

VISIT

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FADE IN:

EXT. MODERN HOUSE - GARDEN - DAY

The house is adorned with birthday decoration, regalia, and banners.

On the grass, young children scamper after each other screaming and laughing.

A SWING

hosts three quieter children.

DRIVEWAY

on the hood of a car sits - **LILLY** (13), still an innocence about her, she wears a short white dress.

Wistfully, she gazes across at the children.

SWING

**DAVID** (9), on the swing pushes to and from. **Mike** (10), and **Sam** (8), kick their heels.

DAVID  
Have you ever seen a ghost?

MIKE  
No.

DAVID  
Sam? You seen one?

SAM shakes her head "no."

David kicks to swing.

DAVID (CONT'D)  
I saw one last night.

Mike turns to Sam.

SAM  
Really? Was it scary?

DAVID  
It didn't scare me.

MIKE  
Was it a boy or a girl?

DAVID  
It's a girl. She was friendly. We talked.

SAM  
What do you talk to a ghost about?

DAVID  
I don't know. I don't remember.

MIKE  
Maybe you were dreaming.

SAM  
Yeah. It happened in your dream and you think it's real but it's not.

DAVID  
It feels like a dream but sometimes, it's like it wasn't.

SAM  
I used to dream about ghost chasing me. I got real scared but when I woke up I realized it was just a dream.

MIKE  
Me too. Not just ghost but a lot of scary things. It's just normal.

SAM  
Yeah.

Sam looks to the house. David and Mike follow her gaze.

HOUSE

**DEBRA**, 30, pregnant - David's mother, stops on the porch. She waves at the children on the grass.

DEBRA  
Okay, everybody! It's time!

CHILDREN  
Yeah!

Debra turns to David and his friends.

DEBRA  
(raised voice)  
David, bring your friends, hon.

Debra walks back into the house, the children following her.

## SWING

David jumps off the swing, and the three of them scamper to the house.

## DRIVEWAY

Lilly turns to look at David and his friends - as they walk into the house - she jumps off the hood of the car, dusts her hand and dress.

## INT. MODERN HOUSE - LIVING ROOM - DAY

David's on a large sofa - Mike and Sam on either side.

Other children stand and kneel around a table - all excited and happy.

Through the living-room, a...

## STAIRCASE

on it - Lilly, crossed arms, leaning against the banister. She looks fondly at the children.

## LIVING-ROOM

David looks curious. He quickly turns to Lilly as she gestures - clicking her fingers at him.

LILLY  
(mouthing)  
Hi!

David smiles, about to wave back but Lilly...

LILLY (CONT'D)  
(mouthing)  
No!

David drops his hand, nods gently.

DEBRA (O.S.)  
(singing)  
Happy birthday to you!

David shifts his attention to the singing VOICE.

## DEBRA

carries a birthday cake into the living room.

A NUMBER 9 CANDLE is alight on top of the cake.

**JOHN**, 30s, David's father, walks beside Debra. He smiles.

JOHN/DEBRA  
(singing)  
Happy birthday to you!

The Children start to sing along --

CHILDREN  
(singing)  
Happy birthday to you!

Everybody but David sings.

EVERYBODY  
(singing)  
Happy birthday dear David, happy  
birthday to you!

Everybody cheers and applauds.

Debra puts the cake on the table and sits by David. John kneels next to Debra with the other children.

David brings his hands together, and closes his eyes.

A moment.

He opens his eyes, blows the candle out - and the children cheer and clap.

The children spring up, and grab presents hidden here and there, and present them to a delighted David.

Debra looks at David, smiles. She reaches for David's hand, gently lays it on her belly.

DEBRA  
Your sister wants to wish you a  
happy birthday, too.  
(beat)  
Happy birthday, David!

David turns to Debra, curious.

He seems to realize something.

He shifts his focus to --

STAIRCASE

Lilly GASPS - both her eyes shoot wide open - she points a finger at Debra.

Lilly slowly DISAPPEARS - turning into a white light - she FLIES fast toward Debra.

LIVING-ROOM

David follows the light without a blink - the light hits David's hand on Debra's belly... then slowly disappears into Debra's belly.

