In.

GARY  
I call.

HENRY  
I call.

The other three folds.

The dealer issues the cards. He then reveals the winner.

He shoves the chips to Mase.

GARY  
Looks like Mase came to play. You  
not tired of us taking your money?

HENRY  
It always start off like this. He  
have a few good runs--

GARY  
Then you're pulling at your socks  
in the end because you run into the  
big shark...

Mase although beaten and battered, keeps his composure and focus' solely on the game.

GARY (CONT'D)  
Hey, Henrietta grab me the deep  
stack please...

She comes back with a racks of chips.

Gary looks at her with lust and hands her a few chips.

GARY (CONT'D)

This is for you sweetheart...

He hands her a few more chips.

GARY (CONT'D)

And this is for me.

HENRIETTA

Well you can keep what's for you.  
Thank you anyway.

Gary watches her walk away with a powerful but sexy strut.

GARY

You got a tough one Henry.

HENRY

Yeah well you can't teach a child  
Power, they have to plug into it...

Another one of the men SAM is at the table and he becomes frustrated.

SAM

Can we just play fucking poker?

HENRY

Now Sam, what are you in the rush  
to lose your money for?

SAM

Well, I'm all in.

The gentlemen each fold in turn, while Mase is the only player with cards in his hands.

MASE

I call.

Sam stands up then turns over his cards.

He has two Kings.

SAM

You just going to risk all of your  
chips like that?

The dealer issues three cards. Two sevens and a king.

Another card comes out. It's a four.

Mase is looking down the whole time at nothing but the cards that's being tabled.

The last card that comes out is a three.

Mase turns over a six and a five giving him a straight.

Sam is livid.

SAM (CONT'D)

(CONT'D)

What the fuck!!!

The dealer scoots all the chips towards Mase.

Mase's stacks his chips.

They are colored and increased from the moment he sat down.

MONTAGE

Mase chips are being increased.

He is winning hand after hand.

More chips are being shoved his way by the dealer.

INT. POKER ROOM - NIGHT

Mase's chips have stacked up significantly.

He has a huge pile in front of him.

Each man besides Henry is at the table with angered expressions while viewing Mase's stack of chips.

Mase now has a different expression as he is talking to Henry.

HENRY

I must say Mase, this is the most chips I ever seen you with.

MASE

Yeah, I'd have to agree with you Mr. Henry...

The dealer issues the men more cards.

SAM

You can go home now and leave here a rich man. That seems to be over six figures...

GARY

Or since we are the two with the deepest stack at the table. We can go all in, right here, this very hand, without looking at our cards, and may the best man win.

SAM

Now hold on Gary. You two can do that but I still have my option.

GARY

As well you do.

MASE

Well Mr. Gary, you're first to act.

Gary is looking directly at Mase.

GARY

Indeed I am. I'm All In...

Mase looks at Henry with a look of surprise.

HENRY

You could walk out of here with life changing money, or you could walk out of here, pulling at your socks.

Mase takes a moment.

Then shoves his chips to the center.

SAM

(standing up)

Well I looked at my cards dammit and I call...

Sam slams his cards down again. He has two Kings.

SAM (CONT'D)

It's no way these fuckers can fail me twice.

Mase doesn't look at his cards neither does Gary, they are only looking at each other from across the table.

The first three cards comes out an Ace of club, a King of heart and a three of club.

SAM (CONT'D)

(excited)

Yes.

A ten of heart then hits the board.

Then a nine of club.

Mase looks down at his cards.

He lays them down.

MASE

I have a straight.

Sam kicks his chair over.

The walks away furious.

A queen and a jack is shown.

Gary lays his card down one card at a time slowly, while still looking at Mase.

A six of club is revealed.

Murmurs are heard from the other guys.

Then he rolls over his last card.

It is an eight of club.

GARY

I have a flush.

Mase has a look of disbelief.

He walks away sad while Gary and the others celebrate the win that Gary just attained.

He stops and rest on the wall, his hand hovering over the light switch.

He is looking down defeated and shaking head.

In one swift motion his hand snaps off the lights.

GARY (CONT'D)

Somebody cut the lights on.

HENRIETTA

What's going on out here guys?

It's a bunch of chatter.

Suddenly the lights snap back on.

Zeus and his team all now wearing mask to hide their faces are pointing their guns at Henry, Gary and the others at the table, all but Sam.

Mark has Henrietta and sits her in a chair.

He places the gun to her temple.

IN THE RESTROOM

Sam is creeping and looking out the door to the commotion.

He grabs his gun from his backside.

HENRY

What the fuck do you think you're doing?

ZEUS

What does it look like we're doing?

HENRY

Do you know who's money you're fucking with?

Zeus shoots Henry in the leg.

Henry hits the floor screaming.

ZEUS

Don't let the mask fool you...

He takes off his mask.

As does the rest of his team.

ZEUS (CONT'D)

Because we really don't give a fuck.

HENRIETTA

Daddy!!!

Henrietta is reaching out to her father who is clearly in pain from the shot.

HENRY

(in shock)  
You shot me!

ZEUS

I don't have time to fuck around with ya'll...

Zeus bends down to talk to him.

