URGENT DREAM

Written by

Onneetse Moleta

Copyright[©] 2013 Onneetse Moleta

Onneetse Moleta PO Box 916

Francistown

Botswana

+267 75494324

FADE IN:

INT. COLLEGE HOSTELS- DAY

She enters the block of college hostels, the hood of her sweater overhanging from her head. There is chatter of girly loud voices from the first room. The door is ajar; she kicks it with her foot.

INT. COLLEGE ROOM - DAY

The two single beds and the floor are crowded with girls and others are squashed in the corners.

NAKED girls, at least, at least three of them are wearing lingerie. They look up at PULA and go on with their animated conversation.

GIRL #1

Where have you been?

PULA

What's going on?

GIRL #2

You know we are not supposed to go out.

A shadow falls on her from behind. A greasy, dirty and sweaty man is standing there. His big dirty toes are in old rafters. He caresses PULA's tresses. PULA

(She shrieks)

Don't you touch me, what are you doing?

THE MAN

The fact remains that at the end; I would have touched and felt every body, every skin, and every flesh. I'm going to sleep with every one of you.

(To Pula)

Your turn will come.

He extends his hand to one of the naked girls lying on the bed.

(Continues)

Let's go.

The girl happily totters behind him.

Pula is shaking, standing there in the crowded room.

She takes a look around; the girls seem to be at home and they are already chatting merrily.

She goes outside and dials her phone.

PULA

Mum! Mum! Please come and take me right now. Please hurry before they catch me, hurry.

MUM (V.O)

Ok sweetheart, wait for us somewhere where we can see you, we are coming.

Within a blink of an eye a helicopter is chopping at the wind above the hostel. She moves stealthily to the end of the line of the rooms. She climbs the piece of wall that encloses the hostel and stands tall.

She waves her hands FRANTICALLY in the air. The helicopter turns and flies away without seeing her.

EXT. CENTRE OF THE HOSTEL BLOCK - NIGHT

It's raining. The girls are standing around in a circle in the courtyard of the hostel, with their faces facing each other's back with the heads bowed.

They are ALL completely NAKED. Pula is breathing hard. The greasy man is going around, looking and weighing each one of them with his eyes. He stops at her; she looks damn scared.

He moves on and in the mid of his dizzy round about, he stops and pulls one girl out. Pula sighs with relief.

EXT. OUTSIDE THE MALL - MORNING

Pula's creeping towards the entrance of the mall with her body pressed against the red brick wall. She peers in. she sees a man on his phone, people are coming in and out. She runs to him, it's HARRY, her driving school instructor.

INT. INSIDE OF THE MALL - SAME TIME

PULA

Harry, I need your help please, a man has kidnapped us.

A police man in uniform walks into the mall, Pula has him by the arm in a desperate manner. She pulls him to Harry.

(Continues)

Sir, I need your help, please call everyone at the station. We have been kidnapped.

There is noise from behind; a man is pushing trolleys in from the parking lot. It's the same greasy man from the hostels.

THE MAN

(To Pula)

Hey, what are you doing here?

He takes a seat next to the other store employees on break sitting on the bench. He pulls her to him. She shakes him off with disgust.

PULA

I told you to not touch me damn it!

THE MAN

Is this how you do me? I'll see you tonight.

POLICE OFFICER

Hey, let me get in the store and get something, I'll be back.

HARRY

Let me come with you. We are coming Pula.

The men introduce themselves to each other on their way into the mall and disappear as they make a turn.

The Man gives Pula the evil eye, gets his trolleys and drives them crazy whilst humming like a car; he makes a turn and disappears.

She backs away, looks in two directions and goes to her right. She starts running but she can't run faster, she clenches her teeth but still can't run faster.

She sees a trolley in front of her and she looks back; just ordinary people. She turns around the shopping centre building and she starts walking.

She crosses the road and hails at every vehicle passing by, everyone ignores her. She starts running but a stronger wind and a rising dust weaken her and she can't pick up her speed.

A police car is coming in front. She waves and the car indicates to her side. After waiting for the oncoming traffic to pass, the car makes a turn into a chaotic street and disappears. Sadness covers her face

A sweat drops on her eyelids and she flutters her eyelids.

INT. LIVING ROOM - DAY

Laughter bursts from the living room. FELIX and his brother ROB are sitting next to each other on the single couches. Their respective wives CAROL and DANNI are sitting together.

FELIX

Everything in the world goes around. Kids think these things are new but alas, the old ones like us know better. Or maybe I'm offending some people when I use the word old?

CAROL

Honey I'm bootylicious, I'm the Beyonce of this house, I'm resistant to aging, in fact I'm allergic to it. me and aging we don't go together.

DANNI

We have the world at our feet. We have cosmetics, we have surgery, we have Botox we have the gym, we have everything. Need I say more?

Felix and Rob are back to their conversation.

CAROL

The sky is the limit and honey listen, no more languid surprises. Next time I want you to be like, oh, Kim Kardashian in my house, in my bed! It's a miracle. And that's after I pump my butt.

They all go hahaha! The two women down a bottle of cognac and get giggly over everything.

MERCEDES BENZ FASHION WEEK is coming next week so we are going to see some Jason Wu, some Ferragamo and Versace... Versace...

The men have a board game between them.

FELIX

Did you see Obama's speech?

ROB

Yeah!

FELIX

I don't see how they can treat those veterans from the trauma. Even if they can tell them that they did good, put badges on their shoulders it won't make a difference when those men close their eyes. We need to put our priorities right, love and humanity comes first.

ROB

Love? What do you know about love? You've been manipulating me since we were little.

FELIX

It's a natural thing between an older and younger brother, haven't you learnt that? Felix throws the board game on the floor when he is really losing. They turn to drinking wine.

ROB

We shouldn't blame Obama at all; blame the person who started the killings in the first place. He was just asking for it.

FELIX

I remember that mum used to beat us both for fighting and then point at each other and say he started it first, no he started it first.

ROB

Wouldn't you fight if people invaded our country?

FELIX

Hell yes, I don't even want guns, grenades will do the job.

ROB

And we will attack their camps at night, making a trail of odorless explosives or petrol around their camp and burn them all inside.

FELIX

Man let's stop being stupid, we are in the era of sending missiles, just to get on people's nerve like North Korea likes doing it.

ROB

Man, this is what we used to talk about in our momentary peace while we were young, when we've exhausted all topics, we start fighting.

They grow silent and just drink their wine.

EXT. THE STREETS OF ORLANDO - AFTERNOON

Pula is in her grey tracksuit, cap and sunglasses. She zigzags the spectacular streets of the Parkwood Road.

Her phone rings.

PULA

I'll be right there in a few minutes.

She hangs up and walks on for some time. she's in Windermere, there's magnificent gardens and mansions. She makes a turn into a small quiet street. She stops at a black iron gate and presses the intercom. The gate opens. There is no end to this house. A short girl is waiting on the patio. It's CAMILLE.

CAMILLE

Girlfriend!

PULA

Hi girlfriend, my lovey dovey. Oh my goodness, you look ravishing.

CAMILLE

Thank you but I feel short, or maybe you are taller today? Doesn't my butt look like I can drop it like it's hot in snoop's video?

PULA

(Exhilarated)

Oh my God, I want to do something like that. Can you find anyone making a music video, please? It's so exciting; I'll do it for free.

She climbs the rocky stairs and they hug and kiss.

CAMILLE

We need to do something fun and naughty, to hell with being the good girl stereotype. Mom went to a baby shower and dad went to the office. So we are home alone because I released the house keepers.

She puts her bag on the couch and follows Camille through the big open kitchen into a massive dining room. A buffet awaits them.

CAMILLE

This is our date.

PULA

Anyone joining us?

CAMILLE

Just you and me! You know how we've complaining about not enjoying our youth, not going out enough and just not having a good time, blah blah blah!

PULA

This is what we call fun. Mmmhhh.... This food fit for King Solomon and his people.

The girls nibble and share a good laughter all the while.

CAMILLE

Can you believe she dated him right under our noses and we never knew?

PULA

That guy is so uptight, a 16 going on 60 kind of guy. He is a natural disciplinarian; I don't see any chance of romance in him.

CAMILLLE

Girlfriend what are we going to do? I don't see myself scurrying the whole town looking for a job, dropping my resume, adapting to office life and the gossip.

PULA

Yeah.

CAMILLE

Have you realized that I'm no longer posting anything on Facebook?

PULA

I don't use it that much, so ...

They push away the plates breathlessly; they open their shirts and use napkins to fan their faces.

CAMILLE

I'm not; people are pestering me with questions. Are you working, are you doing a degree, what's your next step? They pretend they care and if their intention is to make fun of me, then its working because it makes me miserable

PULA

Isn't staying home, pampering yourself and drinking some wine the good life? Shakespeare says, you say you love rain but why do you open the umbrella? People want to live like princesses but they are doing the contrary?

They dig into food again in misery.

CAMILLE

This tastes better than life.

PULA

Sometimes I come head on with mum and I feel vulnerable, like she can dispose of me anytime she wants, I feel expendable. Other times I feel home, at peace and know that I'm lucky that I'm home, sleeping and getting enough rest.

CAMILLE

Oh that's sad.

(A beat)

I wanted to tell you that I'm planning on moving to Italy from here. That's the first place in my heart. I feel like it's the right thing to do, you know what I'm saying. It's my intuition.

PULA

That's a very sad thing on my part. I'm going to be lonely.

CAMILLE

Seeing you and the things you have said today have made me to be at ease with myself, with my life and whatever I'm doing. So thank you.

