# Vitamin M

by Ashenafi

INT. MGM HOTEL AND CASINO - NIGHT

All types of gambling activities: people playing at the Slot machines, craps, roulette, baccarat, blackjack... etc. SEAN appears through the thin air and comes to a BLACKJACK TABLE.

Sean can see the numbers on the cards. He sits at the table, takes out his wallet and pulls out all his money (\$3600) and places it on the table.

THE DEALER takes the money and replaces it with chips.

Sean bets all \$3600. First Hand: Sean gets 9 Heart and Jack Spade. The dealer has Queen club shown. Sean looks at the card on the Dealer's table. It's King Diamond. Sean has Nineteen. The dealer has Twenty.

Next card is 2 Club. Sean can see it. He tells the dealer to hit him. The dealer does so. Black Jack! Sean wins!

Sean looks at MEGAN who is sitting at the poker table and playing poker.

CU - MEGAN

Megan looks at Sean and gives him a beautiful smile.

CU - SEAN

Sean returns her smile and bets everything.

The dealer gives him: 9 diamond and 5 heart. The dealer has 6 shown. Sean sees the dealer's card that is facing down. It's 8. The Next card, on the table, is 7.

Sean hits. He gets 21. The dealer hits (Q heart). The dealer busts. Sean wins!

Sean looks at Megan. She catches his eyes and gives him another beautiful smile. Sean bets everything and wins again.

Cut To:

We have a NEW DEALER. Sean looks at Megan. She gives him a wink. Sean bets everything.

The floor manager gives the new dealer a sign to go on. The dealer hits him. Sean wins.

Sean, looking at Megan, takes a sip from his whiskey and bets everything.

Sean wins again.

Cut To:

Now There are a lot of people around Sean. They are cheering for him. Two show girls (PARIS AND RITA) stand next to Sean. Paris is in the left. Rita is in the right. On the table, there must be more than \$30 millions that Sean has won...

The dealer hits him. Sean gets 21. He wins again.

The crowd celebrates! Sean gives some of his winning to Paris and Rita. Sean gives a lot of chips to a GIRL who is serving alcohol.

Sean seems a little bit drunk. He kisses Rita on the Cheek.

THEN

The Casino manger LARRY comes behind Sean with FOUR SECURITY GUARDS. Sean looks at him. The music on the soundtrack plays softly.

> LARRY We'd like to have few word with you. You have to come with us.

> > SEAN

What did I do?

LARRY

You didn't do anything. You won over \$40 millions. We just want to make sure nothing happens to you.

SEAN

Nothing will happen to me. I want to continue to play.

Larry looks at the crowd. Some of them can be heard saying "Leave him alone." Larry quickly turns his attention back to Sean...

LARRY The owner wants to see you. It is a friendly chat. You can get back to the game as soon as possible. (A beat) You can cash your winning at the cashier gate.

Larry gives his first two securities a nod to escort him. Sean gives Paris and Rita friendly kisses on the lips. He gives them a lot of chips, collects his winning and walks up to the CASHIER GATE as Larry and security guards follow him...

CASHIER GATE

Sean comes up to the gate and places his winning on the counter.

Female Cashier (JESSICA) counts his chips.

CASHIER (JESSICA) \$40 millions

LARRY Just write him a check. He will cash it later.

Jessica writes Sean a check and gives him the Check.

LARRY (To Sean) Come with me.

Larry walks toward the interrogation room. Sean is compelled to follow Larry by the Four Security Guards.

INT. MGM CASINO - INTERROGATION ROOM - NIGHT

Sean sits in a chair. Larry, smoking cigarette, questions Sean. The four security guards stand nearby (in the background).

LARRY ...Unless you are counting; in the history of the casino, no one has ever won \$40 million in 30 minutes.

SEAN Are you accusing me of Cheating? LARRY I'm only wondering how you did it.

SEAN

I got lucky

# LARRY

You got lucky?

Sean sees all kinds of hidden dimensions. He just gets up and walks through the thin air and disappears. Larry and security guards look at the incident in astonishment.

> LARRY He didn't just disappear, did he?

They say nothing. They are as confused as him.

INT. MGM CASINO - MAIN FLOOR - NIGHT

Sean walks up to the cashier gate. He takes out the check and asks the same cashier (JESSICA) to cash it. Jessica looks at the check.

CU - JESSICA

# JESSICA

Wait... I have to call the manager. We've never given out these amount of money at cashier gate.

SEAN What is the maximum you have ever given out?

JESSICA I don't know... \$100,000.

SEAN That is fine. I'll take \$100,000... I'll cash the rest of the money before I leave. I want to play more.

JESSICA Okay. Let me talk to my supervisor first.

Jessica turns around and walks up to her supervise JULIA WALKER, who

is sitting behind her desk at her office (within the cashier gate) and talking to a client.

Jessica gives Julia the check and tells her something. Julia looks at the check, excuses her client, and comes up to the gate.

JULIA

Hi, my name is Julia Walker. I believe you came to cash this check... \$40 millions. We've never given out more than \$100,000 at cashier gate. But if you step inside, we'll give you all your money after I conform with the manger.

SEAN It's okay. Just give me \$100,000. I'll cash the rest of it later.

#### JULIA

Give me a minute.

Julia returns to her desk, looks at the check and picks up the phone. But she changes her mind, walks up to the SAFE DEPOSIT, applies the code, opens the Safe Cabinet and takes out \$100,000...

Cut To:

CASINO GATE

Julia is at the Gate. Sean's \$100,000 are stacked at the window. Julia looks at her watch.

JULIA We run out of briefcases. I called New York-New York few minutes ago. We are the same gaming company. They'll be here with your briefcase in a minute.

SEAN

It's okay. I'll just put it in my pocket as much as I can. Just put the rest of it in a regular bag. I want to play all of it.

JULIA I can give you chips if you want to.

# SEAN

No. Chips. I like raw money. It's my lucky charm.

#### JULIA

If you say so. Here... it's \$100,000. You can count it.

SEAN

It's okay. I trust you. Just get me a regular bag. I don't think my pocket is going to fit all these money.

JULIA

(To Jessica) Go get him MGM promotion bag from my office.

Jessica nods and walks toward Julia's office. Sean begins to place some of the money in his pockets.

INT. MGM - GEORGE KENT'S OFFICE - DAY

GEORGE KENT is the boss of MGM. He is like between Roberto DeNiro in Casino and Andy Garcia in Ocean 11, 12, 13. George is in the middle of pouring scotch in a glass at his private bar. Larry sits at George Kent's desk.

# GEORGE

Are you saying... this guy came out of nowhere won \$40 millions in 30 minutes. You brought him to the questioning room. He got up and disappeared through the thin air?

# LARRY

Exactly

George takes a sip from his scotch as he walks up to his desk. He sits on the edge of the desk, facing Larry.

GEORGE Do you expect me to believe you?

LARRY You don't have to believe me. You can ask the guards. They saw it.

#### GEORGE

Why should I believe them? All I know is you guys might have gotten new Ideas: 'Let's take this fool for a ride and play him like a puppet...'

There is a knock on the door.

# GEORGE

come in.

CARTER (manger two) walks in...

CARTER You guys should come and see this...

INT. MGM - SECURITY ROOM - NIGHT

We see Sean in surveillance Cameras. He is in the middle of putting the money in MGM promotion bag. There are four security personalities, monitoring the casino's surveillance Cameras.

Then George, Larry, and Carter walk in and watch Sean in surveillance cameras as he continues to put the money in the bag...

## LARRY

(to his security team) What are you guys watching this for? You're supposed to stop him.

Larry takes out his cell phone from his pocket, and calls Julia at the gate.

On The Surveillance Camera, Julia can be seen answering the call.

LARRY (On The Phone) Stop the transaction. That man is a thief.

But it's too late. Sean has gotten all his money, and he is walking away.

INT. MGM CASINO - MAIN FLOOR - NIGHT

Sean continues to walk down the casino, carrying the money. He sees Megan at the Roulette table in the far end of the casino.

In the meantime, Sean looks at two security guards approaching him. He teleports and comes up to the Roulette table.

ROULETTE TABLE

Megan looks at Sean in wonder...

SEAN Hi... I am Sean.

He gives her his hand to shake. She takes his hand, greeting.

MEGAN

Megan

Sean kisses her hand.

SEAN Please to meet you.

#### MEGAN

Pleasure

Sean looks at Three security guards approaching him. He takes Megan's hand.

SEAN Come on. Let get out of here.

Sean and Megan walk through thin air and come to MEGVILLE in a parallel universe.

EXT. MEGVILLE - NIGHT

Megville is a city that can not be found in earth. But it exists in a parallel universe. Bright moon. Millions of Sparkling stars. Beautiful buildings and skyscrapers, bridges, lakes and rivers. It looks like between Venice and Paris. There is a statue of Megan in the middle of a water fountain and dancing waters. Megan looks around...

MEGAN What is this place?

SEAN

It is Meqville.

# (off her look) It is a parallel universe.

Megan looks at the statue of herself.

SEAN Did you do that?

Sean says nothing. It must have done it. A wind blows. Sean and Megan get closer lips to lips.

MEGAN

What do I feel like I've known you forever when in fact I've never met you before Tonight?

SEAN

(softly down by her lips) Because you have always had my heart... since the beginning of time.

They kiss.

INT. MOVIE THEATHER (VEGAS) - NIGHT

It's the screening of "Quantum Lotus" starring Sean Bryant and Megan Ryder. Sean and Megan sit in the middle of the theater with the audiences, kissing. It is like Micheal Jackson and Ola Ray in Thriller... except their lips and tongues are doing the majority of the action... (Both in the big screen and in the theater). Megan and Sean part their lips...

> MEGAN Let's get out of here.

Megan and Sean get up and leave the theater.

INT. VEGAS STRIP - NIGHT

Megan and Sean take a walk in the strip conversing...

SEAN

...There could a parallel universe where there is civilization like earth. They have 48 hours in a day, 7 days in a week. 30 days in a month and 365 days in a year. Time ticks regularly like earth. Except when you look at them from earth point of view; actual that one day stretches to ten years. A month is 300 years. If you go there, spend three days and return to earth, everybody in earth will age 200 years. But You barely break a sweat.

#### MEGAN

That doesn't make sense.

#### SEAN

It's not supposed to make sense. It's like Albert Einstein theory E= Mc2... If you travel at the speed of light for seven years, when you return, you are 500 years in the future... Except in this case; you don't have to travel at the speed of light. You can go through a wormhole. You'll be 9000 years in to the future, depends on where you are going. There are hidden dimensions where anything is possible.

#### MEGAN

What about... can you travel to the past and change things?

#### SEAN

You can. Time is not static. Time is quantum. In the near future, Time traveling will be possible.

#### MEGAN

If time traveling is possible, why we haven't seen people from the future?

# SEAN

That is interesting question. You see... Physics tells us Time traveling is actually feasible... Let's say I travel to the past and kill my grandfather... Will I exist? According to quantum Theory, there is a part of me who travels to the past and kills my grandfather as we speak. But it exists in a parallel dimension. I wouldn't know about it. Every day we make billions of quantum decisions that we are not aware of. There are hidden dimensions that we don't see. Even if I, myself, go back in time and kill whom I thought was my grandfather, it won't affect the future. As soon as you make a journey to the past, you create matrix. You are in a Parallel universe. That is why we don't hear about people from the future. Because if we are talking about Technology, we have five billion years to make a successful working time traveling machine before the sun uses up its hydrogen fuel and incarnates the earth. Just look at the past 10 years. We design a large hadron collider that smash two particles at the speed of light... and might let us access extra dimensions... and prove the existence of the Higgs boson: The building block of all matters. I think down the road, we will invent a working time traveling machine and travel through time as we please. Yet we will find ourselves in hidden space dimensions... or Just may be... our brains haven't developed yet... to see these extra dimensions that whirl and vibrate through out the fabric of the cosmos. And once we understand our true potential. We'll realize that time is illusion. We don't have to build a Time Travel Machine. We just walk through the thin air and see how our past, present and future unfold and feel our hearts beat as one at the very creation of soul.

Megan is impressed with his answer.

MEGAN

That is one of the most authentic answers I've ever heard.

SEAN

I had a moment.

They stop lips to lips. In the background, We see BELLEGIO dancing water fountain.

MEGAN

(Humorously) Tell me... Are you the reincarnation of Christ?

SEAN

No. I'm not. I'm a simple man who is head over heels in love with you.

Megan smiles in beauty. They kiss.

EXT. PALAZZO HOTEL AND RESORT - NIGHT

An established shot of Palazzo hotel and resort...

INT. PALAZZO HOTEL AND RESORT - BEDROOM - NIGHT

Sean and Megan make love. It is Sensual, steamy, Seductive and Passionate. We stay with them with serious cut.

EXT. PALAZZO HOTEL AND RESORT - ROOFTOP - BATHTUB - NIGHT

Sparkling stars. Bright moon. Round candlelight. Roses petals. Sean and Megan are in the bathtub. Megan rests on Sean's chest with closed eyes. Sean is behind reciting Herbert Trench's "She comes Not When Noon Is On The Roses" from Memory.

> SEAN She comes not when Noon is on the roses--Too bright is Day. She comes not to the Soul till it reposes From work and play. But when Night is on the hills, and the great Voices Roll in from Sea,

By starlight and by candlelight and dreamlight She comes to me.

Sean kisses her on the shoulder. On the soundtrack, music play.

MONTAGE

A quick take of Vegas: Aerial view of Vegas, Skyscrapers and Casinos; Stratosphere, Encore Hotel, Monta Carlo Casino, Bellegio, Venice Casino, Treasure Island, Mandalay Bay... etc.

INT. MONTA CARLO CASINO - BLUE MAN GROUP - DAY

Sean and Megan watch the blue Man group show.

INT. NEW YORK-NEW YORK (CIRCUS) - DAY

Sean and Megan watch Cirque du Soleil who are doing all kinds of incredible stunts.

Cut To:

Two Cirque du Soleil Trapeze performers (a guy and a girl) try to pull a stunt without the safety net.

The girl swings from a Trapeze, flips in the air. The guy, who is hanging upside down, tries to catch her. But she slips from his hands and falls...

Sean instinctively teleports through the thin air and catches her before she hits the floor. The audiences don't know how that happens. They think it is the part of the act. They applaud. Sean puts her down on the floor and bows before the crowd.

Yet It didn't happen. It's only fantasy. Sean was daydreaming. He opens his eyes and continues to watch Cirque Du Soleil that are in the middle of performing "Zumanity". It is a sensual act.

Sean looks at Megan who is into the show. Yet she turns her eyes on time and catches his eyes. They get closer and kiss.

EXT. BMW CONVERITIBLE (MOVING) - DAY

Sean and Megan drive in the strip of Vegas while kissing.

INT. PARIS CASINO - NIGHT CLUB - NIGHT

Sean and Megan dance in the middle of the crowd. They then kiss

French.

EXT. ENCORE HOTEL - NIGHT

An established shot of Encore Hotel...

INT. ENCORE HOTEL - SEAN AND MEGAN'S ROOM - BEDROOM - NIGHT

Sean and Megan make Love.

INT. VENICE CASINO - BOUTIQUE - DAY

Megan comes out of the dressing room wearing a blue Valentino gown and shows Sean the dresses. On the soundtrack, we continue to hear music.

Dissolve To: Megan comes out of the dressing Room wearing a Black Christian Dior gown and shows Sean the dress.

Dissolve to: Megan comes out of the dressing Room wearing a White Vesachi gown and shows Sean the dress.

Dissolve to: Megan comes out of the dressing Room wearing a Red Marc Jacob gown and shows Sean the dress...

INT. BELLEGIO CASINO - NIGHT

Sean and Megan, who is wearing a beautiful Red Valentino gown, walk down the casino. They come to a Poker table and sit.

Sean takes out 100 grand and puts the money on the table. THE DEALER counts the money and gives Sean chips. Sean gives Megan half of the chips. They begin to play. We stay with them for a bit.

INT. BELLEGIO CASINO - RESTAURANT - NIGHT

Sean and Megan sit and have lobsters, shrimps and crap cakes of the famous Bellagio Buffet...

EXT. MERCEDES CONVERTIBLE (MOVING) - DAY

Sean and Megan drive in the middle of the desert (at the grand Canyon).

INT. MANDALAY BAY - NIGHT

Sitting at The VIP, Sean and Megan watch boxing: Manny Pacquiao vs Floyd Mayweather Jr.

#### EXT. MONTA CARLO CASINO - NIGHT

Bright star. Clear moon. Sean and Megan sit on the step of Monta Carlo hotel and Casino conversing...

Note: Megan is sitting between Sean's leg...

MEGAN

(looks at the moon) I wish I could teleport to the moon and look at earth from the moon's perspective.

SEAN

Why?

MEGAN For no particular reason.

# SEAN

If the most beautiful girl in the universe, sitting at The Entertainment Capital of the World, says she wants to teleport to the moon and sees earth from the moon's perspective, she has to have a reason.

#### MEGAN

It's just... I saw a blind man in the street this morning. I couldn't stop thinking about it. I mean I tried to lie to my subconscious; they'll have technology in near future that will allows people to see. But my brain keeps bringing the man's face in to my Temporal Lobes. It is a disease. I should go see a psychiatrist. I don't know why it keeps happening to me.

# SEAN

First, the man, whom you saw, wasn't a blind man. He was Andrea Bocelli impressionist. Second, it could be your competitive nature. Maybe you don't like the idea there are people out there who are less fortunate than you. You want to push yourself to the limit... You know? go places where no one has ever gone before.

# MEGAN

You have no idea how exhausting it is. I have high empathy disorder.

# SEAN

Audrey Hepburn has high empathy. It didn't stop her from going out and being a legend. She once said, "I was born with an enormous need for affection, and a terrible need to give it."

# MEGAN

You have no idea what I am talking about... I swear It drags my energy out of my soul. There are trillions connections in your brain every nanosecond. I just can't offer to waist my energy in things that are sad. If I just teleport to the moon and see earth from the Moon's perspective, it's nothing but a giant blue ball spinning around the sun.

#### SEAN

True. But If you can teleport to Jupiter: assuming the gases, hydrogen and helium that are made of the planet, has been turned into oxygen... and there is a solid ground, and look at earth from Jupiter's perspective, it is really a tiny blue marble floating in the air.

MEGAN

It is easier said than done.

#### SEAN

Even If you teleport from Jupiter to Proxima Centauri, the nearest star to our solar system: assuming there is a planet that supports life, and see earth from Proxima Centauri's perspective, it is a grain of sand.

MEGAN (Under her breath) I don't know...

SEAN (CONT'D) Or see The WMAP, The Wilkinson Microwave Anisotropy Probe,... You don't know where earth is. There are countless stars and zillions of galaxies. You shouldn't worry about anything.

MEGAN

(Under her breath)

I guess

They kiss French. On the soundtrack, Andrea Bocelli's "Con te partirò" comes.

MONTAGE

A quick take of the city of Vegas: Aerial view of Vegas; Skyscrapers and Casinos; Planet Hollywood Resort and Casino; Paris; Venice Casino; The Mirage; New York-New York Hotel and Casino; MGM ... etc.

EXT. COSMOPOLITAN RESORT CASINO AND HOTEL - NIGHT

An established shot of The Cosmopolitan resort casino and hotel...

INT. COSMOPOLITAN RESORT CASINO AND HOTEL - BEDROOM - NIGHT

Sean and Megan make love with Andrea Bocelli's "Con te partirò". It is Seductive, steamy and passionate. We stay with them with serious cut.

EXT. AIRPLANE (FLYING) - DAY

Airplane flies in the air. On the soundtrack, music plays.

MONTAGE: CHINA

A quick chaotic take of Beijing: Aerial view of Beijing; Tiananmen; the Great wall of china; Temple of Heaven; Skyscrapers in the city of Beijing; National Center for the Performing Arts; Beijing National Stadium; Forbidden City and others.