David pulls back his hand - keeps staring at Debra's belly.

Debra looks confused, scans David.

DEBRA (CONT'D)  
What's wrong? She just wants to wish you a happy birthday. Why do you look so surprised?

David looks up at Debra.

Debra's face starts to turn pale. She rolls her eyes and, struggling, slowly stands.

DEBRA (CONT'D)  
John!!!

John rushes to her.

JOHN  
Are you okay?

David slowly stands.

Debra's wide-eyed at David, turns back to John.

DEBRA  
John, I feel it.

Debra breathes faster...

DEBRA (CONT'D)  
(loudly)  
I FEEL HER.

JOHN  
You're due next month, right?  
That's what we were told.

Debra, angry, SCREAMS --

DEBRA  
NOW!!!!!!

EXT. MODERN HOUSE - NIGHT

SUPER: "The night before."

Lilly stands next to a mailbox, staring at a window of the house.

INT. MODERN HOUSE - DAVID'S ROOM - NIGHT

David, eyes closed, in pajamas, lies on his bed. He slowly opens his eyes, rolls.

David looks across to the door, furrowing his brows...

LILLY

in her white dress. She walks pass the corner of David's bed, reaches to him.

LILLY  
(softly)  
Hi! I'm...

David BOLTS upright and shoves his back up against the wall.

Lilly pulls her hand back.

LILLY (CONT'D)  
You don't have to be scared of me.

David pulls the bed-covers a little closer.

LILLY (CONT'D)  
I am going to be your little  
sister.

DAVID  
Huh?

LILLY  
But we don't know whether mom's  
going to have another kid after me.

Lilly looks at David, a kind look in her eyes.

LILLY (CONT'D)  
Do you think they're going to have  
another kid ... after me?

Lilly walks back and forth by the bed, one hand knocks the other while she thinks.

DAVID  
(quietly)  
I don't know.

LILLY  
If she's going to have another kid  
and it's a boy...

Lilly fixes David a gaze.

LILLY (CONT'D)  
Then he's going to be our little  
brother. And you're going to be our  
big brother, you'll always be our  
big brother.

David looks confused.

LILLY (CONT'D)  
And if it's a girl, then she's  
going to be our little sister. And  
I'll become just a sister. I mean,  
just a regular sister. Hmm...

Lilly looks up at the ceiling - thumb under her chin, finger  
on her lips and elbow over on her hand.

LILLY (CONT'D)  
And... hmm...

David cuts in...

DAVID  
Stop it!

Lilly freezes, rolls her eyes, and then to David...

LILLY  
(softly)  
What?

DAVID  
Who are you?

LILLY  
Oh, I'm sorry. It's NATALIE. But  
you can call me Lilly. It's shorter  
and easy.

DAVID  
(quietly)  
Lilly...

Lilly moves closer to David, attempts to shake his hand.



LILLY  
I thought I've already introduced  
myself. My apology.

David's quite still - he scans Lilly's hand, and notices...

LILLY'S HAND

shiny bracelets, mixed colors.

LILLY

looks confused.

LILLY (CONT'D)  
What's wrong? Is something wrong  
with my hand? These aren't real.  
They're my favorites from before I  
... anyway...

David cuts in...

DAVID  
David! I'm... David.

Lilly shifts away from the bed and walks to a window. She  
leans her back against it.

LILLY  
I know. I also know you're in third  
grade and tomorrow is your  
birthday. I'm thirteen, by the way.  
I'm four years older than you and  
going to be nine years younger than  
you after birth.

David furrows his eyebrows, confused. He lets go the covers,  
and moves closer to the edge of his bed.

DAVID  
What are you doing here? What do  
you want?

LILLY  
Err... this might sound weird but  
in order to become human again, we  
need a... connection.

DAVID  
A connection?

LILLY  
And you're it, the connection. My  
connection.

DAVID  
I'm the connection?

LILLY  
Yes. The connection between me and  
my birth.

David hold his gaze on Lilly, curious.

LILLY (CONT'D)  
People like us... I mean, somebody  
like us. Not you, me. Somebody like  
me needs a connection to be born  
and become a human again.

DAVID  
You're not... human?

