

UNCOMFORTABLE CREATURES

written by

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FADE IN:

EXT. STREET - DAY

SUPER: 932 AD, FRANCE

In a large town made of stone and wood, townspeople go about their usual business. A HUSBAND and WIFE walk together and they argue with each other.

HUSBAND

How many times must I explain!?

WIFE

Darling, I don't recall--

HUSBAND

You never listen do you!? Do not try and confuse me with your nonsense! I remember telling you days ago, are you trying to anger me!?

WIFE

No, my love, I would never--

HUSBAND

Just be quiet and listen, will you!? As I was saying-- Well, isn't this marvelous? Now I have forgotten what I was going to say! I swear, when we get home you are going to regret--

People around the couple stop when they notice a very bright, shimmery, white speck of light far off in the sky that moves towards the town.

Some people scream and run in fear, the others continue on without a care.

A large, shiny, bright-silver color dragon flies at an immense speed, and it reaches the town in seconds.

The dragon picks up the husband before he has time to react, and it quickly devours him.

The dragon also breathes red-hot flames at a house, that burns away into ashes along with the people inside. Then, the dragon flies away, back to its den.

EXT. TOWN OUTSKIRTS - DAY

Two men on horseback arrive outside the town, and they halt and stare out at the far off buildings.

They both wear large cloaks to cover various equipment. One of them, ALBERT, is older and is the mentor. His younger protege, SIMON, who appears to have a hunchback, pipes up.

SIMON

So, this is the place. It looks so grand from where we sit now.

ALBERT

Just you wait until we actually enter its walls, walk its streets, and meet its people. I'm sure your opinion of it will alter drastically.

(beat)

Well, shall we proceed?

The mentor commands his horse to ride into town, and his protege quickly follows suit.

INT. CITY COUNCIL BUILDING - DAY

A POLITICIAN reads from a piece of paper and then debates with his fellow government officials about the town's current predicament.

POLITICIAN #1

Next on the agenda is, how do we put a stop to the current threat towards our community?

POLITICIAN #2

We already came to a decision concerning the creature months ago.

POLITICIAN #1

I fear the plan in place will be a failure. Like the rest before it.

POLITICIAN #3

Then, what do you think we should do instead?

POLITICIAN #1

Weeks ago, I sent out a message to a clan I believe is capable of helping us.

POLITICIAN #2
How did you learn of this clan?

POLITICIAN #1
I heard of them through a source.

POLITICIAN #3
Is he reliable?

POLITICIAN #1
Well, no. Though, I believed the words he spoke, and we are almost out of options. I decided a leap of faith was needed.

The doors to the meeting hall open and the politicians turn their attention to the entrance. Albert and Simon stroll into the room, and Simon closes the double doors behind them.

POLITICIAN #2
This is a private meeting, who do you think you are!?

ALBERT
Relax, chief. We were told you have a problem that needs fixing.

POLITICIAN #1
These must be the clansmen.

POLITICIAN #3
Are they trustworthy?

POLITICIAN #1
Yes, from what I understand, they are of high-rank.

POLITICIAN #3
There's only two of you?

POLITICIAN #2
How on Earth do you plan on hunting this creature with such a few number? The beast has killed close to fifty of our citizens! Not including our soldiers we sent out after it, and no matter how many we send, none are successful in killing it.

ALBERT
We have both been trained extensively to handle this type of matter. We shall not fail.

POLITICIAN #1

Please, brothers, I believe he speaks the truth.

ALBERT

Your trust in us is well placed. Before we depart to begin the tracking process, we will need access to all records you have on the monster.

POLITICIAN #2

All of the town's records are only to be seen by us.

POLITICIAN #3

They are confidential.

POLITICIAN #2

No exceptions.

ALBERT

If you want our help, you will grant us access.

The hunters sit at a table in the Hall of Records and they are brought many various papers to look over and jot down notes they find valuable.

EXT. TOWN OUTSKIRTS - DAY

Albert and Simon depart from the town and they begin their arduous journey.

EXT. COUNTRYSIDE - NIGHT

The two hunters ride their horses through different meadows, then along the side of a long, winding river.

EXT. COUNTRYSIDE - DAY

The mentor and his protege slowly traverse a marshland, then through a dense forest, careful not to accidentally injure their horses legs.

EXT. CAMPSITE - NIGHT

Deep in the forest, Albert and Simon tie up their horses, then set up their tents.

Now, they sit beside a fire they built.

Albert opens a satchel and dispenses their night-time rations, which is bread in cracker form, and a strange piece of fruit.

They both eat slowly, and take breaks to talk to one another.

SIMON

The looks those politicians gave us when we first entered their meeting hall, it puts a smile on my face.

ALBERT

They act as though they rule the entire world. We sure put them in their place. Now they understand what true power is. The power we possess.

They sit together in silence for a moment to reflect, until Simon asks, unsure of what his mentor's response will be.

SIMON

Do you think now is the time?

Albert pauses a moment to take a deep breath.

ALBERT

Yes. You have proven yourself loyal to the cause time and time again. Pay close attention, I will only recite this once.

EXT. SKY - DAY

SUPER: 207, 525 BC, AFRICA

The entire sky is a light-green color, except for the clouds, which remain white.

ALBERT (V.O.)

Now is the time you learn the origin of our society.

A giant pterodactyl flies high in the sky, when suddenly it gets struck by dozens of sharp arrows that were shot from archers from down on the ground.

The pterodactyl plummets to the Earth.

EXT. BATTLEGROUND - DAY

It lands dead on an enormous battlefield where hundreds of prehistoric warriors do their best to kill as many gigantic dinosaurs as they can.

Years later, a small group of warriors murder one of the final dinosaurs left alive, an enormous ninety-foot tall T-Rex.

Thousands of dead dinosaurs litter the ground and the prehistoric people exchange looks of accomplishment.

EXT. CAMPSITE - DAY

Albert and Simon exit their tent early at the break of dawn and pack up their things, then they mount their horses and continue the hunt.

EXT. COUNTRYSIDE - DAY

The hunters reach the French Alps and they tie up their horse's reins before they begin to climb the tall, expansive mountains.

EXT. DRAGON'S DEN - DAY

The two hunters make it to their destination.

Albert takes off and unpacks his napsack. Inside is his weapon of choice, a large, two-handed Javelin Catapult, which shoots long, sharp, metal spears almost longer than Albert himself, capable of rapid fire.

He loads a large cartridge from his belt onto the weapon.

Simon removes his cloak to reveal a large metal canister that rests on his back strapped over his shoulders. The canister connects to another large gun-like weapon, the Ice-Spreader.

ALBERT

Our target's lair rests in that cave. Are you prepared to accomplish your first kill?

His protege hesitates a moment before he answers.

SIMON

This is what you trained me for.

ALBERT

That answer is acceptable. Time to begin our attack.

Albert places his hand on Simon's shoulder for a moment.

ALBERT (CONT'D)

Be strong.

They take a deep breath, then proceed to enter the cave, weapons at the ready.

INT. DRAGON'S DEN - DAY

Deep inside the cave, the dragon opens its bright-green eyes.

INT. FAMILY HOME - NIGHT

SUPER: 1813, SPAIN

A MOTHER sits between the beds of her young DAUGHTER and SON, and she tells them a scary story before they doze off to sleep.

MOTHER

Once there lived a creature,
different from you and I.

SON

What did it look like?!

MOTHER

It had razor sharp claws. Fur covered its entire body. It dragged on the tip of its tail a great metal ball it had to bring with it everywhere it went. Last, though not least, it had the feathered wings of an angel. The creature also had an unquenchable thirst.

SON

Did it eat people?

MOTHER

No. It wanted friends. That was its one true desire, though none could stand the sight of the creature. In fact, many wanted it dead, so they would no longer have to look at it.

DAUGHTER

Did they kill it?

MOTHER

They tried. They tried and they tried. Though, it would always fly away, and if the people ever did injure the creature, still it lived. It would lose an arm there, a leg here. Though, it remained living. In the end, the people decided they would try burning the creature alive. They doused it in oil, sparked a fire, and lit the creature ablaze. The creature went about its usual business of trying to make friends, still engulfed in fire. In time the fire did its job, and the creature turned to ashes, that billowed away in the wind. Though, the people all swear, that they still felt its presence wherever they went, and that truly, the monster never died.

DAUGHTER

Wow. That was a good story mommy.

MOTHER

Go to sleep now.

The mother blows out the various candles, then she exits the bedroom.

A floorboard in the children's bedroom creaks loudly, which wakes up the daughter, then more floorboards creak. It sounds as though there is someone who paces the floor at the foot of her bed, though she sees no one.

DAUGHTER

Who's there?

Suddenly her favourite toy doll is thrown off the dresser and smashes against the wall into little pieces. The daughter screams and wakes up her brother. She calls out for her mother.

DAUGHTER (CONT'D)

Mothe--

The invisible entity enters her body and she starts to cough uncontrollably.

The mother bursts into the room to find her young daughter, who now looks over a hundred years old, dead in her bed.

INT. MORGUE - DAY

Two men who wear priest attire, who are actually monster inspectors in disguise, RODRIGO, the older of the two, and MATEO the younger, stand in the examination room along with the MORTICIAN, and there are four steel tables in the centre of the room.

On each table rests a dead child who appears to be in old-age. Sunshine shines down into the room from a glass skylight in the ceiling.

MORTICIAN

This is the fourth case with similar circumstances. It can't be coincidence.

RODRIGO

It's no coincidence. That is why we are here. To prevent these cases from continuing.

MORTICIAN

How can I help?

RODRIGO

We need to know the locations of where each of the victims resided.

The mortician thinks hard on Rodrigo's request.

MORTICIAN

Alright. Wait here a moment.

The mortician exits the room, and the two inspectors exchange smirks, then they take a closer examination of the dead bodies.

EXT. RIZZLO FAMILY HOME - DAY

A mother with the name BIANCA, who wears a cross-pendant necklace, and her three children play football in the backyard of their home. They enjoy the time they spend together.

Her son, DANTE, plays goalie, while the mother plays defender, and her two daughters LUCIANA and RENATA play offense.

Renata kicks the ball past Bianca, towards the goal, and Dante snags it, then he rolls it in front of Luciana.

There's space between her and the ball. She runs towards it, though right before she passes it to her sister, she becomes totally motionless.

BIANCA

Lucy?

Bianca hurries towards Luciana and she places both hands on her shoulder.