They raise glasses in unison.

PULA

As for me, I don't think I'll ever grumble again about life, you have made up for all the lost fun with the five star eight course meal, your laughter and presence. Thank you.

They move into the living room, pump up the volume and get on the dance floor. Not very good dancers but they are loving the moment.

CAMILLE

Let's drop it like its hot, yeeaah! What's up yo?

EXT. ON THE ROAD- SUNSET

Rob is driving past the Daytona Beach.

DANNI

You and Felix had some bonding time.

ROB

Mmmmh!

DANNI

I'm so exhausted from talking; my jaws want to remain shut for some time.

ROB

Most people think you are aloof.

DANNI

I know and I don't blame them, they'll have to understand that talking isn't my thing.

ROB

Carol was warm today, I never liked her from the start and she was the reason why Felix and I had that dormant stage of no communication. She appeared to be too controlling.

They stop at the red lights, they both yawn an stretch. The car moves past the stop mark. Rob gets hold of it before a car from the left crushes into it.

DANNI

We are both pretty damn tired.

ROB

That means no reading, no bathing, no TV, just the bed.

DANNI

But I've been looking forward to reading because I bought a Hardley Chase.

The sun goes down while they drive home.

EXT. FELIX AND CAROL'S BEDROOM - NIGHT

Felix is lying on the bed watching carol working on her face in the bathroom suite. She is in her night time sexy lingerie.

FELIX

Rob is a zero you know. How can he take kids to a boarding school? That's for someone who doesn't want his kids around.

CAROL

Don't be a back stabber honey, I saw you two laughing your lungs out, why didn't you tell it to his face?

FELIX

Because...I trusted that I could talk some things with you.

CAROL

Ok, Rob is better, how about Danni? What kind of mother would want to get separated from her ten year old daughter?

FELIX

He is frustrating me. He needs a fist to thump him down. Maybe he'll wake up with some common sense.

His eyes follow her movements as she takes her time to comb her long hair.

CAROL

Poor kids, they fell into the wrong womb and into the wrong hands. They are way too sleepy. Parenting is not their thing.

FELIX

I'll drag Danni to the surgery room and have her tubes tied. I'm sick and tired of disabled parents.

Carol dabs some perfume on her neck, wrists and hair. She walks in the bedroom looking incredible.

CAROL

Crescent and violet should be really grateful; these days' good parents don't come by that easily. We are always wondering if we are doing the right thing for our kids and those two don't even bother.

FELIX

You a hot sexy mama.

CAROL

That was my intention.

She makes a sexy walk to the bed, gets on the bed like a femme fatale and Felix rolls on top of her and he caresses her with delicate kisses.

INT. PULA'S BEDROOM- NIGHT

Her bedroom is meticulously clean and glamorous. She is lying on her bed reading Norman Birkett's biography. Danni budges in.

DANNI

I came to say good night. Mmmhhh, you have the grace to read, you bibliophile!

She joins her on the bed.

PULA

And you have the grace to read a dictionary, where do you get that word, Bibliophile?

DANNI

Yeah, you are right for once, I read the dictionary and you gave me the chance to debut my new...I don't want to say word, I need to find a better one.

PULA

You could just say vocabulary. Mum, why are there so many books on politics and law? And they are all Britain.

DANNI

Why do you forget that daddy's grandfather was a lawyer? He studied LL.M in Cambridge.

PULA

I forget fast, sorry.

PULA

I was watching iron lady the other day, I have just finished reading "The inside story" by Chapman Pincher and now Norman Birkett. God is talking; I think he's pointing me in the politics, law direction. What do you think; do you think I'll make a great president?

DANNI

.

What I know is that the books that you read contribute in shaping you towards your destiny.

Pula continues talking but Danni is snoozing and saliva is running onto the bed.

PULA

Mum, you are drooling; you are going to wash my bedding tomorrow morning.

Danni gets up and totters to the door, yawning. She comes back to give Pula a kiss. She switches off the main light on her way out, pula switches on the side lamp.

DANNI

Tomorrow is August 26.

PULA

I always look forward to it, I never forget.

She puts on Mozart with a low volume and continues reading. After a few pages she puts down the book, switches off music and kneels on her bed.

PULA

God, I pray for a peaceful sleep. I don't want to have nightmares. In Jesus name I pray, AMEN.

INT. DANNI AND ROB'S BEDROOM - NIGHT

Danni throws herself on the bed and hands Rob a book. She props herself up on the pillow.

DANNI

We are in chapter 9.

Rob reads the James Hadley Chase novel with the title "Just another sucker." Before Rob finishes the first page, Danni is already fast asleep. Rob sneaks downstairs. The front door shuts.

EXT. ORLANDO - NIGHT

A strong wind sways the trees to the east. The town is half asleep. A crew of teens is having a bonfire from a tank. A happy group from the club is making noise on their way home. Pula's dark window.

EXT. TRAFFIC JAM- DAY

It's a sunny day, there is a summer ambience and the traffic of people walking by is celebrating summer in bright and short clothes.

A Dodge Ram is stuck in a slow traffic.

Pula is with a friend at the back of the car; they are dancing and singing along to a song. She is wearing a yellow dress and her friend is wearing a crude oil kind of look; an oily and dark boob tube dress.

The makeup, the hair, nail and shoes; it's like they are from the backstage of a fashion show.

The traffic starts moving. They finally get in a big shopping centre. They run from the parking lot, talking animatedly.

INT. MALL - AFTERNOON

The girls get in the fitting rooms, get out at the same time to stand in front of the mirror and pose with assorted clothes.

They take the escalator to the first floor and run to every designer shop. They emerge from Versace, heavy laden with shopping bags. They put the bags on a resting bench.

While standing, pula's friend slides off her dress.

HER CHEST DISAPPEARS.

Both their mouths are hanging wide open with a look of shock on their faces. She brings it back and her chest is back in place. They stare at each other for a long time and they seem to come to an understanding after some time, just in silence.

Her friend mumbles something inaudible. She lets the dress slide and fall, simultaneously becoming invisible. She turns into a floating drop of oil.

Out of nowhere, a man materializes in front of pula, with his back to her. He is wearing a khaki long coat and hat. He takes his hand out of the jacket pocket, places it under the floating oil and takes it into his pocket and walks away.

INT. PULA'S BEDROOM- SUNNY MORNING

The car engine wakes her up; a bin falls with a thud. She peers through the curtain and sees her mother pulling out.

PULA

(Excited)

Peanut butter!

She brushes her teeth and runs downstairs.

KITCHEN

She takes out peanut butter from the cupboard and sings to it.

PULA

(Singing)

You are the reason, you are the reason I wake up every day, sleep through the night, you are the reason. The reason....

She makes coffee, spreads the peanut butter on two slices of bread and reads the morning paper at the kitchen table.

INT. PARENT'S BEDROOM- MORNING

She takes some binoculars from drawers and she looks at her neighbors' home through a slit in the curtain. The woman is in the kitchen doing dishes and the husband is eating at the table.

PULA

Oh fuck, wish they were having sex in the kitchen again.

She goes to the other window and scans the town with the binoculars, focusing on couples or two people sitting down.

She goes through the drawer's, opening envelopes and perusing their files.

EXT. DRIVEWAY - NOON

Danni drives in. she picks leaves from the garden and starts pruning still with her top notch attire.

INT. LIVING ROOM - NOON

Pula runs downstairs to meet her mother who is carrying some shopping bags with the name PULA on them.

PULA

Mom you are crazy you cant have all the clothes from your boutique.

DANNI

I didn't want to do this, they are all so beautiful I can't let someone buy them and tomorrow I'll be envying them.

PULA

Where is dad?

DANNI

He left for Los Angeles this morning for some talk with one of his friends who wants to have a culinary TV show.

Pula's face reddens instantly, she looks away. She shouts at the top of her lungs with a harsh voice.

PULA

I'm I nothing to you, do I mean something to you at all? You tell me nothing, you don't even involve me in one thing. if you don't love me, then tell me and I will go away.

DANNI

I'm so sorry sweetheart; I hate it when you feel that way.

PULA

I can feel so alone and lonely even when we are together in the living room.

DANNI

Maybe you are not happy.

She stomps up the stairs.

(To herself)

Thank you Rob for leaving me here to take the brunt.

Danni takes her shopping bags upstairs; pula comes down when Danni's door shuts. She is wearing all black with boots and hat.

EXT. STREET - AFTERNOON

She zigzagging through streets and gets in a small restaurant.

INT. RESTURANT - AFTERNOON

Its lunch hour and it's fairly full. A waiter takes her through to a sit, she sees her cousin CRESCENT with a friend. She goes over to them, pulls a chair and sits down.

CRESCENT

Who asked you to join us, don't you have courtesy at all?

Pula extends her hands to crescent's friend HOPE; she is of a Korean descent, very beautiful.

PULA

Hi, I'm pula crescent's best cousin.

CRESCENT

Hope this is my cousin Pula, Pula Hope.

HOPE

I've heard a lot about you, it's nice to finally meet you.

PULA

My guess is that she told you everything about me.

The waiter takes their order, for now they are sipping water. In some seconds, their starters arrive.

CRESCENT

Why are you looking gloomy in all black, Are you mourning someone?

PULA

It's a sick world, we mourn every day. So how was court today, did you win?

HOPE

I'll be in court in four days; no matter how much I think I'm prepared when I stand up I get so nervous and sweaty.

PULA

But I heard that you are extremely good, that you take after the great Norman Birkett.

