

Vampiregedden

by

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FADE IN:

EXT. FOREST - NIGHT

FLYING POV SHOT

We sail over the dark trees of a forested Oregon countryside at night. There are lights from a few, widely scattered houses tucked into the trees.

A girl SCREAMING can be heard.

STACEY'S VOICE (O.S)  
(screaming)  
I don't want to ever see you or  
Stepdad again!

GRANT'S VOICE  
Well now, what's this?

The FLYING POV shot changes, veering off to the right to investigate the screaming.

GRANT'S VOICE  
(continuing)  
A little detour, Terry.

TERRY'S VOICE  
On your heels, Grant.

We approach a house nestled into the woodsy setting.

The FLYING POV shot zooms in onto a bedroom window, allowing us to see STACEY and STACEY'S MOM inside. Stacey is a seventeen year old rebel, pretty and dark haired. The mom is a pretty but ageing Connie Francis type.

STACEY  
Oh, yeah, well FUCK YOU, Mom.  
Me and Bruce are leaving and  
there's nothing you can do  
about it.

STACEY'S MOM  
And just where do you think  
you're going, young lady?

STACEY  
It's none of your business.

STACEY'S MOM  
Just tell me so I know.

STACEY  
California.

STACEY'S MOM  
You're not going to Hollywood,  
I hope.

STACEY  
Bingo!

STACEY'S MOM  
You think they're going to hire  
you to act in movies? There are  
thousands with the same dream.

STACEY  
Look who's talking: "Vixen #3."

STACEY'S MOM  
My experience was bad, and  
that's why I'm trying to warn  
you. I was practically a whore  
in Hollywood, sleeping around  
in exchange for a handful of  
bit parts. It's no kind of  
life. That's why I left Cal-  
ifornia forever and came back  
home.

STACEY  
Did you ever consider the  
possibility that you didn't  
have any talent, other than  
maybe sucking and fucking?

Stacey's Mom SLAPS Stacey hard across the face.

STACEY'S MOM  
You shut your mouth! Don't let  
me hear you talk like that.

STACEY  
(recoiling from slap)  
Bitch!  
(a beat)  
Anyway, I don't mind being  
used, if I get something out  
of the deal. I'm a slut. I  
sleep around and I love it.  
Haven't you figured it out,  
yet? I'm "the sure thing,"

STACEY (CON'T)

Mom. The whole town knows it.

STACEY'S MOM

I've heard the rumors.

STACEY

If they're really wild and kinky, they're probably true. I tell everyone I take after you.

STACEY'S MOM

Well, that explains a few things...

STACEY

Maybe I'll go to Hollywood and be a big star.

STACEY'S MOM

Maybe you'll go to Hollywood and sleep with your own father and never realize it's him.

STACEY

(defiantly)

Maybe I'll win an Oscar and throw it at your fucking head!

EXT. STACEY'S HOUSE - NIGHT

BRUCE awaits Stacey on a motorcycle out front. He is a few years older than Stacey, about twenty-two, and rough-looking.

Stacy COMES OUT from the house wearing a fully stuffed backpack and carrying a small suitcase.

BRUCE

Oh, hell, Stacey. Where are you gonna put that?

STACEY

I'll hold it.

BRUCE

All the way to California? We can buy new shit with your acting money and my dealing money.

STACEY

I NEED everything I have.

BRUCE  
We gotta split. We need to gas  
up, first.

STACEY  
Oh, let's go to Russ's Dad's gas  
station, so I can say goodbye to  
him.

BRUCE  
Forget that loser. You're with  
me, now. We'll gas up in Titus-  
ville.

STACEY  
Spoilsport.

Stacey's mom comes RUNNING OUT to them.

STACEY'S MOM  
You get down off that motor=  
cycle right this minute, Stacey.

STACEY  
(to Mom)  
Fuck off.

Bruce REVS the engine and the two TAKE OFF on the motorcycle.

EXT. DARK ROAD THROUGH FOREST - NIGHT

The FLYING POV shot follows the motorcycle as it roars down the street,  
getting closer and closer to the rear where Stacey rides.

Suddenly, Stacey is lifted off the motorcycle, straight up into the  
air. She SCREAMS.

Bruce looks over his shoulder but doesn't see her.

BRUCE  
Stacey? Stacey?

He slows the motorcycle and turns, looking around. He hears STRUGGLING  
noises and Stacey WHIMPERING in the darkness just off the road.

Bruce walks the running motorcycle toward the noise, turning the front  
to use the headlight to see around. He walks the motorcycle down off  
the road and into the adjacent woods, in the direction of the noise.

Stacey is laying on the ground, looking groggy and bleeding from the  
neck. Bruce approaches.

BRUCE  
Stacey, what the fuck is going on?

Suddenly, Bruce becomes aware of another person standing near Stacey. This is GRANT. He is ordinarily a good looking, thirty-two year old business man type - sort of Hugh Grant like. He is dressed in black. He is currently in VAMPIRE MODE, his face fanged and demonic looking.

GRANT  
(licking his lips)  
She was a succulent little morsel.

BRUCE  
Shit!

Bruce hops the motorcycle and rides hard over the rough forest terrain and back up onto the paved street, and he takes off down it. He looks over his shoulder as he drives away at moderate speed. Grant is not following.

Then Bruce turns and is surprised to see a face staring at him, from a person who is flying backwards just above and in front of Bruce's motorcycle. This is TERRY.

Terry is a blue-eyed, blond teenaged boy with delicate, pretty features. He looks something like a very young Leonardo DiCaprio type. He wears a pink pullover shirt, bluejeans, and silver glitter Nike sneakers.

Terry flies backwards at the same speed as the motorcycle, remaining at a constant close proximity.

TERRY  
(smiling)  
Peek-a-boo, Brucey.

BRUCE  
Fuck!

TERRY  
So you're running away from home, Bruce? Can't stand your parents? I couldn't stand my Mom, either. I was a runaway, just like you.

Bruce guns the engine and zooms forward at high speed. He drives under Terry and past him. Terry turns to follow Bruce, but he cannot fly as fast as Bruce is now driving.

TERRY  
(calling after Bruce)  
Hey, dude, I can't fly that fast. Wait up. I only want to drink your blood.

Bruce looks over his shoulder as he leaves Terry far behind. Then the motorcycle begins to SPUTTER.

ANGLE ON GAS GAUGE

It reads "EMPTY."

BRUCE

Dammit!

ANGLE ON BRUCE

Terry catches up to Bruce, who hops off the motorcycle and takes off running.

TERRY

Outta gas? Doncha wish you filled up beforehand?

BRUCE

(yelling over shoulder)  
Fuck off, creep! Leave me alone!

TERRY

I guess you were never a Boy Scout, huh, Brucey? We Boy Scouts say, "always be prepared."

Terry VAMPIRIZES, meaning that he changes from human-looking into demonic and vampire-looking.

TERRY

Right now I'm trying to earn my merit badge in blood drinking, Brucey.

Terry catches up with Bruce and bites his neck. Bruce HOWLS with pain.

Grant ARRIVES to see Terry drinking Bruce's blood. Terry pauses from drinking. Blood drips from his mouth.

TERRY

(smiling)  
Mmmm...type "O," my favorite.

GRANT

Don't drink it all. We can use him.

TERRY

For what, I might ask?

GRANT  
He's the perfect vampire re=  
cruit: someone who won't be  
missed.

Bruce is SOBBING and BLUBBERING.

GRANT  
(to Bruce)  
Oh, come on, now. I thought  
you were a tough guy. And all  
this crying. You know, you're  
unworthy of your motorcycle  
and your leather jacket.

EXT. GAS STATION - DAY

The sun is bright and the day is hot. RUSS is an eighteen year old rough and tumble teen, sort of a young Mark Wahlberg type. He is working shirtlessly, pumping gas at his father's gas station.

ELIZABETH is a pretty, smart, blond eighteen year old girl, sort of like Elizabeth Shue in "Adventures in Babysitting."

Elizabeth's family also includes ELIZABETH'S MOM, ELIZABETH'S DAD, and her ten year old brother DAVID.

Elizabeth's family DRIVES UP and Russ helps them.

ELIZABETH'S DAD  
Fill her up, Russell.

RUSS  
Sure thing, Mr. Swenson.

ELIZABETH  
Hey, Russ.

RUSS  
Hi, Liz. Are we still on for  
tomorrow night?

ELIZABETH  
Absolutely.

RUSS  
I hope you don't mind going out  
in a tow truck. The car my dad  
is fixing up for me is still  
in the shop.

ELIZABETH  
(laughing)  
It will be an experience.

EXT. ELIZABETH'S FAMILY CAR - DAY

They are driving away from the gas station.

ELIZABETH'S MOM  
Liz, honey, are you sure that  
Russ is a good match for you?

ELIZABETH  
Sure, Mom. He's really nice.

ELIZABETH'S MOM  
How did you two meet, anyway?

ELIZABETH  
I was his tutor, and I helped  
him pass his class and graduate.

ELIZABETH'S DAD  
He almost failed out?

ELIZABETH  
It was just one class.

ELIZABETH'S MOM  
Aren't you a bit embarrassed  
going out on a date in a tow  
truck?

ELIZABETH  
Well, we usually go out in his  
fathers car, but his father  
is using it tommorrow night.

ELIZABETH'S DAD  
Liz will find a better match  
when she goes off to college.  
Someone less...blue collar.

ELIZABETH  
(sarcastically)  
Right, Dad.

EXT. RUSS'S HOUSE - NIGHT

It is a very small, modest house set in an outlying, woodsy area. No other houses are nearby. There's a lot of junk around. A bulldog, BRUISER is in the yard.

INT. RUSS'S HOUSE - NIGHT

RUSS'S DAD is a ruggedly handsome, middle aged auto mechanic. Russ is talking to him.

RUSS

I've got a date with Elizabeth tomorrow night. Is the car still unavailable?

RUSS'S DAD

Yeah, you'll have to take one of the tow trucks. Where ya heading?

RUSS

Colfax.

RUSS'S DAD

The big city, eh?

RUSS

It's not that big.

RUSS'S DAD

Hell, yeah! Twenty-two thousand people.

They hear the dog Bruiser BARKING.

Dad looks outside.

EXT. RUSS'S HOUSE - SAME TIME

Dad looks out into the darkness.

RUSS'S DAD

(calling to Bruiser)

What's up, boy?

Stacy and Bruce APPROACH on foot. They look human. Russ's dad sees them.

RUSS'S DAD

Who's that?

STACY

It's me, Stacy.

INT. RUSS'S HOUSE - SAME TIME

Dad calls to Russ.

RUSS'S DAD

Russ, it's for you. Old girlfriend.

RUSS  
(annoyed)  
Cripes.

OUTSIDE

BRUCE  
Why do you want to bother  
with this loser, Stacey? You've  
got me.

STACEY  
Russ is cool. He should be a  
vampire.

Russ APPEARS at the front door. Russ's dad is no longer around.

STACY  
Hey, Russ.

RUSS  
Hey.

STACEY  
Russ, you know I still have  
feelings for you.

She begins to unbutton his shirt, and caresses his chest with her hand.  
Russ pushes her hand away.

RUSS  
Look, we dated a few times,  
but it didn't work out.

STACEY  
I thought we made a great  
couple.

RUSS  
Well, you must have liked me  
more than I like you. Hey, why  
are you still here? I heard  
you left for Hollywood a couple  
of days ago.

STACY  
I almost did, but something  
came up.

RUSS  
What?

STACEY

Fangs.

RUSS

What?

STACEY

Vampirism. I stayed because I got turned into a vampire.

RUSS

Are you high on something?

BRUCE

Hey, what's your problem? She says she's a vampire, and that means she's a vampire. And me, too.

RUSS

There's no such thing.

STACEY

Russ, do you see Bruce's motorcycle here? We left it at home and flew here. Like little goddam birdies.

BRUCE

Tweet tweet tweet!

STACEY

Watch.

She takes off flying. Bruce takes off flying as well.

RUSS

Shit! How are you doing that?

BRUCE

She TOLD you, dipshit. We're fuckin' vampires.

STACEY

Anyway, we'd like to invite you to join us and become a vampire.

RUSS

Are you fucking kidding?

STACEY

No joke. We just need to drink some of your blood, and you'll become a vampire.

BRUCE

If we drink ALL of your blood,  
you just die and don't come  
back.

RUSS

How did this happen?

STACEY

Well, a couple of local vampires  
bit both of us two days ago,  
just after we started off for  
Hollywood.

RUSS

So you can turn into bats?

BRUCE

Har har, you've seen too many  
movies, dude.

STACEY

We don't turn into bats, but  
some of the other movie stuff  
is true. A wooden stake through  
the heart will kill us. And  
direct sunlight is fatal, too.

BRUCE

So much for going to the beach.

STACEY

Holy water is like acid to us.  
And a cross is a repellent.

RUSS

How about not being able to  
enter a home unless you're  
invited?

STACEY

Oh, that's not true. Just movie  
bullshit.

BRUCE

Imagine if you had to knock on  
someone's window and wake them  
up and say: "Excuse me, can I  
come in your bedroom and drink  
your blood?" How many people  
do you think would actually  
say "yes"?

STACEY

The only place we can't go is  
sacred ground.

BRUCE

Yeah, that's out. But who the  
fuck wants to go to church,  
anyway?

STACEY

(mockingly)

"Bless me, Father, for I have  
sinned." Hell, I've sinned  
every day of my life.

RUSS

So what makes you think I'd  
want to be a vampire, then? It  
seems like a very dangerous  
profession.

STACEY

Yes, but if you play by the  
rules, you can live forever.

BRUCE

Sleep all day, party all night.  
It's fun to be a vampire.

STACEY

We don't have to feed that  
much, anyway. We can get by  
on as little as one feeding  
per three months.

BRUCE

That's starvation rations.  
Once a month is more ideal.

Stacey caresses Russ's chest.

STACEY

You know, I've never gotten  
over you.

RUSS retracts from her.

RUSS

Excuse me, I'll be right back.

BRUCE

Where the hell is he going?

STACEY  
Maybe he has to pee.

Russ steps into the next room, then RE-APPEARS and rejoins the two at the door.

RUSS  
I've got something to show  
you.

He reveals a small crucifix on a chain, holding it up to them. They audibly SQUAWK and recoil at the sight.

RUSS  
It was my mother's.

STACEY  
(flailing her hands)  
Get that wreched thing out  
of my face!

BRUCE  
Major uncool, dude.

RUSS  
I'm glad to see that it works.  
I don't like you, Stacey. I'm  
not going to become a fucking  
...vampire. I already have  
another girlfriend.

STACEY  
Oh, yes, that's right. Eliz-  
abeth! I can't believe you like  
that stuck-up, smart girl cunt  
better than me.

BRUCE  
Maybe we'll just take care of  
that rich bitch vampire-style.

RUSS  
(forcefully)  
You stay away from her.

BRUCE  
Make me, dipshit.

STACEY  
(to Bruce)  
We should drink ALL her blood,  
so she just dies.  
(to Russ)  
Then you'll have no choice.

STACEY (CON'T)  
You'll be my bitchin' vampire  
beefcake, and I'll prove that  
I'm more woman than Elizabeth  
could ever be.

RUSS  
What about Bruce? Aren't you  
with him, now?

