

UNIVERSE WAR
SEASON 1 EPISODE: PILOT

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A Premium Television Series

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EXT. DUNE

LONG SHOT

From afar, this vast barren desert planet seems to only whip wind and dust far beyond each spec of its own surface. Zero water can be found on the surface of this planet. The people indigenous to this world survive beneath its planets surface, where both its people and land withhold many of the universes oldest secrets. One of the universes most vital resources to space travel, spice, can only be found deep within the planet of Dune. This ancient spice, is known to be magical in some sense, with properties unlocking the secrets to folding dimensions of time. Meanwhile, fresh water has become a scare commodity across the entire universe.

MATCH CUT TO:

EXT. DUNE MOUNTAINS

JIB PAN UP TO THREAD INTO CAVE

MATCH CUT TO:

INT. DUNE CAVE

BRUSH LESS GIMBLE / STEADY CAM INTO CAVE

The tight path that leads from Dunes surface deep into the caves of Dune follow like a maze of red rock and dust. Sitting deep within the ends of the caves, a woman named Mariea Saludea, inhales from her burning water pipe, a black smoke begins to fill her lungs. As she inhales her eyes begin to close.

MARIEA SALUDEA
(She deeply inhales the
black smoke and her eyes
begin to close)

EXTREME CLOSE UP OF HER CLOSED BLUE EYES OPENING FAST

An extremely intense future hallucination. An envision, engulfs her mind, as a fast pace premunition begins to set in.

The Visions consist of space battle ships heading for Dune, the capture of a beautiful woman, the birth of a child, an intense battle of skilled warriors, the death of the captured woman by the hands of a ghost dancer and the narrow escape of a few children via an escape pod and the creation of a black hole by the hands of man.

MARIEA SALUDEA (CONT'D)

(She exhales and coughs
out the smoke, as it
comes out this time as an
orange gas)

We must summon Dirgard Istaro.
(Mariea says out loud)

Daniela, Mariea's house servant comes running into the room.

DANIELA

Is everything okay Ms. Saludea?

MARIEA SALUDEA

(Mariea's mile long stare
turns to look at Daniela
and lies to her face)

Everything is going to be fine..
Now please hurry along.. Fetch
Dirgard for me.

DANIELA

Yes Madam.
(She turns and runs
through the tunnels of
Dune.)

MARIEA SALUDEA

Danger is imminent..
(She speaks to her self
again)

SLOW JIB PAN UP

FADE TO STARS:

EXT. DEEP SPACE

ORIGINAL STAR WARS TEXT SCROLL

It has been 100 years since both empires have discovered each other. Followed by, the discovery of the slowly expanding ends of the Universe by the two powers using paid explorers and bounty hunters on clandestine missions. The realization

of limited resources and urgency for the allocation and control of these resources became the number one priority for both the Republic and the Royal Houses. These superpowers are now on the brink of war. The discovery of Dune and the Royal Houses by the Jedi Knights started off as a routine search for another planetary source of food and fuel. The discovery of Dune, its spice and its planets secrets would eventually bring the Republic to the brink of the most destructive war it will ever face. Each superpower tried to resolve its differences but the cultural and technological differences made it impossible to find a resolution. A few individuals benefit within both superpowers, with profit as a motive, which has continued to fuel the long war.

Now set 100,000 years after the death of, Darth Vader and Paul Maladep, the Jedi Order has also changed over that period of time. The Jedi Order now uses both light and dark powers of the force. The Jedi Order now study politics and diplomacy to resolve conflict in the Senate. As for the Royal Houses, both House Harkonnen and House Corrino were restored and have resolved all conflicts with House Atreides. The Duke and Baron are now good friends. The Royal Houses have a new protector to combat the Jedi Knights, they are called Ghost Dancers. These beings are a more evolved version of a Face Dancer, which means they have special powers, are educated in combat and can take the form of conquered enemies.

As for the Guild, they are still very useful to the Royal Houses. The Guild no longer has bad blood with House Atreides. The Guild has new duties as ambassadors for the Royal Houses. The Benejezera order has lost much of its political power since the advent of the Ghost Dancers. Despite the Ghost Dancers weakness in not being able to see into the future- they have proven to be the overall stronger and better protector, than the Benejezera order. Although the Benejezera are still being used as a symbol of Royal House supremacy. This is the first and last Universe War...

