

UNDEAD EMERGENCY

Written by

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FADE IN:

OVER BLACK the wailing of emergency sirens.

MAC (O.S)  
(with urgency)  
One nine dispatch do you read me,  
over?

DISPATCH (O.S)  
This is dispatch, go ahead one  
nine.

MAC (O.S)  
Dispatch we have a male, 40's, has  
what looks like an animal bite to  
his neck, extreme loss of blood,  
vital signs unstable, we're  
bringing him in right now, E-T-A  
fifteen minutes.

DISPATCH (O.S)  
Roger one nine.

INT. AMBULANCE - NIGHT

KANE, a hard-bitten, rugged man in his 40's, wearing a long  
blood-splattered leather coat, is strapped to a gurney. He's  
unconscious.

A paramedic, FINCH, 30's, is attending to a nasty looking  
gash on his neck. MAC, 40's, a burly man, is at the wheel.

MAC  
What have we got Finch?

FINCH  
I've managed to stop the bleeding.  
He seems to be stabilizing. We'll  
need two units of O-blood, and a  
litre of isotonic crystalloid.  
(to MAC)  
Jeez Mac, what type of animal could  
do this?

Kane's eyes snap open. He looks around, focuses on Finch.

KANE  
(European accent)  
How...How long was I out? Did I say  
anything embarrassing?

He tries to rise. He strains against the straps.

FINCH  
Easy buddy.

Finch removes a blood soaked pad from Kane's neck revealing two puncture holes oozing blood. The tissue around the wound shows signs of infection.

FINCH (CONT'D)

I'm seeing signs of edema on the tissues. Get on dispatch and tell them we have a probable rabies exposure.

(to Kane)

Sir, this animal that bit you, do you remember what it was? Was it frothing at the mouth?

He prods one of the holes with his index finger. Kane lets out an agonizing SCREAM.

KANE

I need the serum, it's my only chance!

Kane looks around frantically. He spots an antique leather medical bag on the floor in the corner. He sighs in relief.

FINCH

(yelling to Mac)

Patient is delusional! We'll need a human diploid vaccine on stand by.

Finch unwraps a fresh pad and applies it to Kane's neck.

MAC

(to radio)

Dispatch, we have a possible rabies infection, I repeat-

SUDDENLY a loud THUMP on the roof interrupts Finch. He looks up.

FINCH

What the-

KANE

Oh no!

SUDDENLY we see a YOUNG WOMAN, wearing a white gown, long dark hair, step in front of the ambulance.

MAC

Shit!

Mac yanks the wheel. WHACK! The Young Woman disappears under the hood. THUMP! The ambulance runs over her body.

FINCH

What the hell was that?

Finch hangs on as the ambulance screeches to a halt.

MAC

She just appeared from nowhere! Go check!

(in to radio)

Dispatch, this is one nine, come in over.

Radio static. Kane tries to wrestle free while Finch exits the ambulance through the rear doors.

KANE

Please, you've got to untie me!

Kane stops struggling. He closes his eyes, his breathing becomes slow, steady.

EXTERIOR AMBULANCE

The woman's body is twisted over on its side. Finch flips her over revealing her beautiful pale face.

FINCH

Mac! AED kit now!

Finch checks her vitals and winces.

FINCH (CONT'D)

Shit! She's.. cold. Ice cold.

INTERIOR AMBULANCE

Mac enters. He yanks open a metal box on the wall and removes an AED kit.

KANE

Listen to me. That thing out there is *not* what you think it is.

MAC

Please sir, keep quiet or I'll have to administer a sedative.

Mac leaps out the back of the ambulance.

KANE

(mumbles to self)

You can't restart what wasn't beating in the first place.

EXTERIOR AMBULANCE

Finch is applying CPR to the Young Woman. He stands to one side as Mac takes over.

Mac rips open the top of the woman's dress. He flips on the defibrillator. It charges then a red LED turns GREEN. Mac sticks the pads directly on the Young Woman's chest.

MAC

Clear!

THWUMP! The Young Woman's body lifts up off the ground. Mac checks her vitals -- nothing. He tries again.

FINCH

Mac- feel her skin. She's dead already! Like long dead. It doesn't make any...

MAC

Come on lady!

Mac presses the switch.

MAC (CONT'D)

Clear!

THWUMP! The Young Woman's eyes and mouth snap open. Her eyes black and her mouth full of long razor sharp teeth, she is a VAMPIRE!

She lifts her head and takes Mac's neck in one single bite. Blood splatters on Finch's face. Mac GASPS in shock. Finch SCREAMS.

INTERIOR AMBULANCE

Kane manages to extract a small knife from his jacket. He cuts furiously away at one of the straps.