HOPE

(She chuckles) Where did you hear about him?

PULA

I'm reading his biography at the moment.

HOPE

You are interesting.

Their food arrives; all the plates are salad and some meat. They dig in.

CRESCENT

So what's it like being a house wife?

PULA

Oh I love it.

CRESCENT

Like seriously Pula you have to get up and look for a job, ok. This is not funny at all. Your youth is getting wasted in that house.

PULA

I don't have a problem looking for a job, mum has a boutique and dad is a chef. So if I'm really that interested I can get one before the sun goes down.

HOPE

Why don't you join one of these housewives shows?

CRESCENT

You have no idea that Pula is such a bore, I wouldn't watch it. TV, cooking, sleeping and then for the rest of the show she'll be on that couch.

PULA

I'm never satiated until I've watched two movies in a day.

They eat in silence until they finish their food.

CRESCENT

Hope you need to buy a car, you will never know maybe that maniac kidnapper is the driver.

HOPE

Will shop around tomorrow.

PULA

What's going on?

CRESCENT

Shame the devil and say you know.

Pula is just blank, crescent gives her a quizzing look and she does the same too.

CRESCENT

Please forgive my cousins' ignorance; she is always the last to know. She makes me a gossip monger because I always have to fill her in with the juicy stuff, she can't discern something that's sitting right under her nose.

HOPE

I'll keep that in mind but let me relieve you today and fill her in. A man, it's hard for me to call him a man, he's kidnapped sixteen girls and has been single handedly sexually exploiting them in the basement of his remote farm.

CRESCENT

I mean that man is dirty and a mess. How can you not smell something fishy? This is a strategy the police should adopt from now, anyone who looks dirty should be checked.

The volume on the TV screen mounted high on the wall is low but the headline is in bold letters "16 KIDNAPPED GIRLS FREED."

The police walk a handcuffed man to the car.

They freeze and plaster his face across the screen.

Pula is just gob smacked.

It's the same man who had kidnapped her and the girls.

PULA

(Under her breath)

Déjà vu!

EXT. STREETS - LATE AFTERNOON

Pula walks home with her head down and the hood covering her face. She walks past her home and arrives at the park where she sleeps on the lawn.

INT. CAROL AND FELIX'SS BEDROOM- NIGHT

Carol is on the bed reading with her glasses on. Felix's footsteps nears, he stands at the doorway looking exhausted.

CAROL

What's wrong?

FELIX

It's Bill Rosten.

CAROL

What, what did he do?

He's dead.

Carol is shocked, she is making remorseful noises.

(Continues)

He went home for lunch, went upstairs to wash his face and his wife found him fifteen minutes later, sleeping on the bed but to never to wake up again. He had taken off only his jacket and shoe.

CAROL

He was exhausted.

FELIX

He overworked himself; he always wanted to win all his court cases or at least to reach an agreement that'll make his clients happy. He was a good man.

CAROL

Crescent's mentor, she's going to be devastated.

Felix throws himself on the bed.

CAROL

No no no, get out of the bed, you are tired too, and I don't want you dying just like him

FELIX

(Screaming)

Bill Rosten!!!

EXT. PATIO OF CRESCENT'S BEDROOM - NIGHT

Crescent and hope have their legs up on the rail and are smoking.

HOPE

I love how this marijuana tastes.

CRESCENT

I don't want mum to know about this, she would kill me. But after this it's like my brain balloons and there is more capacity for reading, I take in more material and I get cleverer.

HOPE

After this I'm going to see David and you know I'm going to be fiercely sexy. He goes crazy and he'll be after me the whole week, I feel sorry for his poor wife.

CRESCENT

That's disgusting, I think you should stop coming from here, I don't want you running away with my dad.

HOPE

Excuse me honey, your daddy doesn't have a swagger, even if we were the last two people on earth, he will have to get lost.

CRESCENT

You are crazy.

HOPE

You asked for it, you are welcome.

Crescent takes away both their rolls and puts them in a glass of water and they get inside to a bedroom littered with books.

EXT. VERANDAH - NIGHT

Pula is coming in with Danni with again more shopping bags. Pula is fighting with the key trying to unlock and then she pushes it open.

PULA

You didn't lock.

DANNI

I did, I even cross checked.

They walk in cautiously, only the kitchen light is on. Rob is baritoning from the kitchen.

ROB

Hey!

PULA

Daddy!

She runs to the kitchen and wraps her arms around him.

KITCHEN

DANNI

It won't work like that pula, you are not being fair. Don't play softie with your father, you were yelling and cursing behind his back.

PULA

Dad I was angry that you left without telling me but now that you are here I'm happy. Let the bygones be the bygones.

Danni is exasperated.

DANNI

I can't believe you.

She kisses Rob with pula still holding on to him.

ROB

Babe, Caiphers has a new baby boy and he's crazy. He's already bought some little monster trucks, action figures you know, it's like he is a young little boy again.

DANNI

Wow that's wonderful.

ROB

I think we should try for a boy too.

Pula looks appalled.

PULA

Hello, I'm here, I'm nineteen and I know how a baby comes about, so don't talk about making kids when I'm in the vicinity because I know that kids are not bought at hospital.

DANNI

Can I take you out on a date?

ROB

Sounds nice.

DANNI

Ok let me go and get ready, I'll be down in two minutes.

Danni disappears. Pula serves ice cream.
How are you? are you frustrated that you are just home and one thing that disconcerts me is that you are alone most of the time, you don't go out to spend time with your friends.

PULA

ROB

But I'm fine, I'm good dad. I want to do something that I love, something that is a joy every day. Maybe you should tell me how you made the decision to become a chef.

ROB

It happened by chance.

PULA

Come on Dad, don't make me coerce it out of you.

ROB

So mum told me to make rose cuttings and I found that the secateurs were not in good shape, so I took a lazy knife that I knew will never return to the kitchen.

PULA

Get to the point.

ROB

I sharpened the knife and I did my job, I was so surprised that a knife that we had given up for so long could do that great work in little time. Next thing I took it to the kitchen and I was forever hooked to cooking just because of that knife.

That's such an inspiring story, a knife pointing you to your fate and destiny.

ROB

It taught me the greatest lesson ever, no matter who you are, you are great, you need to be sharpened and you'll be useful in the world.

PULA

I won't be surprised if you turn out to be a phenomenal motivational speaker with your conference theme being; you are sharp.

ROB

Thank you honey.

They click glasses. Rob walks upstairs whilst pula sinks on the couch.

PARENT'S BEDROOM

She runs up and bursts into her parents' bedroom.

Rob grabs the duvet and covers his naked bottom. Danni is wearing her earrings.

PULA

I cannot believe this dad; a man is getting famous with an idea that looks like mine.

May I put on my clothes?

PULA

Wait, you have to see this.

She goes out and ransacks the closet in the passage. It has loads of books. She takes out one.

Luckily Rob is belting his trousers; Pula is oblivious to it all. She opens a notebook on the bed. Rob and Danni lean in.

PULA

A man on CNN is making waves because he is introducing a new letter, THE, with only Th bound together. Just look at this, I have been writing like that. I remember one girl seeing me writing this and said it's an interesting thing and I should continue writing like this maybe it will become an important and recognized thing in time.

DANNI

And that girl was right.

ROB

Wow my girl can make history but honey to tell you the truth you were not that brave enough to show people this, you did not believe in it probably because no one has done it before. Now that this man has come out with his unique, you feel like you've been robbed.

Dad I can't believe you, I hate your tough love.

ROB

Sweetheart you've got to accept who you are and know that you are still to discover more about yourself and however different you are, you have to embrace yourself.

EXT. ON THE ROAD - NIGHT

They drive into the city centre. They find a parking and walk into an Italian restaurant.

INT. PULA'S BEDROOM- NIGHT

She dials a number and it goes into voicemail. She hangs up and dials again.

After a ring, a woman answers.

PULA

Hello, its Pula here, may I please speak to Camille.

WOMAN (V.O)

Camille left town three days back, she's headed to Almafi as we speak sweetheart.

PULA

Oh, ok thanks.

BEDROOM

Pula sits on the window sill weeping, in her panties and bra.

INT. RESTURANT - NIGHT

Danni and rob try to skip out the door after they spot Felix. Carol bumps into them from the other direction.

They join them at the table.

Food and champagne pours in and the table is loud with uncontrollable giggles.

It goes on into the night.

INT. AN APARTMENT - NIGHT

He is in a long black coat and a matching hat. He walks up the stairs playing with the keys in his hand. He singles one out and aims it at his door at the far end of the first floor.

He hears a groan as he passes the door on the opposite side of his room. He walks on.

The GROAN persists and is louder this time.

He goes over and pushes open the door. A man is slumped on the floor clutching to his hand.

THE GOOD SAMARITAN

Man, are you okay?

He helps him up. There is glass stuck in the man's wrist.

He hears a groan from behind, on the bed is a Marilyn Monroe impersonator, the sheets are soaked with blood and there is a bloodied hand print on the window. He registers alarm and the intruder jumps on him. They struggle with each other.

They fight for the glass.

The Good Samaritan gets stabbed a lot. He breaks free and he is on a flight down the stairs.

The intruder is not chasing, he is looking down from the top, with the glass in hand.

On the last flight, the Good Samaritan lies across the rail and rolls down. He limps outside hunched, blood seeping from his left side if abdomen.

It's an eerie ambience as a group of six people INSTANTLY enter the building in a second. Darkness outside has a hint of red. Pula is one of them. they come in the manner of police officers.