Sean and Megan visit Forbidden City (the Imperial Palace); Megan is taking Photographs of everything. She even photographs Sean. Sean acts a little bit shy. He tries to take the camera from her hand. But she holds the camera away from his reach. They get closer and kiss.

Sean and Megan visit in Ming Tombs looking at the 13 tombs in Ming Dynasty. Megan takes photos...

The Great wall of China: Sean and Megan take a walk, talking and taking pictures. We don't hear what they are saying due to the music on the soundtrack. They then stand lips to lips and talk between baby kisses. Sean and Megan kiss French.

Note: we will hear all kinds of beautiful romantic songs throughout the montages.

SHANGHAI: A quick chaotic take of Shanghai. Aerial view of Shanghai; Shanghai Bud; Shanghai Jade Buddha Temple; Shanghai Yuyuan Garden; Shanghai Museum; Shanghai Xin Tian Di; Shanghai Oriental Pearl TV Tower; Shanghai Huangpu River... etc.

Sean and Megan visit The Shanghai Museum...

Sean and Megan visit Shanghai Jade Buddha Temple. Megan photographs the temple and some of the people in the temple...

Sean and Megan take a walk at Nanjing Road, conversing...

INT. SHANGHAI BOUTIGUE - DAY

Megan comes out of the dressing room wearing a Red gown that is designed by Ma Ke and shows it to Sean...

Dissolve to: Megan walks out of the dressing room wearing a traditional Chinese cloth and shows Sean the dress. Sean smiles in wonder.

Dissolve to: Megan walks out of the dressing room wearing a sexy bohemian dress and shows Sean the dress. Sean loves it.

Dissolve to: Megan walks out of the dressing room wearing a stylish white and black dress designed by Ma Ke and shows Sean the dress. He tells her that is the best.

EXT. NANJING ROAD - NIGHT

Sean and Megan, who is wearing the same stylish white and black

dress, take a walk in Nanjing Road while talking...

INT. SHANGHAI RESTAURANT - NIGHT

It's a five star Restaurant. Sean and Megan sit at table with Haute cuisine (Lobster, shrimps with rice and pine apple sauce for Sean... and Quail in a puff pastry shell with foie gras and truffle sauce for Megan). They both have glasses of wine. On the stage, a girl named Jane sings in Chinese.

Sean and Megan are not really eating. They are in the middle of an interesting conversation. Megan must have said something sexy. Sean smiles in wonder. He gives her his hand to dance. Megan takes his hand.

Megan and Sean come to the dance floor and dance Slow.

CU - SEAN AND MEGAN

They talk between baby kisses...

MEGAN (Softly by his lips)

Sean

- Baby kisses -

SEAN (Softly down by her lips) What is it, dream boat?

- Baby kisses -

MEGAN Where is the soul located?

SEAN

Depend on who you ask. If you ask scientists, they'll tell you it doesn't exist.

- Baby kisses -

# SEAN (CONT'D)

But if you remove certain parts of the brain... like cerebrum, hypothalamus, or the brainstem, the body stops functioning. Eventually you die. - Baby kisses -

# MEGAN

I heard even though your brain stop functioning, your heart might continue to beat at a slow pace, but there will be no respiratory effort.

- Baby kisses -

# SEAN

It is true. Yet that doesn't prove anything... where in a human body the soul is actually located.

- Baby kisses -

SEAN (CONT'D) They once did experiment. They weighed the soul upon death and found out humans lose 21 grams as the spirit leaves their body.

- Baby kisses -

MEGAN (Seductively down by his lips) That is scary.

- Baby kisses -

# SEAN

(sensually down by her lips) Yet I believe the soul is located at the core of our heart. It is actually weightless. It only weighs when we are deeply in love.

They kiss. Megan slips her lips...

MEGAN

But seriously, If scientists say the soul doesn't exist, what makes us who we are?

- Baby luscious kisses -

# MEGAN (CONT'D) What is self awareness...?

- Baby luscious kisses -

MEGAN (CONT'D) The actual conscious... Are we the sum of our experience...?

SEAN Experience shapes our identities.

- Baby luscious kisses -

MEGAN (CONT'D)

What about DNA... Could our genes hold the secret of The spirit... vital principle of life that's placed in our bodies?

# SEAN

It's possible. But 99 percent of human genome are similar to a mouse. And If you take a cell from a fruit fly and clone it, you will get life that grows and divides. Yet the question is anything that grow and divide has soul.

They kiss. Megan slips her lips...

MEGAN

Maybe the soul is something that we are not meant to disturb.

- Baby luscious kisses -

# MEGAN (CONT'D)

We are not here to figure it out with experiment. But to enliven within it and understand its essence with every beat of our heart. Even the body deceases, the soul will continue to live forever. (softly down by her lips) It is the deepest mystery of all. Some kind of cryptograph that can only be decipher with French kiss.

Megan smiles in beauty. They kiss French. On the soundtrack, a Chinese song comes...

INT. HILTON HOTEL - NIGHT

Sean and Megan make love in round candlelight. It is sensual and steamy. On the soundtrack, we continue to hear Chinese song. We stay with them for a bit.

## MONTAGE

HONG KONG: a quick chaotic take of the city of Hong Kong. Victory Park; The Star Ferry; Nathan Road; Temple Street; Night Market; Repulse Bay; Stanley; Macau SAR; Aerial View of Hong Kong and many more.

Hong Kong: Sean and Megan sit at a fast food restaurant in Night Market and have Chinese food: Shrimp with white rice and Sesame Chicken. Megan feeds Sean a shrimp with her chopstick. Sean eats out of her chopstick. Sean feeds Megan chicken with his hand. Megan eats from Sean's hand. Sean says something about his fingers getting dirty with sauce. Megan puts her chopstick aside, takes Sean's fingers, sucks his fingers and cleans them seductively. Sean smiles in wonder. Megan and Sean then talk between baby kisses and kiss French.

Hong Kong (Avenue of Stars): Sean and Megan look at a statue of Bruce Lee on the Avenue of Stars. Sean shows Megan a little bit Kung fu. Megan responds with her own Martial Arts; they are having a lot of fun. They exchange soft Martial Arts (punching and kicking). Megan hits him on the stomach playfully. Sean holds her. They stop fighting. He then cuddles her and kisses her on the lips as they walk toward the camera.

Hong Kong theater: Sean and Megan sit in the middle of the theater alone (private screening) and watch "in the mood for Love" starring Tony Leung and Maggie Cheung.

EXT. HONG KONG NIGHT CLUB - NIGHT

It is one of the biggest night club we have ever seen. Thousands of party goers dance as if the birth of the universe. Sean and Megan dance in the middle of the crowd. They then kiss French.

MONTAGE TOKYO

A quick chaotic take of the city of Tokyo: Aerial view of Tokyo; Nishi-Shinjuku; Tokyo Skytree; Rainbow Bridge; Shibuya; National Diet Building and many more. On the soundtrack, music plays.

2013 Toyota Convertible GT 86. (Nishi-Shinjuku): Sean and Megan drive in Nishi-Shinjuku, Tokyo.

Tokyo National Museum: Sean and Megan visit Tokyo National Museum

Yoyogi Park: Sean and Megan spend quality time in Yoyogi Park. Megan takes a couple of interesting photographs of lovers and the surrounding... including the photo of Sean who makes a funny face...

Sensoji temple: Sean and Megan visit Sensoji Temple (the first temple ever built in Tokyo). Megan takes few interesting pictures...

Shinjuku Gyoen National Garden: Sean and Megan take a walk in Hinjuku Gyoen National Garden conversing. Megan takes photos...

Ryogoku Kokugikan, Tokyo's National Sumo Hall: Sean and Megan watch Sumo wrestling.

Shibuya, Tokyo: Sean and Megan take a walk in the street of Tokyo at Night, conversing...

INT. TOKYO RESTAURANT - NIGHT

It's a five star Restaurant. Sean and Megan, who is wearing a beautiful white gown, sit at a table with glasses of wine while conversing. On the stage, Betty Lewis sings "Let's stay together".

# MEGAN

...I want to build engineering and architect schools that teach kids how to built the future at the early age... You know? Like cars that fly in the air, spacecrafts that travel at the speed of light... and buildings on water... since <sup>3</sup>/<sub>4</sub> of the earth surface is covered with water.

SEAN That would be wonderful.

MEGAN

If you truly and deeply care about the world, Nature will give you

in return anything you want. It is karma.

# SEAN

You are my karma. I don't care... Let The world end tomorrow... I'll never doubt you with the passing of each nanosecond. I'll spend the rest of my eternal life with you... Hell or Heaven.

MEGAN

(humorously) What if I die now at this particular second.

# SEAN

I'll die too.

She smiles in beauty.

# MEGAN

Okay let's assume the world has ended... Hypothetically speaking; You are the only living soul left in this world, what would you do?

SEAN

As long as you are in my heart, I'll start creation form the scratch... You know? (Humorously) I'll slowly remove my rib bone and solar plexus, mix them with The beat of my heart, add a drop of blood and fire... and breathe the breath of life into you... like how God created Adam and Eve at the Genesis.

She smiles in beauty.

# MEGAN

(Playing along) Genesis is a Myth. But I still believe we are created in the image of god. We are created in the likeness of gods and goddess. We are meant to live for eternity.

MEGAN

I hear you.

# SEAN

Anyhow... It's amazing these days what scientist can do. You know Mitochondria that provide us with energy? The thing is when Mitochondrias in our cell wear down, we get old. Scientists not only came up with ways to rejuvenate Mitochondria... But they also located two genes that are responsible for aging. When those Genes are removed from the mice's DNA. They triple their life expectancy from two years to six. If you interpret that to human year, it's three hundred years. And If they had thought about it long time ago, we would have been sitting and talking to Mozart and James Watt.

# MEGAN

Who is James Watt?

# SEAN

James Watt is an inventor. He is responsible of reinventing Steam engine... which led to the industrial revolution in 18th century.

#### MEGAN

I think I heard of him... but how does steam engine really work?

# SEAN

Steam has a valuble ingredient... "working fluid" that actuates a machine. Using Steam engine, you can convert water vapor into pure energy... like gas and electicity.

# MEGAN

I see

# SEAN

Anyway... can you imagine what they are capable of inventing three hundred years from now...? They will probably make a pill that keeps you forever young.

# MEGAN

(Scarstically) No doubt.

# SEAN

Don't you want to live till you're three or four hundred years?

# MILA

I don't care. I live one day at a time.

# SEAN

Everybody is trying to live a day at a time. But let's say they make a pile that keeps you around for 1000 years, Would you take it?

## MEGAN

Not really.

SEAN What do you mean "not really"?

#### MEGAN

You can't measure the depth of your soul with how long you live in this world... but how you spend it. Jesus only lived till he was 33. He died for our sin and achieved immortality. But they are people who lived past 100 year. You don't really hear about them.

SEAN

You got a point.

MEGAN (CONT'D) ... Besides, if God or mother

nature wants us to live 1000 years, it would have designed us that way. Buddha talks about reincarnation how the soul, upon death of the body, comes back to earth in another body. The question is not "Should we live 1000 years?" but are we the sum of our memories? I mean... take any person. Open his brain and remove the Temporal Lobes that are responsible for short-term and long-term memory storing, and thought-processing. How does that person know who he is, Who he was, what he has done with his life? The same thing with reincarnation: rebirth of the soul in a new body. I could be some one important in the previous life... or just a caberte in some cheap bar. I will never know. But what brings salvation to your soul is to live your life to the fullest with the time you have.

Sean is impressed with her respond.

SEAN

That's the most brilliant thing I've ever heard anyone say about anything.

#### MEGAN

(imatating Sean) I got a moment.

Sean smile softly. On the stage, Betty Lewis begins to sing Nat King Cole's "I love you for sentimental reasons". Sean gives her his hand to dance. She takes his hand. They come to the dance floor and begin to dance Slow.

# MEGAN

Columbia Pictures wants me to star in the remake of "It Happened One Night". Retitled: "It had to be you". I told my agent I would only take the part if you play the lead role. Sean smiles softly.

SEAN

I don't know if I can do it... I mean I'm thinking about writing a new novel.

# MEGAN

What novel?

SEAN

A novel about your nose.

He kisses her on the nose...

SEAN Another novel about your eye.

Sean kisses her right eye as she closes them...

SEAN A third novel About your other eye

Megan closes her eyes. Sean kisses her left eye...

SEAN A fourth novel about your cheek.

He kisses her on the cheek...

SEAN A Fifth novel about your other cheek...

He kisses her on the other cheek...

SEAN And an epic about your lips.

Megan smiles in beauty. They kiss French.

INT. SEAN AND MEGAN'S HOUSE (TOKYO) - BEDROOM - NIGHT

Sean and Megan make love. It's sensual, Seductive, steamy and passionate.

INT. SEAN AND MEGAN'S HOUSE (TOKYO) - LIVING ROOM - NIGHT

Sean and Megan sit in the bathtub that is placed in the middle of the living room with hundreds of candlelight and rose petals. Megan rests on Sean's chest with closed eyes. Sean recites Geoffrey Chaucer's Merciless Beauty (Excerpt) from memory.

> SEAN (Softly by her neck) Your eyen two will slay me suddenly; I may the beauty of them not sustain, So woundeth it throughout my hearte keen. And but your word will healen hastily My hearte's wounde, while that it is green, Your eyen two will slay me suddenly; I may the beauty of them not sustain. Upon my truth I say you faithfully That ye bin of my life and death the queen; For with my death the truthe shall be seen. Your eyen two will slay me suddenly; I may the beauty of them not sustain, So woundeth it throughout my hearte keen.

He kisses her on the shoulder. There is a silent moment.

She then:

# MEGAN

## (with closed eyes)

Sean

SEAN (under his breath) What is it, Dream boat?

#### SARAH

(her eyes remain closed) Earlier you said you were thinking about writing a novel. What is it really about?

SEAN

Nothing serious... a fairytale that take places in a parallel universe.

He kisses her on the shoulder.

SARAH

(with closed eyes) What fairytale?

# SEAN

Start with a young man named Sebastian who falls in love with a girl named Mary: the most beautiful girl in the universe. Mary is an angel... born out of two sparkling stars that are in Cassiopeia constellation. Sebastian is a rebel soul... wonder of the multiverse. There is a man who lives 363 days as a handsome poet. Yet he turns into a Beast for three days... at the end of the year and terrorizes all the kingdoms; killing innocent people and destroying buildings.

If it's convenient, we will see Sean in the male lead role and Megan in the female lead role.

SEAN (CONT'D) ... Then the Federation of the universe, Councilors, kings and Queens, their representative, and wise folks gather and decide to make scarification for The Beast: Each year, they select the most beautiful girl in the kingdoms and give the Beast its sacred. The Beast takes the girls and keeps them in his dungeon. No body knows what he does to them. Then the time has come; they decide to consecrate Mary. The Beast takes her away. She is so beautiful; The Beast couldn't bring himself from

hurting her. In the meantime, Sebastian comes to the dungeon to rescue her. He looks for the Beast. But Sebastian can't find the Beast. When He is about to free Mary, he looks at his image in the mirror which happens to be on the wall. He finds out that he is actually the Beast. Sebastian has fallen in love. His heart is open as the sky. He begins to see the truth. Sebastian breaks the mirror, lets Mary go, frees the others, who have been kept in the dungeon, and runs away. Mary returns to home. Her father King Taylor has arranged for her to marry the Prince of Ketvi: Rex, a ruthless villain who has obtained power by force. He is the personification of the Devil. He kills anybody who crosses him. Mary, who is madly in love with Sebastian, runs away. She comes to Sebastian and confesses she loves him no matter. Sebastian and Mary make love. In the meantime, a witch, who has the power to see things in their supernatural forms, exposes Sebastian as the beast. Rex assembles his Remorseless troops and comes after Sebastian. Sebastian turns into Beast, dispatches all Rex invincible army like Zach Snyder's 300. Sebastian kills Rex, who turns into a blood thirsty dragon, in an epic fight. Yet, Sebastian got badly bitten by Rex and falls on Mary's arms inches from death. Mary kisses him on the lips. The kiss heals all his wounds. Sebastian and Mary get married and live happily ever after.

Sean kisses her on the shoulder.

That is a beautiful story.

# SEAN

It's alright. I just made it up as I went along. But I am thinking about writing a serious book "The Inventor" about a guy named Caspian who invents millions things. Yet he ends up getting sued, because the things that he invents cause all kinds of drawbacks. He then falls in love with a beautiful girl named Cecelia, who works at an Adverting Agency in New York City. Cecelia falls in comma after a heart complication. Caspian reinvents an artificial heart that functions like a regular heart. The doctors use the heart and bring her back from the comma. Soon, a Pharmaceutical company builds a multibillion dollar business, using Caspian's idea. They produce Millions of hearts each year. Caspian profits from the invention. Yet the good old problems slowly creep back; the artificial hearts cause serious illness and Blood cancer. Caspian ends up getting sued for Billions. Cecelia comes to his defense and helps him win the case... despite the fact the artificial heart that she received has led to leukemia. Since Caspian loves her more than life itself, he gives her his own heart... and receives an artificial heart. (Humorously) Later, Caspian dies from heart

complication. Cecelia is left with broken heart. The END.

#### MEGAN

No. That is depressing. I hate sad ending.

I'm kidding. We can change the ending... Instead, Cecelia gives birth to Caspian's baby after he died.

#### MEGAN

That is still sad. The protagonist dies.

#### SEAN

Okay...what about... She develops kidney failure. Caspian gives her one of his kidneys. They get married, have babies and live happily ever after.

He kisses her on the shoulder.

#### MEGAN

That is much better.

SEAN

But it is still sad... compare to True Love.

#### MEGAN

What True Love?

## SEAN

(Softly down by her lips) May true love speak The amorous dialect of my soul, And encrypt it into The Language of passion, And if a single beat Of my heart in accent denies... Let me decipher the secret of your mysterious lips And confess the pleasure of my spirit in The glistering waves Of your beautiful eyes.

Megan smiles in beauty. They kiss. Megan parts her lips...

MEGAN Let's get married in Paris... at the Noter Dame Cathedral.

# SEAN

Sure

They kiss more passionately.

EXT. AIRPLANE (FLYING) - DAY

Airplane flies in the air.

EXT. NOTRE DAME CATHEDRAL - DAY

An established shot of Notre dame Cathedral.

INT. NOTRE DAME CATHEDRAL - DAY

There are about 100 people in attendentce. Sean, wearing a tuxedo, stands at the Bema. Wearing a breathtaking wedding gown, Megan walks down the aisle. Sean looks at her in wonder. She comes up to Sean. Sean takes Megan's hand. Sean and Megan move forward and stand in front of the priest.

#### PREIST

We are gathered here in the presence of these witnesses to join this man and this woman together in matrimony...

CUT TO:

NOTRE DAME CATHEDRAL

PREIST

Join right hands

Sean and Megan join right hands.

#### PRIEST

(To Megan) Repeat after me… I Megan Ryder take you, Sean Bryant for my lawful husband,

MEGAN I Megan Ryder take you, Sean Bryant for my lawful husband,

CUT TO:

in sickness and in health.

PRIEST

I will love and honor you all the days of my life.

SEAN

I will love and honor you all the days of my life.

Sean places the ring on Megan's ring finger. So does Megan; She places the ring on Sean's finger. Sean and Megan kiss before the priest says, "You may kiss the bride". On the soundtrack, music plays.

EXT. NOTRE DAME CATHEDRAL - DAY

Sean and Megan exit from the church. They come down the steps and walk toward Their NEW BLACK BMW CONVERTIBLE that's parked across the Church. Hundreds cheer them. Paparazi take their photos. Camera lights flash from every angel

EXT. BMW CONVERTIBLE - DAY

Sean and Megan come to the car. Sean picks up Megan and puts her in the passenger seat. He walks around the car, gets behind the wheel, starts the car, and they drive away as the crowd continues to cheer them.

