

Victim

By

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SCENE 1. EXT KATES HOUSE - NIGHT

KATE comes out her house with a plate of food, she goes to the bin at the front of the house and scrapes the food into the bin. She slams the bun lid back onto top which in the silince of night makes a considerable bang. She then goes back inside and shuts the door not knowing who was watching.

NATHAN comes out from under a street light, the end of his cigerette lights up his face as he watches the young girl go back into her house. She really should have locked the door.

SCENE 2. INTERIOR KITCHEN

Kate enters. Washes the plate she was using in the sink next to the window. She then leaves the room. Nathan is watching her through the window. All the lights in the house turn as Kate goes to bed.

Nathan enters the kitchen quietly and takes off his shoes. He is wearing dark clothes, a long coat and dark jeans and he is also wearing leather gloves so he does not leave any evidence of his break in. He is also carrying a knife, he knows this is the only way.

SCENE 3. INTERIOR HALLWAY

Nathan walks up the stairs slowly, then along the hallway taking it a step at a time, breathing heavily. He stops at her door.

NATHAN

(Whispers)

Okay, this is it. I have to do
this, I have to do this. Come on
you fucking coward come on!

He bursts through the doors. As soon as he is through to the next room his head goes drowsy and his legs go suddenly weak. Now does seem like a good time for him to have a nap so he lays down and falls into a deep sleep. Little does he know that Kate was waiting for him and has just cracked him one with a baseball bat.

SCENE 4. INTERIOR BEDROOM

Nathan wakes up on the bed. He has arms and legs and mouth taped up. He also a blood stained head, the red can be see through his dark hair. As he gathers his bearings he has a look around the room. Kate is laid next to him on the bed, watching him. This surprises Nathan.

(CONTINUED)

KATE

What are you doing in my house?

NATHAN

(Muffled response)

Kate then rips off the tape around his mouth so he can speak.

NATHAN

(Nervously)

I'm sorry, I don't what know what I'm doing here. I...this is one huge mistake. I'm in the wrong house.

KATE

Don't lie to me. I don't accept you're apology I'm afraid. You came into my home, armed as well. You were going to hurt me. Why would you do that? Have I done something to hurt you? Insult you?

NATHAN

(Thinks)

No.

KATE

No I haven't. So you trespass on private property with intention of murder, and robbery as well I presume. Did you really expect to get away with this?

(Wait for response)

Did you?

NATHAN

I'm sorry

KATE

Well its a bit late for that now isn't it? You need to be punished.

She puts the tape back around his mouth and picks up the knife on the bedside table and stands there for moment preparing to strike. Nathan curls up waiting for the penetration of cold metal into his warm belly.

KATE

Get some sleep and I'll be back in a short while.

Kate turns to leave

(CONTINUED)

KATE

Oh and just in case you try any err
funny business, the windows and
doors are all locked. Try and
escape and I'll cut your dick off.
Goodnight.

She goes in and gives him a goodnight peck and leaves the
room. Nathan doesn't sleep all night.

SCENE 5. INTERIOR BEDROOM

Kate walks in quietly, trying not to wake him. She is
carrying a screwdriver in her hand.

NATHAN

Please don't hurt me

KATE

Oh I didn't realise you were awake.
(She notices his attention is
drawn to the screwdriver)
Don't worry that time hasn't come
yet. For some reason the
temperature is not coming out right
on the shower. How good of a
plumber are you?

NATHAN

Not at all really

KATE

You might want to start finding a
use for yourself otherwise I might
not have a need for you.

She goes into the en-suite shower room and starts tinkering
with the shower. Nathan begins struggling with the tape
trying to get free, however somewhere within him he realises
its more than the tape keeping him here. He thinks about how
he got into this situation. How did he get ambushed so
easily when he broke why did he not pay attention to what he
was doing. Kate comes back into the room. She jumps on the
bed and lays next to him.

KATE

I think that did it, I'm not
entirely sure though. It'll have to
do, its not likely I can get a
plumber in with you laying here.
You are a real hindrance you know.
(She inspects his wound)

(MORE)

(CONTINUED)

KATE (cont'd)
You're also a real mess. You need a wash. Come on get up.

NATHAN
I'm fine, don't worry.

KATE
Get up! I'm washing you.

She takes him into the shower room.

SCENE 6. INTERIOR SHOWER ROOM

The shower is on and Kate is washing Nathan.

KATE
How's the water? Is it okay?

NATHAN
It's good. Thank you.

KATE
(Almost irritant)
That's cold! It needs to be hotter.