She has two colleagues; the rucksack nerdy guy and the tough one.

Their superior immediately disappears upstairs.

There are two white haired police officials standing at the door talking in whispers.

Pula and her colleagues wipe sprinkles of blood off the wall with cloths and a bucket of water. Their superior comes down and out the door. In seconds he is back.

A chilly air bursts in as a brown sack, tied at the mouth rolls in from outside, it's windy outside. Pula stares at it.

It has the form of a human body inside.

PULA

We need new cloths.

TOUGH GUY

Enough.

The water is thick with blood. The tough guy takes the cloths from their hands and takes out a knife from his pocket.

His superior nods to him. The white haired officials are deep in their hushed discussion. The superior comes behind the rucksack guy.

He slides the rucksack down and stops it at the elbows. He tightens the guy's elbows together behind. The tough one slits the shirt with the knife.

The rucksack guy remains unfazed even as the knife starts to tear his skin open.

Pula looks scared, she looks around.

She makes a retreat. She grows pale. Everyone is oblivious to her, like everything stands still.

On her left is a short passage to the exit door at the back. She reaches the exit door.

It's locked--She is frustrated; she takes careful steps to the key box on the wall, in sight of the senior official...

They look up at her... with no interest. How can they be merciful? She unlocks and runs out and she falls into a ditch right out the door. She jogs down the ditch and keeps looking back. ...and then she blinks.

INT. ROB AND DANNI'S BEDROOM PATIO - MORNING

Rob is talking on the phone in whispers.

ROB

(Into the phone)

She doesn't know anything, pula is still a kid. I don't think she can correlate the information that she has with the events that are going on.

MAN VOICE (V.O)

Agent Kelps, you have to keep an eye on her, in fact I wish you could just give her to us right now. She knows a lot, she knows things we do not know of the imminent catastrophes lurking on us.

ROB

I promise you I will tell you if I notice any changes.

MAN VOICE (V.O)

I'm counting on you.

EXT. IN FRONT OF STUDIO APARTMENTS - AFTERNOON

Pula walks up and down the line of apartments trying to make herself looks as casual as she can. She smokes some cigarette and goes into the fourth apartment door.

She is goes up the stairs into the first floor. She looks at the doors. A key is turning in the door at the far end, pula stands at the nearest door like she's been waiting for a long time.

The door opens and a man in his thirties comes out and passes her on his way down.

He turns back ... and introduces himself as JACK.

JACK

Hi, my name is Jack, David is my friend and I feel bad to leave you standing there.

Don't worry I'm good.

JACK

No, I think you should wait for him in my room.

PULA

If you insist.

Jack opens his door for her; pula does some body stretching, switches on the TV and sleeps on the couch.

Jack closes the door behind him as he goes out, he tiptoes to the door opposite to his, screws the lock and slowly pushes it open.

The moment he puts his foot in the door, a FORCE PULLS HIM IN and the door banged shut. There is some banging sounds against the wall and tables in the room.

A Marilyn Monroe impersonator of a Chinese descent comes out and heads to jack's door with her large handbag and scarf. Her name is Emily.

INT. JACK'S LIVING ROOM - AFTERNOON

She struts in, pula is on her feet.

EMILY

Hi girl, what are you upto? Where is Jack?

PULA

He went out, I'm not really jacks I'm David's.

EMILY

Help me tighten; I want it to be strong.

Pula kneels down and pulls the other side of the rope and they both make sure it's tight.

EMILY

I'm going to go down that window with this rope, help me, I need to go fast.

PULA

I cant just do something like that, why are you doing this it's dangerous.

Emily moves to the window holding the other end of the rope.

EMILY

Do you have any idea what a mafia is? When they get here they will search for me in every room, I know they are coming close right now.

PULA

What did you do?

EMILY

I just ended my relationship with one of the vicious mafias, he's already sent his men to get me, do you understand little girl? My life is in danger and with every second they are getting a step closer.

Pula looks down as Emily wraps her legs around the rope and lowers herself down swiftly. Pula undoes the rope at the pole and goes over to the window; Emily pulls it down and waves her goodbye.

Pula walks down the stairs thrilled and singing.

PULA

I saved her, I'm a savior.

A man in a grey tight thin sweater rushes in with a gun in his hand. Pula throws her arms in the air. He ignores her and runs up.

EXT. BOULEVARD STREET - DUSK

She is walking down the street with a spring in her steps. Some guy is coming and blocking pula's way.

She tries to not entertain him and look up, but it's only MICHAEL.

MICHAEL

Hey Mrs., it's me.

Oh my God Michael, you've changed. You are a big man, wow you've got big muscles.

MICHAEL

I always had them its only that you didn't notice. Where are you hiding babes, are you coming to the university this semester?

PULA

I don't know.

MICHAEL

We are waiting for you, everyone is always asking about you because you always said you wanted to be a chartered accountant and we want to see you go through with it.

PULA

Oh no, that was child talk. I was after the money but know what I'm really doing.

MICHAEL

That's great but you can get a job as a waitress or anything and experience the world outside your living room. Do you need some inspiration?

PULA

No thanks I'm good, its only that I want to experience the world in a different way than everyone, I'm waiting to see what will happen with my life.

MICHAEL

It was nice seeing you. I'll tell everyone, in fact lets take a picture and I post it on Facebook.

They smile for the camera and go on their separate ways.

INT. PARENTS' BEDROOM - EVENING

Pula screams for her mother throughout the house and dumps herself on the couch to watch TV.

There is a knock at the door, she unlocks. It's her uncle Felix. They are looking into each other's face, pula not letting him in. he pushes the door, pula refuses to let it go.

FELIX

Do you want a job?

PULA

No but thanks, dad and mum are not home.

FELIX

So?

He pushes the door and gets in the house.

EXT. THE STREETS- EVENING

She jogs for a long time, turning around the corners.

She is near and her uncle's gate opens.

EXT. DRIVEWAY - SAME TIME

Crescent is looking down from her bedroom patio.

CRESCENT

Come up, I'm cleaning up my closet.

INT. CRESCENT'S BEDROOM - SAME TIME

Crescent is cooling on the sofa watching her cousin being domestic.

CRESCENT

This is therapeutic for me; work is becoming strenuous with each day.

PULA

but I guess you are enjoying it.

CRESCENT

I'm not really sure anymore.

PULA

I left your dad at my house, we had a cold war.

CRESCENT

What do you mean? You are not serious, what kind of words did you exchange with my father you delinquent child.

PULA

He is cocky, stubborn and arrogant.

O.M.G!!!

PULA

I don't want to see him at all. He found me home alone, TV on, tired...

She takes a few deep breaths.

CRESCENT

Go on.

PULA

He made provocative remarks about how I am such a shame, how my age mates are working an independent, He insulted my parents saying they incapable of raising us and I lost it. Every second felt like I was in an oubliette.

CRESCRENT

Dad saying those things?

PULA

I was literally fuming. I told him he is pathetic, he looks ridiculous and ugly, I don't like him, and he is not my relative anymore. Then I walked out leaving him in the living room. I was watching BODY HEAT, maybe he'll enjoy it.

A house keeper brings in snacks in a tray. Crescent joins pula and they eat on the bed.

You two, you are a match for each other. I can't defend any of you or choose sides. He said something; you said something, it's a draw.

A little girl walks in, sits on the couch and watches them with pop corn in hand, it's Crescent's little sister VIOLET.

CRESCENT

Get out this ain't a movie, out, out, out.

VIOLET

I want my hair brush that you took from my room.

CRESCENT

Its in the bathroom, get it fast and disappear. I know you've come to eavesdrop on our gossip you little snitch.

PULA

Crescent don't talk to a kid like that.

Violet goes into the bathroom and there is a noise of things falling and everything mixing up. Crescent and pula are listening with horror. She comes out.

VIOLET

You said fast, bye.

Crescent locks the door after violet leaves.

I want to tell you something but please don't tell anyone please. You are the only one I trust, I know you won't judge me.

PULA

Of course.

CRESCENT

I think... I am.... getting addicted to marijuana.

PULA

Are you out of your mind, didn't you let go of that after high school?

CRESCENT

Shhhh! don't tell anyone please. I was doing it to stay awake for a long time while reading for the exams, it was increasing my capacity. I could take it all in. I was doing it for my future.

PULA

Oh! So you are not that smarter than me? Wow you are not that smarter than me?

You know better than that. But to tell you the truth, I really wanted to pass and get where I am today. Now that I have arrived, I find that I'm becoming even more ambitious.

PULA

You mean greedy.

CRESCENT

Pula I need strength, I need super powers, I cant do it with my common strength and that's when mari..j..j comes in.

PULA

You depend on it because you feel that without it you are not able.

CRESCENT

Yeah and when I've smoked one roll, I realize I become brilliant and a case with new eyes, I see things that I did not see before, I get a break through.

PULA

Honey, that's what they call hallucinating. I don't want to see you hallucinating in court one day. That will be funny. And your career will go up in smokes. Oh, I'm such a poet.

Crescent gets angry.

CRESCENT

Dad was right, get a job and stop being zealously jealous.

I don't think you meant to say that, don't rub salt in, ok? I've already had enough. Can you see me crescent? How many are we?

She laughs hard. Crescent's face is awash with grimace.

PULA

Ok I'll keep this between us. I promise you no one will ever know, we are going to beat this together. You know I don't like pitying myself no matter how bad things go for me. I don't want you to become an addict or lose your job and then I will have to come here and console you when this could have been stopped.

CRESCENT

(Sarcastically)

I nearly forgot that you are so perfect!