EXT/INT. BMW CONVERTIBLE (MOVING) - DAY

Megan unbuckles her seatbelt, comes up to Sean and begins to kiss him. He kisses her as well. Megan sits on Sean's lap. They kiss more intimately as they continue to drive in the street of Paris.

EXT. FRENCH RIVERA - BEACH - DAY

Sean (wearing the tuxedo) and Megan (wearing the wedding gown) kiss in the beach as the wave crashes on them. Sean is on the bottom. Megan is on the top. Sean then rolls with Megan and gets her in the bottom as they continue to kiss.

CU - SEAN AND MEGAN

They kiss more passionately.

MONTAGE

A quick take of the city of Bordeaux: Bourse Palace; Garonne River;

Saint-Andre Cathedral; Bordeax Tramway; Allees du Tourny; Maison de Vin; Palais Rohan Hotel; Meriadeck Commercial Centre; Pierre Bridge in Garonne River; The church of St Pierre; Porte Cailhau, Sauternes vineyard... etc.

EXT. BORDEAUX HOTEL - BAR AND RESTAURANT - POP - DAY

It is a beautiful Bar and restaurant. Sean and Megan sit outside. Sean has a glass of wine. Megan seems fine with a can of diet coke.

> SEAN You don't want red wine? They said it's good for your Heart.

> > MEGAN

(Humorously) I'm fine with diet coke. It keeps my heart beat for time being.

SEAN

MEGAN

Yes. I do.

#### SEAN

Now, Imagine she is invisible.

#### MEGAN

What do you mean she is invisible.

# SEAN

She is like Kevin Bacon in Hollow Man. You can not see her because she has taken a serum that can make a person invisible.

#### MEGAN

Okay.
## SEAN

Let's say she is also a quantum human being. she behaves like a particle. She pops in, puts the wine on the table and pops out... She disappears before your eyes.

## MEGAN

I see.

# SEAN

Second, let's say I have a power to stop time like the good fairy who puts everyone in the castle to sleep in Sleeping Beauty... so the princess will not be alone when she awakes after 100 years.

#### MEGAN

Sleeping Beauty "La Belle Endormie" is Bordeaux Nickname.

# SEAN (CONT'D)

I know... "La Belle Endormie" I snap my finger. Everybody goes to sleep or everybody freezes where they sit and stand.

#### MEGAN

(Humorously) You mean they stop breathing?

#### SEAN

Time stops. I get up, go to the bar, grab the wine, pour it in a glass and return to the table and unfreeze everything.

# MEGAN

(joking) They continue to breath.

Sean smiles in wonder and continues...

#### SEAN

You think the wine appears magically. But I just told you how I did it. It's not really magic. You know the trick.

MEGAN

Are you saying if you know the trick, that means it's not magic anymore?

# SEAN

Exactly.

MEGAN That doesn't sound fair.

Sean smiles charismatically.

SEAN There is more. I snap my fingers. The wine appears. How did it appear?

#### MEGAN

(Humorously) It pops out of the thin air from a parallel universe.

Sean smiles softly.

#### SEAN

Actually, a guy, who is a copy of me in a parallel universe, stops whatever he was doing, teleports, puts the wine on the table and returns back to his universe in a blink of an eye.

MEGAN

(Playing Along) How is that possible?

#### SEAN

Since we are connected in higher conscious order, I sent him a message. I told him: "I want to impress the love of my life. So Stop whatever you are doing. I want you to teleport to earth, and puts the wine in front of her in a snap of my fingers." He obeys.

MEGAN

That is something.

Sean smiles softly.

SEAN

There is more.

#### MEGAN

Let me hear it.

## SEAN

I snap my finger. The wine appears out of nowhere. Pure magic. No explanation what so ever. How and what... we have no idea. The best explanation would be the wine has already existed. It has been on the table the whole time. The past present, the future exists simultaneously. But that is only a guess. It's far from the truth. The wine appears out of the blue. How? Nobody knows.

#### MEGAN

(Playing along) We have no clue.

# SEAN (CONT'D)

...That is how you are created with a single sigh. Your flesh appeared before your soul... your soul appeared before time and space. How, where, when, past, present, future... No mortal, who is made of soil, knows the truth. It's pure Miracle.

# MEGAN

(Playing along)

Tell me about it.

# SEAN

Forget Countless universes and stars that you give births throughout the darkness whenever you blink your eyes. But I don't know how you create new soul in my heart each second... and make it bleed when you breath... it is like out of body experience.

Megan smiles in Beauty. On the soundtrack, music comes. Sean grabs the glass, takes a sip. He then snaps his fingers. Magically, a glass of red wine appears in front of Megan. Megan looks at him in wonder. She has no idea how he did it. She grabs the wine. They cheers, takes sips, put their glasses on the table and talk between baby kisses and kiss French.

EXT. RUE SAINTE-CATHERINE - DAY

Rue Sainte-Catherine is a historical street (1.2 km long pedestrian street). It is also the main shopping street in Bordeaux, France. Sean and Megan take a walk talking. Megan then complains about Leg Cramps. Sean carries her on his back. They continue to move down the street... enjoying each moment..

INT. BORDEAUX FASHION STORE - DAY

Megan steps out of the dressing room wearing a black Valentino gown and shows Sean the dresses. Sean likes it

Cut To: Megan comes out of the dressing Room wearing a yellow Marc Jacob gown and shows Sean the dresses.

Cut to: Megan comes out of the dressing Room wearing a light purple Christian Dior gown and shows Sean the dresses.

Dissolve to: Megan comes out of the dressing Room wearing a Red Vesachi gown and shows Sean the dresses. Sean loves it.

EXT. GRAND THEATRE DE BORDEAUX - NIGHT

An established shot of the Grand theater of Bordeaux.

INT. GRAND THEATRE DE BORDEAUX - NIGHT

Sean and Megan sit in the VIP box and watch La fille mal gardée. Megan asks Sean a question. Sean answers her question. Megan smiles in beauty and continues to watch. We stay with Megan and Sean and La fille mal gardée for a bit...

EXT. GARONNE RIVER - PIERRE BRIDGE - NIGHT

Sean and Megan take a walk in the Bridge talking. They then stand lips to lips (next to the frame).

CU - MEGAN AND SEAN

They talk between baby kisses.

MEGAN (Softly by his lips) Honey

- Baby kisses -

SEAN (Softly down by her lips) What is it, Sweetheart?

- Baby kisses -

MEGAN What do you think of me?

- Baby kisses -

# SEAN

Heaven

- Baby kisses -

MEGAN (humorously) "I will be the luckiest woman alive if that do it for me."

Sean smiles charismatically.

SEAN Do you have any idea what you mean to me?

- Baby kisses -

MEGAN What do I really mean to you?

- Baby kisses -

SEAN

Passion

- Baby kisses -

What is passion?

SEAN

(softly down by her lips)
Passion is passion; When your lips
Are created before Genesis
with fire, roses, and the blood of
Aphrodite;
A Sight of them is a whisper to my
soul;
A spell that boils at the core.
A Kiss means evermore;
My liver and kidneys are sore.
French kiss
is nevermore;
My spleen will live no more.

She smiles in beauty. They kiss French.

INT. SEAN AND MEGAN'S HOUSE (BORDEAUX) - BEDROOM - NIGHT

Sean and Megan make love. It is steamy and passionate.

MONTAGE

Vienna: a quick take of the city of Vienna: Schloss Schönbrunn; Rathaus Riesenrad; Staatsoper; Stephansdom; Kunsthistorisches Museum; Stephansplatz; Johann-Strauß-Denkmal; Sezession, Donau City; Hundertwasserhaus; Donnerbrunnen-Fountain; Neptunes fountain; Athena fountain; Hochstrahlbrunnen; Vermählungsbrunnen; Andromedabrunnen and many more. On the soundtrack, Wolfgang Amadeus Mozart Symphony plays.

2012 Lamborghini Murciélago convertible: Sean and Megan drive in street of Vienna...

Kunsthistorisches Museum: Megan and Sean visit a couple of interesting paintings...

Schönbrunn Palace: Sean and Megan take a walk, talking. In the mean time, Megan takes pictures of the surrounding...

Donnerbrunnen fountain: Sean photographs Megan who is posing inside the Donnerbrunnen fountain. Megan does a couple of sexy poses, splashing water...

Belvedere Palace: Sean and Megan look at the Ceiling painting of the Marble Hall in the Upper Belvedere by Carlo Carlone...

St. Stephen's Cathedral: Sean and Megan visit the church...

Hotel Sacher: Sean and Megan sit at a table and have Sachertorte. Sean feeds her. Megan eats from his spoon...

Lamborghini Murciélago convertible: Sean and Megan (who is sitting on Sean's lap) kiss as they continue to drive in the street of Vienna.

MONTAGE GERMANY

Berlin. A quick take of the City of Berlin: Fernsehturm and Skyline; Siegessäule; Kaiser-Wilhelm-Gedächtniskirche; Spree river; Kaiser Wilhelm Memorial Church; Brandenburger Tor; Potsdamer Platz; Berliner Dom and more.

2013 Mercedes Convertible: Sean and Megan drive in the street of Berlin...

Berlin State Museums: Sean and Megan visit Berlin State Museums...

The Museum Island Bridge: Sean and Megan kiss in The Museum Island Bridge...

Brandenburger Tor: Sean and Megan take a walk at Brandenburger Tor, talking. In the meantime, Megan takes pictures...

Berlin international movie festival: Sean and Megan attend Berlin international movie festival. Paparazi take Sean and Megan's photos; Camera lights flash from every angle.

Berlin international movie festival( Theater): Megan and Sean sit in the middle of the theater and watch a Germany movie: "Wings of Desire" starring Bruno Ganz and Solveig Dommartin...

Berlin Bar: Sean and Megan sit at the bar and drink beers (Heineken). On the stage, A girl named Michelle sings in Germany. Sean gives Megan his hand to dance. She takes his hand. They come to the dance floor and dance. They talk between baby kisses and then kiss.

INT. BERLIN HOTEL AND RESORT - SEAN AND MEGAN'S ROOM - NIGHT

Sean and Megan make love. It is steamy, seductive and passionate.

Note: We stay with them with serious cut.

INT. BERLIN H & R - SEAN AND MEGAN'S ROOM - LIVING ROOM - NIGHT

Sean and Megan are in the bathtub that is placed in the middle of the living room. Megan is behind. Sean rests on her chest reciting an original poem from memory.

(softly down by her lips) Let me dream of you... As long as dreams Are meant to come true; Let me adore you... As long as adoration is Intended to suit Your Quintessence... And keep you away from feeling blue; Above everything, Let me melt on your lips: Slip and fall in your heart and paint Your portrait on your soul: your sexy eyes, luscious lips, beautiful face... And everything that makes you Passion... And draw Two Swan, Cupid playing a Violin... And a dew drop on a red rose that Is Floating on a scenic lake... As if your soul were your gorgeous skin And add light deflecting on a dew; Then Cut my heart into wings and sew it on your shoulder blades till there is no other way to get a tattoo As long as True love is designed First, Above all and forever for me and you!

Sean and Megan kiss French. She slips her lips seductively...

MEGAN (Softly down by his lips) Sean

SEAN What's it, Sweet heart?

MEGAN Since you always tell me

# SEAN

interesting stories, I want to tell you a story too.

## SEAN

Sure.

MEGAN (Humorously) It's not quantum theory or fairytale. It's a regular story that happens every day.

Sean smiles charismatically.

SEAN

It's fine.

#### MEGAN

A lottery winner named Samantha was found dead in her apartment in LA. Her room was burglarized. But Right before, she was killed, she gave the winning ticket to the only person that she trusted... to her grandfather James. Detective Lexi Smith and Detective Raphael Jones, Los Angeles Police department, checked her phone record and found out that she had made calls to her friends, family and strangers... including to the lottery headquarter. You are following me?

SEAN Yes. I am. Continue.

Note: if it's convenient, we will see Sean and Megan in the lead roles.

MEGAN (CONT'D) Raphael thought the Lottery Company that was ran by new private cooperation and group of investors might have killed her to avoid from paying her. They were bankrupt. I see

# MEGAN (CONT'D)

Lex tried to put the pieces together; questioning people who worked at the headquarter. But after she slept with one or two handsome executives, Lexi thought it had to be someone who was closer to her. She found out Jennifer's boyfriend Leonardo was the one, who purchased the winning ticket. He gave her the ticket as a gift. But he went out and had an affair with his ex-girlfriend. Samantha found out and cut him from her life. Now Leonardo became the number one suspect.

## SEAN

I don't mean to interrupt you but why he is the number one suspect?

# MEGAN

Because neighbors had seen them fighting over the winning ticket. He thought he deserved half of the winning. But she told him that he was not going to get a penny...

#### SEAN

Why is that? I thought he was the one who bought the ticket.

#### MEGAN

She didn't want to give him anything, because he broke her heart. He cheated on her.

#### SEAN

Okay. It is fair.

## MEGAN

Anyway, Suspect number two is his crazy sister Gina, who thought that bitch deserved to burn in hell, because if it wasn't for her brother, who bought the lottery, she wouldn't have anything. People saw her threatening to kill her at the job.

# SEAN

# (Softly)

Why... at the job?

MEGAN

They used to work together at a restaurant.

SEAN

(Under his breath) Okay... It makes sense.

# MEGAN (CONT'D)

Then after the dust settled, Lexi found out it was Samantha's step mother Barbara who hired a thief named Steve to steal the winning ticket. But Steve killed Samantha by accident and left crucial evidence; he pushed her over the glass coffee table. The glass broke into pieces and went through the back of her neck, killing her within a minute.

SEAN

(softly to himself) That's graphic.

MEGAN (CONT'D) Instead of calling 911, he came to the kitchen, grabbed a bottle of beer from the refrigerator, drank half of it and threw the bottle in

the trash. Lexi put the pieces together; it occurred to her sitting with Raphael at the bar.

# SEAN

How?

## MEGAN

They were drinking beer. She saw Raphael's saliva inside the liquor as he took sips. She went to the evidence room, took the bottle. Since Saliva itself does not contain DNA, she made sure they got cheek epithelial cells from which DNA can be extracted.

# SEAN

That's smart.

# MEGAN (CONT'D)

The forensic team extracted the suspect's DNA and matched it with Steve. Steve confessed everything. He went to prison. Barbara, Jennifer's step mother, said that lottery ticket was bad karma. She didn't plan to harm her. She only wanted to teach her step daughter a lesson "Money is the root of all evil." But the law doesn't work that way. She went to prison too. (Humorously) Raphael and Lexi got married and lived happily ever after. (Changes the tone of her voice) No. I am kidding. Even though, Raphael knew Lexi was promiscuous; he tried to tame her down and keep her only for himself. In other hand, Lexi loved Raphael. She did everything to be dainty. But her demons kept her on the edge. She would do anything to solve crimes, including it meant sleeping with her enemies. And since she didn't want to hurt Raphael's feeling, she stayed away from his love.

# SEAN

That's sad.

#### MEGAN

Nevertheless, Lexi and Raphael occasionally sleep no strings attached as they continue to solve Los Angeles high profile crimes... The end.

#### SEAN

That's the most genuine story I

## have ever heard...

Sean kisses her on the lips.

# SEAN (CONT'D)

Why don't you write a crime noble like Agatha Christie "And Then There Were None" ?

#### MEGAN

I'll think about it.

# SEAN

I'm serious. That could easily be a best-selling crime novel or miniseries like CSI.

# MEGAN

I'm not really into TV. I mean... I watch Grey's Anatomy every now and forever. But why make a TV, when you can make a movie.

# SEAN

It is true... You can make a great musical movie like Chicago... or turn it into a blockbuster movie. You know...? Since Lottery by itself does have weight... (Humorously)

like a Vampires and Werewolves making love and fighting... or a mad scientist trying to blow up Europe with large hadron collider... You add another dimension... The Chinese spies use the lottery numbers to pass secret codes...

#### MEGAN

Why the Chinese?

## SEAN

China is the second most powerful nation next to America.

#### MEGAN

I don't know... Chinese are the nicest people I've ever met. They

can't be bad guys.

# SEAN

Okay... Since we are in Berlin. we can have The Nazi as the bad guys. You can bring the Third Reich out of the grave.

# MEGAN

No. Every conspiracy movie that is made between the second world war and now, has the Nazi... like Alfred Hitchcock's Notorious, Casablanca..., Raiders of the Lost Ark, The Dirty Dozen, Sophie's Choice, Sound of Music, Schindler's List, Saving Private Ryan, Quentin Tarantino's Inglorious Bastards and many more. I think People have seen enough of the Nazi.

#### SEAN

Okay... You got a point. Let's just use the French. Since You protagonist Lexi is a promiscuous. And the French are sexual by nature. The story will fit perfectly.

#### MEGAN

I like the French as bad Guys... Continue.

#### SEAN

The French encode the lottery numbers containing important government secrets. Lexi finds out and tells Raphael. Yet before they go to anywhere with the information, The French sends Mercenaries to kill them. Lexi and Raphael force to shoot their way out. In the end, they get back their freedom after they eliminate the bad guys in high octane thrill fuel... non stop action like your favorite movie Mr. and Mrs. Smith. You take two plots and turn them into a great story. A murder leads into high organized espionage. You can call it Lexi and Raphael.

MEGAN That sounds amazing.

They kiss French.

MONTAGE

HUMBURG: A quick chaotic take of Hamburg: Aerial view of Humburg Große Freiheit; Speicherstadt; River Elbe; Alsterfleet; Port of Hamburg; Dockland office building; View of the Binnenalster; St Michael Cathedral and many more.

2012 Audi convertible: Sean and Megan drive in the streets of Hamburg...

Reeperbahn (Night): Megan and Sean take a walk in the Reeperbahn, conversing...

Freudenhaus Restaurant: They have German food at Freudenhaus restaurant at the red light district...

St. Michael Cathedral: They visit St. Michael Cathedral...

Wittenberge Beach: They take a walk in Wittenberge Beach. They stand lips to lips. They talk between baby kisses. They then kiss French in the sunset.

MUNICH: a quick chaotic take of the City of The Munich: Aerial view of Munic; Frauenkirche; the Nymphenburg Palace; the BMW Headquarters; the New Town Hall, the Munich Hofgarten, the Allianz Arena and other...

Marienplatz: Sean and Megan take a walk at Munich's Most Famous Square, talking. In the meantime, Megan takes photos...

English Garden Munich: Megan poses for Sean. Sean photographs Megan...

BMW Convertible: Sean and Megan drive in the street of Munich, talking. Megan then comes up to Sean, sits on his lap. They kiss as they continue to drive...

MONTAGE (LISBON)

Aerial view of Lisbon; City belem tower; castle of sao jorge; lisbon oceanarium; jeronimos monastery; 25th of april bridge; national

pantheon; santa justa lift; palace belem; arial view of Alfama (the oldest district of Lisbon); The Alcântara docks; Rua Augusta Arch; Praça do Comércio; Lisbon's port; Parque das Nações and others.

EXT. LISBON STREET MARKET - DAY

Sean and Megan walk in the busy street of Lisbon (street Market); shopping. They come to A FOOD STAND where they sell fruit and vegetable. Megan asks a FEMALE CLERK to give her tomato, cilantro leafs, apples and other things. The clerk does so. Sean takes out 200 euros, and pays her. He tells her to keep the Change. Sean and Megan walk away.

EXT. LISBON STREET MARKET - DIFFERENT SECTION - DAY

Megan and Sean come to ANOTHER FOOD STAND where they sell Bread. Megan tells Sean to hold her grocery bags for a second. She grabs a loaf of bread and asks A YOUNG MALE CLERK how much the price is. The Clerk tells her the price.

Megan collects her dress, takes out 100 Euros from her underwear, and pays him. It is kind of sexual. The clerk, who is awestruck, takes the money. Megan tells him to keep the change. The clerk thanks her, puts the bread in a Grocery bag and gives her the bag.