STACEY  
Yeah, but you two can share  
me. I'm slutty.

BRUCE  
Well, we gotta go now. I hear  
that Elizabeth drinks are  
being served across town.

The two fly off into the night.

Russ quickly grabs his skateboard from inside the house and and skates  
after them.

Bruce sees Russ giving chase.

BRUCE  
We'll get there WAY ahead of  
you, Russell.

Bruce and Stacey DISAPPEAR, flying off into the darkness.

EXT. WOODSY STREET - NIGHT

Russ pulls out his cell phone and calls Elizabeth as he skates.

Elizabeth answers.

ELIZABETH'S VOICE (O.S.)  
Hello?

RUSS  
Elizabeth, it's me, Russ.

INT. ELIZABETH'S HOUSE LIVINGROOM - SAME TIME

Her father is reading a newspaper as Elizabeth watches TV.

ELIZABETH  
What's up?

ANGLE ON SKATING RUSS

RUSS  
Do you have any secure room in  
your house, like a panic room  
or something?

ANGLE ON ELIZABETH

Her father takes notice as she talks.

ELIZABETH  
A panic room? No, why?

ANGLE ON RUSS

RUSS  
You're in danger. You've  
gotta believe me. Someone is  
coming to hurt you right now.  
This is NOT A JOKE, Elizabeth.

ANGLE ON ELIZABETH

Her Dad APPROACHES her as she talks.

ELIZABETH  
(concerned)  
Who? Who's coming to hurt me?

Elizabeth's Dad takes the phone.

ELIZABETH'S DAD  
What's this all about?

ANGLE ON RUSS

RUSS  
Sir, there's no good way to  
say this.

INSIDE

ELIZABETH'S DAD  
Just blurt it out, Russell.

ANGLE ON RUSS

RUSS  
Um...vampires are coming to get  
you.

INSIDE

Elizabeth's Dad is unimpressed.

ELIZABETH'S DAD  
Are you on drugs? Look. I don't  
want my daughter dating a drug  
addict. I think your date with  
Elizabeth tomorrow night is  
off.

RUSS  
But, sir...!

Elizabeth's dad hangs up the phone.

ANGLE ON RUSS

RUSS  
Shit.

INSIDE

ELIZABETH'S DAD  
Well, Elizabeth, your brilliant  
boyfriend just told me that  
vampires are coming to attack  
us. What do you think of that?

ELIZABETH  
Russ said that?

ELIZABETH'S DAD  
He did. Obviously he's high  
on something.

ELIZABETH  
But he doesn't use drugs. He  
doesn't violate his body. He's  
into health food. It can't be  
drugs.

ELIZABETH'S DAD  
Well, it sure as hell can't  
be vampires.

ELIZABETH  
(angrily)  
You always ruin everything.

Elizabeth STORMS OUT of the livingroom, heading up the stairs.

EXT. ELIZABETH'S HOUSE - NIGHT

Elizabeth's house is a large, attractive house on a leafy suburban  
street lined with other similarly attractive houses. It is fairly  
close to the downtown.

Stacey and Bruce fly down and land at the front door. They ring the doorbell. Elizabeth's Dad answers.

ELIZABETH'S DAD

Yes?

STACEY

Can Elizabeth come out to play?

ELIZABETH'S DAD

What? Who are you people?

BRUCE

We're Elizabeth's little friends.

ELIZABETH'S DAD

You need to leave here, now.

STACEY

We only want to drink her blood.

ELIZABETH'S DAD

What is it with you teenagers and vampires, anyway? Alll this stupid vampire shit.

Bruce and Stacey suddenly VAMPIRIZE and take off flying.

ELIZABETH'S DAD

Oh, shit...

He slams the door and locks it.

INT. ELIZABETH'S HOUSE - SAME TIME

Elizabeth's Dad runs from the front door into the kitchen

INT. KITCHEN - SAME TIME

Elizabeth's Mom is working there. Elizabeth's Dad runs in and pulls two large knives from the silverware drawer. He hands one to Mom.

ELIZABETH'S DAD

We're under attack!

ELIZABETH'S MOM

What the...?

INT. STAIRS - SAME TIME

Mom and Dad run up the stairs weilding the knives.

ELIZABETH'S DAD  
(yelling)  
Elizabeth!

INT. ELIZABETH'S BEDROOM - SAME TIME

Elizabeth is laying on her bed and reading a book. Mom and Dad BURST IN.

ELIZABETH'S DAD  
Into our room, now!

INT. DAVID'S ROOM - SAME TIME

Dad rouses David from sleep, but discovers that David is not in the bed. There is a mass of clothing placed in bed to simulate his presence.

ELIZABETH'S DAD  
Shit! He must be sleeping in  
that damn treehouse again.

Stacey and Bruce APPEAR outside the window, peering evilly in at them.

The three run into the master bedroom.

ELIZABETH'S DAD  
The master bath is the only  
secure, windowless room.

INSIDE THE MASTER BATH

Elizabeth's Dad locks the door.

They hear a CRASHING sound, of breaking glass.

IN THE MASTER BEDROOM

Bruce and Stacey have broken through the window and are trying to open the locked bathroom door.

STACEY  
(calling through door)  
You stole my boyfriend,  
Elizabeth, you bitch.

BRUCE  
The fraidycats locked them-  
selves in...but we'll get 'em.

He body slams the bathroom door, and Elizabeth can be heard to CRY OUT from within.

STACEY  
(doing a movie vampire accent)  
Elizabeth, oh, Elizabeth. I  
VANT to DREENK your blood!

Elizabeth's Dad calls the police.

INTERCUT SHOTS - BATHROOM/POLICE STATION

ELIZABETH'S DAD  
Hello, police. We have an  
emergency. We are under attack  
from vampires.

OFFICER MILLER  
(sarcastically)  
Well, just shoot them with a  
silver bullet.

The officer hangs up.

Frustrated, Elizabeth's dad redials the police.

ELIZABETH'S DAD  
Listen, this is not a joke! We  
are seriously under attack here  
from REAL vampires.

OFFICER MILLER  
Look, this may be a very quiet,  
small town where nothing ever  
happens, but that doesn't mean  
I have time for prank calls.  
Now don't call back or I'll  
arrest your for making annoying  
telephone calls.

The officer again hangs up.

INSIDE THE BATHROOM

Bruce slams the door again with a loud THUD. The hinges begin giving way, as the wood near them frays.

EXT. STREET IN FRONT OF ELIZABETH'S HOUSE - NIGHT

Russ is skateboarding in the dark. He passes directly in front of a car, and it HONKS at him.

Russ skateboards up to the front door of Elizabeth's house. It is locked. His phone RINGS and he answers.

RUSS  
Ya?

ELIZABETH

Russ, it's me. Me and my parents are in the master bathroom, and the vampires are trying to get in. We're O.K. for now, but my brother David is outside in his treehouse. You've gotta help him!

INT. MASTER BEDROOM OUTSIDE BATHROOM DOOR - SAME TIME

Bruce is listening at the door.

BRUCE

Treehouse? What treehouse?

STACEY

It's out in back.

Bruce flies toward the window.

EXT. TREEHOUSE - NIGHT

Russ RUNS up on the ground below the treehouse.

RUSS

(soft calling)  
David!

David peers out of the treehouse.

DAVID

Russ? What's up?

RUSS

Dude, it turns out vampires are real and they're after your family.

DAVID

(skeptically)  
Yeah, right. I'm not some gullible kid, Russ. I'm TEN.

Bruce APPEARS, flying into a tackle of Russ. The two wrestle, and Russ lands a punch to Bruce's eye. Bruce recoils, hissing and baring his fangs.

DAVID

Shit!

David opens the treehouse door and Russ climbs up.

RUSS  
You believe me now?

DAVID  
Hell, yeah...

INT. TREEHOUSE - NIGHT

Russ climbs into the small treehouse. David closes the door and locks it with a sliding lock. A couple of tree trunks protrude through the center of the house. There is a toolbox and loose boards on the floor. Also, a saw and a section of rope.

BRUCE'S VOICE (O.S.)  
You can't hide from me, Russ.  
I'm gonna get you and I'm  
going to drink ALL your blood,  
so you die instead of coming  
back as a vampire. I don't  
care what Stacey thinks.

Bruce reaches through one of the many openings between boards. Russ and David dodge Bruce's grasp, moving to the opposite side of the interior.

BRUCE'S VOICE (O.S.)  
Which one of you punks is going  
to be my first kill?

RUSS  
(to David)  
Watch out for his hands...

Bruce grabs again, this time successfully grabbing David's arm.

BRUCE'S VOICE (O.S.)  
Aha!

Bruce pulls David's arm out the opening in the treehouse.

OUTSIDE THE TREEHOUSE - SAME TIME

Bruce is about to bite David's arm.

Russ pulls out his mother's crucifix, and reaches outside the treehouse.

Bruce is about to bite David's arm. Russ presses the crucifix into Bruce's face. Smoke emanates from Bruce's face with a hissing sound. Bruce HOWLS in pain as the crucifix leaves a cross-shaped impression on his cheek.

The crucifix falls from Russ's hand and to the ground below.

RUSS'S VOICE (O.S.)  
Shit! I dropped it.

INSIDE THE TREEHOUSE

Russ and David whirl around, watching for Bruce's hands. Russ spies a section of rope laying on the treehouse floor near the toolbox. He grabs it and makes a slipknot.

Bruce thrusts his arm in again, and Russ catches the hand with the slipknot, and wraps the other end around a tree trunk section, pulling it tightly and tying it very tightly.

OUTSIDE

Bruce is trapped with his shoulder tightly pressed against the outside of the treehouse.

BRUCE  
(yelling)  
Let me go, you fucker!

INSIDE

Russ grabs several boards from the treehouse floor.

RUSS  
Do you have a key to the house?

DAVID  
Yes.

RUSS  
Good. Grab that toolbox.

OUTSIDE

Russ and David COME OUT of the treehouse and see Stacey coming.

RUSS  
Shit...

He drops the boards and fumbles around on the ground looking for the fallen crucifix.

Stacey almost reaches Russ when he thrusts the crucifix up in her face. She SNARLS and retreats towards Bruce.

Russ picks up the boards and he and David head for the house.

Stacey flies up to Bruce, trapped alongside the treehouse.

STACEY  
(to Bruce)  
Dude, you've got a cross on  
your face.

BRUCE  
Like I don't know that, bitch.  
Just get me free.

Stacey enters the treehouse and tries to undo the slipknot.

INSIDE THE TREEHOUSE

STACEY  
This is too tight.

Stacey struggles to undo the rope tied around the tree trunk, but it is also too tight.

STACEY  
This is impossible...

BRUCE'S VOICE (O.S.)  
Hurry up, you stupid cunt. Get  
me loose.

Stacey picks up a saw from the floor and starts sawing the rope.

INT. MASTER BEDROOM - NIGHT

Russ and David are at the door.

RUSS  
It's us! Let us in.

Elizabeth's Dad opens the door and the two enter the bathroom.

INT. BATHROOM - SAME TIME

Russ sees that Elizabeth's mom and dad are armed with knives.

RUSS  
That won't be any good against  
a vampire.

He grabs a wood-handled plunger from the floor and hands it to Elizabeth's Dad.

RUSS  
Here, whittle the end of this  
into a point.

The father begins doing so.

Russ peruses the damage on the door hinges. He puts a board across the door.

RUSS  
(to David)  
David, hold this.

David holds the board, and Russ begins nailing the right side.

Suddenly there is a loud, hard SLAM against the door.

BRUCE'S VOICE (O.S.)  
You'll all gonna die tonight!

Russ tries to get a nail on the left side of the board. There is another hard SLAM against the door. The nail pops off and rolls on the floor.

ANGLE ON ELIZABETH'S DAD

He's whittling the handle.

ANGLE ON RUSS

He tries again to nail the board, but a third hard SLAM bursts the door open. Bruce is BURSTING IN and Stacey can be seen in the bedroom behind him.

BRUCE  
Dying time's here!

Russ grabs the plunger from Elizabeth's dad and powerfully thrusts it through Bruce's heart. Bruce SHRIEKS loudly. Elizabeth SCREAMS in horror.

RUSS  
(to Bruce)  
You're right.

Bruce CRIES loudly and stumbles backwards, into the master bedroom. He falls out the broken bedroom window and onto the patio floor one storey below. Stacey runs to look down from the window.

Stacey turns and VAMPIRIZES, flying straight at Russ. He grabs her neck to hold her away from biting him, then throws her onto the bedroom floor. He wrestles her face down.

RUSS  
(to other humans)  
Get something to tie her with!  
Anything.

Elizabeth's mom offers a six-foot extension cord.

ELIZABETH'S MOM  
Will this do?

RUSS  
Yeah, that's great.

He ties up Stacey's hands as she GRUNTS and SCREAMS.  
Then he arises from her.

RUSS  
That'll hold her.

Suddenly, Stacey, tightly bound, flies up off the floor.

DAVID  
Watch out!

Stacey tries to fly near Russ, but he wards her off with his crucifix.

STACEY  
(screaming while hovering)  
There's more of us vampires,  
Russ. And we'll be back. We'll  
kill you all. You just wait  
and see. You're in deep, deep  
shit.

She turns and FLIES OFF, right out the bedroom window and away into the night.

DAVID  
She's getting away!

RUSS  
Well, at she's gone.

Russ looks out the window at Bruce below.

RUSS  
This one looks dead...Come on,  
let's get secured before they  
come back.

Russ hustles everyone back in the bathroom and closes the door. He and David begin nailing boards over the door. They nail one board after another until there are about ten of them securing the door.

RUSS  
This just has to hold until  
dawn. The sunlight will chase  
the vampires away.

Russ grabs a mop and begins whittling the end of the wooden handle.

EXT. GRANT'S HOUSE - NIGHT

Establishing shot.

It is a newer house, small but featuring very trendy architecture. It is set by itself in the woods.

INT. GRANT'S HOUSE - NIGHT

Grant is wearing a robe and Terry is lounging on the sofa wearing just his skivvies. He is watching a cartoon show on TV. They are in human mode at present.

There is a DING sound.

GRANT  
Laundry's done.

TERRY  
Got it.

Terry goes to attend to the laundry.

GRANT  
I wonder what's taking Stacey and Bruce so long to make their first kill? It'll be dawn soon.

TERRY  
Maybe we should have gone with them.

GRANT  
I'm no babysitter.

TERRY  
Maybe someone drove stakes through their hearts.

GRANT  
You'd like that, wouldn't you?

TERRY  
Actually, I would. I don't like either of them. He's too coarse and unrefined and she's too...female.

Terry sorts the laundry.

TERRY  
If it wasn't for me, you'd

TERRY (CON'T)  
Just keep wearing the same old  
smelly clothes forever.  
(he smells the laundry)  
Mmmm...the fabric softener  
smells so nice.

Terry sets up an ironing board, and begins ironing certain pieces while watching the cartoon show.

Stacey ENTERS by flying through an open window. Her hands are still bound behind her.

GRANT  
And where have you been, young  
lady? Do you realize it's  
almost dawn?

STACEY  
Please untie me.

She turns to reveal her binding. Terry LAUGHS at the sight.

GRANT  
What the hell happened?

STACEY  
Me and Bruce tried to recruit  
my old boyfriend Russ as a  
vampire...well, it was my idea,  
actually. We ended up fighting  
with him and his girlfriend,  
and Russ killed Bruce.

