

VOICE

by

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FADE IN.

INT. BUNKER

SERGEANT SABRINA MAGUIRE, 35, Black African, attractive, slender, dark hair in a bun, stands by a dark six by four foot metal locker, she looks down to her left leg, her pant leg is slightly ripped.

On her right past the locker is a green painted door with a dark window two-foot from the top. Further on right, an heavy-duty safe-like door with an Electronic keypad on the left, chest level.

EXT. FOREST - NIGHT

A man, COLONEL SHAW, 45, black, bald, stands in a field near a plane wreckage. Fire crackling sounds.

SHAW

Bloody hell, that's going to wake someone.

Twig SNAPS nearby.

Colonel Shaw turns and sees a man, not as bald.

MAN

Relax, Shaw.

SHAW

I've had One shock tonight, Reyes.
I don't need another one.

REYES

Sorry, did someone fall out?

SHAW

Maguire.

REYES

How far back?

SHAW

Not a clue.

Footsteps APPROACHING.

A man, 22, comes out of the bushes.

SHAW(CONTINUED)

Travis, good to see you. Did you see where Maguire fell out?

TRAVIS

I had Maguire on the radio.

SHAW

Where is she?

TRAVIS
In the compound.

SHAW
Please tell me you're joking?

TRAVIS
I'm not.

SHAW
I need to talk with her in person.

TRAVIS
My radio stopped working a while ago.

PETERS(O.S.)
Try mine.

Shaw, Travis and Reyes scoff. A man, 50, aged well, lightly facial scarring, approaches from behind some bushes.

PETERS(CONTINUED)
What?

REYES
You're built like a damn tank, you know that.

PETERS
And only weigh a fraction of it's weight.

Reyes chuckles.

INT. BUNKER

Maguire approaches a desk on the right of the room, a computer monitor is near the corner, it's showing an open filing system. She begins typing.

Muffled SHOUTING from outside.

INT. OFFICE - C.I.A HEADQUARTERS - DAY

It's DAWN. The room is empty, two men, 62 and 63, one is black, enter. The white man closes the door.

CONSPIRATOR#1
What's going on?

CONSPIRATOR#2
One of our birds just crashed at Weaver's location.

CONSPIRATOR#1
How?

CONSPIRATOR#2
Security must have spotted it
carrying soldiers.

CONSPIRATOR#1
Who's bright idea was it to not use
a drone. Don't they know that
spotters are in those parts?

CONSPIRATOR#2
Depends on how well informed they
are.

CONSPIRATOR#1
Or maybe, someone just doesn't
listen or read Intelligence
reports.

KNOCK on door, Door opens.

CONSPIRATOR#1 (CONTINUED)
What is it?

A man, 45, enters.

CONSPIRATOR#3
We have an issue?

The third man comes in and closes the door.

CONSPIRATOR#1
Yes, I know, I gave orders for a
drone to be used.

CONSPIRATOR#3
Not that.

CONSPIRATOR#1
What then?

Conspirator#3 approaches with a tablet and shows it to
Conspirator#1.

CONSPIRATOR#1 (CONTINUED)
What's this?

CONSPIRATOR#3
The compound that you told us to
monitor.

CONSPIRATOR#1
How come your team can follow
orders and others CANNOT.

Conspirator#3 taps on the tablet screen.

CONSPIRATOR#3
Sir, just listen.

Conspirator#1 and Conspirator#2 looks at each other, then at the tablet that Conspirator#3 is holding.

CONSPIRATOR#3

This is Sergeant Sabrina Maguire.

INT. BUNKER

Opposite the desk is a four-draw metal filing cabinet. Maguire sits down at the desk and gets out a first aid kit from her pocket, opens it and treats herself.

MAN(V.O.)

Sergeant Maguire. It's Colonel Shaw.

MAGUIRE

Hey. Glad to hear your voice.

SHAW(V.O.)

You okay.

MAGUIRE

Prick cut me.

SHAW(V.O.)

How bad?

MAGUIRE

Just a gash.

SHAW(V.O.)

Okay, where are you?

MAGUIRE

Their Headquarters. I think.

SHAW(V.O.)

Whoa.

MAGUIRE

Where are you?

SHAW(V.O.)

Just under a Mile, South of you.

MAGUIRE

What do we do?

SHAW(V.O.)

Continue with the operation.

MAGUIRE

Can I proceed if you're not even in the area?

SHAW(V.O.)

We don't have a choice.

MAGUIRE

Okay.

SHAW(V.O.)

Tell me what's in there?

MAGUIRE

A computer, filing cabinet. Their bloody Intel was way off.

SHAW(V.O.)

How so?

MAGUIRE

We are not dealing a couple of dozen people.

SHAW(V.O.)

How many more?

MAGUIRE

Big enough to get noticed and they're fully armed.

SHAW(V.O.)

We may have to alter the plan.

MAGUIRE

I'll see what exactly is here.

SHAW(V.O.)

Okay.

Maguire finishes sowing her leg. She cleans her hands with a wet-wipe towel and puts it inside a pocket, then grabs the keyboard.

VOICES nearby. FOOTSTEPS approach from outside.

Maguire grabs a machine gun and aims at the wall in front of her and follows the sound of the footsteps moving along.

EXT. PATIO GARDEN - DAY

A man, GABE TURNER, black, 40, places a coat on a little girl, 8, moves a chess piece across the board. She's winning.

BEEP from cellphone.

TURNER

Erm, go get your bag for school and come back down, daddy needs to talk to someone.

TURNER'S DAUGHTER

Okay, don't make a move without me.

TURNER

Deal.

A man, 33, handsome, in a suit approaches.

TURNER'S ASSISTANT

Who's winning?

TURNER'S DAUGHTER

I am.

TURNER'S ASSISTANT

Good.

The little girl runs off.

TURNER

Got your message, what's so urgent?

TURNER'S ASSISTANT

C.I.A. flagged calls to someone here in D.C., one foreign and one domestic at the exact time as a U.S Military chopper came down over Europe.

TURNER

Okay.

TURNER'S ASSISTANT

Colonel Shaw's team was on board.

TURNER

Shit.

TURNER'S ASSISTANT

One of Shaw's sergeants, Sabrina Maguire is currently inside the Headquarters of a military compound. Conrad Albright is being briefed, now.

TURNER

Which military is controlling the compound?

TURNER'S ASSISTANT

To the best of my knowledge, none.

TURNER

Did Shaw make the drop?

TURNER'S ASSISTANT

We got confirmation.

TURNER

Good.

TURNER'S ASSISTANT

But. Shaw and his group are outside the compounds perimeter. Maguire is alone. We need to respond.

TURNER

Give them everything they need.

TURNER'S ASSISTANT

Yes, sir.

INT. BUNKER

Maguire looks at a monitor, then searches her kit and pulls out a drinking flask, opens it and drinks from it.

INT. BEDROOM - DAY

The room is slightly dark. The blinds are showing a glimpse of daylight at the bottom. A man is asleep on his back.

Phone RINGS.

The man doesn't move.

Mobile phone RINGS.

The man answers the phone with his left hand.

MAN

Yeah.

CALLER(V.O.)

General Casey?

CASEY

Who's this?

CALLER(V.O.)

One of our teams has a problem.

CASEY

What? you must be joking.

CALLER(V.O.)

I'm sending a car for you.

CASEY

I know where the damn office is, and I was fired from it. Despite what time it is, not even a cleaner will see me as authority. Bye.

CALLER(V.O.)

As of ten minutes ago, you are marked as the top of choices for the situation... Sir.

General Casey sighs.

CASEY

Okay.

General Casey puts the phone down.

Mobile BEEPS.

General Casey picks up the mobile and answer's it.

CASEY(V.O., CONTINUED)

Didn't you get the hint.

MAN(V.O.)

(Muffled)

No.

CASEY

Who's this?

MAN(V.O.)

One of your teams has a problem, a team member is inside the Headquarters deep within hostile territory.

General Casey reaches for a device on the table. Clicking sound. The blind goes down further making the room darker.

MAN(V.O., CONTINUED)

Whether the room is dark or well-lit up, we can still see you.

CASEY

WHO IS THIS!?

TURNER(V.O.)

(Normal Tone)

I pulled the strings to get you back inside.

CASEY

Turner, you son of a---

TURNER(V.O.)

---You follow through. You will never be questioned again.

CASEY

Piss off.

TURNER(V.O.)

I can deliver Weaver.

CASEY

What did you just say?

TURNER(V.O.)

Weaver, I can deliver... Weaver.

CASEY

Nobody can.

TURNER(V.O.)

Go to the briefing. Then you will
have a clearer idea.

INT. PENTAGON - SITUATION ROOM - DAY

Several officials, around 50 and 60, are sat around a large table. They all look at a monitor showing a large compound covered by forestry. Some other people in suits enter the room and sit down.

MAN#1

Good evening. First of all, I want to know how could this have happened? This was supposed to be a stealth operation.

(To a man opposite him)

General Rosch, good to have you back on land.

ROSCH

Thank you, Admiral. We have reason to believe our soldiers were set up from the beginning.

MAN#2

Impossible, only a hand full of people knew of the operation and half of them are in this room, which includes you, General Rosch.

TILLMAN

General Green. Are you suggesting one of us, maybe working for the other side?

ROSCH

Sorry, Admiral, but General Green is speculating. In reality, those soldiers should never have gone there.

TILLMAN

So what was the point in sending them?

MAN#3

Admiral, the chopper was fitted with a camera.

TILLMAN

Who authorized that, General Irwin, because it certainly wasn't us.

IRWIN

Langley confirmed recent activity around the location, groups travel at night and pose as tourists in the local town during the day.

GREEN

For what reason?

IRWIN

To gather intelligence, they know how soldiers behave and how they enquire about intelligence.

GREEN

Okay.

IRWIN

This mission was to get troops onto the ground, attack the groups that travel at night, forcing the remaining ones to back-track.

ROSCH

So, where does that leave our soldiers?

IRWIN

An opportunity to get further ahead. Not the other way round because of red tape or allowing an international screw-up to begin.

TILLMAN

Such as?

ROSCH

Pose as one of the groups.

TILLMAN

You said they know how the soldiers gather intelligence so they must know them by sight.

ROSCH

But collecting a chopper like that, It's an opportunity for both sides. Also the crash exposed the activity and the compound.

Clicking SOUND from radio.

ROSCH (CONTINUED)

Sergeant Maguire? This is General Rosch, I'm here with Admiral Tillman. The situation regarding the operation has changed since, from when you were in the air, to now.

MAGUIRE(V.O.)

Meaning?

ROSCH

They may have known you were coming.

MAGUIRE(V.O.)

Okay. What's changed exactly?

ROSCH

We have someone from Central Intelligence here, Conrad Albright, he'll brief you on the changes.

ALBRIGHT

Hello Sergeant Maguire, your unique position has given us the break we've been waiting for.

MAGUIRE(V.O.)

Come again.

ALBRIGHT

The original plan was to storm the location from the outside, then hand over the bodies for identification purposes, that has now changed... because of you.

MAGUIRE(V.O.)

I didn't intend to fall out of the chopper.

ALBRIGHT

Actually we are fortunate it even happened. I understand you are in the headquarters. Is that information still correct?

MAGUIRE(V.O.)

Yes.

ALBRIGHT

Good. Inside that room, the identities of the people within the area are inside, also the surveillance of the compound, you may have complete access, which is vital to our investigation.

MAGUIRE(V.O.)

Understood.

INT. BUNKER

Maguire sits down at the desk and stretches slightly.

ALBRIGHT(V.O.)

Someone was monitored doing transactions for a terrorist organization. All the information, regarding the cell, their groups locations, both local and global, which also may include possible targets, if any, maybe in that room.

MAGUIRE

What do you want me to do?

ALBRIGHT(V.O.)

Search the place, inch by inch.

MAGUIRE

I need to talk to Colonel Shaw.

CASEY(V.O.)

This is General Casey speaking.

Maguire looks curious.

MAGUIRE

Take me off speaker, sir.

Beep SOUND from phone.

CASEY(V.O.)

What is it? Sergeant.

MAGUIRE

Good to have you back. I need to know everything, okay, sir.

CASEY(V.O.)

Okay, part of the original operation still exists. We just need you to take advantage of your position. You may be able to use the surveillance cameras to guide your team through covertly.

MAGUIRE

Okay. What part of the operation still exists?

CASEY(V.O.)

We are going to storm it after you have got everything. The sun is going to rise in less than five hours, you've got until then to tell us everything you see.

MAGUIRE

Then what?

CASEY(V.O.)