Megan takes the bag and looks at Sean who is holding grocery bags with both hands and looking at her in amazment. She gives him a beautiful smile. They get closer and exchange luscious kisses.

Megan takes some of the grocery bags from Sean's hand as they continue to move down the market, talking.

Sean sees A FLOWER STAND. He walks up to the shop, grabs a fresh cut red rose, gives the CLERK 100 Euro, and tells her to keep the change.

Sean returns to Megan, who is carrying groceries bags with both her hands.

Sean puts the roses in her grocery bag, cuddles and kisses her on the lips as they walk towards the camera...

INT. SEAN AND MEGAN'S BEACH HOUSE (LISBON) - KITCHEN - NIGHT

Sean (who is shirtless) and Megan (who is wearing only Sean's shirt and underwear) cook: Pasta, rice, fish, Italian meat sauce, salad and apple pie. On the soundtrack, music continues to play.

Sean and Megan talk between baby kisses while cooking. They then dance for a bit.

Sean picks her up and puts her on the kitchen table. They kiss. She looses his pant. He unbottons her shirt, removes her underwear...

Sean and Megan kiss and begin to make love in the kitchen...

INT. SEAN AND MEGAN'S BEACH HOUSE (LISBON) - BEDROOM - DAY

Sean and Megan continue to make love. It's seductive, steamy and passionate. We stay with them with serious cut.

EXT. SEAN AND MEGAN'S BEACH HOUSE (LISBON) - BEACH - SUNSET

Beautiful early twilight. Ocean waves. Breathtaking Mediterranean climate. Megan (who is wearning a Brazil soccer Jersy (number 10) and Victoria secrete underwear) and Sean (who is shirtless; wearing only a soccer short) sit at the table in the beach (next to their multimillion dollar beach house); enjoying Pasta, rice, fish, Italian meat sauce, salad and apple pie that they cooked... with glasses of wine, fruits and vegetables.

> MEGAN What is this screenplay my agent is talking about... Valentine?

> > SEAN

It is nothing. An old screenplay that I submitted to 20 Century Fox six years ago. Somehow he found out and wanted to produce it. I told him to go ahead and do it. I don't really care about the story.

MEGAN

What is it about?

# SEAN

It is based on the lives of four fictional women. One is about to become the first woman to walk on Mars. Yet she is Mexican American. There is controversy whether American flag should only be used to celebrate the occasion since she represents the USA... which the government and NASA have developed the project at the cost of \$20 billion of sponsorship and tax payer money... or Mexico and American flags since she is born in Mexico... or if they should dismiss her all together... and send American who is born in the US.

#### MEGAN

That doesn't sound fair. She should just go and worry about the flag later.

Sean smiles softly.

# SEAN

I know... Second woman is... African American. She is about to become the youngest and the first woman president of the USA at the age of 33. Yet she involves in a scandal. She goes out to have affair with a secret service.

#### MEGAN

That is pretty interesting.

# SEAN (CONT'D)

... The third woman is French American. She finds cure for cancer and changes the course of medicine. The fourth woman is Asian. She works at CERN and becomes the first woman to discover Higgs Boson and goes in to the history book.

MEGAN

What is Higgs Boson?

#### SEAN

The building block of all matter. (off her look) You see... matter is made of Atoms. Atom consists of three part. Proton and Neutron that form the nucleus, and the electron that twirl around it. Proton and Neutron are made of Quarks; elementary particles and primal components of matter. Electron

consists of leptons; a subatomic particle with a negative elementary electric charge. Then There are force particles; Photon that carries electromagnetic forces; Gluons that carries the strong force which is responsible for nucleon interaction that binds protons and neutrons into atomic nuclei. And W and Z bosons that is responsible for weak forces. Weak forces moderates radioactive decay and nuclear fusion... You know? All those nuclear tests that they conduct in the desert... and radioactive that circles around. It is regulated by Weak interaction.

MEGAN That is pretty intriguing.

SEAN (CONT'D) It all comes down to four fundamental forces of nature: the strong nuclear force, electromagnetism, Weak interaction and gravitation. Yet No body really know where gravity fits.

MEGAN

(Humorously) Maybe gravity fits with an apple. You eat it with whip cream.

She spreads her legs playfully...

MEGAN (CONT'D)

You know? How Newton was sitting under a tree and an apple fell which inspired him to understand The force that attracts a body toward the center of the earth... before Einstein's space time curvature.

She does something sexy with her tongue. Sean smiles softly. He gets the joke.

# SEAN (CONT'D) I hear you. Yet String theorists try to combine all the forces of the universe in a single theory. They say particles are made of even tinier vibrating strand energy called Strings. How they vibrate determine the shape of each physical entity of the cosmos... including Gravity. Gravity is constructed with closed loop strings called Gravitons. They ascend from the membrane and disappear into another dimension, making gravity seems weaker than electromagnetism. Yet Scientists have no proof of if these strings actually exist at all. Some argues it is philosophy. So They begin to hunt for Higges Bosons... the so called God particle. The building block of the universe.

## MEGAN

God Particle and the building block of the universe sound like a line from 2001: A Space Odyssey.

#### SEAN

I know... But Let's say we arrive to a movie premiere... or at the Academic Award in the Dolby Theater separately. Nobody bothers me. I'll walk into the theater easily. You come. Everybody wants your autographs. The paparazzi take your pictures. All media personalities want to ask you questions...

# MEGAN

(imitating a media personality) What are you wearing?

(acting like a movie star) I'm wearing Valentino... The shoes are designed by Christian Louboutin... Killer whale are stranded in the coast of Florida. I'm trying to do something about Sean smiles softly.

SEAN (CONT'D) The more you interact with your surrounding, the more mass you gain. That is higgs Boson; The basic ingredient of all matter and energy... what gives form, mass and structure to everything. Yet there is a thing called Antimatter. According to astrophysicists, there should be as much matter as antimatter at the creation of the universe 13.5 billion years ago in a big bang. But no body knows where they disappeared. Some cosmologists say Matter and antimatter cancel out each other. Very few matter left to tell their stories. Other say Antimatter might have teleported in to higher dimensions... Yet, there are exact copy of you, me and everything in the universe that are made of entirely antimatter. And if an antimatter universe contacts with matter universe, they will annihilate in big explosion. And according to some Cosmologists, a new baby universe will form in a parallel space dimension... like collision of two branes... Or they might end up giving births to multiple universes in quantum inflation throughout the fabric of the cosmos.

#### MEGAN

That is something. But I like the women's story. One goes to Mars. Another discovers cure for cancer The Third becomes the first woman president of the US. You have a scientist who discovers the basic block of the universe. It's not going to get better than that.

it.

# SEAN

It is aright. It deals with a little bit reality... I want to exploit quantum Mechanic, string theory and multiverse and decipher the secret of the Physical cosmology and spiritual dimensions. You know? How the actual soul can form in multiple universes.

# MEGAN

That sounds swell. As the same time, you have to realize they might be multiple universes out there but earth is the only planet known to support life. There is a reason why things are the way they are.

#### SEAN

I couldn't agree more. Yet quantum theory tell us that matter and energy have the properties of both particles and waves... and explains the uncertainty principle how they can be multiple places at once. (Off her look)

... Like in one universe, you are Saint Joan of Arc. In another, you are Catherine the Great. Even in a universe that is hidden from our sight... and occupies the same space and time with our universe, You're Eva Peron.. You are multiple places while you're sitting here.

#### MEGAN

Are you saying in some universe, I could be Cleopatra?

# SEAN

Not only that you could be Cleopatra. But You are also Marie Antoinette. You're Jane Austen. You're Emily Dickinson. You are Rita Hayworth in Gilda... You are Audrey Hepburn in Breakfast at

Tiffany... Marilyn Monroe in Seven Year itch... all of them at once throughout the multiverse... and hidden space dimensions that we can't see. She gets up, walks around the table, and sits on his lap... MEGAN Maybe I was Elizabeth Barrett Browning in the previous life.... (Reciting Elizabeth Barrett Browning's "How do I Love Thee?" from memory) "How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of being and ideal grace. I love thee to the level of every dav's Most quiet need, by sun and candlelight. I love thee freely, as men strive for right. I love thee purely, as they turn from praise. I love thee with the passion put to use In my old griefs, and with my childhood's faith. I love thee with a love I seemed to lose With my lost saints. I love thee with the breath, Smiles, tears, of all my life; and, if God choose, I shall but love thee better after death.

Sean smiles charismatically. They kiss French.

MONTAGE

A quick take of England: Warwick Castle; Lake District; Durham Cathedral; York Minster; Aerial view of London; Tower Bridge; Palace of Westminster; Buckingham Palace; Big Ben... etc.

EXT/INT. BENTLEY CONVERITIBLE (MOVING) - DAY

2013 Bentley Convertible: Sean, who is behind the wheel, and Megan who sits in the passenger seat, drive in A5.

EXT. WILTSHIRE - STONEHENGE - DAY

Sean and Megan visit Stonehenge, a prehistoric monument, in Wiltshire, England. Megan takes pictures

EXT. DURHAM CATHEDRAL - DAY

An established shot of Durham Cathedral...

INT. DURHAM CATHEDRAL - DAY

Sean and Megan visit Durham Cathedral...

EXT. LAKE DISTRICT - CONISTON - DAY

Sean and Megan take a boat ride at Lake District National Park in Coniston.

EXT. WARWICK CASTLE - RIVER AVON - DAY

Sean and Megan sit by the River Avon, Warwick Castle and have picnicking: Sushi, turkey sandwiches, Fish, scones, clotted cream, raspberry jam, grapes, Strawberries and Bottle of wine (glasses of wine)...

EXT. YORK MINSTER - DAY

An established shot of York Minster: It is one of the largest cathedral in Europe.

INT. YORK MINSTER - DAY

Sean and Megan walk down the aisle, talking and looking at the breathtaking interior design... the paintings on the windows... scluptures... the nave... octagonal Chapter House... etc.

EXT. LIVERPOOL - PIER HEAD - DAY

Sean and Megan take a walk at Pier head, a riverside location in the city centre of Liverpool, conversing...

MEGAN

What is your zodiac Sign?

# SEAN

I'm cancer.

#### MEGAN

That explains a lot why you are so romantic.

SEAN Am I that romantic?

MEGAN

You have no idea.

He smiles charismatically.

#### SEAN

What cancer has to do with being romantic? There could be someone out there, who is born on the same zodiac Sign, turns out to be a serial killer.

#### MEGAN

It's less likely. Cancers are the greatest lovers. But they multiply in your heart, eat your soul and leave you with nothing if they feel like it.

#### SEAN

I know what you mean... Like in Psycho, a lot of people talk about how the leading lady, Janet Leigh, got killed half way through the movie. But that has nothing to do with the movie. It is about Norman Bates and split personality... You know? Who would have guessed Norman Bates was both the son and the mother? If it wasn't for Psycho we wouldn't have horror movies that explot Dissociative Identity Disorder and Multiple Personality.

(humorously) The same thing, I might multiply in your heart and eat your soul. But I will never leave you with nothing.

He cuddles and kisses her on the cheek.

SEAN (CONT'D) (rephrasing Shakespeare's Romeo and Juliet) I'll cut my heart in little stars till they make the face of heaven so fine. That You'll fall in love with night.

MEGAN

(Playing along) That is cancer speaking. Sometimes, they can be moody too.

Sean smiles in wonder.

SEAN

How is that?

MEGAN

Never mind

SEAN Okay. What about Leo...? What are they like? Are they moody too?

MEGAN Why? Are you Leo or Cancer?

## SEAN

I am cancer. But you said cancers could be moody. I am just wondering if Leos could be moody as well. You can apply Leo's astrological reading to cancer, and Cancer's astrological reading to Leo. It is the same thing.

#### MEGAN

It's different. Leos are oversensitive. But you wouldn't tell. They hide it very well. They are also very passionate. If they are committed to a relationship, they are devoted and faithful. They are leaders and adventurers. But they are also prideful and egoistic. They want to be in control. They want people to admire them. They would go so far to seek power and attention.

#### SEAN

I see... What's your sign?

#### MEGAN

I am Pisces. But the sign doesn't really apply to me. I am more like Scorpio and Libra. Like a Scorpion, I'm very ambitious and vengeful. I sting with Venom. If you hurt me, I'll hurt you. If you fuck with me, I'll fuck with you. And like Librarians, I'm free spirited. I get along with people easily.

#### SEAN

I hear you... (a beat) What is the best zodiac sign of them all?

#### MEGAN

There isn't one Best Zodiac Sign. For example I am Pisces. Pisceans tend to drift into a different dimension where their qualities can bring innovative, fame and financial reward. They are gifted artistically. They are also versatile and intuitive, have quick understanding, observe and listen well, and are receptive to new ideas and atmospheres. In the mean time, they have weakness. They can be negative and irrational. And you take Sagittarius. They are the luckiest of all the astrological signs. You look at cancer. They are the best lovers ever. Leo is the most dominant, creative and extroverted of all the zodiacs. They are also barbarous. All zodiac signs; they have weakness. They have strength. Just maybe... not because it's my zodiac sign but Pieces seems to be a little bit superior to other astrological signs. They show the most intuitive and empathetic of all the other signs; the sixth sense. It puts them on the hierarchy.

# SEAN

I see.

#### MEGAN

I think you must be Pisces. There are Pisces qualities in cancer as much as cancer in Pisces. They both have great depth.

SEAN I wouldn't know. I don't follow zodiac as much as I should.

Sean cuddles her and kisses her on the lips as they walk toward the camera.

EXT. OLD TRAFFORD STADUM - DAY

Sitting in the middle of thousands Manchester United fan, Sean and Megan, who are wearing Manchester United F.C jerseys, watch Manchester United F.C VS AC Milan.

Manchester United Nani receives the ball from Javier Hernández. He passes AC Milan Goalkeeper and places the ball in the net.

The Manchester United fans go frenzy. Sean and Megan celebrate too.

INT. LONDON - BRITISH MUSEUM - DAY

Sean and Megan look at a couple of interesting Paintings...

EXT. LONDON - JOHN KEATS HOUSE - DAY

An established shot of John Keats House...

INT. LONDON - JOHN KEATS HOUSE - DAY

Sean and Megan visit John Keats House, going one room after another...

INT. LONDON - JOHN KEATS HOUSE - BEDROOM - DAY

Sean and Megan make out with kisses on John Keats' Bed.

EXT. UNIVERSITY OF LONDON - DAY

Sean and Megan visit the University of London...

INT. UNIVERSTY OF LONDON - LECTURE HALL - DAY

It's Megan's turn to explain her theory. She stands next to the blackboard breaking down the theory of everything with drawing and writing. Sean sits at the front row, listening to what she has to say..

MEGAN

(Drawing and writing...) Let's say this blackboard is the infinite space. There are stars. There are galaxies. There are universes. There is a higher cosmic structure. It doesn't have name yet. It only exists in theory... You know? The thing that contains the so called multiverse. But let's call it after you zodiac sign Cancer and add topia... after utopia... so it will sound cool... Cancertopia. Let's review it. Here stars... galaxies... universes... Cancertopia...

Sean lifts his hand 'I have a question.'

SEAN

I don't mean to interrupter you. But since it's your theory, why don't you name it after your zodiac sign: Piscestopia?

MEGAN I will call the next dimension Piscestopia.

#### SEAN

Okay continue.

## MEGAN

Cancertopia consists of billions of universes just like the universe consists of billions of galaxies.

She looks at him if he is with her.

SEAN

I'm listening.

# MEGAN (CONT'D)

SEAN

I don't care... I am not into zodiac. Just continues.

#### MEGAN

No. It won't feel right. Let's pick another zodiac sign. We will use all astrological signs... the exception of Pisces and Cancer.

SEAN

whatever it works the best for you.

#### MEGAN

As a matter fact, we will start in their astrological order: Aries, Taurus, Gemini; we leave out Cancer. Move to Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, and Aquarius. We leave out Pisces.

She looks at him...

I'm listening.

# MEGAN (CONT'D)

Ariestopia is subcategory of Taurustopia. Under Taurustopia main category, there are billions of Ariestopias like how there are billions of universes in Ariestopia...

# SEAN

I see

#### MEGAN

Note... I say billions because it sounds natural. But in fact, there are infinite.

## SEAN

Sure

# MEGAN

There is Geminitopia. Under Geminitopia, there are billions of Taurustopias. Since we say no cancer. We move to Leo. Under Leotopia main category, there are Billions Geminitopias Subcategories... and so on. And according to what you told me how the universe might come about in Collision...

#### SEAN

I don't mean to interrupt you. But It is not me who said that. It was Neil Turok and Paul Steinhardt who came up with The ekpyrotic model theory that our universe might have formed from the collision of two branes or universes.

# MEGAN

It doesn't make a different. Based on that assumption, let's say two Geminitopia in a parallel universe collide with each other. They give birth to another Geminitopia at the far end of the emptiness through quantum Creation.

SEAN

Quantum Creation?

# MEGAN

Creation is the creation of matter throughout the darkness. Quantum is Quantum mechanic... like how the universe formed out of nothing.

SEAN

That is remarkable.

## MEGAN

There are 12 Astrological order. In this case... 10 no Cancer and no Pisces. But this is only example. Actually, there are infinite categories, subcategories, levels, divisions, subdivisions, dimensions and so on. We can only see stars, galaxies, and the universe. (Walking up to Sean) But there are endless phenomenon that we can't even begin to imagine.

#### SEAN

You are a Genius, girl. Nobody really thought about this before. This is a new scientific finding. You can publish it and be a part of history.

Megan sits on the top of the desk and puts her legs over Sean.

# MEGAN

I don't really care about history. I just want to impress you. Since You always talk about deep stuffs. I didn't want you to think I was illiterate.

#### SEAN

I had never thought you were illiterate for half second in my

life. That's why I always tell you things that have to do with scientific and philosophical understandings.

He gets up, comes around the desk. Megan turns around with him. Sean removes her underwear. Sean and Megan kiss French. Sean puts Megan's underwear in his pocket as a souvian.

INT. SEAN AND MEGAN'S HOUSE (LONDON) - BEDROOM - NIGHT

Megan and Sean make love. We stay with them with serious cut.

INT. SEAN AND MEGAN'S HOUSE (LONDON) - LIVING ROOM - NIGHT

Sean and Megan are in the bathtub that is placed in the middle of the living Room. Megan rests on Sean chest with closed eyes. Sean is behind, reciting Thomas Otway The Enchantment from memory.

SEAN I DID but look and love awhile, 'Twas but for one half-hour; Then to resist I had no will, And now I have no power.

To sigh and wish is all my ease; Sighs which do heat impart Enough to melt the coldest ice, Yet cannot warm your heart.

0 would your pity give my heart One corner of your breast, 'Twould learn of yours the winning art, And quickly steal the rest.

He kisses her on the shoulder.

MEGAN (With Close eyes)

Sean

SEAN What is it, Dream Boat?

MEGAN (With Close eyes) Why do you usually write romantic stories?

# SEAN

I don't know... I spent most of my life in Los Angeles and New York City, reading books at the Library. You would be surprised how many books out there talk about how the world is going to end... But in the mean time, You take a walk in Malibu beach or sit at a cafe in Manhattan. You feel this sense of wonder... a peace of Mind. Each heartbeat is the reincarnation of eternity.

He kisses her on the shoulder.

#### MEGAN

(With Close eyes)

I feel you.

# SEAN

Anyway... I never thought zodiac signs were bigger than the multiverse. You were amazing. You can publish it and win a noble prize.

#### MEGAN

(With Close eyes)

Whatever

#### SEAN

Honestly, I still don't believe you dropped out third year in college.

Sean kisses her on the shoulder. She opens her eyes...

#### MEGAN

It's second year. I don't know what I was thinking. I was taking all kinds of psychology classes. I mean... they talk about Psychoanalysis, Behaviorism Humanism, Gestalt, Existentialism, Cognitivism and others. You know? Sigmund Freud, John Watson and Carl Jung...