EXT. CORRIZONT

AERIAL DRONE SHOT OF THE CITY

MATCH CUT TO:

INT. REPUBLIC AIRFORCE HANGER

Platoons of troops stand preparing for an attack in the republic Air force hanger. Several Jedi linger among the troops discussing plans of attack on holographic maps with the republic commanders. Light saber training takes place in the background in yellow training circles.

Emma Skywalker stands in front of her ship preparing her weaponry and practicing her force powers next to Master Zaffer and R2-D2. Master Frekeuo and Master Hank Easten walk side by side with a young Padawan heading towards Emma. Emma turns, bright eyed and cheerful, smiles and greets the Jedi's.

EMMA SKYWALKER

Good Day Master, Master.
 (She nods her head to
 acknowledge both them
 turns to the young
 padawan.)
 And who might you be?

PADAWAN JACOB WALDOW

Hello Princess. My name is Jacob.
 An I have been assigned to protect
 you.
 (The 15 year old boy
 stands confident as he
 speaks to Emma)

MEDIUM CLOSE UP PAN OF PADAWAN FROM FEET UP

MASTER HANK EASTEN

He's actually been assigned to
 assist and train with Master Zaffer
 on this Recon mission to Dune.

MASTER ZAFFER

Why might I be so lucky?
 (Master Frekeuo's head
 moves back an forth as he
 watches the two Jedi
 speak)
 What did I do to deserve this?

EMMA SKYWALKER

Master. Please don't be so rude. He
 will be safe with us.

MASTER ZAFFER

You know I am still trying to
 finish training Emma. How do you
 expect me to focus on training two
 Jedi at once?

MASTER HANK EASTEN

I have faith in you...
 (He puts his hand on his
 shoulder, Zaffer shakes
 it off)

MASTER ZAFFER

Don't touch me.

MASTER HANK EASTEN

May the force be with you.
(Frekeuo stares into
Hank's eyes as Hank turns
to speak with Emma and
Jacob. Frekeuo then turns
to Zaffer to speak via
Telepathy.)

MASTER FREKEUO

Do your best to protect the boy.

MASTER ZAFFER

Yes master.. I will.

MASTER FREKEUO

I fear a rift among the Jedi order.

MASTER ZAFFER

I sense the same thing sir.

MASTER FREKEUO

It is our duty to protect the
interests of the Republic. No
matter how amoral their ideology
maybe.

MASTER ZAFFER

I understand.. But something is
wrong..

MASTER FREKEUO

(the master's eyes look
down..)
Maybe you're right...

Emma, Master Hank and Jacob finish debating their new light sabers new firmware updates and abilities. Master Hank sits with a grin on his face as he watches Emma speak in slow motion, as he senses telepathic force taking place in his presence. He then turns to Zaffer.

MASTER HANK EASTEN

Be sure you're ready to leave the
hanger at 0600.

MASTER ZAFFER

You don't have to worry about me.

MASTER HANK EASTEN
Good. Master Frekeuo, let us carry
on.

EMMA SKYWALKER
BYE!
(Emma innocently smiles,
Jacob nods to the Jedi)

MASTER FREKEUO
May the force be with you.
(The two Master Jedi walk
off into the distance,
Emma continues to wave.)

FOCUS PULL

MATCH CUT TO:

INT. DUNE CAVES

GIMBLE AROUND THE CORNER OF ROCK

As Mariea meditates to analyze her visions, Daniela and Dirgard Istaro, walk into her room. Her eyes begin to slowly open as he reaches for her shoulder.

DIRGARD ISTARDO
Mariea is everything okay?

MARIEA SALUDEA
I'm sorry I couldn't summon you
sooner.
(She looks away)

DIRGARD ISTARDO
What is the problem? What did you
see?

MARIEA SALUDEA
Daniela.. Please leave the room.
(Daniela turns her back to
walk out, Dirgard watches
the door close behind
her)
Dune is in imminent danger.

DIRGARD ISTARDO
How do you know?

MARIEA SALUDEA

I saw the Republic fleet heading for Dune in my visions. You must alert the King to prepare for battle.