TERRY  
(excited)  
Whoo, tell us all the juicy  
details.

STACEY  
Russell stabbed Bruce with a  
sharpened plunger handle, right  
through the heart.

TERRY  
Dang!

GRANT  
Now, Stacey, you have dis-  
appointed me a bit. You two were  
supposed to be making your first  
kill, not recruiting new vampires.

STACEY

But Russ is great. You'd like him.

GRANT

What did I tell you about being a vampire?

STACEY

Um... that we vampires are trying to fly UNDER THE RADAR as much as possible. And...the ideal victim is someone who will NOT BE MISSED. A runaway is ideal, or a backpacker who is just passing through, or a homeless person.

TERRY

Yeah, but who wants to bite a dirty bum? Not me. You get grime mixed in with the blood.

GRANT

(to Stacey)

That's right, Stacey. If we draw too much attention to ourselves, the humans get more aggressive in their self defense, like they did in the Middle Ages.

STACEY

Sorry, Grant.

GRANT

And I'm sorry for the loss of your current boyfriend.

STACEY

Bruce? Eh, he wasn't all that important. He just promised to take me to Hollywood. My heart really belongs to Russ. Please, Grant, can we recruit him as a vampire?

GRANT

If it will make you happy, then we'll have to add this Russ guy to our little family tomorrow night.

STACEY

Thanks, Grant. He's cool, you'll see.

Grant comes up behind Terry and hugs him. Terry responds affectionately, nuzzling Grant on the cheek.

GRANT

And as for you, Terry, how sexy you look tonight. Care to join me, Loverboy?

TERRY

Sure thing, as soon as I finish ironing. Plus I want to see how this show ends.

(glancing toward television)

Hopefully Mr. Gopher wins the race.

STACEY

(sarcastically to Terry)

Are you like...sixteen, or six?

EXT. ELIZABETH'S HOUSE - DAY

Establishing shot.

INT. ELIZABETH'S HOUSE MASTER BATH - DAY

Elizabeth's family and Russ are emerging from sleep. Elizabeth's mother is sleeping in the tub, and her father is slumpedover, asleep on the toilet. David is laying on his side on the floor. Elizabeth sleeps on Russ's shoulder as they sit on the floor and lean against the wall. Russ is awake. He holds the mop with a sharp, whittled handle point. Elizabeth stirs.

RUSS

(softly)

I think the sun is up.

She checks her watch.

ELIZABETH

Oh, yeah.

(happily, glancing around)

We made it.

She kisses Russ.

Other family members begin to stir.

Russ gets up, takes a hammer and begins prying a nailed board from the bathroom door.

EXT. BACK YARD PATIO - DAY

Elizabeth's family and Russ COME OUT from the sliding glass door to the place on the patio where Bruce fell the prior night.

David carries a videocamera, filming.

Bruce's body is on the patio floor below the broken upstairs window. There is broken glass littered about as well Bruce's face and hands are horribly withered - almost ancient mummy looking.

DAVID  
Shit, look at him!

ELIZABETH'S MOM  
Language, David.

DAVID  
(to Mom)  
Sorry.

Elizabeth's dad prods the lifeless body.

ELIZABETH'S DAD  
Look at how the sun exposed  
skin has wrinkled, but not the  
shaded skin.

He pulls up Bruce's sleeve, revealing normal, human looking skin that immediately wrinkles when the sun hits it.

RUSS  
Wow.

DAVID  
(as he films)  
Cool! This will wow 'em on  
Youtube.

ELIZABETH'S DAD  
This is something else. The cops  
will stop laughing at us when  
they see this.

Elizabeth's dad calls the police.

OFFICER MILLER  
Yeah?

ELIZABETH'S DAD  
It's me again. The vampire guy.

OFFICER MILLER  
(groaning)  
Oh, no.

ELIZABETH'S DAD  
We've got a dead vampire to prove  
the wild claim this time.

OFFICER MILLER  
Fangs and all?

ELIZABETH'S DAD  
Yes, sir. Fangs and all.

The cop skeptically clears his throat.

OFFICER MILLER  
(hostile)  
O.K., I'm coming out there,  
but not to see a dead vampire.  
I'm coming out there to make  
an arrest for annoying telephone  
calls.

ELIZABETH'S DAD  
Good. Come right away. I'll be  
waiting at 227 Sycamore street.  
I'll wait next to the dead  
vampire in my back yard.

OFFICER MILLER  
You do that. Be there in a  
jiffy, with my handcuffs, as  
soon as I prepare a fresh jail  
cell.

(after a beat)  
And if there's a dead vampire  
out there...I'll eat my hat.

EXT. PATIO - DAY

The cop examines the remains.

ELIZABETH'S DAD  
Watch. When I expose the skin,  
it immediately wrinkles and  
decays.

OFFICER MILLER  
Well, I'll be damned!

The cop kneels and uses his finger to raise Bruce's lip, exposing  
vampire fangs.

OFFICER MILLER  
I guess that's really a dead  
vampire, all right.

ELIZABETH'S DAD  
I'm not going to hold you to  
that hat-eating promise.

OFFICER MILLER  
Thanks.

RUSS  
Stacey said there are other  
vampires besides her, and she  
threatened to come back with  
them to kill me and Elizabeth  
tonight.

OFFICER MILLER  
You were Stacey's boyfriend?

RUSS  
Only in her mind. We dated a  
few times and I broke up with  
her. But she didn't want to  
let go. She was like Glenn  
Close in "Fatal Attraction."

OFFICER MILLER  
We can lock you all up in the  
jail for the night, if you want,  
so the vampires can't get at you.

RUSS  
But they can bite other people.  
And make more vampires. We need  
a more aggressive solution.

OFFICER MILLER  
Well, what do you expect me to  
do? Drive a bunch of stakes  
through their hearts? I'm not  
a vampire killer. We didn't  
cover this at the police academy.

RUSS  
They are not infallible. For  
one thing, their strength is  
not superhuman or anything  
like that. Holy water, wooden  
stakes through the heart, and  
direct sunlight can kill them.  
They can't enter sacred ground.  
There are things we can do to  
protect ourselves.

OFFICER MILLER  
How are you going to get

OFFICER MILLER (CON'T)  
everyone to cooperate?

RUSS  
This whole town needs to be warned. We have to show them Bruce's body, because it's pretty convincing, and tell them all about the vampire rules. We have to act right away. We need to call everyone into an emergency town meeting. Right away. This morning. RIGHT NOW!

OFFICER MILLER  
Alright, I'll spread the word and try to arrange it. And I'll contact my cousin, Father Monaghan. Maybe he can help.

EXT. TOWN SQUARE - DAY

Hundreds of locals have assembled in front of the town hall. It is a large brick structure with a human-sized bronze STATUE of the town's founder in front.

Bruce's remains, covered by a tarp, sit on a gurney in front of the building. The POLICE CHIEF, Officer Miller, Russ, Elizabeth and her family are up front.

Also up front is FATHER MONAGHAN, the priest of a church that sits directly across from the town hall.

Elizabeth is addressing the audience, telling the vampire story.

ELIZABETH  
...and that's the whole, shocking story.

SKEPTICAL TOWNSPERSON #1  
You expect us to believe that horseshit?

SKEPTICAL TOWNSPERSON #2  
Do you take us for a bunch of yokels?

SKEPTICAL TOWNSPERSON #3  
We skipped work for this?

MAYOR  
I see you have a good deal of healthy skepticism, as well you

MAYOR (CON'T)

should.

(after a beat)

But I want as many of you as possible to crowd close to this gurney for a truly amazing demonstration.

The townspeople crowd close. The mayor slowly exposes some of Bruce's arm, and it instantly withers and decays.

There are GASPS and audible REACTIONS.

MAYOR

Now, take a look at these canine teeth. Bigger than yours and mine. WAY bigger.

He pulls back the wrinkled lips to expose the vampire teeth. There are GASPS from the audience.

MAYOR

(to Father Monaghan)

Father?

Father Monaghan steps up to address the crowd. He has a glass of water.

FATHER MONAGHAN

What I have here is ordinary tap water. I'll drink some.

Father Monaghan drinks part of the glass, and it is now less full.

FATHER MONAGHAN

(continuing)

Now I'm going to bless this water with my cross.

He holds the cross up near the glass.

FATHER MONAGHAN

(continuing)

Bless this water in the name of the Lord.

(after a beat)

Now watch what happens when this newly sanctified holy water makes contact with the vampire.

He pours water on Bruce's corpse. The water acts like acid, burning the corpse.

Again, there are audible GASPS and REACTIONS.

MAYOR

Obviously this is no ordinary  
dead body.

TOWNSPERSON #4

If vampires are real, then that  
means we're all going to die.

RUSS

Not necessarily. We are going  
to create fortress-like shelters  
in town. The town hall, Father  
Monaghan's church, and the  
school gymnasium will all be  
made into emergency shelters.

TOWNSPERSON #5

What if we want to stay home?

RUSS

We like to discourage that, but  
if you must, then you need to  
create a strong "panic room"  
in your house that is impenet-  
rable, to sleep in at night.

TOWNSPERSON #6

Won't they bust in?

RUSS

Their strength is the same as  
ours. You've got to skip school,  
work, or whatever your normal  
routine is to build your safe  
nighttime shelter.

TOWNSPERSON #7

That's the advice I'd expect  
from someone who has a history  
of skipping school.

MAYOR

Let's see a show of hands. Who  
intends to stay at home?

Only a few hands raise.

MAYOR

Who intends to stay in one of  
our shelters?

Most hands raise.

MAYOR

Everyone has to get busy. We've got ten hours before sundown. Let's make it a productive ten hours.

MONTAGE OF SHOTS

Windows are boarded up by assorted townspeople. Board barricades and heavy locks are attached to doors. Lots of hammering, sawing. Metal grills are installed over windows. Almost everyone in town takes part in trying to "build out" the vampire menace.

INT. TOWN HALL - DAY

Father Monaghan and several TOWNSPEOPLE are present. Adjacent to a sink, there are big cardboard boxes filled with plastic squirt guns of assorted colors. Father Monaghan fills the sink with tap water and holds a cross above it.

FATHER MONAGHAN

Bless this water in the name of the Lord.

Squirt guns are filled with the newly sanctified water by Father Monaghan and the others. The filled squirt guns are passed around.

EXT. TOWN SQUARE - DAY

A crowd of people is receiving large crucifixes being handed out from a large box full of them. They mutter "THANK YOU'S" upon receipt, and place the crucifixes around their necks.

A crucifix is handed to a JEWISH GUY.

JEWISH GUY

But...I'm Jewish!

INT. RUSS'S HOUSE - DAY

Russ and his Dad are nailing boards over the windows.

RUSS

Dad, I really wish you'd stay in town. They'll probably come back here tonight looking for me.

RUSS'S DAD

(defiantly)

I'm staying in my own house, dammit.

RUSS

Alright, but I'm going to stay with you.

RUSS'S DAD

You can't do that. Stacey is looking for you, not for me. You've gotta stay in the shelter. And, anyway, I've got old Bruiser to protect me.

RUSS

Alright, but I'm going to make sure this place is sealed tight. And STAY INSIDE after dark.

RUSS'S DAD

Will do.

EXT. TOWN SQUARE - DAY

Lots of people are furiously working. Bunk beds are being moved into the town hall and the church across from it. Metal grills are being firmly affixed to windows.

Elizabeth's family ARRIVES, with suitcases.

MAYOR

Our first tenants. Come right on in!

RUSS

When those vampires come looking for you tonight, they'll find an empty house.

ELIZABETH

(to Russ)

I can't believe how much is being accomplished today, and we owe it all to you. You were great at motivating everybody.

RUSS

Either I was great or they're all scared shitless.

ELIZABETH

Probably a bit of both. Well, see you inside.

Elizabeth's family goes inside the town hall shelter to settle in.

EXT. GRANT'S HOUSE - NIGHT

The vampire trio EMERGE, flying out.

GRANT  
Excited about your first blood  
meal, Stacey?

STACEY  
I can hardly wait.

TERRY  
(to Stacey)  
Try not to get tied up this  
time.

STACEY  
(sarcastically, to Terry)  
Oh, ha ha.

The vampire trio fly onward.

EXT. RUSS'S HOUSE -NIGHT

The vampire trio fly toward the roof. The windows are all boarded over.

TERRY  
Wow, look at those windows.  
This house is a fortress!

GRANT  
There's someone here, though.  
I smell blood. Only one person.

The bulldog Bruiser sees the trio and starts BARKING.

The trio land on the roof. Russ's dad opens the door, partially  
EMERGING.

RUSS'S DAD'S VOICE (O.S.)  
(calling to Bruiser)  
What is it, boy?

Russ's dad looks around the yard. He sees nothing, and GOES INSIDE.

ANGLE ON VAMPIRES ON ROOF

TERRY  
(surprised)  
Is that Russ, Stacey?

STACEY  
No, it's his dad.

TERRY

For a moment I thought you were  
into older men.

GRANT

Russ is probably at his girl-  
friend's house. Let's go.

EXT. ELIZABETH'S HOUSE -NIGHT

The trio approach the roof.

GRANT

This house is empty. There's  
no smell of blood here.

TERRY

He's right.

STACEY

I guess it figures they'd  
evacuate, after what happened  
last night.

GRANT

Wait a minute...there's some-  
thing weird going on...follow  
me.

Terry and Stacey follow Grant as he flies to a neighboring house.

GRANT

This house is empty, too.

They fly on to a third house.

TERRY

Fuck! They're ALL empty!

GRANT

What's going on here?

TERRY

It's like a "Twilight Zone"  
episode where all the people  
have vanished.

STACEY

And my stomach is growling!

GRANT

That's because you're late  
getting your first blood meal.

TERRY

Wouldn't it be great if there were vampire supermarkets where you could just buy a six pack of blood?

STACEY

Wouldn't it be great if people who didn't have brains kept their mouths shut?

GRANT

Hey, back off, you two. Can't we all just get along?

(he shakes his head)

You two actually have so much in common. You were both run-aways...both raised by single moms. Terry was kicked out of the Boy Scouts and Stacey was booted from the cheerleading squad...and you both have first names that end in "y." You should be BOSOM BUDDIES.

TERRY

I'm never buddies with any bosom.

STACEY

So what are we gonna do about my blood meal?

TERRY

Hey, Grant, what about your apartment tenants?

GRANT

I'm not flying twenty-five miles each way to Colfax and back just for a blood meal. And, anyway, I guess that wouldn't be feasible. They're still paying me rent.

(after a beat)

Let's go check out the downtown.

EXT. DOWNTOWN - NIGHT

Grant, Terry and Stacey fly down the deserted Main Street.

TERRY  
I smell blood.

GRANT  
Me, too. LOTS and LOTS of it.  
Up ahead.

STACEY  
Mmm...it smells so good...like  
boysenberries.

They arrive at the town hall and church emergency fortresses.

GRANT  
(points to town hall)  
They're all holed up there...  
(points to church)  
...and there.

STACEY  
So what do we do?

GRANT  
We do the business-like thing,  
and negotiate.  
(to Stacey)  
Call your boyfriend. He's prob-  
ably in there.

Stacey calls Russ.