LILLY  
No, not yet.

David scans Lilly from head to heel and heel to head.

Lilly smirks and rolls her eyes.

DAVID  
What are you then?

LILLY  
Hmm... a spirit, I think?

DAVID  
A ghost?

Lilly quotes with her hand...

LILLY  
Yes, that's what "we're" referred  
to as.

David again, hold his gaze on Lilly.

LILLY (CONT'D)  
You don't believe me?

David slowly shakes his head.

LILLY (CONT'D)  
Have you seen a ghost before?

David shakes again.

Lilly breathes in, turns away to grab a chair. She places it  
next to David's bed, sits facing to him.

David tries not to blink, follows Lilly.

DAVID  
Sure, you didn't... break in?

LILLY  
No! I didn't "break in." Wait...  
Yeah, I think I did. But not as a  
burglar. I just...

Lilly snaps her fingers, SNAP!

LILLY (CONT'D)  
-- then I'm here. You're not  
scared, are you?

David slowly shakes his head again.

LILLY (CONT'D)  
Good! I kind of knew. I KNEW it.

David changes his position to face Lilly. He moves closer,  
and looks straight at her without blinking.

Lilly rolls her eyes, furrows her brows and looks back into  
David's eyes.

A moment later...

DAVID  
(screams)  
AHH!!!!!!

Lilly, wide-eyed - STUNNED.

As David continues screaming, Lilly forces her eyes closed,  
covers her ears, opens her mouth, and, leaning forward, lifts  
her feet up.

LILLY  
Hey! Stop!!!

INT. MODERN HOUSE - MASTER ROOM - NIGHT

John wakes to the screaming VOICE, sits bolt upright up.

Debra lies beside him, she also wakes, rubs her eyes.

DEBRA  
What is it?

John pulls the covers off.

JOHN

David!

They rush out of the room to...

INT. MODERN HOUSE - OUTSIDE DAVID'S ROOM - NIGHT

John quickly opens the door to David's room, sees...

DAVID

on the bed facing an empty chair.

David stops screaming, turns to John and Debra.

Lilly slowly removes her hands from her ears, turns to John and Debra as they walk into the room.

DAVID'S ROOM

Lilly turns to David, gestures an index over her lips.

LILLY

Shush. They can't see me. Whatever  
you do, DON'T touch mom's belly.

John and Debra go to David - Debra next to David, John next to the empty chair.

Debra gently brushes David's hair backward.

DEBRA

What is it, honey?

David holds his gaze on Lilly.

Lilly rolls her eyes as John stands next to her.

JOHN

(to David)

You should be in bed, son.

John PULLS the chair - Lilly FALLS to the floor.

LILLY

Ow!!!

David chuckles.

Lilly gets back up, dusts her hands and dress.

LILLY (CONT'D)  
 (softly)  
 Shut up!

Lilly starts to notice SOMETHING about Debra. She points her finger at Debra's belly.

LILLY (CONT'D)  
 Look! That's me in there.

LILLY'S POV: Debra's belly is translucent, the shape of a baby clearly seen --

DAVID

follows Lilly's finger - looks at Debra's belly --

DAVID'S POV: Debra's pregnant stomach.

DAVID

turns back to Lilly.

A curious look on David's face. He doesn't seem scared at all but he looks kind of exciting, instead.

Debra keeps cuddling on David's head. David moves his head aside to peek at John - she follows his gaze to John.

John places the chair at the desk, turns round, and walks to the door.

Debra gently cuddles on David's left cheek.

DEBRA  
 (softly)  
 Tomorrow's a big day, try to get  
 some sleep, okay sweetie?

Debra leans to kiss David on the head and tucks him back in bed.

DEBRA (CONT'D)  
 (softly)  
 Good night, hon.

DAVID  
 (quietly)  
 Night!

Debra leaves the room, reaches back inside to the switch.

DAVID (CONT'D)  
Mom, can you leave the light on,  
please.

Debra pulls the door shut.

David sits up, turns to Lilly.

DAVID (CONT'D)  
Cool! They didn't know you were  
here. How did you do that?

LILLY  
I only meant for you to see. You're  
my connection, remember?