BIANCA (CONT'D)

Luciana, what's wrong?

Her daughter does not respond, so Bianca lightly shakes her. Still, she makes no motions.

BIANCA (CONT'D)

Oh, God--

Luciana suddenly strikes her mother across the face with an open hand, which launches her far across the yard.

Renata lets out a scream and Dante stands dumbstruck, then he and Renata come to their senses and run over to check on their mother, who is out cold, while Luciana goes back to being motionless, though now the thing that controls her shows a slight smile.

Days later, there is a loud knock at the front door, and Dante answers it. There stands at the entranceway, Rodrigo and Mateo.

DANTE

Yes? what do you want?

RODRIGO

Good evening, sir. We have both been recommended to help intervene the strange going ons involving your young sibling.

DANTE

What? Who are you? How do you know about that? We told no one. Except for my mother, and she's being held in the loony bin thanks to that.

RODRIGO

The church sent us. They have been looking into cases such as yours for many years, and the occurrence with your sister is not an isolated incident. We have followed a pattern of possessions in the city you reside in, that has led us here.

DANTE

Possessions? What do you mean possessions?

RODRIGO

I mean your sister has been plagued by a very powerful demon.

DANTE

You're talking crazy. My sister is just sick. The doctors think it is Terettes Syndrome.

RODRIGO

The doctors are wrong. Simply put, your young sister has been possessed, and we must perform an exorcism immediately if you ever want to save her soul.

DANTE

Get off our property!

Dante slams the door on them. They stand there a moment, and before Mateo gets too impatient, Dante opens the door again with fresh tears in his eyes.

DANTE (CONT'D)

My mother thought Luciana was possessed as well. She became catatonic soon after my sister--

(beat)

Changed. She tried to help her, but it was no use, and I guess she gave up all hope.

(beat)

I had to call the hospital to come get her myself. She stopped eating, stopped talking, she just laid in bed and did nothing. I had no choice. I'm starting to think maybe she wasn't so crazy after all. Please help my sister, and bring my mother back home.

RODRIGO
We will do our best to try.

INT. RIZZLO FAMILY HOME - DAY

Rodrigo and Mateo walk up the staircase, then stand outside the bedroom of no longer Luciana.

RODRIGO
Remember your training.

MATEO
Yes.

RODRIGO
Don't believe anything it says.
These types of monster feed off
fear, and believe me, you will feel
fear.

MATEO
I feel no fear.

Rodrigo laughs a little at Mateo's words.

RODRIGO
We must expel the demon very
quickly if possible, or else it
could be years before we discover
its newest nesting grounds.

MATEO
Enough talk. Let's do what we came
here to do.

RODRIGO
You must fight the temptation to
flee.

MATEO
I told you, I'm prepared!

RODRIGO
Very well, Let us make acquaintance
with absolute evil, shall we?

Rodrigo turns the doorhandle, opens the door, and he and Mateo enter the bedroom of the demonic creature, and close the door behind them.

INT. RIZZLO FAMILY HOME - NIGHT

Objects fly in the air inside Luciana's bedroom.

The demon leaves the body of Luciana, and it suddenly appears right in front of Mateo. The demon grabs Mateo's shoulders.

The demon is made of brass, though it has big red eyes that glow. Its top half appears almost human, while its bottom half consists of muscular goat legs.

Instead of hair it has long, venomous snakes, that look poised to attack, that protrude from its forearms, chest, back, and crotch, and it has long, sharp teeth in its mouth.

The demon unhinges its jaw and is about to bite off the head of Mateo, though before it bites down, Rodrigo calls out for it to stop.

RODRIGO
Stop, Kohyehe!

INT. RIZZLO FAMILY HOME - DAY

The next day, Rodrigo and Mateo bring in more inspectors, along with a small mechanical crane on wheels.

They try to lift the demon out of the house, though it is unmovable, so they decide they must leave it there.

They smash up the interior of the house and remove many items from it. Then they board up all the windows and doors.

INT. RIZZLO FAMILY HOME - NIGHT

Months go by, and one night, a group of teenagers decide to break into the house.

They pry open the boards with crowbars, then they kick open the doors, until one TEENAGER discovers the demon.

TEENAGER
Hey fellas, I found something!

An INSPECTOR stands in the doorway and he smokes a cigarette.

INSPECTOR
What are you kids doing here? You saw the sign posted on the front door, did you not?

The teen stands there frozen.

TEENAGER

We were just--

The inspector knocks lightly on the door frame, then three large muscular inspectors enter the room, and with them they bring the teenager's four friends, who join the teenager's side quick. Then the three inspectors stand there and look intimidating.

INSPECTOR

I'm not sure you kids understand
the full extent of your crimes.

The large inspectors each carry a pistol in holsters on their belts. They each unbutton their holsters and place a hand on the grips of their guns.

EXT. RIZZLO FAMILY HOME - NIGHT

Five loud gunshots can be heard from outside the house.

EXT. SHIPPING BOAT - DAY

SUPER: 1829, ENGLAND

The extremely large boat slowly glides across the sea's surface, there is around a hundred crewmembers who move along the deck.

Outside the boat, underwater, there is a small army of English soldiers, in full scuba gear, and all of them carry a very long, very sharp, white-color plastic spear. They surround and guard the underside of the boat.

The spotter up inside the ship's crow's nest spots something far off in the distance that moves quickly towards them.

He rings a loud bell, and the crew all crowd the edges of the boat and look down at the water.

Moments later, blood and the dead bodies of soldiers float to the surface around the ship.

The CAPTAIN commands his crew to prepare for battle.

CAPTAIN

Ready the cannons!

The head of the beast emerges on the ocean's surface. It resembles the head of an enormous crocodile.

Slowly, it raises its head high up above the water. Its head connects to an over fifty-foot neck that it uses as a weapon.

Also, the creature has bone-like armor that covers its entire body for protection.

The ship's crew readies a cannon and they aim it at the large monster's neck.

They light the fuse and a cannonball shoots with great force.

It hits its target right in the neck, though the weapon has no effect. The cannonball shatters into many small pieces against the monster's armor.

The giant creature flails its massive neck across the ship's deck which kills many of the sailors.

It then smashes the boat in half and the ship sinks down to the ocean's depths, along with the supplies it carries.

EXT. CITY - DAY

An angry citizen, CEDERIC, stands on top of a soapbox and he delivers a passionate speech.

CEDERIC

We must take action against the creature! Ever since the beast arrived, we have been unable to complete any and all trade agreements, and it has devastated our already fragile economy!

Many people stop to listen to him.

The listeners all clap or they shake their fists in the air and cheer.

Two inspectors stand in the crowd, who pose as father and son. The "father" is a grown up Mateo from the demon exorcism years earlier, and now he uses the name, MAYHEW. His "son" goes by the name STERLING.

CEDERIC (CONT'D)

People can no longer find any decent jobs, and the rest have been losing work left, right, and center! Or, they no longer receive a proper income! They barely make enough money to support themselves, or their family!

A scared, nervous CITIZEN speaks out.

CITIZEN #6
What do you propose we do?!

CEDERIC
We must all band together, and we
fight back against the monster!

CITIZEN #2
He's right!

In the crowd, Sterling disguises his voice to make an
announcement.

STERLING
No, he's crazy! Going after the
beast is nothing but a suicide
mission! Even our own militaries
efforts have been futile! How could
us citizens stand a chance against
such a force!?

CEDERIC
We must try! To not try would also
be suicide! Our people are
starving! Unable to afford even the
bare essentials! We live in fear
currently, if you can call that
living! If we do not try stopping
the monster, we would be
surrendering our very livelihood!
So, who will choose life with me?!

CITIZEN #2
I!

CITIZEN #3
The monster must be stopped! I will
help!

CITIZEN #4
I will fight for my people!

There is a moments silence.

MAYHEW
My son and I are experienced
fisherman! We will do all we can to
help with the hunt!

CITIZEN #5
I will join you!

There is another prolonged silence and Cederic speaks again.

CEDERIC

Join my side, brothers. Is no one else brave enough to fight for their country?!

The rest of the citizens murmur various excuses to each other, or they look down in shame.

CITIZEN #6

How do you plan on stopping the monster?!

CEDERIC

I already possess the firepower necessary to kill the creature, though we will need a boat! Is there any of you willing to donate a ship to our cause?! Clearly, it does not need to be a big ship! Though, it will need to be fast!

MAYHEW

Excuse me, lad. I know for sure, we have what you are looking for.

EXT. DOCKS - NIGHT

The ship the monster inspectors offer uses two iron propellers. The actual citizens have never seen anything like them, and they make comments.

CITIZEN #3

What the Hell are those?!

MAYHEW

Those are something I invented. I haven't named them yet, though they give the ship extra thrust. That's a good name, actually, I think I will call them thrusters. Thanks, son.

CITIZEN #4

You invented those?

MAYHEW

That's what I do, I am an inventor.

CEDERIC

I thought you said you were a fisherman?!

MAYHEW

Fishing is just a hobby for my son
and I.

CITIZEN #3

No wonder you have such a large
ship.

MAYHEW

Yes, the incentives are nice.
That's not why I do what I do,
though.

CITIZEN #3

Maybe I should become an inventor.

MAYHEW

That's a fine idea, lad. The world
needs more creative minds.

CEDERIC

If you are all finished admiring,
I'd say it is is time we set sail,
and get started on what we came
here for!

MAYHEW

He's right, let's get boarded!

EXT. FISHING BOAT - DAY

The citizen who is on the lookout shift spots the creature
through a telescope as it dives outside, then back into the
water, far off in the distance.

CITIZEN #2

To the north-west! Monster ho!

The boat makes a course adjustment and begins to chase after
the beast.

On the deck there is a picnic table that Mayhew sits at and
regails a tale to his fellow crew mates, and his protege who
mops the deck not too far off.

MAYHEW

There I was, working in my
laboratory late into the evening,
and the sun was very close to
setting. So, of course, I needed to
light a few candles.

MAYHEW (CONT'D)

As you might all be aware, the methods of creating fire were risky in the past, to say the least. So, I decided to put my time toward discovering a safer, more reliable way to produce a flame. I came to the conclusion it had been at least hundreds of thousands of years since man first learned to create fire, and I thought it was due time the process needed to be more affordable and more accessible to everyone, and could even save lives.

(beat)

That's when I invented the striking match.

CITIZEN #3

That's Brilliant!

CITIZEN #5

You have such a way with words, my friend! How do you do it?!

