

W.H.O

By

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Fictional

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FADE IN:

INT: IN A SPACE SHIP ABOVE EARTH

Out of a window in-between the darkness of space is a beautiful blue planet with a few black patches covering it, a loud "BANG!" is heard and a woman is immediately seen being thrown across the room.

ANASTASIA

what the hell was that! Computer,
did something just hit us?

COMPUTER

something impacted the ship,
Commander, it came out of nowhere.

Anastasia, a curly lightly red headed woman with a demanding demeanor manages to stand and makes her way from the rear observation room slowly to the flight control room helping injured crew on the way.

INT.SHIP CORRIDOR

She arrives and finds access to the control room denied. A young looking crew member can be seen through a glass panel in the door.

CREW MEMBER (#1)

Commander; ah, we we,... are um,
working on the problem but we have
um, ah, sustained, um, a multiple,
ah damage reports from various
departments ah, um, in..including
access control a...um

ANASTASIA(V.O)

Ensign! get this door open, now!

Finally the door opens and Anastasia is confronted by 5 members of crew with one holding a crow bar clearly used to open the door.

INT.FLIGHT CONTROL ROOM

She enters the "FCR" and looks terrified by the damage caused to her ship and crew.

(CONTINUED)

ANASTASIA
report?

CREW MEMBER (#2)
Commander, a worm hole just
appeared and a few meteors came
through damaging various parts of
the ship.

ANASTASIA
we need that information, from the
World Health Organisation (WHO)
ship, if we don't get it our
mission and the lives lost will be
for nothing. Cloak and soft dock
with them.

The ship docks with the "WHO" ship and Anastasia boards
accompanied by two security guards.

INT.ON BOARD THE WHO SHIP

Anastasia enters the WHO ship and is able to evade multiple
security personnel because it had also sustained substantial
meteor damage. She finally gets to the computer control room
and is able to enter using a scan of her iris on the door
security panel.

INT.WHO COMPUTER CONTROL ROOM

She takes out a small device and plugs it into a computer
console.

ANASTASIA(V.O)
please be here, Earth desperately
needs it.

We turn from the console to see a female WHO crew member
with her hands raised above her head because the 2 security
guards have their weapons aimed at her.

WHO CREW
your ...a..um. Dr.Snow, you used to
work for WHO, I took your classes
at the academy, what's going on?

ANASTASIA(V.O)
I am really sorry but the
information is too important.

(CONTINUED)

Anastasia hits the WHO crew member on the head and as she falls, we turn back to Anastasia only to hear another loud "BANG!" as Anastasia is propelled across the room.

REPEATED COMPUTER ANNOUNCEMENT
Hull breach, evacuate...

Anastasia manages to drag herself to the girl she hit and disparagingly checks her pulse and moves on to the two security guards, all three are dead.

Barely able to stand, she staggers back to the control panel only to find the screen displaying corrupted information.

Suddenly, she feels her body breaking down, like every atom in her body was being pulled apart.

Her mind flashes with memories of old and passes out.

INT. MEDICAL ROOM

10 years have past, we find a small boy looking over a red headed woman in a medical bed, it becomes clear it is Anastasia. The young boy about 6 years of age looks distressed as though he is concerned the woman may die.

Their connection is immediately apparent as they have similar facial features.

Anastasia has a tear in her eye, clearly emotional and concerned for the boy.

ANASTASIA
my son, do not worry, I will be
fine.

THE BOY
Mum, please don't leave me, I need
you.

The boy starts to cry and Anastasia comforts him. A tall man with dark hair enters the room.

THE BOY
Daddy

The boy runs over to the man and hugs him.

THE BOY(V.O)
is mum going to be OK?

(CONTINUED)

MARCUS

yes, my son, life begins, life ends
but the people we love; live within
us forever.

ANASTASIA(V.O)

son, give your father and me a
minute to talk, go with the nurse
and get something to eat.

The boy listens to his mother and leaves with the nurse.

Marcus looks at Anastasia intensely saying nothing as does she. It is now very clear something is desperately wrong.