Then we proceed with the original plan, we may need to alter it as we go.

MAGUIRE

How did they know we were coming?

Maguire leans back on the chair. Chair CREAKS.

MAGUIRE(CONTINUED)

Hello.

CASEY(V.O.)

Agent Albright has strong intelligence to suggest a former C.I.A. operative that went rogue is inside the compound. All you have to do is keep a low profile and collect intelligence, no matter how insignificant.

MAGUIRE

Okay. What do I do if this FORMER operative finds me?

Beep SOUND from radio.

ALBRIGHT(V.O.)

Albright here, he will get the death penalty if he comes home, he won't even get a trial of his charges. But you're not allowed to kill him either.

MAGUIRE

Okay. But if he... Engages, I can't promise to not reply in kind. Tell me what I'm looking for?

Maguire looks at the computer monitor and leans forward and begins typing.

MAGUIRE(CONTINUED)

I have access to their system.

ALBRIGHT(V.O.)

Okay, look up dates between---

Electronic BEEP from door.

MAGUIRE

(Whispers)

---Shit.

ALBRIGHT(V.O.)

Sergeant Maguire?

Maguire turns off the monitor and gets underneath the desk.
Door opens.

Man and woman GIGGLE and LAUGH.

Maguire presses down the Transmit button on the radio.

FOOTSTEPS.

Door UNLOCKS and OPENS.

MAGUIRE
Some people are here.

Maguire gets out a small telescopic mirror and places it at the leg of the chair and looks at it.

MAGUIRE (CONTINUED)
Just what I need.

SHAW (V.O.)
What's going on?

MAGUIRE
They are two soldiers in here. And they have just gained access to another room.

CASEY (V.O.)
Are they hostile?

MAGUIRE
Not yet.

Girl MOANS softly from other room.

CASEY (V.O.)
Can they see you?

MAGUIRE
They are not really focusing on anything other than each other. But the other room, it is stocked with wooden crates. I also see a vent and a phone. It does not look like a normal storage area.

CASEY (V.O.)
How big is it?

MAGUIRE
Big enough for Twenty-odd people.

ALBRIGHT (V.O.)
Sergeant Maguire, Albright here, can you talk?

MAGUIRE
In a low tone.

ALBRIGHT(V.O.)

Can you get a photo of the girl?

Maguire looks puzzled.

MAGUIRE

Why?

ALBRIGHT(V.O.)

About four weeks ago, some American soldiers were trying to deliver a witness, unfortunately, a young woman ambushed and killed them all. Intelligence retraced a time-line of the attack to when some female soldiers were spotted nearby, we need to eliminate the suspect pool. Can you get a photograph?

MAGUIRE

I don't have a camera, and my video unit did not survive the impact. I can only Broadcast her voice.

ALBRIGHT(V.O.)

That'll do.

SHAW(V.O.)

Maguire, you okay?

MAGUIRE

Yeah, good to hear your voice.

SHAW(V.O.)

Can you see the entire complex?

MAGUIRE

Yeah. They are no windows here, and their safe room has a type of vent that's usually meant for underground areas. Plus I've heard traffic above.

(Beat)

Hold on.

Girl and man MUTTER in Chinese.

Maguire keeps pressing the Transmit button on the Radio. Girl and guy stop talking. Maguire approaches the desk and gets underneath it and pulls the chair near the desk space.

Door CLOSES.

FOOTSTEPS.

DOOR opens and closes.

ELECTRONIC Beep.

MAGUIRE (CONTINUED)

(Normal Tone)

Did you get it?

ALBRIGHT (V.O.)

Yes, we got it. You said to Colonel Shaw that the room is underground?

MAGUIRE

Yes.

SHAW (V.O.)

We spotted a vehicle arriving during our conversation. Did you hear it on your end, Maguire?

MAGUIRE

No.

ALBRIGHT (V.O.)

We cannot storm the place.

MAGUIRE

What?

ALBRIGHT (V.O.)

We had no idea they had a safe room.

MAGUIRE

What difference does that make?

ALBRIGHT (V.O.)

If we attack, they will more likely head to you, you do not have enough fire power to handle even half of them.

MAGUIRE

Just take out the heavily populated areas when they evacuate, I can give you the locations.

ALBRIGHT (V.O.)

We can only see Thirty-plus people, they could be more areas like yours.

MAGUIRE

How did intelligence not know about it? you had a theory about the girl.

ALBRIGHT (V.O.)

We had no reason to look underground. Also, the girl, it's not her, voice samples don't match our Intelligence.

MAGUIRE

What if I rigged the room to blow
and hid in the safe room, it uses a
different air supply system.

Maguire moves the chair away and gets out from under the
desk and sits down on the chair and looks at the monitor.

MAGUIRE(CONTINUED)

I've got a lot of camera feeds
here. I could help you break in and
move in covertly.

Maguire taps on numbers 1, then 2, then 3, 4, 5, 6, 7, 8, 9,
on the keyboard.

MAGUIRE(CONTINUED)

Okay.

Beep SOUNDS.

Maguire looks around and stands up and sees a walkie-talkie
behind the monitor on a charging stand.

She sighs.

MAGUIRE(CONTINUED)

They have a radio here, it's just
finished charging. What do I do?

CASEY(V.O.)

Okay, I'll get someone.

MAGUIRE

For what?

CASEY(V.O.)

To improve your language skills, in
case you need to talk.

Maguire sits down on the chair.

Later...

Maguire looks nervously at the monitor. Some guards are
walking around.

WOMAN(V.O.)

Sergeant Maguire, my name is Isla
Clark.

MAGUIRE

Pleased to meet you.

CLARK(V.O.)

Okay, we are going to do some
dialect techniques.

MAGUIRE

Why?

CLARK(V.O.)

Just in case a woman is authorized to use the walkie.

MAGUIRE

Are you suggesting I communicate at length with them?

CLARK(V.O.)

We are going on the... partial fact that a woman can be in there.

MAGUIRE

Okay.

CLARK(V.O.)

Let's begin with...
(inaudible)

Maguire searches the desk and opens a draw and pulls out a pen and a notepad and starts sketching, while speaking inaudibly.

Later...

Maguire has several layouts drawn and places her pen on the desk, She stops talking and rubs her eyes and gets up and stretches her legs.

Maguire GROANS.

CLARK(V.O., CONTINUED)

You okay.

MAGUIRE

Just tired.

CLARK(V.O.)

What's your favourite food?

Maguire stops rubbing her eyes and looks ahead.

MAGUIRE

What?

CLARK(V.O.)

Sometimes it's easier to do something, if you think about something else. So... food, what is it?

MAGUIRE

Er, I'm kind of in a cooking phase, right now. So having a favorite is tricky.

CLARK(V.O.)

So what meal is your... most favored so far.

MAGUIRE

You better ask my daughter that question.

CLARK(V.O.)

(Chuckles)

Okay.

MAGUIRE

We have been doing mostly Chinese dishes.

CLARK(V.O.)

And before that?

MAGUIRE

Mexican. Listen could we get back to it, I don't know how often this guy checks in or he has a partner that visits.

CLARK(V.O.)

Sure.

INT. MEN'S TOILET - PENTAGON - DAY

Admiral Tillman stands by sink washing his hands of a mirror drying his hands, General Casey enters and bends down at each stall, then approaches the sink next to admrial Tillman.

TILLMAN

I already checked the stalls. Why am I here?

CASEY

The stealth mission over Europe. Where this Maguire is, It's the very same location we know Weaver is in. Not suspect him in.

TILLMAN

Shit.

(Pause)

But you're not talking about her only, are you? more like her impending leverage, the weapons and the invoice.

CASEY

Yes, I left it there. My signature, my prints. WE are screwed.

TILLMAN

Fine, make contact and tell them they've been infiltrated.

CASEY

I can't do that.

TILLMAN

Can't or won't.

CASEY

Listen, we cannot just let them know, this is Weaver we're talking about.

TILLMAN

So?

CASEY

Don't think any one of us has any leverage to screw with one another. He recorded every conversation with us all, it is bound to be in the compound. If we tell him about the soldiers, gaining his trust like this and going the other way. Unlike last time. We will lose everything, despite coming forward.

TILLMAN

What if we gave up some of our lower involved people?

CASEY

You mean, let them take the fall.

TILLMAN

Yes.

CASEY

No.

TILLMAN

Hear me out. They get arrested, detained, we bring this as priority. When Maguire retrieves the recordings, we remove everything that incriminates us, then we exonerate them.

CASEY

What if it gets damaged?

TILLMAN

We don't really need the hard drive, just the content. The zero amount of evidence against them will prove their innocence.

CASEY

Were you expecting this, because this feels a little too well thought out.

TILLMAN

As soon as Langley started to openly investigate this, some things had to be taken under advisement, even studied. Would you rather me give a version of events that we may not even be considered?

CASEY

Okay, I'll get it pushed through.

TILLMAN

Good.

INT. BUNKER

Maguire is lying on the floor with her arm underneath a tilted the filing cabinet.

Metal CLICK.

Maguire removes her arm and rolls away. We see the cabinet is tilted by a a few phone books.

Maguire sits in front of the filing cabinet and gently pushes the cabinet back further, then removes the phone books away and leans forward, the cabinet goes back to the floor. Maguire stands up and opens the top draw of the cabinet.

MAGUIRE

Tell Albright I have access to the files.

CASEY(V.O.)

Maguire. It's General Casey again.

MAGUIRE

Hello, General.

CASEY(V.O.)

Listen, they managed to intercept Langley on some intelligence.

Maguire sniffs.

MAGUIRE

Okay.

CASEY(V.O.)

We need you to guide the attack as acting as Eyes and Ears.

MAGUIRE

Right.

Maguire approaches the desk and sits down and looks at a monitor.

MAGUIRE (CONTINUED)

Colonel Shaw, proceed.

SHAW (V.O.)

Entering the compound, now.

MAGUIRE

...Hold it.

SHAW (V.O.)

What?

MAGUIRE

Got a guy at a window near you.

SHAW (V.O.)

Doing what?

MAGUIRE

I think he's taking a leak.

SHAW (V.O.)

Can I take the shot?

MAGUIRE

They are over ten men in that building alone.

REYES (V.O.)

I'm going in?

MAGUIRE

Stand down. Reyes.

CASEY (V.O.)

Listen to Maguire.

MAGUIRE

He's going... away. Okay. Move.

SHAW (V.O.)

Copy.

REYES (V.O.)

You missed one.

MAGUIRE

What do you mean?

REYES (V.O.)

My East side.

(Whispers)

He's slowing down.

Maguire TAPS on keyboard.

MAGUIRE

Don't make a move, Reyes, he's right on you. I'm serious.

Maguire looks closely at the monitor.

MAGUIRE (CONTINUED)

Travis, you there?

TRAVIS (V.O.)

Yeah.

MAGUIRE

There is a dead body near you, put his clothing over you and walk to the guy ahead of you, he's concealing an automatic weapon.

TRAVIS (V.O.)

If it's not silenced, sneaking around---

MAGUIRE

---He has a silenced pistol on his back.

TRAVIS (V.O.)

Okay.

INT. PENTAGON - CANTEEN - DAY

A woman, ISLA CLARK, 34, Pretty, dark pony tail hair, is standing near a vending machine, Can RATTLES and drops, she picks up the Can. A man, 27, black, athletic, approaches.

PERSON

Hey. Clark.

Isla Clark turns to the man.

CLARK

Hey. Will.

Isla Clark opens the can and takes a short drink.

WILL

(Low tone)

I've been going over the reports of activity where those soldiers are.

Isla Clark lowers the can.

CLARK

(Low tone)

Maybe you should speak to General Casey.

WILL
(Whispers)
It implicates him.

CLARK
(Whispers)
Go on.

WILL
The equipment in there is property
of the U.S government.

CLARK
Weaver is C.I.A., well, ex, he
could've stolen military supplies
before leaving.

WILL
That's the problem.

CLARK
What do you mean?

WILL
None of it is stolen, or marked for
disposal, it was signed out by
General Casey and he personally
shipped it there. What if Weaver is
undercover?

CLARK
So, you think it's more than a
coincidence that a cache of weapons
linking the general could be found
when this situation occurs and not
before?

WILL
Okay, another coincidence for you.
How did the feed from the chopper
get into the bunker's... network?

CLARK
What feed?

WILL
A camera on the chopper, the feed
was streaming to the compound. Many
would think they were on the wrong
chopper or they were setup. But
what if it was a warning. You can
take an helicopter out of the sky,
but a satellite taking photo's
requires many things, including
intelligence that can get leaked.
Weaver still has many friends.