# SEAN

I wrote a paper on Carl Jung's concepts of the extroverted and the introverted personality, archetypes, and the collective unconscious in college.

# MEGAN

Jungian psychology, collective unconscious and the importance of balancing opposing forces within the personality, established the modern psychology we know now.

#### SEAN

My paper was about how you can create your own archetypes based on Unconscious and Collective unconscious and give rise to advance Self-realization.

#### MEGAN

I know what you mean... wholeness through the integration of unconscious mind... That and Sigmund Freud talking about sexual and aggressive nature of the unconscious mind, conflicts over repressed wishes and how neurosis could be treated through bringing unconscious wishes, and dreams as sources of insight into unconscious desires...

# SEAN

Freud was the man.

# MEGAN

No body gave Freud the credit he deserved. Most People thinks he is a coke head. But not only he revolutionized physiology, he was the first person to look at human soul through the mind.

> SEAN (Under his breath)

I know

## MEGAN

I thought Freud was a god like Aristotle and Socrates. In the mean time, I knew he was a pervert. He talks about the libido, the Oedipus complex, Eqo, super-ego, and id. How we are charged with The Oedipal model and the battle between conscious, unconscious, preconscious. And Later, The life and death instincts: Eros, incorporating the sex drive and Thanatos, the death drive, how the two shape human psyche, fear and desires. And All that psychoanalyzes makes you wonder how the Brain is fragile and precious.

SEAN

(Under his breath) I know what you mean

He kisses her on the shoulder.

MEGAN (CONT'D) ...But I also knew I would never sit with a mental patient and analysis her or him like they are crashing down... or tell a patient, she or he is experiencing some kind of psychological repress thought, go out and sleep with your mother or father.

Sean smiles in wonder. He kisses her on the shoulder.

SEAN

I'm still speechless about your zodiac and quantum Creation. Nobody really passed the multiverse. That is still debatable... but The categories and subcategories that you mention might have given birth to the universe we know and love.

MEGAN
They kiss French.

MONTAGE

A quick take of the city of London: Aerial view of London; Tower Bridge and London Eye; City of London; Palace of Westminster; Buckingham Palace; Kew Gardens; Westminster Abbey; St Margaret's Church; Piccadilly Circus; St Paul's Cathedral; Tower Bridge and Trafalgar Square and others.

EXT. LONDON - DAY

Sean and Megan take a walk in the street of London, talking ...

SEAN

You see...science is religion. Even though quantum Theory and multiverse are relatively new... compare to Bible and the teaching of Buddhism, nobody really wants to hear how a particle can be more than one place at a time. If you try to understand the multiverse with math alone, the theory will never live up to its fullest potential. We have to use our wildest imagination; create myths; invent gladiators, gods and goddess that govern these multiple universes... give them soul; write fairytale and novels; make movies...

## MEGAN

I love to read Novels and make movies based on parallel universe.

A wind blows. Out of nowhere, Sean takes out a pill and lets it float in the air. Megan takes the pill, places it in her mouth and swallows it.

#### SEAN

Imagine you travel to Mars assuming Mars has already been habitable and civilized after it is infused with greenhouse gas... Sean and Megan teleport through the thin air and come to Mars...

EXT. MARS (PARALLEL UNIVERSE) - NIGHT

Mars is habitable and civilized after it is infused with greenhouse gas. We see things that we see in earth... except they are more advance. There are cars that drive in the air; millions of Skyscrapers; artificial rivers, lakes, sea and oceans. Sean and Megan walk by the Canyons of Mars (see sight); looking at the breathtaking sight of the City of Mars at night...

> SEAN (CONT'D) You came to Mars to see your uncle, who designed the first wormhole machine. There is a party. You've been drinking, because your boyfriend has broken your heart.

> > MEGAN

What boyfriend?

SEAN It's fiction. Go along with me.

MEGAN

Sure.

Sean and Megan teleport and come to a party at Mars (Parallel universe)

INT. MARS HOTEL - PARTY - NIGHT

There is a party in progress. We don't know what the party is all about. We see elites, celebrities, aristocrats, and glamorous people mingling. Sean and Megan crash the party. Sean grabs two Champagnes from a ROBOT SERVER who looks exactly like a human... and happens to be passing by (carrying glasses of Champagnes). Sean gives Megan one of the Champagnes. Megan takes the champagne. They cheers and take sips...

> SEAN (CONT'D) ...You then come to your uncle's lab. By accident, you touch a button on the Wormhole machine and travel to a parallel universe through the wormhole at the year 6666 AD. Anno Domini.

Sean and Megan walk through the thin air (holding their glasses of Champagnes) and come to Sinit.

EXT. SINIT (PARALLEL UNIVERSE) - NIGHT

We are in the future at the year 6666 AD in Sinit( parallel universe). Sinit is everything that is erotic and lascivious. Streets that have 1000s of erotic sculptures, consist of gods and goddess; angels with wings and humans making love (all kinds of Kama Stura positions)... and glass buildings that show life artistic sex entertainments. We see all kinds of people, wearing erotic outfits, walking up and down. Sean and Megan walk in the main street of Sinit while sipping from their Champagnes...

> MEGAN 6666 is the devil number. I am not in the mood for a place that is raunchy and prurient.

Sean smiles softly.

SEAN

Okay forget 6666. Let's say you travel to the Romantic era of London, England at the beginning of 19 century.

Both Megan and Sean throw their Champagnes glasses in the trash. They teleport and come to London, England...

EXT. LONDON (PARALLEL UNIVERSE) - DAY

Sean and Megan are in London at the beginning of 19 century. They are walking in the busy market area of London. We see people dressing clothes that are worn in the early 1800s.

MEGAN

This is past.

SEAN Technically, it's the future.

MEGAN What do you mean it's the future?

SEAN

It's parallel universe. They are in the year 1800's. Our universe formed first before theirs... like Sean and Megan teleport through thin air and come to Saint Paul's Cathedral in London.

INT. SAINT PAUL'S CATHEDRAL - DAY

It's Saint Paul's Cathedral in Parallel universe. There are hundreds of candlelight. Sean and Megan walk down the aisle...

#### SEAN

... light the first Candle. Then after two hours later, light the second candle. Later, measure their lengths. The first candle is smaller than second candle. Because you lit the second candle two hours later. The same thing; our universe was created first. 200 years later, their universe came to exist second...

Sean and Megan teleport through thin air and come to The Anglican church of St. Margaret, Westminster Abbey

INT. ST. MARGARET CHURCH (PARALLEL UNIVERSE) - DAY

St. Margaret church was built in the twelfth century. We see hundreds of candlelight, and paintings of saints and angels. Sean and Megan walk down the aisle...

SEAN (CONT'D) Even though things seem less civilized, it doesn't necessary mean it is past.

MEGAN

I get it... Yet Talking about the candles. Instead of measuring their lengths. Let's take the first candle; Light it, put it diagonal and count the wax as it drops.

Sean and Megan teleport through the thin air and come to Candles and Sex video and Photo Gallery in London(Parallel universe).

EXT. CANDLES AND SEX VIDEO AND PHOTO GALLERY - NIGHT

It is Candles and Sex Video and Photo Gallery by Richard James. We

see erotic videos and photos of men and women making love in round candle; A woman in the bathtub in round candlelight and touching herself in erotica; A nude woman dropping waxes on man's skin foreplay... etc. Sean and Megan walk down the Gallery.

# MEGAN (CONT ' D)

Then light the second candle 2 hours later, put it diagonal too and count the waxes as they drop. Then, measure the drop of waxes. The first candle has more waxes than the second candle. The second candle has less waxes, because it is lit second. Like our universe is lit first. It has more waxes. More years. Their universe created second. It has less waxes. Less years.

SEAN

(humorously) The wax sounds much better.

#### MEGAN

I just want to correct you for a kick.

Sean kisses her on the cheek.

# SEAN

I know...

Sean and Megan teleport through thin air and come to Tate Modern in London.

INT. TATE MODERN - DAY

Tate Modern is a modern art gallery. We see a modern art presentation of From Here to Eternity: multiple universes, galaxies, and stars that are shown in holograph (floating in the air); breathtaking architect: future cities, skyscrapers and buildings. We also see future cars and spacecraft. It is presented by Jean Lewis. Sean and Megan walk down the gallery...

> SEAN (CONT'D) ... But remember the past the present the future is illusion. So anything is possible.

She smiles in beauty. Sean cuddles and kisses her on the lips. Sean and Megan teleport through thin air and come back to London at the beginning of 19 century.

EXT. CITY OF LONDON (PARALLEL UNIVERSE) - DAY

We are back at the Romantic era of London, England at the beginning of 19 century. We see citizens of London walking in the street of London; Chariots, Horses, modernized Buildings... etc. Sean and Megan walk in the street of London.

> SEAN (CONT'D) ... Anyway you travel through the wormhole and come to London, England at the beginning of 19 century. You find out they haven't still discovered Antarctica. But Jane Austen has written and published Pride and Prejudice and Emma. They are in Romantic era. You meet John Keats. You guys fall in love. You cure his tuberculosis.

Sean and Megan teleport through thin air and come to Buckingham Palace...

EXT. BUCKINGHAM PALACE (PARALLEL UNIVERSE) - DAY

Sean and Megan climb the famous Grand Staircase conversing...

MEGAN

How?

SEAN

You cure him with...

Sean thinks for a second. He doesn't have anything to say.

MEGAN (Humorously)

Wait. I'm going to sleep with him.

SEAN

No, I didn't say that. You nurse him back to health...

Sean and Megan teleport through thin air and come to Kew Gardens in London...

EXT. KEW GARDENS - DAY

Sean and Megan walk in Kew Gardens...

# MEGAN

(Joking) How will I nurse him back to health? Am I going to take a bath with him?

SEAN Okay. Let's say You take a bath with him.

MEGAN (acting a little bit offended) You don't mind I am taking a bath with another man?

#### SEAN

I do... I do!

Sean and Megan teleport through thin air and come to Westminster Abbey...

EXT. LONDON - WESTMINSTER ABBEY - DAY

The Collegiate Church of St Peter at Westminster. Sean and Megan walk by the Gothic church...

SEAN(CONT'D) This whole idea is crazy... God forbid... But assume I don't exist...

Sean and Megan teleport through thin air and come to Westminster Bridge at Palace of Westminster...

EXT. PALACE OF WESTMINSTER - WESTMINSTER BRIDE - DAY

Sean and Megan walk in the Westminster Bridge. The Palace of Westminster can be seen in the background...

MEGAN What do you mean by you don't exist?

SEAN Never mind I said that. Just imagine I am the reincarnation of John Keats in a parallel universe.

Sean and Megan teleport through thin air and come to the Tower of London...

EXT. TOWER OF LONDON (PARALLEL UNIVERSE) - DAY

Sean and Megan walk by the Tower of London...

MEGAN Are you really the reincarnation of John Keats?

SEAN I wish I am. But I'm only a simple man who has everything to lose.

MEGAN

What do you mean you have everything to lose?

Sean and Megan teleport through the thin air and come to Hyde Park, London.

EXT. HYDE PARK (PARALLEL UNIVERSE) - DAY

Sean and Megan walk in Hyde Park at the Royal Parks.

SEAN (Reciting John Keats's poem) "My heart aches, and a drowsy numbness pains My sense, as though of hemlock I had drunk, Or emptied some dull opiate to the drains"

Sean and Megan teleport through the thin air and come to Trafalgar Square in London...

EXT. TRAFALGAR SQUARE - DAY

Sean and Megan walk by the water fountain Trafalgar Square in Central London...

SEAN (CONT'D) (Reciting another John Keats's poem) "And still more, later flowers for the bees, Until they think warm days will never cease, For Summer has o'er-brimm'd their clammy cells."

Sean and Megan teleport through the thin air and come to London Bridge...

EXT. LONDON BRIDGE (PARALLEL UNIVERSE) - SUNSET

Sean and Megan walk in the bridge....

SEAN (CONT'D) (adds original material) Morning stardust, roses and each droplet of dew; Is it the enchanting light in the deep Sweet tempest That painted the sky Gold, orange and blue Or is it feverish taboo

Sean and Megan walk through the thin air and come to London Eye

EXT. LONDON EYE (PARALLEL UNIVERSE) - SUNSET

Sean and Megan walk in the park at London Eye.

SEAN (CONT'D) I have no clue. One or two. Life and love happen at the sight of you.

Megan smiles in beauty.

MEGAN Whatever... Just continue.

Sean and Megan teleport through thin air and come to Sean's Boat at Thames River.

EXT. THAMES RIVER - SEAN'S BOAT (MOVING) - DAY

It's a multimillion dollar luxurious boat. Sean and Megan stand lips to lips in the far end of the boat.

SEAN You nurse him. You save his life. You inspire him to write all new poems. You then decide to stay there in the parallel universe. It's the end of part one.

MEGAN Is there part two, too?

SEAN Part two is all action.

CU - SEAN AND MEGAN

They kiss.

INT. SEAN AND MEGAN'S HOUSE (LONDON) - BEDROOM - NIGHT

Sean and Megan make love. It's steamy, seductive and passionate.

We stay with them with serious cuts.

EXT. LAKE - BATHTUB - MORNING

Sean and Megan are in a bathtub that is placed in the middle of the lake with thousands of Swans. Megan rests on his chest. Sean is behind reciting a poem "Thy love is my shepherd" that he extracted from Bible.

SEAN (softly by her neck) Thy love is my shepherd; I shalt not want It maketh me kiss Roses, red and white flowers. It leadth me beside the still waters. It restorth my heart all desire. It leadth me in the paths of tenderness. For thy heart sake; Thy love is my shepherd; I shalt not long It liftth me off the ground It maketh me float above the cloud It restorth my soul with sweet sound It guideth me in the path of pleasantness for thy soul sake

yea , though I wake through the valley of shadow of death I will fear no evil; for thou art with me Thy True love and kisses they comfort me; Thou indulge me With romance and passion in the face of adversaries; Thou anoint my Spirit with grace; my grail runth over, Evidently Adroitness and insight shalt follow me All the days and nights of my life; And I will bide in the heart of thee and dance with Thine soul forever.

They kiss.

FADE TO BLACK:

# PART 2

FADE IN:

MONTAGE

A quick take of the city of Los Angeles in the night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, Hollywood Boulevard, the buildings on the coastline of the pacific ocean and others.

EXT. HOLLYWOOD CAFE - DAY

Sean and Jake sit at a table with coffee and Tea.

## JAKE

...I just got \$50 million blockbuster deal with The WB. I pitched the Matrix Hexalogy. Matrix Prophecy; Matrix Quantum Quest; Matrix resurrection; Matrix Enlightenment; Matrix revelation; Matrix redemption. The movie is set in the year 3000 AD. Human and Machine, artificial intelligent, have reached peace. They coexist peacefully to the point interbreeding. Yet The Machines, using quantum computing, open parallel universes where they continue to keep humans in the matrix. And It is up to Neo to bring Salvation to the righteous. He is the reincarnation of Christ. He was there before the creation of soul, time and space.

SEAN

That sounds cool.

#### JAKE

Yet, It is going to be a lot different from the original Matrix. Unlike Matrix Trilogy, which is based on earth... One dimension; this will be played out in multiple universes. We will see some Star War like action, advance quantum mechanic, M theory, hidden space dimensions, super Villains and mind boggling action. I just rewrote everything from the scratch like Christopher Nolan's "The Dark Knight". The WB wants Henry Cavill in the lead role.

SEAN

That is great. I'm the biggest Matrix fun ever.

## JAKE

But this is a problem. I don't have the whole scripts. I need you to write them for me. We go 50/50.

## SEAN

That is a thought of you, Jake. But I got projects of mine lined up. I don't know if I have time to write six Matrix Hexalogy.

#### JAKE

Come on, Sean. Don't you turn your back on me. We are talking about

\$25 million each. I might have Megan in the lead role.

# SEAN

(Mockingly) I suppose that is going to make a different. I'll just write six Matrix and watch my wife making out with Henry Cavill.

# JAKE

(Humorously) This is Hollywood. She is a star. She will keep making movies whether you love it or not. (Off Sean look... acting Serious) You are passing \$25 million.

# SEAN

I really want to help you, Jake. But put yourself in my possession. I have 20 movie scripts in my drawer and six novels that I'm planing on adapting into screenplay. You just caught me in a bad time.

#### JAKE

What about \$30 million?

# SEAN

Jake, it is not the money... And if you ask me..., you got played. Those guys will make over \$20 billions after tax. You should have asked them the percentage of the profit.

#### JAKE

You thought I didn't think about that. We are talking about The WB. It is a subsidiary of Time Warner. Time Warner owes HBO, Time, Turner Broadcasting System, CNN, Warner Bros. Entertainment and many more. They give you an offer. You take it. You don't negotiate with them. I have to thank Kevin. He got me a Blockbuster deal.

# SEAN

Still You could have done better.

# JAKE

Would you have help me writing it if they had given me the percentage of the profit... Let's just say \$400 million only from ticket Sale... without counting Video game, Toys, clothing line, advertisement, DVD sale and Video rentals... which all six movies will end up making over \$30 billion in a global marketing. You will be the vital principle of the project.

#### SEAN

I'd love to help you. The Matrix is one of my favorite movies of all time. Just something is bothering me, Jake. Why remake the matrix? I mean you are the smartest person I know. You are the one who got me into quantum Mechanic and multiverse... and all those extra space dimensions. And if you take your time, you can write a better screenplay than The Matrix.

#### JAKE

I know... but the WB wants all the six screenplay in three month

## SEAN

What do you mean "in three month" ?

# JAKE

I lied to them. I told them I have the complete Matrix Hexalogy written down in my laptop. I just pitched the idea and gave them the synopsis and 30 pages plot for all the Matrix Hexalogy. They read it. They got very impressed and made me sign the contract. The fact is I only have one complete screenplay.

# SEAN

That is tough, Jake. Five screenplay in 3 months. I mean it takes three month to write a good script. You don't want to rush it and lose creditability.

# JAKE

I know... but I got the whole Hexalogy in my head. I just want you to help me with the dialogue and the structure of the story.

# SEAN

I will help you with that. But don't expect me to write 5 screenplay in three months.

JAKE

Is it possible?

# SEAN

Anything is possible. But You don't want screenplay that sound like Star Trek episode. You are talking about redoing The Matrix Trilogy. It is a well established franchise. Matrix fans will be disappointed.

#### JAKE

Trust me they will not be disappointed. I have new crazy ideas... For instant; in the original Matrix, it is set in Dystopia future. Enslaved humans are kept plugged to the "Matrix" so they can be used for energy. after Human polluted the sky to cut off the machines' solar power. If you ask me that is foolish. First of all..., You have to keep things civilized. Most movies make that mistake... they create Dystopia Future that is characterized by dehumanization and environmental disaster... a place where there is cataclysmic decline in society and totalitarian governments. But if you go back two thousands years and predict the future with computer, Internet... and men and women traveling to the space, they will literally crucify you.

#### SEAN

I get your point.

#### JAKE

This Matrix is set in the year 3000 AD. Human and Machine coexist peacefully at the peak of science and technology. Yet the Machines open a hidden space dimension and continue to enslave human in the matrix... to understand the psyche and create eternal artificial lives that have creativity, imagination and make leaps of thought.

# SEAN

(Humorously) Besides, You have Neo as Christ. And machine interbreeding with human... You can't beat that.

#### JAKE

Don't forget M Theory, extra space dimensions and intergalactic war between the rebels and the Machine... like Star War. And in one of the Matrix Hexalogy, the Machines, Biological Artificial intelligent, plant computer chips in human brains in the real world and control them in the Matrix. Yet this Matrix exists in a parallel space dimension. Neo and Trinity infiltrate the strong hold of the Machine, fight new super villains and blow up the Headquarter of the Machines in action define sequences.

