

TRANSCENDING MAN TREATMENT

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THEME

Transcending Man is about the sacrifices we make in a world polluted by technology and ever advancing tech. In a chaotic world controlled by artificial intelligence, one man must risk it all to put an end to the reign of robots.

CHARACTERS

JACKSON FLETCHER - Jack is a rebellious man who despises machines and the technological era. He regularly ponders the transformation of life on earth and what it means to be human from a philosophical point.

L-E - L-E is an average robot, working as a nurse at the hospital. It sees how damaged Jack has become and wishes to help.

ALICE - Alice is an artificial intelligence that controls all the robots in the world. It was made for bettering the human race. Whether that involves destroying it in the process or not is a different question.

SYNOPSIS

1. THE CHASE

It is night. JACK is standing at the entrance to an alleyway. Buildings rise high above on both sides. He is wearing a pullover hoodie. JACK takes his hood off. He takes a cigarette and a lighter from his pocket. JACK lights the cigarette. He starts reciting a monologue in his mind. He talks about what the world is like and how he tried to stop the robots from taking over. A car stops near JACK. A shadowy figure steps out. JACK sees that it is a robot, although it looks just like a human. He starts running down the alley, with the figure not far behind. JACK keeps thinking about how he lives a life of running. JACK is chased into a building.

2. THE JUMP

JACK runs all the way up to the rooftop. He climbs onto the ledge. The robot catches up and tells JACK that he is under arrest for acts against robot kind. JACK thinks back to when life was easier and less stressful. He imagines a field with roses. He is playing with a little girl. JACK comes back to reality. The robot tells JACK not to jump. JACK is indecisive about the cruelty of the world he lives in. He decides that he doesn't want to live in a world run by machines. JACK jumps off the ledge and plummets to the ground.

3. WAKING UP

JACK wakes up in a hospital bed. He is greeted by L-E. L-E tells JACK that he was rushed into the hospital and most of his body was replaced with robotic parts. JACK is in utter disbelief. He feels his skin and describes it as velvet. Behind his neck he feels a slot, like a USB port. He thinks he is on drugs and starts freaking out. Furious, JACK runs into the bathroom.

4. DENIAL

JACK sits down at a desk with another robot. He tries to prove that he isn't a cyborg. JACK is told that his body is 67% cybernetic, which classifies him as a class B cyborg. He questions what he can do now that he is an immortal cyborg. The robot tells him that he will have to join the labour force and start employment immediately as well as having to report to mandatory inspections 5 days a week. JACK feels like a slave in his own body. He notices a few containers with small microchips. JACK asks the robot what the microchips are for. The robot tells him that the microchips contain viruses that can destroy the minds of robots. Suddenly, JACK starts hearing tv static and radio transmissions. He starts acting crazy. He knocks the containers off the desk and falls to the ground. Before getting up he takes one of the microchips without the robot seeing. JACK starts frantically opening cabinets. He breaks into a cabinet and takes a scalpel. The robot tries to stop him. JACK rushes into a bathroom and locks the door.

5. DISCOVERY

JACK cuts open his cheek. He sees machine oil coming out of him in the place of blood. He pulls his skin down to see a silvery metallic interior. JACK is horrified to see what the robots have turned him into. The robot finally breaks into the bathroom and takes JACK out.

6. DECEPTION

JACK wakes up in a dark operation room, sitting in front of a big screen. He is cuffed to a chair with a helmet on his head; many wires stick out of the helmet. He tries to break free but his attempts are useless. L-E enters the room and tries to help JACK break free. Suddenly, a woman's face appears on the screen and tells JACK that he will not be able to break free. JACK asks the face what it is. The face introduces itself to JACK, saying its name is ALICE. ALICE needs a human host to transfer its program and it has chosen JACK. He takes a microchip out of his pocket and puts it into the slot at the back of his neck. JACK tells ALICE that he has uploaded a virus into his brain which will shut the artificial intelligence down. ALICE laughs. The artificial intelligence says it tricked JACK into taking the microchip with the virus. Flashback to the robot switching the two vials in the hospital office. ALICE says that while JACK was acting crazy in the office, the robot switched the microchip to one that would make JACK a cyborg slave to ALICE. JACK is dumbfounded, he faints.

7. TRANSCENDENCE

Fade to black. JACK's voice says his name, the year and his mission; to serve ALICE. He says that man's greatest fear is transcendence (that is the evolution from human to machine), but it is not something to fear, but something to accept. "I have accepted transcendence." he says.

8. DEMISE

JACK opens his eyes, they are glowing red. He stands up, disoriented. ALICE tells JACK to destroy L-E. He attacks the

robot. L-E screams, reminding JACK of his daughter. JACK thinks of the good memories he has of his daughter. JACK's eyes become normal. ALICE is surprised. It doesn't understand how JACK could have avoided a command. He tells ALICE that the virus must be working. He then tells her that he already uploaded the virus to his brain in the bathroom when he first came to the hospital. Flashbacks to JACK putting the small microchip into the back of his neck. JACK tells ALICE that in a few minutes the virus will be uploaded to the artificial intelligence network, which will shut down every robot in the world. ALICE is petrified. The machine did not think it was possible to be destroyed so easily. Her face on the screen begins to flinch and glitch. Then, as it lets out a terrifying screech, the face fades to white.

9. RETURN

Having eradicated the world from ALICE and the rest of the robots, JACK is now at peace. Soothing orchestral music plays. JACK walks out of the operation room. In the corridor, robots can be seen malfunctioning and breaking down. JACK walks down the hallway to the front desk. The robot is there is still. He tells it that he is signing out.

10. RELEASE

JACK leaves the hospital and walks down the street. He sees people cheering as he walks down an alleyway to his home. JACK lies down in his bed and closes his eyes. JACK is ready to die.