CLARK

Two groups could be working in that compound. One of those could've been co-ordinating with the people in the chopper, it crashed. It didn't blow up in the air.

INT. BUNKER

Maguire watches the monitor. A soldier is walking along. The monitor goes snowy.

MAGUIRE

Shit.

SHAW(V.O.)

What's wrong?

MAGUIRE

I've lost video.

Light Creaking SOUNDS from above. Maguire eyes look up.

MAGUIRE (CONTINUED)

(Whispers)

Someone's above me.

SHAW(V.O.)

That's not possible, they is no movement at your area.

MAGUIRE

General Casey, get me Albright, he must know something about this place.

ALBRIGHT(V.O.)

Albright here. What's going on?

MAGUIRE

Are there any other... ways into the room I'm in?

ALBRIGHT(V.O.)

No, you are basically inside a vault.

MAGUIRE

So, how come I just heard creaking above me.

Hard metal KNOCK from metallic door.

WEAVER(V.O.)

Hi, listen, open the door and you will not be harmed, okay.

MAGUIRE

He's here.

SHAW(V.O.)
Got any explosives?

MAGUIRE
No.

SHAW(V.O.)
Okay.

Maguire draws her rifle and approaches the main door and knocks on the door with her left hand. Hard THUMP on metallic door.

MAGUIRE
(Normal Tone)
Hello.

WEAVER(V.O.)
So, who sent you here?

MAGUIRE
I suppose your men know what this place really is?

WEAVER(V.O.)
Is that your best shot of getting them to question the loyalty I've gained?

MAGUIRE
Well, it thought I would give it a try.

WEAVER(V.O.)
I understand you got here by chopper. Believe it or not, we did not shoot you down. So what happened?

MAGUIRE
After I fell out, I walked and found this place. One of our radios broadcast the ambush, they wanted our uniforms.

WEAVER(V.O.)
Son of a...

MAGUIRE
Why do you want our uniforms?

WEAVER(V.O.)
Some time ago, we exiled some people because they wanted to build a bomb, we didn't want to. When they left, they stole a Jeep filled with supplies, which included uniforms we use. Take a wild guess
(MORE)

WEAVER(V.O.) (cont'd)
what they could do with them
uniforms.

MAGUIRE
Pose as you.

WEAVER(V.O.)
Then kill us. I have no ill-will
against you or your team for taking
care of them. Now open the door and
because of what you did, I will let
you and your crew live, armed with
only one... Magazine each. We know
they are hostiles nearby.

MAGUIRE
You know I cannot open this door.

WEAVER(V.O.)
Listen, whatever central
intelligence has on me regarding
any type of attack. They're wrong.
I am going to give you one last
chance, please take it.

MAGUIRE
Sorry.

WEAVER(V.O.)
Me too.

Two hard THUMPS on Metallic door. Gun COCKS from behind.

SOLDIER(O.S.)
Open the door.

Maguire reaches for the door handle and unlocks the door via
the Electronic panel.

Door locks CLICK. Maguire looks at the door handle as it
moves. Her eyes blink.

INT. CHINNOOK HELICOPTER - NIGHT

All Male soldier's are sitting down on both sides.

MAJOR HARRIS
Guys. We are going to provide
covert support only. We have two
objectives. Weaver and Sergeant
Maguire, capture them both alive.

SOLDIER
I thought Weaver had a contract put
on him?

MAJOR HARRIS
That expired.

SOLDIER

When?

MAJOR HARRIS

What you need to know is when it will be re-instated.

SOLDIER

Got it.

The soldier's look at each other with a sense of tension.

MAJOR HARRIS

Get ready to move out.

A man in a suit approaches Major Harris from near the cockpit and sits down next to him.

INTEL OFFICER

Major Harris, Langley wants you.

MAJOR HARRIS

What about?

INTEL OFFICER

Colonel Shaw.

MAJOR HARRIS

What about him?

INTEL OFFICER

A mission that Colonel Shaw carried out prior to this.

MAJOR HARRIS

I'm on my way.

INT. BUNKER

Someone lies on the floor with a Potato sack over their head and hands bound. They start to move their head and look towards the ceiling and becomes fixated on something.

INT. CHINOOK HELICOPTER - NIGHT

Major Harris approaches the seating area near the cockpit near the suited man and sits down next to him and is handed the phone. The suited man looks at a document file.

MAJOR HARRIS

Hello, who am I speaking to?

(Pause)

Hello, can you hear me?

Toilet FLUSH over phone. Major Harris looks weird.

MAN(V.O.)

I understand you have a photograph of Weaver, a fairly recent one.

MAJOR HARRIS

Who is this?

The suited man looks up and shares a look with Major Harris.

MAN(V.O.)

Think of me as the field operative version of Albright. As well as your eyes in this place, so call me "EYES".

MAJOR HARRIS

Okay, so you can make certain decisions without approval.

EYES(V.O.)

Correct, now I'm just pissing out the same batch of coffee that Weaver has been drinking.

MAJOR HARRIS

Are you telling me you are in the damn building?

EYES(V.O.)

Yes, why else do you think this operation was given the go-ahead so soon. Weaver is expecting a phone call in a few hours that enables us to identify him, live, without any possible screw-ups.

MAJOR HARRIS

Hold on, you said you have been drinking the same coffee as him, you are in the same building. Why can't you get a photo?

EYES(V.O.)

They are Fifteen people in the room, none of us know each other, only Fourteen of us know we are not Weaver.

MAJOR HARRIS

So, how do you know Weaver is in there? No-body has been able to get an identity check since he left Langley.

EYES(V.O.)

I've been monitoring this area for weeks and everyone's movements. Everyone was asked to lock up their cell phone inside an office desk, we tracked one of those cell phones to here.

MAJOR HARRIS

And they did not get suspicious
when you took back your phone
before going to the toilet.

EYES(V.O.)

I hid another phone inside the
toilet before anyone arrived.

MAJOR HARRIS

What as this got to do with Colonel
Shaw's last mission?

EYES(V.O.)

A group of SEALS were sent to
extract a prisoner from a
commercial flight. Maguire along
with Shaw completed the task well
before the SEAL team made their
move.

MAJOR HARRIS

And who contacted them?

EYES(V.O.)

That is what we need to find out.

INT. BUNKER

Maguire gets lifted up by a masked person and is placed on a
chair near the desk, near the monitor. They is a male person
sitting down behind her, looking at her.

WEAVER(O.S.)

What's the password?

MAGUIRE

Go to hell.

Man sniffs.

WEAVER(O.S.)

Okay, you don't want to tell me,
fine. But listen to my words
carefully. If you don't co-operate,
we will not torture you, we will
not do anything to even prove a
point. I have active contacts
within Langley and the U.S
Military, who are on both sides of
the fence, if you catch my drift.
One phone call and this situation
will not be viewed as an accident,
more like a coincidence. Do you
catch my drift again?

MAGUIRE

They will not believe you.

WEAVER(O.S.)

Did they even tell you what I used to do for the C.I.A., or just claim I went rogue.

MAGUIRE

You're a legend. Now your activities are being questioned, that's all I know.

WEAVER(O.S.)

I didn't bring you here and I have no desire to kill you. But I do have a strong desire to put you in hell. Let me tell you something.

INT. COMPOUND LIVING QUARTERS - NIGHT

A small team of soldiers are moving along a corridor with silenced handguns, people are entering.

CASEY(V.O.)

Where are you?

SHAW

We're inside.

The soldiers shoot armed people as they enter the corridor.

SHAW(CONTINUED)

I don't think we can get to her in time, we need an air-strike, now.

INT. PENTAGON - SITUATION ROOM - DAY

A group of people are sitting around a table.

ALBRIGHT

We can't do that.

CASEY

Why not?

ALBRIGHT

We need confirmation.

SHAW(V.O.)

Just match his voice.

ALBRIGHT

After he left Langley, he had everything about himself erased. He still has people here and around that are still loyal to him.

SHAW(V.O.)

Not if their careers are at stake.

ALBRIGHT

You're wrong, because everyone knows he can fix and deliver what... he or we... break. Period.

CASEY

What are you hiding?

Everyone looks at each other, like they are hiding something.

ALBRIGHT

That compound belongs to us. Maguire maybe in the Headquarters, have complete controll over surveillance. The safe room could have a weapons cache. But the official area is five floors below, It's not even complete yet.

CASEY

What the hell is this place?

ALBRIGHT

It's a SITE, a C.I.A. hub and Weaver knows about it, his men might not, but we cannot take the risk either.

CASEY

So, what do we do?

ALBRIGHT

Go to the section she's in and... act with extreme prejudice.

INT. BUNKER

The Potato bag is removed from Maguire's head, a hand gun is placed at the back of her head.

MAGUIRE

Password is "Crystal".

TAPPING on keyboard.

WEAVER(O.S.)

Thanks.

Computer WHIRS.

SHAW(V.O.)

(Low tone)

Maguire?, I am on the outer side of the wall to the room you're in, facing out. Is the entrance on the opposite left? cough once to yes, twice for no.

Maguire cough's once.

SHAW(V.O., CONTINUED)

Okay, I am going to let off a
minor...

(Distant shots drown out
talking)

Maguire's Eyes look side to side.

MAGUIRE

Here's an idea, check out my handy
work in the closet.

A couple of armed people, in combat gear approach the
closet, open the door to an covered person. The person
behind her looks back towards the cabinet.

WEAVER(O.S)

What the hell?

MAGUIRE

Langley claims you know a handful
of languages, but my password is a
puzzle, and I drew them on your
man. Making me valuable.

The person behind Maguire turns back to Maguire and aims a
gun at the back of Maguire's head.

WEAVER(O.S.)

Very clever. PASSWORD, now.

MAGUIRE

Do they know you were an American
spy. That your techniques are on
his body, I just mixed a lot of the
shit around.

WEAVER(O.S.)

What's your point?

MAGUIRE

They're not a little bit paranoid.
How did you know I was in the room?

The person moves away from Maguire and approaches the
cabinet and lifts up the dead man's clothing fully. Maguire
lifts herself up, turns around and rushes backwards to the
open cabinet.

MAGUIRE

(Shouts)

Now!!

EXPLOSION. Flash. The room fills instantly with smoke and
dust.

Moments later...

A person lies face down on the floor, covered in debris of brick. Dust is in the air.

Muffled COUGHING sounds.

Maguire rises up in a jolt, moves quickly towards the desk. She starts to cough and covers her face.

Moments later...

Maguire drinks from a flask, Colonel Shaw obscures the blast site by hanging military camouflage sheet and securing it against both side walls. He approaches Maguire.

SHAW

You okay.

MAGUIRE

Yeah.

Moments later...

Water pours down Maguire's face. Maguire cleans her face with her hands.

INT. BUNKER - SAFE ROOM

Colonel Shaw looks at an inventory on a clipboard. Maguire comes in.

SHAW

How are you feeling?

MAGUIRE

I'm okay, what did you find?

SHAW

Guns. Dried and Tinned food. Water Purification Tablets and Clothing.

MAGUIRE

Clothing?

SHAW

T-shirts. Jumpers. Cargo Pants. Underwear. Socks, I even found Urine Catheters.

MAGUIRE

Did you find any fans and books on Chemistry.

SHAW

Yeah. Why?

MAGUIRE

They're planning on spending a lot of time underground, the Chemistry
(MORE)

MAGUIRE (cont'd)
books are for knowing how to purify
the Urine, the Catheters are for
collecting it, the fans are for
Oxygen.

Colonel Shaw sighs.

MAGUIRE (CONTINUED)
You might want to check the dead
body in the cabinet as well, he may
have something.

SHAW
Are you okay, though?

MAGUIRE
Yeah.

SHAW
Okay.

MAGUIRE
I didn't even hear anything,
especially not the prick that
pulled the gun on me.

SHAW
I wouldn't worry too much.

MAGUIRE
That's not what I mean. A heavy
duty door on the front, then, I'm
guessing as a back-up, cut out a
section of the ceiling. Don't you
find that odd.

SHAW
Actually, command was given an
update on this place.

MAGUIRE
Okay?

SHAW
We are on the top floor of a Five
storey-structure.

MAGUIRE
What?

SHAW
It's a C.I.A. hub.

MAGUIRE
They could have shared that.

SHAW
They could share a lot of stuff.

INT. BUNKER

Maguire and Shaw stand by the opened door of the cabinet. Maguire looks puzzled, but Colonel Shaw looks pleased, he looks at Maguire.

SHAW

What's wrong?

MAGUIRE

I didn't put that man in there?