DIRGARD ISTARDO

If this is true... Then we must alert the Ghost Dancers.. No?

MARIEA SALUDEA

No. I don't think that will be necessary.

DIRGARD ISTARDO

If there is a Republic fleet heading our way, then that means there are Jedi on those ships.

(Mariea turns to Dirgard)

MARIEA SALUDEA

You think I don't know this? Please just tell my cousin.

DIRGARD ISTARDO

I will, madame.

(He bows to her and quickly walks out of the room)

DISSOLVE TO:

INT. CORRIZONT QUARTERS

FULL SHOT OF ZAFFER

Master Zaffer sits with his cloak's hood over his head as if he is asleep, however, he really sits and watches Emma and the Padawan Jacob sleep.

CLOSE UP OF THE TWO SLEEPING TO FOCUS PULL TO CLOCK

The clock reads 0559 as a low fade in alarm begins to wake the two children. Master Zaffer is there as the children begin to open their eyes.

POV FROM JACOB

MASTER ZAFFER

Good morning Princess, Padawan. We must be on our way. Our ship is waiting.

EMMA SKYWALKER

I had the weirdest dream.
(Emma shakes her head)

MASTER ZAFFER

We can discuss it before we enter hyper speed. Are you ready young Padawan?

PADAWAN JACOB WALDOW

Born ready Master.

MASTER ZAFFER

You both must remain focused. Remember, the key to the force is being able to focus your minds power.

The three of them begin to walk and talk as they head to the ship. R2-D2 follows them as the door opens to the hanger.

MATCH CUT TO:

INT. REPUBLIC AIRFORCE HANGER

LONG SHOT OF THE THREE WALKING TO THEIR SHIP

The three continue to discuss their training and force techniques as they proceed to walk on their ship.

MASTER ZAFFER

Further into your training, you will each develop your own unique specialized skill, that you to will master by fully being able to control your own force powers. This is something, I can not teach you, for you must learn on your own.

PADAWAN JACOB WALDOW

But Master, how will I know...

MASTER ZAFFER

Patience young padawan, patience is a virtue.

STEADY CAM OF THE THREE WALKING UP THE SHIPS STAIRS FROM
BEHIND EMMA AND ZAFFER STOP ON THE STEPS TO SPEAK

EMMA SKYWALKER

And how much do we know about this
Planet Dune?

MASTER ZAFFER

This intelligence is beyond my
security clearance. I am here to
serve at the pleasure of the
Republic, therefore I do as I am
told my Majesty.

EMMA SKYWALKER

And who must I consult to obtain
this information.

MASTER ZAFFER

Well.. The Republics Commander
maybe able to help you, but I must
not say anymore. I am sorry my
majesty.

EMMA SKYWALKER

It's okay Master Zaffer, I would
never want to get you in trouble.

The ships door closes behind them as R2-D2 does the ships
last system check from the outside before being pulled into
the loading dock of the ship. The ship takes off with the
rest of the fleet heading toward for its next destination,
Dune..

FOCUS PULL TO A SINGLE STAR IN THE DISTANCE

CUT TO:

INT. KINGDOM OF DUNE

HIGH ANGLE JIB SHOT TO PAN DOWN

Dirgard Istaro walks into the room with clear anxiety on his
face. He walks up to the king and begins to whisper into his
ear. The King's face turns from happy to serious in the
matter of seconds.

KING RICHARD ATREIDES

Excuse me, I'm sorry but something has come to my attention and I need everyone to please kindly leave the hall.

People begin to look at each other in surprise and start to head toward the exits of the hall. King Richard turns to Dirgard and looks deep into his eyes.

KING RICHARD ATREIDES (CONT'D)

Is any of this true? Can you trust her?

DIRGARD ISTARDO

She is your cousin, I do not see any incentive in her betraying you..

KING RICHARD ATREIDES

She knows I believe her ways are unorthodox and abusive. No ones mind should indulge that much spice.

DIRGARD ISTARDO

I completely understand my King... But for once, what if she is right?

KING RICHARD ATREIDES

You're right. Contact Duke Reese personally, and tell him to put his troops and fleet on stand by, and to alert our other house allies in the galaxy, warning them that we may soon be under attack by the Republic.