They move into the closet, crescent resumes her work, Pula is helping her.

PULA

I'm having dreams...and nightmares. Some of them somehow turn real. When they happen, to me, it's like something that's repeating itself, like I saw it before.

CRECSENT

(Laughing hard)

Who is hallucinating now? Pula, you are my favorite cousin, we can beat this together, we can check you in a depression or sleep clinic.

PULA

How about you check into a rehab? Listen here, crazy head! Four of the major crimes that happened this season, I dreamt them before they happened.

CRESCENT

So what you are saying is that you have the gift of clairvoyance?

PULA

I watch crime channels a lot so I think that's where the influence comes from.

CRESCENT

No offense at all but to shed some light, Psychologists and the Dr PHIL crew say that people who have lost confidence or feel like they are not taken seriously, tend to create tittles for themselves, especially those that can't be assessed or proven. OH my God, I'm so hungry I can just faint.

She grabs some nice clothes, short clothes and pushes Pula into the bedroom and she changes.

I'm not lying.

CRESCENT

Never said you are. They say people do it to feel important. Just get a job no matter how small it is. Do something and get your self esteem back honey.

PULA

Really?

They head for the door and walk out.

INT. LIVING ROOM - NIGHT

On the couch are two small identical jerseys.

PARENT'S BEDROOM

She screams into her parent's bedroom. Water and Spring, her young sisters throw themselves around her as if she is a giant. They are twelve year old twins.

PULA

I'm sorry; I forgot you were coming today.

SPRING

First we hid behind the couch, and then the kitchen and we then we waited behind the front door.

WATER

We wanted to give you a big surprise but we got tired of waiting.

PULA

Mum why didn't you tell me?

DANNI

Why were you being disrespectful to your uncle?

ROB

Yeah pula, what did you say? He says its hard for him to repeat the things you said to him.

PULA

Come on, do you think I would such a thing?

DANNI

Girls out of our room, we want to sleep, I'm so tired from the journey.

PULA

I'm going to take a shower.

Water is sitting on the toilet seat and Spring is sitting on the chair in front of the mirror, combing her hair and applying some face creams. Pula is in the shower.

WATER

Did you buy us anything for our birthday?

PULA

Like what? You two are sophisticated than I. you're the fashion and makeup trend setters. I don't want to embarrass myself, buying you something that is so yesterday.

SPRING

Take us to the mall in the morning and we will teach you and show you some stuff.

PULA

When you grow up, write in your will that I should inherit everything you own. I will take care of those clothes, cutlery, shoes and your furniture. I won't mishandle my inheritance.

WATER

OK but can we wake up at four and get ready for shopping?

SPRING

Are you crazy, we are from writing tests, I want my sleep. Pula Can we sleep with you?

PULA

Yes.

She peeks through the shower.

(Continues)

Go and make a soft king bed.

PULA'S BEDROOM

The girls lay four blankets and a sheet on top, on the fluffy carpet. Pula joins them in pajamas. They hear the front door being shut; they look at each in horror and dive undercover.

INT. PULA'S BEDROOM- DAWN

She is typing at her dressing table.

PULA

(Under her breath)

At that moment I thought I had super powers and it felt surreal, I had thought that I had saved someone but I came crashing down the second I met Michael and he told me to be real and get a job, then my uncle told me I'm nothing and Crescent thinks I have no self esteem. Water wakes up and sleepily walks to pula, rests her head on pula's shoulders and sleeps. She leads her back to bed, lulls her to sleep and goes back to the back.

(Continues)

She looks away from the window to her partner and finds a different man. Steve, Steve! He answers at the reception. She frantically asks him whatever and points to the man at their table, he takes her hand and they run out of the restaurant. After a few minutes everyone is fighting to squeeze themselves out of the restaurant door. People are scared and the street becomes chaos.

EXT. THE DRIVEWAY- MORNING

The girls are playing on the lawn; Pula comes out all dolled up and looking girly and pretty. They get in the car. She joins the road and after a distance a car joins and tails them at a distance, much to Pula's ignorance.

SPRING

Did daddy give you his credit card?

PULA

He said everything his girls wants, they get.

WATER

It's good to be home.

It's wonderful to have you home.

They come to a stop, pula looks at herself in the mirror and preps herself one more time. She sees a Bugatti in the mirror.

(Continues)

Oh my God, look at that, oh my god, I want it, that is a dream.

The robots open, pula is still looking in her mirror, the cars honk at her and he drives.

SPRING

That was pretty much embarrassing.

They get a parking in an old mall, it's cool and not crowded. The tailing car has parked at a distance away from them.

The binoculars are watching them as they shop and the girls are helping their big sister pick a dress. They are up and down the mall buying music, clothes and finally settling in a shade in an ice cream shop.

An advanced camera is taking her pictures

It's the voices of Jack and his partner David.

DAVID (O.S)

She has a lithe walk like a tiger.

JACK(O.S)

No friends, she likes walking, she jogs most of the time, that might mean that she is waiting for the next assignment and she is just keeping herself in shape.

HUDSON

And she has pretty little people in her life, kind of lying low.

JOE

She is subtle. With such beauty I think she is cunning and you'll never see it coming. I know you with the ladies, keep this one at arm's length.

Pula and the girls head for the car, they drive out.

EXT. IN THE GARDEN- AFTERNOON

Pula is throwing knives.

Rob is standing next to the board removing the knives from the board.

Binoculars in a car parked at a distance are keeping an eye on her.

INT. KITCHEN - AFTERNOON

Danni and the twins are having tea. Pula is stealing a little slumber on the table.

I have a headache, I'm going up.

DANNI

Camille called, she left her details.

PULA

Wow, she has a lot of explaining to do. I'll talk to her later, let me go and rest.

She yawns and staggers upstairs.

DANNI

How is school?

WATER

Its super duper, we are experiencing everything pula experienced. I love the entertainment and that when you have friends your bond is stronger, you make a new family because you are far away from your real family.

DANNI

Wow that's beautiful. Is MR. Louis teaching you math?

SPRING

No, we didn't find him at school, he's teaching at a different school. We could have heard his jokes and laugh hard just like all the times pula narrated his stories to us.

WATER

That was always the highlight of pula's visit here, Mr. Louis's jokes.

DANNI

You see, you don't need mummy anymore, you're grown up and now you are having fun.

SPRING

No mum, we love you and miss you. can we sleep with you today because daddy is going?

DANNI

Then its pajama party.

EXT. OUTSIDE- SUNSET

It's a little party in the ghetto. Danni is passing, pushing a baby in a stroller.

Pula is at a party. She calls her over.

She extends her hands over the fence to get the baby.

Everyone gets up and shout to her.

A black mamba jumps down from the tree next to her. Danni takes the baby away and runs.

Pula unbuckles her red cloth belt from her red tutu dress.

She rips most of the front part of the belt.

It's a shiny shield.

She faces the black mamba with the shield raised over her head.

INT. LIVING ROOM - DUSK

Danni is flipping through the girls' albums, the TV is on and one of their phones is playing music.

SPRING

Is this me or Spring?

DANNI

Let me see, I don't know.

She surveys the photos.

(Continues)

It's you. You see, you are wearing a gold bracelet. Your father bought gold and silver and immediately put it on you guys to differentiate you. He didn't want to switch your names until we knew who is who.

Pula is coming down the stairs.

PULA

I'm coming.

They don't look up; they are still captivated by the photos.

EXT. THE STREET - EVENING

She walks down the street kicking a stone.

After she turns, the car follows her slowly.

She sits on a lounging bench opposite a restaurant. A group of boys with skate boards sit with her. They skate and play around her.

Time is ticking --

-- The back of the restaurant explodes.

She has her head down. There is screaming and commotion as people rush in all directions. Pula is scooped up and thrown at the back of a car.

She is fighting and kicking.

They snap her head and she is silent

INT. AN EMPTY WAREHOUSE - NIGHT

Its dark and cold, Pula is in the middle, her head is slumping on her chest and her hands tied behind her. Jack is pacing up and down smoking while David is sitting on a chair waiting.

JACK

When is she going to wake up?

DAVID

Let's douse her with wake her up with cold water.

There is an explosion.

--no, it's a truck driving through the corrugated iron door.

David spins out of the chair.

They collide with the two muscled intruders who got off from the truck.

They ferociously manhandle each other.

Jack is down; one of the intruders carries Pula into the truck.

David hits the other one with the chair but they outmaneuver him and thump him down.

The van reverses and screeches out into the night.

INT. CIA ACCIDENT AND EMERGENCY ROOM - NIGHT

Pula is unconscious on a tray, she is being pushed inside a medical scan, there is a doctor and his assistant attending to her.

The chief of CIA MIRRON and two of his subordinates STEVE and DENZEL are watching through the partition glass.

Mirron speaks into the speaker.

MIFFON

Is she fine?

The doctor raises his thump up.

(Continues)

Ok, then proceed with the procedure, try to replay her past days, I want to see her thoughts, ideas but more especially her dreams.

There is a digital screen with the cross sections of her brain and other screens that are keeping tab on her brain.

DOCTOR

She's tense and I'm seeing so little ...

MIRRON

(Angry)

What do you mean? Has she not yet arrived at the right REM cycle or whatever, she might not be jovial when she wakes up and she won't corporate, so I want I us to have something to work on while she is adjusting to this.

DOCTOR

We need some time, she just went into complete shock and she has head injuries.

MIRRON

You're hopeless.

