

UBER AS FAST AS YOU CAN

FADE IN:

INT. CAR - DAY

The DRIVER (30s) sits in the driver's seat of his car, waiting. He rolls down the passenger window.

SARAH (O.S.)  
You're the Uber?

DRIVER  
Yes.

SARAH (O.S.)  
Yeah, guys, this is it.

The front and back passenger doors open.

SARAH (20s), a beautiful, excited and nervous young woman gets in the front passenger seat. Her friends, the social HUDSON (20s), and the urgent-mannered ANDREA (20s), who has her phone in her hand, climb in back.

HUDSON  
I told you this was the Uber.

SARAH  
I wanted to make sure!  
(to driver)  
You got the address? I did that  
right?

DRIVER  
Yeah, I got it.

SARAH  
4100 Cahuenga Boulevard?

DRIVER  
Like I said, I got it.

SARAH  
Sorry, this is just my first time  
using Uber.

ANDREA  
It was almost ten minutes ago when  
Michaela texted saying she took his  
order.

SARAH  
I know, I know.  
(to driver)  
We're in a hurry.

DRIVER

I'm going as fast as I can without putting our lives, or my car, at risk.

SARAH

Okay, okay. It's just that this could be a big opportunity for me. The director of an upcoming movie with a large ensemble cast is eating at this restaurant.

DRIVER

So you're an actress then?

HUDSON

Obviously, I mean look at her!

SARAH

Aw, Hudson.

ANDREA

How long do you think it's going to be?

DRIVER

I don't know.

ANDREA

See, Sarah, this is why you need a car. Moments like this.

SARAH

But that's so expensive! I can just take a bus to and from work and it costs so little!

ANDREA

And what about when you need to go somewhere else?

SARAH

I use Uber! This is working just fine.

(to driver)

Remember, in a hurry.

HUDSON

But do you really want to just ride everywhere in some random person's car?

(to driver)

No offense, your car is lovely.

SARAH  
Oh my god, the traffic!

Hudson and Andrea look out the windows.

HUDSON  
Oh, wow!

DRIVER  
Well, we're taking the 101 into the valley at 6:00 on a Thursday, this is what you get.

SARAH  
Well why are you taking the 101 then?

DRIVER  
It's the fastest way.

SARAH  
This can't be the fastest way! It's hardly moving!

DRIVER  
It is.

HUDSON  
I'll Google it to make sure.

Hudson pulls out his phone.

ANDREA  
Michaela just texted. She's just served him his food.

SARAH  
Oh my god, we'll never make it!

DRIVER  
I'll get you there as fast as I can.

SARAH  
There's no way that this is the fastest. It's hardly moving!

DRIVER  
Well, I don't know what to tell you.

HUDSON  
Sarah, he's right. This is the fastest way.

SARAH  
I can't believe it.

ANDREA

Well, the traffic here sucks.

SARAH

Yeah, I know, but this is bad.

DRIVER

This actually isn't bad.

SARAH

This is good?

DRIVER

Well, not good. But it isn't bad.

SARAH

Why do so many people live down here?  
It's crowded, expensive, and so hot  
during the summer!

HUDSON

Yeah, and it's hot in here.  
(to driver)  
Could you turn up the AC?

ANDREA

Guys, I'm getting a call from  
Michaela.

SARAH

Answer it, and put it on speaker!

ANDREA

Hey.

MICHAELA (V.O.)

Hey, Andrea, could you hand the phone  
to Sarah, she isn't answering.

SARAH

You're on speaker.

MICHAELA (V.O.)

Oh, ok. Awesome. So, where are you  
guys? Are you going to be here soon?

SARAH

We're on the 101. There's a lot of  
traffic.

MICHAELA (V.O.)

Oh, that's not good.

SARAH

Why?

MICHAELA (V.O.)

This guy's eating fast. You're really going to need to hurry to catch him.

HUDSON

Yeah, I don't know if that's going to happen.

SARAH

We'll make it. We'll do it.

MICHAELA (V.O.)

I have to go. It's getting busier.

SARAH

Ok. Well we should be there soon. I hope.

Sarah rests her head up against the window.

SARAH (CONT'D)

Any chance this is going to clear up?

DRIVER

It isn't likely.

HUDSON

This traffic is moving so slow, you would probably get there faster walking.

SARAH

Yeah, probably. Hey, it's not that far, and I'm mostly in shape. I'll jog there.

Sarah opens her door.

ANDREA

You can't be serious.

SARAH

I am.

HUDSON

You're going to jog down the freeway? Are you crazy?

SARAH

Yes! I am crazy! I'm crazy about becoming an actress. I really, really want this. And here I have a possible opportunity in front of me.

(MORE)

SARAH (CONT'D)

So, you know what, I'm going to do something crazy, if that's what it takes.

DRIVER

Could you please shut the door?

SARAH

I will. Just as soon as I get out of this car.

Sarah begins to get out of the car.

ANDREA

Sarah, wait.

SARAH

What is it?

ANDREA

Michaela just texted. He's paying.

SARAH

Oh.

Sarah gets back in the car and closes the door. It is completely silent in the car for a long moment.

DRIVER

So, where are you going now?

SARAH

I don't know. It feels like I'm not going anywhere, all of these opportunities just close up so quickly--

DRIVER

No, I mean where am I taking you?

SARAH

Oh. Back home I guess.

FADE OUT