DIRGARD ISTARDO

And what about the Ghost Dancers?

KING RICHARD ATREIDES

Fuck it. We might as well inform them too. They are our best protection against the Jedi.

(Pause, the King paces back and fourth)

Just something about them scares me.. Just remember we must retain the element of surprise, to be sure to stay off any high frequency broadcasts.

(MORE)

KING RICHARD ATREIDES (CONT'D)

We must plan to counter the Republic by ambush if we have too.. Hopefully it doesn't reach that point.. I can only hope..

DIRGARD ISTARDO

Your wish is my command Sir.

KING RICHARD ATREIDES

Please hurry. I fear we may not have much time.

(Dirgard quickly exits the room)

CUT TO:

EXT. DEEP SPACE

FULL SHOT

A Republic fleet of over four battle ships and 200 fighter jets travel in a pack heading toward destination, Dune.

MATCH CUT TO:

INT. REPUBLIC SHIP

360 TRACK DOLLY AROUND BEHIND THE CIRCLE OF JEDI

Master Zaffer, Padawan Jacob and Emma all sit around mediating; working on the concentration of their internal force powers when a hologram opens in front of them. Chancellor Petor Young appears.

CHANCELLOR PETOR YOUNG

Good evening, I'm proud to be speaking to the best of the best Jedi and Troopers our great Republic has to offer. I want to be first to say how much I appreciate your patriotism for your galaxy and your people.

MASTER ZAFFER

(Zaffer rolls his eyes and speaks under his breath)
Will you get on with it already.

CHANCELLOR PETOR YOUNG

I am here to brief you all on the reconnaissance mission you will endure on planet dune. As far as we know this is a barren desert planet but so was Mars. We intend to search this planet for three things, fuel, food and water. If the discovery of these resources are found we would like for you to obtain a sample and bring it back to your ship for analysis. Any questions?

All the troops and Jedi on their own ships all nod their heads.

CHANCELLOR PETOR YOUNG (CONT'D)

Good. Stay close to your Jedi Masters. For they are there for your protection. Also, you are all authorized to defend your self if you are to come under attack. Understood?

ALL

Yes Sir.

CHANCELLOR PETOR YOUNG

Good.. May the Force be with you.
(The hologram fades out)

Zaffer begins speaking to Emma and Jacob about mission when Emma interrupts him.

EMMA SKYWALKER

I still don't understand the reasoning behind these recon missions.

MASTER ZAFFER

Allocation of resources my majesty, this has been going on for years..

EMMA SKYWALKER

But don't we have enough?

MASTER ZAFFER

That is not up to you or I. Only the republic and Jedi Council can make those kind of decisions.

EMMA SKYWALKER

And what if these missions only benefit a few? What if the system is corrupt? What if the republic doesn't know what's best?

MASTER ZAFFER

That is always a risk, and if so.. Then we would be the fruits of a poisonous tree..

PADAWAN JACOB WALDOW

But the Council would never let that happen, right?

MASTER ZAFFER

(Zaffer shrugs his shoulders)

This we could never predict.

EMMA SKYWALKER

I just have a bad feeling about this mission..

CUT TO:

EXT. REPUBLIC SHIP

FULL SHOT OF THE SHIP HEADING TO THE SPACE COMMAND CENTER

The Republic ship heads toward the floating space station the republic has set up as a refueling point in deep space for its fleet. The ship flies into the space stations hanger.

FADE TO:

EXT. ATREIDES DEPARTMENT OF DEFENSE

LONG SHOT OF SHIP PULLING INTO BUILDING HANGER

Dirgard's personal space pod pulls into the defense hanger to meet face to face with the Duke.

MATCH CUT TO:

INT. ATREIDES DEPARTMENT OF DEFENSE

FULL SHOT THREAD TO GIMBLE

Dirgard quickly walks out from his space pod and rushes down the hallway to the Duke's chambers. The doors open to the Duke instructing his commanding officers on basic defense with possible scenarios on his digital maps.

DIRGARD ISTARDO
My Duke. We must speak, privately.

DUKE REESE ATREIDES
Of course. Is everything okay?