MAYHEW

Anyways, that is how I decided upon the idea for my third invention.

CEDERIC

Shut your mouths, why don't you!?

Cederic points his finger at Mayhew, accusedly.

CEDERIC (CONT'D)

You're not one of us! You've never experienced hardships like the rest of us! Admit it! Why are you even here?!

Mayhew pauses a moment, then he inhales and exhales deeply before he speaks.

MAYHEW

I'll tell you why I'm here, and believe me, you're going to wish I didn't. This isn't the first time I have fought for my country. Fought for what's right.

STERLING

Father.

Sterling shakes his head, no.

MAYHEW

Will you let me speak!?

(beat)

I was a soldier. Can any of you say the same? My wife begged me not to go, not to leave her and my young son, though I had to do what was right. As you might have guessed, tragedy befell my perfect partner and my only son. One afternoon, as they were walking home from a matinee together, they were both ambushed by a group of six mentally deranged men, who I believe must have lost their hearts, and their souls long before their encounter with the ones I hold dear. My young son was brave enough to try to stave off these attackers, though in the end he was unsuccessful, and they stole from me the greatest joy in my life! They murdered my wife! I wasn't there, I wasn't there to save her! Is that not every man's duty? To protect the people they love. I failed her! I'll spare you the grisly details of what those madmen did to my son. For his sake.

(beat)

When he was only a child!?

(beat)

The worst part of it all? Is if I had a chance to go back and be with her, to save her, instead of leaving to defend my country, I wouldn't do it!

(beat)

She's dead, and she's dead because of me! Though, one must take into consideration, what can be done for the greater good? I miss my wife everyday of my life, though I believe her death was necessary. That is the reason I am here.

There is quite a long silence after the tale Mayhew spoke, until Cederic replies.

CEDERIC

I'm sorry. I won't question your motives again.

(MORE)

CEDERIC (CONT'D)

You are a good man, and your wife's death was not your fault.

MAYHEW

Don't you lie to me, son. There's no place in this world for liars.

Cederic looks down in fear and shame.

EXT. FISHING BOAT - NIGHT

While most of the citizens are sound asleep, the two inspectors move about the ship and they form a pile on the deck, made of wood and kindling.

Mayhew and Sterling light the pile on fire and then ready the one and only escape raft.

One of the awake citizens in the crow's nest notices what they have done.

CITIZEN #4

What the Hell? Everyone wake!
There's a fire up here!

The citizens try desperately to put out the fire, though it is uncontrollable.

EXT. ESCAPE RAFT - NIGHT

The two monster inspectors paddle around the large fishing boat and while they do they pour from a barrel, a strange liquid into the water.

The fire on the fishing boat begins to slowly spread, and when the barrel is empty the inspectors row themselves to a safe distance.

They look back towards the fishing boat while the citizens begin to abandon ship into the water.

EXT. OCEAN - NIGHT

The sea creature arrives, brings its back out of the underwater, and it swims towards the stranded citizens.

The monster resembles an aquatic dinosaur, with two sets of long fins on the front and back sides of its underbelly to move fluidly underwater.

The creature swims through the strange liquid, and it sticks to its skin.

EXT. ESCAPE RAFT - NIGHT

The inspectors ready their bows and equip them with a single arrow that they ignite the tip of, then they shoot at the sea beast.

EXT. OCEAN - NIGHT

The arrows hit the monster, and the liquid stuck on the creature catches fire that burns a very bright-blue and white color.

The creature submerges itself, though the flames continue to burn through its flesh, until it is dead.

EXT. ESCAPE RAFT - NIGHT

Mayhew and Sterling paddle back to shore, without the stranded citizens.

EXT. HIGH SCHOOL - DAY

SUPER: 1963, AMERICA

Five popular students, DEREK, an inspector incognito, SANDRA, JACK, LUKE, and EVAN stand outside their school's entrance and they chat and make jokes with each other.

JACK

I can't wait for class to start. If there's one thing I love, it's wasting my valuable time in this shithole.

LUKE

Most of the stuff they teach us doesn't even apply to the real world. All the shit we learn is just busy work to distract us, so we aren't out partying in the streets, causing a ruckus.

SANDRA

I know!

EVAN

You got that right.

LUKE

I swear, all everyone needs to learn in life is what they learn from the streets, and the teachers here are all retards when it comes to that. We would make better teachers than these geezers.

EVAN

True, true.

SANDRA

Yeah, you could teach Street Life 101.

LUKE

That's right.

A male student who wears dark gothic clothes walks past the popular students and he tries to keep his head held high, though the kids bully him still, like most school days.

JACK

Look out, everyone! It's the princess of darkness walking to class by himself, yet again.

SANDRA

Careful, he might cast a spell on us.

LUKE

He's got friends in low places.

EVAN

Speak with any demons lately?!

JACK

That guy is the worst! What do you have to say about him, Derek?

DEREK

He's a wierdo.

EVAN

Derek, king of the one-liners, as usual!

The school bell rings to tell the students the first class of the day is about to begin.

The stragglers hurry inside, while the popular students take their time.

INT. CLASSROOM - DAY

Derek, Jack, and Luke sit in class, and Derek is the only student who hangs onto every word of his teacher, MR. LEE, who is actually Derek's mentor, undercover at the school.

MR. LEE

"What's in a name? That which we call a rose by any other word would smell as sweet." Does anybody know what Shakespeare is trying to say here?

Derek quickly raises his hand.

INT. SCHOOL HALLWAY - DAY

Sandra cuts class and she lounges about in the hall, while she flirts with a group of guys. A male STUDENT and his friend flirt back with her.

STUDENT #5

So, Sandra, someone told me you've fucked almost every guy in the school. Is that true?

SANDRA

Not just this school. I've even fucked a few girls. I go both ways.

STUDENT #5

Tell us about it.

SANDRA

You wish, bud! Why, you curious how I am in bed?

STUDENT #5

No, it's just I heard you're shitty at sex.

SANDRA

Well, there's only one way to find out.

STUDENT #6

Hey, Sandra, how wide can you open your mouth?

The other boys in the group try to contain their laughter.

SANDRA

Super wide. Check it out.

Sandra opens her mouth wide, sticks out her tongue, and shakes her head left and right.

One of the male students notices something on the floor a few meters from where they stand.

STUDENT #5

Whoa. What the Hell is that?

STUDENT #6

What the fuck is that thing?!

The student points to the middle of the hall, there lies what looks like a round pile of black goo that pulsates slightly.

The liquid-like pile is so black that the lights inside the school creates a rainbow spectrum that swirls around on the surface of whatever it is.

SANDRA

It looks like a pile of gross sludge.

STUDENT #6

That's just nasty! How long has that stuff been there?

STUDENT #7

It wasn't there a second ago.

STUDENT #6

So, what, It just magically appeared?

STUDENT #7

Maybe it did.

One of the students pressures Sandra.

STUDENT #5

I dare you to touch it.

SANDRA

Okay! I like to be adventurous.

She winks at some other boys before she walks over to the thing and reaches her hand towards it.

Then, suddenly, a long, sharp, yellowish-white spike emerges very quickly from the mass of strange liquid, and the spike goes right through Sandra's hand.

At first Sandra is in shock, then she screams in pain and pulls her hand out from the spike and clutches her wrist tight.

The black mass grows larger and it casts a shadow over Sandra, who stands frozen and watches it grow with terror on her face.

INT. CLASSROOM - DAY

Evan sits in class and he daydreams and does not pay attention to his teacher.

An alarm system goes off and then he and the rest of the students get up out of their seats and them and their teacher slowly exit the room and into the halls.

In Mr. Lee's class, when the alarm first goes off, the teacher dismisses it, so he and his students stay in the classroom.

MR. LEE

Just ignore that, it's probably just another drill.

INT. SCHOOL HALLWAY - DAY

The students and teachers pack the halls.

Evan and many others come across the monster. They all cower and push their bodies tight up against the lockers to avoid contact with it.

The monster now has a clear pathway to Evan. The monster has the form of a very tall, very thin human, though made of a very black liquid.

The monster walks right up to him and it stands a good two feet taller than him. The monster is inches away from him and it watches him intently.

Evan regains his motor functions and runs away down the hall.

The monster follows him with its eyes, while it walks to the center of the hallway.

Then, the monster holds out one arm and it aims its palm at Evan. A spike shoots out of its hand, that pierces Evan in his backside.

Evan screams out in pain, though he manages to stay on his feet, and he turns a corner.

INT. CLASSROOM - DAY

Evan rushes into Mr. Lee's classroom in a panic, with the spike still stuck in his backside. Every other student shows signs of shock.

EVAN

There's a monster out there!

MR. LEE

What are you talking about, Evan?
What's that on your back?

EVAN

I said, there's a fucking monster
in the school!

MR. LEE

I'm getting real tired of the
jokes!

EVAN

I'm serious! I got fucking stabbed!

DEREK

I think he's telling the truth,
sir.

MR. LEE

Alright, everyone start piling your
desks in front of door, now!

STUDENT #1

What the fucks going on? Is this
for real?

STUDENT #2

This is obviously a prank. Or, a
safety test.

STUDENT #3

That looks like real blood. Maybe,
there really is a monster.

They all work together to pile furniture to block the only
entrance into the room.

Mr. Lee writes a foreign block of text in chalk on the
blackboard, and when he finishes the final stroke, the board
slides inward into the wall then it slides sideways to reveal
a weapons armoury full of futuristic-looking guns.

The teacher grabs a gun from its rack, then he turns to his
young protege.

MR. LEE

Derek, choose a weapon.

Derek thinks carefully, though another student doesn't like what he hears.

STUDENT #4

What about us?!

MR. LEE

Derek is the only one of you I trust with a weapon.

STUDENT #4

That's not fair! Why, because he's your fucking pet!? That's bullshit!

Derek chooses his weapon, then Mr. Lee presses a button on the wall of weapons and the chalkboard returns to its usual position.

The student uses his hands to try and pry the blackboard open again, to no avail. Tears start to stream down the student's face.

STUDENT #4 (CONT'D)

Fuck you man! What will the rest of us do if that thing gets in here?

The teacher aims his gun at the student.

MR. LEE

You really wish to test me while I'm holding this?

STUDENT #4

You are absolutely fucked in the head!

The student crouches down, holds his legs, rocks back and forth, and cries louder and more audibly.

STUDENT #4 (CONT'D)

Oh God, what are we going to do?