BEGINNING OF
FLASHBACK:

INT. BUNKER

Maguire sits on the edge of the desk, holding a gun with a plastic bottle attached to it as a silencer. She COCKS the gun.

MAGUIRE

What do you know about this place?

SOLDIER(O.S.)

More than you, apparently.

MAGUIRE

You know, I've been around the C.I.A., seen what they do. But I've also known people that would freak out the C.I.A.

SOLDIER(O.S.)

Is that supposed to be intimidating?

MAGUIRE

No, but what I have in mind... is.

SOLDIER(O.S.)

What's that then?

MAGUIRE

Killing everyone out there, with your prints on all the weapons.

SOLDIER(O.S.)

Framing me.

(Chuckles)

That's the best you can come up with.

MAGUIRE

I never said I was going to frame you.

SOLDIER(O.S.)

What, you're going to hypnotize me
to do it?

MAGUIRE

I'll make you a deal. You give me
access to the files. And I'll tell
you how I plan on doing it.

SOLDIER(O.S.)

(Chuckles)

Okay.

Maguire approaches the cabinet and opens the door, revealing
a person on the floor, restrained and covered in a dark
camouflaged cloth.

MAGUIRE

Can you see me?

SOLDIER(O.S.)

No.

MAGUIRE

Good.

Maguire aims the silenced gun at the cloaked person's chest
and shoots multiple times. The person slams their back
against the wall. He groans. The soldier's head goes down,
then moves their head up.

SOLDIER(V.O)

How does shooting me.

(Beat)

Wearing a bullet proof vest,
convince anyone I was framed?

MAGUIRE

Because you're going to tell them I
shot you.

SOLDIER(V.O)

You've lost me.

MAGUIRE

I may not know everything about
this operation. But I took Weaver's
class, and I read his profile and
used him as a test study.

SOLDIER(V.O)

I don't understand.

MAGUIRE

My team are doing this to every
person in this place.

SOLDIER(V.O)

Did they talk?

MAGUIRE

How do you think I found this room?

SOLDIER(V.O)

So I'm the last person to talk?

MAGUIRE

No, you're the first to be shot.

SOLDIER(V.O)

But you didn't answer my question.
How does shooting me lead to me
being framed?

MAGUIRE

You're my inside person.

SOLDIER(V.O)

Now, you're sounding desperate.

MAGUIRE

When I'm captured, you'll have to
access the files.

SOLDIER(V.O)

So.

MAGUIRE

Assuming that your men are trained
well, Weaver's former side of
allegiance will send in others to
secure the site, removing anyone
that is a threat.

SOLDIER(V.O)

That is a very weak strategy, but
I'm still not giving you the
password.

MAGUIRE

That's disappointing and pleasing.
But I'm not sure in which order
they go in.

SOLDIER(V.O)

What do you talking about?

MAGUIRE

Weaver said you were good, and you
didn't give up the password.

SOLDIER(V.O)

But you can't access the files, how
is that good?

MAGUIRE(O.S.)

Who do you think encrypted the
files.

Maguire removes the cover from the person and removes a bullet proof vest and aims the gun at the person's chest area and shoots a few times.

END OF FLASHBACK.

INT. BUNKER

Colonel Shaw and Maguire Stand in front of the open cabinet. Maguire looks puzzled, Colonel Shaw looks at Maguire.

SHAW
What do you mean?

Maguire looks at Colonel Shaw.

MAGUIRE
THAT'S NOT THE MAN I PUT IN THERE.

SHAW
Welcome to the C.I.A.

Maguire looks at Colonel Shaw.

MAGUIRE
What does that mean, do you recognize him?

SHAW
You don't?

Maguire looks at the person then at Colonel Shaw.

MAGUIRE
Should I?

SHAW
That's Weaver.

MAGUIRE
No, I just spoke to him, he was caught in the explosion. He's under the rubble.

SHAW
Did you see him. Weaver, face-to-face?

MAGUIRE
I talked to him, before the explosion.

SHAW
I'm telling you...

Colonel Shaw looks into the cabinet.

SHAW (CONTINUED)
...That's Weaver.

MAGUIRE

Hold on.

Maguire leaves the concealed area. Colonel Shaw looks closely at the man's face.

SHAW

Shit.

INT. LIMOUSINE - DAY - (MOVING)

It's getting to mid afternoon outside. A man, 45, dark hair, in a suit is looking at some papers. Another suited man, 50, balding, is looking at man#1.

MAN

I don't understand, how come I don't have Intelligence on this?

MAN#2

Mr President, between us, they are many things the White House does not need to know.

MAYVIEW

As my Chief of staff, but mostly as a friend. WHAT don't I need to know?

CHIEF OF STAFF

(Sighs)

Shortly after Nine-eleven, we decided to investigate what resources we suspected would turn against this country.

MAYVIEW

Go on.

CHIEF OF STAFF

Some got paranoid and feared our entire infra-structure could be brought down. Some of us got together and hired some individuals. Ones that could actually do damage. They fixed a lot of stuff.

MAYVIEW

How much was vulnerable?

CHIEF OF STAFF

About seventy per cent.

MAYVIEW

What's the connection with this place?

CHIEF OF STAFF

The place is a safe haven for our government's information, it's only classed as a C.I.A. hub for the purpose of a need-to-know status. Now this soldier, Maguire. We recover her, talk to her.

MAYVIEW

Okay.

CHIEF OF STAFF

No, sir. TALK!, to her.

President Mayview looks towards the window.

MAYVIEW

You're talking about interrogation?

CHIEF OF STAFF

Sir, this is beyond the presidency, and by the time Congress gets to page one... and starts their investigation... someone could've rewritten the playbook before we even consider touching it to remind us of what can be done. Yes, I am referring to interrogation, because this situation is too unpredictable.

MAYVIEW

You're asking me to condone the interrogation of one of our soldiers, who has not done anything wrong and most of all, does not even know half of what you just told me. Debrief her, first, be vaguely upfront with her.

CHIEF OF STAFF

If the people connected to this know about it and conspire and grab her, it could be bad. And honestly, we need to grab her first.

MAYVIEW

Just be careful.

CHIEF OF STAFF

Sir, we know what to do.

President Mayview looks at his Chief of Staff.

MAYVIEW

No, you don't, you think you are just extracting information from a soldier, but the line goes more

(MORE)

MAYVIEW (cont'd)
deeper than that. I still want a soldier at the end of the conversation, I do not want nor do I accept that you created... a threat, due to paranoia, however justified it maybe. Understood.

CHIEF OF STAFF

Yes, sir.

INT. BUNKER

Maguire finishes the drawing of a man. Colonel Shaw approaches and looks at the drawing.

MAGUIRE

That is the man that I locked in the cabinet.

SHAW

You're sure.

MAGUIRE

We're dealing with a former C.I.A. operative, we don't really know what his specialty was, but we know their specialty.

SHAW

So, he could be wearing facial prosthetic appliances for when a satellite comes over, or, someone, or more than one person can pose as him, to maintain the threat. Which adds the possibility that he may already be dead.

MAGUIRE

Prosthetic appliances do not melt when the person wearing it becomes a corpse.

SHAW

Considering our target is ex-C.I.A., and this place is connected to the agency, it does sound plausible. But the dilemma here now, you killed Weaver. Unintentionally. Obviously the make-up or mask or whatever, came off during the...

(Pause)

Weaver was posing as someone else. Yet you had a conversation with someone posing as him.

MAGUIRE

I'm guessing most of his men here fit his body description. But choosing only one, I can't see them just going along with it. Unless they don't know.

SHAW

Can you handle yourself here, again?

MAGUIRE

Sure, why?

SHAW

I'm going back out there before the entire camp wakes up, I found a rifle in that room, a good one.

MAGUIRE

Okay.

Colonel Shaw goes through the curtain. Maguire turns around to the filing cabinet and looks down at a big gun case, kneels down near it and UNLOCKS the fasteners.

EXT. COMPOUND GROUNDS - NIGHT

Reyes is sat down. He sees five men approaching, they are talking. Reyes grabs his gun. A few bullets quickly go through them, they fall to the ground. Reyes is stunned.

SHAW(V.O.)

Reyes, you okay.

REYES

Y-Yeah, just.

MAGUIRE(V.O.)

They didn't see you.

REYES

Good.

MAGUIRE(V.O., CONTINUED)

Okay, I see... Nineteen people. Five... can go down without attracting any attention.

SHAW(V.O.)

Copy.

INT. AIRPORT - IMMIGRATION PROCESSING DEPARTMENT - NIGHT

SUPER: IMMIGRATION PROCESSING DEPARTMENT.

A man, 33, short red hair, walks through a corridor, he's on his mobile.

MAN

Yeah, I don't know. This guy, the name on the passport, it matches an alias that has big-time warrants in Australia.

The man swipes a card on a Electronic access lock.

ELECTRONIC beep from door.

INT. OFFICE - NIGHT

The man enters and walks towards an office door where a older woman is standing. Muffled yelling.

MAN(CONTINUED)

I'll have to call you back, someone is shouting.

The man hangs up the phone and approaches the older woman, whom looks at him.

FEMALE CO-WORKER

Hey, Philips, I thought Marvin was coming down.

PHILIPS

He's up to his neck in paper work, I can handle it.

FEMALE CO-WORKER

Want me in there?

PHILIPS

No, I got it.

FEMALE CO-WORKER

Okay.

Philips approaches a door, Opens the door. Philips enters.

INT. INTERVIEW ROOM - NIGHT

Philips closes the door. A guard is pissed off and leaning on the table, then looks at Philips. A man sat down opposite is breathing heavily. Philips is standing by the door.

SECURITY GUARD

(Cooling from Agitation)

Glad you're here.

PHILIPS

What's going on?

SECURITY GUARD

This PASSENGER got frustrated when we asked to search his bags. After the passport issue, he got really

(MORE)

SECURITY GUARD (cont'd)
PISSED off, then started cursing
when we brought him in here. He
didn't seem to want to hear me out
at all, the moment you entered,
he... just stopped.

PHILIPS
Okay, I'll have a word with him,
grab a drink.

The Security Guard approaches Philips and grabs the door
handle and opens the door and closes the door. Philips looks
at a second Security Guard at the other side of the room.

PHILIPS (CONTINUED)
If he gets mouthy again, do not
respond.

SECOND SECURITY GUARD
Gladly.

Philips pulls out a chair and sits down opposite the man.

PHILIPS
I talk, you listen. You shout. I
continue talking after your throat
dries up or we can detain now.
Understood.

The man nods.

PHILIPS
Good. Here's the situation, our
system says the name you are
travelling under has some
outstanding warrants in Australia,
that is why they wanted to check
your bag. So what's with the
shouting? The swearing. Your turn.

ALIAS
(Calmly)
Five hours ago, I was abducted from
a plane, given this alias and told
to cross the border.

PHILIPS
What do you mean, you were abducted
from a plane?

ALIAS
I was on a Commercial plane, under
escort. Then Two other people took
me.

PHILIPS

We have had no reports of anything strange on any flight over the airspace, but now, I strongly need to check your bags. Those people might have put something in. Please understand that protocol.

ALIAS

You believe me?

PHILIPS

I don't know yet. But I need you to cooperate.

INT. BUNKER

Maguire is sat down looking at a document, they have classified stamps on them. She begins typing on the keyboard.

MAGUIRE

General Casey?

CASEY(V.O.)

Yes, I'm here.

MAGUIRE

I've been going over some paperwork, then I tried to access what was on the computer, I hit some restrictions.

SHAW(V.O.)

Maguire, it's Shaw, go in my pack, I have a modem in there.

MAGUIRE

Alright.

Maguire gets up and approaches a back pack that's on the table, near the hanging sheet, She unzips a side zipper.

Maguire opens the pocket on the back pack and pulls out a portable device, She approaches the desk and connects the device to the computer and presses a button on the Device. A light on the device comes on.

MAGUIRE(CONTINUED)

You're on.

Maguire sits down and looks at the monitor, then at the papered documents.

MAGUIRE(CONTINUED)

General, we were called in to monitor and infiltrate this place, right?

CASEY(V.O.)

Yeah.

MAGUIRE

I think they were already infiltrated.

Maguire looks at the monitor and closely at the monitor.

MAGUIRE(CONTINUED)

Someone from inside Langley took photos of this area and sent it here. These were all done on the same day.

Maguire looks down the document, skimming it, then turns a page. Maguire stops at a page and starts reading it carefully.

MAGUIRE(CONTINUED)

I've got the briefing here, a statement was written.

TILLMAN(V.O.)

Sergeant Maguire? This is Admiral Tillman, could you hold off reading it, please. Just stand by.