DIRGARD ISTARDO
No. We have a situation..
(The two look at each other and the Duke quickly reacts)

DUKE REESE ATREIDES
Everyone please leave the room.

The analysis and employees who do not have clearance to top secret Intel leave the room. Only the two remain, the doors lock and the monitors turn on.

DUKE REESE ATREIDES (CONT'D)
The Room is secure. You may speak.

DIRGARD ISTARDO
The republic is preparing to attack Dune.

DUKE REESE ATREIDES
How do you know this? Where did you come across this Intel?

DIRGARD ISTARDO
Mariea had a vision.

DUKE REESE ATREIDES
Ugh... The Junkie Griffer..
(Duke rolls his eyes and walks around the circular table in the room)
No offense but I have had complaints with in the royal house that the Kings Cousin may indulge a little to much spice from time to time..

DIRGARD ISTARDO
 She is your family too sir.
 (He pauses to look at him,
 the duke looks down in
 disappointment)
 Either way, we should be prepared..

DUKE REESE ATREIDES
 If my asset in the field can
 confirm her intuition then I will
 ready our troops for battle.

DIRGARD ISTARDO
 Fine.

MATCH CUT TO:

ATREIDES DEPARTMENT OF DEFENSE

BRUSH LESS GIMBLE SYSTEM BEHIND THE DUKE

The big monitor on the wall suddenly is turned on at the push of a button by the duke. Old republic footage from older Star Wars of Darth Vader and Luke Skywalker plays on the screen. Suddenly, A secure radio pulse is sent out to the nanomachines installed into the asset that allows them to speak to their operator over a secure frequency using brainwaves translated into encrypted vocal transmission that can only be viewed in a secure room.

DUKE REESE ATREIDES
 Christian are you available?

CHRISTIAN PRICLER
 Yes My Duke, I had been trying to
 contact you for 12 hours now.

DUKE REESE ATREIDES
 What do you have to report?

CHRISTIAN PRICLER
 The republic is entering defensive
 parameters, no out going
 frequencies can get beyond galaxy
 borders, which is why I couldn't
 alert you with out rasing
 suspicion.

DUKE REESE ATREIDES
 It's okay soldier, I understand.

CHRISTIAN PRICLER

From what I have gathered, The republic fleet of sixty or more ships just left 0600 for a recon mission to Dune. However, I think they plan to do more than just reconnaissance.

DUKE REESE ATREIDES

Do you believe the republic and their Jedi are an imminent threat to Dune.

CHRISTIAN PRICLER

It's hard to say sir.. But I wouldn't put it past them. I will report my status in the next twelve hours. Immigration has been scouring for illegal citizens all morning. I'm not sure how long I can keep my cover here.

DUKE REESE ATREIDES

Stay safe Christian, God speed. Over and out.

The Radio Transmission Ends. The Duke turns to Dirgard.

DUKE REESE ATREIDES (CONT'D)

(Under his breath he says
this as he turns)

So I guess the bitch isn't crazy..

DIRGARD ISTARDO

What was that?

DUKE REESE ATREIDES

I said I guess you're right. What would you like for me to do?

DIRGARD ISTARDO

The King believes we should alert the Ghost Dancers and put our military on high alert.

DUKE REESE ATREIDES

Those beings are savages.. I would rather not have them on this planet.

DIRGARD ISTARDO

We may not have much of a choice. Our military can not take on the Jedi.

DUKE REESE ATREIDES
I understand, but you and I both
know, I can not control the
dancers..

DIRGARD ISTARDO
I know...
(The duke turns back to
the monitor)

DUKE REESE ATREIDES
Hellenta Prima Please.
(The transmission opens to
a dark room with little
light and a deep voice)

RAZO FAZETA
Razo here...

DUKE REESE ATREIDES
Hello, this is Duke Reese Atreides
of Dune. We would like to alert
incoming attack by the Republic on
Dune.

RAZO FAZETA
The Republic wants to wage war with
Dune.. I see..
(He breathes deeply for a
few seconds..)
Are their Jedi involved?

DUKE REESE ATREIDES
We can't be sure but we assume so..

RAZO FAZETA
(A dark low hackle comes
from Razo)
I will dispatch some dancers
including my self to help you
ambush the Republic attack.