She turns up the temperature of the water very high.

NATHAN
(Winces)
Ahh, its getting too hot! Please turn it down!

KATE
Its fine.

NATHAN
Please! Its too hot! Please!

He collapses from the pain. Kate turns the shower off

SCENE 7. INTERIOR BEDROOM

Nathan is sat on the bed wrapped in a towel. Kate is stood above him drying his hair with another towel.

KATE
Look at you, you're so skinny.
Would you like some food?

(CONTINUED)

NATHAN

Yes

KATE

Yes what?

NATHAN

Yes please

KATE

Your manners are terrible. You need to learn how to be polite. Especially in front of a lady. So far I've been nothing but nice to you.

Nathan gives her a sarcastic look suggesting otherwise

KATE

The water was fine. The problem was you are a pissy little girl.

(Pause)

Well maybe girl isn't the right word since I have seen your prick.

Kate carries on drying his hair.

KATE

I think I've got some clothes round here that you can borrow.

NATHAN

Are you going to kill me?

KATE

Probably not, I mean once your dead your dead. If I killed you and then I later regret it well there is nothing I can do to change that.

NATHAN

Why are you keeping me here? Why don't you just call the police or hand me in or..

KATE

Because I don't want to. Where will that get me? Will I feel like I have had justice? No. I want you to realise what you've done is wrong and bad. If you don't learn that you may try it again and actually succeed. Then there will be some

(MORE)

(CONTINUED)

KATE (cont'd)
other girls blood on my hands and I
don't want that.

NATHAN
I won't do it again. I promise.

KATE
See something in me just doesn't
believe you. I would like to
believe you but...I don't. There
your hairs dry let me get you some
food. Is soup okay?

NATHAN
Yeah that's fine.

KATE
Tomato?

NATHAN
Sure

SCENE 8. DINING ROOM

Kate and Nathan are sat at a well furnished table. Nathan is eating soup while Kate has a large meal.

KATE
I'm sorry you couldn't have a
proper meal. I didn't want you to
be holding a knife. I don't want
you to hurt me.

NATHAN
I don't want to hurt you.

KATE
Did you ever hear the story about
the hare and the tortoise?

NATHAN
Yeah. The hare is so comfortable
that he decides he can have a nap
have way to the finish. Tortoise
keeps going at a slower pace and
never stops and ends up finishing
first. Everyone knows that story.

(CONTINUED)

KATE

Yeah you're right. Thing is I'm getting used to you. I don't want to get too comfortable around you to then have you slit my throat in my sleep.

NATHAN

I wouldn't do that

She gives him an exasperated look.

Nathan gives her a guilty look.

KATE

Have you ever killed anyone?

NATHAN

No I haven't.

KATE

It's easier than you think it is.

NATHAN

Have you killed someone?

KATE

War veterans say that killing someone is never easy and that they remember every single person they killed. While serial killers say they enjoyed it, they relish in it. Maybe that's what the difference between the good guys and the bad guys is.

They share a stare. Both of them trying to work out the next move.

KATE

You're not the first person to come into my house

A flashback to Kate standing over a different unknown character laying dead on the floor.

NATHAN

Did they try and kill you?

KATE

They were unwelcome.

Nathan is struggling to eat the soup with his hands tied up, he is shaking from nerves and it is spilling all over him.

(CONTINUED)

NATHAN
Do you think you could take this
tape off please? I'm really
struggling here

KATE
Nope. You really think (that i
would trust you)

NATHAN
(Interrupts)
Yes god dammit it I'm trust worthy.
I'm not going to hurt you.

KATE
Why?

NATHAN
Why what?

KATE
Why wouldn't you hurt me?

NATHAN
(Pause)
I think you scare me.

KATE
(thinks for a moment)
Okay.

She cuts his tape with a very sharp knife.

NATHAN
Thank you.

KATE
You're welcome.

Kate continues eating the food and Nathan has a drink from his glass of water. Kate looks at him with an almost motherly gaze.

KATE
Do you like the soup. Its homemade.

NATHAN
Yeah its really good. You've got
talent.

He stops and thinks. He observes his glass of water.

(CONTINUED)

NATHAN

Thanks a lot Kate, really.

Suddenly Nathan throws the water at Kate, stunning her. He runs for the exit to him, but when he gets there the door somehow slams in his face. He tries frantically to open it but it won't budge.

He begins to panic as he know that Kate has that knife in her hand and she won't be far behind him. He looks for another way out but just as he's contemplating the window a force hits him so hard it sends him flying over the settee and on to the floor.