MAGUIRE

Yes, of course.

BEEP from radio.

INT. PENTAGON - SITUATION ROOM - DAY

Admiral Tillman looks at Albright while holding a button on the phone with his finger.

TILLMAN

(To Albright)

What the hell is going on?

ALBRIGHT

(To Tillman)

You're asking me?

TILLMAN

Weaver... was your man.

ALBRIGHT

He worked here first, and knows you. So don't lay all this SHIT on me.

TILLMAN

General Casey, maybe she can give us certain things.

ALBRIGHT

What good will that do, she's got access to the whole thing.

TILLMAN

General, get what we need.

Admiral Tillman releases his finger from the phone.

CASEY

Mcguire? This is general Casey.

MAGUIRE(V.O.)

Yes, sir.

General Casey looks at Admiral Tillman.

CASEY

Give us what you got.

MAGUIRE(V.O.)

They were posing as American tourists, trying to access the nearest hospitals. They were extracted by military forces.

CASEY

Okay. Does it say by whose authorization?

MAGUIRE(V.O.)

Conrad Albright, of central intelligence.

SHAW(V.O.)

General Casey, it's colonel Shaw.

CASEY

Go ahead.

SHAW(V.O.)

That debrief was sent here, four hours ago. Someone is posing as Albright.

Everyone looks at Albright.

MAGUIRE(V.O.)

I just found a transcript, on it is two people, subject one and two, and it's deemed: classified. They is also an audio file.

TILLMAN

Sergeant Maguire. Admiral Tillman speaking again, have you read the transcript? Or heard it?

MAGUIRE(V.O.)

No.

TILLMAN

Okay. I need you to understand. As this transcript is deemed classified, so is the recording. But I don't want the content... taken out of context. Do we understand each other?

MAGUIRE(V.O.)

Yes.

INT. BUNKER

Maguire looks down the page of the document.

MAGUIRE

Found a time stamp at the bottom, marked today.

Maguire flips a page.

CASEY

We can't access them.

SHAW(V.O.)

If Maguire can listen to them, I can Broadcast them to a secure source.

INT. PENTAGON - CONFERENCE ROOM - DAY

It's getting to late afternoon outside. Gabe Turner's assistant is sitting at a conference in an empty room, reading a report, General Casey enters, he closes the door.

CASEY

Are you alone?

TURNER'S ASSISTANT

Is that a trick question?

CASEY

Is this room secure?

TURNER'S ASSISTANT

Yes.

CASEY

Nobody is in coming here any time soon.

TURNER'S ASSISTANT

No.

General Casey approaches Gabe Turner's assistant and sits down on a chair, pulls out a digital recorder and presses

the play button.

MAN#1(V.O.)
 (Indistinct)
 I understand the position I am in
 and I am willing to be
 co-operative.

MAN#2(V.O.)
 (Indistinct)
 When did Langley order you to
 compromise your efforts?

MAN#1(V.O.)
 Right after I discovered what was
 happening.

General Casey leans forward onto the table.

CASEY
 Did the C.I.A. have knowledge of
 this?

TURNER'S ASSISTANT
 That is not why I am here.

CASEY
 Then why are you?

TURNER'S ASSISTANT
 We're monitoring this situation,
 that is what brought me here. My
 question is, where did this
 recording come from?

CASEY
 You don't know?

TURNER'S ASSISTANT
 This is not the time to be clever
 or arrogant.

CASEY
 You know about that soldier of ours
 in the Headquarters?

TURNER'S ASSISTANT
 Yes.

CASEY
 She just found the transcript to
 all of that conversation and it's
 audio file. The part that I just
 played, was the clearest part of
 it, the rest is garbage. Bottom
 line. WHAT's going on?

Gabe Turner's assistant pulls out a mobile and uses it.

ALBRIGHT(V.O.)

(Clear)

I understand the position I am in
and I am willing to be
co-operative.

General Casey looks uneasy.

AGENT(V.O.)

(Clear)

When did Langley order you to
compromise your efforts?

ALBRIGHT(V.O.)

Right after I discovered what was
happening.

Gabe Turner's assistant puts the phone away.

CASEY

I don't follow.

TURNER'S ASSISTANT

The first voice, until this
morning. He was in custody, in one
of our safe houses, which was
ambushed. They failed and missed
him, but we acknowledged it as a
success.

CASEY

What? What was?

TURNER'S ASSISTANT

Conrad Albright is in our custody,
he's still there.

CASEY

So, who is the asshole in there,
with us?

TURNER'S ASSISTANT

That is what you have to find out
without attracting any attention.
(Clears throat)
That was my way of telling you to
get out.

General Casey leaves. Gabe Turner's assistant take out his
phone and dials a number.

MAN(V.O.)

Edwards.

TURNER'S ASSISTANT

Casey knows about Albright.

EDWARDS(V.O.)

Okay.

TURNER'S ASSISTANT
Do an interrogation.

EDWARDS(V.O.)
We may have a solution. Is HE open
to allow it.

TURNER'S ASSISTANT
I'm listening. What is it?

EDWARDS(V.O.)
Compile every file you have on this
poser of Albright and we will
handle the rest.

TURNER'S ASSISTANT(V.O.)
Okay.

INT. BUNKER

Maguire closes a file. She sighs.

CASEY(V.O.)
Maguire, good news.

MAGUIRE
You got it analyzed?

CASEY(V.O.)
Yes.

MAGUIRE
And.

CASEY(V.O.)
It's agent Albright.

MAGUIRE
Makes sense, he's C.I.A.

CASEY(V.O.)
The C.I.A. are currently conducting
an operation and unfortunately,
someone has took advantage of it.

MAGUIRE
Meaning... what?

CASEY(V.O.)
Someone is posing as Albright, the
real one is currently in a C.I.A.
safe house.

Maguire closes her eyes and exhales.

MAGUIRE
Is this a joke?

CASEY(V.O.)

No.

MAGUIRE

Are WE compromised?

CASEY(V.O.)

We are going to let it play out.
First I need you to handle
something.

MAGUIRE

What?

CASEY(V.O.)

We may need to put the Albright
here to where you are.

Maguire opens her eyes and gives a weird look.

MAGUIRE

How do you plan on doing that?

CASEY(V.O.)

You need to collect a blood sample.
Take finger prints, shoe size, his
height, weight and dental work.

MAGUIRE

How do I make him unidentifiable to
those who already know he's here.

CASEY(V.O.)

Hold on.

Maguire scratches her left leg briefly.

SHAW(V.O.)

Okay, we've got everything, you can
remove the modem, now.

Maguire approaches the computer, switches off the device and
removes it and places it into her pocket. She approaches the
cabinet door and opens it.

INT. PENTAGON - CORRIDOR - DAY

The sun is setting slightly. Edwards and General Casey are
walking along a corridor.

EDWARDS

(Whispers)

We have him in custody.

CASEY

(Whispers)

I have instructed her to collect
samples of Weaver, for the

(MORE)

CASEY (cont'd)
possibility of us to switch with
Albright.

EDWARDS
Good.

CASEY
She made a valid point, which we
overlooked.

EDWARDS
What's that?

CASEY
People in that compound know about
that guy who was the poser, if we
change him, they could trigger a
conspiracy.

EDWARDS
Then we kill them all.

CASEY
It's not that simple, maybe
Albright spoke to them, he already
talked to at least one of them. We
have no idea about how much he
actually knows about the compound.
He could've tracked down who built
it and stole the master blue print.
Any number of things could expose
our switch.

EDWARDS
Maguire reported they had weapons,
right.

CASEY
Yes.

EDWARDS
Does she know what type?

CASEY
I don't know. Why?

EDWARDS
Get a complete inventory.

CASEY
Why?

EDWARDS
We maybe able to turn it to our
Advantage.

INT. BUNKER

Maguire sits down and puts a syringe into the man's left arm and draws some blood, and puts the seal on the syringe. Then places the syringe inside a first aid kit.

INT. INTERROGATION ROOM - PENTAGON - DAY

Agent Albright is sat at a table. Edwards approaches and sits down opposite him.

ALBRIGHT

What's going on?

EDWARDS

Before you arrived here, where were you?

ALBRIGHT

What?

EDWARDS

It's a simple question and I would like... a straight answer.

ALBRIGHT

I was in my car, driving.

EDWARDS

Any particular direction?

ALBRIGHT

No, why?

EDWARDS

You know how to beat a polygraph, right?

ALBRIGHT

(Sighs)

Yes.

EDWARDS

It appears that the compound is storing some information.

ALBRIGHT

Okay.

EDWARDS

The soldier in the Headquarters came across a transcript from an interrogation, the voice was muffled. We've managed to clean it. The voice is matched to.

(Pause)

Conrad Albright of Central Intelligence.

Edwards stands up from the chair and moves along the side of the desk and opens his suit, revealing a holstered gun, he pulls it out and puts the barrel on the table and drags it along.

EDWARDS (CONTINUED)

Whom is currently in a safe house,
So... who are you?

Agent Albright looks up at Edwards.

ALBRIGHT

Are you going to shoot me?

EDWARDS

No, we would like to know where the other conspirators are. Help us and you may see daylight again. Screw with us, and I will be the last person you ever talk TO and---

ALBRIGHT

---Life in prison, you mean? that does not scare---

EDWARDS

---How about a life sentence in Solitary Confinement. Once your operational details get leaked, you and the other co-conspirators will be the only wanted people on the planet. If you fail to comply with our allies, rivals, even our enemies, they will make you COMPLY.

(Beat)

We both know that's a reality and not a scare tactic.

ALBRIGHT

What exactly do you want?

EDWARDS

The one in charge.

INT. OBSERVATION ROOM - DAY

General Casey and General Green watch Agent Albright talking to Edwards on the monitor.

CASEY

Maybe we need to ask him a direct question.

GREEN

We just did.

CASEY

Yeah, a predictable one, how about one he will not expect us to ask.

GREEN

Such as?

General Casey grabs a microphone and attempts to speak.

INT. INTERROGATION ROOM - DAY

Edwards looks at Albright, Edwards talks silently.

INT. OBSERVATION ROOM - DAY

General Green looks confused, General Casey stands up firm.

GREEN

What kind of question is that?

ALBRIGHT(V.O.)

I want a lawyer.

GREEN

That doesn't make sense.

CASEY

That makes perfect sense. I've got him. Now, he's trapped.

GREEN

Meaning?

General Casey grabs the microphone.

CASEY

Edwards. Shoot him where you threatened to shoot me last time we were in the field together.

ALBRIGHT(V.O.)

(Low Tone)

Hey, are you listening to me, I want my damn lawyer...

(Higher Tone)

NOW!

INT. BUNKER

Maguire grabs a pen and wipes it clean, then places the man's right index finger and presses it firmly on the pen.

INT. OBSERVATION ROOM - DAY

Edwards blocks view of Albright and aims at Albright. SHOT fired. Albright forces his chair to fall backwards onto the floor. General Green picks up the phone.

CASEY

Put the PHONE down.

GREEN

He just shot a prisoner.

CASEY

You're trying to make a point and I understand that. But this is what happens in the REAL world, right now.

SCREAMING from speaker.

GREEN

Can I at least... alert medical.

CASEY

They're already in the corridor.

Edwards places the gun on the table and approaches Albright.

EDWARDS(V.O.)

That's nasty, even with pressure on the wound, your internal condition is another matter now. There is no lawyer and no... law, just you and a gunshot wound. Medical assistance will be given when you give concrete results.

INT. INTERROGATION ROOM - DAY

Albright lies on the floor, he's got side wound to the left. Edwards is sitting on the table above him.

ALBRIGHT

You're not allowed to let me die? you have to follow the rules.

EDWARDS

That's what you're counting on? Rules. Our rules to save your life, the big question is, Why hasn't anybody come in yet. Maybe because do I follow the rules and know enough to KNOW what rules I can bend to a point that delivers results.

Albright continues to stare at Edwards.

GREEN(V.O.)

How's he doing?

CASEY(V.O.)

He's doing okay, that's the problem.

GREEN(V.O.)

Why is that a problem?

CASEY(V.O.)

He's had medical training in the field, I'm guessing he knows about doing surgery as well.

GREEN(V.O.)

Could you---

INT. OBSERVATION ROOM - DAY

General Casey looks at General Green.

CASEY

---He knows it's not a fatal wound. We're playing it safe and he knows It.

GREEN

So any information he gives us is what... bullshit?

CASEY

Getting caught must have been a contingency, maybe the false Intelligence is a fail-safe, like an indication of being caught. But still remain uncompromised. He's asked for a lawyer, maybe that's the next step.