INT. CIA CORRIDOR - NIGHT

Rob is running in the corridor, hitting the wall and it opens up into an office, he does the same thing all the way looking in and he hits the road again. He is panting and angry. He turns around a corner and doesn't stop.

He enters the emergency and accident room; there are two guards at the door. They block him. he turns back to leave and spins around with one shoe aimed at the guard on his left's chest and he lands a blow to the head of the other guard. The three all go down at the same time.

Rob is on his feet right away, gets in and locks the room. The doctors and his assistant run around in confusion. He kicks a chair out of his way, points the gun at the doctor...

ROB

Get her out.

A voice booms in darkness, its Mirron.

MIRRON

Agent Qwerty, it's I, the doctor is acting under my orders if there is fight, then I'm the one to fight. Doctor take her out.

She is a little bit pale, still unconscious and looks peaceful as if she is gone.

Rob leans on her and looks down at her with teary eyes.

ROB

I'm sorry sweetheart, I'm so sorry, what have I done? I don't deserve you Pula, I'm a cruel man and you're my sweet, innocent little girl.

The two security guards are standing behind him at gun point.

INT. CIA CORRIDOR - NIGHT

Mirron, Denzel and Steve are walking ahead; the security guards are following behind pulling Rob by the legs.

INT. POLICE STATION- MORNING

Danni is being dramatic in the police station, she is all over the place and is shouting at the top of her lungs.

DANNI

My child is not a whore that runs away with an unruly boyfriend. She is a child. My child is missing do you hear me. I will sue your fucking ass. Use the tax that we pay you with and find my daughter.

OFFICER TIM

Calm down, calm down and I will help you.

DANNI

Excuse me, calm down? did you just say calm down to me? I'm on the verge of losing my one and only child and you are telling me to cool it. I'm going to paint the first pages of every newspaper with your face officer...

(She gets closer to look at his badge)

Officer Tim.

OFFICER TIM

We are still sorting through the bodies that were caught in the fire. Are you sure your daughter was not near that place at the time.

DANNI

(Subdued)

I don't know, she didn't tell me where she was going.

She is my daughter you know. She loved life and was at peace with it. I don't see her dying that easily, she is a fighter.

INT. WHITE EMPTY ROOM- MORNING It's a sterile white room with only one bed. Pula wakes up. She winces with pain.

PULA

Oh my God, what's going on?

A woman stands up from the corner, it's CAMERON.

She stands rigid like a soldier.

CAMERON

Agent Knox, are you feeling better today? I'm agent Runner but you can call me Cameron.

PULA

Am I in hospital?

CAMERON

You've been discharged, I'm taking you home.
PULA

Oh, I was kidnapped and now I am being held hostage and now I am Knox? Did I have amnesia? Who am I? Who are you what's going on?

There are footsteps down the hall way. Denzel with three officials in suits come in.

DENZEL

Agent Knox, you will reside with Agent Runner here....

PULA

I'm pula, that's my name, I've remembered. I'm fine I don't have amnesia, I'm fine.

DENZEL

I know, I know, you seem to be under stress...

PULA

I'm confused.

DENZEL

You are to report to office 16 every morning at eight o' clock, will take it from there.

Pula is too overwhelmed to talk.

PULA

Ok lets go home, something is wrong, what's going on?

Cameron throws her her clothes. She puts them on and they leave. Pula is amazed at the new environment, the corridor is long and there is no one in sight.

Pula walks in front of Cameron and the other second she beats out in a run. Cameron is after her and catches up with her already panting and exhausted. She is down and holding her head in her hands.

PULA

My head is ringing some zzzzzzzzz noises.

CAMERON

Let me take you to the doctor.

PULA

No I'm fine, not everything needs a doctor.

They walk a few paces; Cameron turns and faces the wall. It opens and she pulls Pula in with her.

HEAD OF RECRUITS

It's a sterile office with only massive table in the middle. The head of recruits Steve is behind the table..

DR STEVE

Welcome Agent Knox, don't be surprised that this name has preceded you here, we've been waiting for you patiently for you to make a move.

PULA

What kind of move?

DR STEVE

Like being aat most of the sensational catastrophic events like the explosion that happened at the restaurant.

PULA

I was just sitting there and I was bored.

DR STEVE

Look at one of your documents that you wrote in your laptop.

The table comes alive with digital information. The table has turned into a big computer screen. Pula sees her document with the red spelling checks.

STEVE

You had an idea of what might happen in a few hours and you made sure you were at that place to witness it.

PULA

It was a dream ...

STEVE

Pula, you can see what is going to happen in the future, in weeks or days or hours. You know before a dark cloud comes over us, we need you, the world needs you.

PULA

How do you know about my dreams? How did I become a case of the CIA, what led you to me?

STEVE

We will continue tomorrow, go and have a rest I can see that you are now becoming irritable and upset.

PULA

I'm fine.

Cameron gets up and takes her by the arm and they leave the office.

INT. INTERROGATION ROOM- MORNING

A bruised Rob is with Mirron. Rob is like a criminal and his chief the interrogator.

ROB

You promised me I'll be the first to know, I even offered to give you my daughter. To sacrifice my daughter... you are such a treacherous son of a bitch!!

MIRRON

I gave you orders and you commit yourself to following them through.

ROB

Who hurt my daughter? Who touched her? God, you complicate my life and now you want my daughter to yourself, you are such a greedy mother fucker.

MIRRON

I'm your CHIEF, you better get hold of that tongue before I subject you to...

ROB

I don't care, you can end it all, I want my life and family back.

MIFFON

She interrupted operation sixteen by helping a Chinese spy escape from two of our agents.

ROB

What are you going to train her to do now, huh? A bounty hunter, a sniper or the President's bodyguard?

MIRRON

I took you in when you started, I taught you everything and I protected you, who do you think you are to judge my credibility?

ROB

I hate you for this and all that you have done to my family.

I don't know why my grandmother didn't keep this to herself. It would have been a family secret, I might even have been a successful pastor or prophet.

MIFFON

Or maybe a psychic.

Mirron is caught up in an uncontrollable laughter, Rob walks out.

INT. CAMERON'S HOUSE- EVENING

Cameron's apartment is comfy, there are blankets on the couches, slippers on the mat and the fireplace is blazing HOT.

CAMERON

Make yourself at home.

PULA

I want to call mum and dad.

CAMERON

You've already done that.

PULA

No I don't have a phone on me.

(her face brightens)

Oh so my parents have been called by someone using my voice or something.

CAMRON

Were you born an agent? Because you learn fast, this was meant for you.

CAMERON'S BEDROOM

Cameron is taking off her clothes and getting the bed ready, pula is standing at the door.

PULA

When I'm I going to be ok, when is all this going to settle in, when is my mum and going to see me?

Cameron comes to the door, comes too close to Pula's face.

CAMERON

Sleep on it.

And she closes the door on her face.

INT. CAMERON'S LIVING ROOM- MORNING

Pula walks in rubbing her back.

CAMERON

Good morning Agent Knox, are you ready for work, how are you feeling this morning?

PULA

I overslept.

CAMERON

That's good, so anything?

PULA

Oh please, you mean you gave me sleeping pills just for that?

CAMERON

Part of my job and again you surprise me, you catch up fast and before I know it me the teacher will be the student.

Pula stomps to the bathroom.

Phone rings.

Cameron answers in a hushed voice.

CAMERON

Yeah but she is not talking. She is already ahead of me, she concludes everything for herself. I'm scared that she might even guess our next step.

Yes I'm on my way.

She hangs up.

She puts on her jacket and boots.

(Continues)

Hey kid, don't touch the door knob, don't open for anyone, don't make noise. I'm coming.

PULA

Are we not age mates, why do you keep on calling me kid?

CAMERON

If that's meant to be a compliment then I'm flattered.

EXT. DANNI'S GARDEN - MORNING

Water and Spring are playing with some friends; the table is colorful with kid's drinks and snacks.

INT. KITCHEN- SAME TIME

Rob is having some heavy breakfast. Danni is cleaning up.

DANNI

So after seeing pula, you didn't admonish her or shout at her for running so far away from home?

ROB

You'll fly there and see here and tell her how you feel or beat her up.

DANNI

I cant believe you played soft with her after my BP shot up like that when I thought that she might be kidnapped or dead. I couldn't eat, I had lost all my strength and I was shaking the whole time. And then you think it's a great thing to keep this between father and daughter.

ROB

Danni you'll go and see her and you can tell her. I handled the way that I could, I didn't have the strength to shout at her, I was just happy to have found her safe and alive.

DANNI

So what she working as?

ROB

She's a waiter?

DANNI

(Shouting)

What? Excuse this one here, what did you say? She crossed all these rivers and oceans just to be a waitress in Washington? All this sensation she caused just to be a waitress, far away?

ROB

Stop it ok, just stop it.

DANNI

I'm so surprised at how you handled this. You should have returned with her but no, this is just between you and pula. You are the one who knows how to handle her...

Rob gets up and leaves. Danni shouts after him.

Because she is your daughter and who am I, I'm not her mother.

The front door is banged and the house is all quiet.

INT. THE CIA OFFICE - MORNING

Pula is lying on the couch reading a novel. There are empty packs of snacks on the floor. Cameron passes by.

PULA

Hey, I'm tired. Is this all I got to do all day?

CAMERON

Yeah, get tired, sleep, dream and come to us.

PULA

I want to learn to drive a motor bike and I want to go car racing and learn how to spin and learn how to maneuver a car that's what CIA agents do right? At least I watched movies when I was home but here I'm idle.

CAMERON

He wants to see you.