# SEAN

That is what I was trying to tell you, Jake. You are genius. Forget the Matrix. Write new Screenplay based on Machines or aliens enslaving human within hidden space dimensions. And This Modern Christ figure will try to save them. I will help you write it. You can even call it "The Messiah".

#### JAKE

Maybe... I'll think about it in the future. But let me get it out of my system. You know? If I don't come up with the screenplay, the WB will never let me make another movie in this town again. I'll give you \$35 million. Just help me write it. I will direct it.

# SEAN

Let me think about it. But it will take time... at least a year. I don't want to rush anything.

JAKE

A year is perfect.

SEAN

Do they want all the six screenplay at once?

# JAKE

I think so. They said they wanted to start right away. But don't worry. I will just give them the first two screenplay... and tell them I have to rewrite the rest of them... Quality comes before quantity.

SEAN (under his breath) True I've seen your works, Sean. I have never met anyone who is as talented as you.

## SEAN

Thanks Man. But You don't want to know what I have in my mind.

# JAKE

You don't have to tell me. I can see it in your eyes. I think that girl has taken control of your soul.

# SEAN

That is love. There is nothing I can do about it.

## JAKE

What about... What don't you star in the Matrix Hexalogy with her. I can convince the executives in a drop of a dime.

## SEAN

You're crazy. I don't want to do Six Matrix. I mean... I will help you write it whenever I get a chance. But I can't see myself committing to a project that will take time. I have a couple of screenplay that I have to go over... plus Megan wants me to adapt my new novel "The Art of Love." She said she wants to produce, star, and direct it. I don't want to let her down.

#### JAKE

I respect that.

EXT. MOVIE SET (THE ART OF LOVE) - DAY

Megan writes an advance quantum Mechanics Formula on the blackboard, breaking down her theory of multiverse. Sean sits on the top of the desk.

MEGAN ... the universe is surrounded by

this invisible quantum energy...You know? Instead of the assumption that the universe is flat; It is actually enclosed by cosmic waves... undetectable physical phenomenon that are smaller than leptons... which I call solara... after my first Toyota Solara. Two universes don't have to collide all out to create another universe. The solara can pop out of the thin air and contact with another solara... You get a universe in a parallel space dimension. According to quantum mechanic, the universe appeare out of nowhere through quantum vacuum. And since we can't predict the solaras whereabouts, you can combine collision of branes theory and eternal inflation. Here a single solara pops in and contact with another solara. They creates a baby universe in a parallel space dimension... More solara pop in and contact with more solaras, resulting countless birth of multiverse and higher cosmic animations through out the eternal darkness and hidden space dimensions. Yet Let's say all of the sudden, the secret of the universe reveals to me. I begin to see extra dimensions of space... Universes within universes.

Sean and Megan see all kinds of extra dimensions of space around them...

## MEGAN

Come on.

She gives him her hand. Sean takes her hand, gets down from the desk. They walk through the thin air and come to Paris (in a parallel universe).

EXT. PARIS (PARALLEL UNIVERSE) - DAY

A quick take of a city of Paris with additional stuff... waterfalls, sculptures of Saints and angels, monuments, dancing water fountains, beautiful churches and skyscrapers that we haven't seen in Paris.

## MEGAN

The idea of multiverse might sound farfetched. But here we are in Paris in a parallel universe. We see things that we don't see in Paris...

Megan and Sean walk through the thin air and come to Ketan in a parallel universe.

INT. KETAN - DAY

Ketan can only be found in a parallel universe. It looks like New York city and Barcelona... except Time goes backward. We see people walking backward. Sean and Megan are the only living souls who walk forward.

> MEGAN (CONT'D) Some of the universe, time is played backward. People are born old. They live young and die as infant like the Curious Case of Benjamin Button.

They walk through the thin air and come to Gravlon...

EXT. GRAVLON - DAY

Gravlon is a city that exists in a parallel universe. It looks like Los Angeles City. But there is no gravity. People walk in zero gravity; all kinds of things float in the air... etc. Sean and Megan move floating in zero gravity...

> MEGAN (CONT'D) ...A universe where there is no gravity. That is what I call freedom.

Megan and Sean teleport through the thin air and come Vite

EXT. VITE - DAY

Vite is a beautiful city. It is completely constructed on water; ground breaking architects. We see skyscrapers and houses that are built on water. We also see sculptures, churches, water fountains, dancing waters, hundreds of swans and thousands of floating roses. It is absolutely breathtaking. Megan and Sean walk in a bridge... MEGAN (CONT'D) ... A city that is built on water. You know...? we have a population of seven point 1 billion people. Imagine in 100 years; the population will triple. Since 3/4 of the surface of the earth is covered by water... about 75%. This will solve a lot of problem...

Sean and Megan walk through the thin air and come to the cathedral church of Milan in a parallel universe.

INT. MILAN CATHEDRAL CHURCH (PARALLEL UNIVERSE) - DAY

Milan cathedral church is ten times bigger than the cathedral church of Milan we know and love in earth. Sculptures of Saints and angels can be seen left and right. There is a huge sculpture of Mary (Mother of God) cradling Christ after the crucifixion that resembles Michelangelo's Pieta in the middle of the chapel. Sean and Megan walk down the aisles.

> MEGAN (CONT'D) Creation of soul... Could it be the manifestation of our minds? Love... Passion... birth... life... death... Time and space... eternity. Deep down in my heart, I feel there are forces that govern the fabric of the cosmos...

Megan and Sean walk through the thin air and come to New York City ...

EXT. NEW YORK CITY - DAY

Megan and Sean walk in Time Square, Manhattan...

MEGAN (CONT'D) Woody Alan once said, "I don't want to achieve immortality through my work." I want to achieve it through not dying. It is possible. There could be the exact copies of us in a parallel universe.

Sean and Megan walk through the thin air and come to MEVIT

EXT. MEVIT - DAY

Mevit is a city that is built on Islands on the Great Lake Mevit. It looks like between Athens and Rio De Janeiro. Yet it is more beautiful than Athens and Rio De Janeiro combine. It has a great sense of Romance. We see the exact copies of Megan and Sean having Picnicking with their four years old son and two years old daughter at the Mevit park that is built in the middle of the city (next to the lake). Megan and Sean look at them...

> MEGAN (CONT'D) ...You know? having Picnicking with their four years old son and two years old daughter.

Sean smiles in wonder. Megan and Sean walk through the thin air and come to the house of Claude Monet's studio in the Nineteen century.

INT. CLAUDE MONET'S STUDIO (PARALLEL UNIVERSE) - DAY

Claude Monet studio is an enormous studio. It is as big as a football stadium. It looks like a cathedral. We see all kinds paintings and sculptures of saints and Angels... etc. Megan and Sean walk down the studio...

MEGAN

...I could be the reincarnation of Mary Magdalene. You are young Claude Monet in a parallel universe... Everything somehow becomes ravishingly self consistence...

Megan takes off her cloth, grabs a red rose from a hidden space dimension (out of the thin air) sits on the sofa and poses nude for Sean; covering her private part with the rose.

Sean walks to a BLOTTER and begins to paint her. We notice she has the stigmata of Christ on her wrists. On the soundtrack, classic music plays.

Note: We will see the painting of Megan in fast forward.

Sean draws her eyes... he draws her nose and lips. He draws her face... He draws her Breasts... etc.

CUT TO:

Sean finishes painting. Megan gets up, puts on her cloth and looks at the painting...

MEGAN

It is beautiful. come on... Let's just assume we are here by accident.

Sean and Megan walk through the thin air and come to Los Angeles at the drive thru theater...

EXT. LOS ANGELES - DRIVE THRU THEATER - NIGHT

It is a classic drive thru theater that we see in the 50's; lovers sitting in their cars and making out with kisses; some of them are having pop corns and drinking sodas... The females resting their heads on their male counterparts' chests and watching the movie with great interest... etc.

On THE BIG SCREEN: we see "It Girl" starring Megan and Sean. 2014 Mercedes convertible (moving): Megan drives in the street of Los Angeles.

DRIVE THRU THEATER. Megan and Sean come to the same Mercedes Convertible that we are watching in the big screen. Megan opens the door and gets behind the wheel. Sean gets in the passenger seat. They continue to talk while watching the movie...

> MEGAN (CONT'D) ...The universe is governed by forces that are beyond our understanding. There is an evil force that preys on human's confusion and pain. He has taken control of my soul... No. That doesn't sound right. How am I going to gain knowledge from that? Instead let's say this evil force... The devil is holding the love of my life in his multimillion dollar mansion as a hostage. Because he wants my soul in exchange.

ON THE BIG SCREEN: INT. RESTAURANT - DAY.

It is an empty restaurant. Megan, holding a briefcase, talks on her cell phone. We don't hear what she is saying.

MEGAN (CONT'D) (V/O) And If I don't give him my soul, He

#### will kill my Sweat heart.

Megan then hangs up, puts the briefcase on the table, and opens the briefcase. The thing in the Brief case shines in diamond. We don't know what it is... It is a little bit similar to pulp Fiction...

Megan closes the briefcase, then collects her dress, takes out her gun from her thigh holster, and makes sure if it is loaded.

It is loaded. She puts it back in her thigh holster, grabs the briefcase and exits from the restaurant.

EXT. RESTAURANT - MERCEDES CONVERTIBLE - DAY

We take it with our real screen. Megan comes to her Mercedes convertible that is parked across the restaurant. She gets behind the wheel, puts the briefcase in the passenger seat, starts the car and drives away...

EXT/INT. MERCEDES CONVERTIBLE - DAY

An established shot of Mercedes convertible and Megan driving in the city of Los Angeles.

INT. VILLAN'S MANSION - MAIN ROOM - DAY

Sean sits in a chair tied. He is beaten badly. We see bruises on his face. His eyes are swallowed. We can assume it is a great makeup work. But the marks on his face look so real. The Villain is The actor MATT DAMON. Matt walks up to Sean with a gun.

MATT (Pressing the gun on Sean's Head) If she doesn't come up with the soul in five minutes, I'll bury a bullet in your skull.

INT. CHURCH - DAY

It is a splendid Cathedral. We see amazing sculptures and paintings of Angels and saints through out the church. We also see a huge statue of Christ on the cross (in the middle of the chapel). ARC BISHOP ANTONIO and Megan, who is holding the briefcase, have few words at the chapel...

> ARC BISHOP ANTONIO ...Some point of your life; the very soul that is placed in your heart will be put to the test. The

demons will try to crush your spirit. They will possess you and attempt to destroy the very principle of life that is created at the geneses. It is not a survival instinct; But the quintessence that has passed through your ancestors. The legacy that will continue to live forever as long as you stand up for what you believe. Jesus Christ is the way, the truth and the light. Yet the devil will take away your faith. He will tell you that You are here for a short period of time. You live today. You die tomorrow. Life is experiment. Life is meaningless. But As long as the very breath of god is manifesting in your soul, no demons shalt rejoice on your confusion, fear and pain. Once they see the light, they will flee. The devil will be cast out of the body... the temple of the holy spirit. Satan will be put to hell. You will have a peace of mind.

#### MEGAN

I think this belongs to God.

Megan places the briefcase on a table and comes to the statue of Christ. She kisses Christ's foot. She does a cross sign, turns around and walks toward the exist.

Arc Bishop Antonio opens the brief case. The thing in the Brief case shine in diamond. We still don't know what it is. Arc Bishop Antonio is transfixed. He looks at Megan as she continues to walk toward the exit.

CU - MEGAN

She moves toward the camera

EXT. VILLAIN'S MANSION - DAY

It is a marvelous Villa. It looks like drug Lords' houses that we see in movies. There are about 20 bad guys standing with machineguns; guarding the house. Then

EXT. VILLAIN'S MANSION - MEGAN'S CAR (MOVING) - DAY

Megan comes driving, passes through the gate. She shoots the first four bad guys in light speed. The bad guys fall down and die.

The other bad guys fire at Megan. Megan stops the car, steps out of the car, fires and kills five More bad guys.

The bad guys continue to fire at her.

Megan dexterously dodges the bullets like Trinity in The Matrix and begins to kill the bad guys one by one with super fast speed.

INT. VILLAIN'S MANSION - DAY

Sean remains tied. He seems unconscious. Megan appears at the entrance. Two bad guys appear in the other end of the house. Megan shoots and kills them.

Two more bad guys come to the living room. Megan shoots and kills them.

Megan comes up to Sean...

MEGAN Tristan... baby... wake up... It is me... Mary.

Sean opens his eyes and looks at her. He smiles with joy. They kiss. Megan parts her lips. She quickly unties Sean. They kiss more passionately.

MEGAN

## We have to leave.

Sean is badly injured. He can't even walk properly. Megan helps him.

Megan and Sean exit the first living Room. Out of nowhere, Matt appears and points his gun at them.

MATT

Where are you guys going?

Megan and Sean stop.

MATT (CONT'D)

You told me you were going to bring the soul.

Megan says nothing. Matt shoots Sean in the chest. Sean falls down.

MEGAN

No!

Megan quickly goes down to help him. Sean seems dead.

MATT Where is the soul?

Megan gets up and walks up to Matt. Matt fires at her. The Bullet hits her in the stomach. She continues to approach him. He shoots her twice in the chest...

Megan continues to move toward Matt, staring at his eyes. Matt begins to shake. Blood comes out of his nose.

MATT What the Fuck... what are you doing to me?

Matt holds his head in pain as if she enters in his mind and activates some neurons that are responsible for pain.

MATT

Get out of my head!

More bloods come out of his eyes, ears, and nose. Matt points his gun at her. When he is about to fire, Megan takes the gun from his hand easily. She gets closer...

> MEGAN (Softly by his ear) The soul doesn't belong to you.

She knees his ball. Matt holds his ball and falls on the ground, crying in pain. Blood continues to leave from his nose, ears and eyes. He screams in anguish.

MATT Stop it! Damn it...! Stop it!

Megan feels dizzy. She turns around and looks at Sean who seems dead.

Megan come up to Sean, cradles him in her arms...

#### MEGAN

# Tristan... wake up... wake up.

She shakes him. Sean opens his eyes and looks at her.

# MEGAN

I love you.

# SEAN

I love you too.

Sean collects all his strength. They get closer and kiss French. They are both drenched in blood.

In the other end, Matt takes out another gun from his foot's holster and gets set to fire at Megan. Megan senses it. She parts her lips and shoots Matt between his eyes without looking. The bullet comes straight and strikes Matt between his eyes. Matt dies. It is very stylish.

Megan looks at Sean's eyes.

#### MEGAN

You're going to be okay. We're going home.

CU - MEGAN AND SEAN

They kiss more passionately.

With artistic camera work, we zoom out and see the assistant Director RACHEL behind the camera. We also see the grips and extras standing in the background...

Megan parts her lips...

#### MEGAN

# Cut... That is a wrap.

Everybody begins to move. Megan and Sean get up, soaked with fake blood.

SEAN What are you up to tonight...?

MEGAN I have to work on a couple of scenes. Why did you ask?

SEAN

I though we could go out and have dinner. But if you are busy, We can do it some other time.

MEGAN

Don't worry. I can make time.

They kiss intimately as they walk toward the director Screen.

Sean and Megan look at the video that they just shot. At the other end, Matt takes out a cigarette, lights it and smokes as he approaches Megan.....

> MATT (smoking) Are you done with me?

> > MEGAN

Yes, I am.

MATT I'll see you guys tomorrow.

Megan and Matt kiss on the cheeks: Goodbye. Matt and Sean exchange fist punch.

MATT

Take care

SEAN

bye

Matt walks away. Megan and Sean focus on the video.

SEAN

It's amazing.

MEGAN It's alright. I might have to edit some of shooting scene...

We dexterously pull out. On the soundtrack, music plays.

MONTAGE

A quick take of the city of Los Angeles in the night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, Hollywood Boulevard, the buildings on the coastline of the pacific ocean and others.

INT. LA BAR AND RESTURTANT - NIGHT

A five star Bar and resturant. Sean and Megan sit at a table with glasses of wine, talking. On the stage, a girl named Sarah sings "La Vie en Rose".

# MEGAN

...Many people think making movies is like getting up in the morning, going to an office, talking on a phone and making photo copies. They quickly come to the conclusion we are out there exorcising our personal demons. But what they don't understand is there is another universe beneath in your brain... this depth... an amplitude that can only be measured with heartbeat... you know? This dimensionality where anything is possible.

#### SEAN

I know what you mean. Creativity forces that manifest in our soul are far more powerful than anything in the universe. And when they are infused with our inner fire and creativity, we produce something that is far greater than creation itself.

MEGAN

(under her breath) Art is what defines us.

## SEAN

And talking about personal demons. They only exist in theory. They are an infinitesimal part of life that we haven't figure it out yet.

#### MEGAN

Don't get me start with Personal Demons. I can talk about them forever. Once Guillaume Musso, a French author, said in Seras-tu là "Will You Be There?", "On calm days, you always think you've conquered them... You've got rid of them for good, now and forever... But the demons are still there, lurking somewhere in the shadows. Tirelessly waiting for the moment when our guard drops. And when love goes away..." I am the queen of personal demons; starting from phobias to addiction, torturing memories and neural pathways that prey on confusion and fear... and voices in my head. I think that is why God sent me an angel... A beautiful You to look over me. So I can be happy and productive.

SEAN

(humorously) I'm not much of an Angel. I'm a crook.

## MEGAN

Yeah Right. I would have never gotten by a single day without you. My personal demons would have gotten the best of me. This crippling fear of failure and the voices in my head would have eventually destroyed me like Marilyn Monroe.

#### SEAN

Let me tell you a story... One day, God was sitting in heaven alone. He created a bird and watched it flying in the sky... and drinking nectar from the flowers at the Garden of Eden. God then gave the bird conscious. The bird began to question: why am I a bird? Who created me? God appeared in the form of cloud and told the bird. I created you, so I wanted you to go out and be the best you could be... (Humorously) ...The bird went out to be an Angel

and began to look over a girl who

kissed French on the very first date.

Megan smiles in beauty.

# MEGAN

(Playing alone) I knew you were some kind of an Angel. I fell in love with you the moment I saw you.

Sean smiles in wonder.

## SEAN

I don't want you to worry about anything. There is always room for improvement. Sometime you have to confront your demons and cleanse your soul. Other times, you let them loose just a bit and educate yourself.

## MEGAN

I think knowing there is true love and a liberating force that come with it. I can finally have a peace of mind.

SEAN

That is deep.

MEGAN Anyway I'm in the mood for a Fairytale. Tell me one.

Sean smiles in wonder. He thinks for a bit.

SEAN

Okay... Once upon a time; at the far end of the universe, a parallel universe, there was a King who ruled the lost city of Atlantis. His name was Jason. One blessed day, His wife Lia gave birth to a girl and died in labor. king Jason took his infant daughter placed her on a river... Why did he do that?

## SEAN

In order to save her... because the Gods had ordered the death of all firstborn girls since it was prophesied: "...that a girl will be born from a king. And she will be worshiped for her beauty. The gods will have no place in this universe..."

MEGAN

Really?

## SEAN

It's a fairytale.

MEGAN

I'm kidding. Just continue

Note: if it is convenient, Megan will play the female lead role; Sean will play the male lead role.

#### SEAN

Next, a farmer named Phillip found her floating on the river. He gave the baby to his wife Jasmine who couldn't bear a child. Jasmine named her Isabella.

MEGAN Isabella is a beautiful name.

#### SEAN (CONT'D)

Yeah... Isabella grew up to be the most beautiful girl in the world. In the mean time, king Jason, who was heartbroken, declared war against the Gods. But he died from invisible wound that he received to his soul in the spiritual battle of heart, soul and Mind.

#### MEGAN

What do you mean by "invisible wound that he received to his soul in the spiritual battle of heart, soul and Mind"? SEAN He was battling against the gods. They appear in all forms.

# MEGAN

All forms?