GREEN

Okay, what if the next step is to kill him?

General Green looks at General Casey and shakes his head and Smiles.

CASEY

How are his superiors going to get a confirmation of his death if he dies and we cover it up?

GREEN

What if they already have someone inside the building. Someone we trust to tell about this.

CASEY

We use him then.

GREEN

How?

CASEY

We bring in the real Albright. Now we can get medical in there.

INT. INTERROGATION ROOM - DAY

Edwards moves to the far side of the room and leans against the wall as a medical person enters and approaches Albright.

INT. BUNKER

Maguire gets a piece of paper, folds it in half, places into the mouth of the dead man and closes the mouth hard with both hands, then opens the man's mouth and removes the paper, revealing a dental impression.

EXT. GABE TURNER'S RESIDENCE - DAY

The sun is setting. Gabe Turner stands in his driveway, a car approaches.

Phone RINGS, he answers.

TURNER

Yes.

CASEY(V.O.)

Albright has been replaced.

TURNER

What do you mean?

CASEY(V.O.)

Someone has been posing as him.

TURNER

He hasn't been replaced.

CASEY(V.O.)

I've got the asshole in custody.

TURNER

The person posing as Albright is trying to find a group of infiltrators.

CASEY(V.O.)

What?

TURNER

He's undercover, that is why your soldier was told to collect the measurements of the hostile she killed.

CASEY(V.O.)

Explain that to me?

TURNER

The fake Albright is undercover. The real Albright gave him authorization to impersonate him.

CASEY(V.O.)
We just shot him.

Gabe Turner sighs.

TURNER
Please don't tell me he's somehow
dead.

CASEY(V.O.)
He's still alive, but he's already
aware of his condition.

TURNER
Just out of curiosity, how did you
find out?

CASEY(V.O.)
Your assistant told me.

TURNER
What?

CASEY(V.O.)
About an hour ago, presented me
with a recording.

TURNER
He contacted you?

CASEY(V.O.)
No. I spoke to him.

TURNER
Where are you?

CASEY(V.O.)
Pentagon.

TURNER
My assistant is here with me, he's
been here all night. Where is this
guy now?

The car approaches closer, Gabe Turner's assistant waves.

ENGINE turns off.

Gabe Turner's assistant gets out of the car and approaches.

TURNER(CONTINUED)
I'll speak to you soon.

Gabe Turner hangs up the phone.

TURNER'S ASSISTANT
Hey.

TURNER
We have a problem.

TURNER'S ASSISTANT
What?

TURNER
I had to tell them someone was posing as you.

TURNER'S ASSISTANT
I acted prematurely.

TURNER
That was my fault.

TURNER'S ASSISTANT
What now?

TURNER
We act. We brief him now.

TURNER'S ASSISTANT
That might piss him off.

TURNER
It's better to be pissed off than being dead.

TURNER'S ASSISTANT
Okay. I'll deal with it.

Gabe Turner's Assistant moves towards the car.

INT. BUNKER

Maguire sits at the desk looking at some Paperwork.

TRAVIS(V.O.)
Maguire. I need some people taken care of.

MAGUIRE
Sure.

Maguire leaves the paperwork on the desk, gets up and approaches the hole and lies down where the sniper rifle is and looks through the scope.

MAGUIRE(CONTINUED)
Where are you?

TRAVIS(V.O.)
Near the sleeping area.

Maguire moves the sniper scope left and stays still, She moves the rifle slightly as if she's counting targets, then goes back to the beginning target, then begins shooting in rapid succession.

TRAVIS(V.O., CONTINUED)

Thanks.

MAGUIRE

Don't mention it.

TRAVIS(V.O.)

I can see a man in the building
near me.

MAGUIRE

What's he doing?

Distant SHOT, shot ECHOES.

The brick underneath Maguire's rifle support is shot out.
Dust is spat into Maguire's face. She SCREAMS and swoops
sharply away from the hole.

INT. ROOM - NIGHT

A person is kneeling down near the window. Holding a sniper
rifle similar to what Maguire is using. The person puts it
down near a dead man, they are three bullet holes in the
floor. The person leaves the room.

Fade out:

Fade in.

INT. BUNKER

Maguire sits up against the wall near the filing cabinet.
her eyes and face are covered in blood and brick dust.

MEDIC LLOYD(O.S.)

Maguire?

MAGUIRE

What!

MEDIC LLOYD(O.S.)

Peters is going to clean your face
and put a bandage on you, don't
open your eyes or touch them, you
could make it worse.

Maguire chuckles.

MAGUIRE

What happened?

MEDIC LLOYD(O.S.)

A sniper got you.

PETERS(O.S.)

Just keep your eyes closed.

Maguire tilts her head up towards the ceiling light.

PETERS(O.S., CONTINUED)
Okay, here we go. This may sting.

Liquid is lightly poured onto her eyes. Maguire lightly
YELPS.

Later...

A hand covers Maguire's eyes with a bandage, then wraps the
bandage around the head and secures the bandage with tape.

PETERS(O.S., CONTINUED)
There you go.

MAGUIRE
(Breathlessly)
Thanks.

PETERS(O.S.)
Here is some good news, the
language woman, Clark.

MAGUIRE
(Normal Tone)
Yeah.

PETERS(O.S.)
You met her before.

MAGUIRE
What?

PETERS(O.S.)
She was working as a translator at
the American embassy a few month
ago, we bumped into her while on
leave, she helped us with some
work. She got you dancing during a
night out.

MAGUIRE
I didn't even recognize her voice.

PETERS(O.S.)
Well, you had a lot going on then.
Anyway, one of us will be here with
you until you get out of here, so
stay put.

MAGUIRE
Okay.

Peters gets up and approaches Lloyd, whom opens a chocolate
bar.

PETERS(O.S.)
Maguire, you hungry?

MAGUIRE

Not right now. Thanks.

Distant ECHO of SHOT being fired.

Maguire tilts her head slightly left. Both men Peters and Lloyd are shot, they're bodies fall to the floor.

MAGUIRE(CONTINUED)

Hello? Hello?

Maguire moves away from the wall and crawls on her hands past the desk and where the hole is. She holds up her left hand up, blood drips from the fingers, she fiddles her fingers around.

MAGUIRE(CONTINUED)

Shit.

Maguire crawls back where She came from and sits on the floor and tries to calm herself.

EXT. COMPOUND GROUNDS - NIGHT

A woman stands near some trees, she's in camouflage. Reyes appears behind her. The woman reaches for a gun, Reyes places a gun to the side of her head.

REYES

So, besides watching us, what are you doing here?

FEMALE ASSASSIN

I'm your extraction.

REYES

Where did your orders come from?

FEMALE ASSASSIN

Same place that told your boss and another colleague to retrieve a wanted man from a commercial flight. Or should I say that's classified.

Reyes sniffs.

FEMALE ASSASSIN(CONTINUED)

I got the guy to the airport. His wanted alias is doing what it's supposed to do. And by the way, a patrol is going to pass through here soon, we have to kill them.

REYES

Just let them go forward.

FEMALE ASSASSIN

You're not up-to-date on local traffic here, are you? I have intelligence that is as fresh as your foot steps.

REYES

Go on.

FEMALE ASSASSIN

If they see us or anybody here that is out of place, the co-ordinates will be radioed in. Non-locals, like tourists or us, will be photographed and observed. People with guns, like soldiers, adds risk to already less stable alliances. Politics is one of them. Understood?

REYES

Where will it be radioed to?

FEMALE ASSASSIN

Local law enforcement and whoever is in the Headquarters, where your soldier currently is. The compound and it's guards are extra protection with a wider range of Communication.

REYES

So, everything goes okay as long as they get a confirmation from the headquarters.

FEMALE ASSASSIN

Providing you have another soldier working for you in the headquarters right now, yes.

REYES

What do you mean?

FEMALE ASSASSIN

The woman soldier was injured, two locals were also gunned down.

REYES

You're bluffing.

FEMALE ASSASSIN

No, I'm not, someone already tried to take out your Soldier. They kinda failed.

REYES

Shaw, can you get Maguire on the radio?

SHAW(V.O.)

No, and Peter's and Lloyd are not responding either.

REYES

Were they wearing clothing identical to these soldiers?

SHAW(V.O.)

Yeah, why?

REYES

Our new contact claims they're down.

(To the female assassin)

Are they dead?

FEMALE ASSASSIN

Ask the C.I.A.

REYES

What?

FEMALE ASSASSIN

It's their building, so they should know.

Distant sounds of a vehicle MOVING.

The female assassin and Reyes look ahead as a vehicle approaches.

FEMALE ASSASSIN

Okay, they will spot us in a few seconds.

A Grey Jeep passes.

REYES

Are these guys good at what they do?

FEMALE ASSASSIN

I think so, why?

REYES

Is their equipment good or crap?

FEMALE ASSASSIN

We don't talk about guns and ammo.

REYES

Will they leave us alone, if they recognize a response?

FEMALE ASSASSIN

You mean, a gesture, like a wave, something similar?

REYES

Yes.

FEMALE ASSASSIN

They will photograph us and without anyone to verify us. We'll be classed as tress passers. So no, a GESTURE does not carry any weight.

A Jeep comes closer. The female assassin look at Reyes.

FEMALE ASSASSIN(CONTINUED)

Not to be negative, but with the downed chopper. They might take extra precautions.

The Jeep engine TURNS off.

REYES

You may have some really good intelligence on these patrols, but we know something about them that you don't know.

FEMALE ASSASSIN

What's that?

REYES

They're American.

FEMALE ASSASSIN

What?

REYES

The compound and about Five miles of land outwards in any direction is American-owned. Also if we're photographed, they will run it through their own database, which we are currently on, but are flagged. Just not as threats.

Two figures stand up from behind bushes ahead of them.

TRAVIS

Hey.

FEMALE ASSASSIN

What's going on?

REYES

They is currently a team of American soldiers in these woods, on a different objective. Two days ago, they were extracted by a less-than-honest element, which was kept off-book. Those soldiers are part of the patrol rotation, whom
(MORE)

REYES (cont'd)
we are now classed as, we can now
go where ever we need to.

FEMALE ASSASSIN
Won't they notice a Jeep is
missing?

TRAVIS
Not if WE are carrying out the
Patrol.

A row of flood lights nearby go out. Reyes and Travis look
around.

FEMALE ASSASSIN
The compound has a back-up
generator, it should come on in
around fifteen seconds.

REYES
Should?

FEMALE ASSASSIN
Yes.

REYES
Just out of curiosity, this is a
covert mission. How do you plan on
getting us past the military?

FEMALE ASSASSIN
They is a dirt road, it's an
unofficial trail for vehicles and
Ambulances.

REYES
So?

FEMALE ASSASSIN
That's where an educated guess
comes in.

REYES
We're going to pass off as
paramedic's?

FEMALE ASSASSIN
Yes.

TRAVIS
How good are the identification
badges.

FEMALE ASSASSIN
The what?

TRAVIS

Law enforcement are going to check if we're genuine.

FEMALE ASSASSIN

Well right now. The only people wanting to go into a disaster zone is either a fire fighter... or a PARAMEDIC.

REYES

What disaster zone?

FEMALE ASSASSIN

A hostage situation is your exit plan, you're going to treat the wounded.

(Sarcastically)

Your bosses take the whole "that's need to know" motto, to a ridiculous extent, you know that.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

President Mayview sits at his desk, signing some paperwork. General Fields opens the door and enters.

FIELDS

Excuse me, Mr president.

MAYVIEW

Yes. What is it?

FIELDS

We have just been informed of a hostage situation close to where those soldiers are.

MAYVIEW

W-Where exactly is it?

FIELDS

The airport.

EXT. C.I.A SUBSTATION - DAY

Skyline over Europe. The sun is rising.

INT. OFFICE - DAY

SUPER: C.I.A SUBSTATION, SOMEWHERE IN EUROPE.

A woman stands by a window, overlooking a sunrise. Computer BEEPS. A voice sample appears on a monitor and plays.

MAN'S VOICE(V.O.)

This is the person that controls your airport, I suggest you co-operate.

INT. PENTAGON - NIGHT

Isla Clark enters and approaches General Casey reading a file.

CLARK
General, can I have a word?

CASEY
What's up?

CLARK
I have just listened to the communication between the police and the person running the hostage crisis.

CASEY
Go on.

CLARK
I know who the hostage taker is.

CASEY
Come with me.

Isla Clark follows General Casey into a small office, General Casey closes the door and turns around and looks at her.

CASEY (CONTINUED)
You KNOW who it is?

CLARK
Yes.