EXTERIOR AMBULANCE

Mac flails around weakly as the Vampire chews his neck.

The Vampire looks up toward Finch, then releases Mac from its grip; his lifeless body slumps to the ground.

Finch backs away as the Vampire closes in, its teeth chomp together. About to strike WHEN-

KANE (O.S.)

Clear!

From behind, Kane applies the defibrillator pads to the sides of the Vampire's head. He ZAPS it. The Vampire convulses in pain SCREAMING with an inhuman voice.

Smoke emits from it's skin as it drops to the ground twitching.

Both men stand over the two bodies. Kane crouches and examines the Vampire.

FINCH

(shocked)

Jeessus!

Kane reaches into his pocket then passes a business card to Finch who studies it. In elegant font: "KANE VAN VORDENBURG" and on the back an email and Twitter address.

KANE

It's Finch isn't it?

Finch nods numbly. Kane rises and shakes his hand.

KANE (CONT'D)

Well Finch. Quick recap.

(points to woman)

She's a Vampire.

(points to his himself)

I'm Kane, a Vampire hunter.

FINCH

What?

Kane pulls a silver pocket watch from his jacket pocket and flips it open. SUDDENLY he buckles over in pain and drops to one knee.

He rolls his coat sleeve up his arm revealing a small tattoo that looks like a family crest. Veins creep around it.

The Vampire starts to rise. Kane takes a big breath, stands and kicks the Vampire in the head. She goes back down.

Satisfied he heads toward the ambulance and retrieves his bag from within.

FINCH (CONT'D)

She's a Vampire. For real?

KANE

(yelling back)

Sanguinem potantes, drinkers of blood, otherwise known as the vampire. Yes.

Kane returns.

KANE (CONT'D)

You do watch TV right?

Finch nods.

KANE (CONT'D)

Good. That saves so much time. So you know the whole deal about stakes and sunlight yeah?

FINCH

(in shock)

Um...sure. I guess. But all that's not real, is it?

Kane places the medical bag on the ground and snaps it open. He retrieves a large fully loaded syringe. Gives it a flick with his index finger.

FINCH (CONT'D)

Hey, are you OK?

KANE

I will be.

(plunges syringe into his  
neck he GASPS in pain)

Hopefully.

Kane retrieves a stake from his bag and raises it over the Vampire.

The Vampire tries to rise but Kane plunges the stake deep into her chest.

The Vampire SHRIEKS. Kane dives out of the way as the Vampire EXPLODES.

Blood and gore splatter Finch

KANE (O.S.) (CONT'D)

Oh, yeah. They tend to explode a bit. I should have warned you. Sorry.

Finch wipes blood from his face. Kane motions toward Mac who's face is frozen in a ghastly state of shock.

KANE (CONT'D)

And, sorry about your friend as well.

INT. AMBULANCE - NIGHT

Mac ties the remains of the straps tight around Mac's body as Kane removes his syringe from Mac's arm. Finch frowns at Mac and then Kane.

KANE

It should stop him, you know...  
(uses his fingers to mime  
fangs)  
Turning.

FINCH

Should?

Kane shrugs.

KANE

There are no guarantees in life,  
not even for the Undead.

Finch takes one last look at Mac's body then covers him with a blanket.

KANE (CONT'D)  
I'm sorry Finch. If he does turn,  
I'll make it quick I promise.

FINCH  
And what if you turn?

Kane stares long and hard into Finch's face. He slaps him on the back and offers up a huge grin.

KANE  
Then you can kill me too!

DRIVER CAB - LATER

Finch is driving. He fiddles with the CB radio. It is completely dead.

He replaces the handset on the cradle then alters his rearview mirror to see Kane in the back.

FINCH  
We should be at the hospital in ten minutes but I don't know what they will think of all this. I still don't and I witnessed it.

KANE  
Just say what I told you,  
everything will be taken care of.

He places the stake on the seat next to him then pulls his pocket watch out and flips it open. Studies it.

FINCH  
How long you been doing this?

KANE  
(sighs)  
Forever, or so it seems. I was little more than a boy before I discovered our species was not the apex of the ecological pyramid.

FINCH  
Huh?

KANE  
Top of the food chain.

FINCH  
Ah!

KANE

One day I was my normal self. The next I woke with this-  
(points at tattoo)  
And I was activated.

FINCH

(confused)  
Activated?

Kane smiles. He peels the bandage from his neck then lightly prods the wound. Seems he is healing.

KANE

It's the Vordenburg legacy. When one of us dies, another takes his place. His memories, beliefs, his ...traits.

FINCH

This is all too much.

A picture of Finch and his family are taped to the rear view mirror, below which dangles a crucifix.