The monster goes into its liquid form and it slides right under the door. When the students see it, most of them scream in fear.

The monster re-forms inside the room, and it goes after Jack this time. Mr. Lee tries to draw its attention towards him and his protege.

MR. LEE

Hey! look over here!

The creature stops and turns to look at them.

The students get out of the way and Derek and Mr. Lee fire their guns at the creature, though their bullets travel right through its liquid body.

MR. LEE (CONT'D)

Damn it!

The mentor goes back to the blackboard and re-writes the text to bring back the armoury.

Mr. Lee grabs gun after gun and shoots them at the monster, though none of them affect it and the monster goes back to going after Jack.

Derek gets an idea. He starts to yell insults at the monster.

DEREK

Hey, you! You ugly shit! I'm not afraid of you! You coward! You're nothing but a pasty-ass fagget, aren't you!?

The monster turns around slowly, then it holds out its arm and shoots another spike from its hand at Derek's leg.

The spike lodges into Derek's thigh, and Derek drops to the floor and winces loudly in pain.

The creature brings its attention back to Jack once again.

Derek pulls the spike out of his leg, and he tries to hide how much pain he's in. Then Derek throws the spike to his mentor and whispers to him his plan.

DEREK (CONT'D)

Use its own weapon against it.

Mr. Lee gives Derek a nod, then he runs at the monster and jams its spike into the back of its head. The spot where the spike is in the monster hardens.

The monster feels a tremendous amount of pain and it makes a terrible sound.

Mr. Lee retreats back to the opposite side of the room, while the monster tries to pull out the spike, though its liquid hands are unable to grasp onto anything.

The monster gives up and instead decides to get revenge on Mr. Lee.

Derek picks himself up, hobbles back to the armoury, and picks up the Item Launcher. Then he goes over to where Evan is and he pulls out the spike from his backside.

Evan screams, then faints and falls to the floor from the pain.

Derek points his gun at the spike and a laser from the gun quickly scans the item. Then a pair of tentacle-like cords emerge from the barrel, they grab the spike and bring it inside the gun. The spike is now ammunition.

Derek yells one more insult at the monster.

DEREK (CONT'D)

Hey you pansy-ass freak! Yeah, I'm talking to you! Come get me you ugly, son-of-a-bitch!

The monster holds out its arm again, and Derek aims the gun at it and he shoots the spike from the gun.

The spike punctures the creature's hand at an incredible speed. The monster is taken back by the force of it and the spike pins the monster to the wall.

The monster turns back to its liquid form though the two spots that the spikes stick out of it remain hard and the monster cannot move from the spot.

The monster eventually gives up and accepts defeat and it curls up in a ball and whimpers to itself quietly.

The teacher and his students quickly move the objects that block the entrance and then they pile out into the hallway, but not before Mr. Lee goes back to the armoury and grabs what looks like a fancy, chrome shotgun.

INT. SCHOOL HALLWAY - DAY

Mr. Lee points the gun at his students and demands they enter the adjacent room.

MR. LEE

Go on, get in.

INT. CLASSROOM - DAY

Mr. Lee hands the gun over to Derek.

Derek slowly squeezes the trigger and a wave of reddish-purple color light-energy envelops the students for a couple of seconds, before it recedes back into the gun.

The students all falter a little, and they clutch at where their hearts are, then they drop to the floor, dead.

MR. LEE

You know? Your idea, gave me an idea.

INT. HELICOPTER - DAY

SUPER: 1993, AFGHANISTAN

A group of soldiers in American army uniforms sit inside the vehicle while it moves through the air.

Also, there is Derek, now a grown man, and another is HARVEY, his young protege. They both wear long trench-coats that covers their equipment and adorns a large American flag patch on the back, and desert camoflaue covers them from head to toe.

One SOLDIER strikes up a conversation with the two inspectors.

SOLDIER

So, you two must be the big, bad hunters who's here to do what us trained soldiers are apparently not skilled enough to deal with. I got to say you two don't look like much. You just look like a couple of pussies to me. You ready to get fucked out there in the sand? I say you won't last one fucking day out there.

DEREK

If you're trying to scare us, friend, it's not going to work. We've both seen horrors you could not even fathom.

SOLDIER

I'm not your friend. I'm just telling you you're both going to die, very soon.

DEREK

How many fellow soldiers have you lost so far?

(MORE)

DEREK (CONT'D)

Your commander has put his faith in us, why do you hesitate to do the same?

SOLDIER

Did you honestly just ask me that? The commanders desperate, he's scared he'll be demoted, so he's ready to trust even the most batshit insane idea that pops into his head. He must be insane to think a couple of hunters could accomplish what us true killers couldn't.

DEREK

You must ask yourself what has led your commander to such desperation. Clearly you and the rest of your squad have been inept at ending the threat we are here to help stop from tirelessly hunting you and your friends till death.

SOLDIER

What the fuck did you just say?

(beat)

I'm going to have to teach you some manners soon as this chopper lands, and I'm going to have to restrain myself, or else you'll be fucking dead before you even enter the base.

DEREK

I'm not trying to pick a fight with you, I'm only stating the facts. Though, if it's a fight you're after, you will have to fight me, along with my young friend here. For you see, we work together when it comes to battling our prey, and we've hunted much more dangerous, more skilled in the art of death foes than you.

SOLDIER

Well, we'll see won't we.

EXT. ARMY BASE - DAY

The chopper reaches its destination and it lands safely on the sandy ground.

Many soldiers surround and help pump up their fellow soldier before his fight against Derek and Harvey.

The soldier removes his vest, rolls up his sleeves, lifts up his fists, and readies his stance.

Derek and Harvey are ready to fight soon after, and they both dance around the soldier on the tips of their toes.

INT. ARMY BASE - DAY

Inside the briefing room, Derek and Harvey, who are fresh from their fight and it appears they did not sustain a single injury, listen to the army COMMANDER, who shows them slides from a projector, onto a large screen. The slides cover them and the room with different colors.

COMMANDER

We toyed around with the same exact concept in the past. Though, our efforts never turned out the way we had hoped they would. Do either of you have any idea how those ghani bastards managed to accomplish what our military couldn't? They don't have the resources we do.

DEREK

Our sources tell us the Afghan military have been developing their animal mutation program for generations. They must have finally perfected the technology used for the process.

COMMANDER

Well, this new technology they have acquired certainly has spelt trouble for our men. We are no longer able to continue our war efforts. Every soldier we try sending into an occupied zone, they are followed relentlessly by these - Things, and our weapons are completely useless against these genetically-altered abominations!

The commander shows a series of slides that bathes them and the room in a red-color.

DEREK

Don't you worry, sir. You can count on us to hunt down every last one of the creatures terrorizing your troops.

EXT. DESERT - DAY

Derek looks through the scope of his sniper rifle and follows with the cross-hairs the path of a werehyena as it paces and watches the hunters from far off in the distance.

The werehyena looks similar to a usual hyena, though it is much more muscular, and it is around five meters long, and it has sharp, armored spikes that protrude along its back and its long tail.

Derek fires a silver bullet from his rifle and it strikes the beast in its spinal column, which makes the creature drop to the sand, as it goes into paralysis, and a stream of smoke rises from its bullet wound.

Seconds later, the monster vanishes. An enormously large, invisible mother-ship flies above the hunters and it uses a teleportation device to capture the wounded creatures aboard the ship.

Harvey tells his mentor how he admires him so.

HARVEY

You've taught me all I know, yet still, I will never be able to aim and fire a gun like you do. You are the most skilled shooter I've ever seen! I wish I could be more like you.

DEREK

In time you will be. Be patient my young protege, and hone your skills. You will be a powerful mentor one of these days, I know this.

HARVEY

I will never be a better mentor than you.

DEREK

Not with that attitude you won't.
Trust and believe in your
abilities, and soon enough you will
match my power, perhaps even you
will surpass me in strength. Heed
my words, and try hard to never
question what I tell you.

HARVEY

Yes, sire. Your words are
everything to me, and I will follow
you to the depths of Hades if that
is what you request of me.

DEREK

Good, my son. I have indeed taught
you greatly.

EXT. DESERT - NIGHT

A bright white light shrouds the two hunters that the mother-
ship's teleporter emits.

The hunters look around them and they see the dark forms of a
cackle of two dozen werehyenas that keep a wide distance,
though they surround Derek and Harvey in all directions.

DEREK

Targets are locked!

The mother-ship casts its teleporter spotlight at the enemy,
then they charge at the mentor and his protege all at once.

Derek shoots his sniper rifle at their prey. Some shots miss,
though he manages to take down thirteen of the monsters,
careful not to kill them, until he is out of bullets. The
creatures drop to the sand and writhe around in agony from
the silver in their bloodstream, and the ship in the sky
quickly teleports them aboard.

Harvey tries his best to fill the beasts full of silver,
though he has poor aim and only manages to take down two of
them, before he is also out of ammo.

There is still nine werehyenas left, and they near the
hunters. Derek calls out a command to his protege.

DEREK (CONT'D)

Get to high ground!

HARVEY

What about you?!

DEREK

Do not question my motives! Now!

Harvey pulls off his trench-coat and on his back is a Jetpack he wears with straps around his shoulders and across his abdomen.

The Jetpack is made up of two small cylindrical jets. Harvey presses a button on one of the straps around his shoulder, which causes the jets to project outward, which makes them appear wing-like.

Then, Harvey removes from his belt a helmet-like device which has electrical wires that wrap all around it, and he quickly puts it on his head and straps it under his chin. He turns a switch on the helmet device and suddenly the jets on his back activate.

From the bottom of the jets there are orange-color rings of light-energy, that become smaller as they travel downward, The energy rings propel Harvey into the air, while the helmet helps control his movement.

Inside Derek's trench-coat there are dozens of small, silver daggers he throws at the nearest enemy, until they drop to the ground, before they reach him.

Harvey carries circular, silver, heat-seeker Grenade Trappers on two holster belts he wears across his chest diagonally.

He tosses grenade after grenade at the enemy, and the ones that get close enough to a creature open up and expand to surround the monster in a round, silver trap, then the spotlight from the ship teleports the trap, along with the creature inside, on board.

The two hunters together incapacitate all but one werehyena, who charges at them and manages to avoid all of their attack attempts.

The werehyena unexpectadley jumps high into the air.

DEREK (CONT'D)

Watch out!

The monster digs its claws into the legs of Harvey, who screams out in pain.

The monster climbs up Harvey's legs and the creature proceeds to bite into his stomach.