He takes her left hand with both of his, a tear trickles down his face and his bottom lip starts to quiver.

MARCUS

I did it.

ANASTASIA

are you sure?

MARCUS

yes.

ANASTASIA

if it is ever found by them our son
will...

MARCUS

my love, I did it, the changes I
made will only take effect when he
is ready and our life energy will
also transfer at the same time.

ANASTASIA

nepotism may have got us this far
my love but not even your father
will be able to help...

MARCUS(V.O)(SARCASTICALLY)

you were never one for platitudes,
so don't start now.

Marcus laughs and gives Anastasia a kiss on her cheek.

ANASTASIA(V.O)

fixed dimension?

MARCUS

yes my love, stop worrying I maybe
my fathers son but you and ours is
all that matters to me.

INT. ANASTASSIA'S BEDROOM

Two years have passed. The room looks very simple, a bed,
chair and a desk with just a photo of Marcus, Anastasia and
their son, there is also a plaque saying.

PLAQUE

"HIPPOCRATIC OATH"

DO NO HARM Money
for Nothing and your Knowledge for
Free.

Various noises are heard from outside the room.

THE BOY(V.O)

I'm home.

ANASTASIA

"COUGH, COUGH" Hi.

THE BOY(V.O)

need anything?

ANASTASIA

Coron, "COUGH".

THE BOY(V.O)

OK..

The boy enters the bedroom carrying a Coron (small banana
looking fruit).

Anastasia takes the fruit and starts to eat it. We turn to
the boy who is now focused on a computer tablet device
displaying an advanced mathematical equation.

ANASTASIA(V.O)

"COUGH" how were your classes?

THE BOY

OK, I guess, I got 98% in my
advanced science and astrophysics
test, 72% in Implications of
Tactics.

the boy trying to conceal his fail in Implications of
Tactics.

(CONTINUED)

ANASTASIA
well, my dear, "COUGH" the
decisions we make can sometimes
have unforeseen consequences.

THE BOY(V.O)
yeah, I know.

ANASTASIA
I know "COUGH" you know but do you
understand, anyway, just keep
working on it, you will understand
one day.

INT. DINNING ROOM

The boy is now sitting at a dinning table, Anastasia walks
towards him carrying two plates of food.

They sit and start eating.

ANASTASIA
how "COUGH" is it?

THE BOY
mum, stop talking, its lovely, your
cough is getting worse.

They finish eating and the boy clears the plates as his
mother looks weaker than usual.

INT.CORRIDOR OUTSIDE BOYS ROOM

Four hours have pass and Anastasia has changed into her
night gown.

ANASTASIA
time flies by, time for bed.

THE BOY(V.O)
but mum...

ANASTASIA
no buts...

INT. ANASTASSIA'S BEDROOM

We pan past the photos of Marcus, Anastasia and their son to eventually end at a weary looking Anastasia in bed coughing like never before.

THE BOY(V.O)
Mum, are you OK?, Mum, ... Mum, are you OK?

Anastasia is unable to respond and we hear the door to her bedroom open and loud thumping foot steps in the background.

THE BOY(V.O)
Mum, you are scaring me.

ANASTASIA
do not be scared I have something important to tell you.

THE BOY(V.O)
what is it, mum?

ANASTASIA
you know you have 2 hearts?

THE BOY
ah, everyone does.

ANASTASIA
you are a child of two worlds, your fathers and mine, we hoped...

There is a loud knock on their front door.

ANASTASIA
go.. go see who that is.

The boy gets up reluctantly

INT.CORRIDOR OUTSIDE ANASTASSIA'S ROOM

The boy walks along the corridor to their front door and opens it to find one of his neighbors there.

THE BOY
She's fine!

He looks at his neighbor in disgust and slams the door in their face hurrying back to his mother.

INT. ANASTASSIA'S BEDROOM

ANASTASSIA
who was it

THE BOY
no one, please, please go on.

ANASTASSIA
this impatience, anger and
uncontrolled emotions you show,
especially when it ...