ZEUS (CONT'D)  
Bring me all the cash you got. Or  
the next bullet...

Zeus stands over top of Henry and points the gun at him.

ZEUS (CONT'D)  
Is going through your dome.

HENRIETTA  
Okay. I will go get the money, just  
please don't kill my dad...

Zeus tucks his gun away.

ZEUS  
Thank you for complying.

Henrietta is escorted to the back by Mark.

INT. RESTROOM - NIGHT

Sam is now slowly stepping towards an unbeknownst Zeus.

He is aiming his gun to Zeus' head ready to pull the trigger.

MASON  
I wouldn't do that if I was you.

Mason is holding a gun to Sam's head.

Sam surrenders his gun to him.

Zeus smiles proudly at Mason.

Henrietta comes out with a bag full of cash.

Zeus is aiming at the men. He looks at Mase and nods to him  
to leave.

Mase leaves with Mason.

ZEUS  
Now we have one problem. Ya'll know  
who we are...

Zeus looks at each member in his team.

They all nod individually.



EXT. PLAZA - NIGHT

Mase is walking along with Mason.

The background is full of gun shots in the poker hall.

They rush to the van.

One of Zeus' henchman DEUCE is at the wheel of the van.

Mase opens the passenger door.

MASE

Zeus wanted me to tell you they are  
running a little late.

DEUCE

What?

Mase shoots him in the face.

He then slides over in the driver side and starts the  
vehicle.

Terra comes to his side in the van.

TERRA

Baby why did you do that?

MASE

I had to, they will never let us  
live. Everybody in here--

TERRA

(crying)

No. They have our baby...

Mase looks at her in fear and shock.

EXT. ALLEY - NIGHT

Zeus is holding the baby.

Mase gets out the van.

His henchman are all lined up on the hood of the car while  
Rema is facing them.

ZEUS

(to the baby)

I feel so sorry for you. Because  
the level of fuck up in your life  
is never your fault...

Zeus hands the baby to Rema.

Mase is terrified.

ZEUS (CONT'D)

I keep a back up plan Mase just in case shit like this happen.

MASE

You gotta understand something man--

ZEUS

(snaps)

Shut up nigga...

Zeus points the gun at Mase.

ZEUS (CONT'D)

You dun fucked me over for the last time. Get on yo muthafucking knees...

Mase does as he is told.

Zeus points the gun at him.

ZEUS (CONT'D)

(CONT'D)

Now say your prayers.

Mase closes his eyes.

The three henchmen leaning on the car is behind Zeus smiling.

SUDDENLY

POP! POP! POP!

All three of Zeus' henchmen hit the ground.

Rema is standing behind Zeus pointing the gun at him.

ZEUS

What the fuck are you doing?

REMA

I can't let you do that Zeus...

Mase is looking at Rema then crawls over to her side.

REMA (CONT'D)

He promised me something you could never do, and that's love me.

Rema is becoming emotional.

ZEUS

How the fuck could you switch up on us like this Rema, over this piece of fucking shit?

Rema is now dropping tears but keeps her gun remained on Zeus.

REMA

I love him.

ZEUS

So love is worth more than our cause?

REMA

It is Zeus. Love is undeniable.

Zeus looks around and see his dead henchmen on the ground.

He is confused and furious.

He looks in the air and lets out a deep sigh.

ZEUS

Looks like I ain't got shit no more...

He look back at Rema.

ZEUS (CONT'D)

Finish what you started Rema...

Zeus walks up to her.

ZEUS (CONT'D)

Here let me make it easy for you.

REMA

Don't make me have to do this.

ZEUS

You've already done it...

Zeus is slowly raising his gun.

ZEUS (CONT'D)

By the time my gun reaches your head I'm squeezing.

REMA

Please don't make me do this Zeus.

BOOM!

Zeus stands for a while then hits the ground.

Mase is looking up at them holding a gun with smoke coming from the barrel.

Rema looks down at him.

REMA (CONT'D)

Thank you. What about your family?

MASE

I'll start another with you...

Rema bends down and kisses him happily.

AT THE VAN

The two walk up to the van.

Rema hands Terra the baby.

TERRA

Mase what's going on?

MASE

I'm leaving you Terra.

TERRA

(confused)

Please. What do you mean?

Mase closes the van door slowly.

Rema is standing holding out her hand as Mase walks towards her with his head down with his gun still in his hand.

He makes it to her then the two kiss.

BOOM!

Rema has a look of sadness.

She falls to the ground.

Mase is standing over her.

REMA

Why Mase?

MASE

All of this is because of you Rema.  
I know Zeus sent you to fuck and  
then kill me just like you did  
Riley. So I had to make you fall in  
love with me. I made myself become  
way more valuable alive than dead,  
but just like Zeus I had to keep a  
backup plan...

Rema is holding her stomach that fills with more blood.

MASE (CONT'D)

I'm sorry. You.

Mase walks away leaving Rema to die.

He jumps in the van and rides away.

Rema lays there while still clutching her stomach.

She stops moving as the only thing that is heard is the wind.

AERIAL VIEW

The dead bodies that are laying on the ground is a sight to  
behold as WE ascend looking down on the city streets.

**THE END.**