INT. TOWN HALL - NIGHT

There are hundreds of people who have been evacuated to the emergency town hall shelter. It is very crowded and noisy inside.

Russ has a top bunk above another young man. His clothes and skateboard are scattered around. Russ is laying down when he receives a call.

RUSS  
Hello?

INTERCUT SHOTS - INSIDE/OUTSIDE TOWN HALL

STACEY  
Hello, Russ?

RUSS  
(sitting up)  
What do you want, Stacey? I'm  
still not interested in being  
a vampire.

STACEY  
(to Grant)  
I got him.

Grant gestures for her to give him the phone.

GRANT  
Hello, Russell? This is Grant,  
the head vampire. I see you  
people have taken action  
against us.

Russ jumps down and walks around as he talks.

RUSS  
That's right, asshole. We want  
to keep our blood. Every last  
drop of it.

GRANT  
Look, we can work together  
cooperatively. We vampires don't  
need to feed that much, anyway.  
We only really need a few victims  
a year to survive.

RUSS  
So what are you proposing?

GRANT  
A deal! Give us your criminals.  
Give us your derelicts. Give us  
your horrible bosses. Give us  
your bullies. Give us your  
dropouts and your riffraff.  
We can help clean up this town.

TERRY  
(joking)  
And give us your school caf-  
eteria workers!

RUSS  
We'll never strike a bargain  
with you vampires.

GRANT  
Let me speak to someone who's  
in charge. The mayor, or the  
police chief.

RUSS  
Our flawed people are our  
relatives. No matter how flawed

RUSS (CON'T)  
they are, they all have people  
who love them. We will never  
strike a deal like the one you  
proposed, and it really doesn't  
matter one goddam bit who you  
talk to.

Russ hangs up.

OUTSIDE

GRANT  
Arrogant little bastard!  
(to Stacey)  
Your boyfriend just hung up  
on me.

INSIDE

Russ is talking to the mayor.

RUSS  
They want to hand over criminals  
and homeless people for vampire  
food. I told them NO WAY.

MAYOR  
Good for you.

OUTSIDE

GRANT  
(to town hall people)  
Little pigs, little pigs, let  
me in...

MAYOR'S VOICE (O.S.)  
Not by the hair of my chinny  
chin chin.

TERRY  
What are we gonna do, Grant?  
Everyone is holed up securely.

Just then, a DRUNK stumbles into town, clutching a bottle and SINGING  
and RANTING.

GRANT  
Not QUITE everyone.

The drunk approaches the vampire trio.

DRUNK

Greetings, comrades. Has anyone seen my unicorn? I got me a purple unicorn around here somewheres.

GRANT

(to Stacey)

Dinner is served, Stacey. An easy kill.

Stacey approaches the drunk.

STACEY

Um...so I just...just bite?

She pauses apprehensively, looking back at Grant.

GRANT

Terry, show her how it's done.

Terry approaches the drunk and quickly bites him on the left side of the neck.

GRANT

(to Stacey)

Easy as pie. You can feed on the other side.

Stacey also bites the drunk, on the right side of his neck.

INSIDE THE TOWN HALL

AUNT ELSIE is an overweight fifty-something woman with curly gray hair and a salty mouth. She favors wearing pink dresses.

Aunt Elsie is watching the vampires from the front window, standing near Russ and the mayor.

AUNT ELSIE

That's my husband they're biting! My husband! TWO vampires!

MAYOR

I'm sorry, Elsie.

OUTSIDE

TERRY

Mmm, Grant, this is delicious blood. The alcohol gives it a real zing.

GRANT  
Sounds good.

Grant approaches.

GRANT  
(continuing)  
Let me get in there, too.

Grant pulls up one of the drunk's legs and bites near the ankle. The drunk is left standing on one leg with three vampires biting him simultaneously.

DRUNK  
(groggily)  
Oh, shit.

INSIDE THE TOWN HALL

AUNT ELSIE  
(defiantly)  
THREE vampires are biting my  
husband! THREE!  
(to Mayor)  
Give me THREE wooden stakes and  
let me out of here. I'll take  
care of them.

RUSS  
I'll help her. We'll both go  
out.

MAYOR  
We can't let you two do that.  
It's not safe.

OUTSIDE

GRANT  
Mmmm...you're right, Terry.  
This is delicious blood.

Grant continues drinking.

INSIDE

Aunt Elsie is brooding. The mayor tries to comfort her by putting his arm over her shoulder.

ANGLE ON CLOCK

The time displayed changes in a fade, indicating a passage of time.

Russ looks out the window.

RUSS

I think those vampires are getting drunk. Look how they are stumbling around.

OUTSIDE

Aunt Elsie's drunk husband is laying dead in the square. The vampires are standing unsteadily nearby, appearing to be getting drunk.

STACEY

Whew! I'm kinda tipsy.

She stumbles around, almost falling down.

GRANT

Fuckin' cheeseburgers.  
(yelling to town hall)  
FUCKING CHEESEBURGERS! You people are our food.  
(to other vampires)  
They're our food. That's why they EXIST.

TERRY

That's right.

GRANT

This is a "Revolt of the Cheeseburgers." And I'll be damned if I'm gonna let a bunch of stupid cheeseburgers get the best of me.

Stacey faces the town hall.

STACEY

One of those stupid cheeseburgers is my Mom. And my stupid stepdad, too.  
(calling to town hall)  
Hey, Mom, are you in there?

INSIDE THE CHURCH

Stacey's mom looks out the window at her daughter, who is back-to, facing the opposing town hall.

OUTSIDE

STACEY

(calling to town hall)  
Hey, Mom, why don't you show

STACEY (CON'T)  
everyone your boobs? You already  
did in "Space Vixens."

INSIDE THE CHURCH

Stacey's Mom is joined by Father Monaghan.

STACEY  
(yelling from outside)  
She was Vixen #3. She says  
"Captain, the air lock hasn't  
sealed,"  
(a beat)  
and later she says: "Oh my  
God, it's alive!" She shows  
her boobs fifty-five minutes  
in the movie. Remember that,  
everybody. FIFTY-FIVE minutes.  
Her boobs were young and perky  
back then. Not old and saggy  
like now. She acted under a  
fake name, Cheryl Turner, so  
nobody...(hic)...so nobody  
would know it was her.

INSIDE THE CHURCH

FATHER MONAGHAN  
I thought I recognized you in  
that movie.

STACEY'S MOM  
YOU'VE seen Space Vixens?

FATHER MONAGHAN  
What can I say? I'm a movie  
buff.

OUTSIDE

STACEY  
(calling to town hall)  
Hey, all you men in there. My  
mom's easy. She spreads her  
legs for anyone. All you gotta  
do is give her a...fuckin'...  
bit part in a bad fuckin'  
movie.

INSIDE THE CHURCH

STACEY'S MOM  
(to other townspeople)  
I'm so sorry. She's always  
been a difficult girl.

OUTSIDE

GRANT  
(mumbling to himself)  
If I...(hic) wanna tear down  
that old theater and build  
apartments they should let  
me...stupid...preser...  
preservationists...interfering  
in my (hic)...business...

Grant moons the town hall.

GRANT  
(yelling loudly)  
KISS MY VAMPIRE ASS, FUCKERS!

Terry takes off flying uncertainly.

TERRY  
(calling to Grant and Stacey)  
Hey, look at me. I'm Peter  
Pansy.

He flies by Stacey.

TERRY  
And you're the crocodile.

STACEY  
Shut up, dipshit.

Terry is wobbly in flight, and crashes through some tree branches.

TERRY  
Shit...

GRANT  
(to Terry)  
You shouldn't fly drunk, Terry.

Terry lands.

TERRY  
Sorry, Captain Hook. I'll stay  
...(hic)...down here on the  
nice old ground.

STACEY

Why don't you fly off to  
Neverland and never... (hic)  
...never come back? Then I  
get Grant ALL to...to myself.

TERRY

Fuck you.  
(after a beat)  
Hey, do you... (hic)...think  
Peter Pan fools around with  
the lost boys when Wendy is  
back in London?

Stacey ignores him.

GRANT

(yelling to town hall)  
Hey, you stupid cheeseburgers  
in there....We offered you  
people a deal but you were  
too stupid to take it. Now  
you're gonna be sorry. We're  
gonna get you ALL, sooner or  
later.

TERRY

(yelling)  
Every last one!

STACEY

(yelling)  
We're gonna eat this whole  
fucking town and no-one is  
going to stop us.

GRANT

(yelling)  
You asked for war, you got  
it. WAR!

TERRY

(raising his fist)  
Woo, hoo!

EXT. TOWN HALL -DAY

Establishing shot.

INT. MAYOR'S OFFICE - DAY

The mayor, POLICE CHIEF, Aunt Elsie, and Russ are in the mayor's  
office.

The mayor pushes the phone to the POLICE CHIEF.

MAYOR  
I'm not calling the governor.  
You're the police chief. You  
do it.

The police chief pushes the phone back to the mayor.

POLICE CHIEF  
This is really the mayor's  
job. You'd better do it.

The mayor pushes the phone back to the police chief.

MAYOR  
I really think the police  
chief should handle this.

The police chief pushes the phone back to the mayor.

POLICE CHIEF  
(defiantly)  
I can do this all day.

RUSS  
Oh, hell...

Russ dials the governor and hands the phone to the mayor.

RUSS  
Here.

The mayor reluctantly takes the phone.

MAYOR  
Hello? Yes, this is Mayor  
Edmund Glenn of Pine Cove,  
and I need to speak to the  
governor of the state.

INT. GOVERNOR'S OFFICE -DAY

An assistant hands the phone to the GOVERNOR, an older man.

ASSISTANT  
(explaining)  
Pine Cove mayor.

GOVERNOR  
Hello, Governor Simcox here.  
How can I help you?

INTERCUT SHOTS - MAYOR/GOVERNOR

MAYOR

Yes, we have a problem down here in Pine Cove, and I was hoping you could send the National Guard to help us.

GOVERNOR

What is the problem?

MAYOR

Well, uh...it's about...uh...vampires.

GOVERNOR

Vampires? The kind that drink your blood?

MAYOR

I'm afraid so.

GOVERNOR

(laughing)

Look, I have no time for jokes. I'm trying to balance an impossible state budget. I've got better things to do than fight Dracula. Just get some garlic.

MAYOR

(to others in room)

He's laughing.

Aunt Elsie grabs the phone away.

AUNT ELSIE

Look, you asshole. My name is Elsie Bernier, and it was my husband those vampires killed and you better get up off your fat asses and get down to Pine Cove and kill all these damned vampires.

(after a beat)

Hello?

MAYOR

What did he say?

AUNT ELSIE

He hung up.

RUSS  
That's why we have to handle  
this ourselves.

EXT. HIGH SCHOOL ATHLETIC FIELDS - DAY

Russ, Aunt Elsie, and many other townspeople are learning to shoot crossbows. They have targets set up.

Aunt Elsie hits a bulleye.

AUNT ELSIE  
And you thought I couldn't do  
this.

RUSS  
You've surprised me.

AUNT ELSIE  
Those vampires want war, we'll  
give them war.

RUSS  
That's the attitude.

INT. GRANT'S BASEMENT FALLOUT SHELTER - NIGHT

There is a heart-shaped bed within the bunker, and two coffins, one on either side. Each coffin has glitter lettering in cursive writing. The one on the left reads: "Grant," and the glitter is gold. The coffin on the right reads "Terry," and the glitter is silver. There is also a twin rollaway bed sitting to the right of Terry's coffin. Stacey is asleep on the rollaway bed.

Grant ENTERS and knocks on the top of Terry's coffin.

GRANT  
Wakey, wakey! We've got a  
big night ahead of us.

Terry opens his coffin and EMERGES.

Grant jostles Stacey.

GRANT  
Time to rise and shine, my  
Hollywood starlet.

STACEY  
(groaning)  
Just another hour, please...

GRANT  
No! You have to get up now,

GRANT (CON'T)  
sweetheart. It's important.

Stacey grumpily arises.

TERRY  
I thought I was your sweet-  
heart, Grant.

GRANT  
You're BOTH my sweethearts.

STACEY  
Ohhhh! My head hurts something  
awful.

GRANT  
It's called a hangover. Some  
coffee will help.

INT. GRANT'S KITCHEN - NIGHT

The three sit around the table, drinking coffee.

GRANT  
Now, I've got a battle plan.  
(slamming his fist on the table)  
This damn town has given me  
nothing but trouble, and I'm  
sick and tired of it. First,  
they interfered with my plans  
to raze an ugly, useless old  
movie theater to build apart-  
ments. Stupid preservationists.  
Single screen theaters are  
DEAD. Get the message, jerkoffs.  
(a beat)  
And now the whole town locks  
themselves up so we can't  
drink their blood.

TERRY  
Maybe we should just go to  
another town. There's lots of  
towns full of people all around.

GRANT  
Terry, it's the principal of  
the thing. This is MY town,  
and since I'm a vampire now,  
these people are MY food. My  
cheeseburgers, so to speak.  
And I'm not going to stand  
for this "Revolt of the

GRANT (CON'T)  
Cheeseburgers" they're staging.

STACEY  
Well, what choice do we have?

GRANT  
We're going to fight back.  
Hard! We're going to recruit  
vampire reinforcements tonight  
- lots of them. And together  
we'll launch a massive attack  
on their emergency shelters.

TERRY  
Where are we going to find  
people to vampirize if they're  
all holed up after dark?

GRANT  
We'll find them someplace.

TERRY  
Maybe we could take out a  
"help wanted" ad: "Help Wanted:  
Vampires. No experience  
necessary. Will Train." We  
could put it on Craigslist.

GRANT  
Not necessary. We'll find some  
people to vampirize. And when  
we do, it will be WAR against  
this damn town.

EXT. RURAL ROAD - NIGHT

Grant, Terry and Stacey fly over the road and see an approaching  
Greyhound bus.

GRANT  
Hey, look. Meals on wheels.  
Didn't I tell you we'd find  
some people?

ANGLE ON BUS

It rolls along, suddenly slowing and stopping when Stacey runs out  
in front of it.

STACEY  
(hysterically)  
Help, my baby! They stole my  
baby. Somebody call the police.

INSIDE THE BUS

The Greyhound BUS DRIVER opens the door.

BUS DRIVER  
(calling loudly)  
What's going on, Miss?

Suddenly Terry, in vampire mode, bursts in through the driver's window and bites the driver in the neck. The driver YELPS and struggles, but quickly quiets and becomes groggy.

Grant EMERGES from the shadows and enters the bus, followed by Stacey.

Grant surveys the bus interior. There are about forty-five PASSENGERS of various ages and types in the sixty seats. They include the CONVENTIONEER PASSENGER, the MACING PASSENGER, the UGLY-OUTFIT WOMAN PASSENGER, the BLIND PASSENGER, the BRIBING PASSENGER, the COMPLAINING PASSENGER, the OLDER WOMAN PASSENGER, TIGRESS MOM and SON, and GOTH, among various others.

GRANT  
(bouyantly, to passengers)  
Who wants to be a vampire?

GOTH  
(excitedly)  
Oh, me!

GRANT  
Well, this is your lucky night, young man. You have just won the vampire lottery. You and everyone on this bus.

Terry now enters the bus through the door.

GRANT  
(to Terry and Stacey)  
Let's just bite them from front to back.