Derek stands directly below them and the blood and guts of his protege drenches him.

Harvey then flies erratically around in the air, until he dies and the Jetpack deactivates. his body along with the werehyena crash into the sand below, far from where Derek stands.

Derek removes his trench-coat and on his back he carries a long katana sword. Derek unsheathes his sword, then pulls a sharpening stone from a compartment on his belt, and proceeds to further sharpen his sword until he achieves satisfaction.

The monster finishes its feast, then turns its attention to Derek. It charges at the one hunter who remains.

They both run at one another, and Derek is able to strike first and he chops off the creatures left foreleg.

The creature whimpers in pain, then it decides to retreat from the hunter.

Derek then calls in to the mother-ship from his watch transponder.

DEREK (CONT'D)

Be patient. I'm going to take my time with this one.

EXT. DESERT - DAY

The werehyena now hobbles on one foreleg and one backleg. It turns to look back at its pursuer, and it lets out more whimpers before it continues to flee.

Derek takes his time to follow the hurt beast, while he sharpens his sword some more. He believes the creature can hear him doing this.

INT. LITZ FAMILY HOME - DAY

SUPER: 2019, CANADA

It is winter-time, and a family sits next to, and some stand further away, from the deathbed of their GRANDMA.

There is TRAVIS, the father, VANESSA, the mother, and their four kids. SARA, is the eldest, OWEN, the second oldest, JESS, the third oldest, and PAIGE, the youngest.

The father speaks with his mother in her final moments.

GRANDMA

I'm sure I don't have long.

TRAVIS

Don't talk like that, mom.
Everything's going to be okay.

GRANDMA

I know it will. You must accept
that my time to pass is near.

Travis breaks down into tears.

GRANDMA (CONT'D)

You have been such a perfect son,
and you must continue being the
best husband and father you can be.

TRAVIS

I will, mom.

GRANDMA

Vanessa, take good care of my son,
and my grandchildren.

VANESSA

Of course, nana.

GRANDMA

Listen to me kids, never lose your
spirited-energy, and never lose
your souls. Don't worry, I will
always be with you in your hearts
and your minds, if you remember me.
All I ask is that you never forget
how much I loved you all.

The grandmother passes away peacefully and her family starts to weep and console each other with a big hug.

After they pull away from each other, they turn their gaze back towards their dead Grandma.

Suddenly, they all see a small creature appear out of thin air at the opposite side of their Grandma's deathbed.

This makes them all jump out of their skin slightly.

Paige is the first to remark on the strange creature.

PAIGE

It's Grandma!

The rest of the family exchange looks of disbelief, then of agreement of the words Paige spoke.

Now, it is summer, and the Litz family celebrates breakfast with each other.

PAIGE (CONT'D)
Breakfast tastes great, thanks
mommy!

VANESSA
You can thank your Grandma for
that! She helped me decide what I
should prepare this morning.

Their monster Grandma chows down on a mix of berries from a bowl. She lifts her head, with berry juice all over her face.

PAIGE
Grandma!

OWEN
Grandma!

INT. DINER - DAY

Derek sits in a booth and waits for his young protege, JERRY, while he sips on his coffee.

Jerry arrives and takes a seat in the same booth across from Derek.

JERRY
Sorry I'm late.

DEREK
Not a problem considering the
circumstances. Did you witness it?

JERRY
Yes. I saw it all.

DEREK
I can tell. You're still looking a
little green. I remember the first
time I witnessed, I was the same
way you are now. What you're
feeling now will pass eventually.
Sooner than you think.

JERRY
It was all just so gruesome.

DEREK
It's what they deserve. You believe
that, yes?

JERRY

I'm not sure anybody deserves what went on in there.

DEREK

You're ignorant. If only you could imagine the things that I have seen. Let me try to paint you a picture from my words. Though, words doesn't even begin to exemplify what my ex-protege and I have lived through. We both experienced things that would make your skin crawl and your body shake with fear. We did battle with beasts that had the strength of a hundred men. Monsters that would have killed everybody and anybody they make contact with, that would murder everyone on Earth if given the opportunity. If us and our society weren't around to prevent that from happening, the human race would be extinct a long, long time ago. Once, we hunted a monster that had the appearance of being human, that almost anyone would call human if they were asked what it was. The monster could influence and manipulate any human to do its bidding, no matter how evil or vile the task was. A person would even end their own life if the monster wished it. There once was a monster that someone tried to actually befriend. The man followed it everywhere it would go, and it seemed they did live in harmony, until the monster grew tired of being followed. You know what that monster did to that person in the end? It ate him alive, slowly. It took its time eating him, so that the man felt an unbelievable amount of pain. There's no place in this world for these types of creatures. They can't be domesticated, they have no purpose, except to bring pain and suffering and confusion to the public. They would make people uncomfortable.

(beat)

DEREK (CONT'D)

That is just what they are.
Uncomfortable creatures, and this
planet is better off without them.
Soon you will realize this.

A waitress stops at their booth to drop off two plates of breakfast for Derek and Jerry, along with a black folder with papers inside.

Jerry looks down at the plate in front of him, then he places his one hand over his stomach and the other over his mouth and is about to vomit.

Jerry quickly runs to the washroom, while Derek shakes his head disapprovingly, then he opens the folder and checks the photo of their next target.

The picture is from a traffic camera and it shows the Litz family in their car and from inside the back of the vehicle, the head of the creature they call grandma can be seen.

INT. LITZ FAMILY HOME - DAY

The Litz family laugh together while they all sit and enjoy their dinner. Then, they receive an unexpected interruption when the doorbell rings.

Travis gets up and answers the front door to find Derek and Jerry there on the porch.

Travis turns his head back towards the dining area and he calls out to his family.

TRAVIS

They're here!

EXT. LITZ FAMILY HOME - DAY

Travis' reaction to them surprises the two inspectors, and so, Travis has the upper hand.

Travis swings his fist strong as he can muster and punches Derek in his temple, which renders him unconscious.

Jerry looks at his fallen mentor, then he raises his arms to shield his own face, so Travis decides to kick him square in his testicles. Jerry clutches where he hurts, and he drops to his knees.

Travis hurries back to his family and they make their escape from their house into their mini-van, and they drive out of their garage onto the the street, and they speed away.

INT. LITZ FAMILY HOME - DAY

Derek and Jerry are now back on their feet. Jerry searches the upstairs, while Derek files a report from his watch transponder.

DEREK

The father caught us off guard. He must be savvy to our professional attire, this would have happened to any of our members. My strategy would be go after the family by car, immediately.

Strange sounds emit from the communication device.

DEREK (CONT'D)

Time to move out!

Jerry hurries downstairs.

DEREK (CONT'D)

You find anything?

JERRY

No. I checked the computers like you asked, and the only thing I found out is that the dad is really into conspiracy theories, and also vegetation.

DEREK

Must be how he recognized us.

JERRY

Yes, sir. What now?

DEREK

Now, the chase begins.

INT. LITZ FAMILY VAN - NIGHT

Travis drives with Vanessa next to him, their four children in the back, and their grandmother in the trunk with a blanket over her.

VANESSA

Travis.

(beat)

Do you remember the script we wrote?

TRAVIS

Yes, my love.

Travis turns to his wife who has a big frown on her face.

TRAVIS (CONT'D)

Don't worry, Nessie. We will get through this, together. The script is just a backup plan.

OWEN

What script? What are you two talking about?

VANESSA

Your father and I wrote dialogue exchanges for in case one of us--

TRAVIS

If one of us ever make it big in Hollywood.

Owen laughs at his father and mother.

OWEN

Good luck with that!

Vanessa continues her conversation with her husband.

VANESSA

You are my knight in shining armor.

TRAVIS

You are my superhero in tights.

VANESSA

Do you remember the day we first met?

TRAVIS

How could I forget? It was such an awkward moment!

VANESSA

Yes. You were so shy, and you couldn't keep your eyes off me for more than two seconds.

(MORE)

VANESSA (CONT'D)

I remember you telling me you thought I wasn't real.

TRAVIS

I was stricken, by your absolute gorgeousness! I had never seen someone so beautiful before and I think my brain couldn't handle such a realization, that angels do exist.

VANESSA

Well, you looked like a caveman!

TRAVIS

Yes, my love, that was during my neanderthal phase. I'm so grateful you helped get me through that difficult chapter in my life, and you helped clean me up.

VANESSA

And I'm grateful now I can always see your handsome face.

The two lovers lean in towards each other and kiss each other on the lips gently.

SARA

Yuck! Don't do that in front of us!

PAIGE

Yeah, get a room you two!

The parents kiss once more, while the kids all groan and pretend to be sick, though deep down they find their parents' love for each other endearing.

EXT. MOTEL - NIGHT

The Litz family carries their duffel bags to their rooms.

Sara stops and puts down her things when she notices a vending machine beside them.

SARA

Hey, dad, I'm going to get a soda.

TRAVIS

Sure, sweetie. Be quick.

The rest of the family head up the stairs to their room, while Sara reaches into her pocket and takes out some money.

A teenaged boy named JONEZI spots Sara and decides to approach her.

JONEZI
This is my first time seeing you
around here.

SARA
Oh, hi! My name's Sara.

JONEZI
I'm Jonezi.

SARA
Pleasure to meet you, Jonezi.

JONEZI
You sure are polite.

SARA
I try to be.

JONEZI
Does Ms. Perfect have a naughty
side?

SARA
I don't know what you mean.

JONEZI
My best bud is throwing a house
party tonight. Maybe I'll see you
there?

Jonezi pulls a scrap of paper out of his pants pocket and hands it to Sara, who reads it.

SARA
A party. Yeah, maybe.

JONEZI
I sure do hope so.

Jonezi leaves. Sara watches him leave and thinks to herself, then she remembers why she stands there and purchases her soda.

INT. MOTEL - NIGHT

It is close to midnight, and the Litz family is asleep, except for Sara, who gets out of bed carefully, and goes over to her dad's wallet and car keys that rests on the small table next to the chair he sleeps on.

She picks up the keys, and they jingle slightly, no one wakes up, until after she exits the room.

EXT. MOTEL - NIGHT

Sara drives off in the family's van towards the house party, while Owen watches her depart from outside the door to their motel room.

INT. LITZ FAMILY VAN - NIGHT

Sara drives carefully down the road. She passes another vehicle that goes the opposite direction.

EXT. ROAD - NIGHT

The vehicle Sara drove by stops suddenly, then it reverses its direction and follows Sara.