DUKE REESE ATREIDES
Ambush? No, that was not..
(The radio transmission
disconnects, the Duke
continues to speak under
his breath)
The plan.. Mother Fucker.
(The Duke turns back to
Dirgard)
You heard the man.. Please go tell
the King, I will prepare our
military for battle.
(MORE)

DUKE REESE ATREIDES (CONT'D)
(Dirgard nods to the Duke
and The Duke turns back
to the monitor.)

DISSOLVE TO:

INT. REPUBLIC SPACE COMMAND CENTER

TRACK AND DOLLY TO JIB SHOT OVER HEAD OF THE REPUBLIC
SITUATION DESK

Emma, Jacob and the other Jedi Knights finish meditating
and start to walk to main battle station command area.
Emma's trainer Master Zaffer speaks with Emma about the force
when they are walking.

MASTER ZAFFER

Emma, you must understand. In order
to ascend to the level of Jedi
Knight, you need to go with
the first wave without mater being
with you during battle

EMMA SKYWALKER

But it is so hard not to focus on
my individual skills while I use my
powers in battle

MASTER ZAFFER

As you gain battle experience, your
skills will adapt and evolve to
become routine motor functions
ingrained in the temporal lobes of
your mind.

EMMA SKYWALKER

What does that mean?

MASTER ZAFFER

In essence, eventually you will no
longer need to focus on using your
skills, they will become natural to
your biological defenses.
Ironically, you must let go and
have enough confidence in your own
skills in order for your powers
evolve to sustain a higher level of
force.

PADAWAN JACOB WALDOW

What do you mean by let go?

The group briefing begins to commence. Several Jedi and other high ranking officers of the Republic fill the room. Emma's ranking right now is Jedi Warrior. In the meantime, Admiral Kurt and Commander Rico are going over the topography of the area and the planned landing zone for the planet Dune, and their military strategy with R2-D2 showing them the planet details using his holographic projector. Emma and some six other Jedi are told they will be apart of the first wave attack.

ADMIRAL KURT

The history of Dune is coveted in the shadows of secrets and war..

(The hologram plays old footage from the original 1985 Dune, Paul Atreides on top of the surface with an army of Freman)

From afar, this planet looks like a ball of sand, but Intel has led us to believe that there may be vast amounts of resources available to the republic.

MATCH CUT TO:

REPUBLIC SPACE COMMAND CENTER

DOLLY TO EMMA FROM ZAFFER

Master Zaffer squints his eyes after he hears that last sentence and Emma raises her hand and speaks out of place.

EMMA SKYWALKER

And what about the Freman?

COMMANDER RICO

What about them?

EMMA SKYWALKER

Aren't they our allies?

ADMIRAL KURT

They are, which is why we should encounter no danger when we land.

EMMA SKYWALKER

Then why so many Jedi on this mission sir?

COMMANDER RICO

Listen, our job is to get down to the planets surface. Collect some samples and return back to Corrizont. Engage only if you need too, Understand?

MASTER ZAFFER

(He pushes Emma's hand down)

We understand.

Emma turns to look at Master Zaffer.

EMMA SKYWALKER

Why did you do that?

MASTER ZAFFER

Shh..

(He puts his finger to his lips.)

ADMIRAL KURT

The Royal Houses and the Guild hold an intercontinental agreement to share all resources of space with the remainder of the universe. We hold the right as the republic to inspect their soil samples for irregularities.

EMMA SKYWALKER

(Under her breath she says)

This sounds like a witch hunt..

COMMANDER RICO

(He turns to the sound of Emma's voice)

What was that Jedi Skywalker? Do we have a problem?

EMMA SKYWALKER

No sir.

(Embarrassed, she quickly looks away)

COMMANDER RICO

Now look, when we get down there, the Jedi will lead the way and secure the perimeter of the ship for us.

(MORE)

COMMANDER RICO (CONT'D)
Engineering and drilling team will
come second to collect the samples
after we determine the perimeter is
secure. Understood?

ALL
Yes sir.

COMMANDER RICO
It's Go Time.

DISSOLVE TO:

EXT. DUNE ATMOSPHERE

LONG SHOT OF FLEET

Two thousand troops along with, four battle ships containing, tanks and drilling equipment with, seventy five small jet fighters as aerial protection and seven Jedi Knights inside the battleship doors begin to head for planet Dune. The Fleet crosses the planets atmosphere and proceeds to land on the surface.