Stacey VAMPIRIZES and attacks a woman passenger near the front.

GRANT  
Remember not to drink all their blood, or they'll just die.

BRIBING PASSENGER  
Excuse me, can you let me go?  
I have money.

GRANT  
We're not fucking robbers,  
dipshit. We're VAMPIRES! We  
want your blood.

A MACING PASSENGER maces Grant.

GRANT  
(shrugging it off)  
Nice try, asshole, but you're  
still getting vampirized.

Grant bites the macing passenger.

CONVENTIONEER PASSENGER  
I'm supposed to be at an IT  
convention in Albuquerque.

Terry moves onto an OLDER WOMAN passenger.

TERRY  
Get that neck ready for my  
fangs, Baby Jane.

He bites her.

COMPLAINING PASSENGER  
But I don't want to be bitten.

STACEY  
Tough luck. You're all our new  
vampire recruits.

Terry approaches a woman passenger.

TERRY  
Girl, that outfit is hideous.  
The top doesn't match the  
skirt at all.

UGLY-OUTFIT WOMAN PASSENGER  
Great, a vampire fashion critic.

He bites her as she SCREAMS.

TERRY  
(to Grant)  
Have you noticed the male blood  
is sweet and the female blood  
is bland?

GRANT  
They taste the same to me...

STACEY  
Hey, Grant, will drinking all  
this blood make me fat?

GRANT  
No, just pissy.

In the rear of the bus, TIGRESS MOM and her young, eight year old SON  
go out the window. The three vampires up front notice this.

GRANT  
We'll get them after we finish  
here.

The three of them continue biting passengers in the neck.

OUTSIDE THE BUS

Tigress Mom and Son run off into the dark woods.

INSIDE THE BUS

The three vampires are near the rear, having bitten everyone. The  
bitten passengers are groggy and sick-looking. Grant looks around.

GRANT  
Has anyone NOT been bit?

No one responds.

GRANT  
Well, I guess that's everyone.  
Let's go get those two escapees.

EXT. BUS/WOODS - SAME TIME

The vampire trio explore the dark forest.

TERRY  
I smell blood over this way.

GRANT  
You're right.

Suddenly, Tigress Mom leaps from the bushes and whacks Grant with a  
large, dead tree branch. Her son watches from behind a bush.

GRANT  
Fucking bitch!

She swings and whacks Grant a second time.

TIGRESS MOM  
(to son)  
Run, Tommy. Into the woods!

The two RUN OFF together into the darkness.

STACEY  
Do we have to go after them?  
I don't think I could drink  
another drop.

GRANT  
(rubbing his head)  
I guess not...we've got enough  
recruits.

TERRY  
Man, I've gotta pee so bad.

GRANT  
Well, just go behind the bush  
over there.

STACEY  
(pointing to another bush)  
This is the ladies room over  
here.

GRANT  
I've gotta go, too.

All three of them take time to urinate.

INT. GREYHOUND BUS = NIGHT

Grant sits in the driver's seat. The groggy Greyhound driver has been placed in a formerly vacant front seat.

TERRY  
Have you driven one of these  
things before?

GRANT  
No, but how hard can it be?

He starts the bus and takes off driving.

EXT. RURAL STREET - SAME TIME

The bus hits a tree branch.

GRANT'S VOICE (O.S.)  
Fuck.

The bus swerves and flattens a road sign.

GRANT'S VOICE (O.S.)

Dammit.

The bus swerves onto the road and moves uncertainly down the street.

INT. TOWN HALL - NIGHT

Everyone is sleeping or reading or playing games on portable electronic devices. The mayor and Russ look out the front windows into the deserted town square.

MAYOR

It's really quiet tonight.

RUSS

They're probably plotting their next move to get our blood.

MAYOR

Unless they moved on to another town.

RUSS

Could be, but I doubt it.

EXT. THEATER - NIGHT

The bus pulls into an alley behind the old, closed single-screen movie theater.

INT. GREYHOUND BUS - SAME TIME

GRANT

Now comes the hard part. We have to carry all these recruits through a hole in the theater roof.

STACEY

How come?

GRANT

There's not enough room at my house for forty-five vampires, but this place has plenty of space.

ANGLE ON BUS/ THEATER - NIGHT

Grant, Terry and Stacey carry groggy passengers out of the bus and to the theater roof.

ANGLE ON ROOF

The three vampires lower the groggy passengers through the square hole and into the theater.

INT. THEATER - SAME TIME

TERRY

Where do we put these dopes?

GRANT

Just put them in the seats in the rear of the lower orchestra section, under the balcony. During the daytime, the sun shines in this hole.

ANGLE ON ORCHESTRA BENEATH BALCONY - SAME TIME

The vampires have placed most of the groggy recruits in theater seats. They FLY IN with the last three recruits, placing them in seats. Stacey and Terry collapse into seats themselves.

TERRY

Whew, that was a lot of work.

GRANT

In just twenty-four hours, all these guys will be our new vampire strike team.

TERRY

Look out, Bedford Falls!

STACEY

(to Grant)

So, what's the story with that hole in the roof, anyway?

GRANT

That hole...is why we're all here tonight.

He takes a seat near the two of them.

GRANT

(continuing)

Years ago, some homeless people broke in and started a fire. The theater filled with smoke and the fire department cut the hole in the roof to let all the smoke out. I never repaired the hole because I

GRANT (CON'T)  
was hoping to tear this place  
down and build apartments.

TERRY  
I noticed you've got really  
strong chains and locks on  
the outside doors.

GRANT  
Yes, to prevent a recurrence  
of the homeless incident.  
Anyway, I was working here  
one night and munching on a  
cheeseburger when the Travelor  
came in through the hole and  
started munching on me.

STACEY  
The Travelor?

Grant adopts a mystical speaking tone; a raised whisper.

GRANT  
No one has ever seen the  
Travelor's face; it is always  
shrouded. He's a mysterious  
vampire who travels the world  
by night, starting new vampire  
colonies.

TERRY  
Sort of like a "Johnny Apple=  
seed" of vampirism?

GRANT  
Exactly.

TERRY  
Cool!

GRANT  
And he's the only vampire in  
the world who can't be killed  
by a wooden stake through his  
heart. In fact, he has one  
permanently lodged in there,  
pounded in by Romanians seven  
hundred years ago.

TERRY  
Why doesn't he take the stake  
out?

GRANT

He keeps it as a trophy of his omnipotence.

STACEY

He's been making new vampire colonies for seven hundred years?

GRANT

No. Until recently he was imprisoned in a massive, impenetrable stone tomb the Romanians built in the 1300's. It was designed to imprison the Travelor forever, but he was recently released when an archaeologist unwittingly opened up the tomb.

STACEY

How many other vampire colonies have been started?

GRANT

Just a few so far. We're one of the first. It's the Travelor's intention to bring back a 1300's style era, when the world was completely crawling with vampires.

TERRY

Wow, it kind of makes you feel like you're part of something important.

GRANT

Yes, we're all soldiers in a newly revived war against the human race. That is why we can't let them win.

(after a beat)

Anyway, enough ancient history.

STACEY

Are we going home now?

GRANT

We ARE home. There's a small apartment in the theater, above the first-floor lobby and below the third-floor projection booth.

TERRY  
We're going to live here?

GRANT  
Like one big, happy family.

STACEY  
I get it. Mother, Father..  
(gestures to Terry)  
...and baby.

TERRY  
(sarcastically, to Stacey)  
Ga ga, goo goo.  
(to Grant)  
Does the apartment have a game  
system?

GRANT  
No, but I can bring yours over  
later.

TERRY  
Goody, thanks, Grant.

Stacey crosses to the stage and climbs the steps leading up to it.

STACEY  
I love this stage. Acting is  
in my blood. I was born to be  
a performer. I would havemade  
a great leading lady if I  
stayed human.

TERRY  
(to Grant)  
I see her more as the villain.

GRANT  
Be nice, Terry.

TERRY  
(irritated)  
Why do you even like her?

GRANT  
What can I say? I'm a "bi"  
kind of vampire guy.

TERRY  
But she's skanky.

GRANT  
She is not. But I'm flattered  
by your jealousy.

TERRY  
I gotta pee again.

Terry EXITS.

STACEY  
Maybe I could be the first  
vampire actress, and drink the  
blood of any critic who gives  
me bad notices. "Give me that  
Oscar or I'll drink your  
fucking blood!"

GRANT  
Let's see some of that acting,  
Stacey.

STACEY  
O.K., Check out my Scarlet  
O'Hara:  
(southern accent)  
"I have always depended on the  
blood of strangers."

Grant LAUGHS.

STACEY  
(singing to "Thanks for the Memories)  
Fangs for the memories...

GRANT  
Now I've gotta pee, too.

STACEY  
Yeah, me three.

They both HEAD OFF for the bathroom.

INT. THEATER APARTMENT - NIGHT

Grant, Terry and Stacey ENTER the door to a bedroom with a king-sized  
bed.

STACEY  
Only one bed.

GRANT  
But it's big enough for all  
three of us.

STACEY

Please don't ask me to do  
three-ways, Grant.

GRANT

O.K., then one at a time. So  
which one of you will be my  
lover tonight?

TERRY

Take me and make Stacey sleep  
in a theater seat.

GRANT

Well, we'll make it a comp-  
etition. Whoever gives me the  
best lap dance will be my  
partner tonight.

Terry and Stacey both start a striptease, tossing shirts and other  
clothing.

Both get down to their underwear.

STACEY

I'm the hottest.

TERRY

In your dreams.

GRANT

I've got some cash here. Not  
that it'll be of any use, now.

Both approach Grant and gyrate, as he places bills in their underwear.

GRANT

You know, I think it's a dead-  
on tie. You both win. I'll  
have to just pick a winner at  
random.

(gesturing with his finger)

Eenie, meenie miney moe...

(he points to Stacey)

You're it, Stacey.

STACEY

Great.

(sneering at Terry)

Let's hit the sack, Grant.

Just you and me.

TERRY  
(to Stacey)  
Bitch.  
(to Grant)  
I think I'll take a nice long  
bubble bath before I turn in.  
You two better not make too  
much noise, because that's  
disgusting.

EXT. HIGH SCHOOL ATHLETIC FIELD - DAY

Russ is teaching various STUDENTS of assorted types, ages, and both sexes to shoot a crossbow at a target.

Elizabeth watches, lovingly, from the sidelines.

Russ turns and comes over to her.

RUSS  
They're getting pretty good.  
We'll probably need them. I  
think the vampires recruited  
a busload of new vampires last  
night.

ELIZABETH  
Oh, Russ...will it ever end?

RUSS  
We've gotta just keep doing  
our best to fight them and hope  
it does.

ELIZABETH  
That's nice.

Elizabeth takes Russ's hand and leads him off toward the building.

INT. GYMNASIUM SUPPLY ROOM - DAY

Elizabeth holds Russ's hand as the two ENTER.

ELIZABETH  
(softly)  
My mom wants me to wait,  
but....what if one or both  
of us dies? Do you want to  
die without making love once?

RUSS  
(softly)  
Yeah. I understand.

They start to kiss and grope passionately...

FADE OUT

INT. THEATER - NIGHT

The forty-five vampire recruits are in front area theater seats. Terry and Stacey are in front of the first row of seats, leaning on the stage. Grant is onstage, addressing the recruits.

GRANT

Now, I know that you're all very curious as to why we turned you into vampires.

QUESTIONING RECRUIT

The question HAD crossed my mind.

GRANT

We vampires are at war with a bunch of arrogant peasants who think they can defeat us. We have to show them that vampires rule. We recruited all of you as a kind of shock troops for an assault on the town.

RIVAL VAMPIRE

Let me get this straight. You want us to fight your battles for you?

GRANT

You get something out of the deal, too. A blood feast. By now you must all be salivating for your first blood meal.

VEGETARIAN RECRUIT

Hey, wait a minute. I'm a vegetarian.

A TIMID RECRUIT, a dorky accountant-type, raises his hand.

TIMID RECRUIT

Can we opt out? Blood makes me queasy.

GRANT

Tough shit. If you two don't drink blood, you'll die.

TIMID RECRUIT  
(to Vegetarian Recruit)  
We should have gone out the  
window, too.

RIVAL VAMPIRE  
What I want to know is, where  
are our coffins? I can't sleep  
in that theater seat. It's  
hurting my back.

SLEEPLESS RECRUIT #1  
I can't sleep that well either.  
I need a Posturepedic mattress  
to get a good night's sleep.

SLEEPLESS RECRUIT #2  
Same here.

GRANT  
Look, I can't just go and buy  
up a bunch of coffins without  
tipping the cheeseburgers off  
as to where we're hiding. The  
seats will have to do for now.

RIVAL VAMPIRE  
What kind of head vampire are  
you? You should be thinking of  
our comfort.

(to other recruits)  
I say we take a vote on who  
gets to be the head vampire.  
I nominate myself.

GRANT  
(irritated)  
Do you have a building for us  
to stay in during the day? Do  
you have resources?

RIVAL VAMPIRE  
No, but...

GRANT  
Then put up and shut up. I'M  
the head vampire, and that's  
not going to change.

RIVAL VAMPIRE  
Tell me this, do we have a  
union?

GRANT

A vampire union? Are you out of your fucking mind?

RIVAL VAMPIRE

Well, I say we go on strike until Grant provides us with coffins.

GRANT

Bitch, bitch bitch, bitch, bitch! You people are as bad as my tenants! Look, this assault on the town will be a bountiful FEAST for all of you! You'll love it. It's going to be like Thanksgiving for vampires.

RIVAL VAMPIRE

Well, pass the goddam pumpkin pie.

CONVENTIONEER VAMPIRE

Hey, I'm supposed to be at an IT convention in Albuquerque.

EXT. TOWN HALL FORTRESS - NIGHT

Grant, Terry and Stacey fly down and land.

GRANT

This is going to be a day of reckoning for our human enemies. Armagedden by vampires. It's going to be Vampiregedden!

STACEY

Hooray for Vampiregedden!

The greyhound bus, driven by the vampirized bus driver, roars down the street, heading directly toward the town hall. Flying behind the bus is a flock of forty-five vampire recruits.

INT. TOWN HALL - SAME TIME

Russ sees the approaching bus from the window.

RUSS

(shouting)

Alarm! Get back! Everybody get to the rear. We've got trouble!  
TO THE REAR!

The people scramble to get away from the front of the building.

OUTSIDE

The bus smashes into the Town Hall, breaking a big hole in the wall. Bricks tumble everywhere. Humans SCREAMS are heard emanating from within.

The driver then backs the bus away from the broken town hall front wall, exposing the gaping hole.

INSIDE

RUSS

This is it. Prepare for attack!  
Remember your training.

Swarms of vampires swoop down and through the hole, into the building.

OUTSIDE

The noise attracts the church dwellers across the street. They COME OUT and view the events.

Vampires are flying in the town hall through the broken wall, one after another.

The lead vampire trio refrains from attacking, watching from the town square.

ANGLE ON LEAD VAMPIRE TRIO

TERRY

And Vampiregedden is on!

GRANT

Presumably, neither of you  
thirsty, right?

STACEY

After last night, not a chance.

TERRY

Ditto.

GRANT

I didn't think you were. I'm  
not. We'll let our recruits  
help themselves to those  
cheeseburgers.