SEAN

Air, fire, wind... (off her look) It is metaphor. He died of grief.

#### MEGAN

I see

EXT. SUNSET BLVD - NIGHT

Megan and Sean take a walk in the famous Sunset strip.

# SEAN

Next Maximus, a young handsome Prince... the adopted son of king Jason, took the king's throne and began to administrate the kingdom of Atlantis. In mean time; In the other part of the world, people had already begun to worship Isabella for her beauty instead of the Gods. But the gods came in the form of Dragons, hurricane and tornado and destroyed most of the villages.

MEGAN

Wait. The Gods are the bad guys?

# SEAN

Don't look at it in terms of Good and bad. It's like The Titans. They were Gods. But the new Generation of gods, the Olympians dethroned them in War of the Titans and became Gods themselves. (off her look) It's Greek Mythology.

MEGAN I don't know a lot about Greek Mythology but continue.

## SEAN

Anyway, Isabella was forced to leave her home. She came to her father kingdom Atlantis. Maximus saw her at a garden and fell in love at sight. He invited her to his palace and shared his story with her... how The late king found him in one of the great Atlantis cities that the gods of the underworld destroyed with earthquake. The king then thought him philosophy, math, poetry, astronomy, the art of warfare, and mysticism.

#### MEGAN

What is mysticism?

# SEAN

Everything that is mysterious... like who created the gods and things that are beyond multiverse.

## MEGAN

I see

On one of the tall building, we see a 400 square Meters perfume advertisement: "Eternity" featuring Megan. Sean looks at it and continues...

# SEAN (CONT'D)

Maximus told Isabella how he was planning on finding out the mystery of her beauty. Isabella fell in love with the Prince. They make love. Maximus then announced Isabella is the crown Princess of Atlantis. She was to be adored and idolized instead of the gods. He built a huge statue of Isabella in the middle of Atlantis square and made everybody bow down and worship her. Then the gods came in the night and took Isabella away with their dragons and fire breathing horses. They kept her in a fire dungeon... so The Great Monster of Tartarus would crawl out from a parallel universe and eat her. In the end, The Prince fought the gods and the dragons, defeated his foes, killed The Great Monster of Tartarus and rescued Isabella from the fire dungeon. Isabella and the Prince kissed. They returned to their kingdom and lived happily ever after.

MEGAN

That's a beautiful story.

#### SEAN

It's okay. It's not like Snow White.

#### MEGAN

Snow White is classic. But I like your story better. It has a great sense of adventure and romance.

# SEAN

(Humorously) Thanks. I just made it up as I went along...

They stand lips to lips...

SEAN (CONT'D) ...But I am thinking about writting you a new screenplay that takes place in hidden space dimensions... where you met your copy and get to know her... before you end up falling in love with her fiance. A beautiful romantic comedy.

- taking between baby kisses -

MEGAN I will direct it. Are you going to play the lead role?

# SEAN

Sure.
# MEGAN Is it going to be a love scene?

SEAN The best love scene ever.

They kiss French.

INT. SEAN AND MEGAN'S HOUSE - BEDROOM - NIGHT

Sean and Megan make love. It is the best sex ever. We stay with them with serious cut.

INT. SEAN AND MEGAN'S HOUSE - LIVING ROOM - NIGHT

Sean and Megan sit in the bathtub that is placed in the middle of the living room with hundreds of candlelight and rose petals. Megan rests on Sean's chest with closed eyes. Sean recites an original poem from memory.

## SEAN

(Softly by her neck) Someone Somewhere under my skin Between heaven and deep blue sea Who seeks my touch and heat... Someone Somewhere in my lips who longs for my kisses On Her lips, belly, tights And softly on her feet; To make love to her And take her heartbeat.

Someone Somewhere under my skin Who wants to catch my fever... To romance and seduce her; To love and adore her; To kiss her for the most part; A Princess... who wishes to steal My soul - The brightest star -Forever to her beautiful And Innocent heart.

He kisses her on the shoulder. There is a silent moment.

She then:

MEGAN (with closed eyes) Sean

SEAN

What is it, Dream boat?

MEGAN (with closed eyes) As human being, What do we all fear above everything?

SEAN I don't know... they said "fear is fear itself."

MEGAN (with closed eyes) Is it Love?

SEAN

Love is kind.

He kisses her on the shoulder

MEGAN (with closed eyes) Is it death?

SEAN Death is inevitable. It is part of Evolutionary physiology. We go about our daily lives without thinking about it.

He kisses her on the shoulder.

## MEGAN

(with closed eyes) Are we afraid of going to the greatest lengths to achieve success... even it means lying stealing and cheating...? You know? getting what we want with all cost.

#### SEAN

I don't know... Once John Wooden said, "Success is peace of mind which is a direct result of selfsatisfaction in knowing you did your best to become the best you

# are capable of becoming."

#### MEGAN

(with closed eyes) What about... Is it not meeting our expectation?

## SEAN

Here and there

He kisses her on the shoulder.

# MEGAN

(with closed eyes) What about... our inner voices? Are they internal or external? Separate from our soul.

#### SEAN

That is mystery.

Megan opens her eyes...

#### MEGAN

Once the voices in your head turn against you. It feels like it is the end. You have to hold back your emotion... and run as far as you can away from yourself.

Sean kisses her on the shoulder.

SEAN

What is it bothering you?

#### MEGAN

Things that bother everyone... lack of peace of mind. I'm wasting a lot of energy, wrestling with my thoughts.

## (A beat)

I guess that is why they call it life. We have to channel these negative energy that hold us back, change them into positive, get the best out of our discomforts... and strive to be the best version of ourselves.

# SEAN (softly) That is spirit.

He kisses her on the shoulder.

MEGAN Maybe I don't trust myself as much as I should.

SEAN

MEGAN

Addiction

How come?

SEAN

What addiction?

Megan says nothing. There is a silent moment.

She then:

## MEGAN

(naturally changes her spirit)
I'm addicted to you. I can't see
myself without you.

Sean smiles softly. They kiss.

MONTAGE (MOVIE: THE ART OF LOVE)

EGYPT (Parallel Universe): a quick take of Egypt in parallel universe. Pyramids of Giza & Sphinx; Abu Simbil; The city of Cairo; Temples of Karnak; The Nile River; Valley of the Kings Al Azhar Gardens; Temples of Karnak; and Siwa Oasis with more animation and additional materials.

Sean and Megan visit the Pyramids of Giza & Sphinx in parallel universe. It's much different than the Pyramids of Giza & Sphinx that we know in our universe. It has 20 huge water fountains, gardens and other things. Megan takes photos...

Sean and Megan take a ride in camels...

Sean and Megan visit Abu Simbil, talking. In the mean time, Megan takes photographs...

Sean and Megan take a walk in the busy street of Cairo in parallel

universe, conversing. They then kiss as they walk toward the direction of the camera...

Sean and Megan lie on the grass at Al Azhar Gardens reading Poetry; Megan is the one who is reading. Megan puts the book aside. They talk between baby kisses. They then kiss French.

KENYA (Parallel universe): A quick take of Kenya National Park in a parallel universe: spellbinding rivers, breathtaking lakes, waterfalls, exotic birds and all kinds of wild animals...

Sean and Megan visit the national park of Kenya: Sean and Megan watch lions in their natural inhabitants from their Jeep; video recording...

Camp: Megan washes Sean's hair like Meryl Strep and Robert Redford in Out of Africa. Megan then sits on his lap. They talk between baby kisses and kiss French with style.

INDIA (Parallel Universe): Sean and Megan Visit the Taj Mahal. They teleport and visit Hampi. Sean and Megan teleport through the thin air and visit Jaipur. Sean and Megan teleport and visit to Udaipur. Sean and Megan teleport and visit to Ranthambore in one take.

Sean and Megan look at the sensual and erotic sculptures of Khajuraho of The Chandela dynasty. Megan takes photos. Sean and Megan talk between baby kisses. They then kiss French.

KERALA: Round Candlelight. Sean and Megan make love in a boat house in Kerala as the boat house move on the river. Let's just say Kama Sutra has nothing on them. We see Megan going through all kinds of sexual passion as Sean turns her soul into steam.

Note: We will see Megan and Sean making love with serious cut. It is also Megan directorial Debut. We are actually watching Megan's work.

EXT. LAKE - NIGHT

Sparkling stars. 10 clean moons. Hundreds of Swans and flamingos. Millions of candlelight. Sean and Megan are in a bathtub that is placed in the middle of the Lake. Sean rests on Megan's chest. Megan is behind reading Seductive Spell by Anonymous from a loose paper.

MEGAN

I hid your love Under my skin and kept my pride; But each beat of my heart took your side, And when I said I'd never fall in love With a Man who is so beautiful and kind; I'd get you out of my heart and Mind A thought of your eyes drove me wild. Seductive spell, If it's not your smile; It must be your eyes and lips... Fetching pain and pleasure... A Forbidden desire to my soul; Erotic kiss is A key to your heart door... Only less... Can I have you more?

Sean smiles in wonder. Megan and Sean kiss.

MONTAGE

A quick take of San Francisco: The Conservatory of Flowers in Golden Gate Park Yerba Buena Gardens; Financial District; Golden Gate Bridge; Chinatown; The Transamerica Pyramid; Alcatraz; cable cars; Aerial View of San Francisco and others...

EXT. SAN FRANCISCO - CHINATOWN - DAY

We see all kinds of people walking up and down at the famous Grant Avenue street in San Francisco. Sean walks in the middle of the crowd, talking on his cell phone.

> SEAN (On the phone) I can't. I'm in San Francisco. I'm supposed to meet Megan.

EXT. WARNER BROTHER STUDIO (MATRIX HEXALOGY MOVIE SET) - DAY

Burbank Warner Brother Studio. Standing behind his camera, Jake talks to Sean on his cell phone. In the background, we see Jake's camera crew, grips, extras, the stars, camera equipments and other things.

Note: we see both side of the conversation...

JAKE (On the phone) I just want you to fix the structure of a crucial scene. AT SEAN'S END: Two Secret Service Personalities (who are wearing black suits and sunglasses) follow Sean from close distance. There is a Man, who is carrying a video camera, recording Sean secretly. Sean looks at the Two Secret Service Men. They act like they happen to be in the area and look away...

#### SEAN

(on the phone) I don't know... Jake. She will kill me.

JAKE

(on the phone) The producers want me to change the crucifixion scene. They said they didn't want any religion stigmata. I told them I totally disagree. I'm the director. I run the show. Roger said he'd fire me and hire a new director. I told him to go fuck himself. I'm in trouble. I need you right away.

SEAN

(on the phone) Jake. I'm in Chinatown.

JAKE

(on the phone) There is a limo behind you. They'll take you to the airport and fly you.

AT SEAN END, Out of nowhere a Limo comes driving and stop behind him.

At JAKE END, Jake is watching Sean's every move in his director screen.

### SEAN

### (On the phone)

I can't believe you got me followed, Jake. I thought there were some kind of secret service men.

#### JAKE

(On the phone) They work for me. I tried to get a hold of you for a week. But you weren't picking up your phone. I did what I had to do.

SEAN (on the phone) This is crazy.

JAKE (On the phone) I have to get back to the set. I'll see you when you get here... Bye.

> SEAN (on the phone)

Bye

They both hang up their cell phones.

WE STAY WITH SEAN.

The Limo drives a little bit and stop next to Sean.

EXT. LIMO - DAY

Secret Service Man one opens the door for Sean. Sean gets in the limo. The Secret Service Man One closes the door. The Limo drive away.

ANOTHER LIMO comes driving and stops next to The Two Secret Service Men. Secret Service Man One gets in the passenger seat. Secret Service Man Two gets in the back seat.

LIMO TWO drives away... following LIMO ONE.

An established Shot of LIMO ONE and LIMO TWO driving in Chinatown.

EXT. WARNER BROTHER STUDIO (MATRIX HEXALOGY MOVIE SET) - SUNSET

Jake and Sean talk looking at the video...

JAKE I told them if they edit the crucifixion scene... to go ahead and hire a new director. The story is based on Christ... They said, "No." They didn't want kids to see another passion of Christ. I had to tone it down. I told them "How can I tone it down? Kids are not the only people in the world who watch movies. I make movie for everybody..." Besides, Are you telling me kids, who play Mortal Kombat, God of War, Grand Theft Auto, and Resident Evil 24 seven, think the crucifixion scene is too violent...? Give me a break.

Sean watches the video: The Matrix starring Henry Cavill and Zoe Slander. On the screen, we see Henry Cavill, who plays Neo, lying on the cross. We see nails going through his wrists and feet like the passion of Christ. Henry Cavill screams in passion. It is a graphic scene. We see it in Sean's eyes. He feels the pain.

SEAN

I don't know... Jake. It's kind of graphic. Maybe you might want to tone it down... just edit a couple of scenes... work on few camera angels... Maybe, you don't have to show the nail going through his wrists and feet. Instead do a CU on Trinity... I know which direction you want to take the movie... At the same time, they are thinking business. You don't want to go war with them.

#### JAKE

Thanks, Sean. But they can't tell me how to make movies. We wrote the screenplay together. This is not Spider Man that they shoot web from their wrists. If they want me to change it, I'll just walk away.

#### SEAN

Listen to me, Jake. when you make Hexalogy. You have to work as a team. You have to establish communication. Convince them you have a better vision than anybody. You just can't offer to walk away.

#### JAKE

Put yourself in my possession. What would you do if some fools come

everyday and tell you how to make
movie...? "No. it is too
violent..." "cut this... cut
that..." "Add this... add that..."
You tell them "Fuck you!" If They
don't like it, They can jump off
the Moon.

(A beat... frustrated) I don't really give a fuck, Sean. I just want to make a great movie that people enjoy.

SEAN

There must be a way to make everybody happy. Let's just sit, go over the screenplay and change few things.

They begin to walk toward the set...

JAKE I was so pissed. I haven't eaten anything the whole day... I am hungry. Are you hungry...?

SEAN

I'm cool.

JAKE

Come on... I know You love sushi. We get Japanese Chefs. They'll make us Sushi.

Sean and Jake walk toward the camera...

EXT. WARNER BROTHER STUDIO (MATRIX HEXALOGY MOVIE SET) - DAY

We are watching Matrix (Motorcycle skill show and race): We see Henry (Neo) participating in motorcycle race. It is a futuristic set. The racers have to ride through a lot of dangerous hurdles and obstacles. Henry and The racers jump over the pool that is over 20 feet and lands safely... They ride down the course... and jump through huge fire. It is spectacular. They continue to race... They drive through a tunnel. They come out of the tunnel and drive on the water as it splashes...

They get on the dry land. There is a sign that shows Skill... Henry, who is leading the race, flies in the air 30 feet, leaves his motorcycle and grabs the tale of his motorcycle while it is still in

the air and pulls the motorcycle and does something amazing: a breathtaking acrobatic act on the wheel like a professional gymnast on Pommel Horse. He gets back in his motorcycle and land safely. It is mind blowing. The crowd wows.

MOVIE SET: With amazing camera work, we come to the movie set: We see Jake and Sean behind the camera looking at the video (directing). Henry comes riding the motorcycle toward the camera.

### MONTAGE

A quick take of the city of Los Angeles in the night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, Hollywood Boulevard, the buildings on the coastline of the pacific ocean and others.

INT. RESTAURANT AND BAR - NIGHT

It is a five star restaurant. Sean and Megan sit at a table with glasses of Wine. On the stage, Vivian sings...

MEGAN I can't believe you stood me up? I waited for you for hours.

SEAN I'm sorry. It won't happen again.

MEGAN

I thought you were different, Sean. But you're like the rest of them.

Sean is hurt. But he knows he made a mistake. He chooses to say nothing.

MEGAN

I called you. Why didn't you pick up your phone?

SEAN

I told you it fell out of my pocket and broken into pieces at the set.

MEGAN

That is the best excuse I've ever heard.

SEAN

I swear it's the truth. Why would I

lie to you... ? I tried to call you, using Jake's cell Phone. But you weren't picking up.

MEGAN I don't pick up if I don't know who is calling me.

SEAN You see... it is not entirely my fault.

MEGAN Still you could have texted me.

SEAN It didn't occur to me.

There is a silent moment.

She then:

## MEGAN

I think we should take time off. We are taking each other for granted.

She takes off her ring, places it on the table, gets up and walks away. Sean looks at her as she exits. He picks up the ring and places it in his pocket. On the soundtrack, Peter Gabriel's "In your eyes" plays.

MONTAGE

Los Angeles. Sean's Mercedes Convertible (Moving): Sean drives in the street of Los Angeles...

Megan's Beverly Hills House: Megan sits in the bathtub with closed eyes, listening to music with her Ipod.

Sean's Mercedes Convertible: Sean comes and park his car at Megan's house and looks at the house (windows). He sees nothing.

Megan's Beverly Hills House: Megan remains in the bathtub with closed eyes, listening to music. She then slowly begins to touch herself.

Sean's Mercedes Convertible: Sean starts the car and drives away.

EXT. COLUMBIA PICTURE STUDIO - MEGAN MOVIE SET - DAY

Megan and assistance Director Rachel work on Megan's movie " The Art of Love". On soundtrack, Peter Gabriel's "In your eyes" continue to play. On Megan Director Screen: We see Megan and Sean planting vegetable; cabbage and Tomato and ripping what they saw at their multimillion Ranch and garden. Megan throws a Tomato at Sean. The Tomato hits Sean on the head. Sean throws back a Tomato at Megan. They begin to fight with tomato playfully. With dexterous camera work, we come to the actual Sean and Megan's Ranch and garden.

EXT. MEGAN AND SEAN'S RANCH - GARDEN - DAY

Sean turns on the hose and drenches Megan with water. Megan screams and runs away. She turns on the Garden water. There must be twenty of them; they come out of the ground and wet Sean. In the mean time, Megan returns with another hose. They begin to fight with water. What do we know... It begins to rain. Sean and Megan drop their hoses in amazement, get closer and kiss passionately. They then fall in the mud as they continue to kiss.

CU - SEAN AND MEGAN

Megan (who is at the bottom) and Sean (who is on the top)kiss more passionately. They then part their lips. Sean gazes at her eyes. On the soundtrack, Peter Gabriel's "In your eyes" falls in the background and fades away.

MEGAN

(Softly)

Tristan

SEAN (Softly by her lips) What is it, Dreamboat?

Sean gives her a baby kiss.

## MEGAN

Do you love me?

# SEAN

(Softly down by her lips) Take my heart And collect all the stars... Except leave the most Beauteous and the sexiest one, Knowing there is nothing In this universe quite like You It is you I want to woo and unfold; And kiss your lips with the most Beautiful Love story ever told!

Megan smiles in beauty. They kiss.

EXT. COLUMBIA PICTURE STUDIO - MEGAN MOVIE SET - DAY

BACK TO: MEGAN AND RACHEL

Megan pauses the video...

# MEGAN

I have to edit everything.

RACHEL Why...? I thought it was romantic.

MEGAN

He seems somewhere... (a beat) ...I will have to post pond the whole production and do something else... till I collect my thought.

Megan walks away from the video...

EXT. WARNER BROTHER STUDIO - (MATRIX HEXALOGY MOVIE SET) - DAY

MATRIX MOVIE: Henry is in action. He is confronted by FOUR AGENTS. We see crazy Martial art. The four agents are trying hard to hit Henry. They are throwing twenty punches and kicks per second. But Henry blocks their punch and kicks easily and begins to pick them apart with Mind boggling Martial art.

Henry punches an agent on the face like Bruce Lee. The bad guy falls down and dies. Henry then finishes the other three with a deadly martial art. The bad guys go down and die.

Henry stands victories.

We take it on Jake's director screen. Jake and Sean sit behind the camera working together.

JAKE

Cut

Jake and Sean exchange fist punch. Yet Sean seems somewhere. He walks aside, takes out his cell phone and calls Megan. But there is no answer. Sean hangs up the phone. On the soundtrack, music come..