CASEY
Could you be wrong? Even though it's an allied country, we are suspicious. And considering Weaver is in the same area, we can't afford mistakes.

CLARK
No. I'm certain on this.

CASEY
Okay, listen to the recording again, check out the voice with tech for comparison, even if you have to do it again. Then if you are positive, come back to me.

CLARK
Yes, sir.

INT. TURNER'S RESIDENCE - DINNING ROOM - NIGHT

Gabe Turner is sat down at a table eating a meal.

Phone RINGS. He answers.

TURNER
Hello?

CASEY(V.O.)
It's Casey.

Gabe Turner sniffs.

TURNER
Yeah, what is it?

CASEY(V.O.)
One of our language experts claims
to know the hostage taker's
identity.

Gabe Turner inhales then exhales.

TURNER
Are they credible?

CASEY(V.O.)
She is one of the best we got.

TURNER
Can you discredit her?

CASEY(V.O.)
(Pause)
No.

TURNER
Okay. It should be over soon,
anyway.

CASEY(V.O.)
Did you know my soldier is injured.

TURNER
He removed a threat. Communications
have been---

CASEY(V.O.)
---Cut the shit, C.I.A knew about
her when she got inside.

INT. AIRPORT - PASSENGER AREA - DAY

A few armed men are near the hostages, whom are sitting
down, crying. "Alias" is sat down at the information desk,
Philips is sitting down.

Mobile RINGS.

Philips and "Alias" look around.

ALIAS

I gotta get that ring tone. It's catchy.

PHILIPS

You will never get away with this.

ALIAS

Of course, we will.

Second mobile with different Ring Tone RINGS.

"Alias" gets off his seat, kneels down and picks up a bag. Philips looks at down at "Alias". An explosion rips through the area, throwing debris everywhere.

Moments later...

Armed security enter. Reyes approaches a body that's on the floor. A couple of soldiers approach and turn over the body, it's bloodied up, it's Philips. One of the soldiers examine Philips injuries.

REYES

Target located.

Philips wakes up. He Groans.

PHILIPS

Help me.

SOLDIER

Don't worry, sir. I'm going to examine you, you got thrown quite far.

The soldier sticks a needle into Philips neck. Philips passes out instantly. "Alias" approaches Reyes from behind.

ALIAS

We have to move before this is no longer an option.

REYES

Welcome back.

INT. BUNKER

Maguire lays on the ground. Awake.

Electronic BEEP from door.

Maguire looks around and draws her weapon and aims towards the hanging sheet towards the door.

INT. BUNKER - DOOR ENTRANCE

Several soldiers rush in, stop to a hanging blanket. Four shots come through the hanging sheet. Three men drop to the

floor, dead. The other men stand still.

MAGUIRE(V.O.)
Don't come forward.

MERCENARY
We will let you live if you just
let us take the computer and
supplies.

MAGUIRE(V.O.)
How about this. You leave and do
not return, I have not seen your
faces, neither has my commanding
officer or my bosses through the
camera I'm wearing. I'll shoot the
computer on reflex, if you risk
taking your shot.

The men reload aim their machine guns and aim everywhere
within the area of the three bullet holes.

CREAKING from above. The leading mercenary looks up.

INT. COMPOUND HEADQUARTERS - ONE FLOOR ABOVE - DAY

It's early morning. The female assassin walks around the
room which is covered in aged wooden floor panels. She
approaches some floorboards that look newer and pulls a out
a silenced pistol.

FEMALE ASSASSIN
Whatever you're going to do. Do it
now.

SHAW(V.O.)
Tell her to roll away from the hole
we made.

The female assassin shoots the newer floorboards.

FEMALE ASSASSIN(V.O.)
Maguire, stay away from the hole.

INT. BUNKER

A mass of bullets blast through the hanging sheet and hit
the soldier's.

EXT. COMPOUND HEADQUARTERS - DAY

A military helicopter hovers over a hill with a giant side
crater leading into the building.

INT. BUNKER

Female assassin approaches Maguire and helps her up.

EXT. FOREST - DAY

The military helicopter rises and flies off into the distance.

NEWS REPORTER(V.O.)

We have just received reports that some U.S Special Forces that were passing through are giving a helping hand with the crisis. The chopper is passing over now.

Chopper PASSES overhead.

NEWS REPORTER(V.O., CONTINUED)

Hold on, I see another chopper a bit further back, they seem to be heading into this direction as well.

NEWS REPORTER#2(V.O.)

It appears that the hostages are wounded, but sadly the airport's security was pronounced dead on scene. They are carrying some people out in stretchers, our thoughts are with their families.

INT. BUNKER

SUPER: 48 HOURS LATER.

The room is clean and bare. The large hole in the wall and ceiling has been filled in, very professional job. The safe room door is open ajar.

Where the desk was, there is a tiny wireless receiver in the floor, it's gone, revealing a hole to the floor below.

CLEANER(V.O.)

Yes, sir, we've handled it.

(Pause)

No. We will dispose of this place and set up elsewhere though.

(Pause)

Thank you, we should be in Washington D.C in seven days, then we'll speak to you on site.

CLATTERING sounds from inner safe room.

Above the cabinet where Maguire stashed the body, there is a freshly painted outline of a small square in the wall, with a slightly small pinhole.

INT. WASHINGTON DC - RESTAURANT - NIGHT

SUPER: WASHINGTON DC.

The female assassin is dressed nice, eating a meal. Gabe Turner approaches her and sits down. He looks at her meal.

TURNER

How is it?

FEMALE ASSASSIN

Good. So... what now?

TURNER

You took a big risk.

FEMALE ASSASSIN

Maybe if you guys didn't keep everything secret, I wouldn't have to take risks.

TURNER

Fair enough.

FEMALE ASSASSIN

SO... now what?

TURNER

Mayview was a spy.

FEMALE ASSASSIN

I already knew that, but if that's your version of transparency, you're no better than a fully stocked vending machine that's broken.

TURNER

(Chuckles)

He's offering something. A Bargaining chip. Maybe it's Leverage or just a PAWN. Whatever it is, he's going to open some things that shouldn't be opened.

She scoffs.

FEMALE ASSASSIN

I don't know why you BOYS, in this Country seem to want to control many things, or be winners, or both. But sometimes you act like Spies, prepare yourselves and become brutally civilized against those doing your shit-work. Then get pissed off when the society witnesses what shouldn't be opened.

TURNER

I agree.

FEMALE ASSASSIN
So don't use the rules as a
Safe-haven. What about... what's
her name?

TURNER
Maguire.

FEMALE ASSASSIN
Her situation?

TURNER
Being operated on. Then debrief.

Gabe turner sits next to her and holds her hand.

TURNER (CONTINUED)
We have a target here in D.C. In
the next few hours. Interested?

FEMALE ASSASSIN
Who's "we"?

TURNER
C.I.A.

FEMALE ASSASSIN
I don't care about the C.I.A.

TURNER
They don't know I'm coming to you.

FEMALE ASSASSIN
Method?

TURNER
Sniper.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

President Mayview is sat on the couch. General Fields enters
and sits down opposite.

FIELDS
So, what did you want to see me
about.

MAYVIEW
First of all.

Phone RINGS. President Mayview shows no emotion to his
phone.

FIELDS
Need to take that. Sir.

MAYVIEW
No, it's fine.

Phone RINGS again. General Fields looks uneasy.

FIELDS

I can go if that's an important call.

MAYVIEW

I would like to know what the plan is, regarding the site in D.C.?

FIELDS

What do you mean?

President Mayview pulls out a Electronic recorder from a trouser pocket and TAPS a button and looks at General Fields.

CLEANER(V.O.)

Yes, sir, we have handled it.

FIELDS(V.O.)

Did their charges detonate?

CLEANER(V.O.)

No. We will dispose of this place and set up elsewhere though.

FIELDS(V.O.)

Good job, the money has been wired into your account. Come home.

CLEANER(V.O.)

Thank you, we should be in Washington D.C in Seven days, then we'll speak to you on site.

President Mayview sniffs.

FIELDS

Sir, can I---

MAYVIEW

---Hold on, that wasn't the only one.

President Mayview TAPS a button.

ALBRIGHT(V.O.)

I understand the position I am in and I am willing to be co-operative.

AGENT(V.O.)

When did Langley order you to compromise your efforts?

ALBRIGHT(V.O.)

Only after I discovered what was happening.

President Mayview places the recorder on the couch next to him.

MAYVIEW

You sent those soldiers in, as bait? So... explain.

FIELDS

Where did you get those recordings?

MAYVIEW

Does it really matter. A few weeks ago, one of our units was ambushed at a checkpoint. The killer was identified as female.

FIELDS

Yes, I know.

MAYVIEW

The bodies were not the soldiers I sent, but were your men. She supplied all the routes which the operatives from the compound use. We gave her a clean passport for saving our guys, after they confirmed what she did. Intervene.

FIELDS

It was COMPANY, I don't work for them.

MAYVIEW

No, you work for me. But Albright. One thing about him though, we never had him in a safe house, you did not even wait to find out if his abduction was successful.

General Fields crosses his legs and places his hands on his Lap.

MAYVIEW(CONTINUED)

Don't.

FIELDS

Don't what?

Pressured SHOT. General Fields head twitches.

MAYVIEW

I thought with my history, been in Combat, then Intelligence. Those things could be a valued asset in this office. But when the Presidents advisor's don't think that their Commander-In-Chief has to know things, that need knowing. That's when I find the problem.

General Fields GRUNTS.

MAYVIEW(CONTINUED)

I have lived in that world, Beyond this country. Which I'm going adapt with this title. And for all intensive purposes, your body will be found at the D.C-site, Dead or Alive. But that's up to you. One other thing. After your Three conspirator's at Langley found out about Sabrina Maguire. They kept from you and a lot of others.

President Mayview TAPS a button.

CONSPIRATOR#1(V.O.)

Never heard of her.

CONSPIRATOR#3(V.O.)

She's a member of Colonel Shaw's team, She was on the chopper. More importantly, Ms Maguire is in the enemy Headquarters with the same information Weaver used to get his weapons. We need to retrieve all the files before they are retrieved and sent as evidence.

CONSPIRATOR#1(V.O.)

What assets do we have near there?

CONSPIRATOR#3(V.O.)

Sir, you're not understanding me, we can't just go in, we could've done it, we didn't. But now we can use Maguire.

CONSPIRATOR#1(V.O.)

How?

CONSPIRATOR#3(V.O.)

She might try and get in touch with her unit at some point or they might contact her, but other people are going to find out sooner.

CONSPIRATOR#1(V.O.)

What do you suggest?

CONSPIRATOR#3(V.O.)

Send someone into the Pentagon to oversee the situation. Someone that's in the dark. I suggest Conrad Albright.

CONSPIRATOR#1(V.O.)

There is someone else we need to pull in, as well.

CONSPIRATOR#3(V.O.)
Who?

CONSPIRATOR#1(V.O.)
Gabe Turner.

CONSPIRATOR#3(V.O.)
He doesn't any have clearance in
the Pentagon and we don't have
time?

CONSPIRATOR#1(V.O.)
General Casey does.

CONSPIRATOR#3(V.O.)
Ex-General Casey, you know the "ex"
makes him redundant in authority,
but even reversing that won't help.

CONSPIRATOR#1(V.O.)
I'll handle that part.

CLICK from recorder.

FIELDS
(Weakly)
You spied on us?

MAYVIEW
I spied on the entire government to
understand the differences
concerning ACTION and POLITICS.
(Clears throat)
You can enter now.

Door opens. A few male secret service agents enter, one of
them approaches General Fields and checks his vitals and
looks at his watch.

MAYVIEW(CONTINUED)
Get him out of here, discreetly. No
human contact except for us, until
we find the D.C-site.

SECRET SERVICE AGENT#1
Yes, sir.

INT. HOTEL ROOM - NIGHT

The female assassin sits on a bed, an assembled Sniper rifle
is on the bed behind her. She is looking at a Photo.

INT. BUILDING - DAY

SUPER: 36 HOURS LATER. D.C-SITE. STATUS: PENDING.

General Fields is being carried by two men into a large room
and placed on the floor, one of the men inject a needle into
General Fields left arm. The man then walks away.

Later...

General Fields starts to wake up, then sits up and looks around and stares at a locked gate. A large door opens to his left, General Fields looks around as the door stays open.

EXT. WASHINGTON D.C - DAY

Mayview sits by the opened window and waves to people, all kinds of People are waving at him as they walk along the pavement.

INT. LIMOUSINE - DAY

Mayview closes the window, then looks at a laptop, the female assassin is looking at him.