KANE

(softly)  
Focus on them Finch. Focus on getting through the night and going home to the people you love.

Finch notices the Crucifix. He unhooks it.

FINCH

Mac kept this here as a good luck charm. He should have worn it you know, maybe then he wouldn't, he wouldn't be..."

Kane glances over at the crucifix.

KANE

Holy symbols are simply symbolic I'm afraid. Not even a church can save you.

His eyes slowly close.

FLASHBACK TO:

INT. CHURCH - NIGHT

A unholy massacre. Men, women and children slain and drained of blood. There are bodies, body parts and blood everywhere.

One man has a crucifix stabbed into his eye, another has been strangled with rosemary beads. Several children have been drowned in holy water.

Kane is on both knees, hunched over and facing the altar, weeping.

He hears a noise, turns towards it's source.

He pulls a body to one side to reveal a GIRL, 12, covered in blood.

Kane kneels down to free her from the bodies. He quickly stops and looks in the direction of a noise behind him, waiting, his eyes darting around. Then back to the girl. He scoops her up and carries her from the church.

BACK TO SCENE

Kane gazes at the crucifix, lost in the memories.

FINCH

I'm so sorry Kane. You can't blame yourself, at least you saved the kid huh?

KANE

(sadly)  
I failed. In my naivety and inexperience I failed so badly, fell so far from grace.  
(beat)  
It was the girl all along.

FLASHBACK - SERIES OF SHOTS - VAMPIRE ATTACK

A) Girl biting a PRIEST's neck

KANE (V.O.)

She murdered the very people I had begged to watch over her.

B) Girl biting PRIEST's WIFE's neck

KANE (V.O.)

Slain in their own home while I cleaned up the church.

C) Girl covered in blood stood over bodies, smiling with her fangs exposed at Kane. He clenches his hands into fists.

FINCH (V.O.)

Jeez! Did you stake her?

EXT - SANDY BEACH - DAWN

The ocean smashes up against a group of rocks.

KANE (V.O.)

No. I was so angry at first. I wanted her to suffer like I was suffering.

The young girl is knelt on one of the rocks facing the horizon. Her arms outstretched and chains attached to metal bolts in the rocks.

The girl is weeping, pulling against the chains.

As the first rays of sunshine cascade onto her body, she ceases her struggles as if accepting her fate.

Looking up at Kane she smiles. His stony, emotionless mask breaks and he returns a sad smile of his own.

As the sun casts light across her cheek, she turns her face into the full light and closes her eyes.

KANE (V.O.)

And then, just before the end she said something to me, something I will never forget to my dying day.

The young girl opens her mouth to speak.

KANE (V.O.)

She said-

FINCH (V.O.)

Look out!

INT/EXT. AMBULANCE - NIGHT

FINCH

Shiiiiitttt!

SUDDENLY there's a loud THUMP on the side of the ambulance and it lurches violently. Finch grasps the wheel with both hands to steady the vehicle.

FINCH (CONT'D)

(looking up)

What the hell was that?

The Ambulance is shaken by another attack. Kane steadies himself and retrieves a large CUSTOM-BUILT GUN from his bag.

Finch glances in the mirror as Kane unlocks and kicks open the rear doors.

EXTERIOR AMBULANCE

Kane holds onto a side rail and pulls himself up towards the ambulance roof. His head slowly raises above the ambulance roof to REVEAL a GIANT VAMPIRE BAT creature crawling toward him.

Kane's mouth drops open.

INTERIOR AMBULANCE

Kane drops to the ambulance floor and kneels down. Pointing his gun to the roof he pulls the trigger and lets rip a few rounds, each leaving gaping holes in the roof.

Heavy THUDS on the roof then a VIOLENT ear shattering SHRIEK. Heavy FLAPPING wings into the distance.

Kane stands near the back doors, looking up into the darkness. The wind flaps his coat back and forth.

FINCH (O.S.) (CONT'D)  
(shouting)  
What the fuck is going on?

Mac suddenly bolts up from the gurney.

The Bat swoops back into view. Kane steadies his aim then shoots off another round, missing it entirely.

KANE  
(shouting)  
Whatever happens Finch, try to keep  
her moving and steady!

Behind him, Mac has disappeared! Smoke is seeping through the open sliding window into the driving area.

The Bat is flying straight for Kane. He takes careful aim, squints down the barrel.

KANE (CONT'D)  
(shouting)  
Sic pereant omnes inimici tui,  
Domine!

SUPER: Perish all thine enemies, oh God!

He flips a switch on the gun. CLOSE ON: A small latch accompanied by a mechanical WHIRRING sound clicks into place at the bottom of the gun.

MACRO BULLET SHOT as a round roars through the air towards the Bat. A silver-tipped dum-dum bullet explodes on contact.