INT. DUNE SURFACE

BRUSH LESS GIMBLE FOLLOWS JEDI TO OVER HEAD AERIALS

The Jedi are the first to exit the battleships followed by the two thousand troops. The Jedi begin to scout a perimeter as the troops begin to set up camp for the engineers to begin digging and testing. Emma, Jacob, Zaffer and the other four Jedi cross over a second sand dune and begin to feel immense heat and thirst. You can see the wave lengths of heat in the air.

EMMA SKYWALKER
I didn't expect it to be this hot
during the day here. Did you happen
to bring your water flask Master?

MASTER ZAFFER
Why of course. Water is life.
(He pulls his flask from
his sleeve for her)

Emma opens the flask and drinks from it, sweat drips from her brow. She looks back to see the engineering team had already started to unload their equipment early.

EMMA SKYWALKER
They couldn't even wait for our
signal. Stupid grunts.

Master Zaffer continues to keep his eyes open in the distance, while Jacob practices with his light saber and the other Jedi sit and talk among them selves.

EMMA SKYWALKER (CONT'D)
This planet is awfully quiet no?

PADAWAN JACOB WALDOW
Eerie enough, I would have to agree
with you.

MASTER ZAFFER
Maybe too quiet..

Emma looks into the distance and sees the shadow and face of the Ghost Dancer, Razo Fazeta, smiling and staring at her and only her. Master Zaffer has his Jedi hood up the entire time and his back to the direction Emma was looking so he does not see Razo. Suddenly, Razo disappears right front of Emma's eyes.

EMMA SKYWALKER
MASTER! DID YOU SEE THAT!

MASTER ZAFFER
See what? What is it Emma.

EMMA SKYWALKER
No one just saw that DEMON in the
distance?

MASTER ZAFFER
Make sure you stay well hydrated,
this heat can play tricks with your
mind.

EMMA SKYWALKER
Maybe..

Emma goes to drink more from the flask when she hears a giant explosion in the distance, she whips her head to look back at the landing site. Emma , Jacob and Zaffer start to run back to check on the engineers while the other Jedi stay to protect the perimeter.

EMMA SKYWALKER (CONT'D)
You four stay here!
(Emma turns to point at
the four Jedi)

MATCH CUT TO:

EXT. LANDING SITE

GIMBLE SYSTEM

Emma is the first one to make it back to the explosion. She proceeds to talk to one of the Engineers.

EMMA SKYWALKER
Is everything okay?

ENGINEER 1
There happens to be a problem with
the rig! We're gonna need some time
to fix it.

Suddenly the ground beneath them begins to shake. Emma struggles to catch her balance then runs for high ground away from the landing site with Jacob and Zaffer. Troops do the same or head back for the one battle ship that has successfully landed so far, the other three were still in the process.

EMMA SKYWALKER
What was that?

ENGINEER 1
I don't know, earthquake?

PADAWAN JACOB WALDOW
That was a big earthquake!

MASTER ZAFFER
Do not move.
(He uses his arm to hold
back Emma and Jacob)

The ground begins to swallow beneath the ship and the drilling rig equipment begins to get swallowed whole by the planet. A massive organism appears from the sand that looks like a nuclear sized roundworm. The Worm swallows the drilling rig whole as the ship begins to fall into the worms mouth and troops fall from the doors of the ship into the worms mouth.

SLOW MOTION CLOSE UP OF TROOPS AND ENGINEERS FALLING CROSS
DISSOLVE TO ZAFFER, EMMA AND JACOB IN DISBELIEF

Master Zaffer, Emma, Jacob and the few engineers and troops watch in terror when all the sudden a cruise missile blows up the Republic Battle ship, the worm is wounded and begins to retract. They all turn in the direction of where the missile came from, to reveal a line of ten Ghost Dancers in the distance. One of them being, Razo Fazeta and his pupil Omar Histarre, who begin swiftly battling the four Jedi trying to protect themselves in the distance.

