LIMERENCE

compiled by

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TREATMENT

Kiki Carruthers Episode 3

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Logline:

"The vicious murder of a young nightclub hostess leads detective Kiki Carruthers on a wild goose chase through London's seedy world of prostitution and pornography."

SYNOPSIS:

Off duty detective KIKI CARRUTHERS and her new found love NANCY BURROWS enjoy a holiday to Peurto Rico, but when she arrives back BEA SPENCE; a nightclub hostess is viciously murdered inside her own flat. Her live-in partner DARYL discovers her dead body. When the refreshed detective is called upon to investigate, she attempts to ascertain a motive, and who might have wanted her dead. She is soon taken into the seedy world of hostessing, prostitution, and pornography. And as her killer remains at large, she is led astray by the antics of Harry's Club floor manager and pimp, ALI, until by chance she stumbles upon the murder weapon, and the killer who simply could not remove himself from this hideous crime, due to a deep infatuation, and uncontrollable limerence towards the blonde bombshell hostess he simply could not control.

TREATMENT

Limerence is an edgy British crime drama written and created for British television. The aim, to push boundaries and highlight the exploitation of young women who are sold for sex purposes. The third episode of the Carruthers series also explores uncharted territory with the aim to captivate audiences with a fresh perspective concerning its genre while also exploring the concentrated roles of female leadership, alongside their male counterparts. The plot focuses upon the murder of Bea Spence; a pretty, young hostess from Austria. But what sets this screenplay apart from others of its genre, is that the narrative is loosely based upon the real life murder of Playboy bunny girl, Eve Stratford, who was murdered 1975, inside her own flat in east London. Her killer was never brought to justice, but it was after watching a twopart TV documentary, regarding the investigation that my personal interest into the original investigation became activated, then rolled out in this spiritual, fictitious account of what may, or may not have happened to her that dreadful night when she returned home - and who might have been responsible, and even overlooked during that investigation. Limerence has many challenging scenes, and inciting incidences that ask compelling questions, concerning women and young girls who remain unprotected in an unforgiving world where depravity dominates a vile industry where the fairer sex is nothing more than just a commodity.

MAIN PLAYERS:

DC Kiki Jane Carruthers.

An undercover detective, deeply affected by her childhood, continues to haunt her, causing her personal and professional turmoil. She is a dedicated detective who holds a torch to each assignment, but without total regard for the rules of engagement. She has grown up with domestic violence and suffered child abuse, but does have a desire for legal matters, due to her parents who both work for the French judiciary in Paris. She was born 1994, in the Latin Quarter of Paris. Her father, a prosecutor. Her Mother, a liaison officer in the gendarmerie. At ten years old a troubled Kiki was sent to live in London with her aunty. It was during her new life in the UK that she attended The Royal College of Music, and Cambridge University where she studied sociology and psychology. However, with a keen interest in judicial matters, she went on to study criminal law, before being fast tracked into the Metropolitan Police Service as a detective constable.

DCI Millie Nunn: South Afrikan born detective. Addicted to biltong.

Nancy Burrows: Lover of Kiki, and ex wife of deceased Shane Burrows.

Bea Spence: Murder victim. Austrian hostess at Harry's Club.

Ali Bolsover: Floor manager at Harry's Club. Prime suspect for the murder of Bea Spence.

Daryl Grimes: Partner of Bea Spence.

Gareth: Harry's Club manager.

Gina: Forensic pathologist.

Omar Fayin/ Arab: Egyptian suspect.

Laura: Mother of Daryl.

Other minor players:

Uniform#1. Bartender. 2 Junior colleagues. 2 Senior detectives. 2 Uniformed officers. Espanic hostess. Stewardess. Lawyer.

Opening Scenes 1-2:

ISLA VERDE BEACH - PUERTO RICO, and where off duty Kiki Carruthers and Nancy Burrows take time out during a holiday romance as they discuss the future of their budding relationship.

Scenes 3-4:

We smash cut to the brutal murder of hostess Bea Spence upon her arrival home. And then the introduction of her partner Daryl. He discovers her blood soaked body and calls it in.

Scene 5:

Incident room where Kiki Carruthers arrives back to work, only to be instructed by DCI Nunn to visit the crime scene of the murdered Bea Spence.

Scenes 6-8:

At the crime scene, the apartment shared by the victim and Daryl Grimes, and where Kiki Carruthers questions Daryl regarding his whereabouts, and who might have wanted Bea Spence dead?

Scene 9:

Kiki Carrutherss and DCI Nunn discuss the case, and a possibly lead to the victim's killer.

Scene 10:

Kiki Carruthers visits Harry's Club where the hostess Bea Spence worked. She questions the promiscuous floor manager Ali Bolsover before he is taken in for further questioning.

Scene 11:

Distressed Daryl Grimes makes a call to his place of work from his mother's home.

Scenes 12-13:

Back at the station, Ali is interviewed by Kiki Carruthers, and reveals a sexual encounter with Bea Spence, during a flashback at Harry's Club.

Scenes 14-15:

At home with Nancy, Kiki studies CCTV footage of the night of Bea's murder.

Scene 16:

Back at Harry's Club, Kiki Carruthers meets an amicable Gareth (club manager) He reveals his knowledge of Bea's porn video, and Ali's exploitation of her.

Scenes 17-18:

A night out for Kiki and Nancy as they delight on street Indian food at a famous London restaurant where they further discuss their relationship.

Scene 19:

Kiki Carruthers and DCI Millie Nunn interview Daryl and further question him in regards to his journey from work to home.

Scene 20:

The laboratory where Gina (pathologist) explains the nature Bea Spence's injuries to Kiki.

Scene 21:

An inciting scene where a drunk Daryl commits suicide, only to be discovered by Laura (his mother).

Scenes 22-25:

Kiki Carruthers hunts down Ali to a London casino. Upon his arrest he attacks the arresting officers and and makes a dash for it. A foot chase ensues between Ali and officers through the streets and then the subway.

Scene 26:

Back at the incident room Kiki studies CCTV footage from Harry's Club. Her interest is ignited by a scene involving a rich Arab, and an Espanic hostess, before she is told of Ali's wherabouts.

Scenes 27-29:

Ali is questioned again and reveals his relationship to Omar Fayin, his Egyptian client. It is during a long flashback that we see Bea Spence enticed back to Omar Fayin's apartment for sex. It is during these inciting incidences that Bea Spence purloins a cash envelope from Omar Fayin and disappears.

Scenes 30-32:

During his get away, Omar Faying is stuck on the runway while his apartment is searched. He is duly arrested for murder, then taken into custody for questioning.

Scene 33:

A dramatic scene where Kiki calls upon Daryl, only to discover by his mother that he has taken his own life. It is during this event that Kiki unwittingly discovers the murder weapon, the money, and the motive as to why he murdered the love of his life.

Scene 34:

Over a candlelit dinner at Nancy's apartment, Kiki and Nancy set their goals and consolidate their future.

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