Lilly walks to the window, crosses her arms, leans her back  
against it.

LILLY (CONT'D)  
Why did you yell? You scared me.  
You scared them too.

DAVID  
Sorry, I didn't mean to.

Lilly lays both hands on the window.

LILLY  
It's okay. I'm not mad.

DAVID  
Did you say, don't touch mom's  
belly?

LILLY  
Yes! Do not touch her belly with  
your hand. It's important.

DAVID  
Why?

LILLY  
Because you are the connection  
between me and my birth. If you  
touch it, you'll send me in there  
and mom'll be in labor giving birth  
to me. So, please, don't touch it  
until I'm ready.

DAVID  
Okay.

A moment later...

DAVID (CONT'D)  
You said you are a...

LILLY  
Yeah, and?

DAVID  
Can you prove it?

LILLY  
Prove it? How?

DAVID  
Can you move something... without touching it?

LILLY  
I'm not allowed to do things like that. It'll shorten my human years after birth.

DAVID  
That mean... you can do it.

Lilly stares at David, quiet.

A moment later... she shifts away from the window.

LILLY  
Fine! It's for your birthday.

Lilly walks to the door. As she does...

Everything in David's room starts floating up in the air.

David looks amazed. He slowly stands and looks around.

Lilly stops in front of the door, slowly turns to David as the things float across the room past David. He shifts his eyes around, picks up his hands to...

LILLY (CONT'D)  
(softly)  
Don't touch it!

David drops back his hands and smiles.

While everything else floats and flies back to where it was, Lilly keeps her eyes staring at a floating --

STORY-BOOK

the book hovers slowly toward David - stops in front of him, opens page after page by itself.

DAVID  
(to himself)  
Wow! Cool.

Lilly smiles.

INT. MODERN HOUSE - OUTSIDE DAVID'S ROOM - NIGHT

Debra walks across the hallway past the closed door of David's room. She hears a VOICE comes from inside David's room.

Debra leans against the door, listens... sounds like David talking to someone.

DAVID (O.S.)  
(muffled)  
This is awesome.

Debra pushes the door open.

DEBRA'S POV: David stands on his bed, quickly turns to Debra - the book falls down on the bed.

BACK TO SCENE

Debra stands by the door, staring at David.

DEBRA  
(disappointed)  
David!

David quickly hold up a three fingers sign at Debra.

DAVID  
Three minutes, mom. Three minutes.  
I'm just gonna finished the story  
then go to sleep. Three minutes.

David sits down on the bed, picks up the book and pretends to read with his mouth.

Debra takes a quick breath and mimics David's sign.

DEBRA  
Three minutes. Good night!

DAVID  
Night, mom. I love you!

DEBRA  
(softly)  
Love you, sweetie.



Debra pulls the door to close as David crawls up in bed.

DAVID'S ROOM

Lilly stands behind the door crossing her arms, leans against the wall, smiles.

DAVID  
I should go to sleep. Thanks for showing me. It was the coolest thing I've ever seen.

LILLY  
You're welcome.

David starts to realize something - he pulls the covers aside - sits on the edge of the bed.

David reaches to Lilly, smiles.

DAVID  
Lilly, right?

Lilly smiles, walks up to the bed and reaches back.

LILLY  
Lilly, yep!

DAVID  
Welcome to the family!

LILLY  
(flashes a smile)  
Thanks.

David and Lilly grabs each other's hand - and gently shake.

Both scan each other, smile.

DAVID  
(softly)  
Good night, sis.

LILLY  
(smiles wider)  
Good night, David.

David turns, lies back on the bed, pulls up the covers.

Over on pillow, David slowly moves his head to look at Lilly before closing his eyes.

LILLY (CONT'D)  
(softly)  
I'll be around until mom's ready.  
Happy birthday, David.

David falls asleep.

Lilly goes to the window. Turns to look at David.

LILLY (CONT'D)  
(almost whispers)  
I'll see you around. Sweet dream!

Lilly turns to the window, slowly disappears and turns into a white light - and launches fast out of the window.

DAVID'S FACE

eye closed, asleep - breathing slowly and steadily.

CUT TO BLACK:

FADE OUT.