EXT. PARAMOUNT STUDIO - DAY

Megan is in the set of "Ten" starring Megan and Leonardo Dicaprio: a story about Two FBI agents search for a serial killer who justifies his crimes as absolution for the world's ignorance of the Ten Commandments. We see Megan (who is a rookie FBI agent) and Leonardo (a regular FBI Agent) working on a dead body. On the corpse: "Thou shalt not kill" is written across his chest. Director BEN AFFLECK is behind the camera. The grips and the camera crew can be seen standing and moving in the background.

INT. LA CLUB AND BAR - NIGHT

Jake and Sean sit at the balcony and drink whiskey while talking and watching football (Champion League): AC Milan Vs Barcelona...

INT. BANK (MATRIX HEXALOGY MOVIE) - DAY

Sean is in Matrix Hexalogy. He is playing a villain. His hair and face are painted with Black and white makeup like checker. He is wearing a black and white checker suit that match his hair and face.

Sean is the middle of robbing A big futuristic Federal Bank with his twelve entourages who are wearing black suits (6 men)and white dresses (6 women). Sean, carrying a bag full of money, exits the bank.

EXT. BANK (MATRIX HEXALOGY MOVIE) - DAY

There are hundreds of cops waiting for him. Sean looks at them. The CAPTAIN gives the cops a nod to fire. The cops fire at Sean. Hundreds of bullets come straight at the direction of Sean and freeze in front of him like The Matrix Reload. Sean looks at the bullets and looks down. All the bullets fall on the ground. Then HENRY comes out of the Thin air driving a 3000 VT CONVERTIBLE (futuristic car) and pulls next to Sean.

EXT. 3000 VT CONVERTIBLE - DAY

Sean opens the passenger door and gets in the passenger seat. Henry and Sean drive away.

INT. 3000 VT CONVERTIBLE (MOVING) - DAY

CU - HENRY AND SEAN

SEAN Thanks for saving my life.

#### HENRY

Anytime

SEAN (Joking) I thought they were going to kill me.

Henry looks at Sean with the money.

HENRY Why do you need the money for?

SEAN

I don't need it. I just like robbing bank. (off his look) Some people like to climb mountains. Others like to watch football. Me... I'm weird. I like robbing bank and see the money floating in the air.

Sean takes out a bunch of money from his bag and lets them float in the air. If we are not mistaken, his character might be driven from Joker (Heath Ledger) in The Dark Knight. Yet Sean seems super cool.

> HENRY Anyway, I'm told you are the designer of Space Breaker, an extra space dimension backdoor where super Matrix can be accessed.

## SEAN

Yeah. I wrote the program when I was 10. It reveled to me by divine intervention. Why are you interested in that?

## HENRY

We are planing on destroying the matrix. We want you to give us the access code.

SEAN

It'll cost you.

# HENRY

How much?

SEAN The cradle of the Cosmos.

HENRY The cradle of the Cosmos?

SEAN The Very Blueprint of Creation.

HENRY

I can't get that.

SEAN

Sure you can. You just don't know your full potential.

HENRY What is my full potential?

SEAN

It is you who designed the super Matrix. You were around before the beginning of everything.

HENRY

I heard that before.

SEAN

It is tough luck.

HENRY

Anyhow... are you going to help me or what?

SEAN I see what I can do.

EXT. MATRIX MOVIE SET - 3000 VT CONVERITIBLE - DAY

They drive at the direction of the camera. With nice camera work, we find Sean and Henry in the set of Matrix; Seemingly driving. Jake is behind the camera.

JAKE

Cut

Sean and Henry exchange fist punch.

EXT. ABUNDANT BUILDING (TEN MOVIE) - DAY

Megan and Leonardo, who are carrying guns, walk into an abundant building, drawing their guns.

INT. ABUNDANT BUILDING (TEN MOVIE) - FOURTH FLOOR - DAY

Megan and Leonardo move down the floor drawing their guns. They see an ice container and slowly walk up to the container.

Leonardo puts on a pair of medical gloves and opens the container. We see a fresh bloody heart. They look at it in shock.

We zoom out dextrously and see BEN (the director)standing behind the camera. the grips and the camera crew can be moving in the background...

LEONARDO We are dealing with a sick man.

## MEGAN

He will not stop till he kills ten for each commandment. We have to find him before he strikes again.

## LEONARDO

Don't worry. We'll find him, kiddo. I'll put ten bullets in his skull for each commandment. Cut... That is a wrap.

Megan seems ill.

#### LEONARDO

Are you okay?

MEGAN I'm fine... I just need to collect my thought.

Leonardo takes out two cigarette, lights them like Paul Henreid in "Now Voyager" and gives her a cigarette.

LEONARDO Here... this will help.

Megan takes the cigarette. She takes a drag and exhales out the smoke at the screen like Bette Davis.

EXT. SEAN'S MALIBU BEACH HOUSE - PORCH - SUNSET

Sean sits in the porch writing on his laptop.

SEAN (V/O)

(writing and reciting)

You sowed passion in my heart with a single glance; Eternity... a sudden look that I will never forget... I saw Sempiternal Stardust, The blandiloquent Moon The Garden of the Eden and Efflorescent flowers, Courting, Emitting light and forever Eclipsing On your eyes, lips and Angelic face... And giving birth to time and space

The Saints in Heavens said It was Love at first sight; But It was my soul: the light within That leaps out of my heart, died on your Dulcet Lips as if I've never committed a sin Before it resurrected in the ripples of your risque eyes and lit on your soft delicious skin.

And Not knowing what is wrong and right, This feeling deep inside of my soul Wants to kiss you day and night. Yet all I know is You could be Fever: Treasure... vision... True love; A girl who steals hearts And call herself a thief; You might as well keep my heart Forever and ever... But I pray that You give me a kiss: A tear drop... a Scintilla... a snowflake; A Denouement that is disguised as a relief. I'll float like a dandelion and live The rest of my life on a rose petal And die happy without a grief.

And A billion years from now, people will read This and fall in love with A wild flower that bears your image in its Seed, efflorescence Reproductive structure, petals and leafs They'll Swim in pure lakes and Coral reefs; Climb mountains and build you temples on high Sea Level so you will become their savior and motifs And Like Christ the Redeemer in Rio de Janeiro, They will craft statues of you on cliffs And never question if you were True love: The most high that define Passion, Fate and all beliefs.

Sean then clicks a button and closes the application. On his screen saver, we see the photo of Megan. He kisses his index finger, places it on Megan's lips and closes the laptop.

Sean gets up, walks up to the frame and looks at the endless pacific ocean. On the soundtrack, music plays.

EXT. LOUI BLU BAR AND RESTAURANT - DAY

It is a classy Bar and Restaurant, located in Rodeo Drive Beverly Hills. Megan and Leonardo sit outside talking and having lunch.

Sitting across Megan and Leonardo's table, a paparazzi takes the Photos of Megan and Leonardo with a camera that he covered with his coat.

EXT. BEACH - VANITY FAIR PHOTO SHOT - DAY

Megan poses on a motorcycle that is placed in the ocean. It seems she is riding on the water. Kevin (Vanity fair photographer) takes the photos of Megan. In the background, we see Kevin's camera crew.

Cut To:

Megan sits on the side of the motorcycle that is placed in the water (near the shore). Her cloth is wet. We see most of her skin through the cloth. She does sexy poses. Kevin continues to photograph her.

EXT. DESERT - MERCEDES CONVERTIBLE - VANITY FAIR PHOTO SHOT - DAY 2014 Mercedes Convertible: Megan, wearing a beautiful yellow gown, stands next to the car and poses. Kevin photographs her... EXT/INT. DESERT - MERCEDES CONVERTIBLE - VANITY FAIR PHOTO SHOT - DAY Megan sits behind the wheel and poses. Kevin photographs her... EXT. F-14 A TOMCAT - VANITY FAIR PHOTO SHOT - DAY Megan, wearing a gorgeous white dress, stands next to F-14A Tomcat (JET) and poses. Kevin photographs her... INT. F-14 A TOMCAT (JET) - DAY Megan sits behind the navigator of the F-14A Tomcat and poses. Kevin photographs her... EXT. TRAIN - VANITY FAIR PHOTO SHOT - DAY Megan, wearing a beautiful white dress, poses like Marilyn Monroe in "Some likes it Hot". Kevin photographs her. We see extras in the background. INT. TRAIN - VANITY FAIR PHOTO SHOT - DAY Megan sits in First class looking through the window. Kevin photographs her. EXT. OCEAN - YACHT - VANITY FAIR PHOTO SHOT - DAY It is multimillion dollar Yacht. Megan, wearing a beautiful red Valentino gown and holding a glass of red wine, poses in beauty. Kevin photographs her. EXT. MAGAZINE STAND - DAY Megan is on the cover of Vanity Fair. Sean, who happens to be passing by, looks at the Magazines. He stops and grabs a copy. Sean turns the pages and looks at the photos of Megan. In the mean time, he sees the photos of Megan and Leonardo on regular tabloids. Sean takes out \$200, pays the clerk and walks away. INT. THE TONIGHT SHOW - NIGHT

It is the Tonight show with Jay Leno.

JAY

My first Guest is an actress and a director. Her latest movies are Thriller "Ten" ... a film about two FBI agents hunt for a serial killer who justifies his crimes as absolution for the world's ignorance of the Ten Commandments... and "The art of Love..." a love story which she stared and directed. Ten will come out on August 24... The Art of Love will play in Theater on July 4. Please, welcome the lovely Megan Ryder.

Megan comes out of the backstage. The audiences applaud. Jay and Megan kiss on the cheeks, greeting. Megan sits. Jay takes his seat.

Cut to:

JAY

Everybody's talking about this movie... The art of Love. What is it about?

#### MEGAN

It is about a girl who travels to a parallel universe through a wormhole that her uncle built. She meets the greatest poet who ever lived. They fall in love. She chooses to stay in the parallel universe with him. It is a fantasy romance and science fiction.

JAY It is your director debut?

# MEGAN

Yes, it is.

JAY Let's just watch the clip.

A TV appears behind Jay.

ON THE TONIGHT SHOW TV: EXT. PARK - DAY

It is a spellbinding Park and Garden that is built in the middle of the city. Megan and Sean have picnicking next to a Scenic Lake. Megan lies on her back; her head is resting on a pillow. Sean dips a strawberry on chocolate syrup and feeds her. She eats.

Note: They are talking between baby kisses...

MEGAN (softly)

Tristan

SEAN What is it, Dream boat?

Sean gives her a baby kiss...

MEGAN Tell me something I don't know

He looks at her eyes for a bit.

SEAN Who gave Thee all these beauties?

WE TAKE IT WITH OUR REAL SCREEN:

CU - SEAN AND MEGAN

SEAN (CONT'D) If thou art to be Compared with heavens; Thy irises in the night would strip All stars in the skies so fine Angels and cherubs would swim and kiss in the ocean of thy eyes, Thinking every day is Valentine. The flowers and the fervor on thy lips Would overwhelm the Garden of the Hesperides Like Full blossomed roses would do to the lilies; Saints and seraphs would gather and drink wine...

For it's written in the stars: The spirit of life is passion, and passion always cometh first; Yet thinking It's Mary Magdalene's blood of The covenant that once quenched Christ's thirst... And seeing thy smiles how lovely and delicate That light is assimilated on thy celestial skin and reflects on thy scrumptious cheeks ... It makes me wonder how Serendipity stirs up phenomenon and Solemn pledges each of its design in my heart and give birth to my soul... And if the truth be told for what it's worth; Not only You quench my soul with True Love. But you also take me to a place Where fever burns before pride; Where dreams are limitless and wild; Where passion splits ocean and tide; Where destiny is just a sign; Where the truth and eternity have Always been Thine and Mine!

He kisses her on the lips.

-- talking between baby kisses --

## MEGAN

Honey

SEAN What is it, Dream Boat?

MEGAN What happened before Genesis?

SEAN

What do you mean?

## MEGAN

What actually happened before the universe began?

# SEAN

Nobody really knows What happen before the universe began? some Scientists say the universe starts with big bang, creating Spaces and time and everything we know. Other says space and time were created before the big bang. The universe is formed from the collision of two branes in a parallel space dimension. But the question is what happen at the very beginning? Who or What create the fabric of the cosmos? I think the answer depends on whom you ask... Ι personally believe God created everything for a purpose that I will never understand. Yet I feel it with every beat of my heart.

He gives her a soft kiss on the lips. She throws her arms around him and kisses him.

CU - SEAN AND MEGAN

They kiss more passionately.

INT. THE TONIGHT SHOW - NIGHT

BACK TO: JAY AND MEGAN

The audiences applaud.

# JAY

That was a great take.

# MEGAN

Thanks

#### JAY

I heard you and your husband Sean wrote the screenplay together. What happened between you guys?

## MEGAN

I don't want to talk abut it.

# JAY

I'm quoting you from Vanity Fair. You said you guys had artistic different and decided to take time off.

## MEGAN

I don't really want to talk about it. I still love him more than life itself. And if he is watching, I'd like to tell him it is not his fault. I had a lot of things in my mind. I said things that I didn't mean to. I hope he forgives me and takes me back in his life. I love you, Sean.

She kisses her hand and blows him a kiss. The audiences make that Uhhh... sound.

JAY I have a surprise for you. Sean is here.

Sean comes out of the backstage. The audiences applaud. Megan is awestruck. Sean walks up to her.

MEGAN

(under her breath)

Sean

Megan gets up. Sean and Megan hug and kiss French...

MEGAN (Softly down by his lips) I love you.

## SEAN

I love you too.

They kiss more passionately

## JAY

We are taking a short break. We'll be right back with Megan and Sean after the commercial. Sean and Megan continue to kiss.

INT. PHOTO AND VIDEO GALLARY SHOW AND MOVIE PREMIERE - NIGHT

It is Photo and Video Gallery show that is hosted by Sean featuring Megan. We see all kinds of amazing videos and photographs of Megan in glass, wood, fire, water, mirror and stone Frames as well as holograph. It is like Two football stadiums wide... interior as well as exterior. Some of the photos are 60 feet long. There is a big screen that shows "The art of Love" starring Sean and Megan. It is also the premiere of The art of love. People watch the movie. Some of them look at the videos and the photos... while sipping champagnes and enjoying refreshments. Sean and Megan walk down the gallery talking...

#### MEGAN

Okay... you got the videos from blockbuster... but I still can't believe how you found all those photos.

## SEAN

I took some of them myself. But I had to contact photographers... people who work with you in films... and every cover of magazine that you were featured... Vanity Fair, Vogue and esquire. They were kind enough to give me the original films that they took.

They stand lips to lips...

# SEAN (CONT'D)

(Softly by her lips) I printed them and put them in frames.

#### MEGAN

You did amazing work. They exchange baby kisses.

#### SEAN

Thanks...

(Humorously) I couldn't have done it without you. They kiss French. We pan to the videos and photos of Megan and begin to look at them one photo after another. We then focus on the movie: The Art of Love.

EXT. BEACH - NIGHT

Sean and Megan take a walk, talking

MEGAN

I might star on "Prime Time" ... about a television sports journalist and co-anchor of ESPN's SportsCenter whom her husband, who plays short stop for Dodger, is under investigation for steroids use. She tries to overlook the issue and stands by her man before she goes out and have affairs with a journalist who works for Los Angeles Time after he wrote an article about her husband and Banned substances in baseball. It's an edgy tale of love. But I read this novel "My beautiful Marilyn" by Tim Fraser. A story about Marilyn Monroe... How she and a mysterious man faked her death. They came to Paris, had two kids, a boy and a girl, and live a beautiful and quiet life.

SEAN

Is it a true story?

#### MEGAN

No. It's fiction. But it feels like a true story. I want you to adapt it into screenplay whenever you get a chance. I'll direct it.

SEAN

Sure

There is a silent moment. They keep walking silently.

She then:

# MEGAN (Softly)

Sean

SEAN What is it, Dream Boat?

MEGAN Where do we really go after we die?

SEAN We all go to heavens. There is a star for each one of us.

There is a silent moment.

She then:

#### MEGAN

I hope Marilyn Monroe is in heaven. She inspires me in so many ways.

SEAN (Under His Breath) She is in heaven.

There is a silent moment.

She then:

MEGAN

Guess what...? I met Jack Nicholson for the first time in my life at the Directors Guild Awards.

## SEAN

You did?

# MEGAN

I got goosebumps all over my heart. He is my favorite actor of all time.

SEAN

I do a pretty good Jack Nicholson impression. Do you want to hear it?

MEGAN

Why not.

# SEAN

(inmitating Jack Nicholson in As Good As It Gets) "I might be the only person on the face of the Earth that knows you are the most beautiful girl in the universe. I might be the only one who appreciates how amazing you are in every single thing that you do, and how you are with everybody. And in every single thought that you have, and how you say what you mean...

They stand lips to lips...

SEAN (CONT'D) I might be the only man who looks straight through Your eyes and think billions of way to immortalize you. (they exchange baby kisses) and find billions of ways to die and reborn on your lips. And the fact that I get it makes me feel good, about me."

Megan smiles in beauty.

MEGAN (Seductively down by his lips) You are too much.

They kiss French.

INT. SEAN AND MEGAN'S BEACH HOUSE - BEDROOM - NIGHT

Sean and megan make love in round candlelight. It is sensual, steamy and passionate. We stay with them with serious cut.

EXT. SEAN AND MEGAN'S BEACH HOUSE - BEACH - BATHTUB - NIGHT

Sparkling Stars. Bright white moon. Sean and Megan are in the bathtub that is placed in the shore. We see wave crashing against the tub. Megan rests on Sean's chest with closed eyes. Sean recites an original poem from Memory...

SEAN

(softly down by her neck) You're my destiny; The beautiful reflection of my soul; The most beautiful girl I ever saw. Your eyes took every beat of my heart And replaced it with Cupid's Bow and arrow; And Chrismars morning and snow And if I should close my eyes Some night tomorrow I know You'll always be in my Heart To keep my soul forever glow!

Sean kisses her on the shoulder.

MEGAN (With closed eyes)

Sean

SEAN What is it, Dream Boat?

MEGAN (With closed eyes) I'm pregnant... five and half months

Sean is speechless.

MEGAN (CONT'D) (With closed eyes) I was going to tell you when it happened. But I didn't want to bother you...

Sean don't believe what she is telling him.

MEGAN (CONT'D) (With closed eyes) You know? We were living our lives separately. I thought you might need your personal space. I kept it to myself.

SEAN Is it a boy or a girl? He kisses her on the shoulder.

# MEAGN

(With Closed eyes) I don't know. I didn't want to find it out till the baby is born. But I hope it is a boy. I have always wanted a baby boy.

## SEAN

A boy is nice.

# MEGAN

(with closed eyes) What is nice? You want a girl, don't you?

#### SEAN

It doesn't make a different. If it is a girl, later when you have a boy, She will be his big sister.

# MEGAN

(With closed eyes) If It is a boy, later when we have a girl, he will be her big brother. In general, Boys tend to look after their baby sisters.

## SEAN

You have a point.

Sean kisses her on the shoulder. There is a silent moment. Megan remains resting on Sean's chest with Closed eyes.

MEGAN (With Closed eyes)

Sean

SEAN What is it, dreamboat?

> MEGAN (With closed eyes)

I love you.

#### SEAN

I love you too.

He kisses her on the cheek. Megan opens her eyes...

me?

MEGAN (softly by his lips) Is there anything you want to tell

A beat

SEAN

(softly down by her lips) My heart is forever your home And everything that you bring... Memories of your eyes in Rome... And Every time I kiss your lips, I'll make sure it tastes Like a peach and sounds like a poem; Every time I make love to you, I'll make sure it vibes like the passion in Spain; Echoes like the blood in your vein, and Love pours down like the rain; And as long as I breathe I promise I'll never leave you for pain.

They kiss.

THE END

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