INSIDE

Two vampires, Rival Vampire and Vampire #2, spy Aunt Elsie.

RIVAL VAMPIRE

Dibs.

Aunt Elsie pulls out a crossbow and shoots Rival Vampire, but misses his heart. The arrow lodges in his chest.

VAMPIRE #2

O.K., she's yours.

Vampire #2 peels off, flying in another direction.

RIVAL VAMPIRE

(examining arrow)

Fuck.

SQUIRTER TOWNSPERSON

Now we find out if these holy water squirt guns work.

A vampire swoops toward her. She sprays the vampire, and it recoils in agony.

SQUIRTER TOWNSPERSON

Shit, it works.

Several children grab a vampire by both arms and both legs. Russ crossbows the vampire through the heart.

OUTSIDE

A BLIND VAMPIRE with a white cane exits the bus and taps his way toward the Town Hall.

BLIND VAMPIRE

I smell blood...

He comes to the bronze founder's statue in front of the Town Hall, and feels the shape of a human. He sinks his teeth into the neck, but his canine teeth break off as he bites the statue.

BLIND VAMPIRE

Oh, shit...

ANGLE ON VAMPIRE TRIO

Stacey is doing a cheerleader type routine, dancing and cheering.

STACEY

Give me a "V." Give me an "A."  
Give me an "M." Give me a "P."  
Give me an "I." Give me an  
"R." Give me an "E." What  
does it spell? Vampire,  
vampire, Yaaaaaaay, vampire!

TERRY  
I see why they booted you  
from the squad. You suck.

STACEY  
Shut up.

TERRY  
You know, I bet Russ and  
Elizabeth are in there.

STACEY  
Yeah, you're right. Let's go  
get 'em.

GRANT  
I'd rather you didn't. I don't  
want to lose either of you.

STACEY  
I'll be careful.

Stacey flies through the wall hole, followed by Terry. They see:

INSIDE

There are already about eight dead vampires laying around. Children grab a vampire by the arms and legs, holding it so that Russ can shoot an arrow through the vampire's heart with his crossbow.

The process is repeated, and another vampire is killed.

OUTSIDE

Stacey and Terry return.

STACEY  
Grant, I don't think we're  
doing very well in there.

TERRY  
There's a lot a dead vampires  
laying around.

GRANT  
Dead vampires?

TERRY  
They have all these EIGHT YEAR  
OLD vampire killers in there.  
We should just give up and go  
to another town.

STACEY  
Why don't you just man up and  
stop acting like such a pussy?

TERRY  
Fuck you.

INSIDE

RUSS  
We've got to get everyone to  
the church! It's sacred ground.

ANGLE ON HOLE AREA

Russ glances around. Vampires are flying to and fro. People are trying to squirt them with squirt guns, and holding crucifixes to ward them off.

Russ sees an opening, when few vampires are near.

RUSS  
Run now!

Several townspeople run for the church.

RUSS  
(to Elizabeth)  
Get to the church with your  
family. You'll be safe on  
sacred ground.

Elizabeth's family runs toward the church.

STACEY  
Hey, it's Elizabeth! Let's get  
her.

Stacey and Terry swoop down and lift Elizabeth. Russ sees and leaps forward.

RUSS  
Oh, no you don't...

He tackled Elizabeth's lower body and pulls her down from Stacey and Terry. They tumble to the ground, but the vampires are still clinging. Elizabeth kicks at them to free herself, as Russ squirts holy water at them.

Terry and Stacey recoil from the squirts, audibly CRYING and flying backward.

Once freed, Elizabeth and Russ scramble onto the church property.

Terry LAUGHS maliciously and waves a "naughty, naughty" finger at Russ.

Masses have run across onto the church property. They fill the church and spill out into the yard.

FATHER MONAGHAN

I wish our attendance was  
like this all the time.

The vampire trio reassemble and survey the church situation. Other vampires, including Goth Vampire, come up to the lead trio, awaiting instructions.

STACEY

Everyone's going to the church.

TERRY

(singing)

Going to the chapel and they're  
gonna get married...

(after a beat)

I wonder if they've got a kinky  
priest?

GRANT

(calling loudly)

Attention, MY TEAM!. Church  
property is sacred ground and  
supposedly off limits to vamp-  
ires. I need a volunteer to test  
whether we can go onto sacred  
ground.

GOTH VAMPIRE

(enthusiastically)

I'll volunteer. I'm not afraid.

Goth Vampire flies slowly to the edge of the church grounds. He pauses, watched by huddled masses of humans and the other vampires. Then he passes onto the property, and promptly EXPLODES. Goey debris rains all over the humans, who audibly REACT with disgust.

Grant calmly turns to the vampire recruits.

GRANT

Another volunteer?

The vampires glance at each other with an "are you kidding?" look.

GRANT

(explaining)

Well, maybe it was just him.

The Rival Vampire, arrow lodged in his chest, flies out.

RIVAL VAMPIRE

Look what that fat lady did  
to me!

GRANT

Well, pull it out, bozo. Just  
be thankful she missed your  
heart.

RIVAL VAMPIRE

(pulling it out)  
I left it in to show you.  
(yelling to other vampires)  
Retreat! We are being slaughtered.

GRANT

(irritated)  
Hey, bozo, I give the orders  
around here. I'm the head  
vampire, remember?

RIVAL VAMPIRE

We need to get out of here NOW.  
It's a war zone in there. Dead  
vampires everywhere! We're in  
danger of extermination.

GRANT

Alright, let's retreat and  
rethink our strategy.  
(calling)  
My team, let's go! Everybody  
back home.

TERRY

(to vampire recruits)  
You heard him. Make like a tree  
and leave.

About twenty surviving vampires FLY OFF, lead by Rival Vampire. Terry  
and Stacey are with Grant at the rear. Grant points to Rival Vampire.

GRANT

(to Terry and Stacey)  
I hate that fucking idiot.  
Maybe the bus recruiting wasn't  
the best idea, after all.

ANGLE ON TOWNSPEOPLE

AUNT ELSIE  
We've got them on the run.  
Look at them fly off like  
that. They're chicken shit.

RUSS  
They didn't expect to get so  
much of a fight from us, but  
we showed them.

AUNT ELSIE  
Good riddance!

RUSS  
(yelling to fleeing vampires)  
Don't come back or we'll kill  
the rest of you.

Russ hops on his skateboard and skates toward the fleeing vampires.

AUNT ELSIE  
Come back, Russ!  
(to herself)  
Idiot kid.

MAYOR  
Did you know there were so  
many of those vampires?

AUNT ELSIE  
I hadn't a clue.

MAYOR  
(to Officer Miller)  
We killed over twenty of the  
vampires. But they got Susan  
Williamson and Brian Lawson,  
and this gentleman over here.

OFFICER MILLER  
Just three victims after all  
that chaos?

MAYOR  
The training worked.

FATHER MONAGHAN  
I'm sorry it's so crowded, but  
we're going to have to deal  
with it until dawn.

EXT. THEATER - NIGHT

Vampires are flying in the hole in the ceiling one after another. The

main vampire trio lingers behind, pausing outside the theater to talk.

GRANT

You know, this is really all the fault of that punk kid. Stacey's boyfriend, Russ. The whole town is mobilizing against us, and it's all his fault.

TERRY

Yeah, he's the "Head Cheeseburger" in the "Revolt of the Cheeseburgers."

GRANT

He'd make a powerful vampire ally if we could get him, with his brains and gumption.

STACEY

But how do we get to him? He's holed up in the town shelter.

GRANT

But his father isn't.

TERRY

That house is completely boarded up.

GRANT

Vampires are perfectly capable of using crowbars.

Terry gestures to the other vampires entering the theater.

TERRY

Do we need the other vampires?

GRANT

No. We can do this ourselves. We don't need those fuckups. Come on.

The three FLY OFF.

EXT. MAIN STREET - NIGHT

Russ skates in the direction the fleeing vampires went. He doesn't see any vampires. He is drawn to the theater building.

ANGLE ON THEATER DOOR

Russ checks the heavy locks and chains securing the doors of the theater. He skateboards around the building, inspecting each securely locked door.

EXT. RUSS'S HOUSE - NIGHT

Establishing shot.

INT. RUSS'S HOUSE - SAME TIME

Russ's Dad is asleep in his bed. There are board-prying SOUNDS, but Russ's dad is asleep. Bruiser the bulldog can be heard BARKING.

Suddenly the barking ends in a YELP of the dog, which then goes silent. Russ's dad stirs, awakened by the dog's cry. Russ's dad sits up and rubs his eyes, and listens.

Other small noises occur - knocking sounds, rustling. Russ's Dad grabs a flashlight and shines it around the room. Everything is in order. The window is securely boarded up. The heavy boards blocking the doorway are secure in place. The sounds end, and all becomes quiet.

RUSS'S DAD  
(mumbling)  
Guess it was nothing.

He flips the flashlight off and settles into bed. Everything is quiet, until...

Suddenly, the sheetrock wall alongside the father's bed explodes outward with a loud CRASHING NOISE. Sheetrock shards pour over the bed. The vampire trio are COMING THROUGH the wall into the bedroom.

TERRY  
(to Russ's dad)  
Surprise, Pops!

STACEY  
(to Russ's dad)  
You're coming with us.

They grab Russ's Dad and drag him from the bed and through the hole in the wall between newly exposed struts. Russ's dad CRIES OUT as he is pulled through the wall.

EXT. TOWN SQUARE - DAY

Workers are shoring up the broken town hall wall. They are installing metal poles in concrete around the perimeter of the building. Russ watches.

RUSS  
Will these poles hold?

CONSTRUCTION WORKER

They will when the concrete is dry. You can also park large vehicles around as obstructions.

A crowd of townspeople mills about awaiting the mayor's address. Virtually everyone is visibly wearing assorted crucifixes, many of them quite large.

ANGLE ON JEWISH GUY

He is wearing three crucifixes.

ANGLE ON MAYOR

MAYOR

Well, we had quite an adventure last night. I'd like to personally commend everyone who helped us fend off the massive vampire attack. I'd also like to specifically single out our greatest warriors, Russ and Aunt Elsie.

The crowd APPLAUDS. Voices can be heard offering congratulations, or saying things like "Yay, Russ."

CONCERNED TOWNSPERSON #1

What I want to know is where is the National Guard? Where's FEMA?

MAYOR

We haven't been able to convince outsiders that this is real.

POLICE CHIEF

We've been on the phone with them, and they think we're smoking funny stuff up here.

RUSS

We're doing alright by ourselves. We killed twenty-one vampires! Twenty-one!

MAYOR

We only lost three people to the vampires. Three versus twenty-one is a little lopsided.

CONCERNED TOWNSPERSON #2

Yes, but we'll never be rid  
of them, because they'll just  
keep making more vampires.  
Maybe out of us, too.

CONCERNED TOWNSPERSON #3

Can't we get the INS to deport  
them all to Transylvania?

MAYOR

I wish I could.

CONCERNED TOWNSPERSON #4

We need to evacuate the town  
completely.

MAYOR

Easier said than done. But if  
you want to leave town, that is  
your prerogative.

CONCERNED TOWNSPERSON #5

The vampires offered us a deal.  
They can be reasonable. Maybe  
we should be reasonable too  
and take their deal. Better  
lose a few criminals and bums  
to the vampires than our chil-  
dren.

AUNT ELSIE

Don't be chicken shit. We can  
whoop these vampire mother-  
fuckers if we work together.

RUSS

She's right. These vampires  
ARE beatable. They've been  
defeated historically, like  
in Europe in the Middle Ages.

(a beat)

The key is getting every last  
one, and then the colony dies  
out. We can let this challenge  
destroy us, or we can rise to  
the occasion and conquer.

(another beat)

Now, most of you are people  
around here are descended from  
the pioneers. They certainly  
faced adversity. We can do the  
same.

CONCERNED TOWNSPERSON #6  
Are we going to listen to some  
punk kid?

SOLIDARITY PERSON #1  
(raising his hand)  
I'm with you, Russ

SOLIDARITY PERSON #2  
Me, too.

SOLIDAROTY PERSON #3  
And me.

Slowly more and more people raise their hands in solidarity with Russ.

MAYOR  
Alright, then It's settled. We  
stay and fight.

AUNT ELSIE  
Personally, I'd much rather be  
killing vampires than starting  
work on another stupid quilt.

Russ's cellphone RINGS. He leaves the front of the crowd,  
skateboarding aside to take the call in a quiet corner.

RUSS  
(answering it)  
Yes? Russ, here.

INTERCUT SHOTS

STACEY  
Hey, baby. It's me, Stacey.

RUSS  
(irritated)  
What do you want?

STACEY  
You know damn well what I want.  
I want you to be my bitchin'  
vampire beefcake.

RUSS  
Fat chance of that.

STACEY  
Well, we've got a little  
bargaining chip here that might  
make you change your mind.

RUSS  
I seriously doubt that.

RUSS'S DAD  
Russ? It's me, your Dad.

RUSS  
(astonished)  
What are you doing with Stacey?

RUSS'S DAD  
These vampires kidnapped me  
last night. They were trying  
to get you.

RUSS  
Are you bitten?

RUSS'S DAD  
No, not yet. I'm O.K. so far...

RUSS  
Where are you?

RUSS'S DAD  
I haven't the foggiest notion.  
They have a bag on my head.

Stacey takes the phone.

STACEY  
We're going to do one of three  
things to your Dad. Either, A)  
we drink SOME of his blood and  
he becomes a vampire, or B)  
we drink ALL of his blood and  
he just dies, or C) we let him  
go unharmed.

RUSS  
You'd never do that.

STACEY  
Oh, but we would. If you  
consent to becoming a vampire,  
we'll release your Dad in  
perfect shape. That's why we  
put the bag on his head, so  
he can't report our hideout  
if he's released.

RUSS  
So if I want to save him then  
what do you want me to do?

STACEY

We'll bring your dad to the town square tonight. Come out unarmed and alone, and we'll release him. He can go into the church or town hall before we bite you.

RUSS

I gotta think about this.

STACEY

Think about it until nine p.m. tonight. We'll be waiting for you in the square. Be there or be square.

Russ puts away the phone.

RUSS

(almost crying, to Elizabeth)  
They have my dad! Those damn vampires took my Dad!

ELIZABETH

I'm sorry.

RUSS

(a bit down)  
Maybe we can't win this thing after all.

Elizabeth puts her arm around him.

ELIZABETH

You need to draw on some of that strength you were able to instill in the townspeople.

RUSS

I know. Damn, if only I knew where they were. I thought they were in the theater, but that place is tight as a drum.

ELIZABETH

Unless they went in through the hole in the roof.

RUSS

WHAT HOLE?

ELIZABETH

The fire department cut a hole  
in the roof to let smoke out  
from a fire. My uncle was one  
of the firemen.

Russ TAKES OFF running.

ELIZABETH

Russ, come back!

She runs after him.

EXT. MAIN STREET NEAR THEATER - DAY

Russ, carrying a crowbar, his crossbow, and a coil of rope,  
skateboards toward the theater.

Elizabeth runs after him.

ELIZABETH

Russ, come back! Don't go by  
yourself. If they ARE in the  
theater you need reinforcements.

RUSS

They have my Dad. There's no  
time.