Pula follows her down the corridor.

INT. HEAD OF RECRUITS - MORNING

Cameron drops pula in the office and leaves. Pula is facing Steve.

STEVE

Did you have a good night sleep? Are you settling in emotionally and psychologically? I know this was a shock.

PULA

I mean I got a job overnight, I didn't even apply for it and by the blessing of God, it's more than I had dreamed of or asked. My schoolmates do not have an idea that I'm living large. So what's my salary?

STEVE

Don't worry about that, it's a healthy salary, you won't complain. Tea or coffee?

She shakes her head.

I want to know why your dreams are so important for you to follow through with them.

PULA

I don't know, maybe you know something because it's so long that you before I had any idea.

STEVE

I'm afraid I don't, do you care to take me step by step and show me why you obey them so much.

She reclines her chair and looks out of the window and after some time...

PULA

Its nightmares, I have nightmares. I am always the victim; I see and feel the viciousness of my attacker. No matter how much I try to escape by waking up, I can't, I have to endure the pain. It feels like I'm in hell and when I wake up, I feel like it was real, that it was urgent...

STEVE

You feel that it's an urgent dream.

PULA

Exactly and it's something I wont forget that easily, I've got the message and I want to do something about it. And when I go out there and see if I'll get anything like what I see in my dream, it's silly how circumstances land me in the right spot, like the universe is with me.

STEVE

No one is like you, we are all different so that we can complement each other and serve one another. You should do your job diligently knowing that you are protecting a nation and proactively saving lives. We are depending on you now and I see a girl who is ready to stand for her nation and be their hero.

PULA

So you studied psychology and you were a therapist before. Criminals trusted you and let out so much onto you that the CIA took you in because you understand the human mind and thoughts.

STEVE

Who told you that?

PULA

I deduced it from the way you were talking to me, anyone could have guessed that.

INT. RESTURANT - NOON

Crescent is having tea with one woman called MELODY; she is is richly dressed.

MELODY

Where do you work?

CRESCENT

Um...at um...this thing called ... yes.

MELODY

Ok, so my husband is cheating on me and you have pity on me, that's why you are telling me? I don't believe you for a second. Day after day, you were there and knew and you listened to your excited friend talk about my husband.

CRESCENT

I have a family, I know how important it is and I want to help you protect yours so stop pointing a finger at me.

MELODY

I'm empty because I gave him everything. I'm getting old because I gave him my time and there is no turning back the clock.

CRESCENT

I know.

MELODY

You have no idea what I'm talking about or else you would have not left your friend to enjoy my husband, to have him anyway she wants. You wouldn't have let this go this far.

CRESCENT

I feel bad, I don't know what to do or say. Hope is going to hate me; I'll be the worst traitor.

MELODY

You wasted my morning, I'll get going. I don't have time to have pity on you.

She gets up and walks to the door. Crescent calls her back, she already looks tired and lethargic.

CRESCENT

This is one of the biggest decisions of my life, you have to understand that. They are in Botswana somewhere in the Kalahari, far away.

She dials her phone and puts it on loudspeaker between them. a baritone comes alive on the other end of the line, its melody's husband JOSEPH.

JOSEPH (V.O)

Hello.

Melody is shouting in the phone causing everyone to turn and stare at her for the whole conversation.

MELODY

You bastard, you pig ...

JOSEPH

Honey? Melody?

MELODY

You little dirty ass, what's the fax number of that lodge, I want to shove the divorce papers up your ass. I'm coming for you.

JOSEPH

No melody, no please. Honey please I'm coming home fast. It was a mistake, she's a mistake...

MELODY

She was a mistake the very first day she was born and she will always be a mistake.

JOSEPH

I know that honey, I'm coming home. please don't leave me, I love it.

MELODY

That word doesn't apply now, goodbye Joseph, goodbye for good.

They hang up and face each other. people turn their faces to their tables.

MELODY

Thank you.

CRESCENT

But you said you're divorcing him

MELODY

You did your part.

CRESCENT

I didn't mean to break up a family, I wanted you to know the truth and for your husband to go back to his family.

MELODY

I know you meant for good, I appreciate you saving a family. I want to grow old with him. Let me go and cry at home.

She walks out with relaxed strides.

INT. MIRRON'S OFFICE - DAY

Rob pushes his head through the door. Denzel is sitting straight on the chair behind the door.

MIRRON

Come in fast, have a seat. Pula is doing well, she is comfortable now.

ROB

Danni is flying in to see her.

MIRRON

Denzel, make arrangements about Danni's visit.

Denzel types that in his tablet.

DENZEL

Someone is on it right away.

MIRRON

I was going to tell you that she told Steve about her dreams but one of them stands for us all.

He hits a button a recorder on his table and it plays. It's Pula's voice.

PULA (V.O)

I was sleeping on the sofa like you would do when you are visiting a therapist, but I think that might be because at the back of my mind I know that you are a therapist and my mind is digesting that in the night and it ends up in my dreams.

(After some deep breaths)

Anyways, so this man was pouring tea at a table at my head. He was asking me general questions about the weather and out of the blue he mumbled something that I don't remember.

Rob is smiling to himself affectionately.

I said I don't know. He was wearing a high rank military uniform with badges, he had a choppy boyish cut for his age and he had a very stern look. He waited for an answer but I kept saying I don't know and in the middle of that the ceiling started raining cold water only on me and I shivered and couldn't get up. He gave me the evil glare till I woke up.

The tape died and mirron and rob looked at each other.

ROB

This takes me back to the the first days when I started. I wish I stll could dream.

(a beat)

But then I wanted to just be the hero in my dreams and I would be half awake and use explosives on the villains and I would give myself wings and fly. I didn't want to be suppressed and I lost my talent.

MIRRON

Lets hope you haven't forgotten how to read these dreams.

ROB

I'm excited all over again; at last I have someone who is just like me. Denzel send four of our agents to go after Agent Snax. He's been in prolonged secretive contact with the Germans. She is up to no good; he is going to sell us.

MIRRON

So fast?

ROB

I feel like myself again. If there is anything else...

MIRRON

She dreamt being chased by a cow in the forest. Are you from Texas?

ROB

It's called change not Texas. Don't make fun of my kid because she is feeling lost.

MIRRON

I don't think she'll corporate with us ever again. She wants to be trained and get ready for her first assignment but we can't.

ROB

Don't make me, make you do it.

EXT. RESTURANT - AFTERNOON

Pula and Danni are staring at each other across the table. They are just silent. After a while Danni breaks the silence.

DANNI

I want to slap you hard across the face, I want to shake you hard or smack you. those are the only things that will make me feel better.

Pula leans towards her.

PULA

I give you my cheeks, do whatever you want with them.

DANNI

Felix called and said, yeah, she knew you wouldn't care or notice. He went on and on defaming me, he sounded drunk.

PULA

No that's his sober side. I'm sorry I put you through this; I gave my uncle the chance to go at you. I love you, it wasn't my intention to cause you so much pain, I love you mama.

DANNI

I love you too. Even after this, you make my heart melt.

PULA

I found another job on a boat cruise, I'm leaving next week.

DANNI

You are out of your mind; I'll drag you back home. Being a teenager doesn't mean I'm not your mother anymore, you are pushing your luck.

INT. THE TECH ROOM - MORNING

There is an overlay of pieces on a long table. There are different voices coming in from the speakers in the wall. The digital screen has taken place of the windows, showing many pictures around the world.

There are six people working in front of the screen.

Cage is working with the pieces.

They kill the volume when Vincent and Pula walk in.

VINCENT

What are you up to Cage? She is in our team but a new breed. Teach her and show her everything in store.

CAGE

I have a few projects lined up, but it's great to have an outside eye perspective.

Flies start flying around. Pula is getting irritated and beating at them.

They disappear and it's quiet again.

(Continuing)

That was so ingenious, wasn't it? Those flies, they are cameras. You send them in a room; let it sit on the wall or on table and you know no one will suspect it.

VINCENT

I love it, they are so disguised, I couldn't tell they are digital.

There is a dim glass partition, Vincent punches in a code and a door opens. They find themselves outside, it looks like a training ground which runs into the sea.

BRUCE, who is the trainer, comes out of the pool. He's got a sharp masculine physique.

VINCENT

She is a novice but I want her to be a fully fledged combat fielder when you are through with her. How long were you under water?

BRUCE

A few minutes.

PULA

I don't want to train like a soldier; I don't want any exercise that will make me look like a man.

VINCENT

It's not about your wants; you have to meet the standards.

BRUCE

I wish you had never said that. I don't compromise, I will make you sharper like a sword and when you kick ass out there, you will thank me. A woman is still a woman whether she is an athlete, small boobs, big butt or short hair; she's irresistible.

PULA

Thank you, I can't wait to start but I don't want to look like a man.

INT. CONFERENCE ROOM- SAME TIME

It's a huge empty room.

A podium comes from underground, WEST, a salt and pepper haired old man is making his grand entrance.

PULA

Your people like hiding a lot. They come from under the water and some from underground.

VINCENT

Looks like you will be the only one here. This is where you will learn all you need to know. The codes, the principles, the rules and I'm sorry, these ones are not made to be broken. This class will be crowded with only you.

INT. CORRIDOR- EVENING

They make a turn and enter a long corridor with lots of doors and security. Vincent shows uses his pass all through.

PULA

Teach me everything. I want to be so good it hurts; I want to be the master of the game. Have you ever seen a performance that leaves you with tears in your eyes? Beyonce and JLO just blow me away, whatever they do is phenomenal.