Before he can get up Kate is upon him brandishing the knife.

KATE

You've just broke my heart Nathan.

She stabs the ground next his head with the knife. He faints.

SCENE 9. BEDROOM

Nathan is laid on the bed. His hands and ankles have been taped up again. He is laid on his side facing the window so the sun is on his face.

Kate is perched on the bed next to him. Unknown to Nathan she has a hammer with her.

KATE

Wake Up.

She kicks him.

KATE

(Shouting)

Wake up!

Nathan wakes. His head is foggy and his eyes are blurry. This was one hell of a bad hangover. Kate is very upset, Nathans attempt to escape has severely hurt her feelings. She feels as though he doesn't want to be here.

KATE

(Quietly)

Why Nathan? Why would you want to hurt me like that?

(CONTINUED)

NATHAN
(Fumbling)
Wha...sorry whats going on?

KATE
I was so nice to you.

Kate gets closer to Nathan. She sits up nearer to him. Nathan worries slightly although he still hasn't truly recovered.

KATE
I thought we were to going to be
real close someday but you have to
go and fuck things up you prick
Nathan.

She gets more and more upset as she speaks

KATE
You're going to have to be punished
for this you know. You'll have to
pay, its only fair.

NATHAN
I'm sorry I don't know what I was I
thinking.

KATE
No! Not this time. You can't talk
your way out of this.

Kate stands up to look at the mirror as she thinks. Nathan has now recovered and has just noticed the bedside table. The knife. She has left the knife on the table. If only he could reach it he could end this. If he was going to doing it he needed to be quick.

KATE
All my life I've been treated like
an outcast, a social fuck up as my
mother put it. She was a bitch you
know, bringing back new guys every
night. It was like my house was a
hotel. "Why can't you be more like
me?" She would say. I was just a
kid and one day one of those
fuckers came up to me and asked me
if I wanted something to eat. He
said he'd take me out somewhere
nice to grab an ice cream. I was so
excited, maybe this guy was going
to be my new dad.

(CONTINUED)

As Kate is reliving her past Nathan decides it is a good time to try and reach for the knife so he trys and trys to reach, using all his little energy to grab the knife and perhaps fight is way out.

Kate doesn't notice, lost in her past she continues talking.

KATE

So we get to this car pack, theres only us there. At first I was confused as to where we were but then it hit me. I was no idiot I knew what he wanted to happen. So when he unzipped his trousers I pulled out a bobby pin from my hair and I stabbed him in the eye and then punched him in his cock as hard as I can and then ran as fast as I could.

(Pause)

I'm no idiot Nathan.

Suddenly she turns round and slams down the hammer on to Nathans hand just as he's about to reach the knife. He screams out.

She jumps on top of him, drops the hammer and uses her hands to strangle him. He struggle but he can't get the pressure off his neck.

His eyes start to go red, the end is near, all the things in life he was going to miss. Marriage, children, growing old. All of it a part of his soon to end imagination.

He accepts it, he accepts he is going to die. He deserves it, he tried to kill an innocent girl for what? Money? What is the point of money really.

Its just when he accepts his fate that he feels Kates soft yet very forceful hands loosen. She lets go of him puts his hands around her and lays next to him. There arms around each other. She kisses him.

Being here with Kate might not be so bad Nathan realises. Not so bad after all.

FADE OUT.

SCENE 10. BEDROOM

Nathan wakes with a bad headache although a very much improved upon hand. There's no scarring he notices as he surveys it. Through all this and the circumstances which he is in he wakes a happy man. He has found someone who loves him and that's all he has ever wanted. Where is she though?

NATHAN

Kate!? I'm awake. Where are you?

He raises his head when he notices her body next to him. He stops smiling. She is laid on her back with a blood covered towel upon her face.

His skin turns cold and his mouth turns dry. His breaths come short and few. He lifts his shaking hand to the towel and has a look.

Kate's neck has been cut open, there is blood everywhere. Nathan puts his hand to her pulse, she is very cold and very much dead. She has been for a few hours. It is now that Nathan realises that he did kill her.

When Nathan entered the house he did get into her bedroom, he did slit her throat in her sleep. Killing someone is much more a horrible experience than he could ever have thought beforehand.

He was so overcome with guilt that he had created this world where he would be with the girl and he would be punished. Sadly this world is not real and the girl was dead. He never even knew her real name, what she was like, how she spoke or anything.

Nathan buried his head in her body. He was never going to leave. He loved her and will die there if he has to. He is a cocoon, wrapped in guilt.