AT THE THEATER

The Greyhound bus is still parked nearby. Russ and Elizabeth walk  
around the outside of the theater building. Russ comes to a door on  
the side, which is chained and padlocked with a very heavy chain.

RUSS

(upset)

I can't believe those vampire  
creeps got my Dad. I told him  
I wanted him in the town hall  
or church, but he had to be  
stubborn and insist on staying  
home.

Russ slams his fist on the theater wall.

RUSS

(continuing)

I might never see my Dad  
alive again.

Elizabeth caresses his shoulder compassionately.

ANGLE ON SIDE OF THEATER NEAR FIRE ESCAPE

Russ pushes a dumpster near the fire escape, and stands atop it. He jumps, grabbing for the fire escape, but misses. He jumps again, successfully grabbing the fire escape ladder and pulling it down.

RUSS

Got it.

ELIZABETH

I'm coming up.

RUSS

No, you stay down there. I don't want to lose you, too.

She ignores him and climbs the fire escape ladder, following Russ as he ascends toward the roof.

ANGLE ON ROOFTOP

Russ and Elizabeth climb over the side and onto the rooftop. They see the hole.

RUSS

There's the way in.

Russ ties the rope onto a large, metal ventilation fixture and drops the other end of the rope through the roof hole.

ELIZABETH

I'm coming with you.

RUSS

No, you're not! This could be very dangerous. You're a smart girl. Do the smart thing and wait for me up here.

ELIZABETH

But what if you die?

RUSS

If I die, it will be fighting for something I believe in, trying to save my Dad. But I don't want you unnecessarily risking your life.

ELIZABETH

Why don't you get some help? It'd be safer.

RUSS  
It might mean my Dad's life.  
I've gotta go in RIGHT NOW.

Elizabeth hugs and kisses Russ passionately.

ELIZABETH  
Please come back.

RUSS  
I'll do my best.

Russ begins climbing down the rope.

INT. THEATER BELOW ROOF HOLE AND ABOVE BALCONY

Russ lowers himself down onto the balcony below. A shaft of bright sunlight shines directly in the theater through the hole, and the dangling rope hangs directly in the middle of the sunlight.

Elizabeth watches from above, as Russ stealthily begins exploring the theater.

INT. THEATER MEZZANINE - SAME TIME

Russ exits the balcony into the darkened mezzanine. He walks slowly, cautiously. He begins descending stairs.

INT. THEATER LOBBY - SAME TIME

Russ passes through the dark lobby.

INT. THEATER ORCHESTRA AREA - SAME TIME

Russ passes through the auditorium. There are sleeping vampires in the seats, SNORING. Russ does not awaken them.

INT. APARTMENT DOOR - SAME TIME

Russ tries the door but it is locked. He listens and hears SNORING.

He takes the crowbar and pries at the door, until it pops open.

INT. APARTMENT - SAME TIME

There is a king-sized bed in the apartment, and Grant, Terry and Stacey are all asleep in it. Grant is in the middle with Terry and Stacey on either side. They are not wearing much clothing - a negligee for Stacey and underwear for Grant and Terry. Their half naked bodies are all intermingled together and they are half covered by rumpled sheets and blankets.

Russ sees his father tied to a chair in the adjoining kitchen. There is a bag over his father's head. Russ quietly tiptoes past the bed,

and over to his father.

IN THE KITCHEN

RUSS  
(whispering)  
Dad, it's me, Russ.

RUSS'S DAD  
(whispering)  
Thank God.

Russ pauses, and then apprehensively pulls the bag from his father's head. The father does not appear to be a vampire.

RUSS  
(whispering)  
Let's go.

RUSS'S DAD  
(raised whisper)  
You've gotta kill the vampires!

RUSS  
(whispering)  
First we get you outta here.

Russ unties his father and the two creep out, past the three sleeping vampires.

INT. THEATER OUTSIDE APARTMENT - SAME TIME

Russ and his dad exit the apartment into the mezzanine hallway,

RUSS  
Dad, I have to ask you this.  
Are you a vampire?

RUSS'S DAD  
Hell, no! Do I look like one?

RUSS  
If you are, you'll die in the  
sun.

INT. BALCONY UNDER HOLE - SAME TIME

Russ and his dad APPROACH the roof hole exit. Russ's dad steps directly into the sun beneath it to prove he is human.

RUSS'S DAD  
Satisfied?

RUSS

Alright, we gotta get you up  
this rope.

Russ's dad begins to climb, but it is a struggle. His climb is slow  
and labored.

RUSS'S DAD

Not as young as I used to be.

Above, Elizabeth watches Dad's slow ascent. Russ glances nervously  
around into the dark recesses of the theater.

As Russ's dad nears, Elizabeth reaches down to help him up onto the  
rooftop.

Suddenly, Terry APPEARS nearby, wearing his pajama shorts. Russ  
stands directly in the beam of sunlight.

TERRY

So, you're the famous Russ that  
Stacey is so crazy about.

Terry looks Russ over.

TERRY

(smiling approvingly)  
I'll have to give her credit.  
She knows how to pick 'em. I  
don't know which end I'd  
rather suck first.

ON THE ROOF

ELIZABETH

(to Russ's dad)  
There's a vampire down there.

RUSS'S DAD

Shit.

Russ's dad looks down at Terry.

RUSS'S DAD

(continuing)  
That's the little one who had  
his hand on my ass.

ON THE THEATER BALCONY

Grant and Stacey APPEAR alongside Terry. Grant has a bathrobe on, and  
Stacey is in a negligee.

TERRY  
(to Grant)  
We've got an unexpected visitor.

GRANT  
So I see.

RUSS'S DAD (O.S.)  
Stay in the direct sunlight,  
Russ.

RUSS  
(responding)  
I'm trying to.

STACEY  
Did you decide to join us,  
Russ?

RUSS  
I'll never join you.

TERRY  
Calm down, Babycakes. We're  
your friends. We don't want to  
kill you. We want to help you  
live forever.

TERRY  
(to Stacey)  
You don't mind sharing Russ,  
do you?

GRANT  
We can have three-ways, or  
maybe four-ways.

RUSS  
(shouting)  
I'll never join you vampire  
scumbags.

TERRY  
If you only knew the power of  
the dark side.

Russ begins ascending the rope, climbing rapidly. Terry and Grant take off flying around him, buzzing around like flies, but staying clear of the light.

ELIZABETH (O.S.)  
Careful!

GRANT

We can let him escape. He'll rat us out and the townspeople will raid this place.

TERRY

Should I call the other vampires?

GRANT

No, we don't need any asshole vampires to help us. The cool vampires can handle this problem.

Russ shoots his crossbow at Terry as he hangs from the rope. The arrow misses.

GRANT

Now, that's not nice, Russ. We're only trying to recruit you, not kill you.

TERRY

We wuvs you, sweetiepie. Join us.

RUSS

Well, I don't love you.

Russ shoots another arrow toward Grant, who darts aside. The arrow misses him.

TERRY

Woo, look at those rippling biceps!

ELIZABETH

(crying out loudly)

Watch out!

Grant flies around trying to approach from the rear. Russ shoots another arrow over his shoulder, but the rope is swinging as he does so, and the arrow misses.

RUSS

(to Elizabeth)

I'm out of arrows!

ELIZABETH

Use the holy water.

Russ pulls his squirt gun and tries to squirt Grant and Terry as they fly around him. They fly fast, dodging the squirts.

RUSS  
I'm out of water.

Terry flies to the base of the rope and uses an old broom to reach the rope. He pulls the rope out of the sun.

GRANT  
Good boy!

TERRY  
(child-like voice)  
Thanks, Daddy.

Once the rope is out of the sun, Terry grabs it and pulls to pull Russ out of the sunlight.

TERRY  
(to Stacey)  
Some help, here?

Stacey also grabs the rope and helps Terry pull. Russ is pulled from the sunlight, with his legs in darkness. Grant flies toward Russ's legs and prepares to bite Russ.

Suddenly, a beam of narrow light from above strikes Grant, and he recoils in pain, falling backward away from Russ's legs.

ANGLE ON ELIZABETH/RUSS'S DAD AT HOLE

Elizabeth is using her compact mirror to reflect a sunbeam onto Grant.

RUSS'S DAD  
Good girl! You got him.

ANGLE ON RUSS AND GRANT

Grant flies around, and Sophie angles the reflected sunbeam to chase him.

GRANT  
Fucking bitch!

Elizabeth angles the reflected sunbeam at Terry and Stacey, who leap away from the light and let go of the rope.

Russ swings wildly back and forth, in and out of the light. Grant flies around him, angling for a bite.

Elizabeth continues flashing the reflected sunbeam around, trying to keep Grant away from Russ. She burns Grant again.

GRANT  
Fuck!

Russ climbs rapidly up the rope and toward the roof hole.

EXT. THEATER ROOF - DAY

Russ pops out of the hole, joining Dad and Elizabeth.

RUSS

Thank you, Liz. You saved my  
life, there.

ELIZABETH

I'm just glad you made it.

RUSS

We've gotta get reinforcements  
and tear this place wide open  
before the sun goes down.

They run to the fire escape and begin descending.

INT. THEATER BALCONY UNDER HOLE - SAME TIME

GRANT

Well, we're in a pickle now.  
That stupid "Head Cheeseburger"  
will be back with other  
cheeseburgers and they'll  
raid this place.

STACEY

What'll we do?

GRANT

We will leave before they  
return.

TERRY

In the sunlight?

GRANT

(assertively)

Yes. In the sunlight!

INT. THEATER STAGE NEAR DOOR - DAY

Bruce's motorcycle is parked nearby, along with two black suits,  
motorcycle gloves, and black helmets. There is a red plastic gas can  
sitting alongside.

GRANT

We can go out in the sun as  
long as we're shielded.

TERRY

What about the other vampires?

GRANT

Eh, fuck 'em. They're mostly assholes who deserve to be staked. Especially that union guy.

STACEY

This...from a vampire.

Grant dons one motorcycle suit

GRANT

Now, the problem is...there's only room for two on this motorcycle. Which means I'll have to decide which of you to take...

Grant gazes back and forth between Terry and Stacey. They await his decision apprehensively.

Grant carries the other suit to Terry.

Terry smiles broadly at Stacey as he dons the suit.

STACEY

(crying to Grant)

What about me? I thought you loved me.

GRANT

Everyone's replaceable, my dear.

STACEY

So I get staked today?

GRANT

Cover yourself fully with a blanket or tarp and make a break for the woods. You might make it. And if you do, please do come back to my house.

STACEY

Using what, exactly?

GRANT

I dunno. Some blankets from the bedroom. Anything thick

GRANT (CON'T)  
enough to block the sun.

STACEY  
But why are you taking Terry  
instead of me?

GRANT  
(a bit irritated)  
Well, Stacey, because, A) I  
love Terry, and B) Terry's  
right. You ARE a bit skanky.

Grant opens the stage door and starts up the motorcycle. Terry boards behind him, lovingly wrapping his arms around Grant's torso.

TERRY  
(waving to Stacey)  
Toodleloo, Honey.

Grant drives the motorcycle out the door and down the alley.

STACEY  
(screaming furiously)  
Fucker! Fucking homo! I hope  
you both get staked! Fuck you.

She begins crying and closes and locks the theater door.

EXT. MAIN STREET - DAY

Grant and Terry motorcycle down the street, passing a few cars and pedestrians who are out and about because it's daytime. No-one pays them any attention.

EXT. TOWN HALL - DAY

A small crowd is mulling around in front of the town hall, and it includes the mayor, Father Monaghan and Aunt Elsie. Russ, carrying his skateboard, and Elizabeth RUN UP. Russ addresses the crowd.

MAYOR  
Russ! Guess what? We just got  
word about another outbreak of  
vampirism, in New Mexico.

RUSS  
No shit? How'd you hear about  
it? The news?

MAYOR  
No, the internet. So I guess  
it's an unsubstantiated claim,  
for now.

RUSS

I've got big news, too. Our local vampires are definitely hiding out in the old theater. We need to take them out now.

MAYOR

We don't need to deal with this, Russ.

RUSS

Why the hell not?

MAYOR

Because I finally called the governor - me and Officer Miller both - and he's going to send some National Guardsmen to assist us.

RUSS

When?

MAYOR

Probably sometime in the next few days.

RUSS

No! We need to kill those vampires NOW, while the sun is up. If we wait they'll flee to who knows where. We'll never get them all. We need to strike RIGHT THIS MINUTE.

MAYOR

Who put you in charge?

RUSS

(defiantly)

I did.

(to crowd)

I need volunteers.

AUNT ELSIE

(quickly raising hand)

Oh, me. I volunteer.

RUSS

Are you sure you want to? It will be dangerous.

AUNT ELSIE  
Didn't you hear the mayor?  
I'm one of the "warriors."  
Danger is my middle name.

RUSS  
Alright, who else?

FATHER MONAGHAN  
I'll come.

RUSS  
Anyone else?

No-one else volunteers.

RUSS  
(to volunteers)  
We need bolt cutters, holy  
water squirt guns, crucifixes  
and crossbows.

EXT. THEATER - DAY

Russ, Father Monaghan, Aunt Elsie and Elizabeth are at a theater door.  
Russ uses bolt cutters to cut the thick lock securing the door.

RUSS  
We're in.  
(to Elizabeth)  
I'd rather you wait out here.

ELIZABETH  
Alright. Be safe.

She kisses him.

INT. THEATER - DAY

Russ, Aunt Elsie and Father Monaghan ENTER, holding flashlights and  
preparing to defend against attack.

MONTAGE OF SHOTS

They explore the dark recesses of the theater.

There are twenty-five persons slumped in theater seats, asleep. Rival  
Vampire snoozes while holding a picket sign reading: "We Want  
Coffins."

AUNT ELSIE  
How do we know these are  
vampires and not homeless  
people?

Russ prods one of them, who promptly awakens and VAMPIRIZES.

Russ shoots a crossbow arrow into the vampire's heart.

RUSS  
(quietly)  
Back to sleep, fucker.  
Permanently.  
(to Aunt Elsie)  
Any more doubts?

Russ and Aunt Elsie each shoot a sleeping vampire with their crossbows. The vampires SCREAM when shot. The noise awakens most of the other vampires. They quickly VAMPIRIZE, and begin flying around.

A couple them, Conventioneer Vampire and Rival Vampire, are slower to awaken.

CONVENTIONEER VAMPIRE  
(sleepily)  
I'm supposed to be at an IT  
convention in Aluquerque.

RIVAL VAMPIRE  
(irritated)  
Can't I get some SLEEP around  
here? What is all the damn  
racket, anyway?  
(seeing Russ)  
Shit! Invaders!

Russ tries to shoot his crossbow at the Rival Vampire, but the vampire uses his picket sign to whack Russ hard, preventing the shot. The Rival Vampire then VAMPIRIZES and takes off in flight.

Many flying vampires fly around and dive-bomb the human trio, trying to bite them. The human trio get back to back, defending against the dive-bombing vampires coming from all sides.

ANGLE ON FATHER MONAGHAN

He sees something of interest: a firehose on the theater wall.

FATHER MONAGHAN  
I have an idea.

He crosses to the fire hose on the wall. Russ and Aunt Elsie join him, while guarding against the flying vampires.

FATHER MONAGHAN  
Let's see if this works.

He turns the wheel, and water begins gushing slowly out of the nozzle.