EXT. DEREK'S CAR - NIGHT

There are two people who do not look like Derek and Jerry at all who sit in the front seats. Though this is a visual trick the windshields display to everyone outside the car.

INT. DEREK'S CAR - NIGHT

Inside the vehicle sits Derek in the driver's seat and his protege Jerry sits in the passenger's side.

EXT. HOUSE PARTY - NIGHT

Sara exits her family's van and debates to herself whether or not she should enter the party.

INT. DEREK'S CAR - NIGHT

Derek and Jerry are in their car not far from where Sara is.

JERRY

Do we make our move?

DEREK

No not yet. We wait until she enters the house. Then I will go after her myself. I need you to wait out here.

JERRY

I think I should join you. These young kids, they have been using drugs, things could turn dangerous.

DEREK

If you see her exit the house without me you go after her yourself. Once you discover the traitor's newest settlement, file a report, then wait for me to relocate to your coordinates. She will be forced to reveal to us the information we require, We will learn the whereabouts of the creature.

JERRY

I-- I--

DEREK

I've had enough of your insubordination. Do what I say or face the consequences. You know what I speak of?

JERRY

Yes, sire. I will listen from here on out.

Derek eyeballs Jerry a moment, then Derek and Jerry watch Sara, who decides to participate in the party. She walks over, opens the front door, enters the house, and closes the door behind her.

INT. HOUSE PARTY - NIGHT

Derek opens the door and enters the house and begins his search for Sara. People give him awkward looks.

He enters the living room and looks around, then he goes into the dining area, where a PARTY-GUEST begins to harass him for being there.

PARTY-GUEST

Yo! Old man! Why you dressed like that?! It looks like you're going to a funeral! This ain't The Matrix, you don't have to dress so dark!

DEREK

Greetings, I am a member of the--

PARTY-GUEST

I wouldn't care even if you were a member of the Maple Leafs. You weren't invited to this party.

DEREK

That's where you're wrong, I--

PARTY-GUEST

Dude, you look freaking ancient, and I know none of my friends would ever be caught dead with someone so weird, and wrinkly. Get the fuck out of my friend's house! Before I knock your block off!

The angry guest gets inside Derek's personal space and gives him a dark stare, then he takes hold of Derek's collar and backhands him very hard across the face.

Derek staggers backwards.

He wipes the side of his mouth, then he smiles and reaches inside of his trench-coat. The student backs up a step and prepares to fight. Derek pulls out a sharpening scroll from one of his pockets. The sharpener resembles a stiff strip of papyrus-like material, with strange markings on one side.

Derek brings the scroll to his left hand, then rubs it across his pinkie and the edge of his hand very fast, until the scroll dissolves.

Derek brings his hand above the party-guest's ear then slowly moves his hand downward. When his pinkie makes contact with the guest's ear, it slices through his flesh, until his ear drops onto his shoulder.

Another party-goer in the kitchen witnesses the violence and so he walks over to an almost-full keg and lifts it off the floor.

The ear-less student reaches his hand to the new hole in his head, then Derek brings his hand back quickly, swings his hand right through the drunk party-goer's forearm and also his neck, which cuts both his arm and head off, and his limbs and body all drop to the floor.

Derek turns around to address the rest of the young people.

DEREK

Does anybody else wish to challenge me?!

The person with the keg sneaks up behind Derek and swings the keg at him. Derek turns around and the keg bashes him in the face. His nose breaks and he drops to the floor, unconscious.

The crowd surrounds Derek and their murdered friend, while Jonezi and Sara walk past the commotion.

SARA

What's going on over there?

JONEZI

I'm not sure, just ignore that.

INT. DEREK'S CAR - NIGHT

Jerry sees both Jonezi and Sara exit the the house-party. Jerry leans his seat back low enough to hide himself, though he can still see through the window Sara and the boy enter the Litz family van, then they drive away.

Jerry raises his seat, starts the car and is about to follow them when he sees a large group of party-guests exit the house next.

The students drag Jerry's unconscious mentor, who is missing his trench-coat, along with his various weapons and gadgets, by his arms and down the road. So, Jerry follows after Derek instead.

EXT. ROADSIDE - NIGHT

Jerry drives a ways away from the enraged group of youngsters, contemplating his words carefully.

Jerry then pulls up in front of the riled up students. He gets out of the car and the leader of the crowd, LINK, confronts the hunter-in-training.

LINK

Hey! Get back in your fucking vehicle and drive away! Unless you want to get knocked the fuck out like this piece-of-shit.

JERRY

I'm sure there's a very good reason you kids are dragging my friend along the side of the road here. Might I inquire as to why?

LINK

Stay out of this. The creep is going to get what he deserves, and that's that.

JERRY

Listen. This man is royalty.

Some of the college students in the group get a good laugh out of this.

JERRY (CONT'D)

Even though he might not look and act it. If he were to go missing, there would be some very strong, some very strange forces out looking for whoever is the cause of his disappearance. Beings that would go through anybody just to get to you. Any loved one, any friend. You've seen what he's capable of. Can you all in good consciousness end this man's life, with such a threat looming over your shoulders.

Link thinks carefully to himself.

LINK

Put him down. If we see him around here again, he's dead meat.

The party people drop Derek onto the gravel at the side of the road. Then one of them steps forward, unzips his pants, then proceeds to urinate all over Derek.

JERRY

Is that really necessary?

The pee-er looks up at Jerry, still pissing on Derek.

PARTY-GUEST #2

Yes.

He finishes peeing, then him and his friends all head back to the party. Jerry goes over to check on his mentor.

EXT. LITZ FAMILY VAN - NIGHT

Sara and Jonezi sit in the front seats of the Litz's van, Sara pulls the vehicle into a parking spot with overhead lamps on posts that cast an orange light over the lot, near the entrance to a pitch black park.

INT. LITZ FAMILY VAN - NIGHT

Jonezi stares out at the dark park before them.

JONEZI

This here's my favorite park in the whole city.

SARA

It sure seems nice. I just wish it were still light out so we could take a stroll through it. Why did we come here?

JONEZI

I thought it would be romantic. Do you remember the note I gave you?

Sara blushes red slightly.

SARA

Yes. Did you really mean what you wrote?

Jonezi now turns his attention to Sara.

JONEZI

Absolutely. I think you are the most beautiful creature to ever grace this green Earth. I knew that the moment I saw you back at the motel. I decided I had to write you the letter I handed you earlier tonight. I'm no good with words if they are coming from my own mouth. I'm such a klutz.

SARA

I think you speak perfectly well, and you're an excellent poet also. Truly a romantic.

JONEZI

I think you are drop dead gorgeous. One of a kind.

Jonezi slowly leans in to kiss Sara on her lips, and Sara leans towards him also.

JONEZI (CONT'D)

A real bombshell.

They kiss one another on the lips.

EXT. ROADSIDE - NIGHT

Derek's eyes flutter open and he reaches for his nose, then winces in pain when he feels the damage done to him.

Jerry waits by the car and when he hears his mentor he hurries over to him to help him up.

JERRY

Good, you're awake. I was beginning to get worried.

DEREK

Those young addicts-- They-- They got the better of me.

JERRY

It's okay, sir. What we need to do is--

DEREK

Don't you tell me what to do! Those who dared challenge me, they will pay for this, with their lives!

Derek brings his wrist to his mouth, and realizes the young students have taken his watch transponder. Derek screams in rage.

DEREK (CONT'D)

Give me your transponder, now!

Jerry removes his communication device quickly as possible then tosses it to Derek. Derek at first shouts into it before realizing his error.

DEREK (CONT'D)

Send down a-- Send down a Backup inventory package.

A drone-storage-crate drops down from the mothership very, very fast. The crate breaks a few tree branches, then it lands on the ground gently in the forest next to the two hunters. Derek and Jerry go to inspect it.

INT. LITZ FAMILY VAN - NIGHT

Jonezi lifts himself up from laying on top of Sara in the backseat of the vehicle. He does up his pants.

JONEZI

Thanks babe, that was just the relief I needed.

(MORE)

JONEZI (CONT'D)

I had an awful week at work, and I had to let off some stress.

SARA

It was good for me too. Really amazing.

(beat)

I cannot wait to introduce you to my family, they will absolutely adore you!

Sara hugs Jonezi tightly. Jonezi unhooks her arms from him and gently guides her to her own seat.

JONEZI

Whoa darlin'. I never said I was interested in dating you. What in the world gave you that idea?

SARA

We just made love, and the letter you had written me. I thought--

JONEZI

Thought what? That I loved you? I think it might be time you received a much needed wake up call on how this world works. I was flirting with you, because I wanted to bang you. Mission accomplished I might add.

SARA

You said you loved me.

JONEZI

That's just what people say while having sex. You really are this naive aren't you. Oh my God! What are you, an ex-Amish or something? It's twenty-nineteen for crying out loud! Get with the times.

Jonezi laughs to himself over his words.

JONEZI (CONT'D)

I suppose now wouldn't be a good time to ask you for a ride home, would it?

EXT. LITZ FAMILY VAN - NIGHT

Jonezi laughs some more, then he opens the van's back door and exits the vehicle. When he turns his head away from Sara, he sees the Litz family Grandma there waiting for him.

The monster opens up parts of its body and flashes various defense mechanisms at the young man, to scare him away and to get payback for Sara.

Jonezi screams at the top of his lungs, then he faints and falls to the pavement. Grandma Litz returns to her normal self, and Owen walks over to Sara, and steps over Jonezi.

INT. LITZ FAMILY VAN - NIGHT

Owen peaks his head inside the van to speak with his eldest sister.

OWEN

Hey sis.

Sara begins to sob. She exits the vehicle from the side she sits on, and runs over to sit at the curb of the parking lot.

EXT. PARKING LOT - NIGHT

Owen slowly walks over to join his sister on the curb to try his best to comfort her.

OWEN

It's alright. This wasn't your fault.

SARA

Of course it's my fault! How could I be so stupid!

OWEN

Don't say that. You're not stupid. You're actually super smart. It's just that-- There are lots of guys out there who are going to pretend to be one person, when in reality they are totally different, totally worse people than how they present themselves to others.

SARA

How am I supposed to tell the genuine people from the fake ones?

OWEN

There's no way of knowing.

SARA

Oh great! I guess I might as well swear off men for the rest of my life if that's the way it is.