CUT TO:

EXT. DUNE CANYONS

GIMBLE FOLLOWS RICO IN FRONT AS HE HEADS FOR THE CAVES

Commander Rico and a few struggling troops stand on guard scared following their commander, while brave Commander Rico, prepares his radio to report the attack to the Space Command Center about the ground situation.

COMMANDER RICO

Admiral come in. My rank and name is Commander Rico of the Republic Army, I want to report an attack on a republic ground fleet and seven Jedi on the surface of Dune! I repeat, we are under attack, send immediate reinforcements!

MATCH CUT TO:

INT. REPUBLIC SPACE COMMAND CENTER

CLOSE UP OF ADMIRAL KURT'S FACE AS HE RUNS FOR THE RADIO

ADMIRAL KURT

Rico, Hello! Are you there! Come in.

(The radio suddenly disconnects)

Rico! Are you there! Copy!

(No answer, the Admiral then contacts Corrizont)

(MORE)

ADMIRAL KURT (CONT'D)
Mayday Mayday, a republic fleet is
under attack on recon mission Dune,
Please send reinforcements.
(Radio Silence)

MATCH CUT TO:

EXT. DUNE CAVES

MEDIUM SHOT OF COMMANDER RICO AND THE THREE TROOPS

Commander Rico pulls the ear piece from his ear and throws it
in the sand, and pulls his pistol. One of the troops begins
to talk to Rico.

TROOP 1
What's our orders sir?

COMMANDER RICO
Sit tight soldier..

Commander Rico turns to his two officers as they stand guard
to protect their commanding officer as he discretely points
his weapon on his own men and with two shots each murders
them in cold blood. Commander Rico then turns to head into
the caves.

CUT TO:

EXT. LANDING SITE

The Republic military troops are getting hammered with Royal
House gunfire and artillery missile attacks. Anti aircraft
flak missiles keep the fighter jets from protecting the
republic troops on the ground, as they begin to retreat for
the republic space command center. The worm in the ground has
retracted fully back into the planet, leaving a giant sink
hole. The Jedi Knights in the distance continue to try to
defend themselves from the Ghost Dancers while Zaffer, Jacob
and Emma rush to help.

MATCH CUT TO:

SLOW MOTION POV OF EMMA LOOKING TO THE SKY

Emma then stopped to notice several Republic star ships and
another battle ship fall from the sky and she looks in total
disbelief.

SLOW MOTION POV PANS TO THE GHOST DANCER BATTLE WITH THE JEDI AND PULLS OUT OF SLOW MOTION BACK TO REAL TIME.

As they ran to help, they watched and saw their Jedi companions being outclassed in the fight against Omar as Razo watched with his arms crossed. Suddenly with one swift dual samurai sword twist, Omar cuts two of the Jedi in half. To protect his pupil, Razo throws his delta boomerang.

LONG SHOT OF EMMA, JACOB, ZAFFER AND SOME TROOPS RUNNING AS THE BOOMERANG IS THROWN

The boomerang cuts off the head of the third Jedi and Omar throws six electric ninja stars into the chest of the fourth. As Emma continues to try to run to the aid of her Jedi companions, suddenly, the three are hit with a side blast from an artillery shell. As the blast goes off, Razo turns to see what happens. He sees three bodies lying unconscious on the sand.

RAZO FAZETA

So much for the Jedi...

(A grin appears on his
face)

Razo and the Ghost Dancers turn and walk away from the blast and disappear off into the distance of the desert.

MATCH CUT TO:

PAN DOWN OF JIB TO EMMA FROM THE OUT OF FOCUS TROOPS WALKING IN THE DISTANCE

Freman soldiers begin appearing from the distance beyond the dunes of sand, being led by Duke Reese. The soldiers start to surround Emma. The Blast hurt her badly and when she tried to get up, all she could see in front of her was Zaffers cloak and Jacob face down, she reaches for him.

EMMA SKYWALKER

Jacob...

(A tear falls)

She is knocked unconscious by one of the Freman soldiers. As she begins to black out, she hears someone talking. His words are faint and the last thing she remembers is hearing a man's voice.

DUKE REESE ATREIDES

At ease soldier.. He's just a boy..

(The Duke stops the
general from knocking out
the boy and shakes his
head)

This doesn't make any sense...

FADE TO WHITE.