RUSS  
Alright, the water's still on.  
Can we get holy water?

FATHER MONAGHAN  
(holding up his crucifix)  
Hopefully this works.

Father Monaghan holds a cross directly near the slowly gushing nozzle of the hose.

FATHER MONAGHAN  
Bless this water in the name  
of the Lord...Bless this water  
in the name of the Lord...

Russ opens up the water full blast. A SCREAMING vampire then dive-bombs the group, flying straight at them. Russ sprays directly at the oncoming vampire. It HOWLS horrifically, then withers and falls in front of them.

RUSS  
The water's holy, all right.

Aunt Elsie examines the withered corpse.

AUNT ELSIE  
Ew, it stinks.

She kicks the corpe away.

The other vampires see this, and start flying evasively, as Russ tries to spray them. He chases them around with the nozzle.

Another vampire is thoroughly doused, SCREAMS, withers, and falls into the orchestra seating.

RUSS  
Yeah!

Father Monaghan continues holding his crucifix near the nozzle and blessing the water as it sprays out. Father Monaghan has to constantly move his hand and the crucifix, as Russ is constantly moving the nozzle around to spray in different directions.

FATHER MONAGHAN  
...Bless this water in the  
name of the Lord.....Bless  
this water in the name of the  
Lord...  
(to Russ)  
I have to keep blessing this  
water to make sure it remains

FATHER MONAGHAN (CON'T)  
holy. I wouldn't want it to  
revert to regular water.

RUSS  
That's right, because we want  
DEAD vampires, not WET vampires.  
This aint no fucking vampire  
waterpark.

AUNT ELSIE  
(pointing)  
Get that one over there!

Russ sprays another vampire flying above, who SCREAMS, withers and falls into the seating.

RUSS  
Another fucking vampire  
bites the dust,

FATHER MONAGHAN  
...Bless this water in the  
name of the Lord...Bless this  
water in the name of the Lord...

Russ turns the hose on another zipping across the ceiling. It SCREAMS, withers, and careens across the stage, crashing into the back wall.

RUSS  
That one was cool.

AUNT ELSIE  
(to Father Monaghan)  
You're like a kind of superhero,  
Father.

FATHER MONAGHAN  
(to Aunt Elsie)  
I know, it's great, isn't it?  
(to the water)  
Bless this water in the name  
of the Lord...

MONTAGE OF SHOTS

Another vampire falls, and another, and another...

LATER

The theater is littered with twenty or so dead vampires. The hose is off.

RUSS

Well, I guess that's most of them, unless there are some hiding around here, someplace. We didn't get the head vampire Grant, and Terry and Stacey. But I know where they are.

AUNT ELSIE

They're hiding someplace?

RUSS

They have an apartment on the second floor. Come on.

Russ leads the way.

INT. MEZZANINE HALL NEAR APARTMENT DOOR - DAY

Russ and Father Monaghan APPROACH the door.

RUSS

(quietly)

This is it.

Russ approaches the door and body slams it, breaking it open.

INT. APPARTMENT - SAME TIME

Stacey is sitting on the king-sized bed, crying. Her blue mascara is running down her cheeks.

STACEY

(to Russ)

That faggot Grant abandoned me here and escaped with his boyfriend Terry.

RUSS

(amused)

Given the boot, huh?

STACEY

Just shoot me with your crossbow, Russ. I have nothing to live for anymore.

RUSS

You had to know it would come to this.

STACEY

Yeah, I know. As a vampire, you know that what you do

STACEY (CON'T)  
is wrong, but you can't resist.  
It's like a really strong  
addiction.

FATHER MONAGHAN  
I sense a bit of repentance.

STACEY  
(compassionately)  
Look, Russ, the only way you're  
ever going to end this is to  
get all of them. You've got to  
get Grant and Terry.

RUSS  
Stacey, we will. Where are  
they?

STACEY  
At Grants house on Blueberry  
Hill. 113 Blueberry Hill Road.  
You have to get them both or  
they'll make more vampires  
tonight.

RUSS  
We will.

STACEY  
Just shoot me. Get it over with.

RUSS  
I...I can't.

She rises and turns toward the covered window. Father Monaghan aims his crossbow, but Russ gestures him away.

Stacey grips the blanket that is covering the window.

STACEY  
This is my final scene. I've  
got to make it good. Nice and  
dramatic.

She pulls off the blanket and opens the window. She EXITS onto the space on top of the theater marquee.

EXT. SPACE ABOVE THEATER MARQUEE - DAY

Stacey COMES OUT into the light. Elizabeth watches from below. Russ and Father Monaghan APPEAR at the window, watching Stacey.

STACEY  
(calling to Elizabeth)  
Take good care of Russ for me,  
Elizabeth.

ELIZABETH  
I will.

Stacey begins burning up in the sun.

STACEY  
And the curtain falls. Shit.

Stacey burns up in the sun, but the death seems less gruesome than the other vampire deaths. She seems to quietly burn up and fall as a lifeless husk atop the marquee.

Russ and Father Monaghan COME OUT onto the marquee top, examining Stacey's withered corpse.

RUSS  
She's gone.  
(calling to Elizabeth)  
She's dead. We've just got two  
more to kill, then the night-  
mare will be over.

EXT. GRANT HUGHES' HOUSE - DAY

The team, including Russ, Elizabeth, and Father Monahan APPROACHES the house in the car.

ANGLE ON FRONT DOOR

Russ tries the door. It is locked. He slams his shoulder against it. It remains closed.

ELIZABETH  
Careful...!

RUSS  
I'm through playing nicely with  
these fuckers.

Russ again slams hard against the door, this time knocking it open.

INT. GRANT'S HOUSE - DAY

Russ and Father Monahan wander cautiously through the rooms, looking for vampires. Ahead, he hears a SPLASHING noise coming from the bathroom.

INT. BATHROOM - DAY

Russ and Father Monaghan ENTER the bathroom.

Terry is taking a bubble bath in the bathtub. He has a RUBBER DUCKY.

TERRY  
(surprised)  
Wow! How did you find us?

RUSS  
Stacey told us where you were.

TERRY  
Figures. Fucking tattletale.  
(smiling at Russ)  
Anyway, why don't you strip  
down and hop in the tub with  
me, Babycakes?

RUSS  
Fat chance of that.

TERRY  
Oh, loosen up. We can have fun  
together. Jump in!  
(to Father Monaghan)  
And you, too, fatso. It'll be  
like, "rub a dud, dub, three  
men in a tub."

FATHER MONAGHAN  
That's not for me, you little  
beast.

TERRY  
(to Father Monaghan)  
You can be the daddy and Russ  
and me will be the naughty  
little boys.  
(with a big smile)  
I think we both need spankings.

FATHER MONAGHAN  
Not a chance.

TERRY  
Then I guess I'll just have to  
eat you both.

Terry VAMPIRIZES.

Father Monaghan holds a crucifix over Terry's bath water.

FATHER MONAGHAN  
Bless this water in the name  
of the Lord.

Terry CRIES in anguish as the sanctified water begins to affect him.  
Then he SCREAMS as the effect gets worse.

Terry throws his rubber ducky at the priest. It bounces off and rolls  
across the floor.

RUSS  
(to Father Monaghan)  
It's working.

Terry withers and decays. His eyes pop out and his skin appears to  
have been exposed to acid. He goes out HOWLING horrifically.

RUSS  
Fuckin' A! There's only one  
more of these fuckers to go...

INT. GRANT'S BASEMENT - DAY

Russ, Father Monaghan and examine the fallout shelter in the basement.  
There is an electronic keypad. Russ toys with it causing it to BEEP  
and BUZZ.

RUSS  
We can't get in without the  
combination.

Father Monaghan knocks on the bunker wall with his knuckles.

FATHER MONAGHAN  
This bunker is solid concrete.  
We've got a problem.

RUSS  
(pulling out his phone)  
Not for long.

EXT. STREET - DAY

Aunt Elsie drives a large WRECKING MACHINE down the street. It moves  
slowly, perhaps 20 mph. It is out fitted with a large claw on the front.

INSIDE THE WRECKING MACHINE

AUNT ELSIE  
Revenge!

EXT. GRANT'S HOUSE - DAY

Russ, Elizabeth, and Father Monaghan stand out front as Aunt Elsie arrives in the wrecking machine. They move out of the way as she continues approaching.

RUSS  
(calling to Aunt Elsie)  
It's all yours.

Russ holds Elizabeth, who is standing in front of him.

Aunt Elsie drives up to the house and begins tearing away at it. She smashes through the wall, and uses the claw to grab and rip off portions of the house. Walls shatter, glass breaks.

RUSS  
Woo-hoo! Take her down!

AUNT ELSIE  
(happily)  
I can see why my husband enjoyed  
his work.

Aunt Elsie continues wrecking the house. Soon, there is nothing left standing. Then she begins digging with the claw in the basement area.

AUNT ELSIE  
This is fun. I'm going to have  
to stick to this line of work.

The first floor is torn up and thrown aside. The basement fallout shelter is revealed - a rectangular concrete shape.

AUNT ELSIE  
Here we go...

Aunt Elsie uses the claw to bash the resistant concrete. It cracks. Slowly pieces of it break and fall. She turns the claw sideways and rips off most of the roof of the shelter. A triangular section in one corner breaks free and remains attached to the walls.

The heart shaped bed, two coffins and the rollaway bed are revealed. Aunt Elsie uses the wrecker claw to knock the lid off Terry's coffin on the right. The coffin is empty, save for a stuffed animal panda bear.

Aunt Elsie then uses the wrecker claw on the coffin on the left side of the bed. She lifts the lid to reveal Grant, asleep. Bathed in direct sunlight, he suddenly awakens and VAMPIRIZES.

GRANT  
Fuck!

FATHER MONAGHAN  
Hallelujah! He's seen the light.

Grant grabs the lid and tries to pull it closed. As he is exposed to the sun, blisters start to appear on his face and hands.

AUNT ELSIE

Oh, no you don't!

Aunt Elsie uses the claw to smash the lid wide open. Grant leaps from the coffin and into a dark corner where part of the concrete ceiling remains, providing shade.

Aunt Elsie uses the claw to try to grab the remaining ceiling piece. She tries to break it free to let the sun in, but the ceiling piece is very strong and remains attached.

GRANT

You can't do this! this is my house! I just got done building it. This is private property! I'll sue! I'll...Well, I guess that's not really feasible. But, I'll...I'll...

(sinking into the corner)

...oh, shit, I guess I'm totally fucked.

AUNT ELSIE

That you are, you piece of vampire shit.

She uses the claw to grab Grant himself. He struggles unsuccessfully to free himself.

GRANT

Fuck!

Aunt Elsie uses the wrecker claw to carry Grant out from the shaded area and directly into the sun.

GRANT

(screaming hysterically)

You haven't defeated us! You'll never defeat us. The Travelor is creating new vampire colonies all the time. You'll never defeat us!

(to Aunt Elsie)

And on top of that, you're FAT.

AUNT ELSIE

Oh, shut the fuck up.

She raises the claw higher, holding Grant directly in the bright sun. He smokes and burns in the sun, blistering and sizzling, and SCREAMING in anguish as he dies.

Aunt Elsie raises a clenched fist in the air.

AUNT ELSIE  
(shouting)  
Victory!

Russ also raises his fist.

RUSS  
(shouting)  
Victory!

ELIZABETH  
It's all over.

RUSS  
At least for now.

He pulls Elizabeth tighter, moving his head over her shoulder, allowing his cheek to touch hers. She receptively snuggles.

FATHER MONAGHAN  
We did it. I did it. You did  
it. We're all heroes.

EXT. CHURCH YARD - DAY

Father Monaghan is performing an outdoor marriage ceremony between Russ and Elizabeth. There is a large crowd - the whole town seems to be there. Aunt Elsie, the mayor, Officer Miller, the police chief, Russ's Dad, and Elizabeth's family are all among the wedding guests.

FATHER MONAGHAN  
Do you, Russ, take this woman  
to be your lawfully wedded wife,  
to love, honor, and cherish for  
as long as you both may live?

RUSS  
I do.

FATHER MONAGHAN  
And do you, Elizabeth, take  
this man to be your lawfully  
wedded husband, to love, honor  
and cherish for as long as you  
both may live?

ELIZABETH  
I do.

FATHER MONAGHAN  
I now pronounce you man and wife.

They kiss.

ELIZABETH

I never thought I'd marry at  
eighteen.

ANGLE ON ELIZABETH'S PARENTS

ELIZABETH'S MOM

I never thought she'd marry at  
eighteen, and to a future auto-  
mechanic, too!

ELIZABETH'S DAD

There's no college man who will  
take any better care of our  
daughter than Russ. And, anyway,  
she's still going to be a  
teacher, right?

ELIZABETH'S MOM

That she is.

Elizabeth's brother David and two other ten year old boys, MATT and TYLER approach Russ.

DAVID

Hey, can we get a photo with  
you?

RUSS

Of just me?

DAVID

You're like...famous. You saved  
our town.

ELIZABETH

I see you've got a fan club.

RUSS

(amused, to boys)  
O.K., go ahead.

Matt and Tyler stand on either side of Russ as David takes the picture.

DAVID

(proudly, to other boys)  
Yep...he's MY brother-in-law.

Elizabeth tosses her wedding bouquet, and it comes down into the crowd of women. It is caught by Aunt Elsie.

AUNT ELSIE

(happy)

Now, this is a good sign.

(thoughtfully)

Hopefully he won't be another drunk.

EXT. MAIN STREET - DAY

RUSS'S DAD

I'm sorry I haven't had time to get your car up and running, with everything that's been going on.

RUSS

That's O.K., Dad.

RUSS

I'll have it ready when you get back from your honeymoon.

RUSS

No hurry.

Russ's dad hugs Russ.

RUSS'S DAD

Your mother would have been proud of you.

Russ's dad hugs Elizabeth.

RUSS'S DAD

I couldn't have asked for a prettier daughter-in-law.

ELIZABETH

(blushing)

Thank you.

Russ and Elizabeth climb into a tow truck. There are cans tied to the back of the truck. A "Just Married" sign hangs across the rear window.

INSIDE THE TRUCK

ELIZABETH

Russ, I didn't tell my parents, because it's so blue collar, but...

(whispering)

I've got a little vampire killer in the oven.

RUSS  
(beaming)  
That's great. But you're right.  
You better wait a while on  
that one.

Russ kisses Elizabeth.

The two wave at the wedding guests, and many people can be heard  
CALLING out congratulations.

ELIZABETH  
Goodbye, everybody! Bye!

RUSS  
Goodbye, all.

Russ's dad approaches the tow truck window.

RUSS'S DAD  
So, you two have plenty of  
money for gas and everything?

Russ holds up a large fistful of cash.

RUSS  
Yes, too much money, really.  
The wedding gift from the  
whole town.

ELIZABETH  
(laughing)  
We'll try hard to spend it,  
but I think we're probably  
going to fail.

RUSS'S DAD  
And where are you two heading  
for your honeymoon?

RUSS  
New Mexico.

Russ's dad waves as Russ and Elizabeth drive away.

ANGLE ON STREET

The tow truck drives away down the main street. Cans tied to the rear  
CLATTER. Russ's dad, Elizabeth's family and the townspeople wave  
goodbye to them.

FADE OUT