OWEN

You must remember to trust people, sis. Give them the benefit of the doubt, but when it is clear someone is abusing you, you need to distance yourself from that person. Maybe they will see the error in their ways, maybe they won't.

(beat)

I'm sure you will meet a really nice guy, and you both will be incredibly happy together. You deserve that. Everybody deserves to be loved.

Sara's tears dissipate, and she lets out quiet sniffles.

SARA

Thanks bro.

Owen puts his arm around his sister's shoulders, and they remain seated on the curb a little while longer before leaving.

INT. HOUSE PARTY - NIGHT

The dead party-guest's body is put in a bag and lifted onto a stretcher, and two medics wheel the body outside and into their ambulance.

A CONSTABLE stands in the dining area and watches cell-phone camera footage of what Derek did to the young man. The officer appears very flustered.

CONSTABLE

Um-- Uh-- I'm very sorry, but I need to confiscate this phone-- For evidence.

PARTY-GUEST #3

That's fine with me, I just want that crazy, old lunatic to be punished for what he did! And I want to know what the bloody hell happened to our friend?!

CONSTABLE

I'm not sure. I-- I--

The constable recalls one dark night he and some of his cop brothers did an act of unspeakable evil to an INNOCENT WOMAN, in order to be accepted into a hate-filled society of devil-worshippers.

The sounds of a raging fire and the sound of the dying woman goes off inside the mind of the police officer.

INNOCENT WOMAN (V.O.)

This evil deed will not go unpunished! Some day soon, you all will learn of a speakable power, even deadlier than the tribe you belong to! These beings will use their strength to end you all, and there's nothing you can do to stop this!

The cop finishes his recollection then looks back towards Link and the other young students who want answers.

CONSTABLE

Listen. If the person who murdered your friend returns here, I give you kids full permission to dole out whatever punishment you seem fits his crime. You understand me?

LINK

murder him, you mean.

The police officer nods, yes, while a bead of sweat rolls down his forehead.

EXT. HOUSE PARTY - NIGHT

The constable exits the house and walks over to his cruiser. He stops, then hurries to his car and drives away quick, after he sees Derek approach the house.

The party-goer at the entrance on guard duty calls into the house to warn the others of the hunters arrival.

PARTY-GUEST #2

Geezer incoming!

Link and about two dozen more students exit the house and the party-guests approach Derek out front of the building.

PARTY-GUEST #2 (CONT'D)

Back for more, eh?

DEREK

You young folks now have things that belong to me, and I'm going to get them back, ending your lives in the process.

LINK

That's funny. The way I see it going down, is you drifting to lullaby land for a second time. As a matter of fact, it looks like you're overdue for a nap. How long's it been since you got some sleep? You look tired, except who can blame you? You must be what? Eighty? Ninety years old? Yeesh! Shouldn't you be headed back to the old folks' home?

DEREK

Why you petulant little puke! You better watch what you say to your elders. I may be old, although I could still kill you all, with the wave of my hand!

LINK

Bring it on, grandpa. Except we got all your fancy gadgets. I even bet there's one we confiscated and all it does is help give you a fucking boner, you're so fucking old! When's the last time you've gotten it up, huh pops? Must of been what? Back when the dinosaurs roamed the Earth!?

The party-guests all laugh, while Link high fives his friend next to him. Derek is inconsolably angry.

DEREK

You dare speak-- You think I've run out of weaponry?! I've got a fucking surprise for you!

While Derek reaches frantically into his trench-coat and tries to decide what punishment to administer, a party person sneaks up behind him with a small switchblade in hand.

Derek finally notices the prowler behind him, and after he turns around the student stabs Derek multiple times in his stomach.

Derek looks down and clutches at his wounds, then he faints and drops to the ground.

EXT. PHARMACY - NIGHT

Sara and Owen pull up in the parking lot, park the van, and enter the drug store.

INT. PHARMACY - NIGHT

Sara and her brother Owen stand and wait at the counter, then a pharmacist walks over and places anti-pregnancy drugs on the counter-top. Sara pays for it then picks up the cardboard box, with the medicine inside.

INT. DEREK'S CAR - DAY

Derek wakes up suddenly, in the passenger's side seat. Jerry drives the car down a stretch of highway.

Derek appears almost saddened.

DEREK

My powers are fading me. There was a time when I could mesmerize all who I confronted.

(beat)

Once we deal with our current assignment, those, punks, will know the meaning of pain!

Derek winces loudly, pulls up his shirt, and sees the patches of stitches that cover the spots the blade went into him.

Derek wakes up again, now Jerry drives through a large city.

DEREK (CONT'D)

I am weakening. Perhaps it is time
I--

JERRY

Isn't that the van our targets travel in?

EXT. LITZ FAMILY VAN - DAY

Derek and Jerry walk up to the van and inspect it to see if any members of the Litz family are inside. The vehicle is empty.

DEREK

My estimation is that the children along with the creatures are at a near-by motel, while the adults are inside the market.

JERRY

Do we search out the young ones? Or do we go after the parents?

DEREK

The parents are close, we will question them, after you blank out all Samaritans who are in the way.

INT. SUPERMARKET - DAY

Travis walks with a grocery basket in one hand and his wife Vanessa is by his side.

Meanwhile, Jerry goes around and points a laser from a laser-pointer-like device at all the customers and employees inside the store.

Once the laser hits them they either swat or itch at where they were struck by the laser. Then, seconds later they begin to move very slowly and dully.

Vanessa is first to notice what is wrong.

VANESSA

Sweetie? I think they have found us.

Jerry moves to the entrance to blank out any new customers.

Derek approaches the Litz's from behind them.

DEREK

Mr. And Mrs. Litz! The two of you are wanted in questioning. Concerning the whereabouts of the creature your family has been hiding from the government! Currently, your family faces charges of--

Travis and Vanessa both make a break for it in opposite directions.

TRAVIS (V.O.) (O.S.)
There we were in the market.

INT. MOTEL - DAY

Travis and Vanessa regale to their children how they escaped the hunter's clutches inside the grocery store.

TRAVIS
When suddenly we noticed--

VANESSA
I noticed, sweetheart.

TRAVIS
You're mother noticed, sorry. Thank you by the way, we would be goners if it hadn't been for you.

VANESSA
Thank you, my love.

JESS
Can we get back to the story now please?

TRAVIS
Oh, right. Where were we? Oh yes, so I had the older of the two chasing after me, so I started climbing up and then running along the top of the gigantic shelves in the store. Meanwhile, your mother--

VANESSA
Meanwhile I was making sure your father wasn't too in over his head. I grabbed the nearest product in hard packaging I could find, and I threw it right at that old creep! He toppled right off one of the shelves and began whining like a baby.

OWEN
Way to go, mom!

PAIGE
Maybe now those cultists will leave us alone.

TRAVIS

I hope so, pumpkin. I hope so.

INT. MOTEL - NIGHT

The lights are off in the room, and the family is all asleep, except for Jess, who gets out of bed and sneaks outside, and wakes up both Paige and their Grandma.

EXT. PLAYGROUND - NIGHT

Out behind the motel, there lies a small playground with a set of swings. Jess sits on one of the swing seats and packs her pipe's bowl with cannabis.

Jess doesn't notice Paige and Grandma Litz, who stand nearby.

PAIGE

Jess? Is that pot?

Jess looks up at her.

JESS

So what if it is?

PAIGE

Smoking's not good for you, not good for anybody.

JESS

What do you know? Marijuana is a medicinal substance. I need it to relax.

PAIGE

I wish you didn't smoke, I don't want you to die from cancer.

JESS

You're still young, one day you will learn--

PAIGE

What would mom and dad--

JESS

Will you let me finish for fuck's sake! Nobody in this family ever listens to me! Or takes my emotions seriously! I have fucking problems!

PAIGE
What sort of problems?

Jess looks down at her feet, saddened.

JESS
Just leave me alone.

Paige is about to say something, but she decides against it, then she goes back to the motel room.

Jess watches her leave, she doesn't notice her Grandma there with her.

The Litz family's Grandma makes strange cooing sounds at her grandchild, as she rests her head on Jess's knee.

Jess's eyes begin to water, and instead gets mad to cover up her sadness.

JESS (CONT'D)
You get out of here too! You ugly
thing! You stupid fucking monster!

The Litz's Grandma looks up at Jess once more before she follows Jess's orders.

Jess brings the pipe to her lips, lights the bowl with her lighter and inhales the smoke.

Derek and Jerry pull up close beside the playground inside their car.

INT. MOTEL - NIGHT

The lights are on now and the Litz family sit or stand in the room, and wait for Jess's return.

The door handle turns and the family all turn to the door. Derek and Jerry enter the room. Derek has a very tearful Jess as his hostage, and he has a fresh splint along his one leg.

Derek has in his other hand a weird-looking, metal wand-like device that he points at Jess's face.

JESS
I'm sorry mom and dad.

Travis is about to rush Derek.

DEREK
Don't take another step until I
tell you.

(MORE)

DEREK (CONT'D)

All I have to do is flick this switch to the left instead of right, and the smoke will kill instead of paralyze.

The Litz family's Grandma begins to growl at the intruders. Jerry steps forward and removes off his holster on his belt a round-weaponized trap.

The Litz's Grandma lunges at the two monster hunters. Jerry throws the metal trap at her. The trap unravels into many long metal tendrils, that all wrap around the Grandma monster, she drops to the floor, unable to move, and with some of the metal cords around her mouth so she cannot make any sounds.

Then, tinier tendrils emerge from the trap and form the shape of a human man. Jerry walks forward and picks up the remote-human-trap, and leans it against the wall.

DEREK (CONT'D)

Okay, take two steps forward now.

Travis takes two steps forward. Derek points the drug dispensing wand at Travis, then pushes the switch upwards. The wand quickly extends until it is directly below Travis' nostrils.

Travis very quickly grabs hold of the end of the wand and attempts to tear it away from Derek, except Derek is quicker to flick the switch to the right. A pink smoke emerges from the circular tip of the wand, and the smoke seems to eagerly enter into Travis' nose.

Travis stops all movement as soon as the smoke enters him. Derek walks over to him while he holds the switch downwards to retract the dispensing wand. When he reaches the paralyzed Travis, Derek opens up his hand to free the wand from his grasp. All Travis can do is follow him with his eyes.

DEREK (CONT'D)

Now, all you kids make a horizontal line across there. You, move over there.

After they take their positions, Derek proceeds to infect the rest of the Litz family with the paralysis drug, one after another.