WHAM! The round punches a fist-sized hole through the Bat's chest. With a wailing SHRIEK the Bat combusts, splattering the Ambulance with blood and goo.

In the drivers cabin, Mac is sat in the passenger's seat smiling at Finch with an impossibley wide smile. Finch is too busy concentrating on the road to have noticed.

MAC

Hey Finch, I'm *really* hungry!

Finch glances over, his eyes go wide.

FINCH

Where the *fuck* did you come from?

Mac lunges, Finch swerves the steering wheel right sharply. Mac is flung hard against the passenger door.

Kane tries to hold on but loses his grip, falling out of the back of the ambulance.

Mac recovers, lunges for Finch again. Finch slams on the brakes. Mac hits the windshield so hard the glass cracks.

Exterior Ambulance

The Ambulance comes to a screeching halt. The back door is closed. There is no sign of Kane.

Interior Ambulance.

Finch opens the drivers side door, tries to exit but is stuck by his seat belt. He turns just in time to stop Mac biting him. He grabs Mac's chest with both hands, pushing with all his strength.

MAC

Come on buddy, just a quick bite?

Mac opens his mouth, his long fangs exposed as he inches closer and closer to Finch's neck.

FINCH

(shouting)

Kane!

Kane opens the passenger door, stake in hand. He tosses it to Finch. It flies through the air in slow motion. Finch instinctively catches it. There is a brief sparkle of energy when Finch's hand closes around it.

Finch rams the stake into Mac's chest. Mac's eyes widen, his mouth drops in shock. With a ROAR Finch kicks Mac out of the passenger door as Kane dives for cover.

Mac combusts, splattering the side of the ambulance with blood and goo.

Kane quickly returns to check on Finch who collapses against his seat, exhausted and suffering from shock.

KANE  
Breath Finch, remember to breath  
and your organs will do the rest.

INT. AMBULANCE - DAWN

The first rays of sun come up over the horizon via the side mirror. Both men are absorbing the delights of a new day.

KANE  
Stop stop stop!

FINCH  
What?

KANE  
Just stop, here, now!

EXT. COUNTRY ROAD - DAWN

The ambulance slows to a stop at the side of the road. Kane and Finch exit and join each other at the front of the vehicle.

FINCH  
What now? We're just around the  
corner from the hospital.

Kane places both hands on Finch's shoulders and shakes him with joy.

KANE  
We made it Mr. Finch, we made it  
through the night, we get to see  
one more Dawn together and you...  
(prods Finch's chest)  
You and I were fated to meet, I'm  
convinced of it!

Kane releases Finch. He turns and dances around him in circles with his arms spread wide. Finch frowns but Kane's antics are infectious. He shakes his head laughing. He claps his hands along to Kane's dance.

He stops spinning, breaths in deeply as the suns rays rise on the horizon. He turns to Finch, opens his eyes.

FINCH  
Hey, you never did finish that  
story. What was it the girl said?

Kane smiles sadly. He opens his mouth to speak.

EXT - SANDY BEACH - DAWN

Kane is back with the girl, back to where we left off earlier.

GIRL

(to Kane)

"No man knows till he has suffered  
from the night how sweet and dear  
to his heart and eye the morning  
can be."

She smiles, closes her eyes and enjoys the sun for the first time in over a hundred years.

EXT. COUNTRY ROAD - DAWN

Kane likewise has a sad smile and his eyes are closed, enjoying the sun.

The morning sun illuminates them both and just like that Kane BURNS UP reducing him to a cloud of blood, fire and ash which EXPLODE knocking Finch off his feet.

Kane's pocket watch bounces to the ground, spins briefly then flips open, exposing on the inside a picture of the girl from the Church.

Finch blinks in shock. He focuses on the black ash which floats all around him. He falls on his back and closes his eyes.

The second hand on the pocket watch stops ticking.

DISSOLVE TO:

INT. AMBULANCE - NIGHT

The pocket watch second hand begins to tick. The photo of the girl has been replaced with a photo of Finch's family. In the mirror Finch's eyes concentrate on the road ahead.

DISPATCH

Roger one nine. Copy that. ETA  
fifteen minutes.

Finch replaces the CB handset on the cradle. A tattoo of Kane's family crest is inked on his wrist.

A THUMP on the roof. A SCREECH. Finch's glances directly into the mirror. There's a look of intensity in them.

FINCH

(softly)

Sic pereant omnes inimici tui,  
Domine.

He raises Kane's gun. He smiles.

Up on the roof a VAMPIRE is along for the ride. Black eyes and razor sharp teeth. She SNARLS as the Ambulance blazes off into the night.

FADE OUT.