FEMALE ASSASSIN
General fields vanished, it's possible he's at the site, now.

MAYVIEW
What about you?

FEMALE ASSASSIN
Nervous, are you coming back into the field?

MAYVIEW
Yes.

FEMALE ASSASSIN
For what it's worth, I could've prevented those soldiers from---

MAYVIEW
---I know, the classification of this kind of Intelligence shouldn't be limited only to THEM. We'll deal with them.

FEMALE ASSASSIN
Yes, sir.

INT. HOSPITAL - RECOVERY ROOM - DAY

SUPER: THREE WEEKS LATER.

Maguire lies in bed, her face is covered in bandages.

FOOTSTEPS approach.

MAGUIRE
Is someone there?

MAN(O.S.)
Yes.

MAGUIRE
Are you a doctor?

MAN(O.S.)
No.

MAGUIRE
What can I do for you?

MAN(O.S.)
I was wondering if we could help
other.

MAGUIRE
How so?

MAN(O.S.)
Find out how and why your chopper
was shot down and how it was
exposed?

MAGUIRE
Right now, I want to heal and hug
my daughter. Then... Yes, count me
in.

MAN(O.S.)
Okay.

MAGUIRE
So, who are you?

MAN(O.S.)
When you've healed, the news will
tell you.

INT. CAB - DAY - (MOVING)

Maguire looks on as secret service stands around a memorial
near the Washington Monument Park, people are laying flowers
at a grave site, they're sad. People are passing by slowly.

MAGUIRE
Excuse me, driver. What happened?

CAB DRIVER
You were in the hospital a while,
weren't you?

MAGUIRE
Yes.

CAB DRIVER
President Mayview was killed.

MAGUIRE
Mayview.

CAB DRIVER

Yes, some... person... coward,
targeted his motorcade, it flipped
and he didn't survive.

MAGUIRE

Did you see it?

CAB DRIVER

Yes. If you want me to stop for a
few minutes, I can.

MAGUIRE

I just want to get home to my
daughter.

CAB DRIVER

Okay.

INT. WAREHOUSE - NIGHT

SUPER: 2 WEEKS LATER.

Maguire gets out of an SUV and approaches a strung up person
with a sack over their head. Reyes approaches from behind.

REYES

Good to have you back.

Maguire turns around, they hug and step away.

MAGUIRE

Thanks, where are the others?

REYES

They... opted out.

MAGUIRE

What?

REYES

They're not involved, they is too
much classified stuff for them to
handle. And considering it was
Langley that screwed us over.
Special operations, like this, it's
not them.

MAGUIRE

Where is Shaw, he's in charge of
me?

REYES

He's in charge of me too, but that
mission... got to him.

MAGUIRE

We've had missions like that
before.

Reyes reaches for Maguire's hands and holds them gently.

REYES

It got me, too. And I want to ask the responsible party, one question. Why?

MAGUIRE

You know who's responsible?

REYES

Yes, and no legal... Justice system will provide us with answers.

She smiles. Reyes lets go of Maguire's hand and turns her around, she and looks at a stung up person.

MAGUIRE

So, who's that?

REYES

The person that our "Alias" captured. And we have an issue. A meeting is taking place at night.

EXT. WASHINGTON MONUMENT PARK - NIGHT

Dark SUV'S are flooding the street. A person stands next to the monument, it's president Mayview. He turns around.

MAYVIEW

Evening.

Maguire approaches with Reyes. Maguire is stunned.

REYES

Hello, sir.

MAGUIRE

What's going on? why did you fake your assassination?

MAYVIEW

The C.I.A. targeted me, not the presidency. And you have made my life somewhat easier.

REYES

I'm not following.

MAYVIEW

Weaver exposed things to his men, they are no longer an issue. The C.I.A. is now the issue.

MAGUIRE

We're going after the C.I.A?

MAYVIEW

No, we're going to hunt them down
and play their games... without...
any conscience or political red
tape.

MAGUIRE

And then?

MAYVIEW

What do you mean?

MAGUIRE

Sometimes they keep us, even you at
arms length regarding Intelligence,
because of what it may look like.
What do we do when we find them.

Later...

A person in a wheelchair with a potato sack over their head
is brought towards Mayview, the potato sack is removed. It's
Philips. He looks at Mayview.

PHILIPS

Oh Shit.

REYES

Who's this?

Philips looks at Mayview.

PHILIPS

Do you want me to tell them?

MAYVIEW

Go ahead.

Philips looks at Reyes and Maguire.

PHILIPS

I created the Weaver identity.

MAGUIRE

Erm... I met someone posing as
Weaver at Langley and someone
vouched for him. But when I showed
Shaw who I killed in the bunker, he
claimed it was him. What the hell
is going on?

PHILIPS

I'm guessing a spy... introduced
you. It's... an identity, pure and
simple.

REYES

I'm confused.

MAYVIEW

Philips was sent to over-see your Operation, it was Langley that didn't want it to succeed.

Reyes looks puzzled, but he's concentrating.

MAGUIRE

Why? Why did? Why would Langley shoot us down?

MAYVIEW

We don't know.

MAGUIRE

What do you know?

REYES

Hold on, someone in the office claimed they were Fifteen people in that room, Fourteen of them knew they weren't Weaver and none of them knew each other, but they shared one thing. That was in the intelligence reports.

Mayview and Maquire look at Reyes.

PHILIPS

Eyes?... Eyes.

Mayview and Maquire look at Philips.

PHILIPS (CONTINUED)

We have just created "Weaver" beyond a name.

MAGUIRE

I killed one of their candidates, one out of the Fifteen.

REYES

The measurements you were told to collect, it's confirmation.

MAYVIEW

Hold on, why did he erased himself.

PHILIPS

He erased a picture and his measurements.

MAGUIRE

At Langley, when I talked to THIS Weaver person, he was similar to the measurements of the guy in the cabinet. This may not be about Leverage.

MAYVIEW

What could it be for then?

PHILIPS

Make him a number one target. So he
can be hunted, captured and held.

INT. HOTEL ROOM - NIGHT

The female assassin lies on the floor looking through a
sniper scope.

FEMALE ASSASSIN

The window is closing.

TURNER(O.S.)

Take out Mayview.

FEMALE ASSASSIN

What about Philips?

TURNER(O.S.)

Those are the orders.

The female assassin pulls the trigger. Shot fired.

TURNER(O.S., CONTINUED)

I said Mayview.

FEMALE ASSASSIN

Philips was a deeper threat.
Doesn't matter who you think he
was.

TURNER

They're planning on taking LANGLEY
down.

FEMALE ASSASSIN

Then take THEM down first.

EXT. WASHINGTON MONUMENT PARK - NIGHT

Mayview and Reyes rush to an SUV, the other SUV'S drive
away. Reyes turns to Mayview, Mayview looks at him.

Silenced SHOT. Reyes opens the door.

REYES

Sorry, but you're a threat. We
don't need that.

Reyes helps Mayview into the SUV back seats and closes the
door, gets in the front drivers seat.

MAYVIEW

You're making a mistake?

REYES

Depends on how you see it. And what the investigation provides.

INT.C.I.A HEADQUARTERS - CORRIDOR - DAY

SUPER: C.I.A HEADQUARTERS.

People rush along a corridor. They're panicked.

INT. SECURITY OFFICE - DAY

Security looks at cameras while holding a radio.

SECURITY GUY

Who? Don't know how many they are?

A second Security man enters.

SECOND SECURITY GUY

Anything?

SECURITY GUY

I don't know how many they are or where they are?

SECOND SECURITY GUY

Okay.

INT. CONFERENCE ROOM - DAY

Several officials asleep in their chairs and on a large table. The room is filled with smoke. A person in a Bio-Hazard suit approaches conspirator#3 whom is wearing a gas mask.

CONSPIRATOR#3

Kiss my ass.

Another person in a Bio-Hazard suit enters and gives a sign for "all clear", the first Bio-Hazard person grabs the gas and pulls it from conspirator#3's head. Conspirator#3 holds his throat and instantly collapses onto the table.

Conspirator#2 watches as the first Bio-Hazard person walks around conspirator#3 chair and approaches.

CONSPIRATOR#2

What we did, that was a mistake. I admit that.

First Bio-Hazard person picks up a remote, on the TV, it shows the helicopter being shot out of the sky by a ground missile.

CONSPIRATOR#2 (CONTINUED)

General fields is missing, I don't know who. Mayview and Weaver are
(MORE)

CONSPIRATOR#2 (CONTINUED) (cont'd)
gone. What else can we do to make
this right?

FIRST BIO-HAZARD PERSON
(Electronic voice)
Expose "eyes".

Later...

Conspirator#2 is asleep. GUNSHOT Sound. Conspirator#2 wakes
up in a snap. Everyone is watching as the TV, shows the
helicopter being shot out of the sky by a ground missile.

CONSPIRATOR#1
So, what's our plan of action,
Maguire, Weaver, Shaw, Reyes and
Travis are all potential threats.

Everyone packs up and leaves. A man approaches Conspirator#2
and sits down next to him.

CONSPIRATOR#2
Sorry, I er...

MAN
It's Okay, at least you have the
guts to show me that some things
are odd.

The man gets up and walks past Conspirator#2, Conspirator#2
stands up and puts the chair away, looks down at the floor
and sees a single bullet casing with blood on it.

CONSPIRATOR#2
Do you want me to like I'm a boss.

MAN
Sure.

CONSPIRATOR#2
We have assassinated our
Commander-in-Chief. General Fields
is missing. Weaver is a question
mark until proven other wise. The
Sniper that shot our soldiers. The
next president---

INT. SUV - DAY

Maguire and Reyes are looking at a laptop screen, it shows
the conference room, conspirator#2 is stood up looking at a
man.

REYES
---Will want answers.

Reyes removes an earplug from his right ear, Reyes looks at
Maguire.

MAGUIRE

You okay?

REYES

No, we should've exposed everything.

MAGUIRE

I agree, but now, let's see what he does.

Fade out.

OVER BLACK:

SUPER: An investigation revealed that the signal for the wireless router came from a storage warehouse belonging to the Department of Defense, the building is deemed: inactive.

SUPER: A total of Forty-five bodies were recovered from the compound, intelligence relating to any form of identification was never completed.

SUPER: From a voluntary debrief with the C.I.A, the person known as "EYES" was informed that he killed both Medic-Lloyd and Peters after mistaking them as enemy soldiers while they were with Maguire.

These words fade. Replaced by:

SUPER: The body that was stashed in the cabinet was never officially recovered. DNA and finger prints was sent to a lab. The investigation was officially dropped. Unofficially it remains a top priority issue.

SUPER: General-Field's reportedly vanished from the White House after his meeting with the president, he was last seen on camera in a corridor walking out of the camera's view.

SUPER: An investigation revealed that the real Albright was in the Pentagon the entire time of the compound event. "The safe house ruse" was later identified as a command-phrase used among those involved in the conspiracy.

These words fade. Replaced by:

SUPER: The original mission as it was intended: Shaw was meant to be in the camp to identify "Weaver" and record a re-enactment of him carrying out an execution on a captured U.S soldier, framing "WEAVER" for the murder he personally handled days ago. This mission was overseen by a veteran soldier already inside the camp. The soldier volunteering for the re-enactment is known as "EYES".

SUPER: Airport personnel declared the airport event has an extreme training exercise which they conducted without warning, prompting a lot of mistrust with local government, some staff members were forced to resign.

SUPER: The "Alias" man's cover was never disclosed to Shaw and his team, it was "Eyes" that brought him on board.

These words fade. Replaced by:

SUPER: The identity of Philips still remains a mystery.

SUPER: The blood on the bullet that conspirator#2 found in the conference room matched President Mayview.

SUPER: During Maguire's hospital stay, President Mayview's staged assassination was seen live. Which prompted a member of the "The safe house ruse" to expose the remaining Eighty-Four members. They were never... officially exposed.

These words fade. Replaced by:

SUPER: The assault on the C.I.A were orchestrated by 34 members of the "safe house ruse" conspiracy group, who worked in the C.I.A building. Which included everyone in the conference room whom were with conspirator#2 when he woke during the presentation.

SUPER: General-Field's body was found in the D.C. Site Two months later by his team. He was declared a missing person and remains the prime suspect in the assassination of President Mayview.

SUPER: Philips was indeed executed, The reason for extracting him was never revealed. Later all the "The safe house ruse" conspirators were removed from the C.I.A and the pentagon with extreme efficiency. The one that exposed them all received leniency, Conrad Albright assumed all responsibility and accepted the consequences.

Fade out.

Credits