Derek then takes hold of Travis' hair, and drags him to where his wife and children have the best view of him.

Travis' family's eyes begin to water.

Then, Derek proceeds to adjust Travis's body position, as he gropes his body inappropriately. He bends Travis over and undoes his pants, then pulls his pants down to his ankles.

Derek reaches into his trench-coat and pulls out an electric-intestinal-prod. It resembles a metal rod with a rubber handle and two buttons on the handle.

Derek then uses the internal-prod on Travis, he inserts it into his rectum, then presses the lower button. The prod shocks Travis with electricity, and his body shakes all over, though he remains in the position Derek set him in.

Tears begin to stream down Travis' family's faces.

Meanwhile, Jerry looks through Travis' duffel bag for clothes, that he dresses onto the remote-human-trap. He stops every now and then to watch Derek perform his wicked deed against Travis, with a blank expression on his face.

Then, after a moment, Derek presses the top button. Travis now bleeds from internal wounds.

Derek finishes the rape of Travis. He removes the prod and it drips blood onto the carpet.

Derek moves over in front of Sara. His shadow covers her.

DEREK (O.S.) (CONT'D)

Now, who's next?

JERRY

We should go now!

DEREK

Relax. We still have seven minutes before the smoke-screen wears off.

JERRY

Still, I think we have instilled enough fear into this family.

Jerry mouths the words: "They won't seek us out after all this."

DEREK

Yes, you are right.

Derek brings his watch to his mouth to speak into it.

DEREK (CONT'D)

We are ready to leave. Activate the remote-trap.

The trap turns on, then it walks fluidly over to its masters. Jerry reaches inside his trench-coat and removes a very large-rim hat to finish the dress-up of the trap.

Jerry and the trap that has inside it the Litz's Grandma walk towards the door, while Derek hobbles, and they are about to exit the motel room.

VANESSA (O.S.)

You--

Derek and Jerry and the trap stop in their tracks, then they turn around slowly to face Vanessa. Derek looks almost fearful.

VANESSA (CONT'D)

You. Won't. Get. Away. With This.

Derek lets out a quiet chuckle.

DEREK

You have no idea how powerful we actually are, do you? Do you know how many of you there are on this planet? How many families there are who we have divided? Subtracted members from? All because you, people, can't wrap your heads around the simple fact that monsters are dangerous beings! They deserve every agonizing second we force them to endure, as punishment for daring to be something their makers didn't intend on. Your mother was one of those misguided beings, so she will be taken to the most horrible place imaginable, and in time she will learn human life is more worthy a choice than to choose the life of a beast!

JERRY

Derek, we should depart.

Derek turns away from Vanessa, and he and Jerry exit the motel room, with the Litz's grandmother finally in their possession.

Six minutes later, the Litz family are now free from the paralysis drug. Travis drops to the floor, while the rest of the family remain still for a few seconds before they all move towards each other to comfort one another with a hug.

JESS
I think I know where they are
taking Grandma.

VANESSA
You do?!

JESS
Yes, I think they are going to a
slaughterhouse.

VANESSA
Are you sure?

JESS
Not really.

VANESSA
Good enough for me.

Vanessa hurries to her bag and takes out her laptop and
brings it to the bed next to the telephone. She looks up
information on the nearest A.L.F. group.

VANESSA (CONT'D)
Your father would want us to keep
doing all we can trying to help
Nana.

Vanessa picks up the phone and dials the activist group's
phone number.

Flies buzz over top of Travis. Then the flies land on Travis'
dead body.

EXT. HEAVEN - DAY

Travis walks through a lush rain-forest-like terrain.

TRAVIS
Hello!? Is anybody else out here?!

A VOICE responds to Travis.

VOICE
You are not alone.

TRAVIS
Who said that?

INT. DEREK'S CAR - NIGHT

The Litz family's Grandma can see slightly through the many tendrils that form the remote-trap. She sees the hunters enter a parking lot and drive around a large factory building.

Derek pulls his vehicle up to the slaughterhouse employee who waves them over to the secret entrance of the slaughterhouse.

EXT. DEREK'S CAR - NIGHT

Derek and Jerry and the Litz's Grandma inside the remote-human all exit the vehicle and enter the building.

EXT. SKY - NIGHT

A small airplane flies through the sky, almost directly-above the slaughterhouse.

INT. SLAUGHTERHOUSE - NIGHT

Meanwhile, the hunters, the employee, and the Grandma walk through a stone passageway.

INT. AIRPLANE - NIGHT

While the hunters traverse the tunnel, the A.L.F.I.S (Animal Liberation Front Infiltration Squad) all stand in the back of the plane. They wear black ninja-outfits and a black parachute on their backs. two stand at the door on the right of the aircraft, two more by the door on the left.

INT. SLAUGHTERHOUSE - NIGHT

As the plane nears the building, the members of the Monster Hunters Union who have Grandma Litz hostage stand and wait for metal, electronic, sliding doors to open.

The doors open and they walk into a large, clean room with various computer consoles and catwalks, and many workers in black lab-coats. Also, two large, square, metal safe-like pods rest in the middle of the room.

EXT. AIRPLANE - NIGHT

The aircraft is now above the slaughterhouse. The two doors open, and the squad jumps out one at a time in succession.

EXT. SKY - NIGHT

The A.L.F. Members fly downward head first, towards the roof near the center of the large building.

INT. SLAUGHTERHOUSE - NIGHT

While the ninjas drop through the sky, the remote-trap forces Grandma Litz into the first pod with its tendrils, then it closes and locks the door. At the same time, a dairy cow is put inside the second pod, by a different remote-trap. There are windows in the front of each pod.

A slaughterhouse employee presses enter on the console, and the lights in both the pods turn off for a few seconds.

EXT. SLAUGHTERHOUSE - NIGHT

While the Transference Machine warms up, when the ninjas are around ten-meters from contact with the roof, they pull their parachute cords and the materials deploy.

INT. SLAUGHTERHOUSE - NIGHT

Meanwhile, the light turns back on inside Grandma's pod for a second, then the transference process occurs. Grandma Litz's monster body goes limp and lifeless. The light in her pod turns off again, while the light in the cow's pod turns on.

The dairy cow in the second pod now hosts not only its mind, but now also the mind of The Litz's Grandma. The cow begins to buck wildly inside the pod.

EXT. SLAUGHTERHOUSE - NIGHT

While Derek and the scientists all begin to clap, before they each crash into the roof, the activists hold out their right hands, and they point the laser-torches that rest on top of their wrists at the metal surface. They press and hold the on buttons, while they spin their bodies in tiny circular motions. The torches ignite and cuts holes through the roof just big enough for the activists to fit through.

INT. SLAUGHTERHOUSE - NIGHT

The tops of the roof drop into the laboratory, one of them crushes an employee, and the activists drop through the openings, while their parachutes open up and hold them in place a few meters above the ground of the Transference Room.

The A.L.F. ninjas undo their backpack straps and drop to the ground. One of them unsheathes a weapon that resembles a potato cannon launcher, except with a large elastic, balloon-like sac attached to the bottom of it. The sac holds hundreds of tiny colorful beanbags it uses as ammunition.

The gun-holder shoots the guards who run at them who are far away, while the rest of the squad perform hand-to-hand combat against the near-by guards.

Derek tries to disarm these new foes, except instead he gets struck by a beanbag right in his knife wounds from the previous night. His wounds open back up and start bleeding again. Derek passes out, again.

EXT. SLAUGHTERHOUSE - NIGHT

The activists hurry out of the enormous complex with Grandma Litz trotting with them towards the Litz family who wait outside their van with the doors all open.

EXT. LITZ FAMILY VAN - NIGHT

The activists quickly help get the Litz's Grandma into the trailer that is hitched to the back of their van.

One ACTIVIST is almost shot by a bullet from a sniper rifle Derek fires at him. The activist ducks at the last second and the bullet strikes the van instead.

ACTIVIST
Move, move, move!

Vanessa and her family enter the vehicle and quickly drive down the road to make their escape.

EXT. SKY - NIGHT

The sky above them is a deep blue color, and the clouds move quickly past the moon, which shines brightly in a crescent-shape.

EXT. LITZ FAMILY VAN - NIGHT

Vanessa drives very fast and carefully down the long stretch of road.

INT. LITZ FAMILY VAN - NIGHT

Inside the vehicle, Vanessa and her family remains silent and scared they will be intercepted.

Vanessa drives her and her family down the paved-road, she looks in her rear-view mirror and sees the headlights of Derek's vehicle that approaches them quickly.

VANESSA

We aren't going fast enough. We are going to have to try and escape by foot.

Vanessa pulls the vehicle over to the side of the road.

EXT. LITZ FAMILY VAN - NIGHT

Vanessa and her four children exit their vehicle and help get their Grandma in cow form from out of the trailer. Then they all hurry into the moderately wooded area.

EXT. FOREST - NIGHT

The Litz's slowly maneuver through the trees and branches of the dark forest, because their Grandma now can only move so fast.

Suddenly, Derek is in front of them all, and Jerry is close by too, behind the family. The Litz's are now cornered.

Derek steps forward to address the family for what he believes will be the final time.

DEREK

The lot of you have truly been a thorn in my side. You will no longer cause me any more grief, that is certain. Let me share with you the gritty details of how we will--

No one notices at first, but a tiny flower has sprouted at the feet of the Litz family, in the amount of time Derek began his speech.

The flower grows rapidly, and it evolves into a frightening monster made out of vegetation. The Litz's run for cover, while the two hunters watch with curious expressions.

The flower monster is now over thirty feet tall. It launches its vines violently.

The vines wrap around Jerry and Derek and lift them into the air, then brings them in front of the creature's face. The vines then squeeze very tightly around both the hunters, causing them both to die by turning them into bloody sludge.

Vanessa steps towards the flower monster, and she places her hand on its trunk. The plant creature suddenly begins to devolve back into its original tiny flower form.

The Litz's stare at the flower then they exchange knowing looks with one another.

INT. HARDWARE STORE - DAY

The Litz family walk past various aisles, they stop at the gardening section of the store to buy a flower pot, a trowel, a tiny watering can, and soil.

EXT. FOREST - DAY

The Litz children stand with their Nana and watch their mother, who kneels over her flower husband and places him into the flower pot with soil inside.

Vanessa and her family all walk back together to their vehicle.

EXT. SKY - DAY

The sky above the Litz family is a bright-blue with many various white clouds.

FADE OUT.