VINCENT

I hope you are not going to say you want to be a world renowned spy.

PULA

I've stumbled and flopped most of my life, this is my job and I want to be the best that I can be. I didn't feel lucky, some girls are discovered just walking on the streets and tomorrow they are the top models, others walk in and look for a job and within a month they are the manager. My friends are in universities and I was home and now I feel lucky.

VINCENT

You have to know yourself, listen to your intuition and trust yourself. Don't be afraid to do your job your own way just because you have an audience, even if they criticize just do it. If you have confidence then you will have a following. So whatever you want and are sure of it, chase it to the end.

INT. KITCHEN- NIGHT

Rob is eating his lunch; Danni is leaning against the cupboards with her arms folded.

DANNI

Rob, do you what it's like for someone to advise you against something but do it later themselves? It feels like betrayal. You get angry and you might resent that person forever especially when they made you miss a lifetime opportunity.

ROB

I need to get somewhere so get to the point fast.

DANNI

But there is no way you can blame them because all they did was to advise you and their advice is not the final word upon your life.

ROB

I am serious and I mean it, speed up because I have an appointment.

Danni starts to pace up and down and talk faster.

DANNI

You are the one who has to deal with the consequences. Like they say, advice is cheap, so no matter who they are, the rest rests on you. So Rob, I am talking about Pula. We need to tell her about her mother.

ROB

(Shocked)

Unbelievable! You got me fooled all this time.

DANNI

I love her but you are just behaving in a weird way that speaks louder than what you say. Over the years you have become overprotective of her and you wanted and still wants to be the one to discipline her. I feel you are taking away all my years of playing the good mother.

ROB

But you can't pretend for a long time, can you?

DANNI

No matter what I do, I am not really her mother. I feel this urge to let her know, I feel like it's time she knew about Eva, even though the thought of this feels like I'm losing her. I know that she is going to know some way so I want to be the one to tell her.

ROB

I loved and knew Eva more than you; I know that all she wants is for her girl to be happy. Why rock twenty years of life that is now rock solid? You must be jealous, you want to chase her away from home and kill me with a heart attack and have everything to yourself, yeah, I get you now.

Danni is screaming at the top of her lungs.

DANNI

I don't think you have an idea of what a mother is. Eva was losing it and she knew it damn it, she was dark crouching near her, engulfing her legs, her waist, suffocating her neck and covering her face every second. I know she prayed over and over again that God, she might just have been born but let my legacy go on, let her remember me. One day in her life give my face a chance to flash before her eyes and remember this day.

ROB

Pula knows no other mother but you, you said you love her but you lied. What do you want Danni? A divorce?

He gets up and stomps out, leaving Danni in tears.

INT. LIVING ROOM OF THE IVAN'S- NIGHT

Crescent, Violet and Felix present carol with a homemade cake and sing her the birthday song. The candles have been put in a separate plate. They are standing before the seated carol in the dinning room.

CRESCENT

We were scared that the candles will make the cake melt.

They all come together in a big embrace. Pula walks in, wearing tight leather pants, jacket and boots and a huge handbag.

PULA

Hey I'm in time for the cake. Happy birthday auntie!

CAROL

You haven't called me auntie in a very long time; it's really a special day.

She goes around the table hugging them all.

CAROL

This is a big surprise, I don't know how to thank you for the time you took to prepare this cake or how even Violet managed to keep this surprise a secret.

VIOLET

Make a wish.

Carol blows the candles.

CAROL

I want to make mine aloud. I wish to be stronger for my family, to have you by my side always that's why you see crescent still here with us, it's a joy to me.

(a beat)

Sometimes I feel that compared to my mother, I'm not doing enough. You don't know how pure love is when you scarcely have materials or money. It shows you sacrifice and selflessness, that's what my mother did everyday and I will never forget every little thing that she did.

CRESCENT

You are the best mum in the world.

And the best auntie.

CAROL

Thank you guys, so it happened that my mother passed away before I got in this place of affluence in my life, my wish was to give her everything she could have ever dreamed of but I never got the chance. I wanted to love her and selflessly give her love the way she did. Thank you mum.

There is applaud from the family and Carol cuts the cake.

PULA

I know a psychic you can go to if you want to reciprocate your love to your mother.

Everyone except Carol give her a frown.

CAROL

Good lord, that never came to me, what a brilliant idea. Thank you Pula, I can't wait. I wonder what she has to say.

Everyone at the table is shouting; Pula.

In that second, they hear a big sound like thunder at the back and electricity is cut off. Everyone gets up and rushes to the curtains to look. A big truck has crushed into their Dura wall, the wall is down.

Nasty men get off and head to their kitchen back door.

The whole family runs upstairs. Pula grabs Crescent and Violet and get in the library. Pula opens her handbag and gets out two ropes and the

She melts the burglar bars with a tool that looks like a nose hair remover, its noiseless. She carries violet on her back and gives pula the other rope.

CRESCENT

Where did you get that? Are you a cat burglar Pula when we have been told that you went to work that far.

PULA

I packed this just in case.

There are noises down below outside. They pass.

Pula goes to the window and climbs up the roof. Crescent follows her. She shoots at the giant tree in their neighbors' home and does the same for crescent. One after the other they fly at the tree. Pula uses her feet and hands to protect herself against hitting the tree hard. Crescent comes face to face with the tree and squirms. They take branch after branch and move up the tree until they are at the branch that's close to the roof and land on the roof.

CRESCENT

I cannot believe you, you are such a crook. How I not believe that you are one with them, you planned this together but now your conscience is burning.

There are limousines rolling in to their gate. The neighbors get out to look at what's going on. There are four men at a transformer, fixing it.

Pula jumps back home.

INT. LIVING ROOM - NIGHT

The living room is alive with men, tough men. They are lined up and in attention to their master Bell Boy.

He is a man in his forties but he still looks too good.

BELL BOY

No guns, I don't want noise. They are no match for us these people, easy as ABC. Take your positions and don't let anyone in or out or else I will take you out myself.

The men disappear outside leaving only four.

Bell Boy gets a sit and smokes his pipe.

BELL BOY

Don't worry, he'll bring himself down if he hasn't lost all of his dignity and honor.

INT. CAROL AND FELIX'S BEDROOM - NIGHT

Felix is taking disc's and putting them in his first aid kit bag. Carol is at the bed zealously praying. He sorts through some of his files and looks around, he takes some of the papers and stashes them under his bed mattress.

Pula walks in.

PULA

So you have intimate business relations with Bell Boy.

Carol is shocked and is looking into Felix's eyes for an answer.

FELIX

I didn't know it was him at first until I had gone too far.

CAROL

Is this true? How can you not recognize a man who carried out such a massacre on our people, how can you tell me that?

FELIX

Pula take care of my wife, you two should run as fast as you can, I don't want him to touch you.

CAROL

If you are not going, then I'm staying too. I have lots of questions for him.

Pula goes to the patio and throws three flies in the air. She comes back inside and throws two in the passage. There are voices downstairs all over the house.

PULA

This is too much for me, I can't fight alone.

She comes back inside.

These people trust themselves and maybe too arrogant. They've long planned this, they know that you wont escape, that's why they are taking their time.

FELIX

I'll surrender myself. Carol I did no wrong, I had compiled every material and the whole list of everyone involved, I was helping the FBI. Now he knows and wants to get rid of me.

Carol grows hysterical.

PULA

There is no going about it, I can't hide for long. I'm going to get hurt but that's what fighting is all about. I just can't stand here.

She goes in the passage and comes out with two long heavy guns. She has a rucksack on her back; she goes out to the patio without a word.

MAN #1

There she is.

Knives come flying at Pula and she lies down on the floor. she aims at one man and starts shooting. It's a liquid.

MAN #2

She is using a water gun, it's a kid.

Pula aims as many as she can until she has soaked them, two men are running towards the patio. There are shrubs underneath, they help each other up.

MAN #1

It's an acid, I'm burning.

Everyone looks at their skin and they all register horror. They all run and dive in the pool. Pula gets up and flies down. She runs on top of the security wall. One man is coming after her. Pula aims a sharp metal at him and it sinks into his shoulder. He is still coming.

She brings her bag to her front, takes out two balls and throws them at the living room windows, the windows smash and tear gas fills the house.

The guy chasing him has her by the ankle, he brings her down and she hits the ground so hard. He takes her by the neck and moves her towards the door, Bell Boy and his crew is coming outside coughing from the tear gas.

As they approach, pula trips the man and lands him down and crushes his skull with her shoe. Four men come towards her and she throws her darts and pricks one on the neck.

FBI helicopter is in the air and the FBI are surrounding the place.

The men kick pula down and kick her while she is still down.

Rob rushes forward and shoots at them, he picks up Pula but she is not responding.

The whole FBI army moves in and Bell boy and his crew are arrested.

Rob is handcuffed and is led to the car and driven away.

Pula is covered with a plastic, Steven peeps in.

PULA

I want my scarce skill allowance, a million will be fine. You came late.

STEVEN

So you stole the fly cameras?

PULA

So they are working fine?

STEVEN

They are good. Thank you for everything, we would have never got him on our own.

PULA

That means promotion.

STEVENS

(To the rescue crew)

Take her away and make sure she heals fast, we need her back. She's got lots of work to do.

(To Pula)

Sweet dreams.

Felix is bloody, no limb or feature is recognizable. Carol and her kids are huddled together accompanying Felix to the ambulance. Cameras and news anchors are already lined up presenting the news to their stations with a smile on their faces.

FADE OUT:

110.

111.

112.