THE BOY
I know, I know, you've told me a
thousand times...

ANASTASSIA
my darling little boy, I.. I am,
not; not from Gallifrey, your
legacy and your life force is part
of both! Gallifrey and my home
planet.

THE BOY
what are you talking about, of
course you are from Gallifrey! you
are just delirious?

ANASTASSIA
no! your father is but I am not.

The boy stands up with a puzzled look on his face, he walks towards the desk and we see the photos of his father and mother.

THE BOY(V.O)
don't understand

ANASTASSIA(V.O)
My planet was on the brink of self
destruction when I was pulled out
of time and space, given a second
chance to set in motion a plan for
you, my son.

THE BOY(V.O)
but...

We slowly move away from the photos turning back towards Anastasia, who has now sat up in bed with her arms stretched out towards her son.

(CONTINUED)

ANASTASIA

I do not have long, you must listen, on my planet like many others "Healers" are renowned and revered. I was a "Doctor" for an organisation called...

THE BOY

"Doctor"...

ANASTASIA

the Doctors on my planet take a vow, an oath called the "Hippocratic Oath"

THE BOY

what does it mean?

ANASTASIA

you have seen the Oath plaque on my dresser all your life.

THE BOY

mum? I don't understand.

ANASTASIA

my son, basically, "Do, no harm". You will sometimes think "Death" is your only option but I promise you, "Death" is not an option. There is ALWAYS! another way.

Anastasia falls back in her bed, the boy rushes over to her, he holds her hand and puts his other hand behind her head. Anastasia looks very weary.

ANASTASIA

you must stop procrastinating "COUGH" your Implications of Tactics "COUGH" vital component bringing all your Masters studies together and will give you...

THE BOY

Mum, please stop talking like this, you are scaring me.

ANASTASIA

Share the knowledge you will gain from the many life forces we have "COUGH" "COUGH" you may, many lifetimes to understand but..

(CONTINUED)

THE BOY
I will but...

ANASTASIA
this burden is mine, I am so sorry
you...

THE BOY
why do people have to die?

ANASTASIA
do you remember "COUGH" 1st science
project with your father..

THE BOY(V.O)
Quantum field generator, I think I
was 4.

ANASTASIA
death comes "COUGH", love is
eternal, your father "COUGH" died 6
months ago "COUGH,COUGH" he will
live on in you.

we turn to the boy who is now crying and scared, he tries to
wipe the tears away with his sleeve but the tears just keep
flowing profusely.

THE BOY
I miss father...

ANASTASIA
water

the boy stands up and gets his mother a glass of water, she
takes it and has a sip and then another taking long breaths
in-between.

ANASTASIA
one day, you will become a Time
Lord like your father, learn from
the Masters and when the day comes

THE BOY
why are you saying these things?

ANASTASIA
Dad engineered "COUGH" ship "COUGH,
COUGH" will activate when you are
ready, help you find ...

Anastasia's eyes close and she seems to be lifeless.

(CONTINUED)

THE BOY(V.O)
don't leave me

ANASTASIA
you will "COUGH" beacon hope, save
them by tea'...

Anastasia tries to speak further but is unable and dies with her son by her side. We turn and see the boy crying, he puts his head on his mothers chest.

INT. ANASTASSIA'S BEDROOM

60 years later, we see the photos of Anastasia, Marcus and the boy, there is a reflection of an old man from the glass on the photo frame of the boy, it becomes apparent they are the same person because of their eyes.

The old man leaves the room.

INT.CORRIDOR OUTSIDE ANASTASIA'S APARTMENT

The old man makes his way down a corridor and stops in front of a lift. He presses a button to open the lift doors.

The doors open and he enters.

INT.LIFT

THE OLD MAN
departure room

The lift finally stops and the doors open and the old man leaves the lift.

INT. DEPARTURE ROOM

He is confronted by a row of large objects, he tries to enter each of them but none allow him access. Finally, one of the generic looking objects changes into a blue box displaying the words "Police "Public Call" Box" comes into view and it's doors open, the old man enters...

THE END...